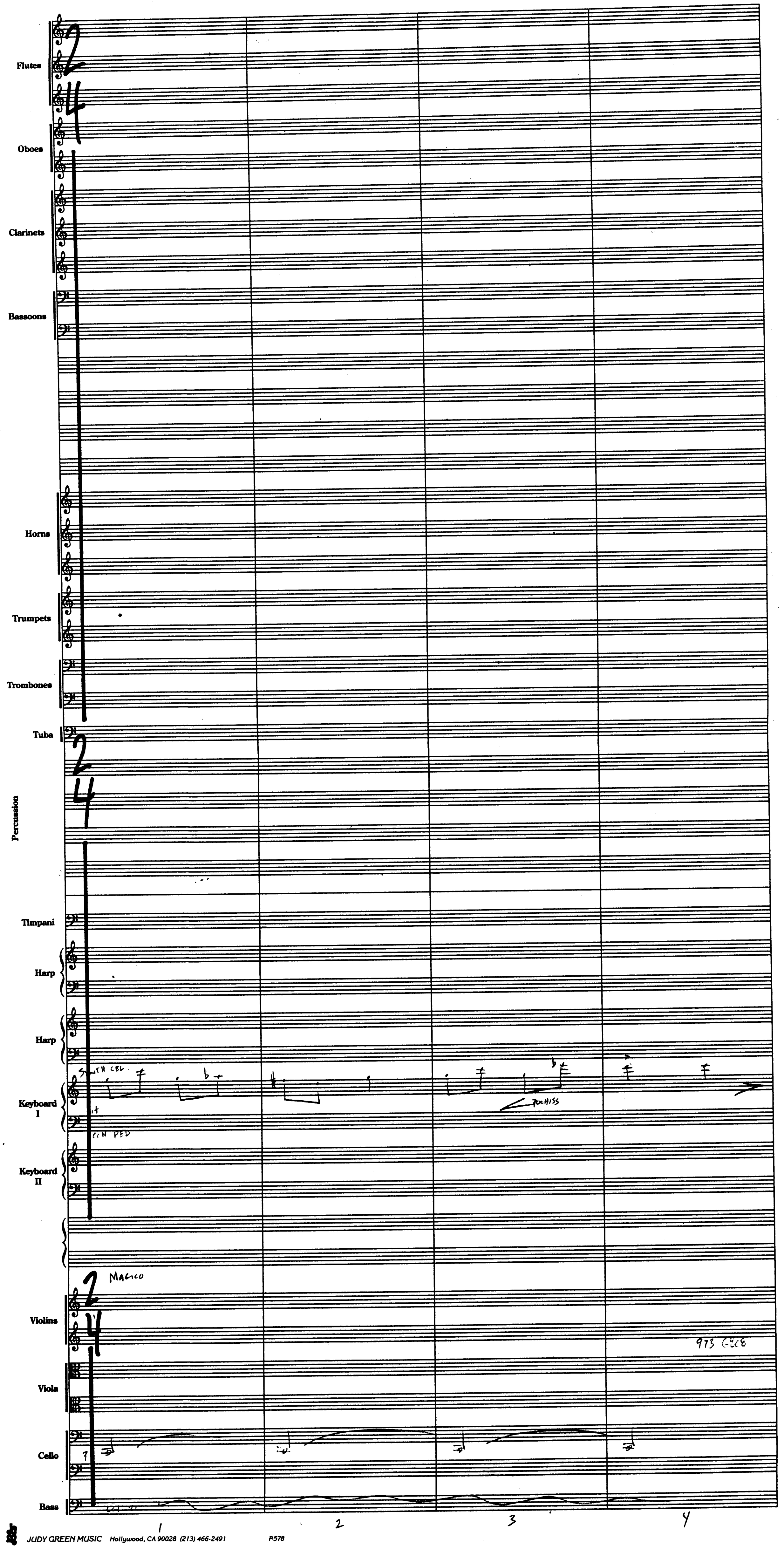
HARRY POTTER

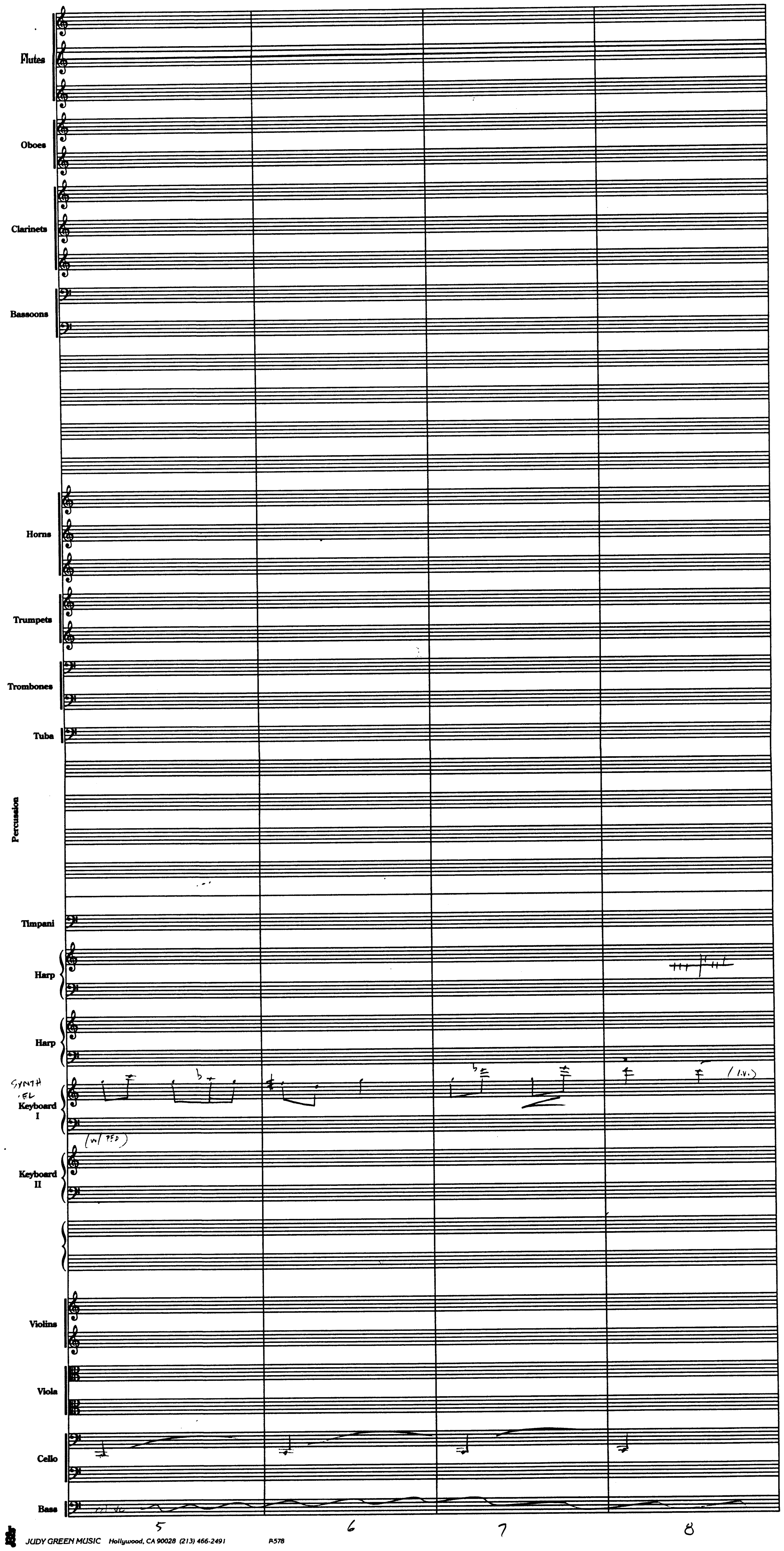
1M1 "THE PROLOGUE"

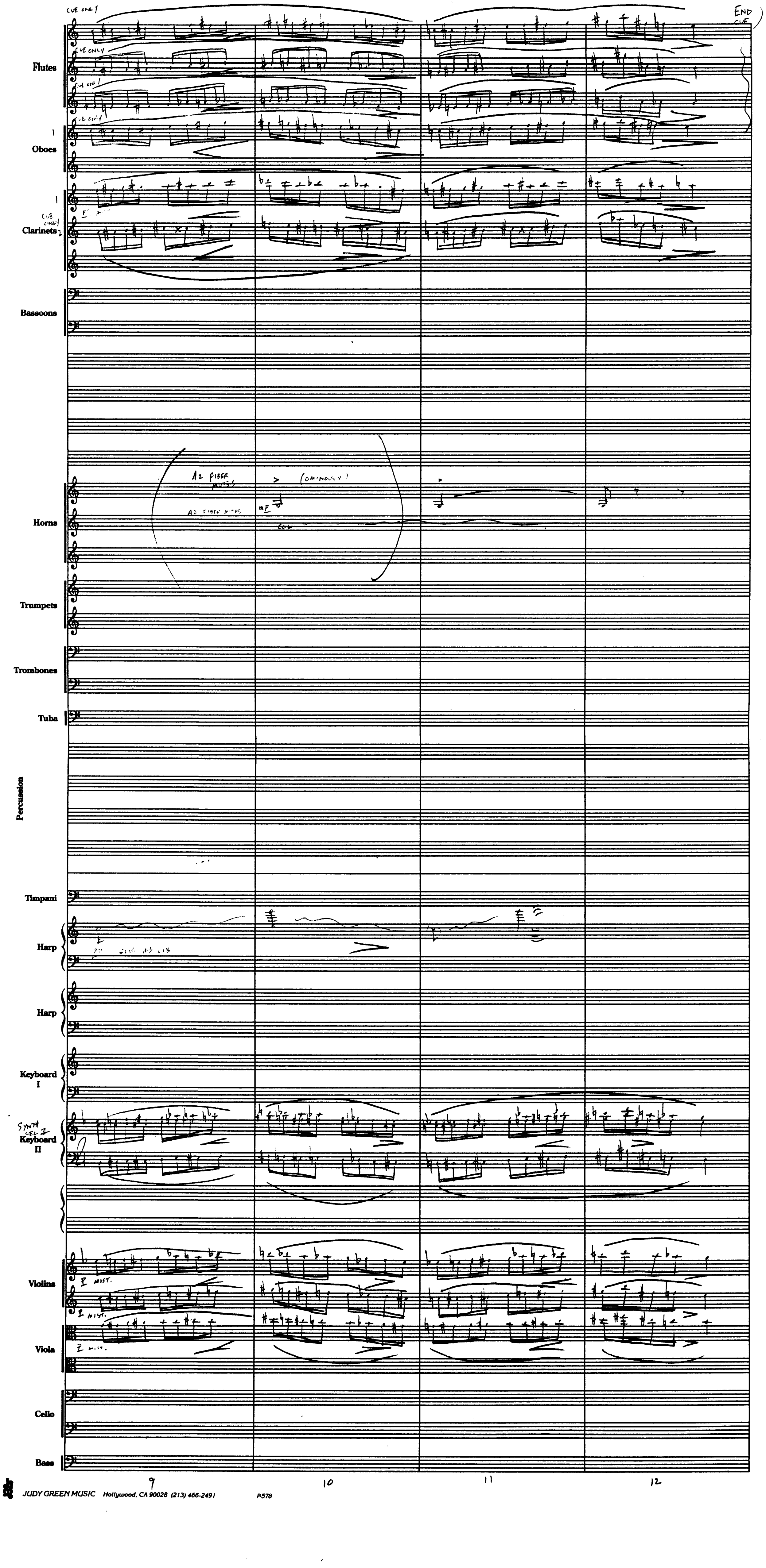
JOHN WILLIAMS
orch CONRAD POPE

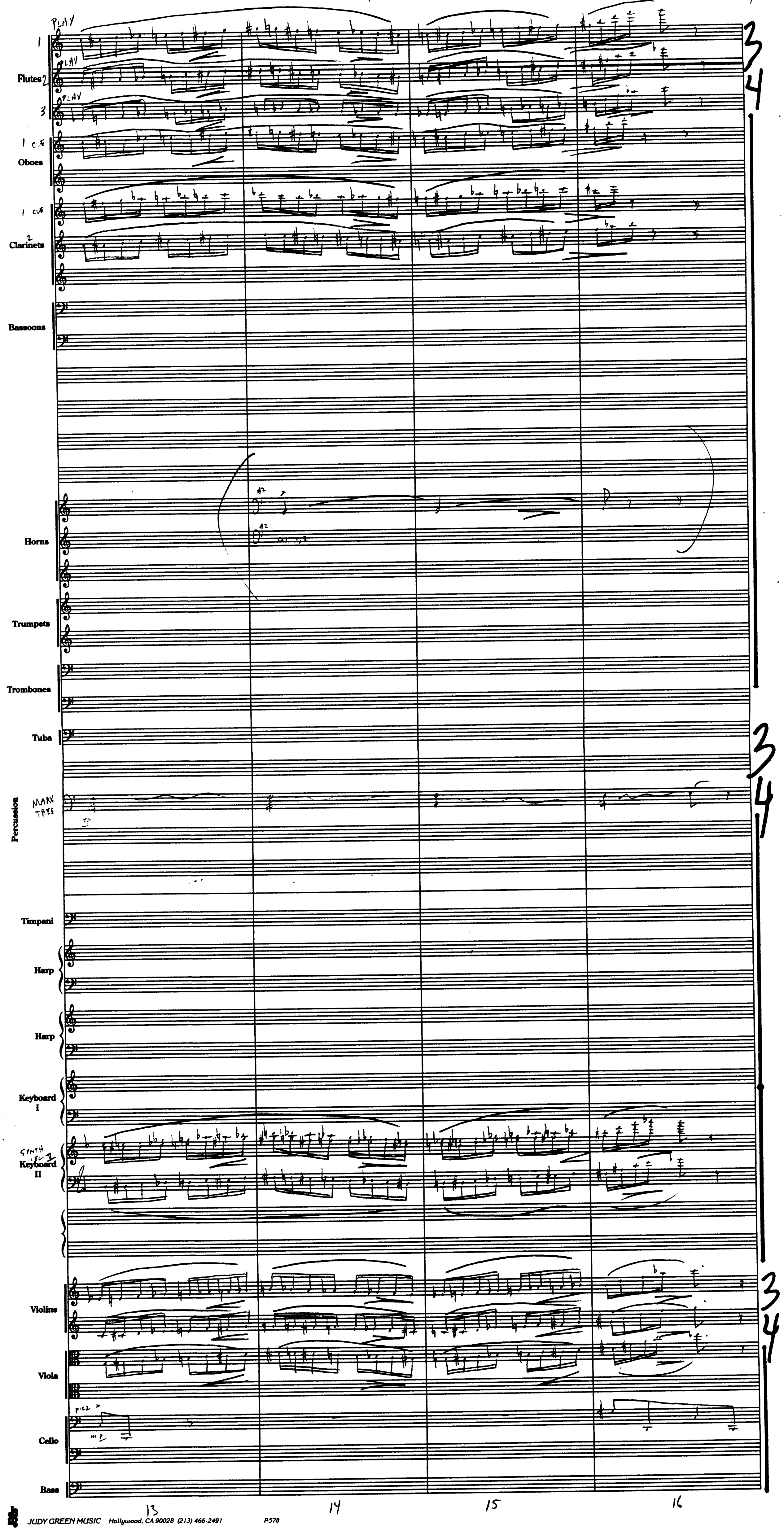

Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
Timpani
Harp
Harp
Keyboard I
Keyboard II
Violins
Viola
Cello
Bass
2/4
SYNTH CEL
CON PED
POCHISS
MAGICO
973 G&C8
1
2
3
4

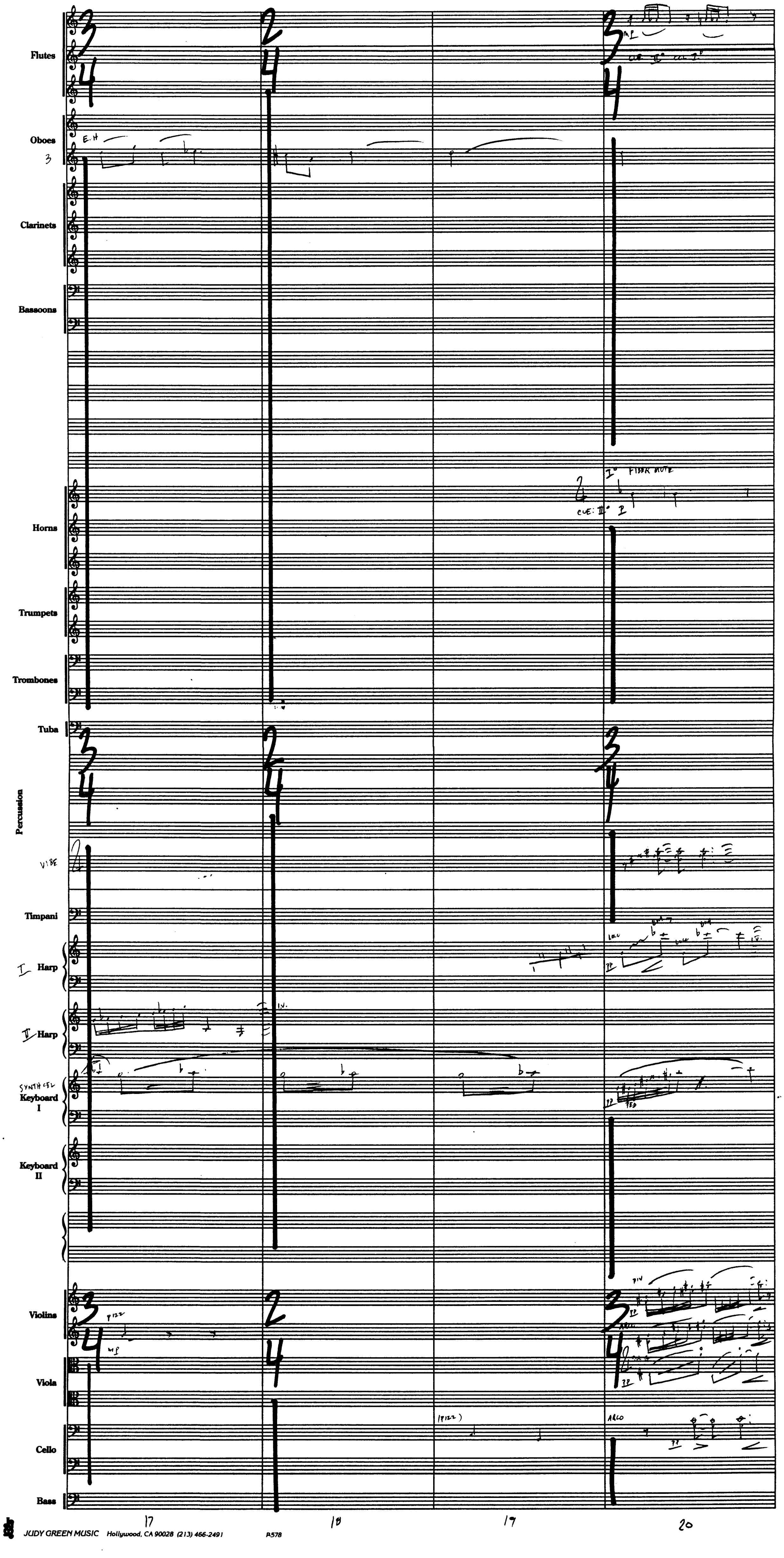
HP

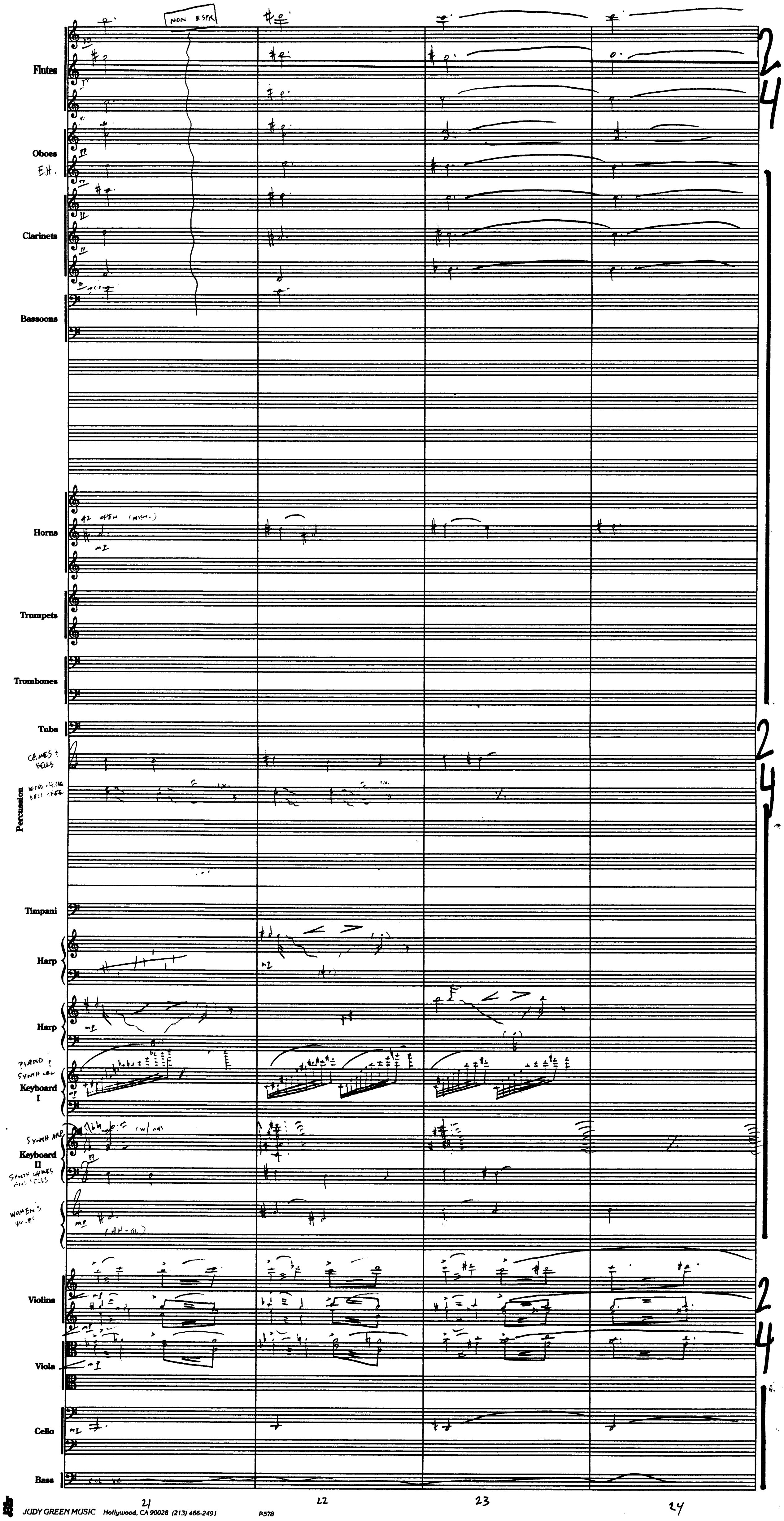
1M1


Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
Timpani
Harp
Harp
SYNTH
·EL
Keyboard
I
(l.v.)
(w/ PED)
Keyboard
II
Violins
Viola
Cello
Bass
w/ vc
5
6
7
8


CUE ONLY
END CUE
Flutes
Oboes
Clarinets
Bassoons
A2 FIBER MUTES
(OMINOUSLY)
mp
Horns
Trumpets
Trombones
Tuba
Percussion
Timpani
Harp
Harp
Keyboard I
SYNTH CEL II
Keyboard II
2 MIST.
Violins
Viola
Cello
Bass
9
10
11
12

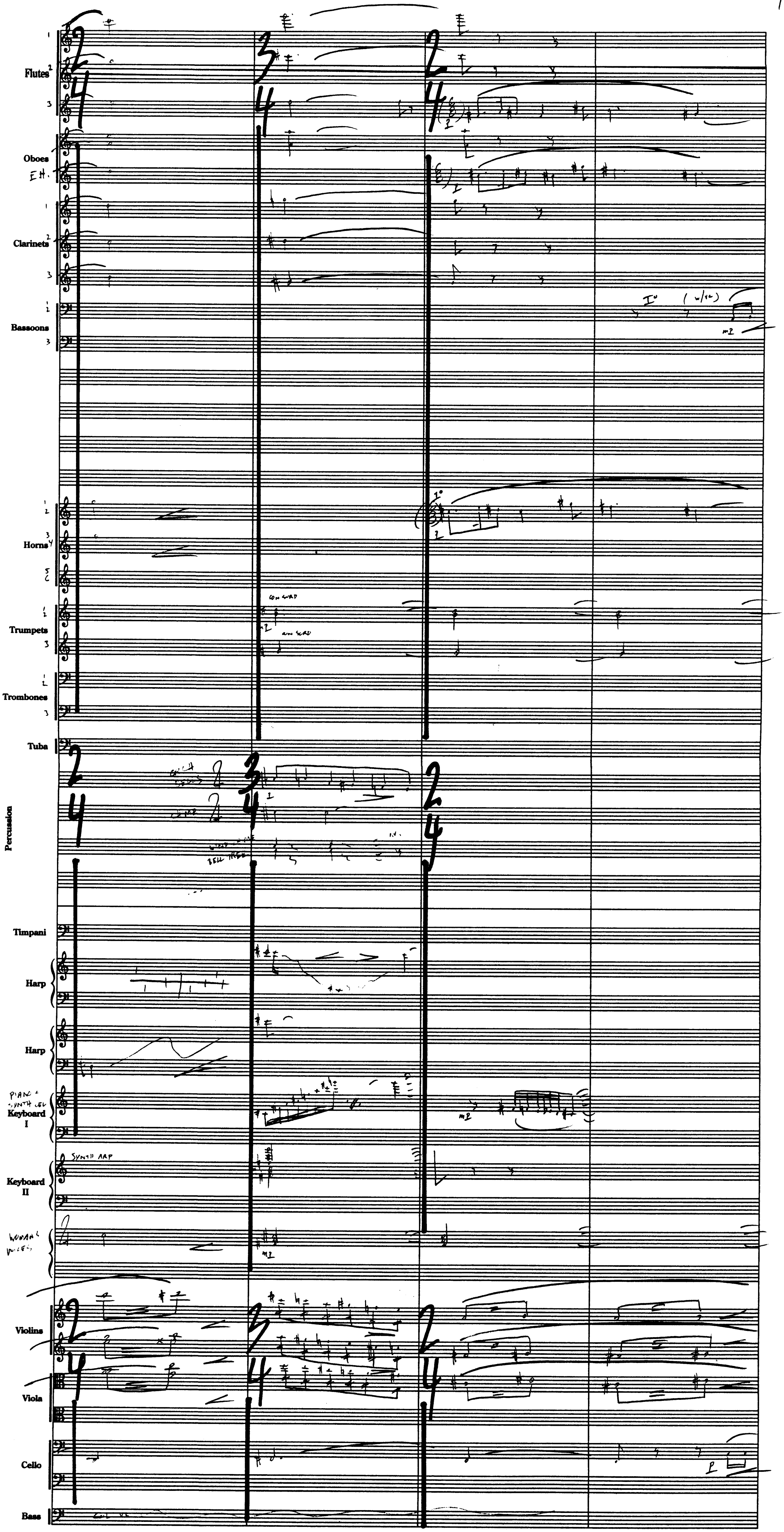

PLAY
1
Flutes 2
3
1 c.f.
Oboes
1 c.f.
2
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
MARK TREE
Timpani
Harp
Harp
Keyboard I
SYNTH CEL II
Keyboard II
Violins
Viola
pizz
Cello
Bass
3/4
13
14
15
16

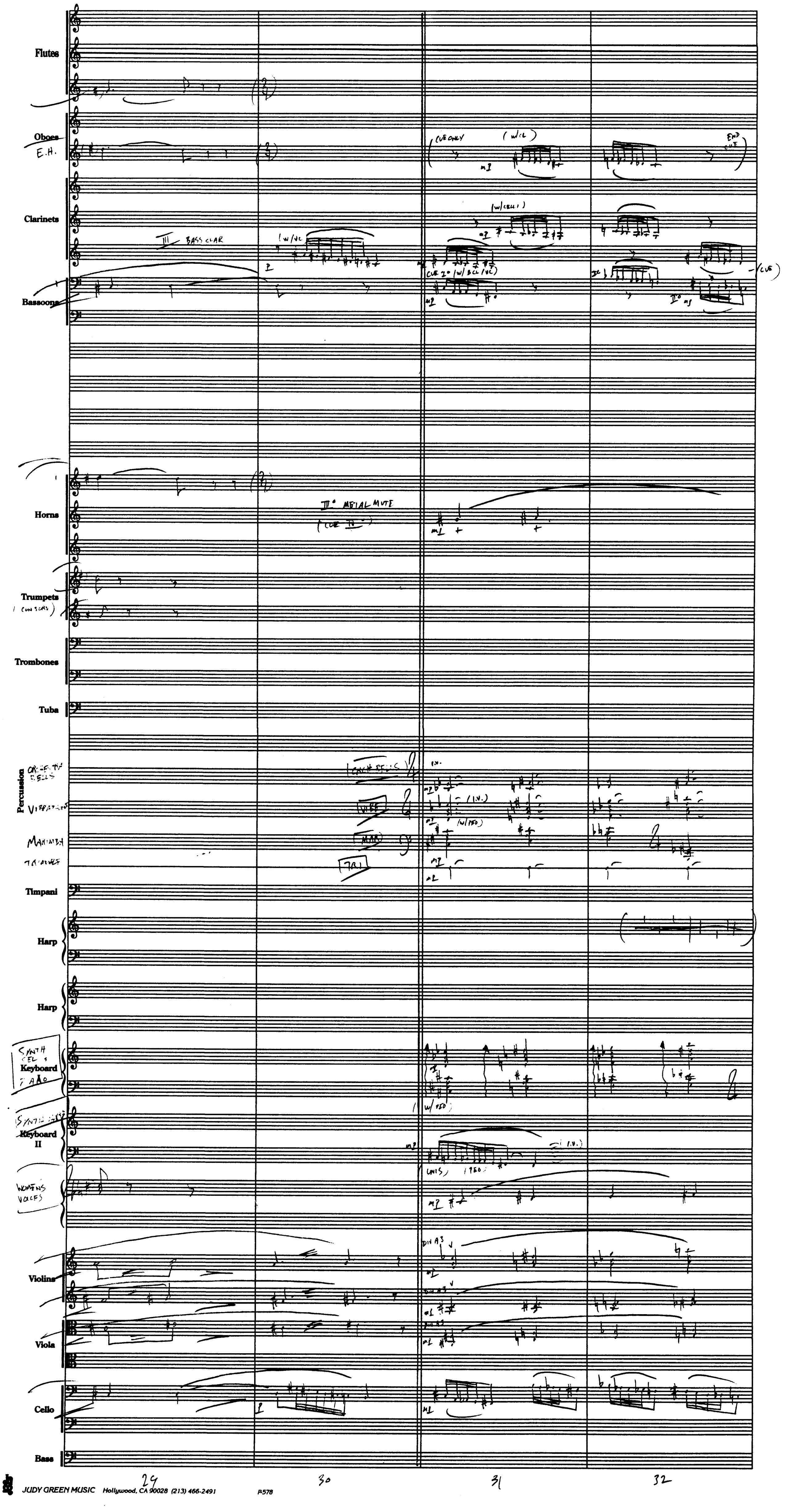

Flutes
mp
Oboes
3
E.H
Clarinets
Bassoons
Horns
I° FIBER MUTE
CUE: II°
Trumpets
Trombones
Tuba
Percussion
VIBE
Timpani
I Harp
LV
pp
II Harp
SYNTH CEL
Keyboard I
pp
Keyboard II
Violins
pizz
mf
DIV
pp
arco
Viola
pp
Cello
(pizz)
ARCO
pp
Bass
17
18
19
20

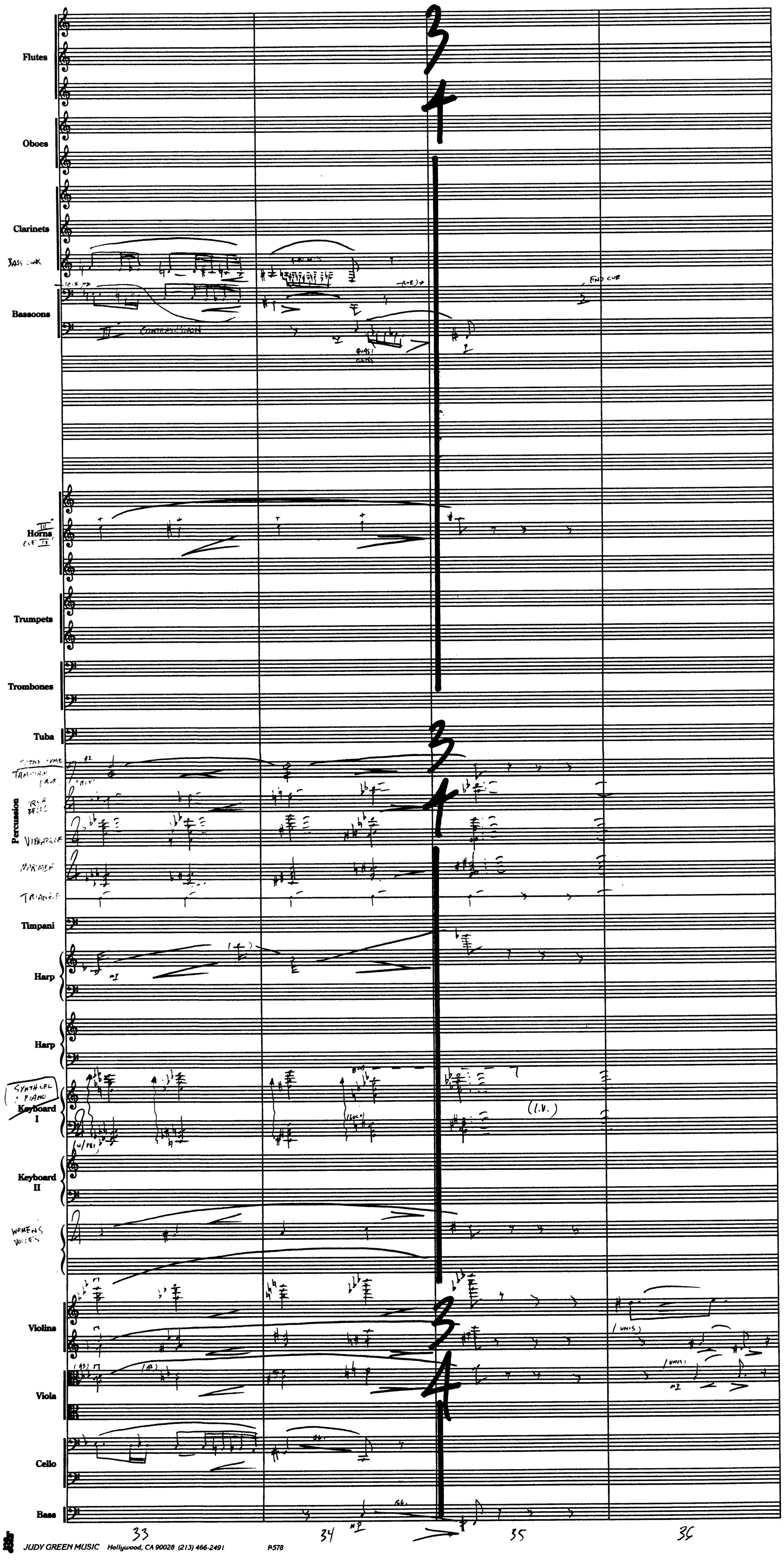

NON ESPR
Flutes
Oboes
E.H.
Clarinets
Bassoons
Horns
a2 OPEN
mp
Trumpets
Trombones
Tuba
CHIMES & BELLS
Percussion
Timpani
Harp
Harp
mp
PIANO & SYNTH CEL
Keyboard I
SYNTH ARP
Keyboard II
SYNTH CHIMES
WOMEN'S VOICES
mp
(AH-OO)
Violins
Viola
Cello
Bass
2
4
21
22
23
24

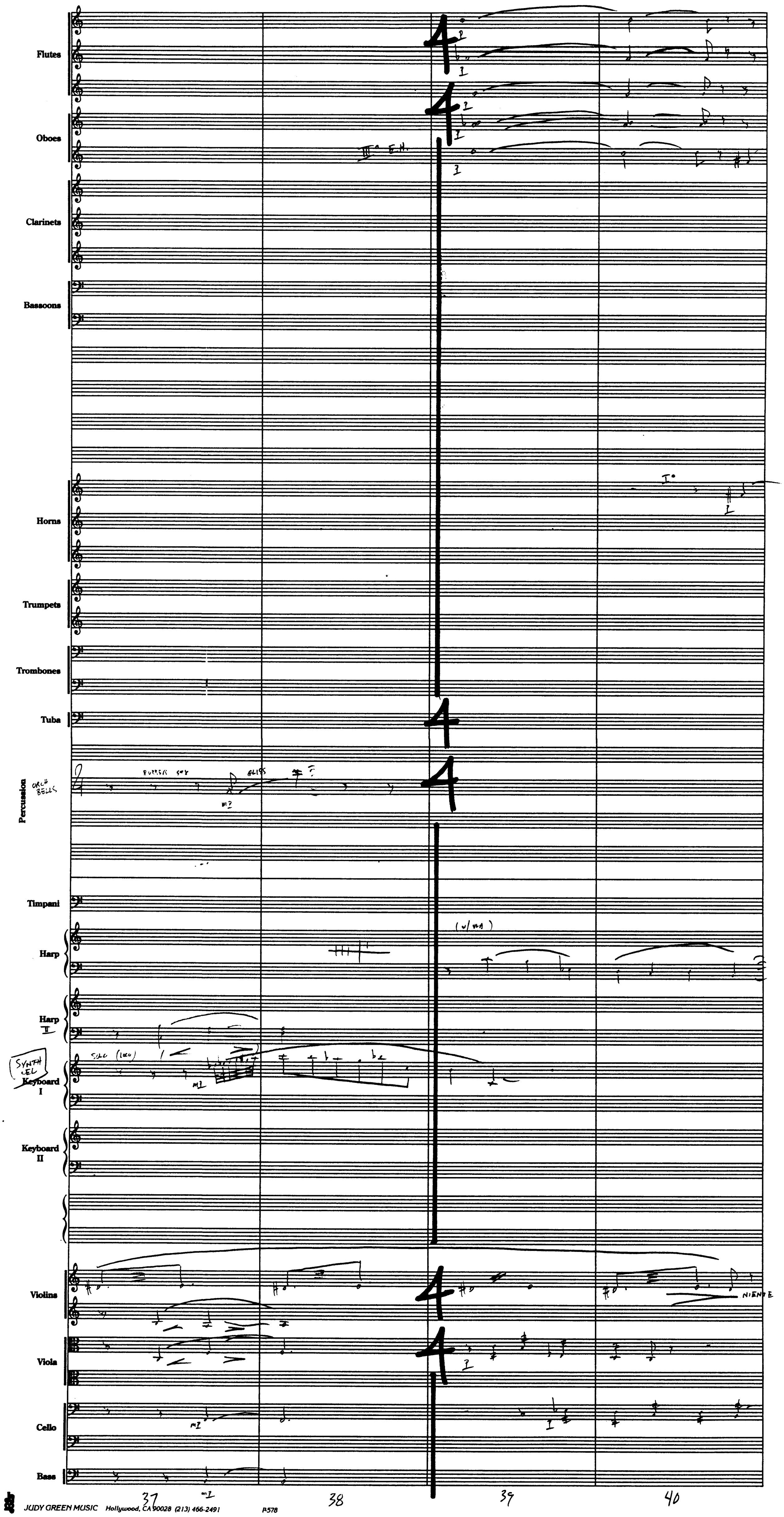
HP

IMI


Flutes
Oboes
E.H.
Clarinets
Bassoons
I° (w/Fl)
mp
Horns
Trumpets
con sord
Trombones
Tuba
Percussion
Bell Tree
Timpani
Harp
Harp
Piano + Synth Cel
Keyboard I
mp
Synth Arp
Keyboard II
Woman's Voices
mp
Violins
Viola
Cello
p
Bass
25
26
27
28

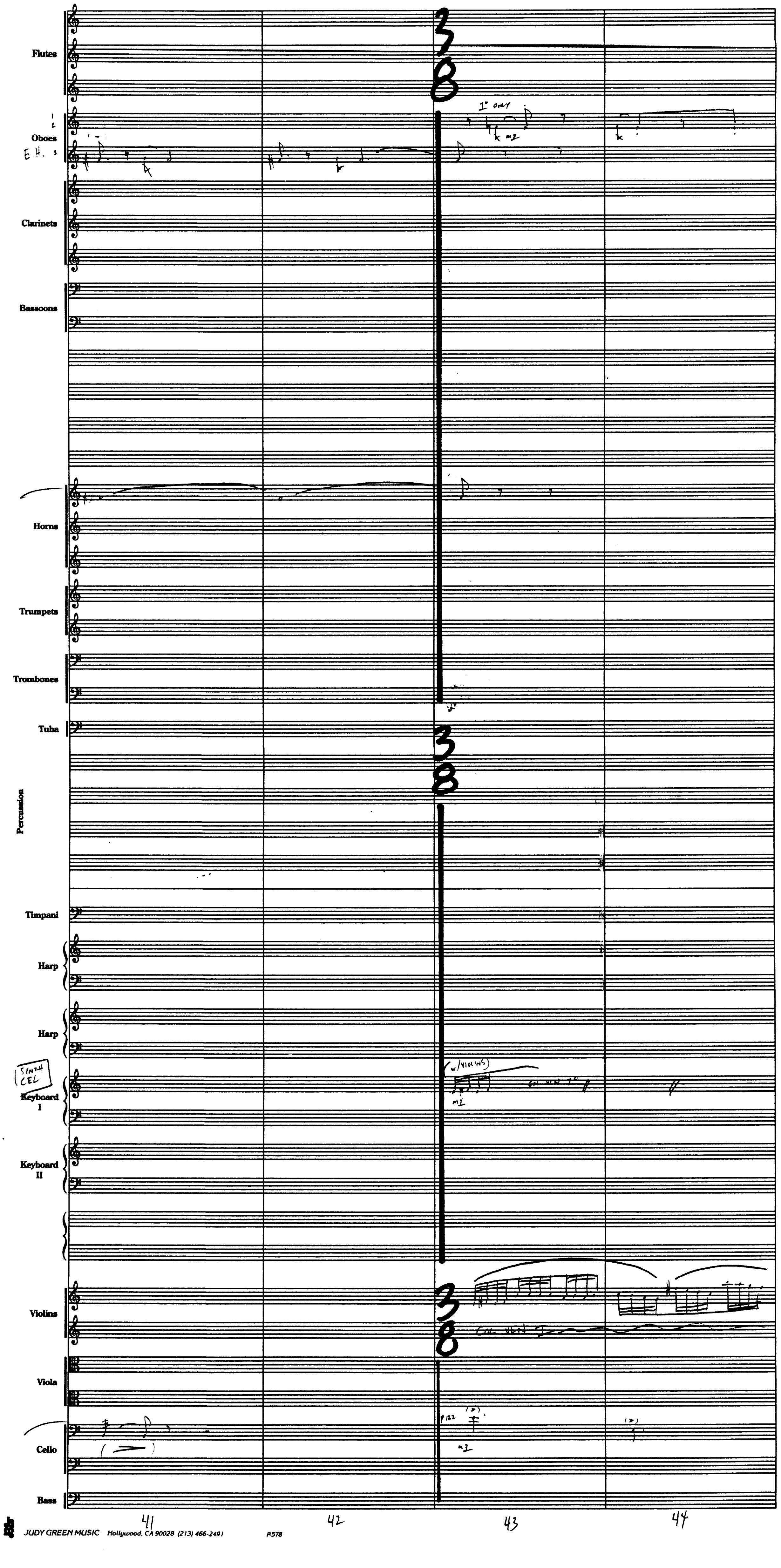

Flutes
Oboes
E.H.
(CUE ONLY
(w/CL)
mp
END CUE
Clarinets
III BASS CLAR
(w/VC
(w/CELLI)
p
CUE 2° (w/BCL/VC)
(CUE)
Bassoons
II° mf
Horns
II° METAL MUTE
(CUE IV)
Trumpets
(CON SORD)
Trombones
Tuba
Percussion
ORCHESTRA BELLS
VIBRAPHONE
MARIMBA
TRIANGLE
(ORCH BELLS)
(VIBES)
(MAR)
(TRI)
(L.V.)
(w/PED)
Timpani
Harp
Harp
SYNTH CEL + PIANO
Keyboard
(w/PED)
SYNTH
Keyboard II
(UNIS)
(PED)
(L.V.)
WOMENS VOICES
Violins
DIV A3
Viola
Cello
Bass
29
30
31
32

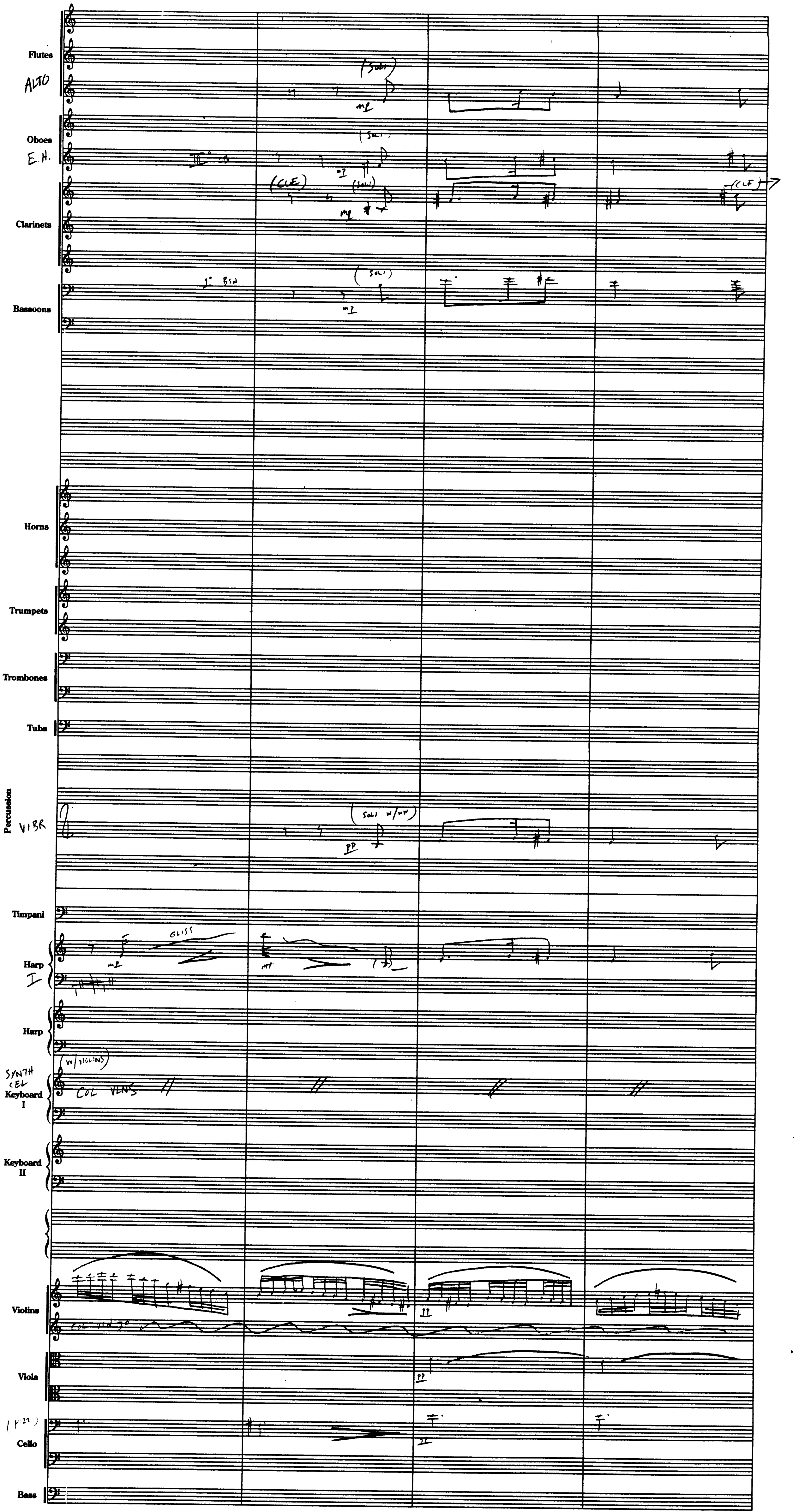

Flutes
Oboes
Clarinets
BASS CLAR
Bassoons
CONTRABASSOON
END CUE
Horns
Trumpets
Trombones
Tuba
TAM-TAM
Percussion
VIBRAPHONE
MARIMBA
TRIANGLE
Timpani
Harp
Harp
SYNTH CEL + PIANO
Keyboard I
(I.V.)
Keyboard II
WOMENS VOICES
Violins
(UNIS)
Viola
Cello
Bass
mp
3
4
33
34
35
36

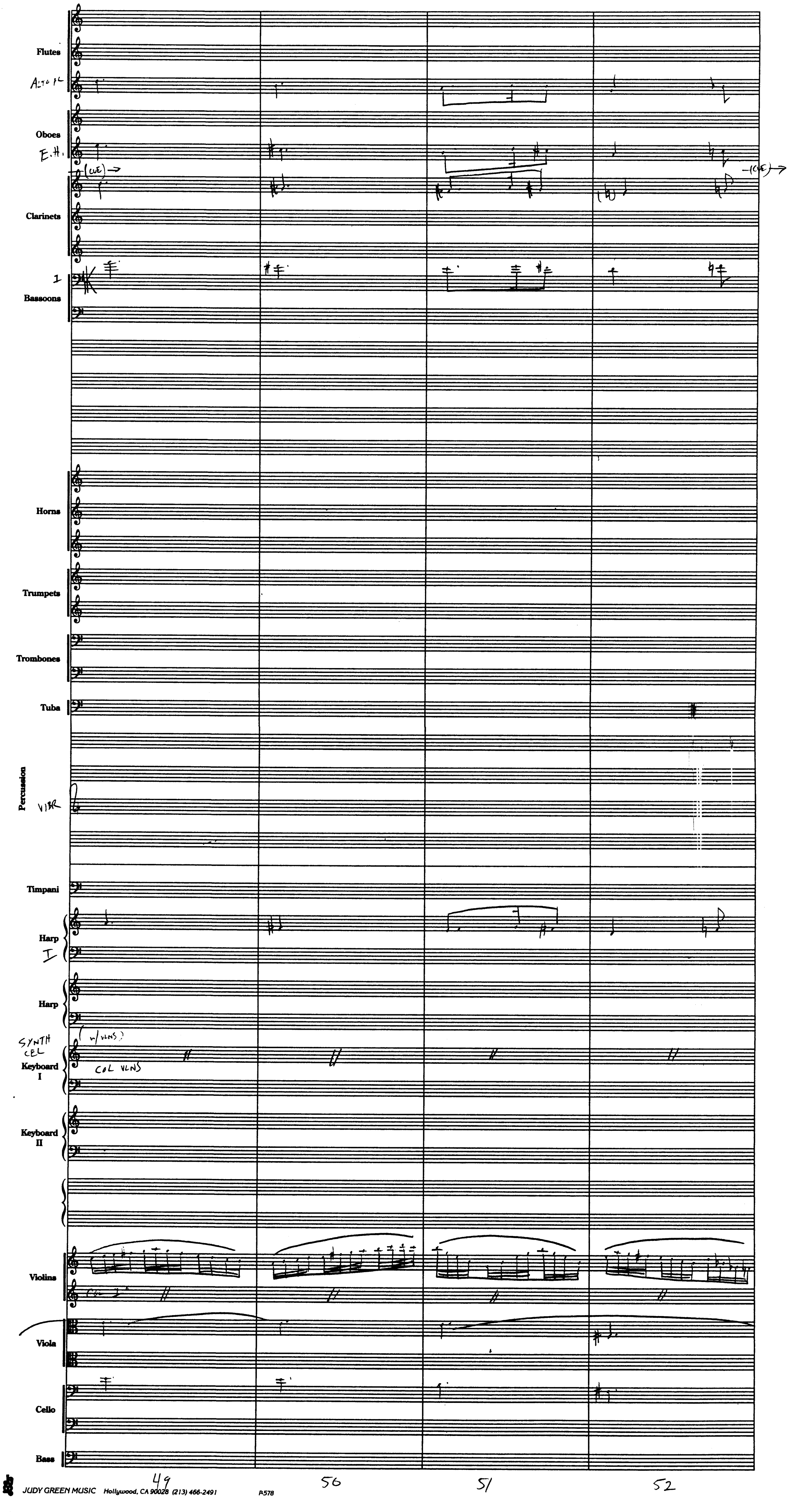

Flutes
Oboes
III° E.H.
Clarinets
Bassoons
Horns
I°
Trumpets
Trombones
Tuba
Percussion
ORCH BELLS
GLISS
mp
Timpani
Harp
(w/ #4)
Harp II
SYNTH CEL
Keyboard I
solo (loco)
mp
Keyboard II
Violins
NIENTE
Viola
Cello
mp
Bass
mp
37
38
39
40

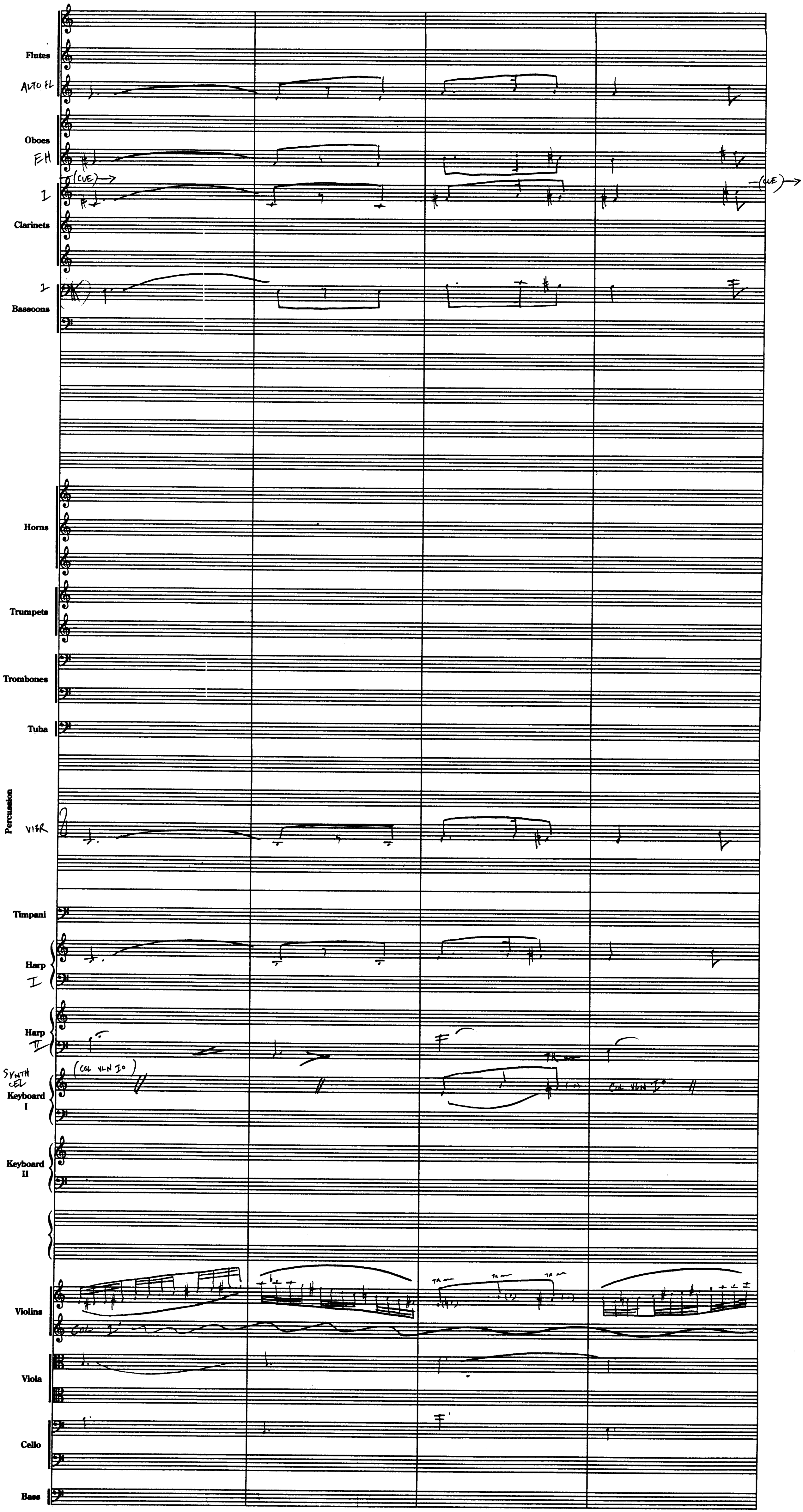
HP

1M1


Flutes
Oboes
E.H. 3
1° only
m2
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
Timpani
Harp
Harp
SYNTH CEL
Keyboard I
(w/violins)
m1
col VLN I°
Keyboard II
Violins
col VLN I
Viola
pizz
(p)
m3
Cello
Bass
3
8
41
42
43
44

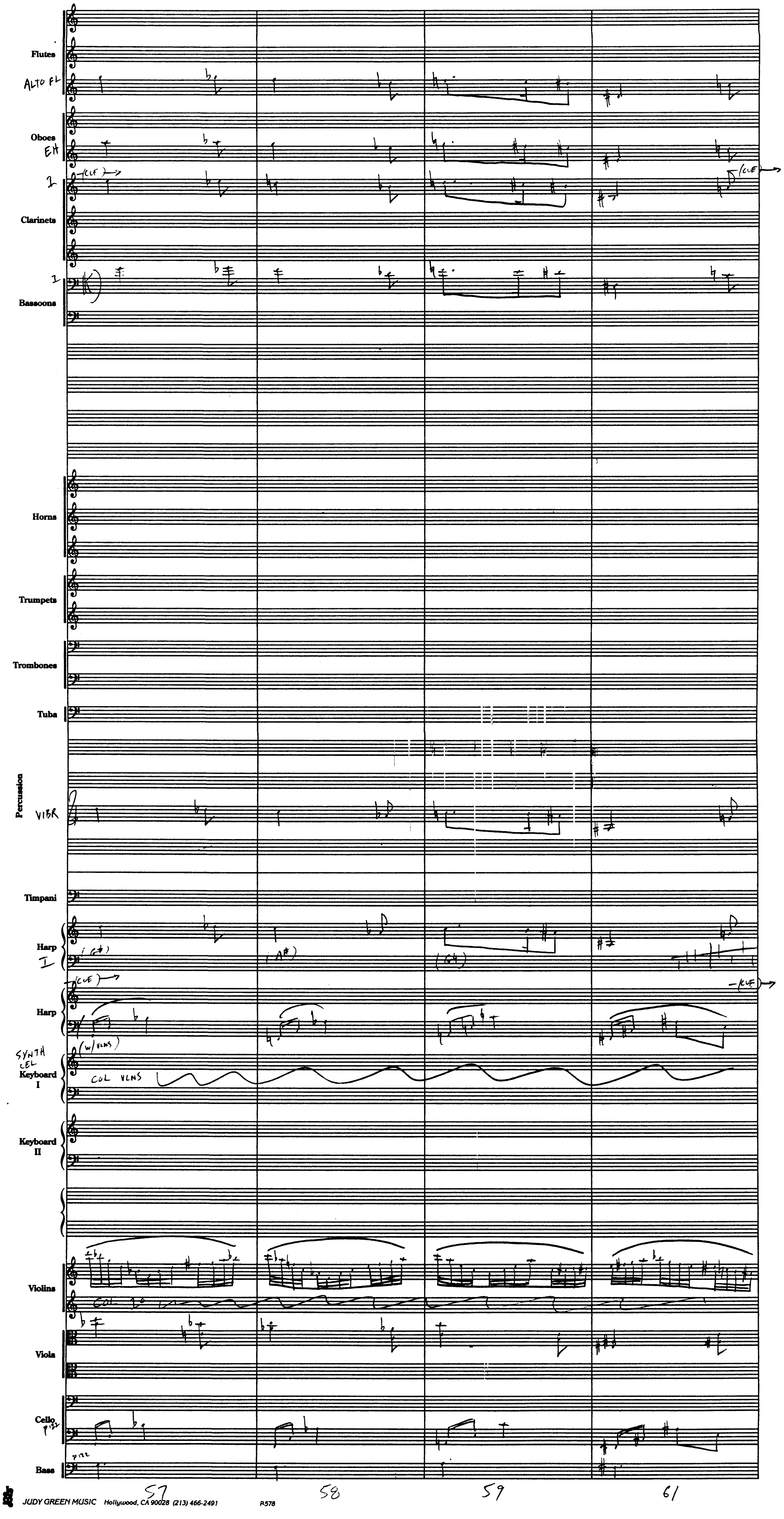

Flutes
ALTO
(Soli)
mp
Oboes
E.H.
(Soli)
mp
Clarinets
(CLE)
(Soli)
mp
(CLF)
Bassoons
1° BSN
(Soli)
mp
Horns
Trumpets
Trombones
Tuba
Percussion
VIBR
(Soli w/WW)
pp
Timpani
Harp I
GLISS
mf
Harp
SYNTH CEL
Keyboard I
(w/VIOLINS)
COL VLNS
Keyboard II
Violins
COL VLN 1°
pp
Viola
pp
(PIZZ)
Cello
pp
Bass
45
46
47
48

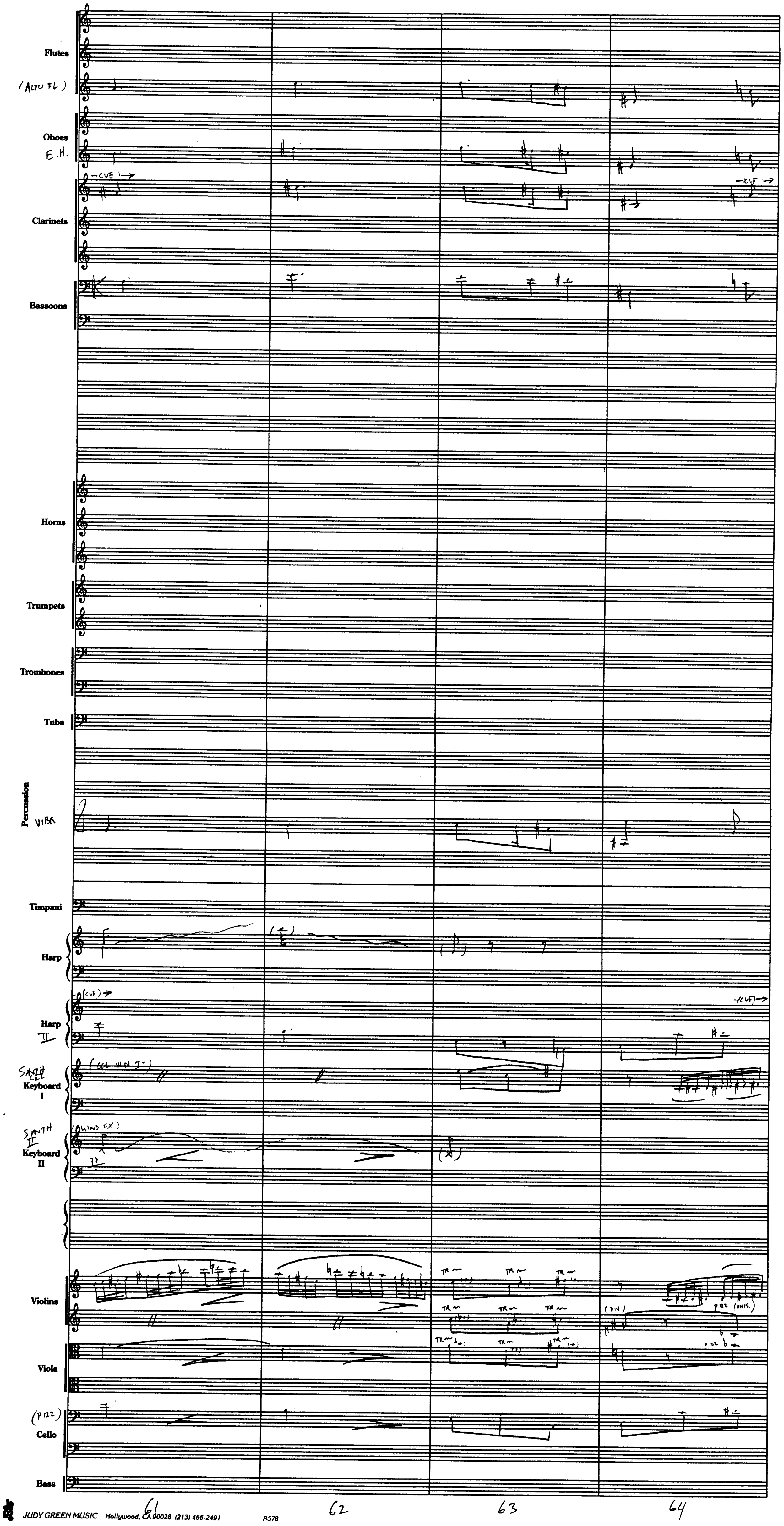

Flutes
Alto Fl
Oboes
E.H.
(cue)
Clarinets
(cue)
1
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
VIBR
Timpani
Harp
I
Harp
SYNTH CEL
(w/vlns)
Keyboard I
COL VLNS
Keyboard II
Violins
COL 1
Viola
Cello
Bass
49
50
51
52

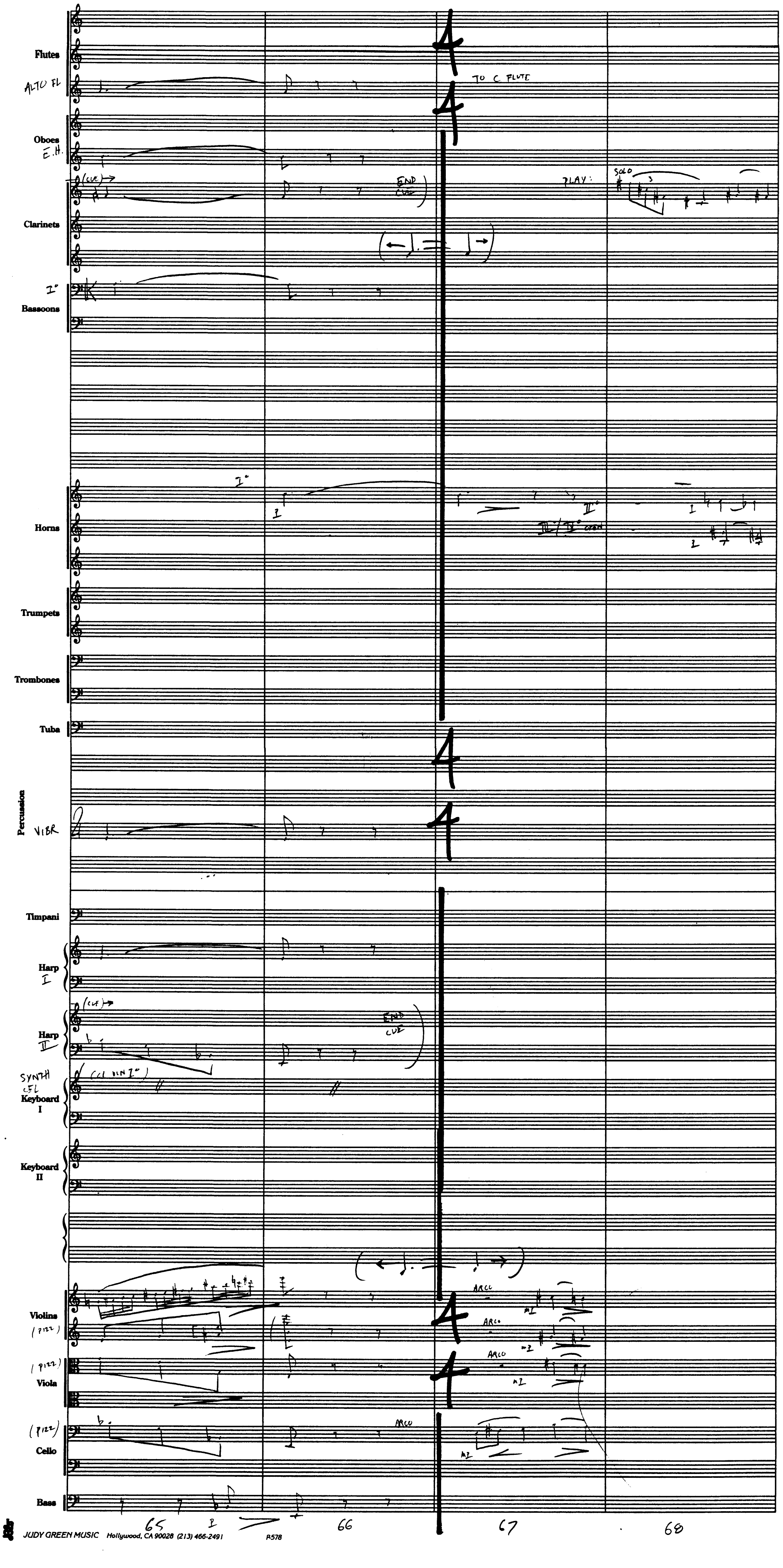

Flutes
ALTO FL
Oboes
EH
1
(CUE)
Clarinets
1
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
VIBR
Timpani
Harp
I
Harp
II
SYNTH CEL
Keyboard I
(COL VLN I°)
TR
COL VLN I°
Keyboard II
TR
Violins
Col
Viola
Cello
Bass
53
54
55
56

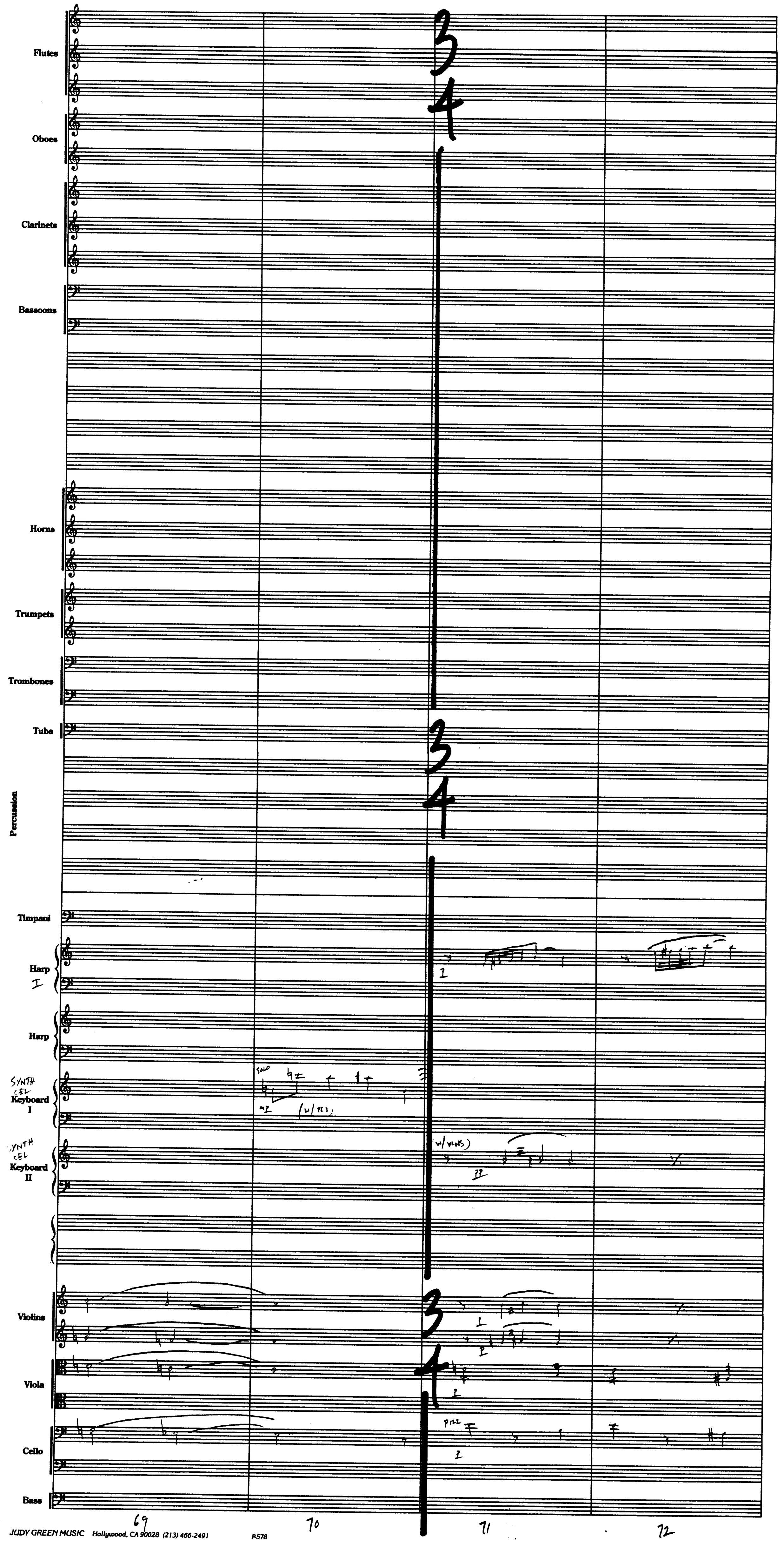
HP

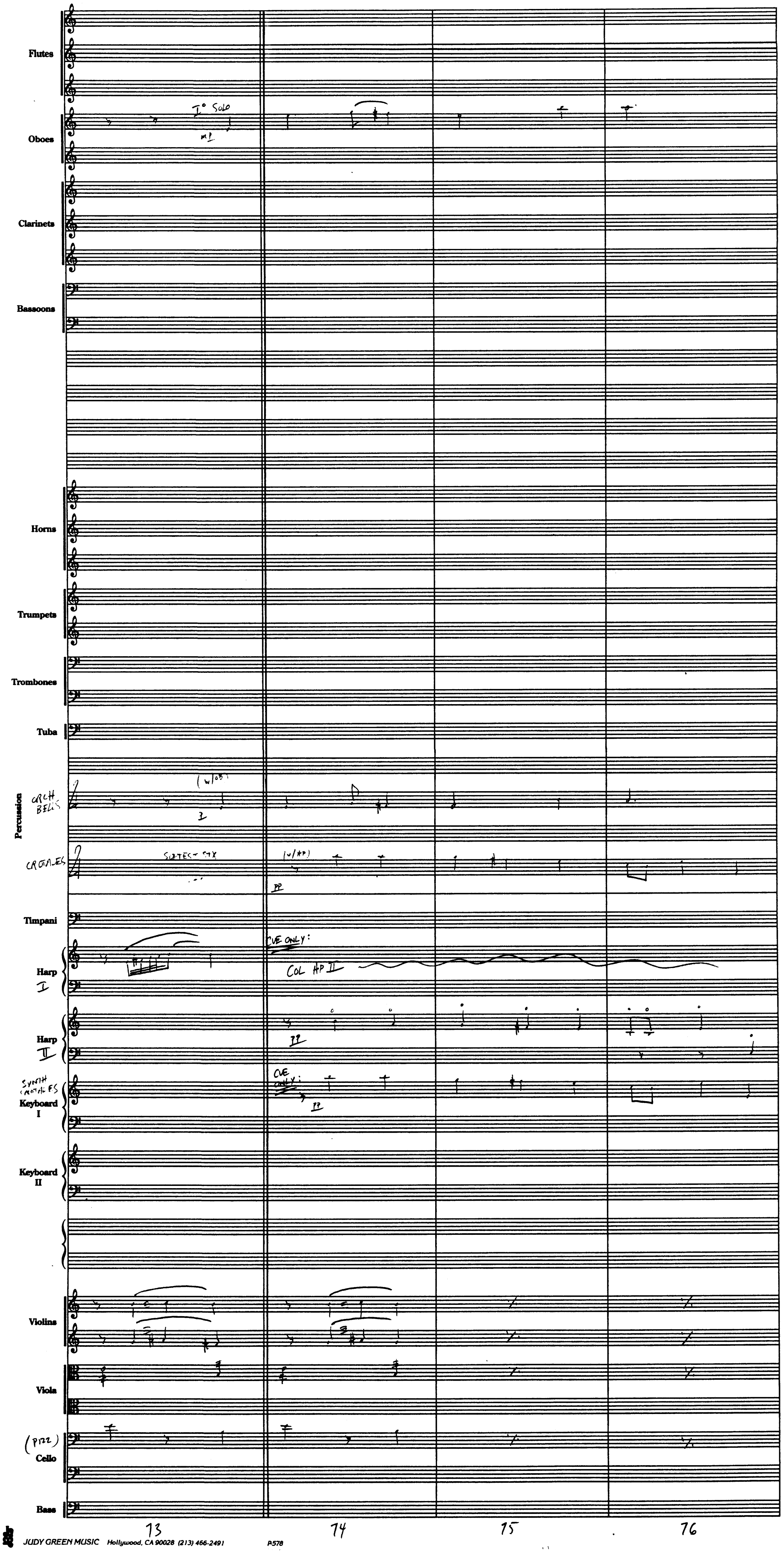
1M1

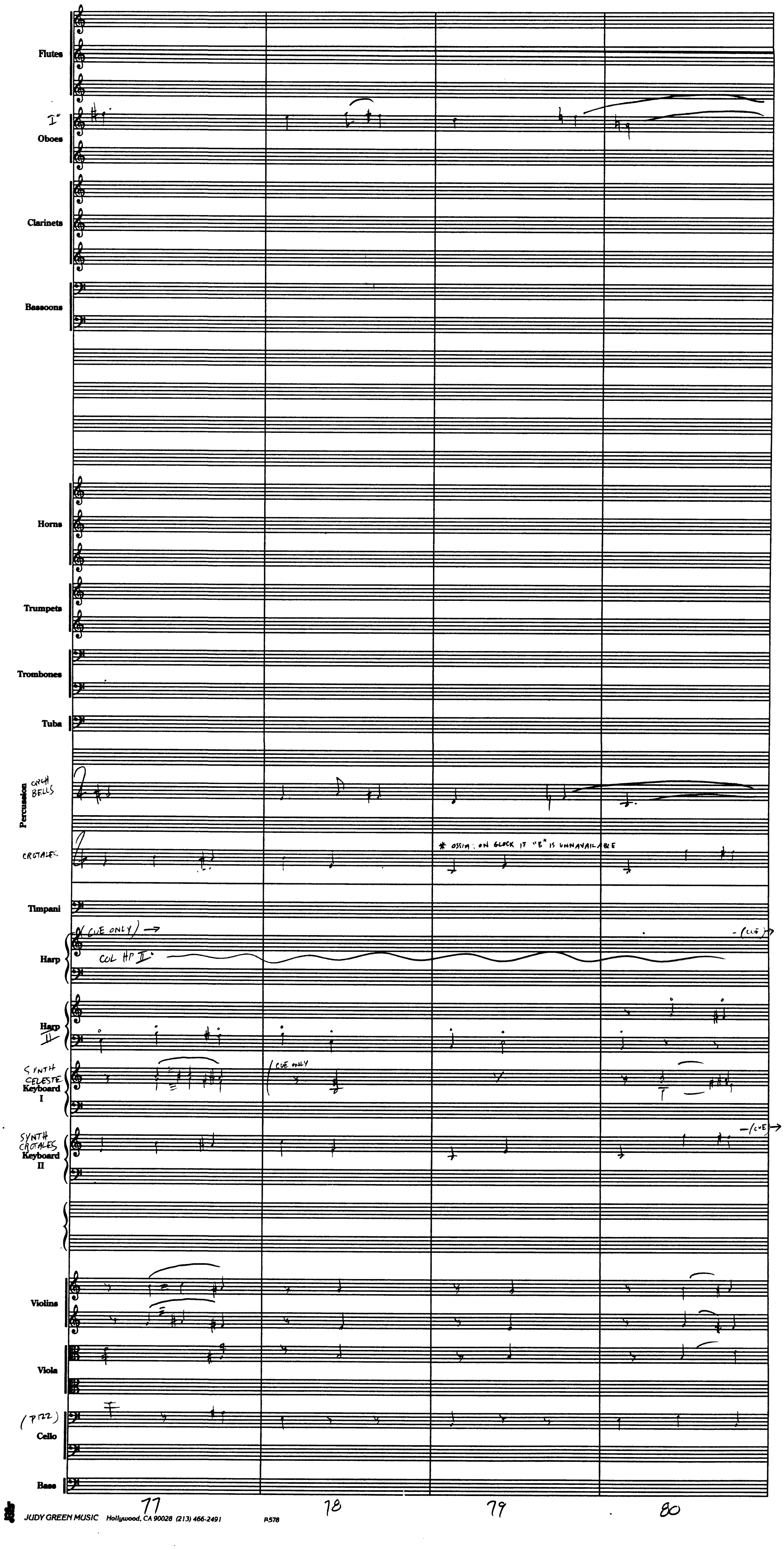

Flutes
ALTO FL
Oboes
EH
1
(CLF)
Clarinets
1
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
VIBR
Timpani
Harp
I
(G♯)
(A♯)
(G♮)
Harp
(CLF)
SYNTH
CEL
Keyboard
I
(w/ VLNS)
COL VLNS
Keyboard
II
Violins
COL 1º
Viola
Cello
PIZZ
PIZZ
Bass
57
58
59
61


Flutes
(ALTO FL)
Oboes
E.H.
—CUE→
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
VIBR
Timpani
Harp
Harp
II
(CUE)→
—(CUE)→
SYNTH CEL
Keyboard
I
(COL VLN I°)
SYNTH
II
Keyboard
II
(WIND FX)
Violins
TR
(DIV)
PIZZ (UNIS.)
Viola
(PIZZ)
Cello
Bass
61
62
63
64

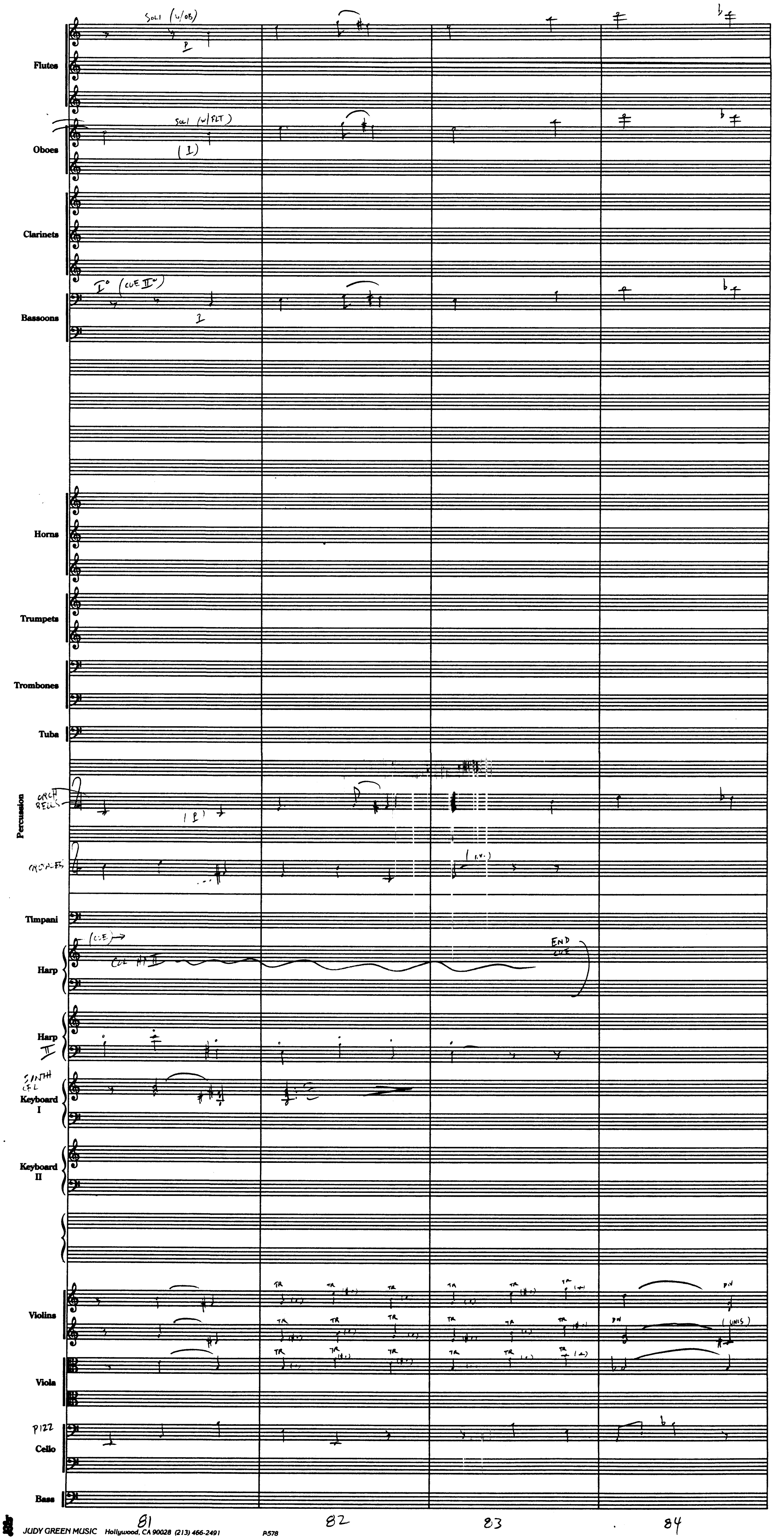

Flutes
ALTO FL
TO C FLUTE
Oboes
E.H.
(CUE)→
END CUE
PLAY:
SOLO
3
Clarinets
(←♩. = ♩→)
I°
Bassoons
2°
Horns
II°
III°/IV° OPEN
Trumpets
Trombones
Tuba
4
4
Percussion
VIBR
Timpani
Harp I
Harp II
(CUE)→
END CUE
SYNTH CFL
(CL W/ I°)
Keyboard I
Keyboard II
(←♩. = ♩→)
Violins
(PIZZ)
ARCO
Viola
(PIZZ)
Cello
(PIZZ)
ARCO
Bass
65
66
67
68

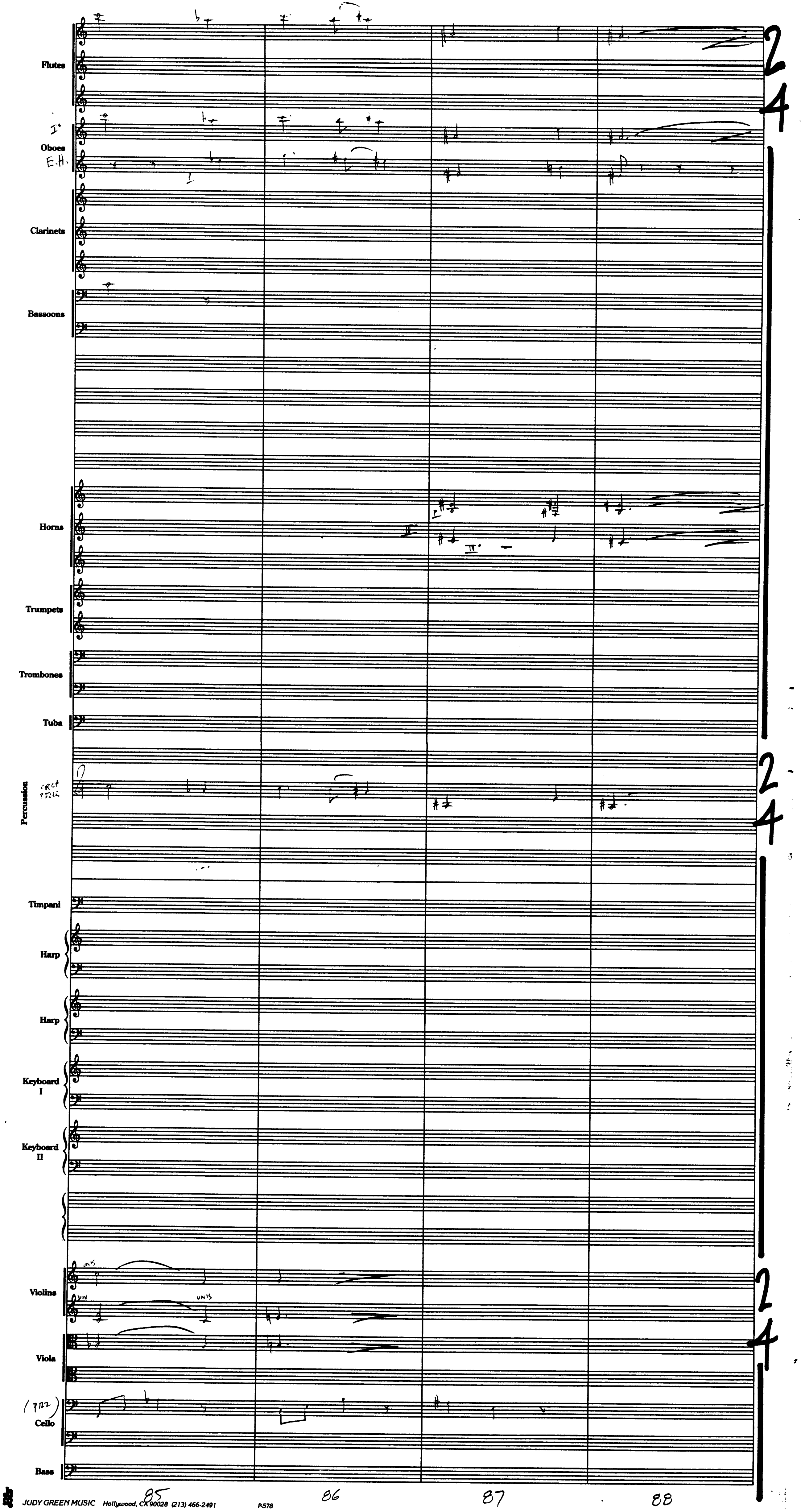

Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
Timpani
Harp I
Harp
SYNTH CEL Keyboard I
SYNTH CEL Keyboard II
Violins
Viola
Cello
Bass
3 4
SOLO
(w/ PNO)
(w/ VLNS)
pizz
69
70
71
72


Flutes
Oboes
I° SOLO
mp
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
ORCH. BELLS
(w/OB)
3
CROTALES
SIXTEC ~ ~ TX
(w/HP)
pp
Timpani
Harp I
CUE ONLY:
COL HP II
Harp II
pp
SYNTH CROTALES
Keyboard I
CUE ONLY:
pp
Keyboard II
Violins
Viola
(PIZZ)
Cello
Bass
73
74
75
76

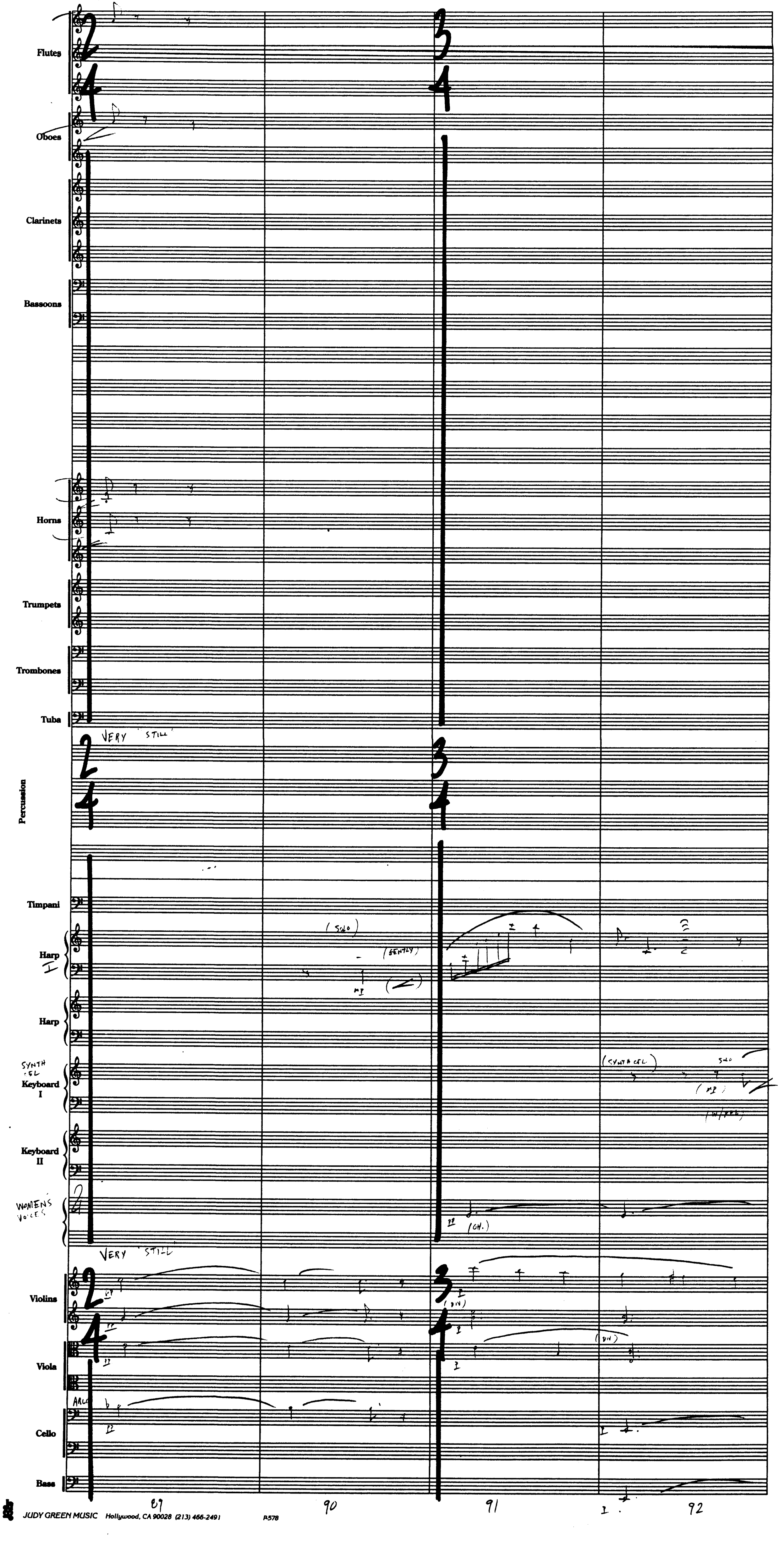

Flutes
I°
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
CRCH BELLS
CROTALES
* OSSIA: ON GLOCK IF "B" IS UNNAVAILABLE
Timpani
(CUE ONLY) →
COL HP II°
-(CUE)→
Harp
Harp II
SYNTH CELESTE
Keyboard I
(CUE ONLY
SYNTH CROTALES
Keyboard II
-(CUE)→
Violins
Viola
(PIZZ)
Cello
Bass
77
78
79
80

IMI


Flutes
Soli (w/OB)
p
Oboes
Soli (w/FLT)
(I)
Clarinets
Bassoons
I° (cue II°)
1
Horns
Trumpets
Trombones
Tuba
Percussion
Orch Bells
(p)
Crotales
(l.v.)
Timpani
Harp
(cue)→
col HP II
End cue
Harp II
Synth cel
Keyboard I
Keyboard II
Violins
TR
(unis)
Viola
pizz
Cello
Bass
81
82
83
84

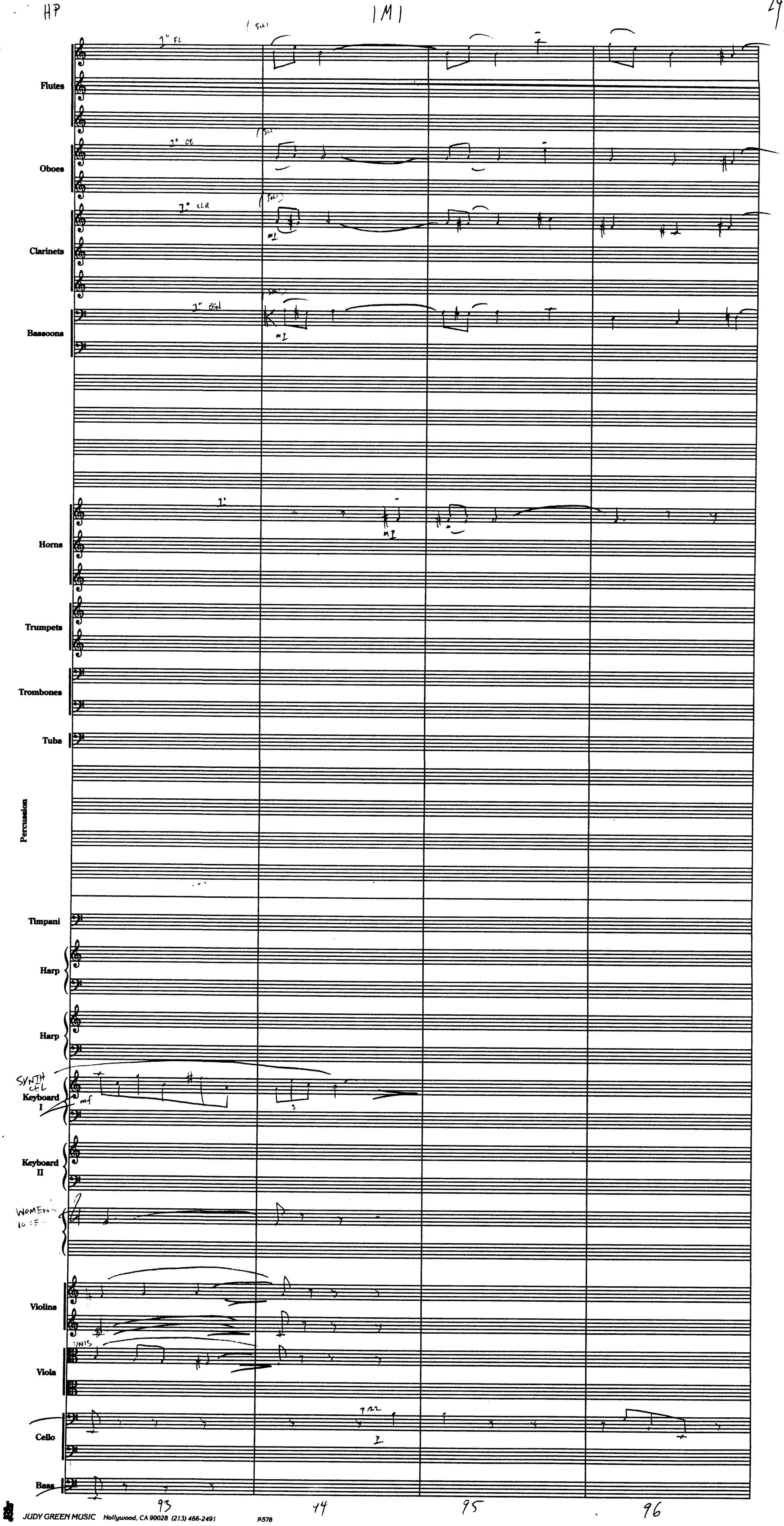

Flutes
I°
Oboes
E.H.
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
Timpani
Harp
Harp
Keyboard I
Keyboard II
Violins
UNIS
UNIS
Viola
(pizz)
Cello
Bass
2
4
85
86
87
88

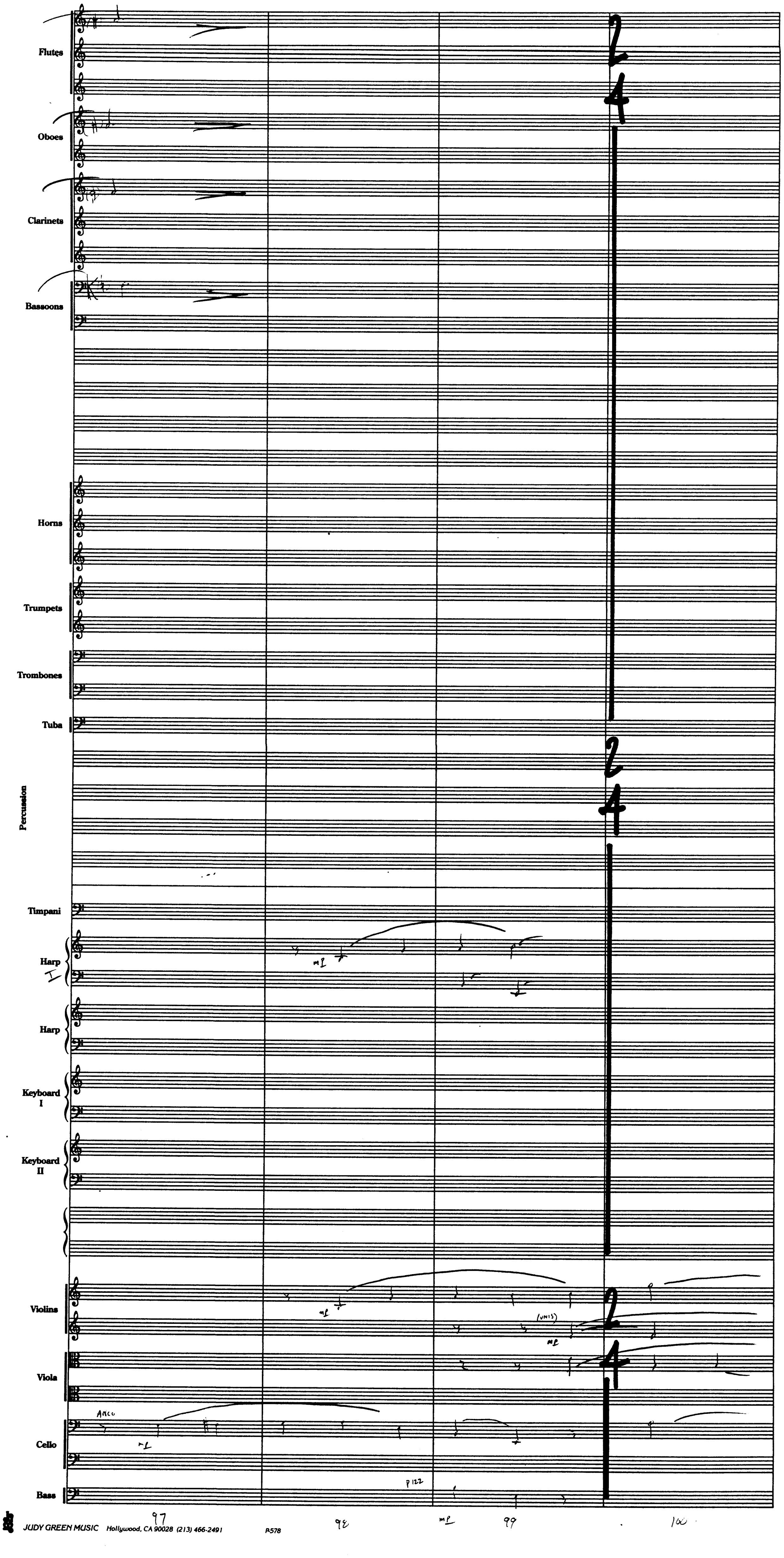
1M1

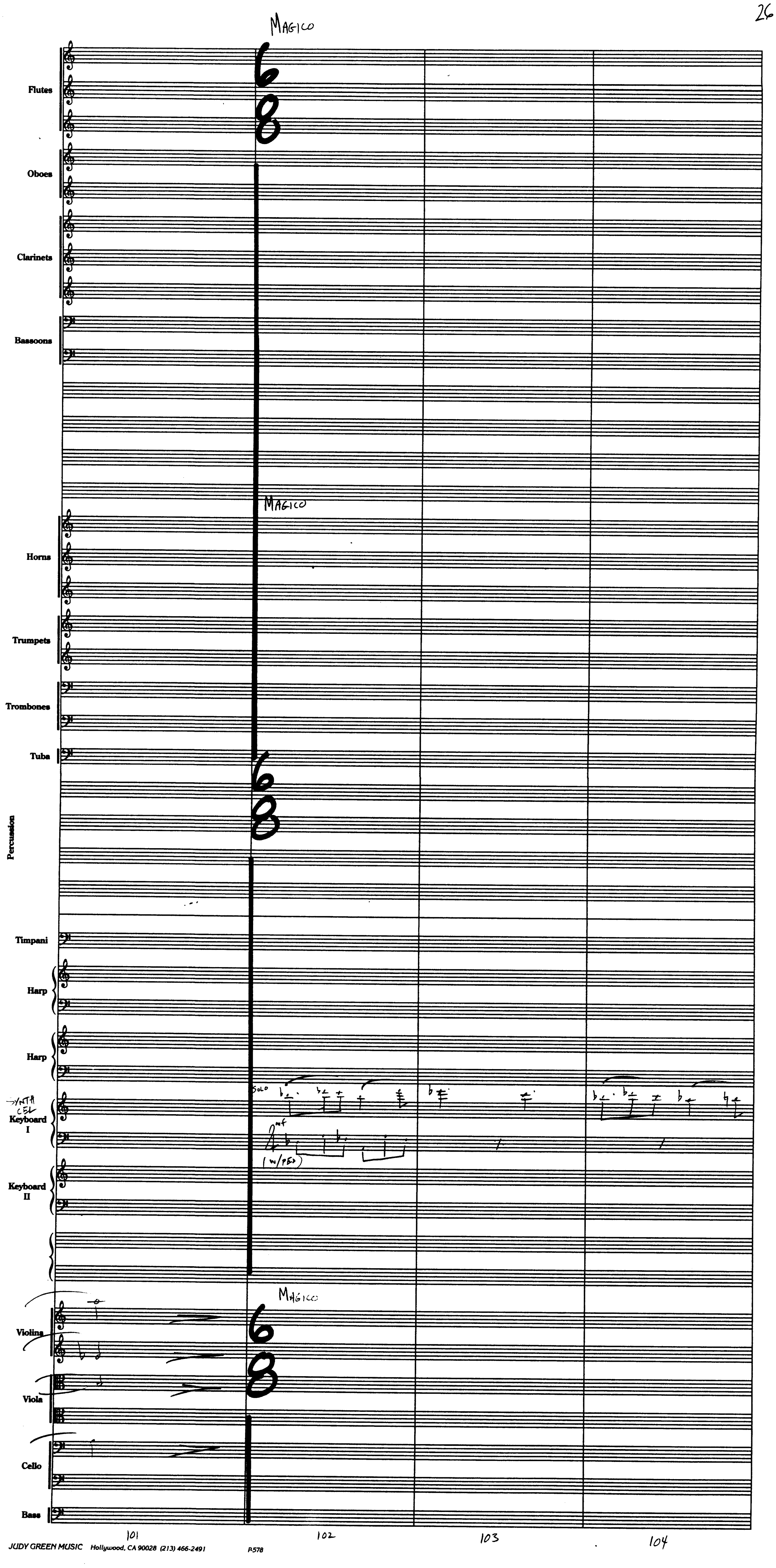

VERY 'STILL'
Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
VERY 'STILL'
Percussion
Timpani
(SOLO)
(GENTLY)
MP
Harp I
Harp
(SYNTH CEL)
SOLO
(MP)
SYNTH CEL Keyboard I
Keyboard II
WOMEN'S VOICES
PP
(CH.)
VERY 'STILL'
Violins
(DIV)
Viola
(DIV)
ARCO
Cello
Bass
89
90
91
92

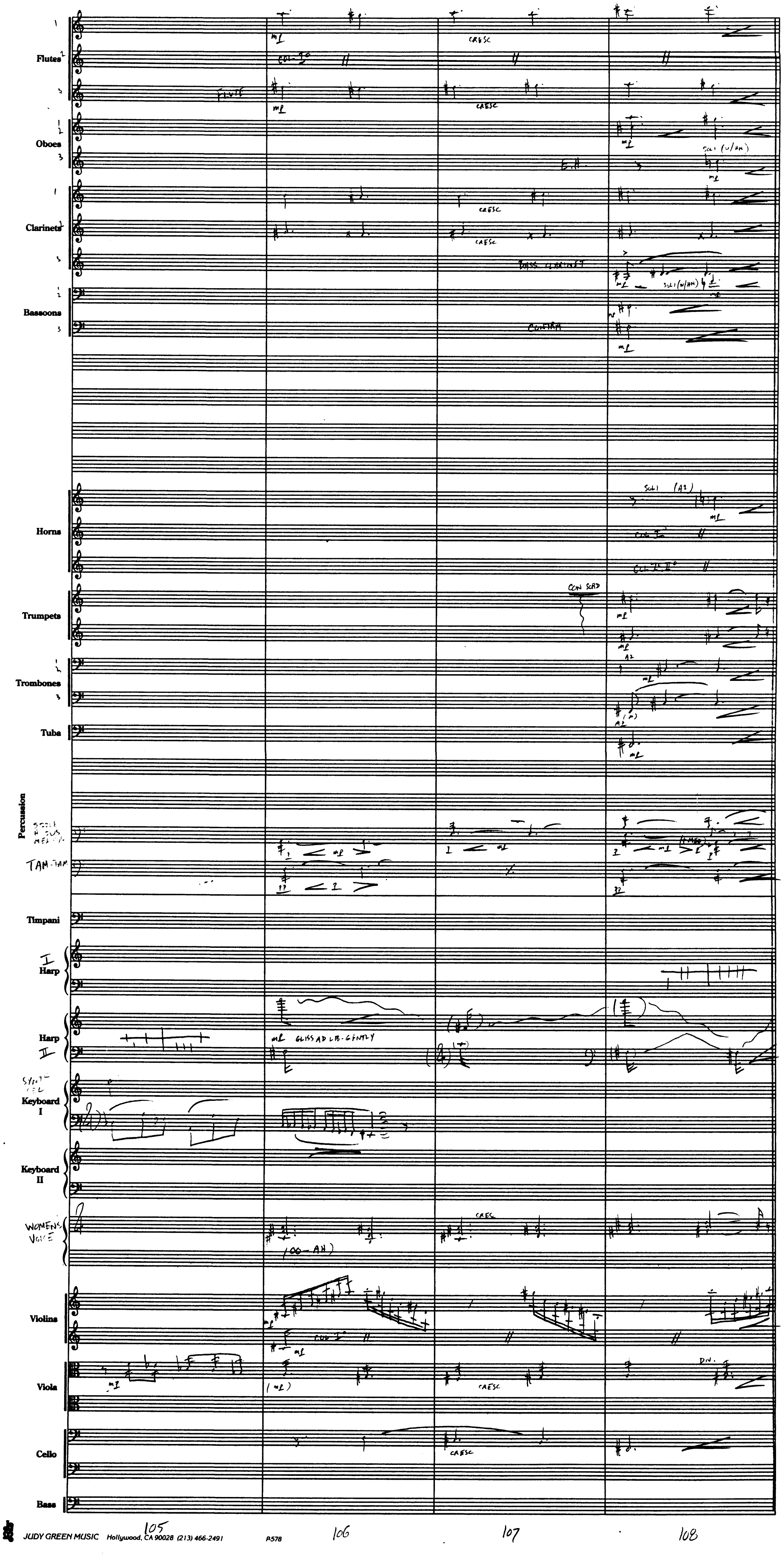
HP

1M1


1° FL
SOLO
Flutes
1° OB
SOLO
Oboes
1° CLR
SOLO
mf
Clarinets
1° BSN
SOLO
mf
Bassoons
1°
mf
Horns
Trumpets
Trombones
Tuba
Percussion
Timpani
Harp
Harp
SYNTH
CFL
mf
Keyboard
I
3
Keyboard
II
WOMEN
VOICES
Violins
UNIS
Viola
TRZ
I
Cello
Bass
93
94
95
96

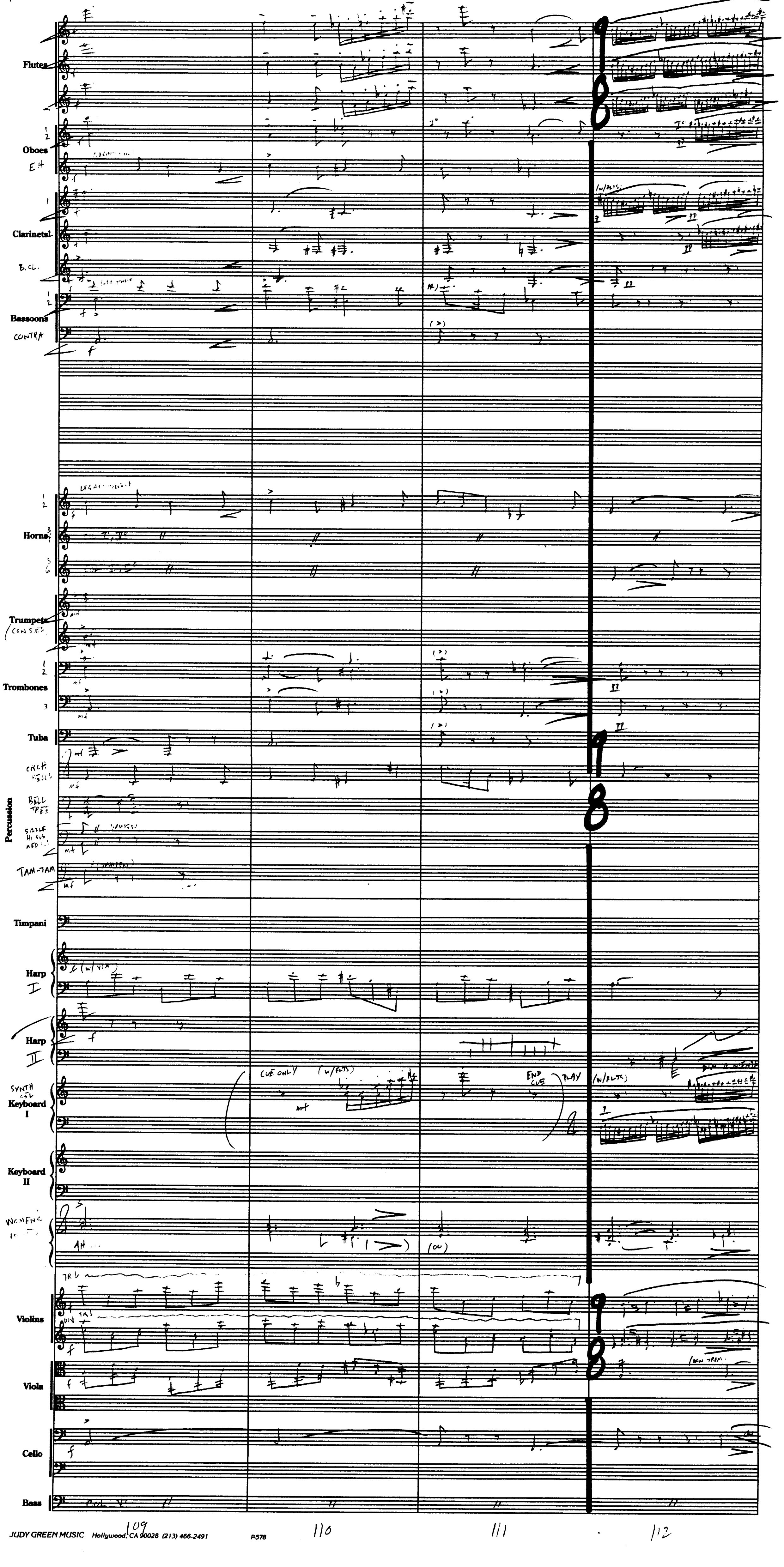

Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
Timpani
Harp
I
Harp
Keyboard I
Keyboard II
Violins
Viola
Cello
Bass
2
4
mf
(unis)
Arco
pizz
mp
97
98
99
100

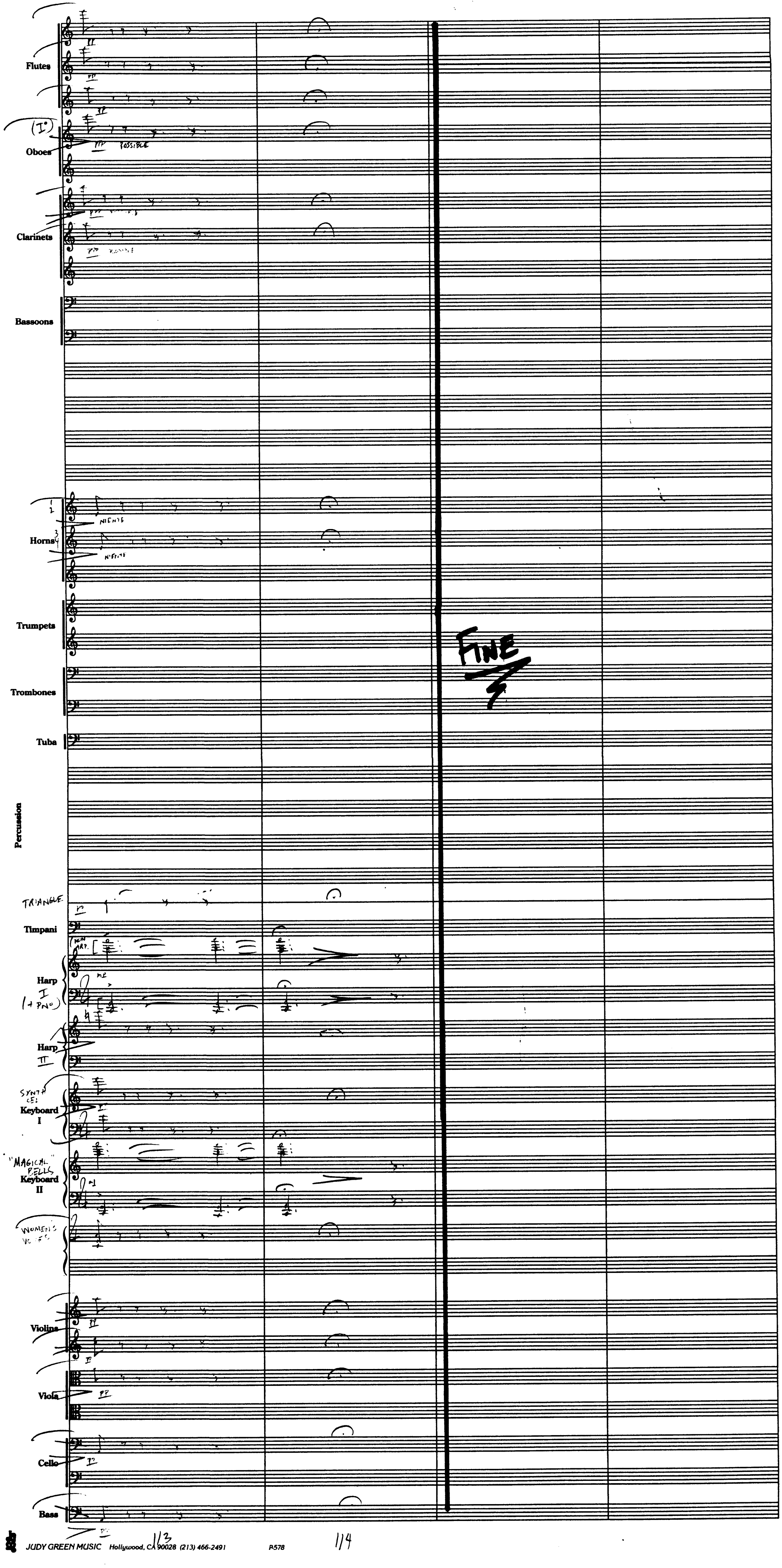

Magico
Flutes
Oboes
Clarinets
Bassoons
Magico
Horns
Trumpets
Trombones
Tuba
Percussion
Timpani
Harp
Harp
→ SYNTH CEL
Keyboard I
Solo
mf
(w/PED)
Keyboard II
Magico
Violins
Viola
Cello
Bass
6/8
101
102
103
104


Flutes 1 2 3
FLUTE
mf
COL 1o
CRESC
Oboes 1 2 3
E.H.
SOLI (w/HH)
Clarinets 1 2 3
BASS CLARINET
Bassoons 1 2 3
CONTRA
Horns
SOLI (A2)
COL I
Trumpets
CON SORD
Trombones 1 2 3
A2
Tuba
Percussion
TAM-TAM
Timpani
I Harp
Harp II
GLISSAD LB GENTLY
SYNTH CEL
Keyboard I
Keyboard II
WOMENS VOICE
(OO-AH)
Violins
Viola
DIV.
Cello
Bass
105
106
107
108

HP

1M1

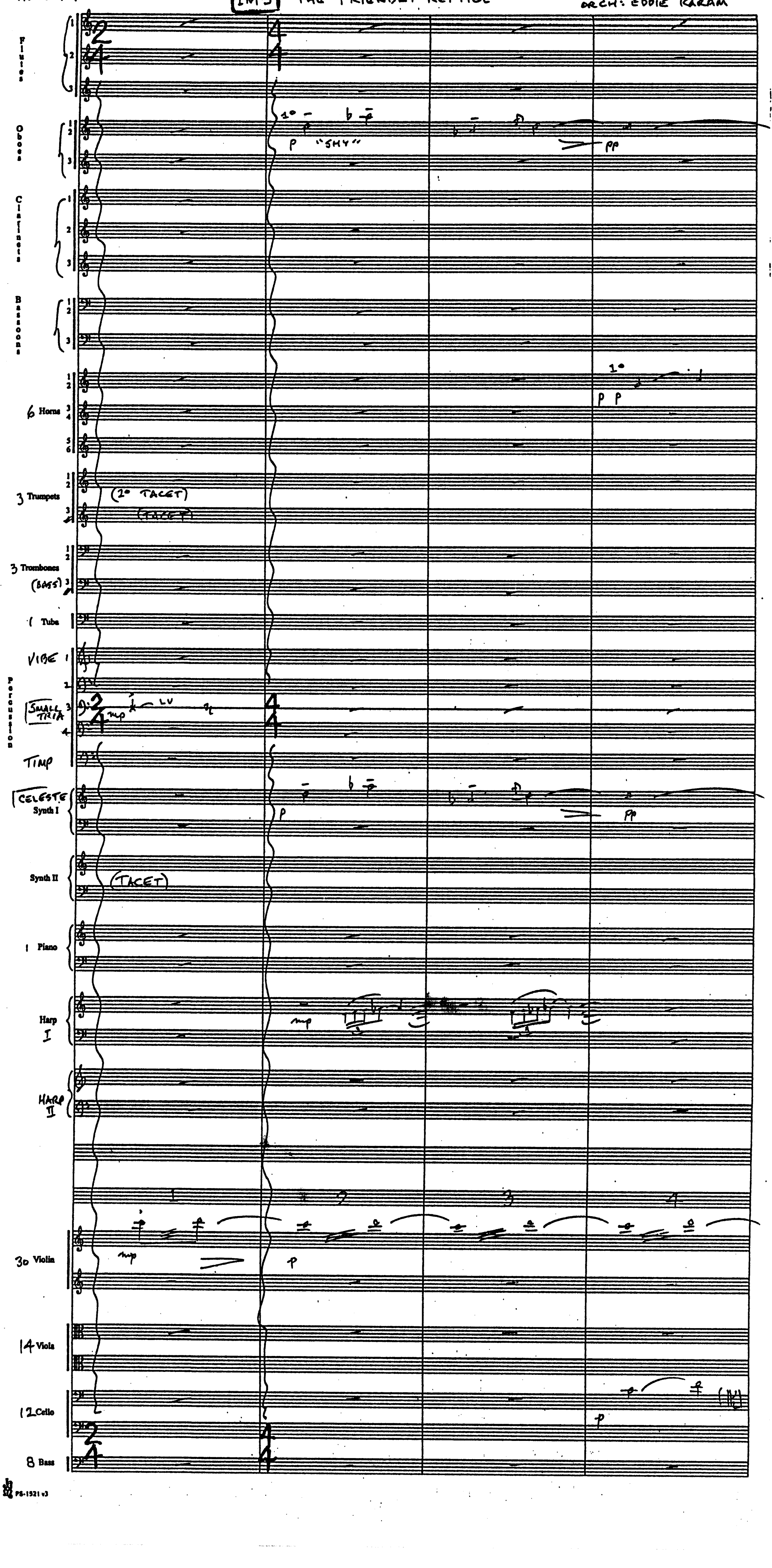

Flutes
Oboes
EH
Clarinets
B. CL.
Bassoons
CONTRA
Horns
Trumpets
(CON SORD)
Trombones
Tuba
CRCH BELLS
BELL TREE
SIZZLE
TAM-TAM
Percussion
Timpani
Harp I
Harp II
SYNTH COL Keyboard I
Keyboard II
WOMEN'S
AH...
(OO)
CUE ONLY
(w/FLTS)
END CUE
PLAY
Violins
Viola
Cello
Bass
COL V°
109
110
111
112


Flutes
pp
(I°)
Oboes
ppp possible
Clarinets
ppp possible
Bassoons
Horns
1
2
3
4
niente
niente
Trumpets
Trombones
Tuba
Percussion
TRIANGLE
p
Timpani
NON ARP.
mf
Harp I (+ PNO)
Harp II
SYNTH CEL:
Keyboard I
"MAGICAL" BELLS
Keyboard II
WOMEN'S VOICES
Violins
pp
Viola
pp
Cello
pp
Bass
pp
FINE
113
114

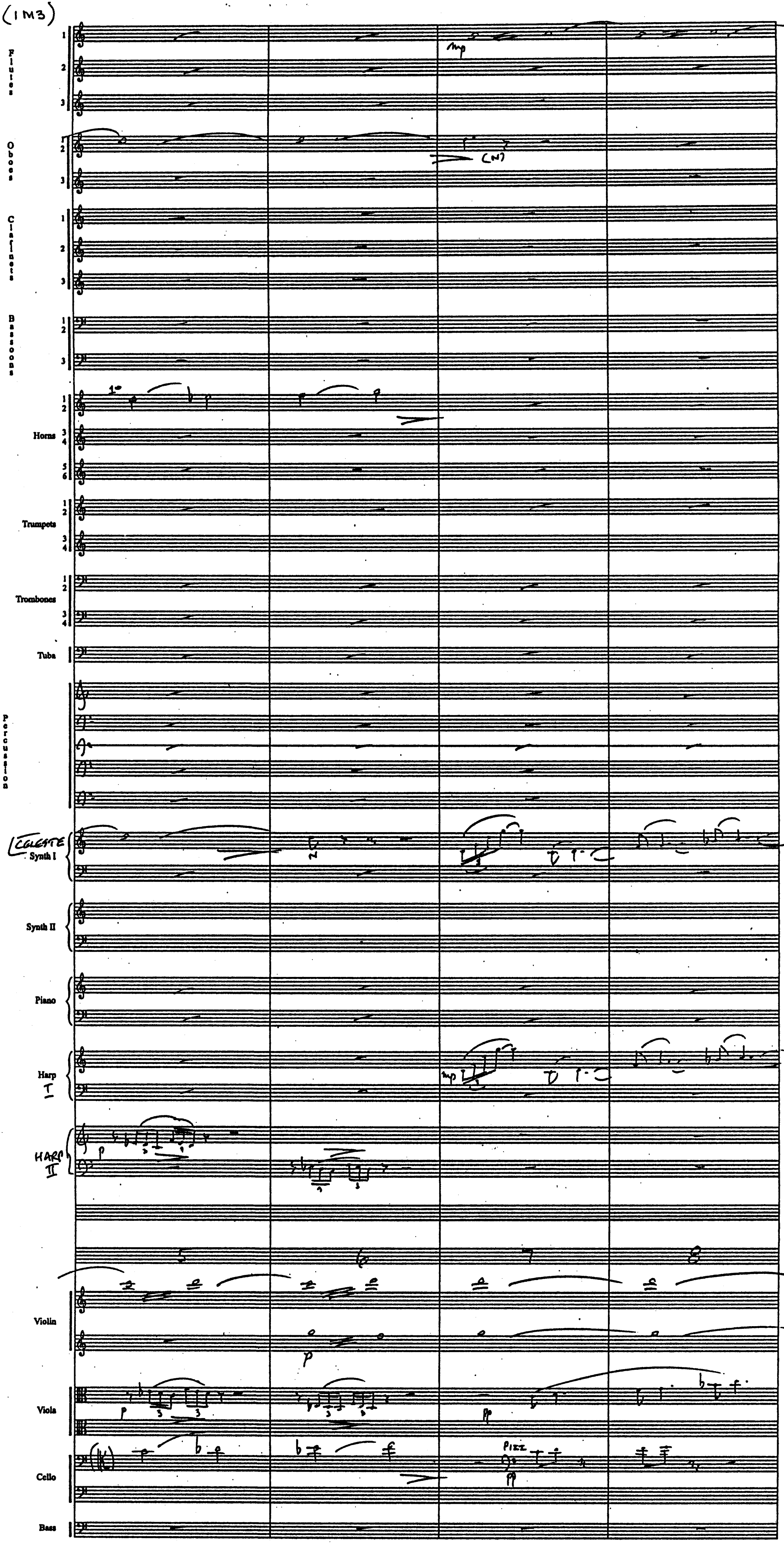
HARRY POTTER

IM3 "THE FRIENDLY REPTILE"

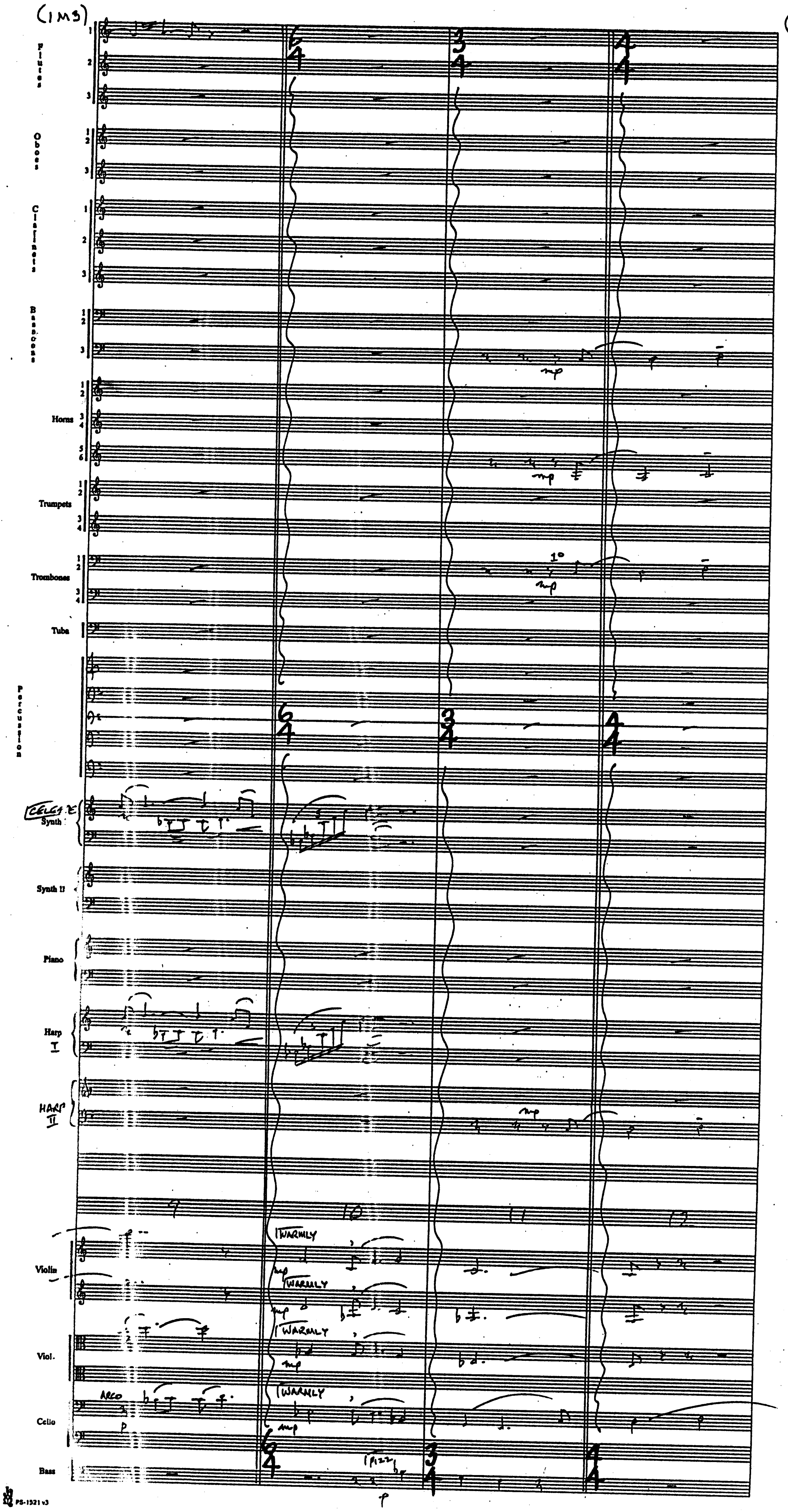
J. WILLIAMS BMI
ORCH: EDDIE KARAM


Flutes
Oboes
1°
p "SHY"
pp
Clarinets
Bassoons
6 Horns
1°
p p
3 Trumpets
(1° TACET)
(TACET)
3 Trombones
(BASS)
1 Tuba
VIBE
Percussion
SMALL TRIA
mp
LV
TIMP
CELESTE
Synth I
p
pp
Synth II
(TACET)
1 Piano
Harp I
mp
HARP II
1
2
3
4
30 Violin
mp
p
14 Viola
12 Cello
p
8 Bass

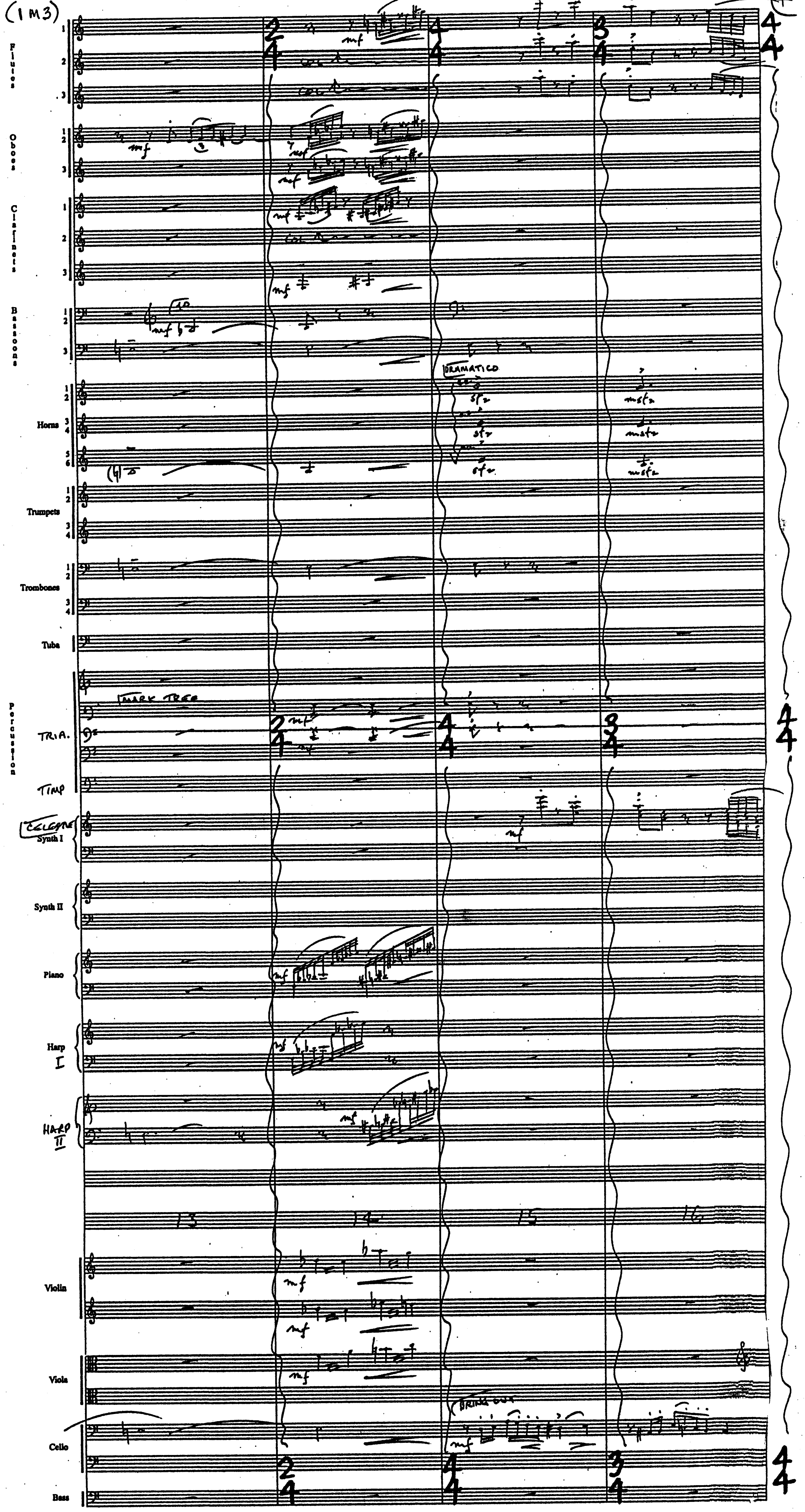
(1M3)

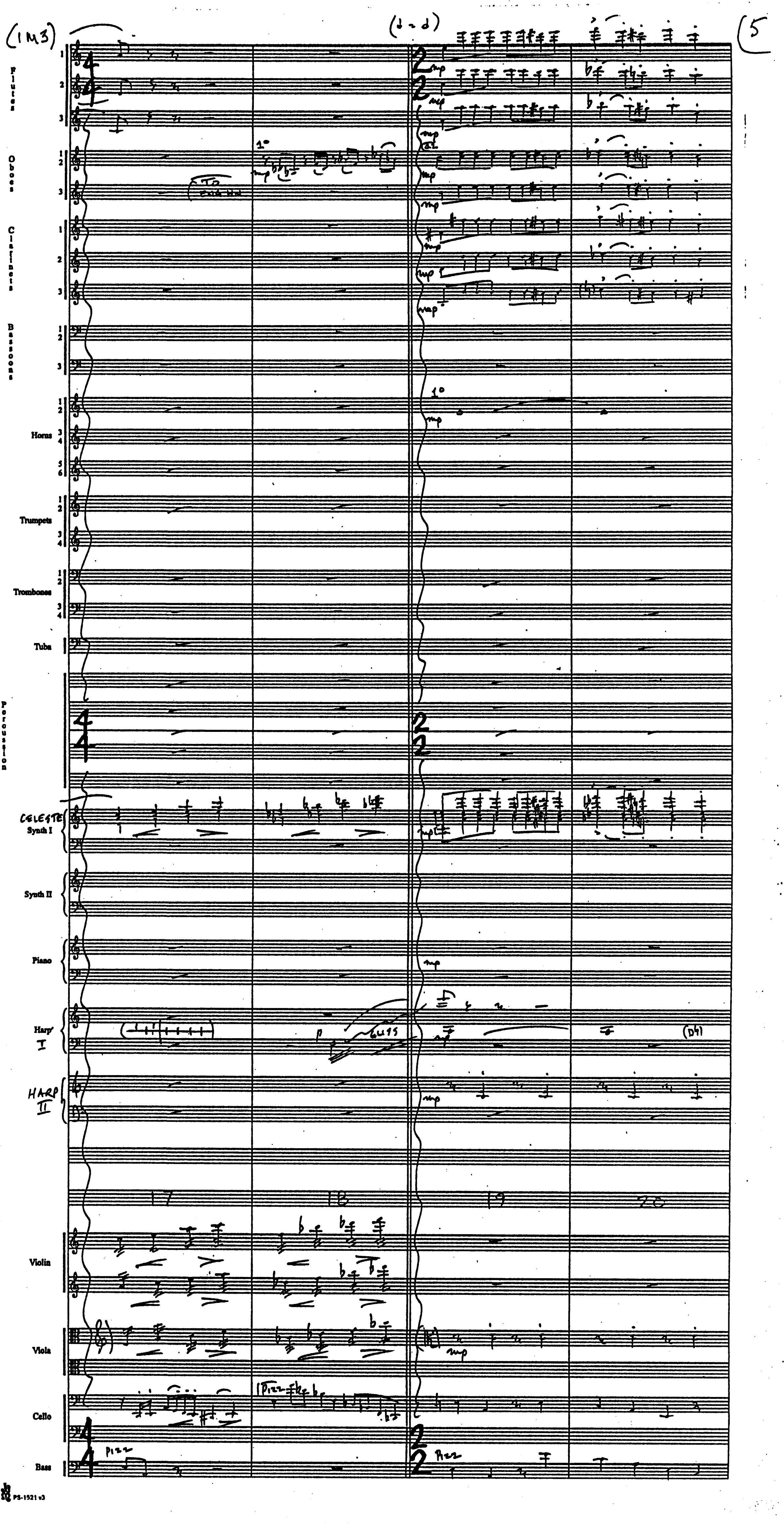

Flutes
1
2
3
Oboes
2
3
Clarinets
1
2
3
Bassoons
1
2
3
Horns
1 2
3 4
5 6
1°
Trumpets
1 2
3 4
Trombones
1 2
3 4
Tuba
Percussion
mp
(N)
Celeste
Synth I
Synth II
Piano
Harp I
mp
Harp II
p
5
6
7
8
Violin
p
Viola
p
3
pp
Cello
pizz
pp
Bass

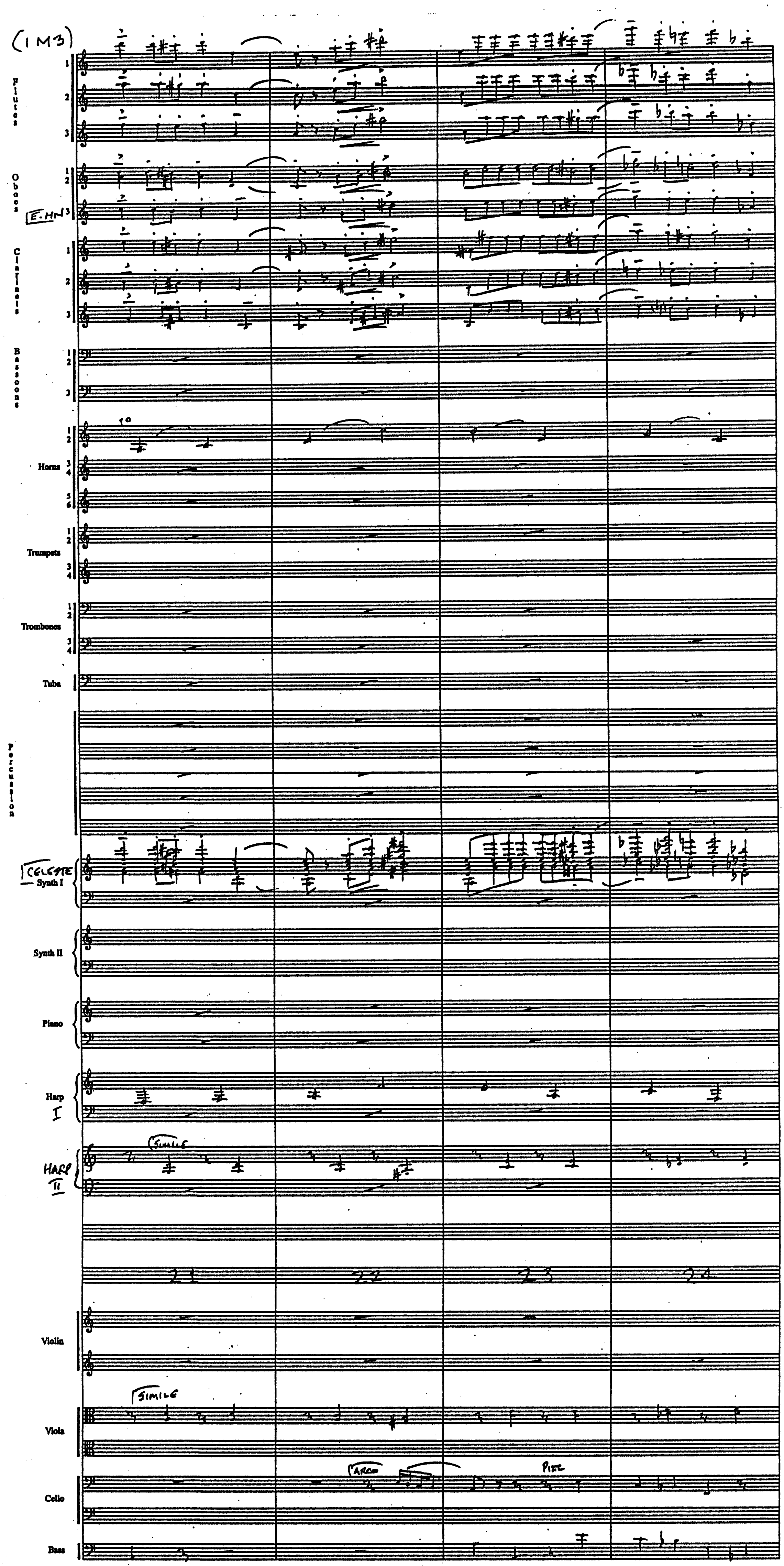
(1M3)

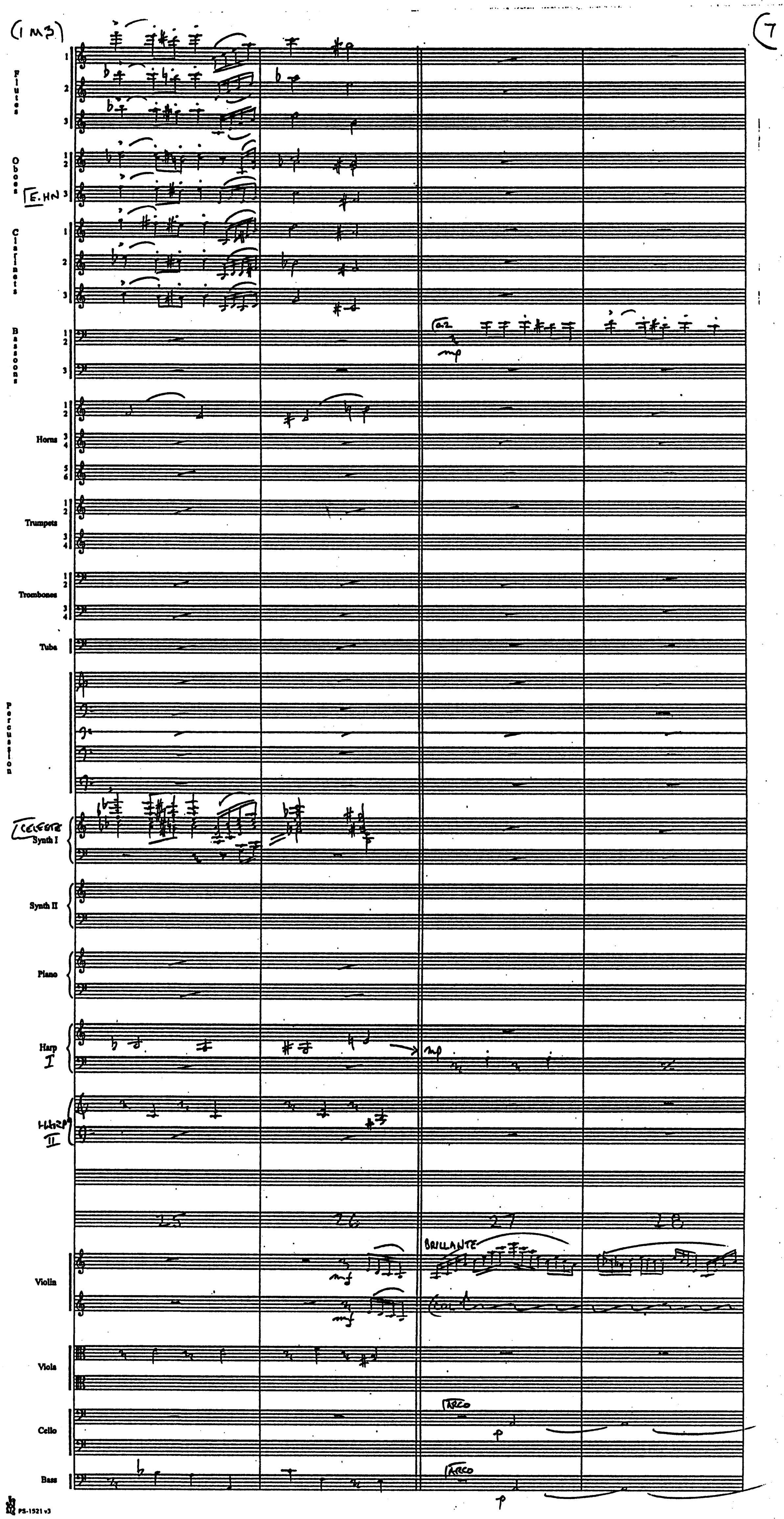

Flutes 1 2 3
Oboes 1 2 3
Clarinets 1 2 3
Bassoons 1 2 3
Horns 1 2 3 4 5 6
Trumpets 1 2 3 4
Trombones 1 2 3 4
Tuba
Percussion
CELESTE Synth
Synth II
Piano
Harp I
HARP II
Violin
Viol.
Cello
Bass
6/4
3/4
4/4
mp
1°
9
10
11
12
WARMLY
ARCO
p
PIZZ

(1M3)

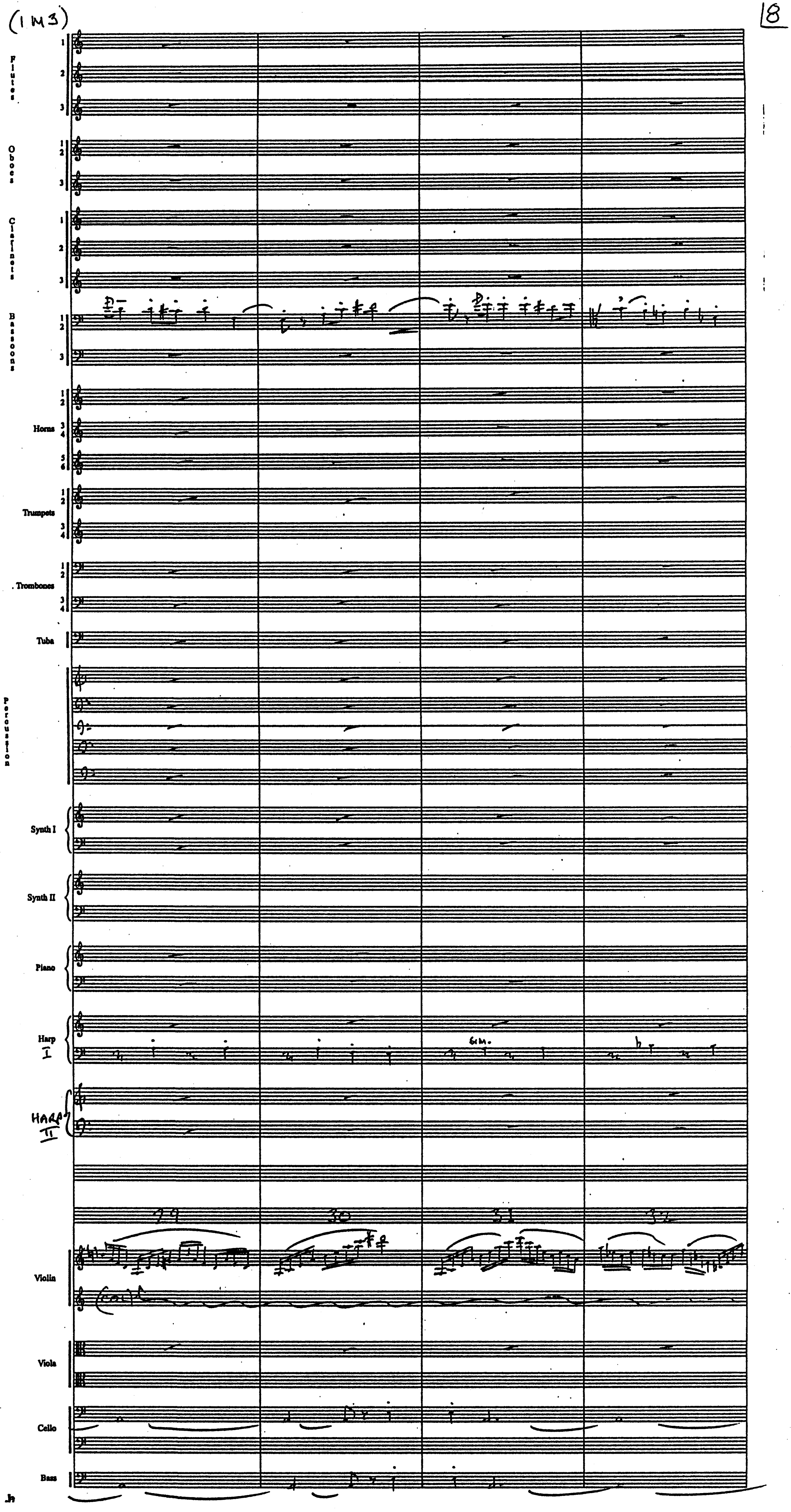

Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
MARK TREE
TRIA.
TIMP
CELESTE
Synth I
Synth II
Piano
Harp
I
HARP
II
Violin
Viola
Cello
Bass
13
14
15
16
col
DRAMATICO
sfz
mfz
BRING OUT
mf
2/4
4/4
3/4
4/4

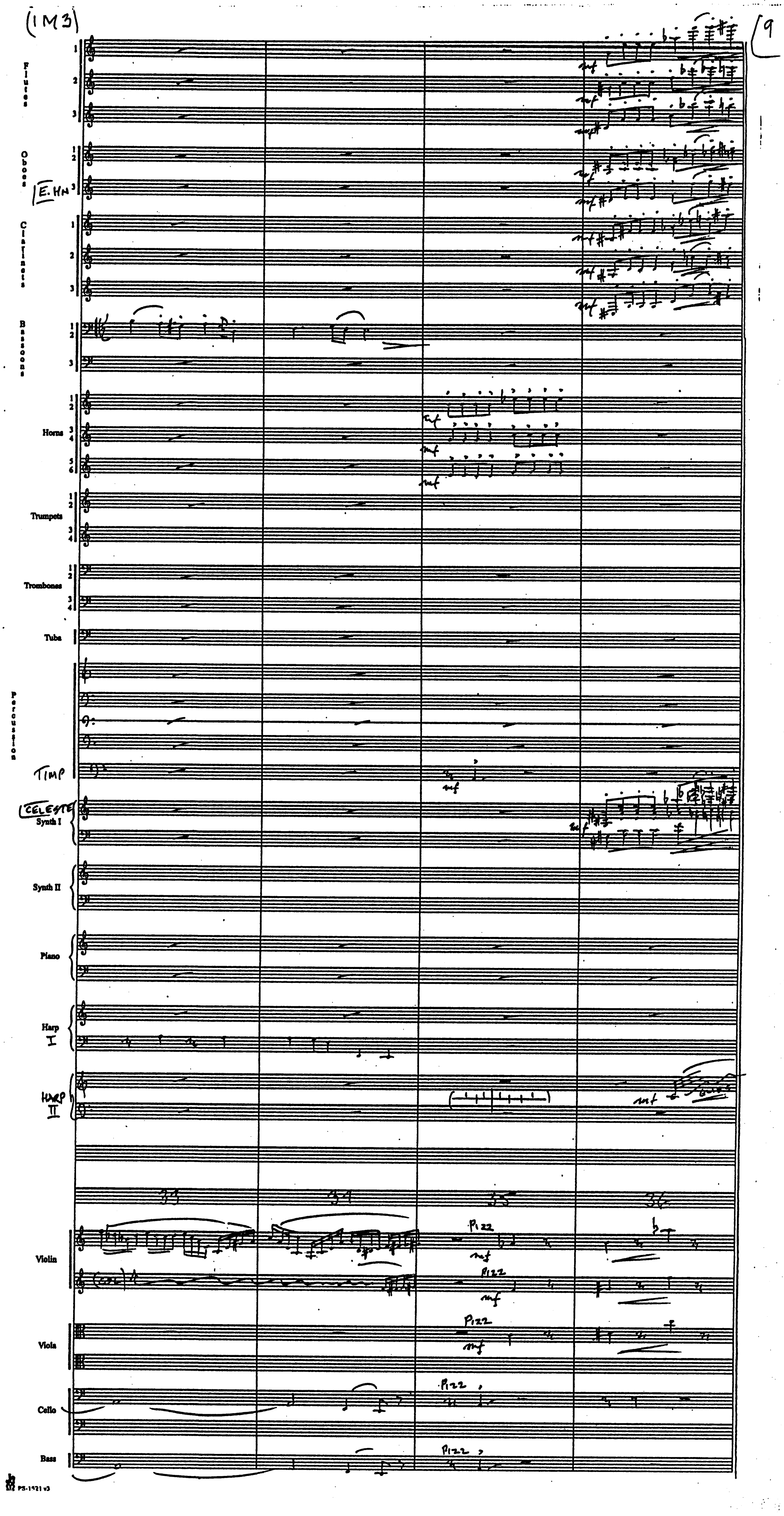

(1M3)
(♩=𝅗𝅥)
(5
Flutes
Oboes
1°
mp
(To Eng Hn)
Clarinets
Bassoons
Horns
1°
mp
Trumpets
Trombones
Tuba
Percussion
CELESTE
Synth I
Synth II
Piano
mp
Harp I
p
GLISS
(D♮)
HARP II
mp
17
18
19
20
Violin
Viola
mp
Cello
Pizz
Bass
Pizz
Pizz


(1M3)
Flutes
Oboes
E.HN
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
CELESTE
Synth I
Synth II
Piano
Harp I
HARP II
SIMILE
21
22
23
24
Violin
SIMILE
Viola
ARCO
PIZZ
Cello
Bass

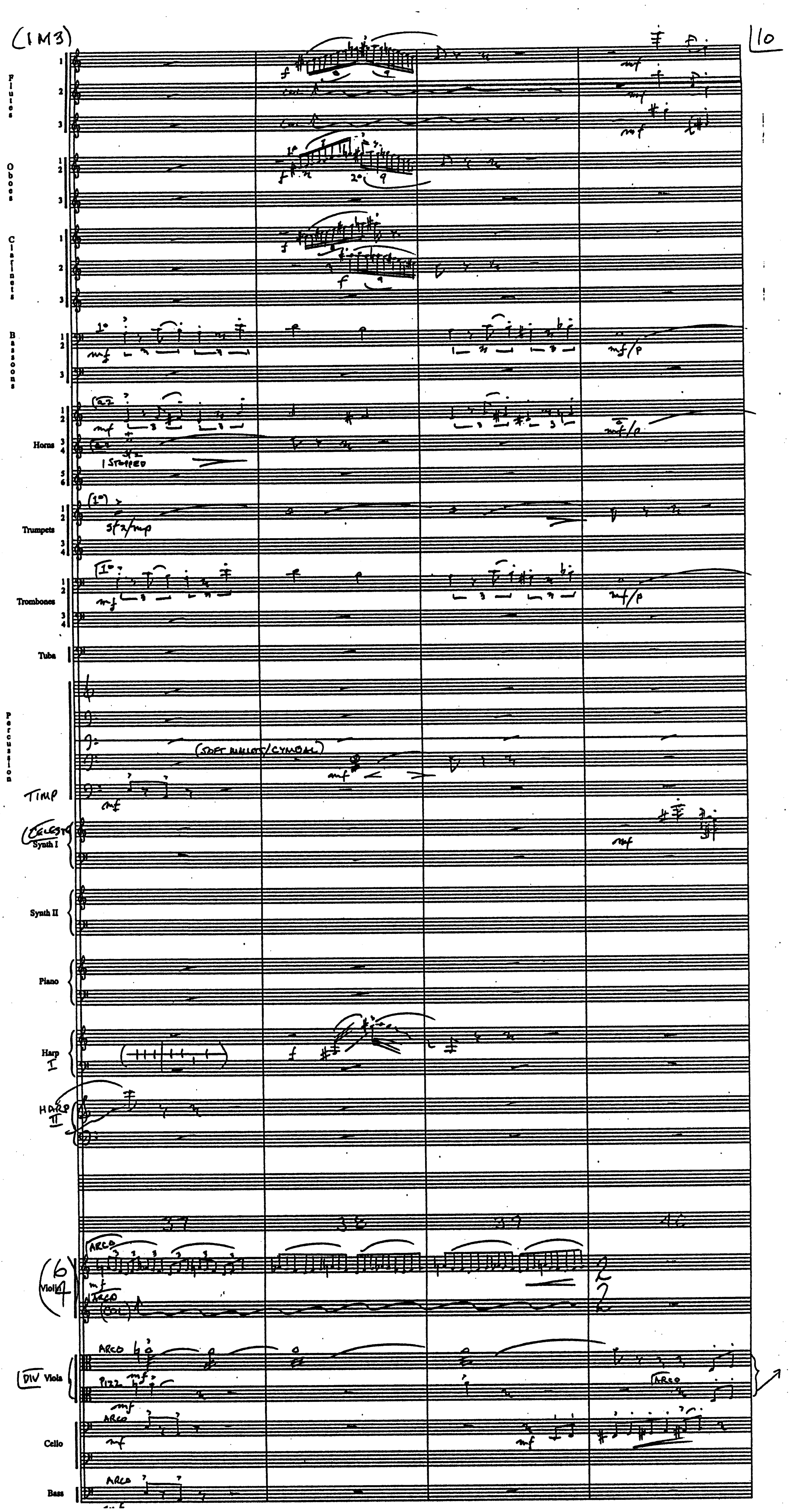

(1M3)
7
Flutes 1 2 3
Oboes 1 2
E.HN 3
Clarinets 1 2 3
Bassoons 1 2 3
a2
mp
Horns 1 2 3 4 5 6
Trumpets 1 2 3 4
Trombones 1 2 3 4
Tuba
Percussion
CELESTE
Synth I
Synth II
Piano
Harp I
mp
HARP II
25
26
27
28
BRILLANTE
Violin
mf
mf
COL
Viola
Cello
ARCO
p
Bass
ARCO
p
PS-1521 v3

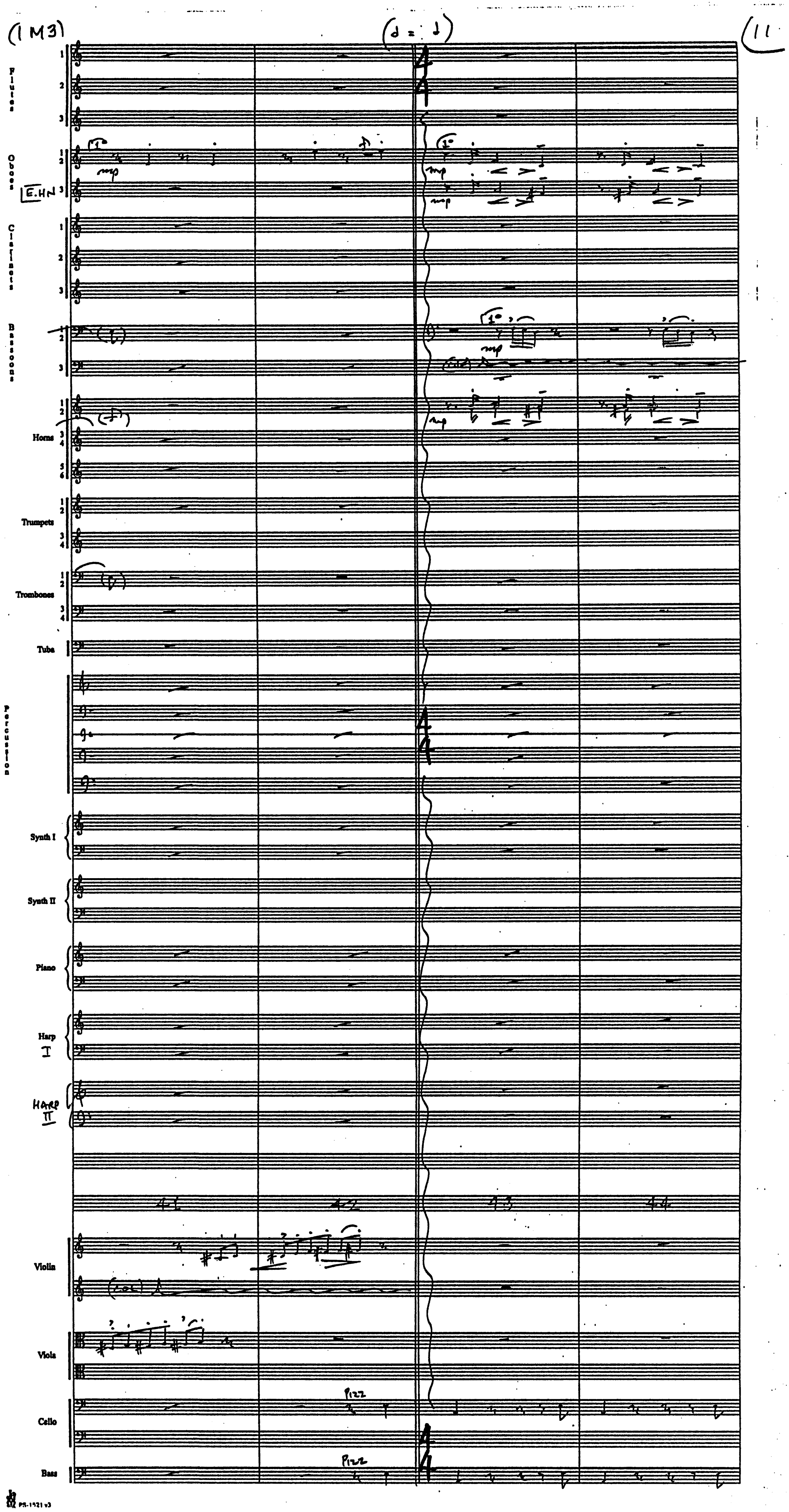
(1M3)

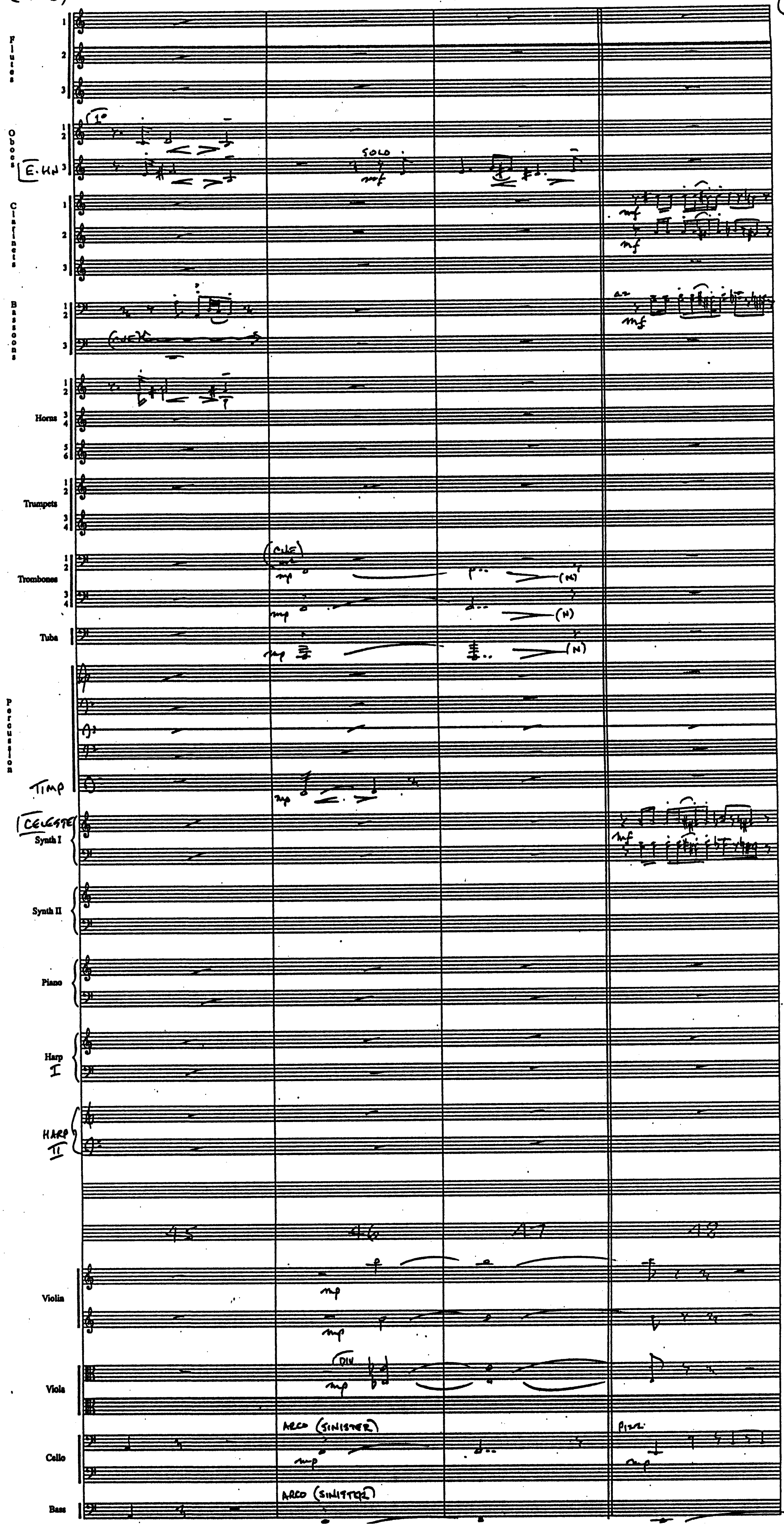

Flutes
1
2
3
Oboes
1 2
3
Clarinets
1
2
3
Bassoons
1 2
3
Horns
1 2
3 4
5 6
Trumpets
1 2
3 4
Trombones
1 2
3 4
Tuba
Percussion
Synth I
Synth II
Piano
Harp I
HARP II
29
30
31
32
Violin
Viola
Cello
Bass

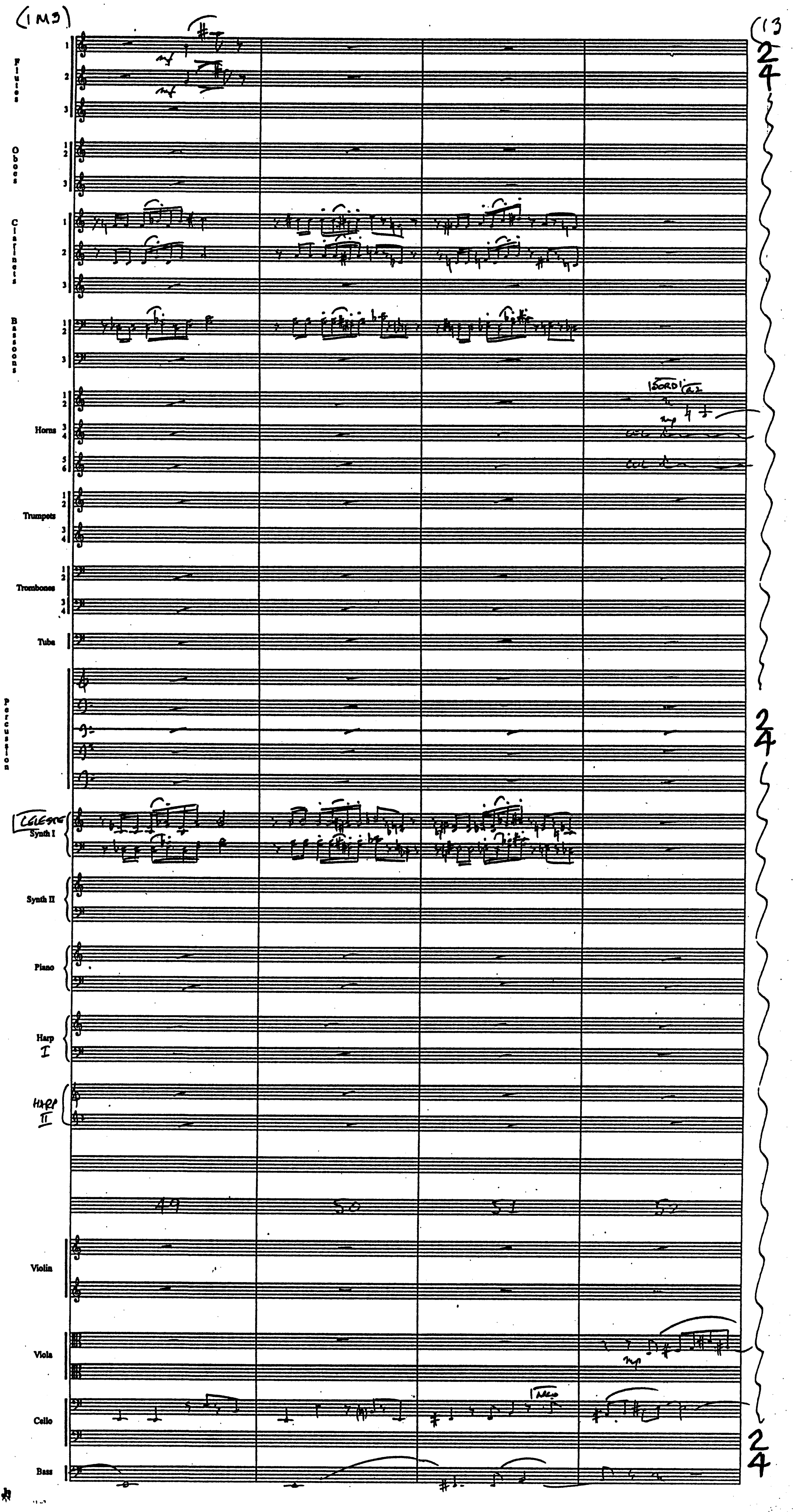

(1M3)
9
Flutes 1 2 3
Oboes 1 2
E. HN 3
Clarinets 1 2 3
Bassoons 1 2 3
Horns 1 2 3 4 5 6
Trumpets 1 2 3 4
Trombones 1 2 3 4
Tuba
Percussion
TIMP
CELESTE
Synth I
Synth II
Piano
Harp I
HARP II
Violin
Viola
Cello
Bass
mf
Pizz
33
34
35
36

(IM3)

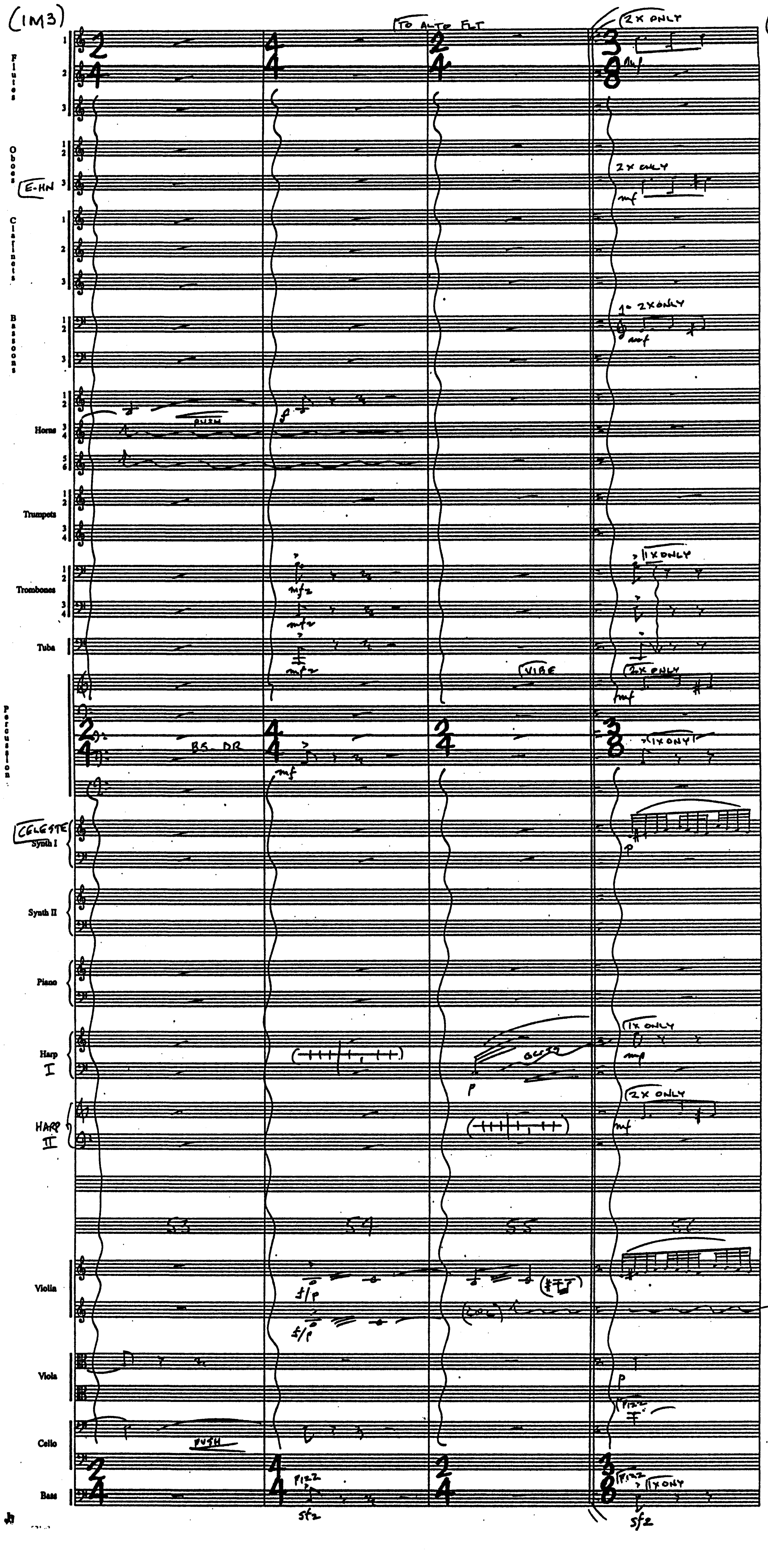

Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
TIMP
CELESTE
Synth I
Synth II
Piano
Harp
I
HARP
II
Violin
6
4
DIV Viola
Cello
Bass
37
38
39
40
(SOFT MALLET/CYMBAL)
1 STOPPED
sfz/mp
mf/p
ARCO
(COL)
PIZZ
mf
f

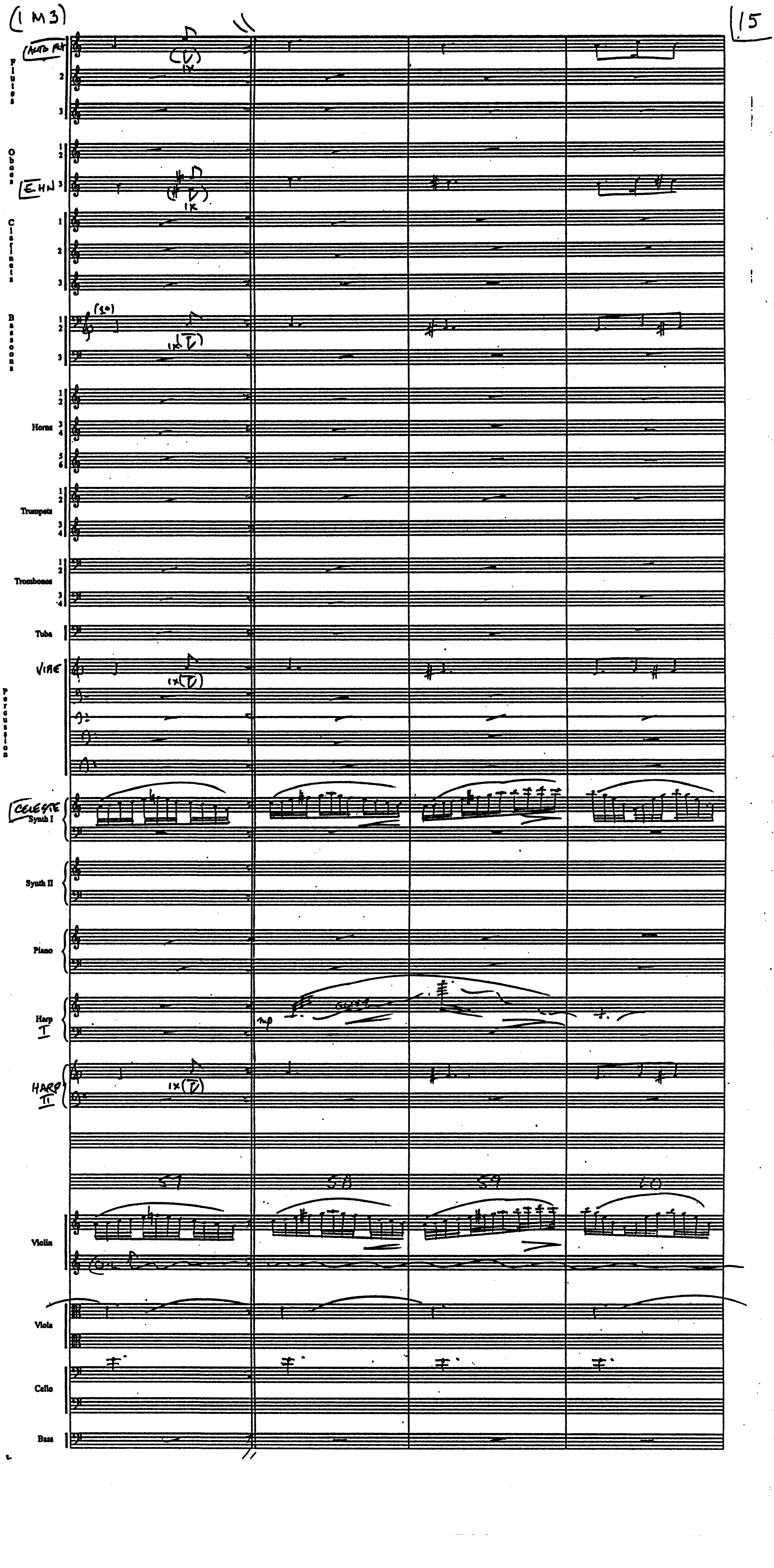

(1M3)
(𝅗𝅥 = ♩)
(11
Flutes
Oboes
E.HN
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
Synth I
Synth II
Piano
Harp I
HARP II
Violin
Viola
Cello
Bass
1°
mp
Pizz
Pizz
41
42
43
44
4/4


Flutes
1
2
3
Oboes
1°
E.HN
SOLO
mf
Clarinets
mf
Bassoons
CUE
Horns
Trumpets
Trombones
CUE
mp
(N)
Tuba
Percussion
TIMP
mp
CELESTE
Synth I
mf
Synth II
Piano
Harp I
HARP II
45
46
47
48
Violin
mp
Viola
DIV
Cello
ARCO (SINISTER)
PIZZ
Bass
ARCO (SINISTER)

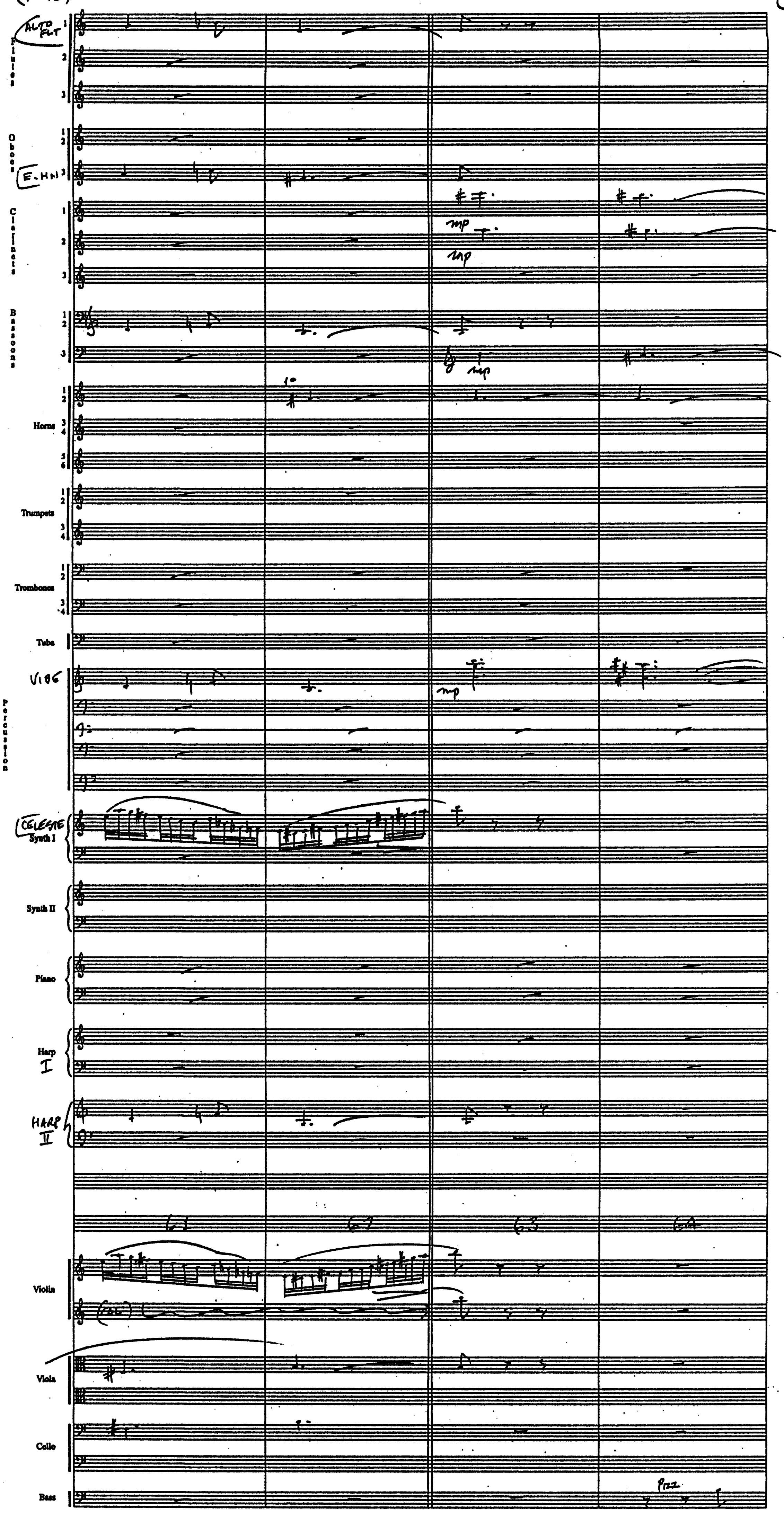

(1MS)
(13
Flutes
mf
mf
Oboes
Clarinets
Bassoons
Horns
1° SORD a2
mp
col
col
Trumpets
Trombones
Tuba
Percussion
Celeste
Synth I
Synth II
Piano
Harp I
Harp II
49
50
51
52
Violin
Viola
mp
Cello
1° Arco
Bass
2
4
2
4
2
4

(1M3)

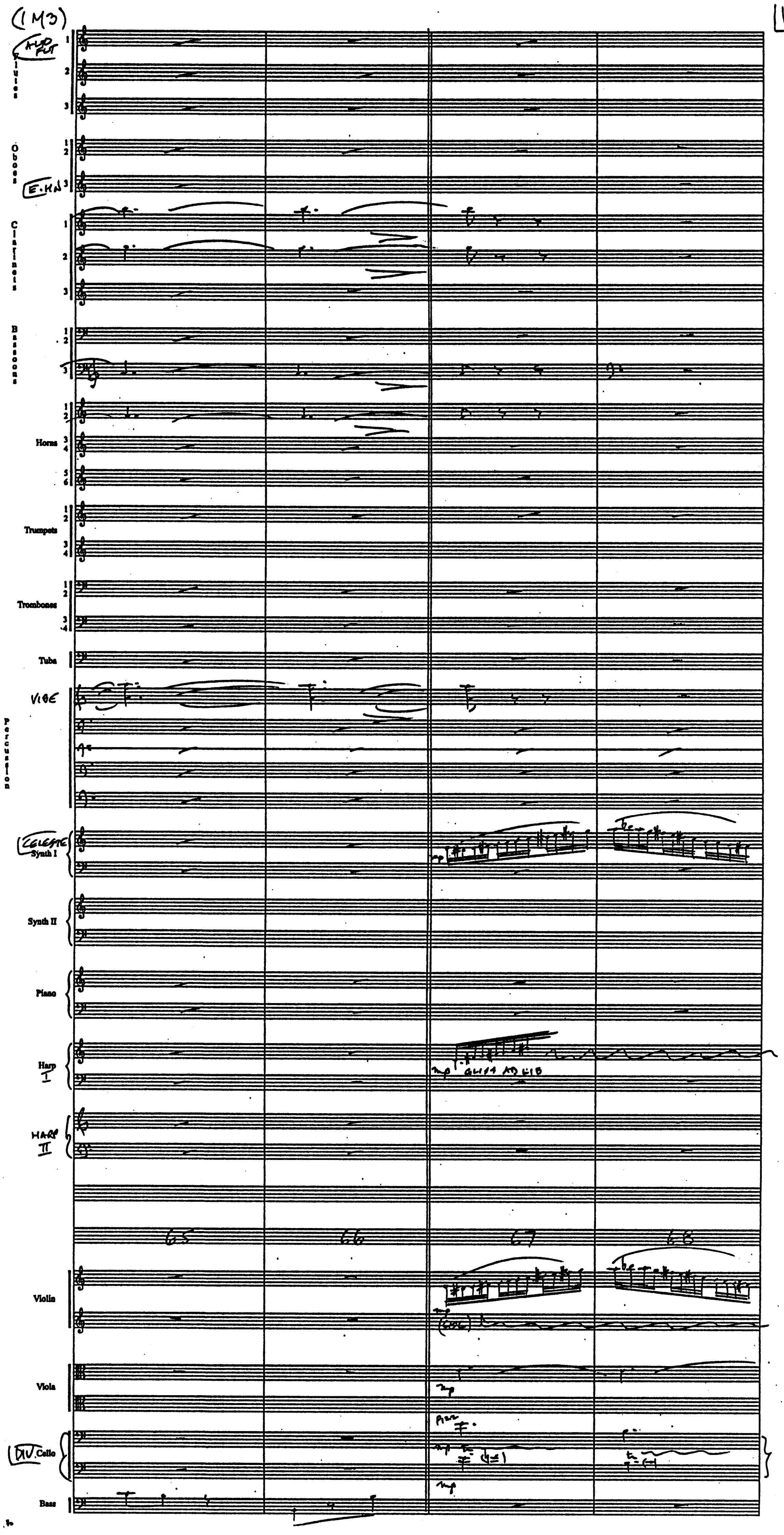

Flutes
Oboes
E-HN
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
CELESTE
Synth I
Synth II
Piano
Harp I
HARP II
Violin
Viola
Cello
Bass
TO ALTO FLT
2X ONLY
mf
1° 2X ONLY
PUSH
f
mfz
1X ONLY
VIBE
BS. DR
p
GLISS
53
54
55
56
sf/p
PIZZ
sfz


ALTO FL
Flutes
2
3
Oboes
1 2
E.HN 3
Clarinets
1
2
3
Bassoons
1 2
3
(8va)
1X (V)
Horns
1 2
3 4
5 6
Trumpets
1 2
3 4
Trombones
1 2
3 4
Tuba
VIBE
Percussion
CELESTE
Synth I
Synth II
Piano
Harp I
mp
HARP II
57
58
59
60
Violin
Viola
Cello
Bass

(1M3)

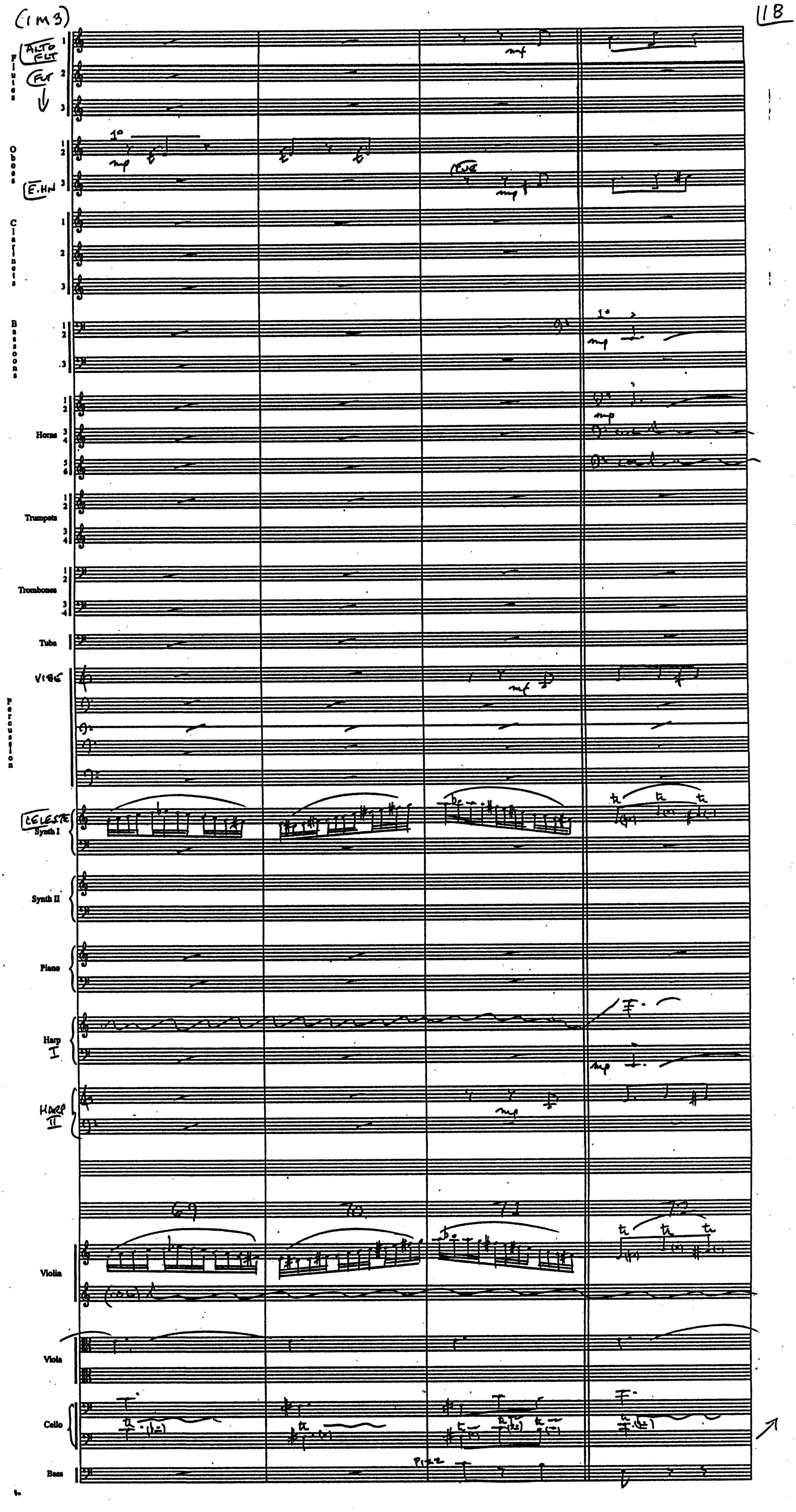

ALTO FLT
Flutes
Oboes
E. HN
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
VIBE
Percussion
CELESTE
Synth I
Synth II
Piano
Harp I
HARP II
Violins
Viola
Cello
Bass
mp
Pizz
61
62
63
64

(1M3)

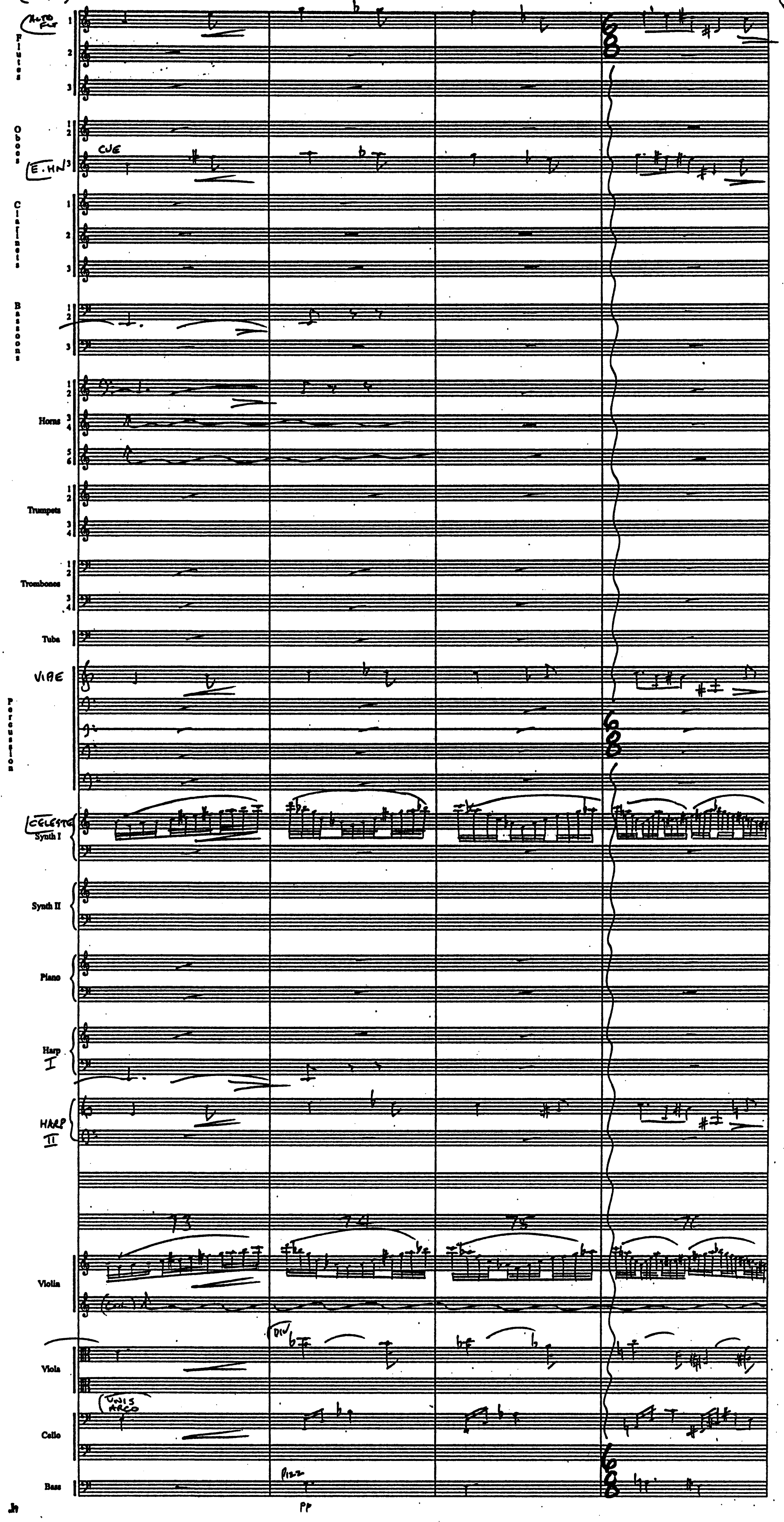

Alto Flt
Flutes 1 2 3
Oboes 1 2
E.Hn 3
Clarinets 1 2 3
Bassoons 1 2 3
Horns 1 2 3 4 5 6
Trumpets 1 2 3 4
Trombones 1 2 3 4
Tuba
VIBE
Percussion
Celeste Synth I
mp
Synth II
Piano
Harp I
mp gliss ad lib
Harp II
65
66
67
68
Violin
mp
(col.)
Viola
mp
pizz
Div Cello
mp
Bass

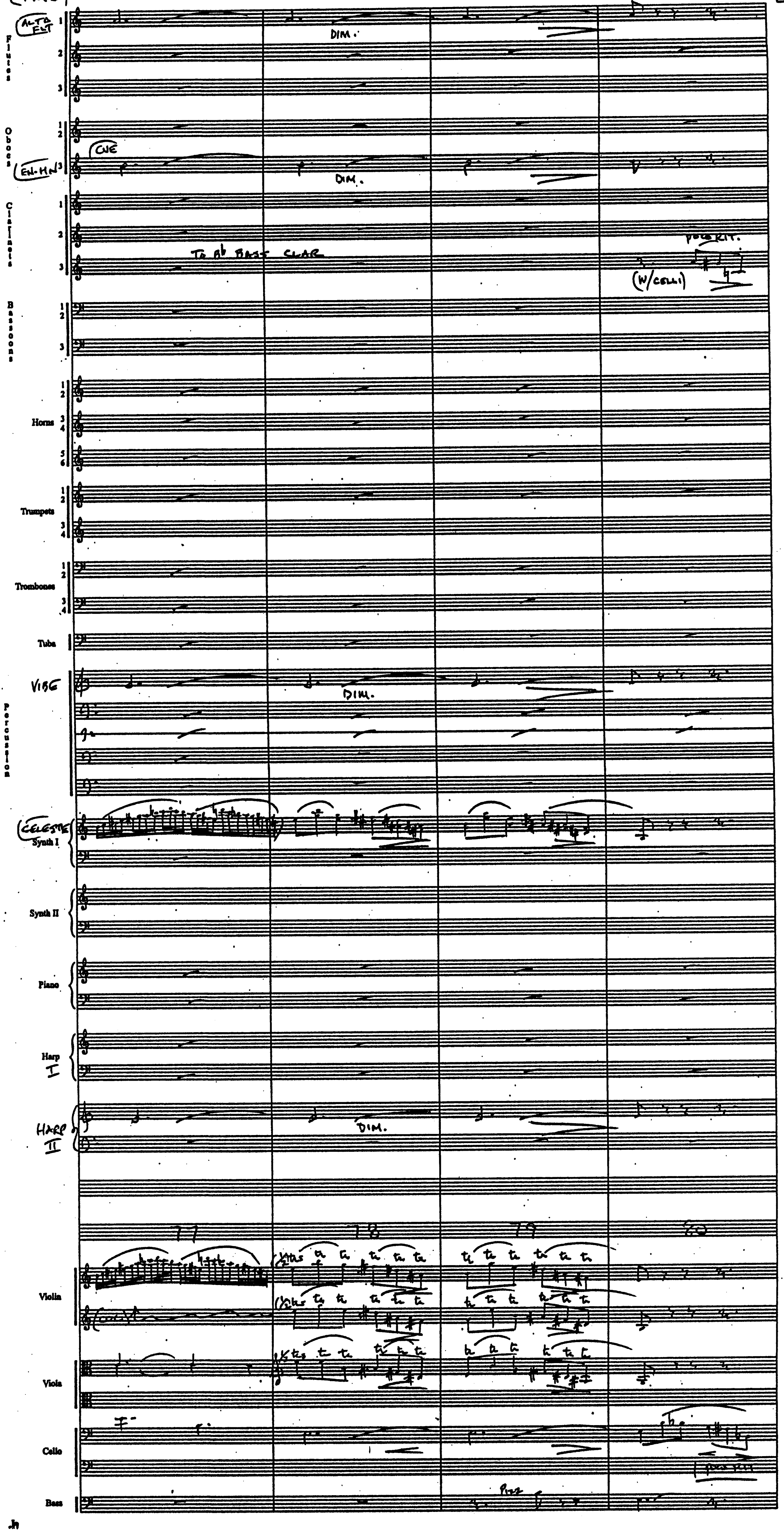
(1M3)

11B


Flutes
ALTO FLT
FLT
Oboes
1°
E.HN
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
VIBE
Percussion
CELESTE
Synth I
Synth II
Piano
Harp I
HARP II
69
70
71
72
Violin
Viola
Cello
PIZZ
Bass

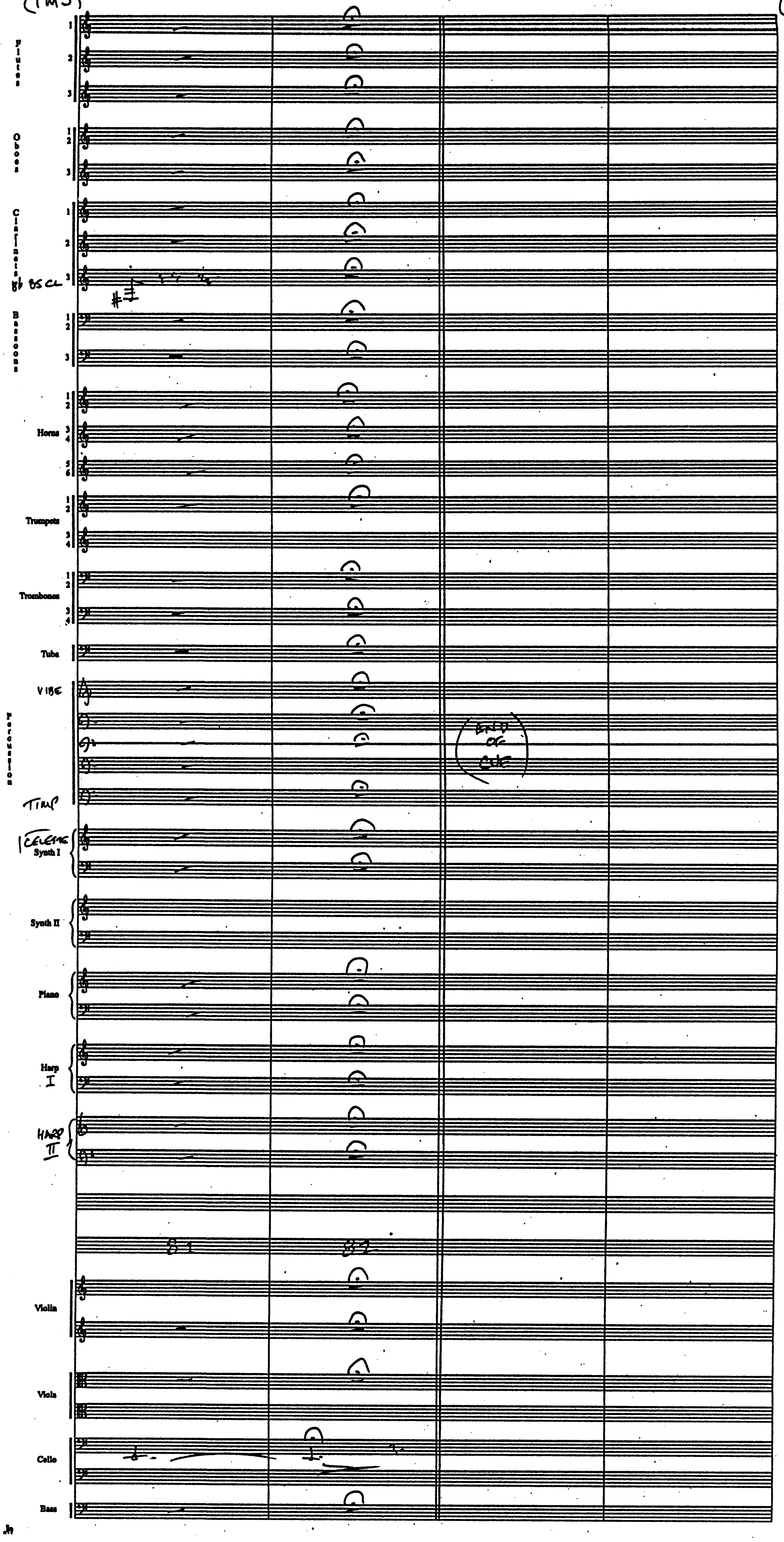
(1M3)


Alto Fl
Flutes 1 2 3
Oboes 1 2
CUE
E. HN 3
Clarinets 1 2 3
Bassoons 1 2 3
Horns 1 2 3 4 5 6
Trumpets 1 2 3 4
Trombones 1 2 3 4
Tuba
VIBE
Percussion
6/8
CELESTE
Synth I
Synth II
Piano
Harp I
HARP II
73
74
75
77
Violin
(8va)
Viola
DIV
UNIS ARCO
Cello
Bass
Pizz
pp
Jh


Alto Flt 1
Flutes 2 3
DIM.
Oboes 1 2
Cue
En. Hn 3
DIM.
Clarinets 1 2 3
To B♭ Bass Clar
Poco rit.
(w/celli)
Bassoons 1 2 3
Horns 1 2 3 4 5 6
Trumpets 1 2 3 4
Trombones 1 2 3 4
Tuba
Vibe
Percussion
DIM.
Celeste
Synth I
Synth II
Piano
Harp I
Harp II
DIM.
77
78
79
80
Violin
Viola
Cello
poco rit.
Bass
Pizz

(1M3)

(21


Flutes
Oboes
Clarinets
Bb BS CL
Bassoons
Horns
Trumpets
Trombones
Tuba
VIBE
Percussion
TIMP
CELESTE
Synth I
Synth II
Piano
Harp I
HARP II
81
82
Violin
Viola
Cello
Bass
END OF CUE

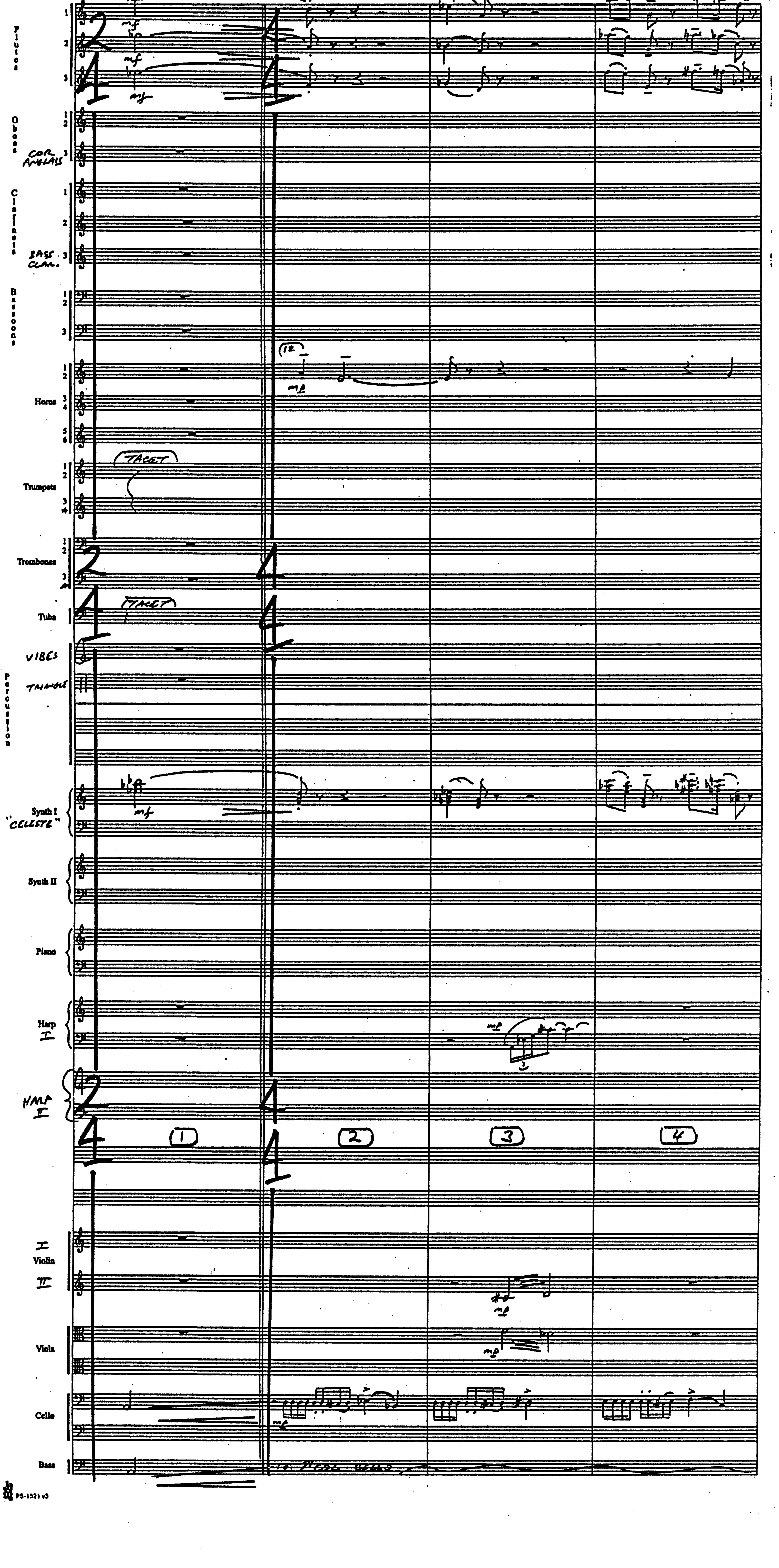
HARRY POTTER

TRANSPOSED SCORE

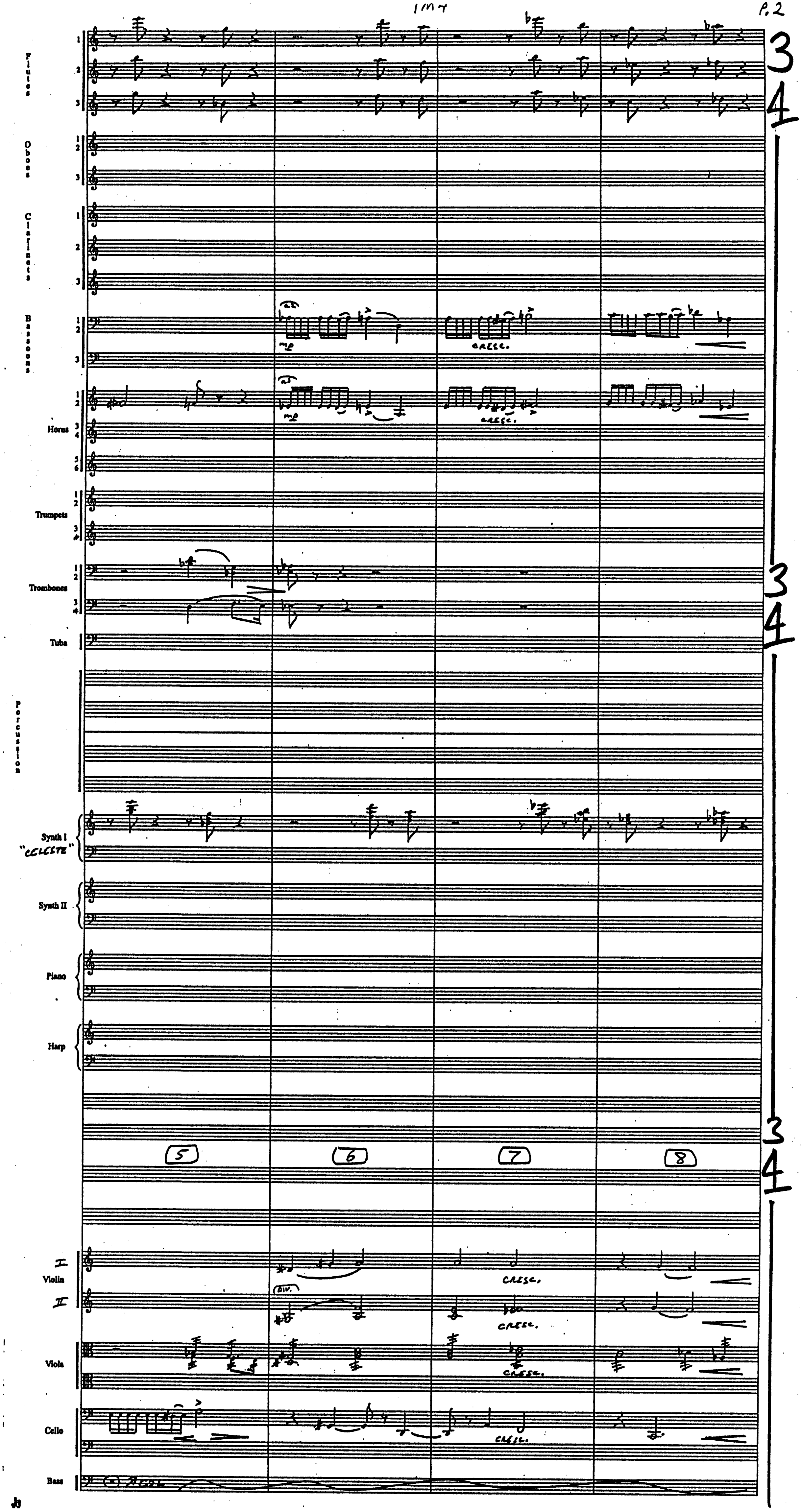
1M4
"DON'T BURN MY LETTERS!"

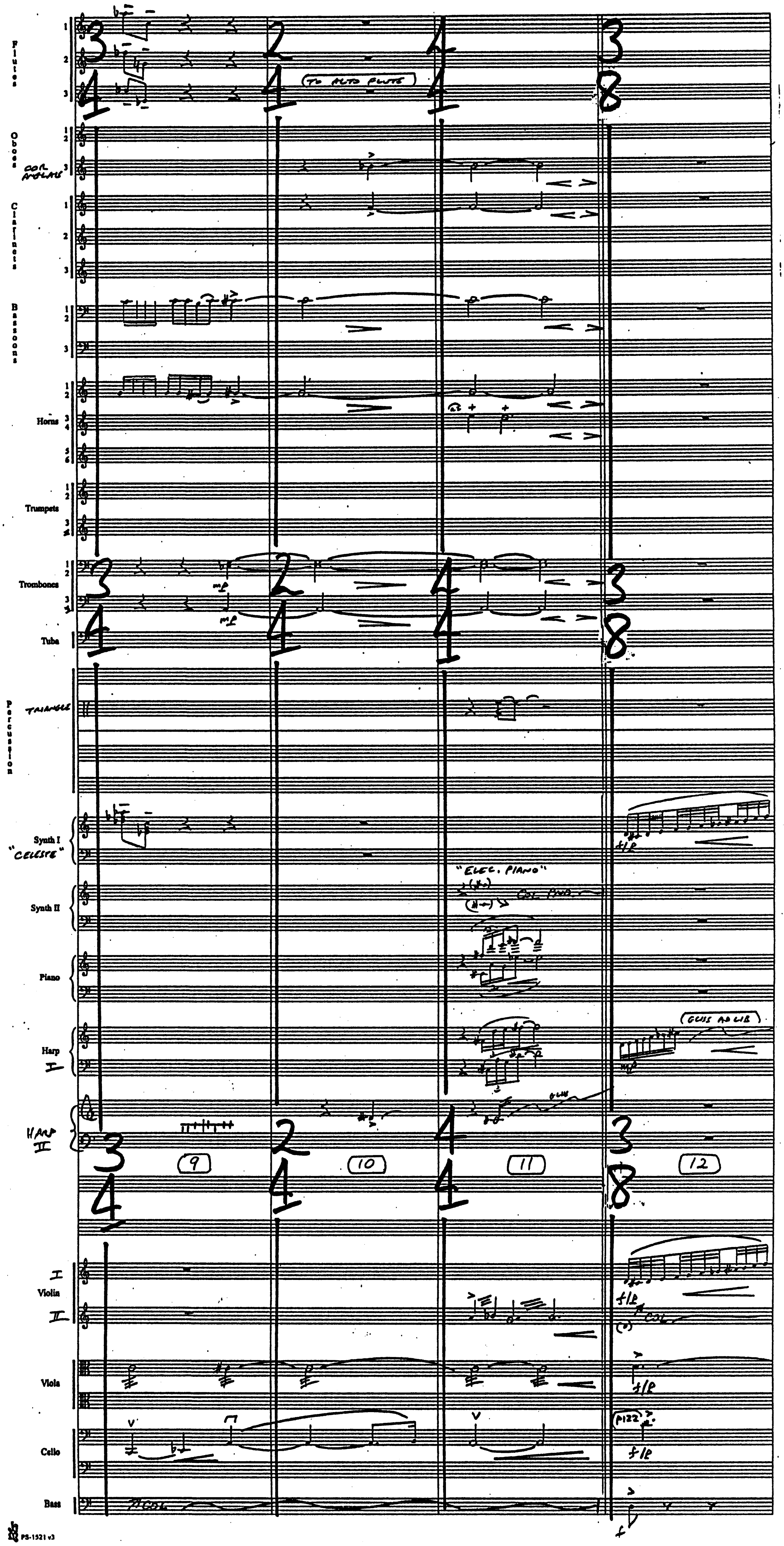
JOHN WILLIAMS (BMI)

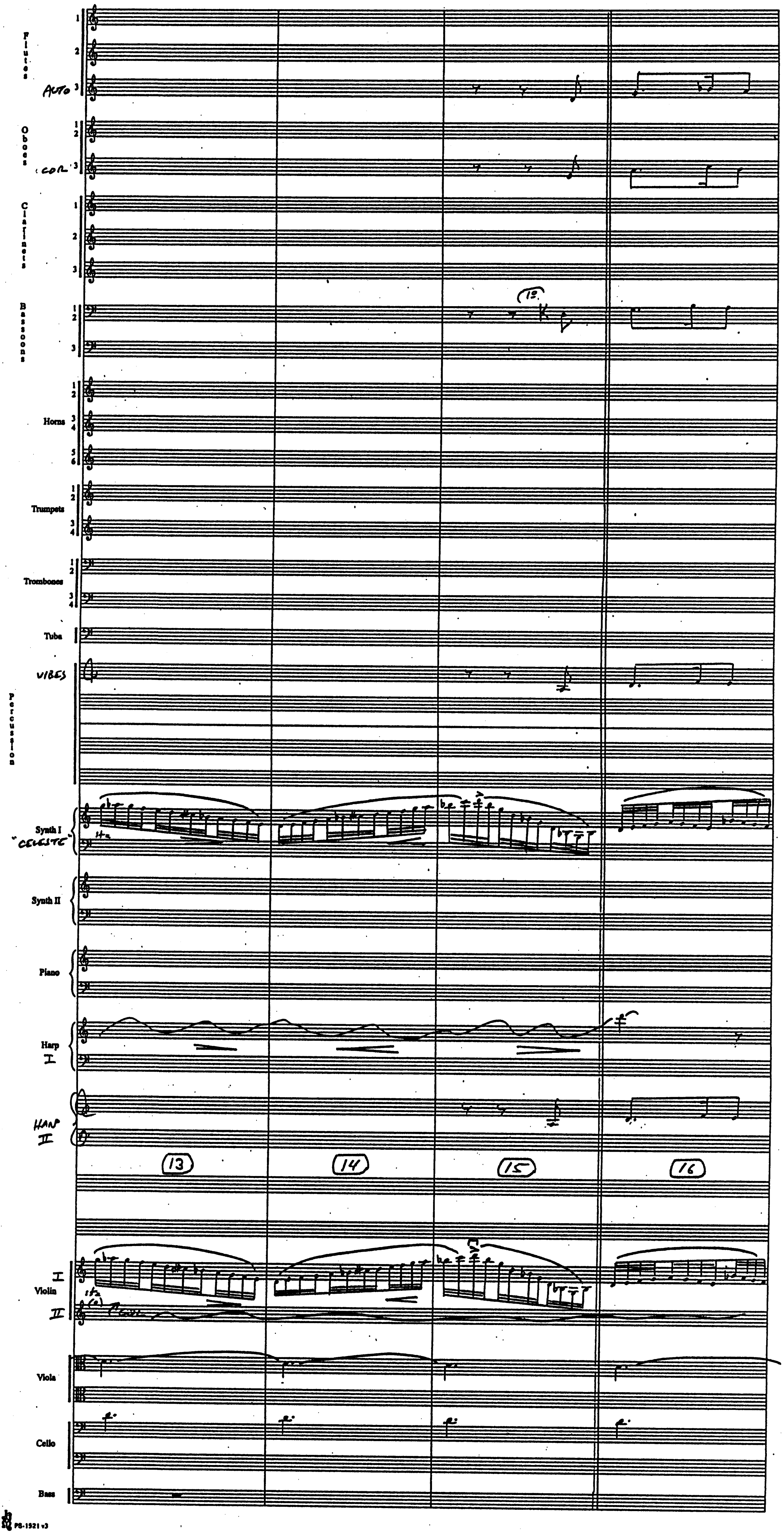
ORCH. BY LARRY RENCH

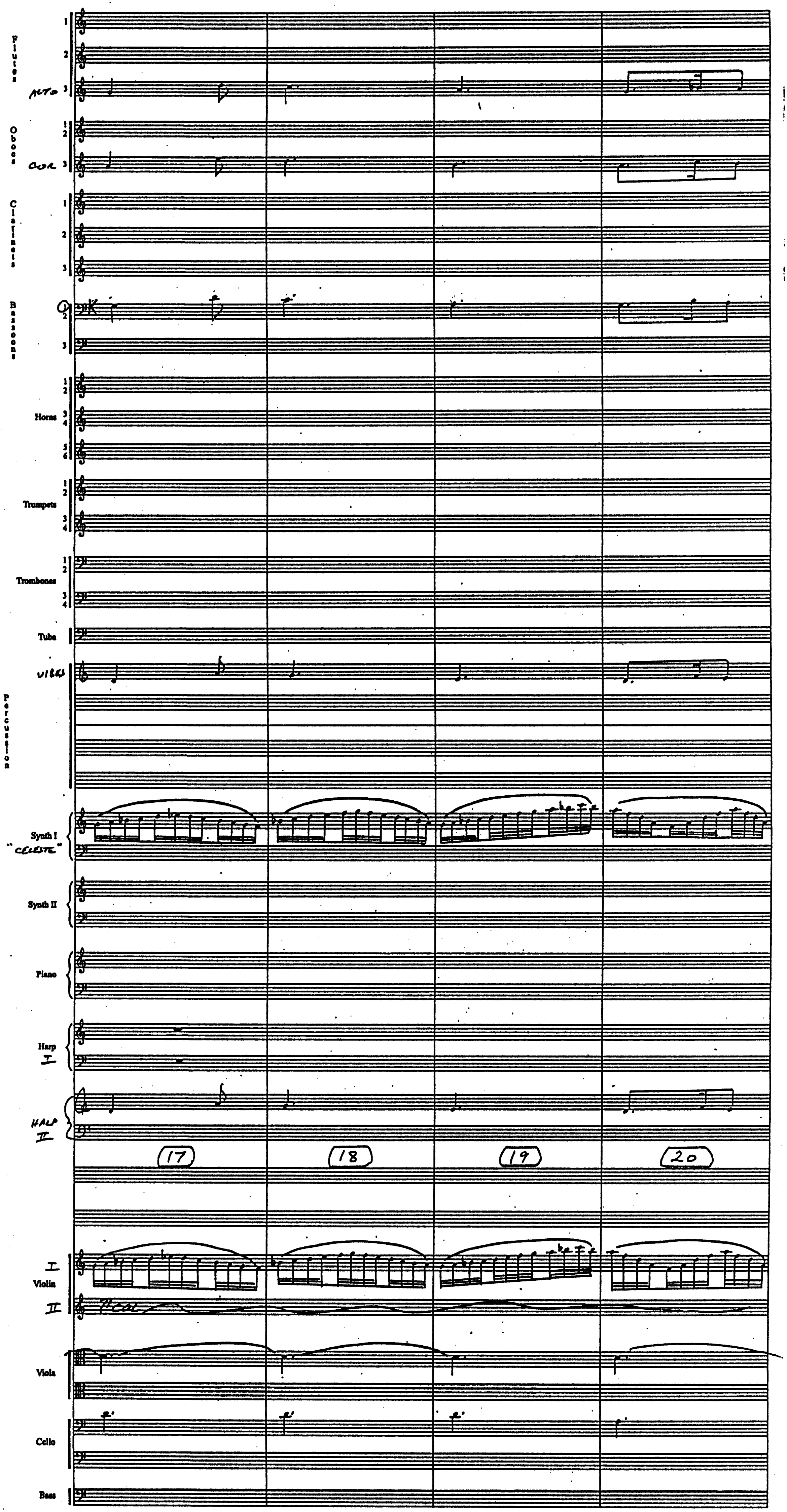

Flutes 1 2 3
mf
Oboes 1 2
COR ANGLAIS 3
Clarinets 1 2
BASS CLAR. 3
Bassoons 1 2 3
Horns 1 2 3 4 5 6
(12)
mp
Trumpets 1 2 3 4
TACET
Trombones 1 2 3
Tuba
TACET
VIBES
TRIANGLE
Percussion
Synth I "CELESTE"
Synth II
Piano
Harp I
HARP II
1
2
3
4
Violin I
Violin II
Viola
Cello
Bass
10. PIZZ. W/CELLO

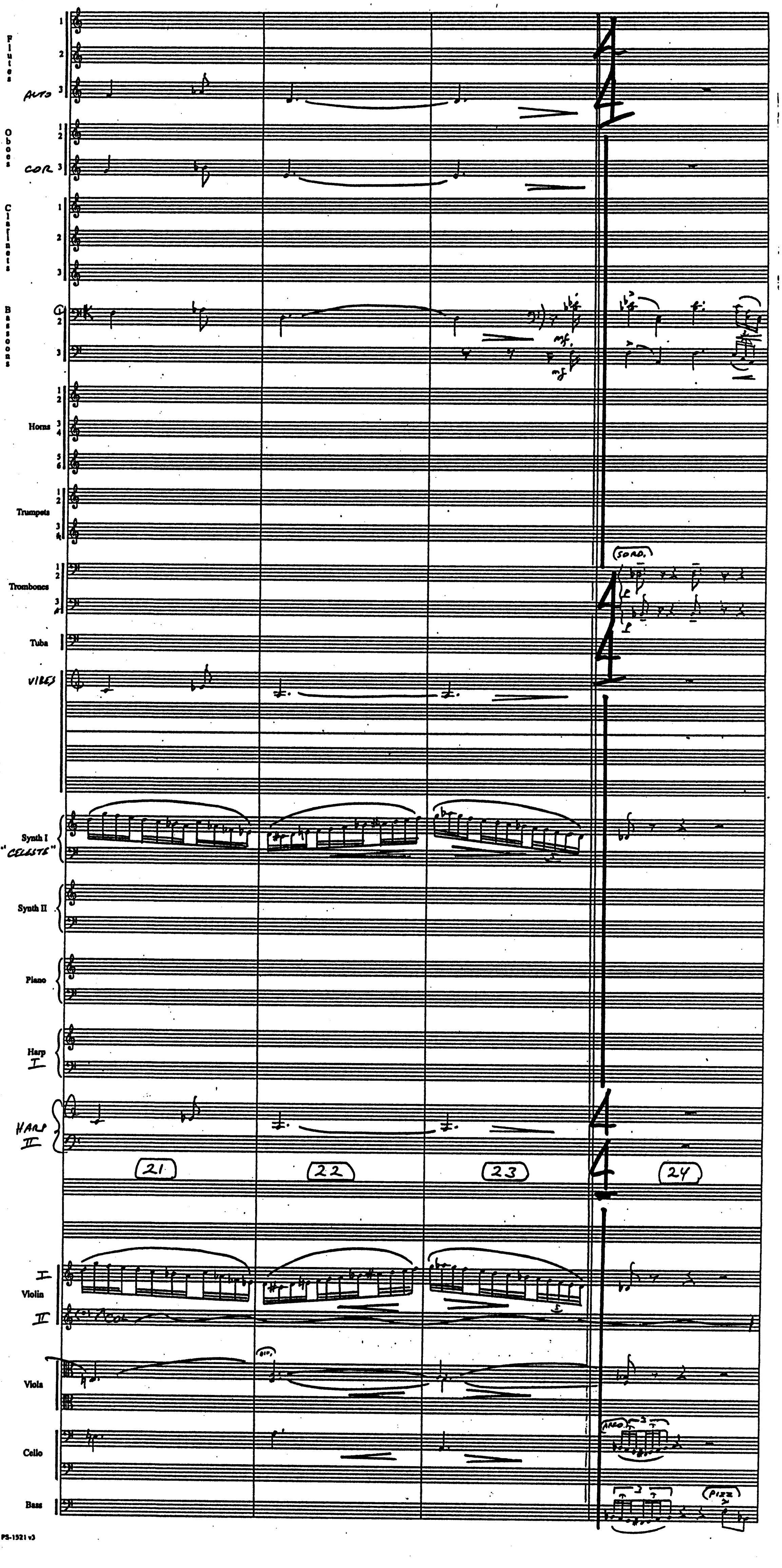
1M4


Flutes
1
2
3
Oboes
1
2
3
Clarinets
1
2
3
Bassoons
1
2
3
a2
mp
cresc.
Horns
1
2
3
4
5
6
a2
mp
cresc.
Trumpets
1
2
3
4
Trombones
1
2
3
4
Tuba
Percussion
Synth I
"CELESTE"
Synth II
Piano
Harp
5
6
7
8
I
Violin
II
DIV.
cresc.
Viola
cresc.
Cello
cresc.
Bass
(x) PEDAL
3
4
3
4
3
4
J3

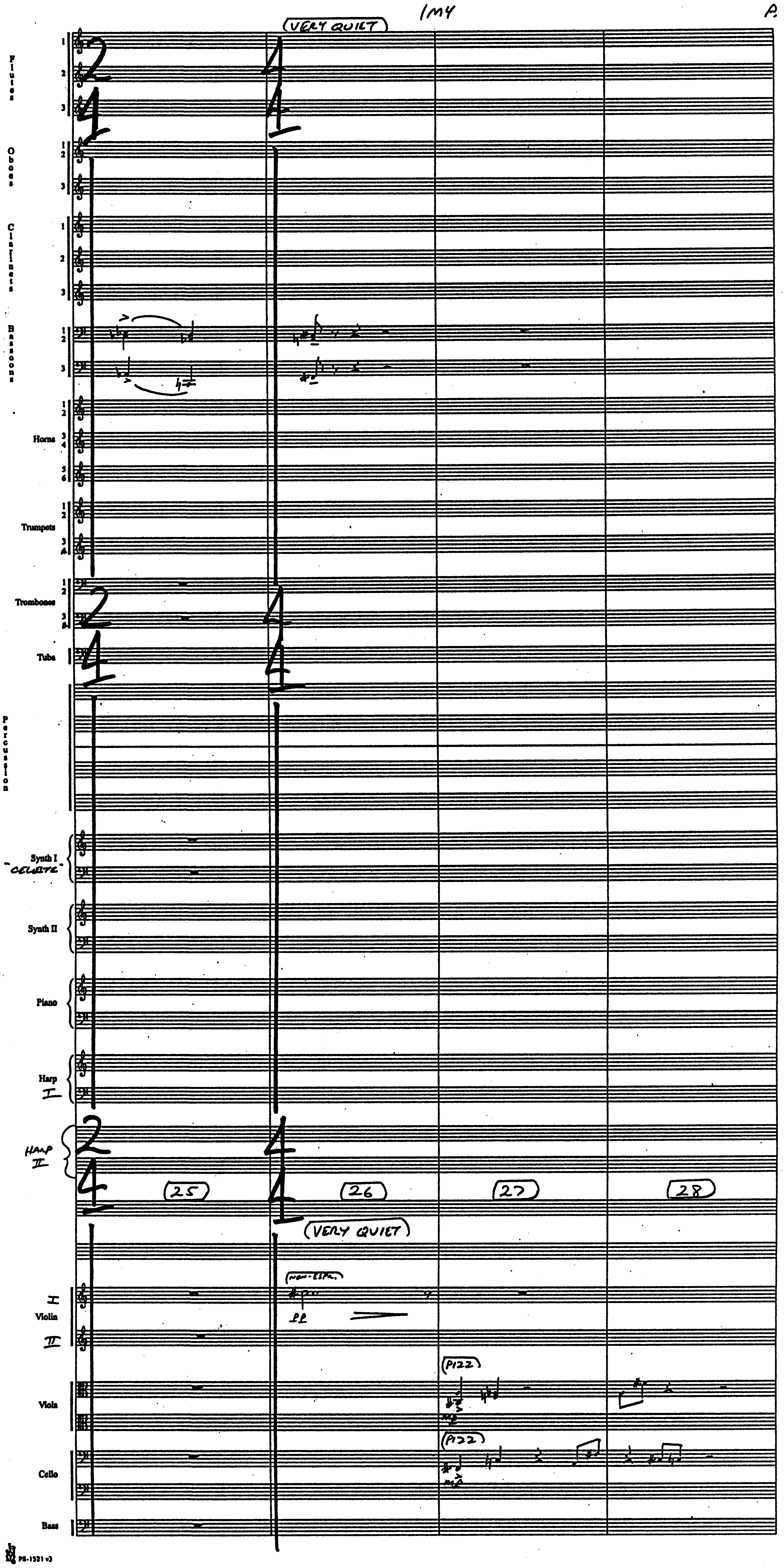

Flutes
1
2
3
(To alto flute)
Oboes
Cor Anglais
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
Triangle
Synth I
"Celeste"
Synth II
"Elec. Piano"
Piano
Harp I
(gliss ad lib)
Harp II
gliss
Violin I
Violin II
Viola
Cello
(pizz)
Bass
col
mf
f/p
f
3/4
2/4
4/4
3/8
9
10
11
12


Flutes
1
2
ALTO 3
Oboes
1
2
COR. 3
Clarinets
1
2
3
Bassoons
1
2
3
(1º.)
Horns
1
2
3
4
5
6
Trumpets
1
2
3
4
Trombones
1
2
3
4
Tuba
VIBES
Percussion
Synth I
"CELESTE"
Synth II
Piano
Harp
I
HARP
II
13
14
15
16
I
Violin
II
Viola
Cello
Bass


Flutes
ALTO
Oboes
COR
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
VIBES
Percussion
Synth I
"CELESTE"
Synth II
Piano
Harp
I
HARP
II
17
18
19
20
I
Violin
II
8va col.
Viola
Cello
Bass

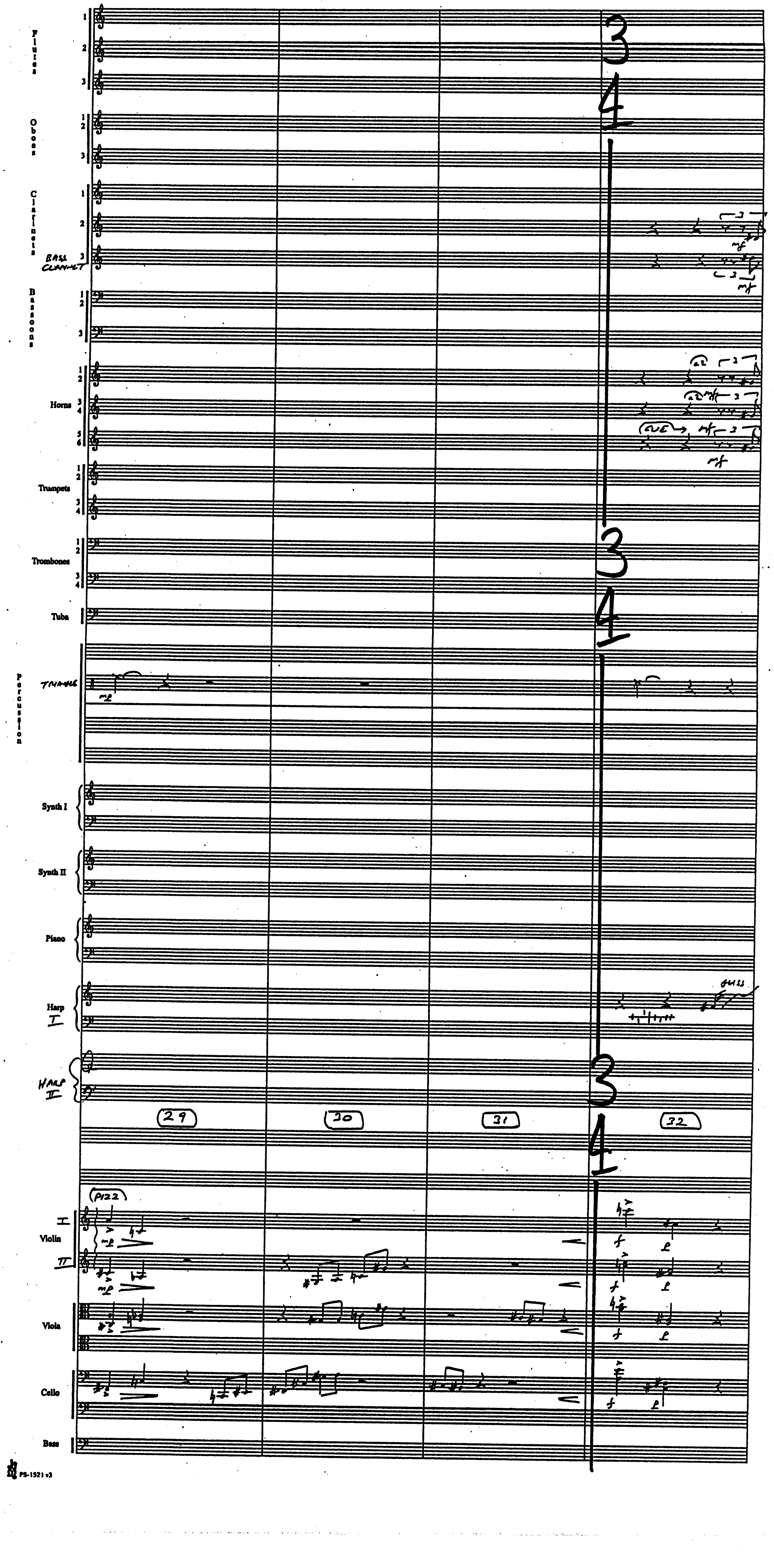

Flutes
Alto
Oboes
Cor
Clarinets
Bassoons
mf
Horns
Trumpets
Trombones
(Sord.)
Tuba
Vibes
Percussion
Synth I
"Celeste"
Synth II
Piano
Harp I
Harp II
21
22
23
24
Violin I
Violin II
Arco
Viola
(div.)
Cello
(Arco)
Bass
(Pizz)
4
4

1M4 P. 7

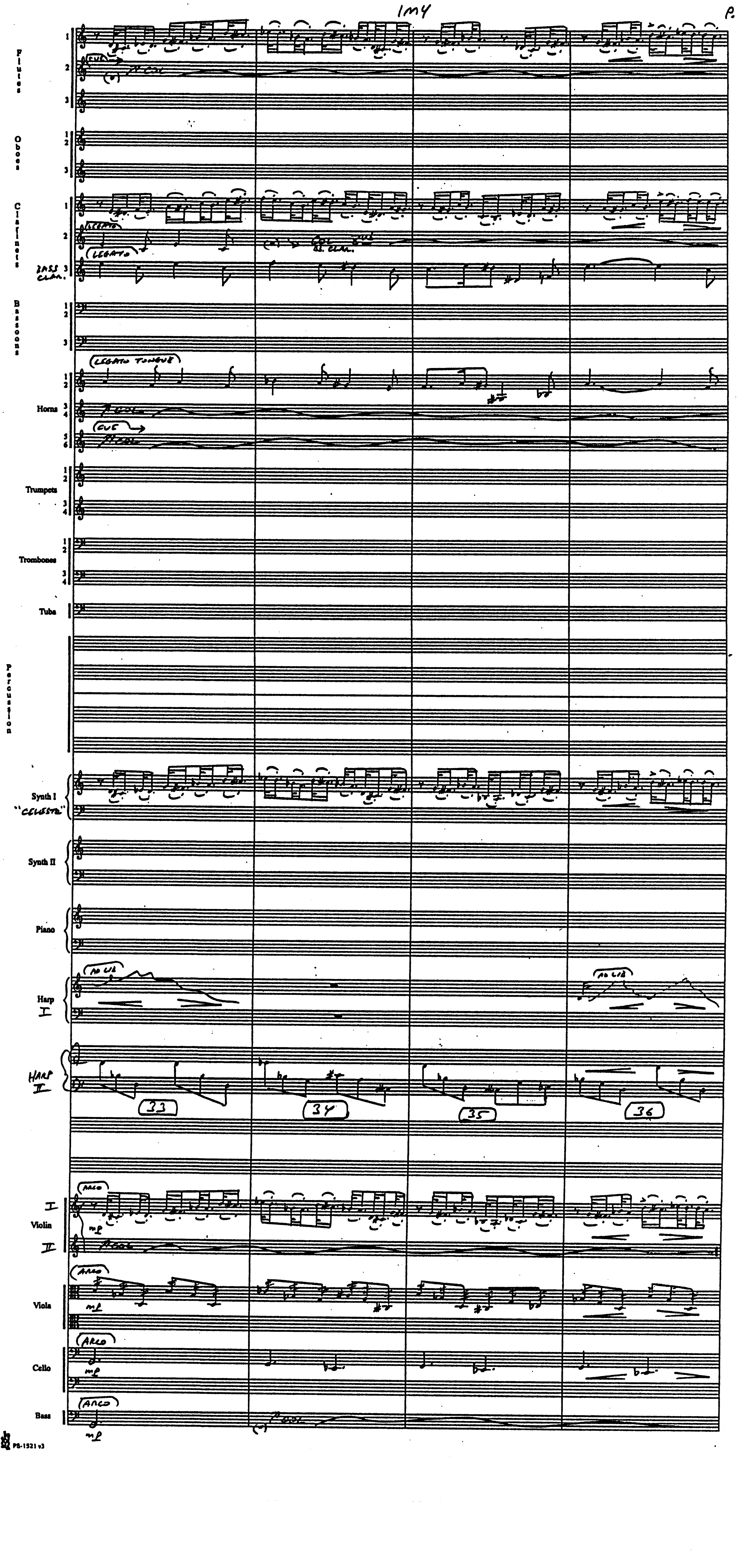


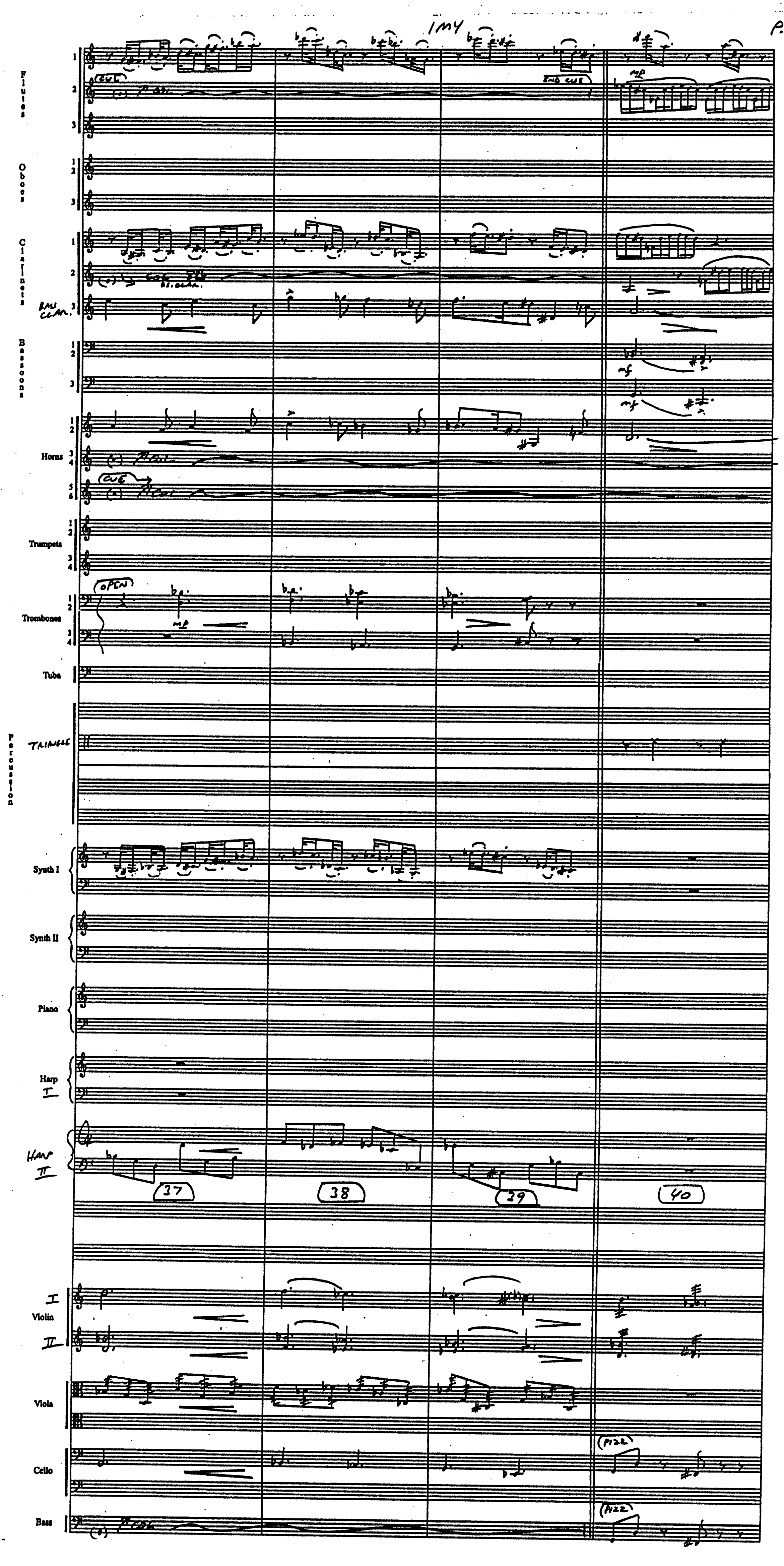
(VERY QUIET)
Flutes 1 2 3
Oboes 1 2 3
Clarinets 1 2 3
Bassoons 1 2 3
Horns 1 2 3 4 5 6
Trumpets 1 2 3 4
Trombones 1 2 3 4
Tuba
Percussion
Synth I "CELESTE"
Synth II
Piano
Harp I
HARP II
2/4
4/4
25
26
27
28
(VERY QUIET)
(NON-ESPR.)
pp
Violin I
Violin II
Viola
(PIZZ)
mp
Cello
(PIZZ)
mp
Bass

PR-1321 v3

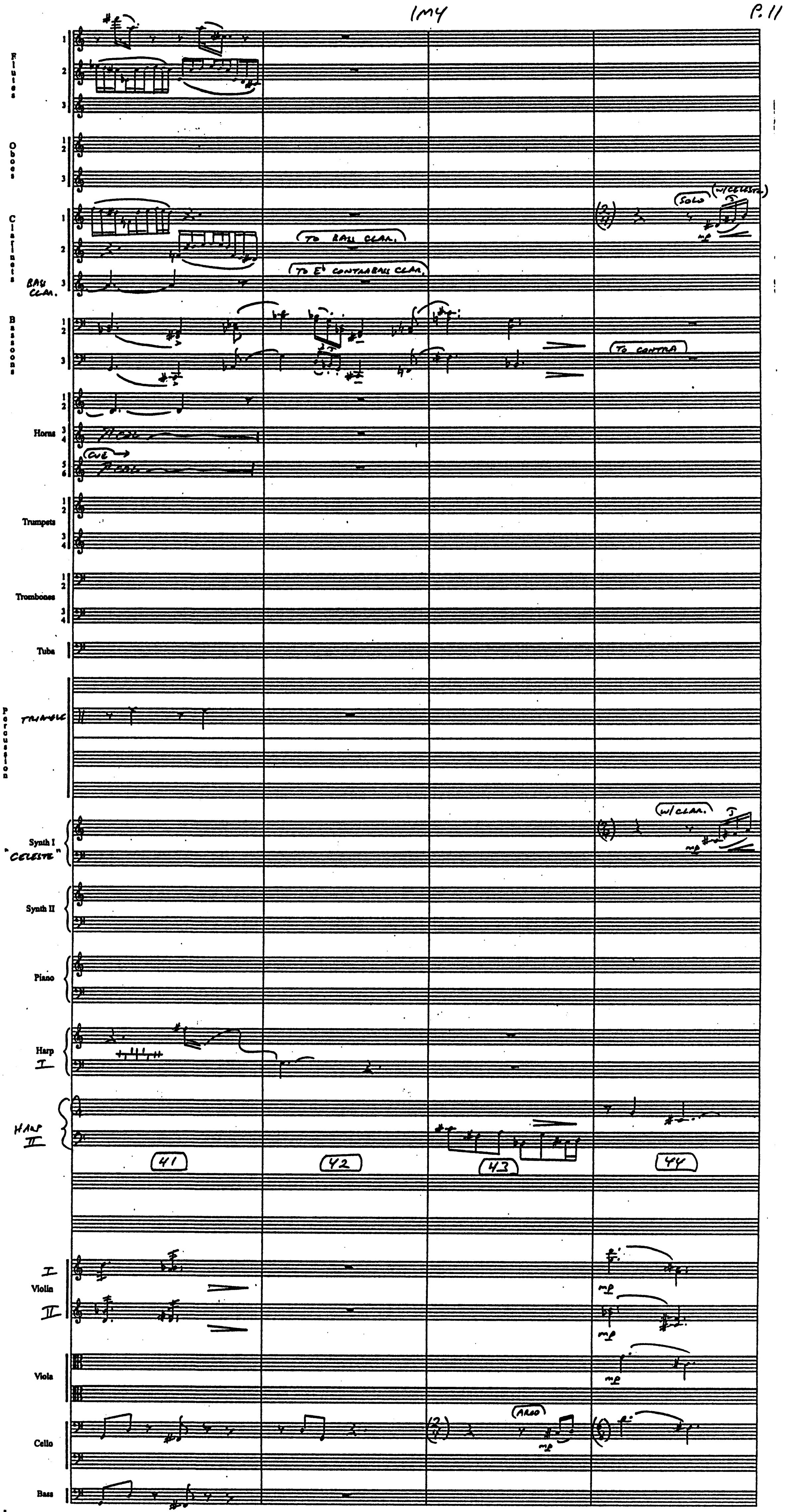

Flutes
1
2
3
Oboes
1 2
3
Clarinets
1
2
3
BASS CLARINET
Bassoons
1 2
3
Horns
1 2
3 4
5 6
Trumpets
1 2
3 4
Trombones
1 2
3 4
Tuba
Percussion
TRIANGLE
Synth I
Synth II
Piano
Harp I
HARP II
29
30
31
32
3
4
(PIZZ)
Violin
I
II
Viola
Cello
Bass
mp
mf
f
a2
(CUE)
3
gliss

1M4


Flutes
1
2
3
CUE
COL
Oboes
1
2
3
Clarinets
1
2
3
LEGATO
COL B. CLAR.
BASS CLAR.
Bassoons
1
2
3
Horns
1
2
3
4
5
6
LEGATO TONGUE
COL
CUE
COL
Trumpets
1
2
3
4
Trombones
1
2
3
4
Tuba
Percussion
Synth I
"CELESTE"
Synth II
Piano
Harp
I
AD LIB
AD LIB
HARP
II
33
34
35
36
I
Violin
II
ARCO
mp
COL
Viola
ARCO
mp
Cello
ARCO
mp
Bass
ARCO
mp
COL

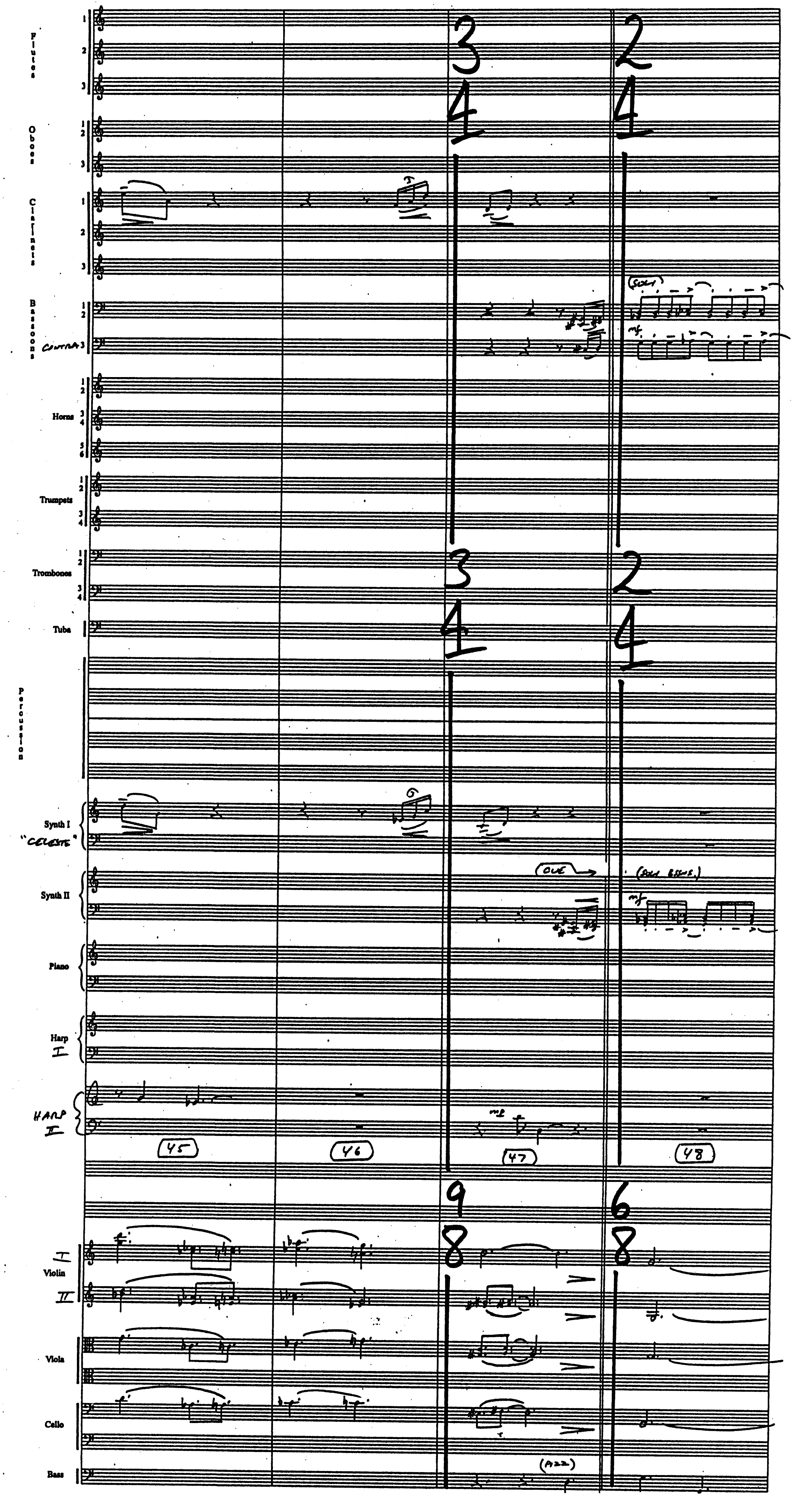

1M4
Flutes
Oboes
Clarinets
BASS CLAR.
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
TRIANGLE
Synth I
Synth II
Piano
Harp I
HARP II
Violin I
II
Viola
Cello
Bass
(CUE)
END CUE
(OPEN)
mp
mf
(PIZZ)
37
38
39
40

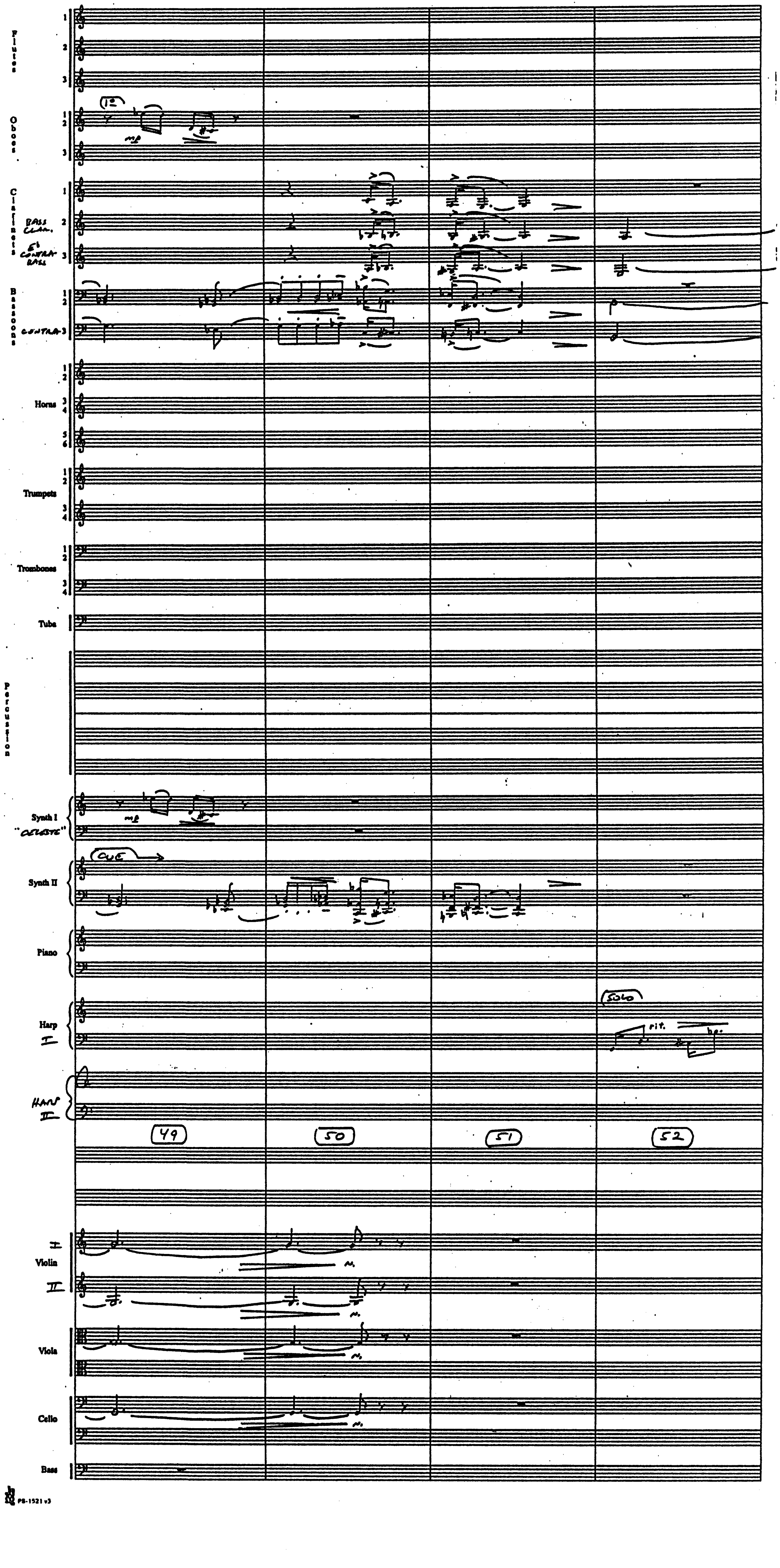
1M4

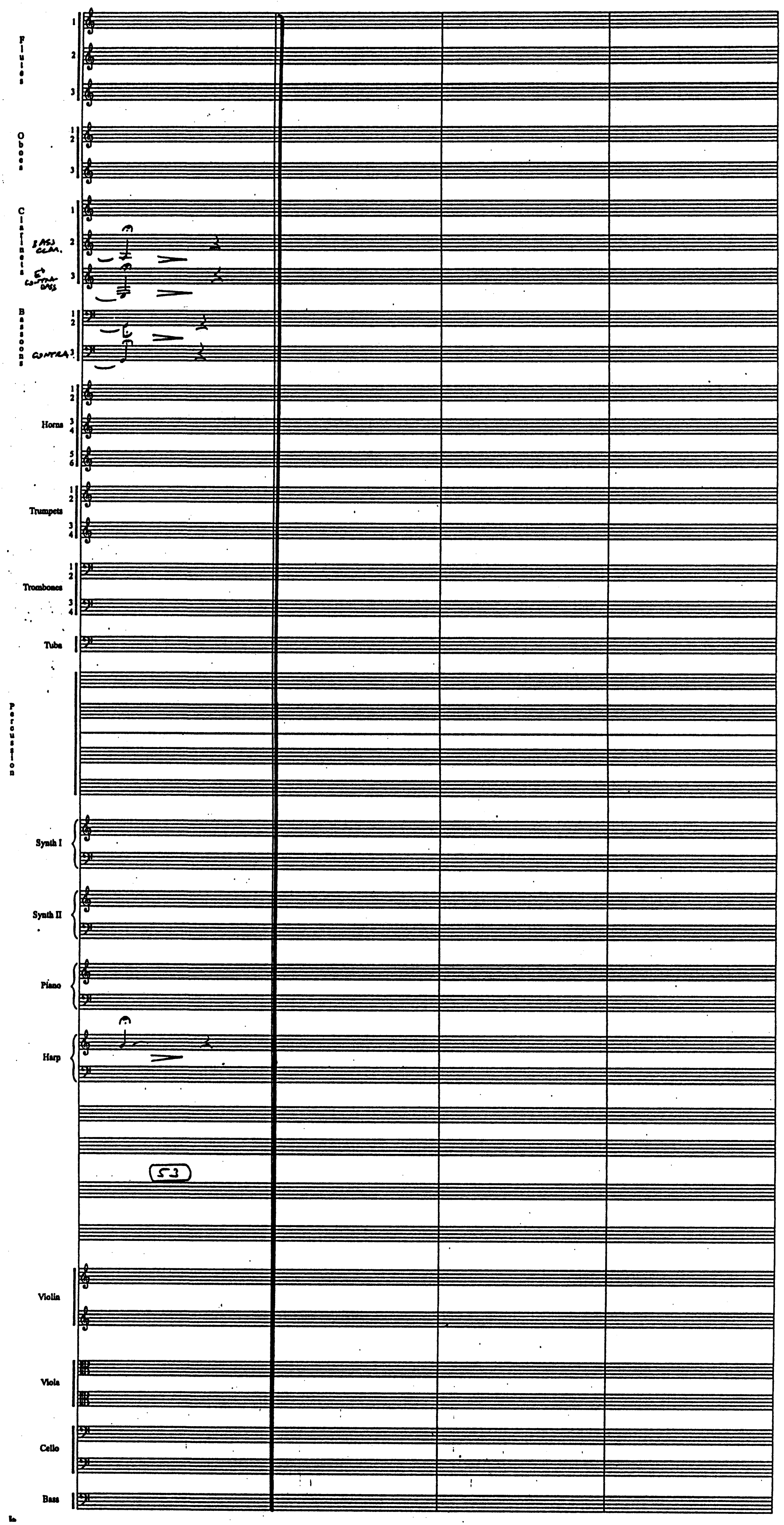

Flutes 1 2 3
Oboes 1 2 3
Clarinets 1 2 3
BASS CLAR.
TO BASS CLAR.
TO E♭ CONTRABASS CLAR.
SOLO (W/CELESTE)
mp
Bassoons 1 2 3
TO CONTRA
Horns 1 2 3 4 5 6
CUE →
Trumpets 1 2 3 4
Trombones 1 2 3 4
Tuba
Percussion
TRIANGLE
Synth I "CELESTE"
W/CLAR.
mp
Synth II
Piano
Harp I
HARP II
41
42
43
44
I Violin II
mp
Viola
Cello
ARCO
mp
Bass

PS-1521 v3

IMY


Flutes 1 2 3
Oboes 1 2 3
Clarinets 1 2 3
Bassoons 1 2
CONTRA 3
Horns 1 2 3 4 5 6
Trumpets 1 2 3 4
Trombones 1 2 3 4
Tuba
Percussion
Synth I "CELESTE"
Synth II
Piano
Harp I
HARP II
Violin I
Violin II
Viola
Cello
Bass
3/4
2/4
9/8
6/8
(SOLO)
mf
(CUE →)
(SOLO BSNS.)
mp
(PIZZ)
45
46
47
48

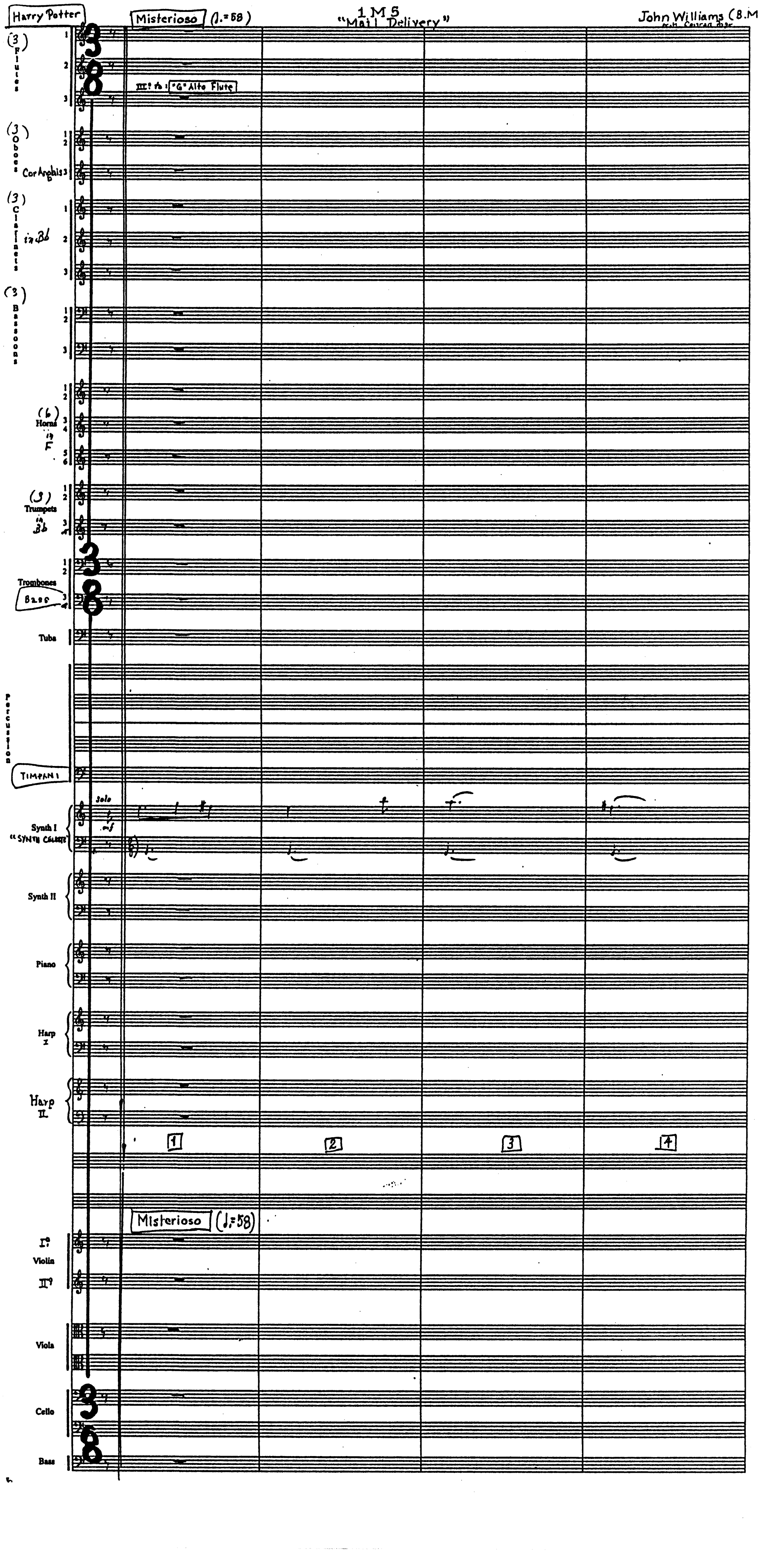

Flutes 1 2 3
Oboes 1 2 3
1º
mp
Clarinets 1 2 3
BASS CLAR.
E♭ CONTRA BASS
Bassoons 1 2 3
CONTRA
Horns 1 2 3 4 5 6
Trumpets 1 2 3 4
Trombones 1 2 3 4
Tuba
Percussion
Synth I
"CELESTE"
mp
Synth II
CUE
Piano
Harp I
SOLO
rit.
HARP II
49
50
51
52
Violin I
Violin II
Viola
Cello
Bass
m.
PS-1521 v3


Flutes
Oboes
Clarinets
Bass Clar.
E♭ Contra bass
Bassoons
Contra
Horns
Trumpets
Trombones
Tuba
Percussion
Synth I
Synth II
Piano
Harp
53
Violin
Viola
Cello
Bass

Harry Potter

1 M 5
"Mail Delivery"

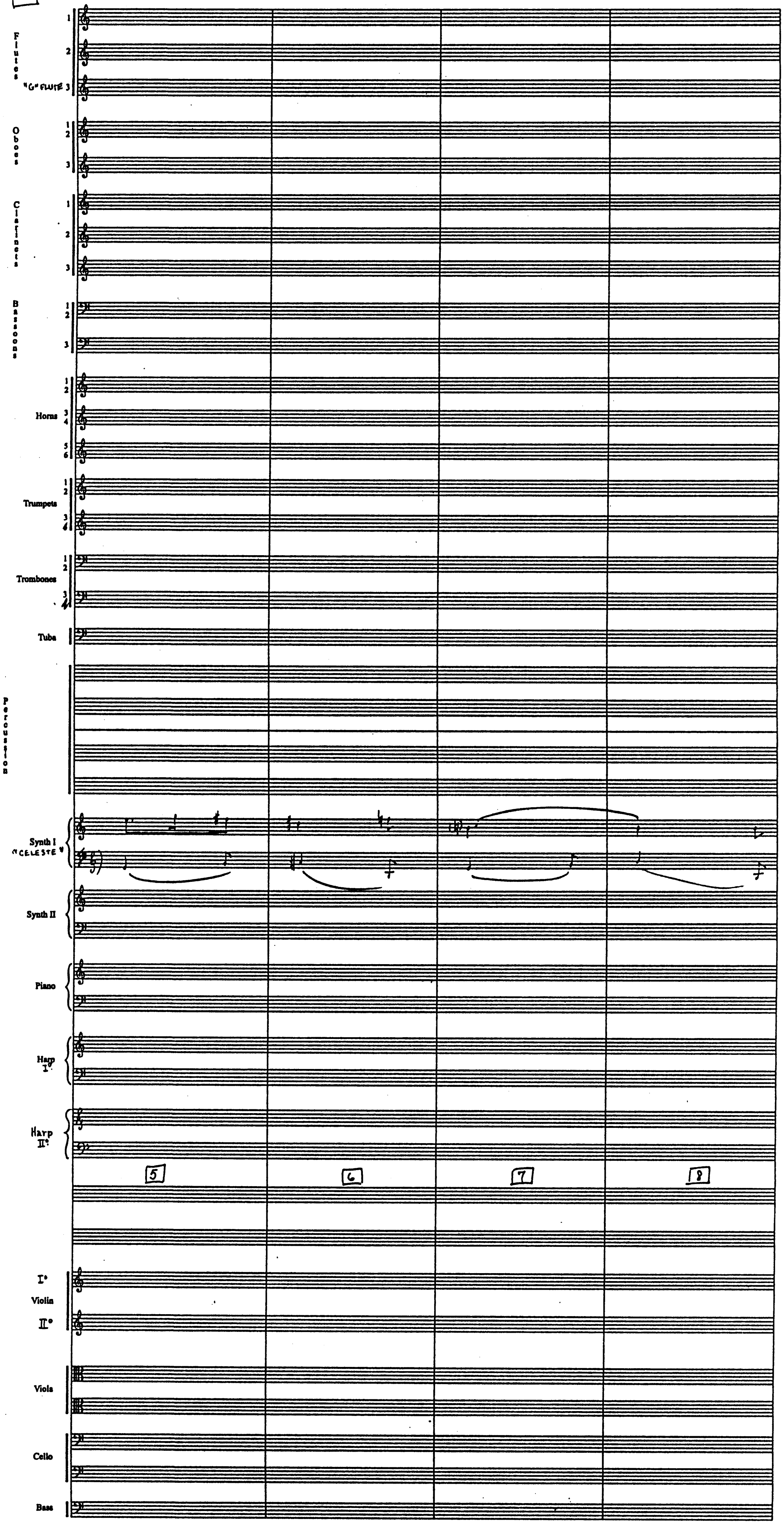
John Williams (B.M.I.)


Misterioso (♩.=58)
(3) Flutes 1 2 3
III.º to: "G" Alto Flute
(3) Oboes 1 2
Cor Anglais 3
(3) Clarinets in B♭ 1 2 3
(3) Bassoons 1 2 3
(6) Horns in F 1 2 3 4 5 6
(3) Trumpets in B♭ 1 2 3
Trombones 1 2
Bass 3
Tuba
Percussion
Timpani
Synth I "Synth Celeste"
solo
mf
Synth II
Piano
Harp I
Harp II
1
2
3
4
Misterioso (♩.=58)
I.º Violin II.º
Viola
Cello
Bass

H.P.

(1-5)

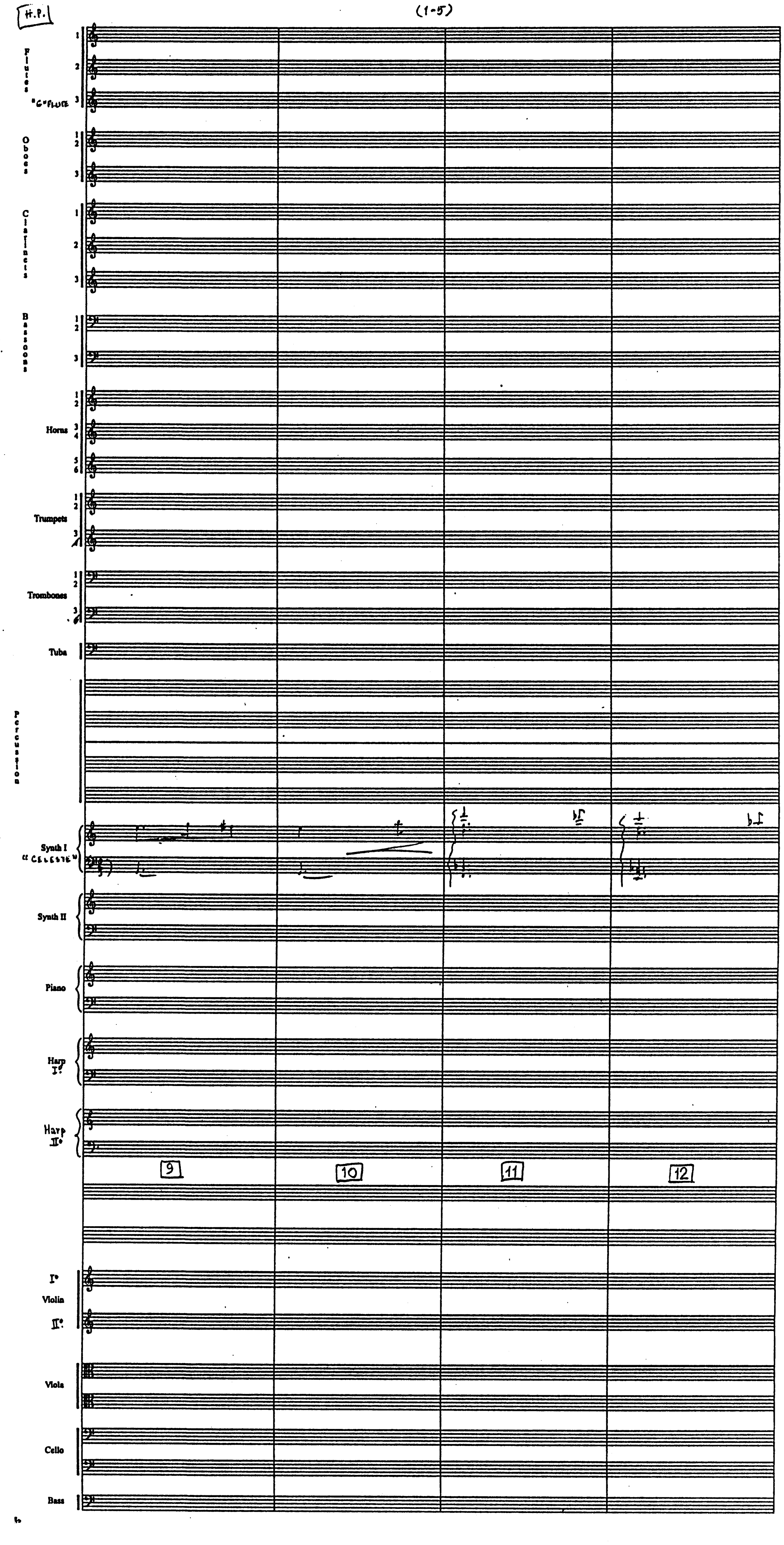
(2.


Flutes
1
2
"G" FLUTE 3
Oboes
1 2
3
Clarinets
1
2
3
Bassoons
1 2
3
Horns
1 2
3 4
5 6
Trumpets
1 2
3 4
Trombones
1 2
3 4
Tuba
Percussion
Synth I
"CELESTE"
Synth II
Piano
Harp I°
Harp II°
5
6
7
8
I°
Violin
II°
Viola
Cello
Bass

H.P.

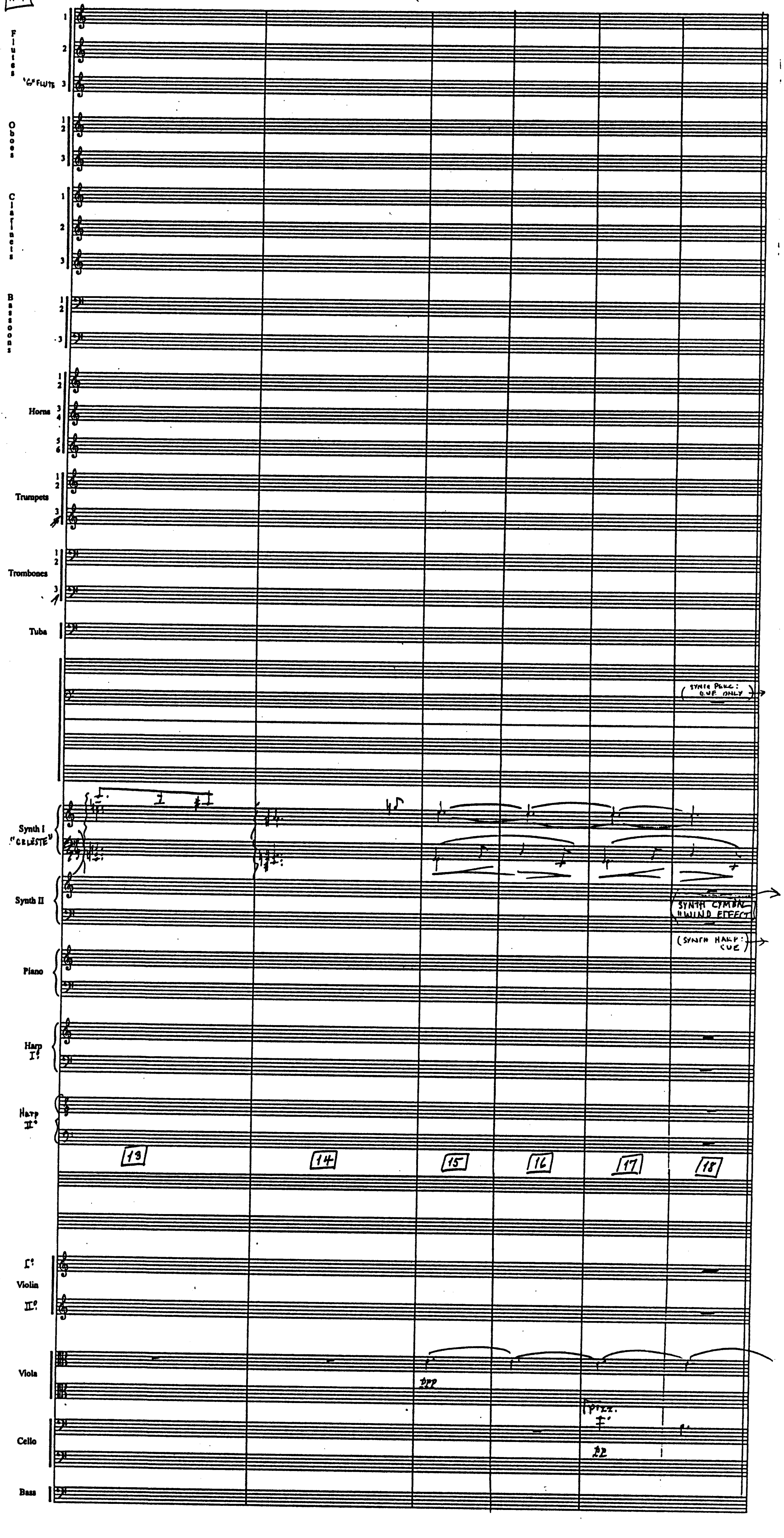
(1-5)

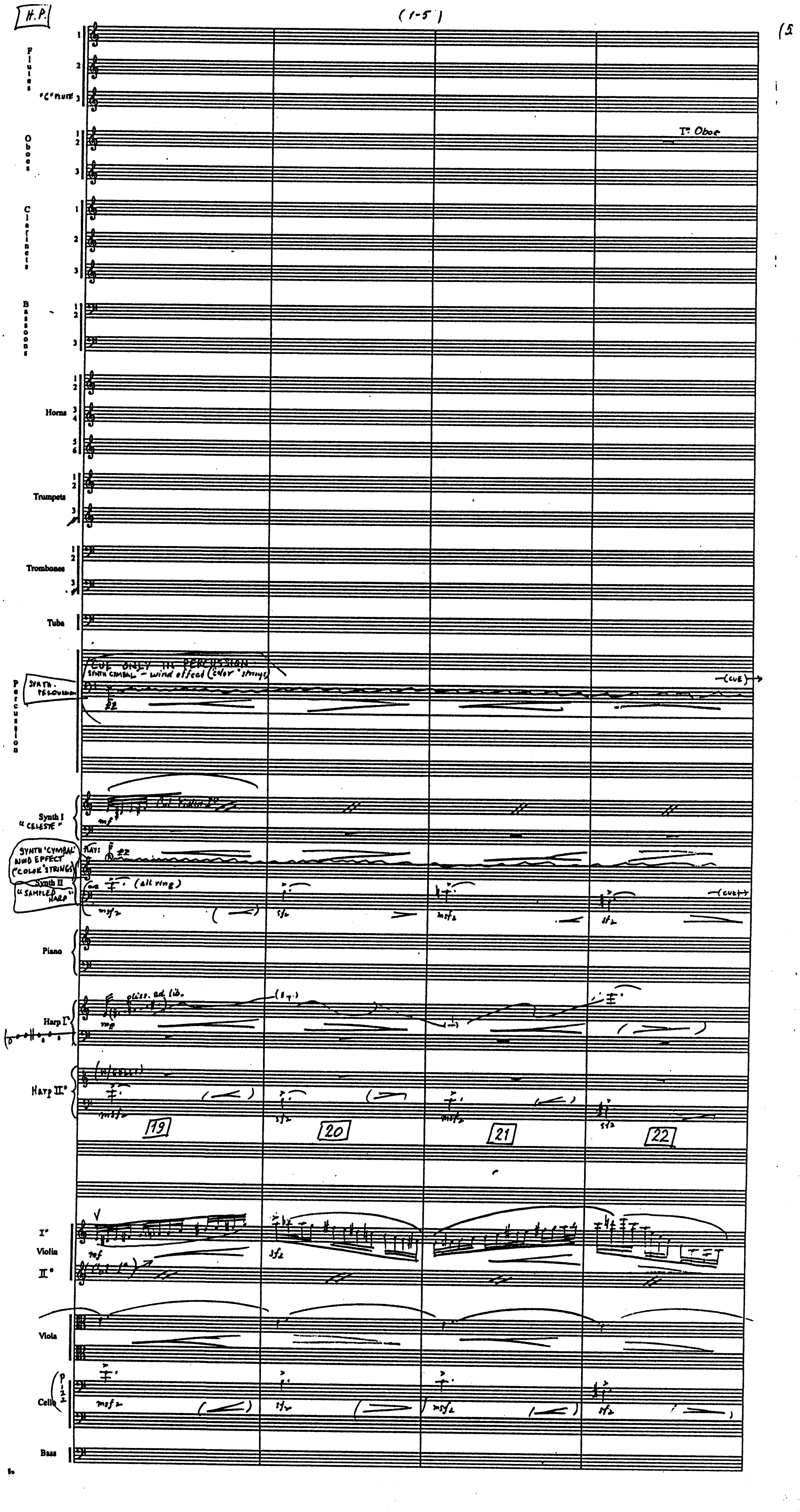
(3.


Flutes 1 2 3
"G" FLUTE
Oboes 1 2 3
Clarinets 1 2 3
Bassoons 1 2 3
Horns 1 2 3 4 5 6
Trumpets 1 2 3
Trombones 1 2 3
Tuba
Percussion
Synth I "CELESTE"
Synth II
Piano
Harp I°
Harp II°
9
10
11
12
I° Violin II°
Viola
Cello
Bass

H.P.

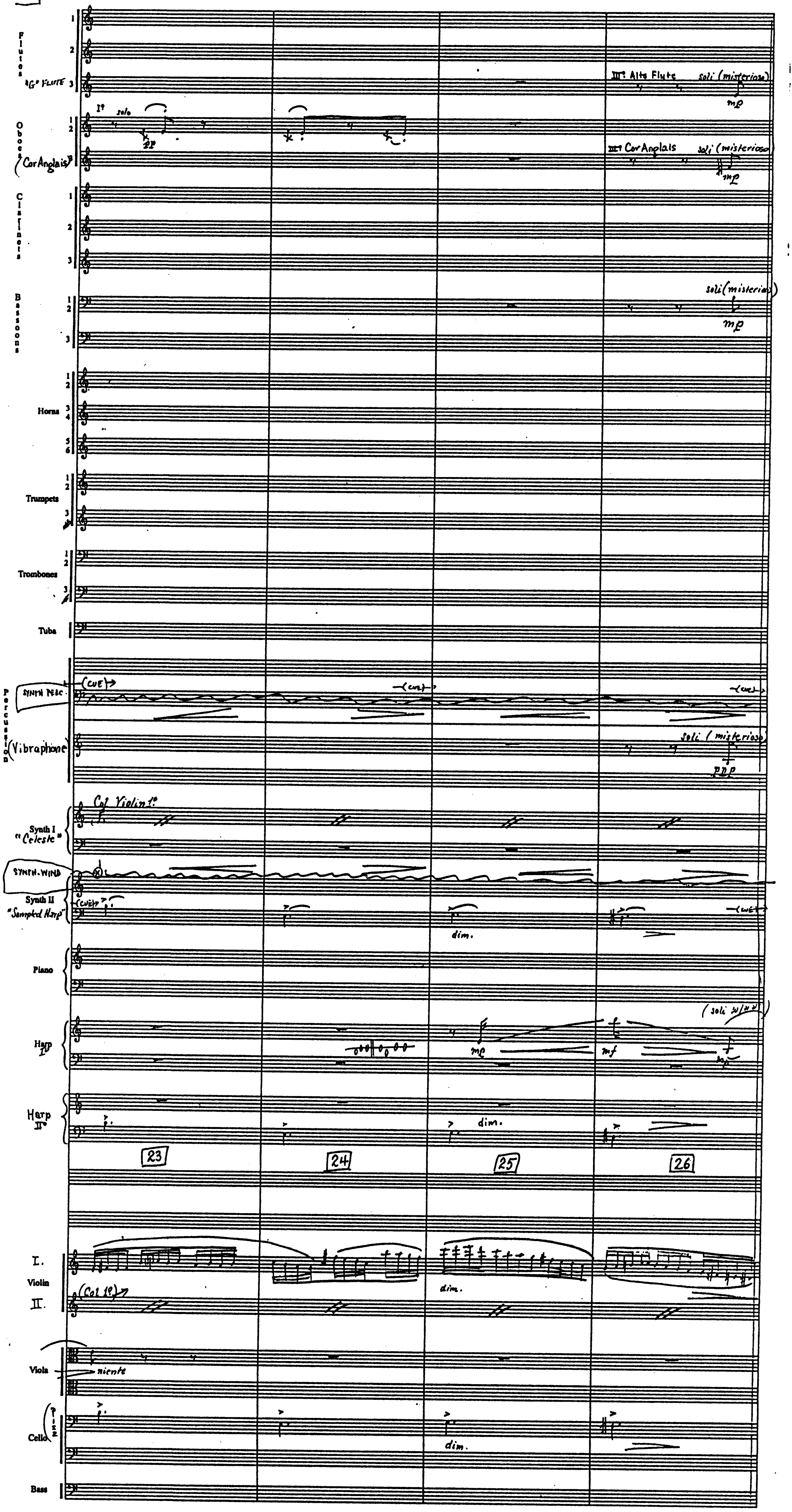
(1-5)


Flutes
1
2
'G' FLUTE 3
Oboes
1 2
3
Clarinets
1
2
3
Bassoons
1 2
3
Horns
1 2
3 4
5 6
Trumpets
1 2
3
Trombones
1 2
3
Tuba
Percussion
(SYNTH PERC: CUE ONLY)
Synth I "CELESTE"
Synth II
(SYNTH CYMBAL "WIND EFFECT")
(SYNTH HARP: CUE)
Piano
Harp I°
Harp II°
13
14
15
16
17
18
I°
Violin
II°
Viola
ppp
Cello
pizz.
pp
Bass


H.P.
(1-5)
(5
Flutes 1 2 "C" FLUTE 3
Oboes 1 2 3
Iº Oboe
Clarinets 1 2 3
Bassoons 1 2 3
Horns 1 2 3 4 5 6
Trumpets 1 2 3
Trombones 1 2 3
Tuba
Percussion
SYNTH. PERCUSSION
CUE ONLY IN PERCUSSION
SYNTH CYMBAL - wind effect (color "strings")
(CUE)
Synth I "CELESTE"
Col Violin Iº
SYNTH "CYMBAL" WIND EFFECT ("COLOR" STRINGS)
PLAY:
Synth II "SAMPLED HARP"
(all ring)
(cue)
Piano
Harp Iº
gliss. ad lib.
Harp IIº
19
20
21
22
Iº Violin IIº
Col Iº
Viola
Cello
Bass
mf
mfz
sfz
mp

H.P. 1

(1-5

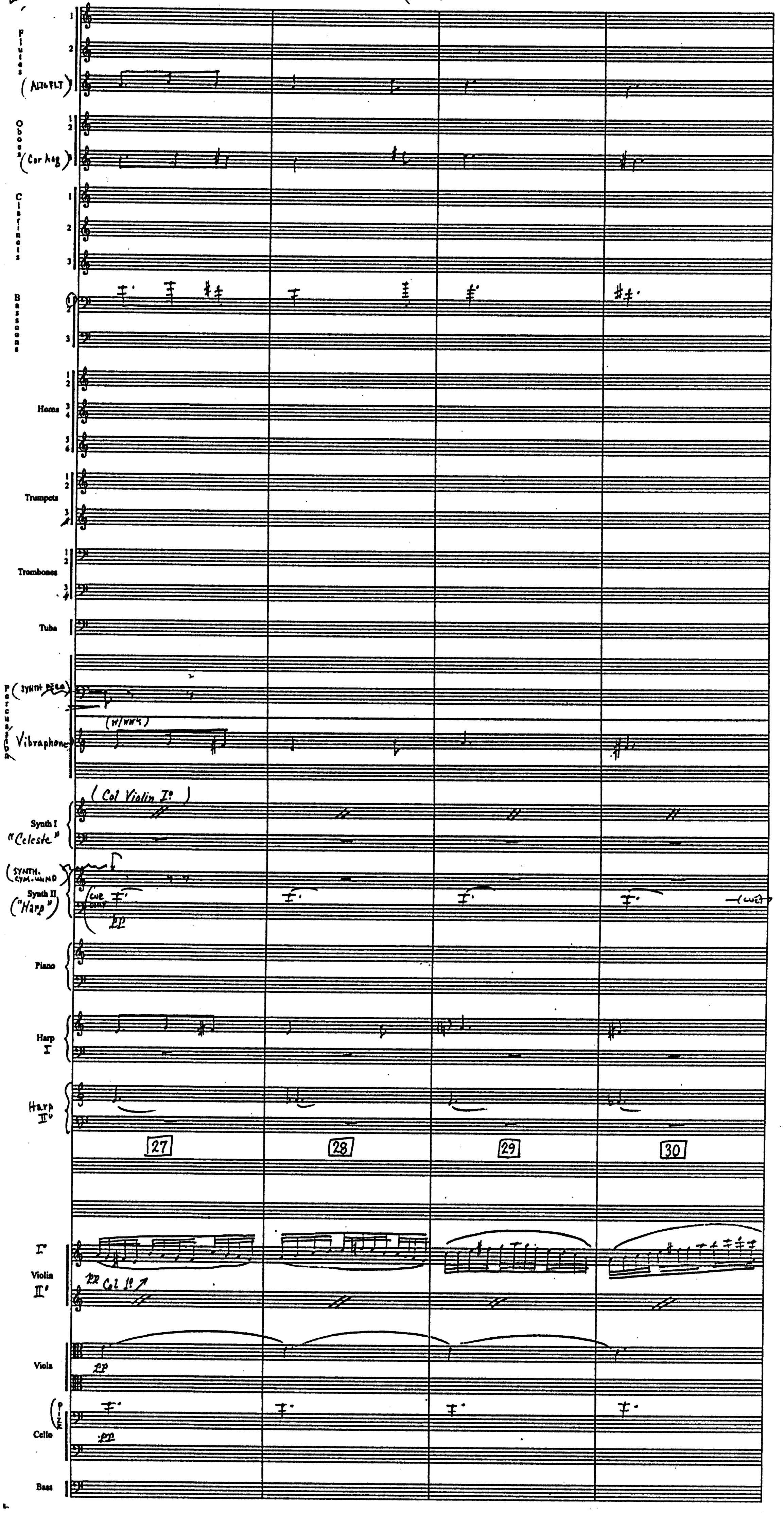

Flutes 1 2
"G" FLUTE 3
III° Alto Flute soli (misterioso) mp
Oboes 1 2
(Cor Anglais) 3
I° solo pp
III° Cor Anglais soli (misterioso) mp
Clarinets 1 2 3
Bassoons 1 2 3
soli (misterioso) mp
Horns 1 2 3 4 5 6
Trumpets 1 2 3
Trombones 1 2 3
Tuba
Percussion
SYNTH PERC.
(CUE)
(cue)
(Vibraphone)
soli (misterioso) ppp
Synth I "Celeste"
Col Violin 1°
SYNTH. WIND
Synth II "Sampled Harp"
(cue)
dim.
Piano
Harp I°
(soli w/ " ")
mp
mf
mp
Harp II°
dim.
23
24
25
26
I. Violin II.
dim.
(Col 1°)
Viola
niente
Cello 1 2
dim.
Bass

(6.

H.P.

(1-5)

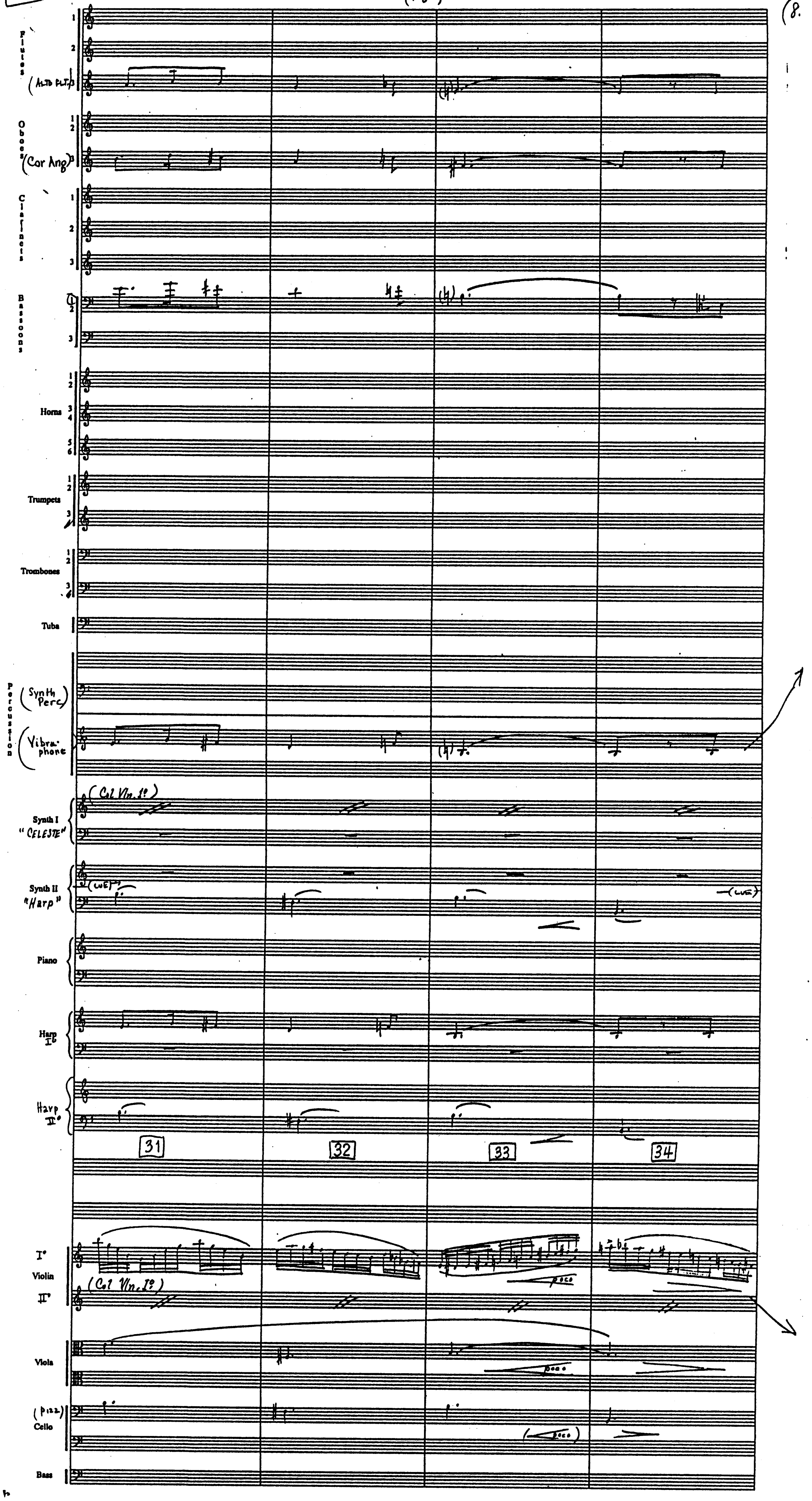
(7.


Flutes 1 2 (Alto FLT) 3
Oboes 1 2 (Cor Ang) 3
Clarinets 1 2 3
Bassoons 1 2 3
Horns 1 2 3 4 5 6
Trumpets 1 2 3 4
Trombones 1 2 3 4
Tuba
Percussion (Synth Perc)
(w/ WW's)
Vibraphone
(Col Violin I°)
Synth I "Celeste"
(SYNTH. CYM. WIND)
Synth II ("Harp")
CUE ONLY
pp
(wet)
Piano
Harp I
Harp II°
27
28
29
30
I°
Violin
II°
pp Col I° ↗
Viola
pp
Cello
pizz
pp
Bass

H.P.

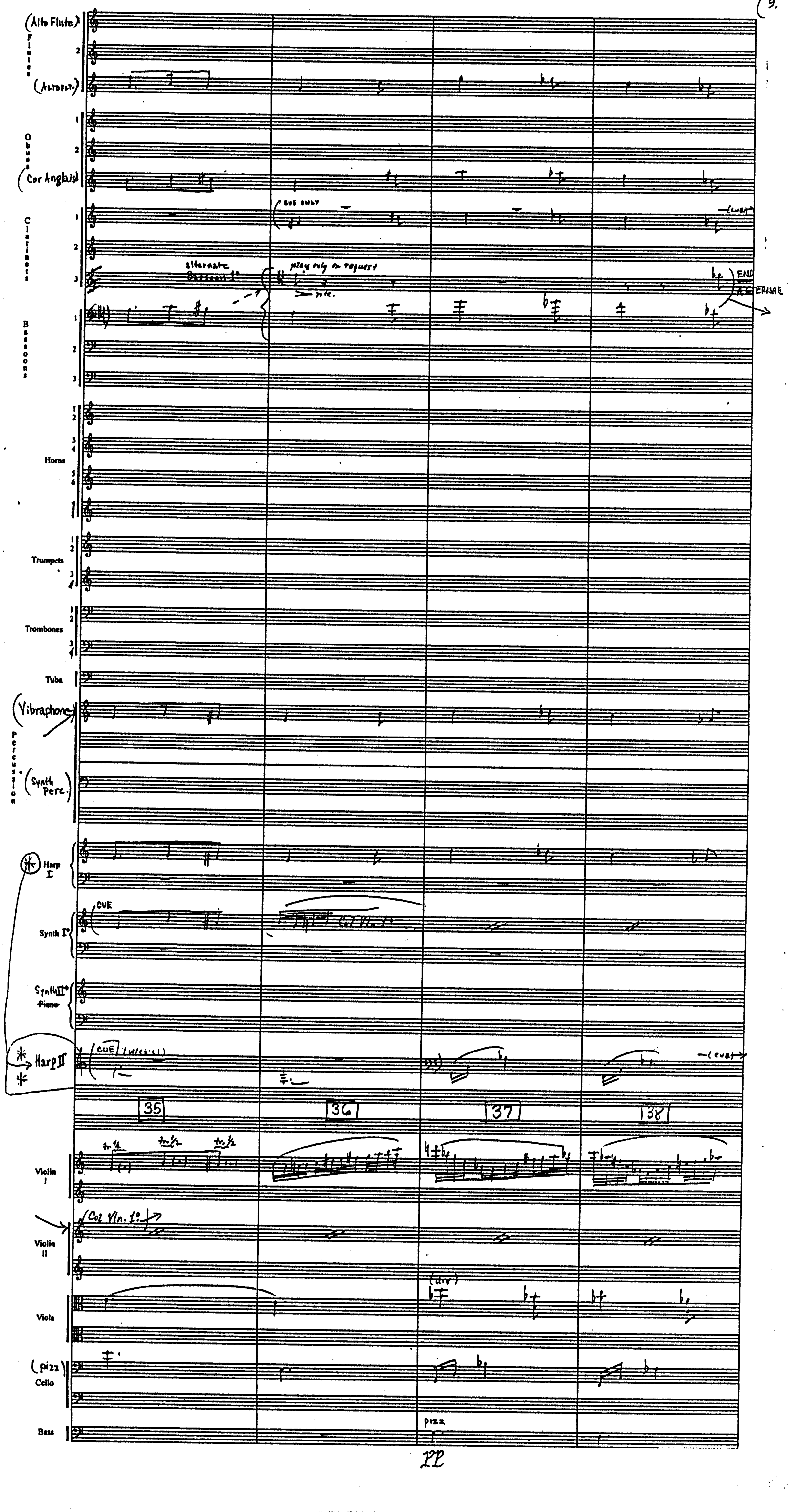
(1·5)

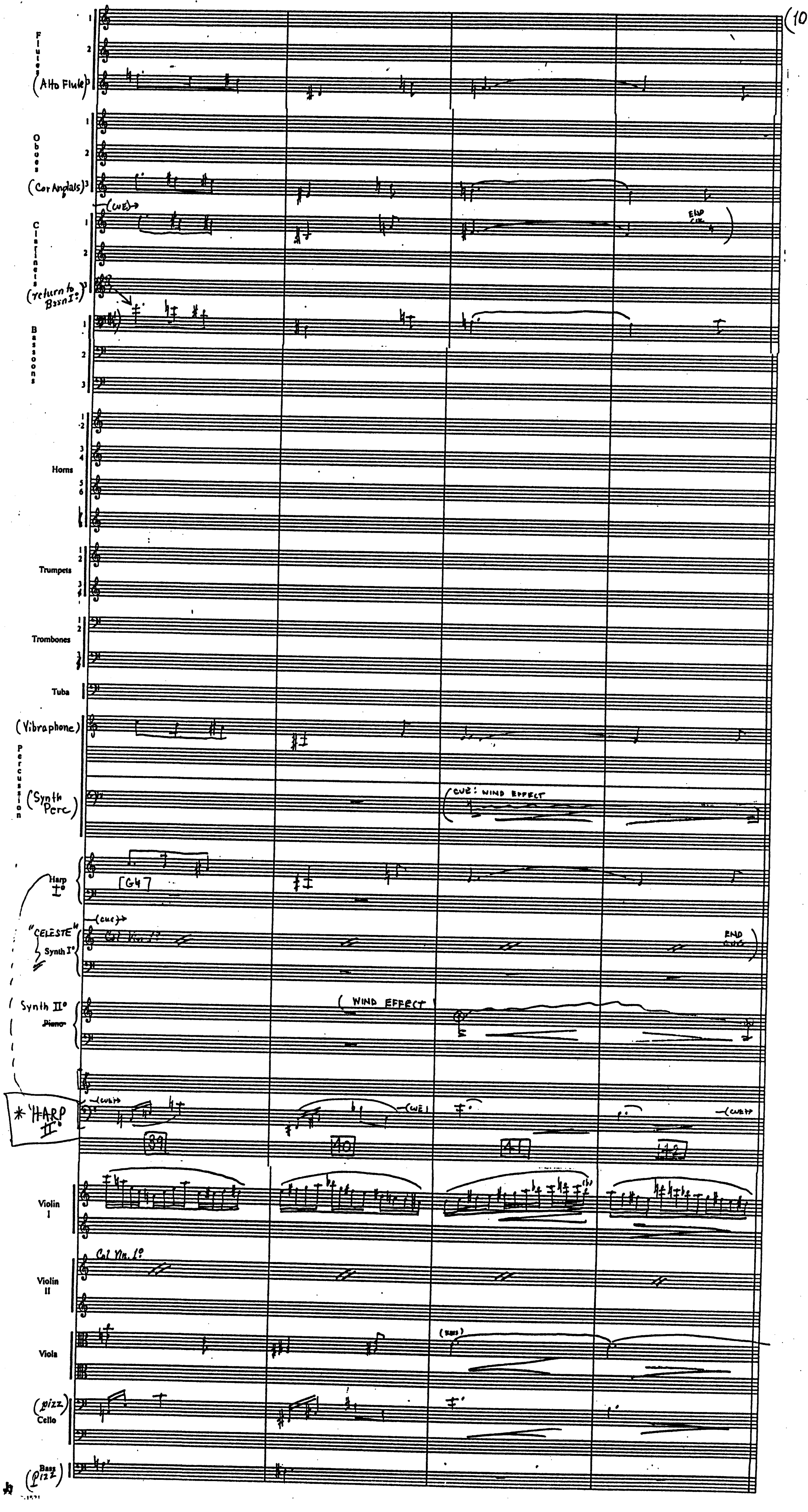
(8.


Flutes 1 2
(ALTO FLT.)³
Oboes 1 2
(Cor Ang)³
Clarinets 1 2 3
Bassoons 1 2 3
Horns 1 2 3 4 5 6
Trumpets 1 2 3
Trombones 1 2 3
Tuba
Percussion
(Synth Perc)
(Vibraphone)
Synth I "CELESTE"
(Col Vln. 1º)
Synth II "Harp"
(LVE)
Piano
Harp Iº
Harp IIº
31
32
33
34
Iº Violin IIº
(Col Vln. 1º)
poco
Viola
poco
(pizz) Cello
(poco)
Bass

(H.P.)

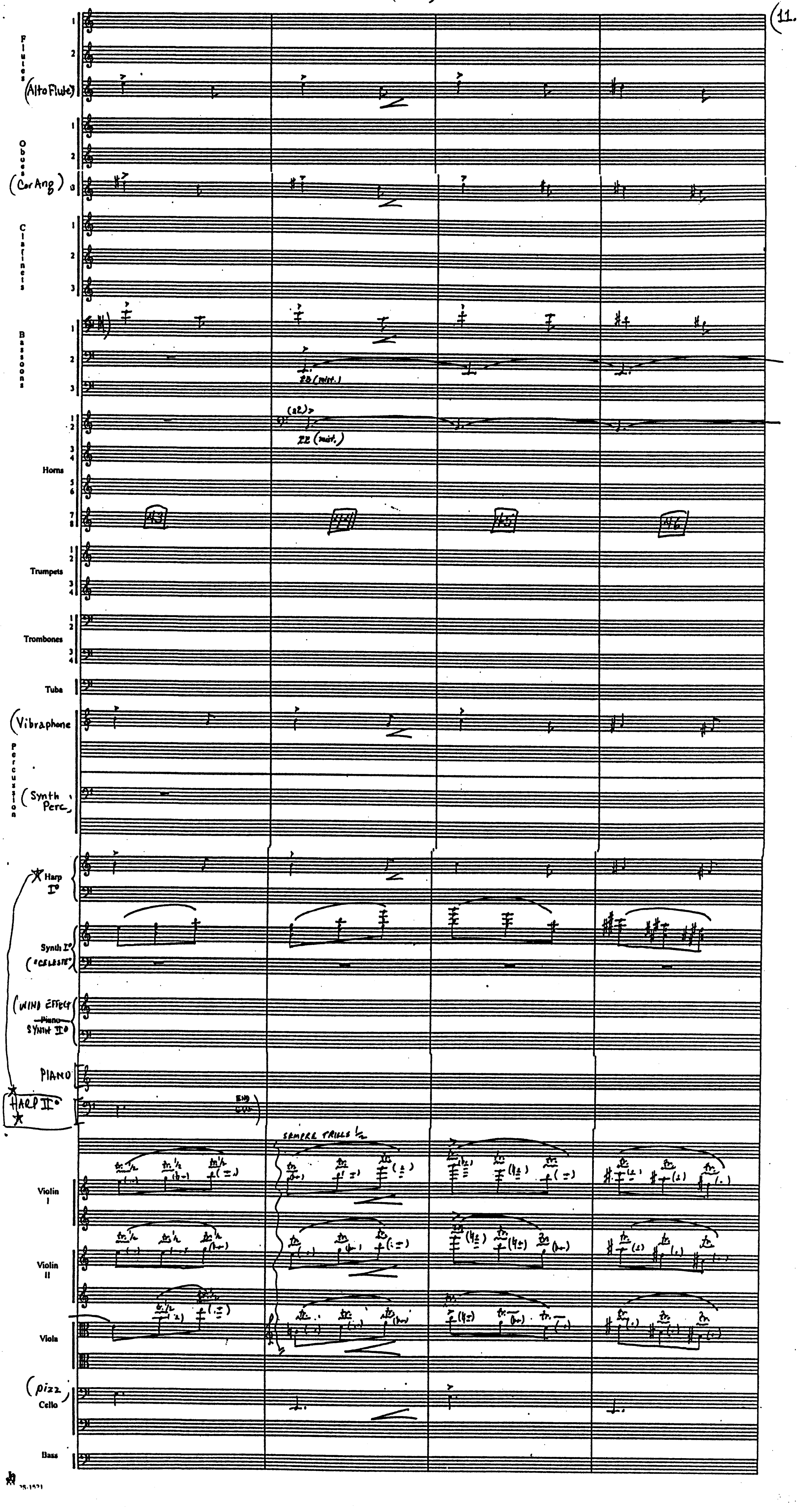
(1-5)

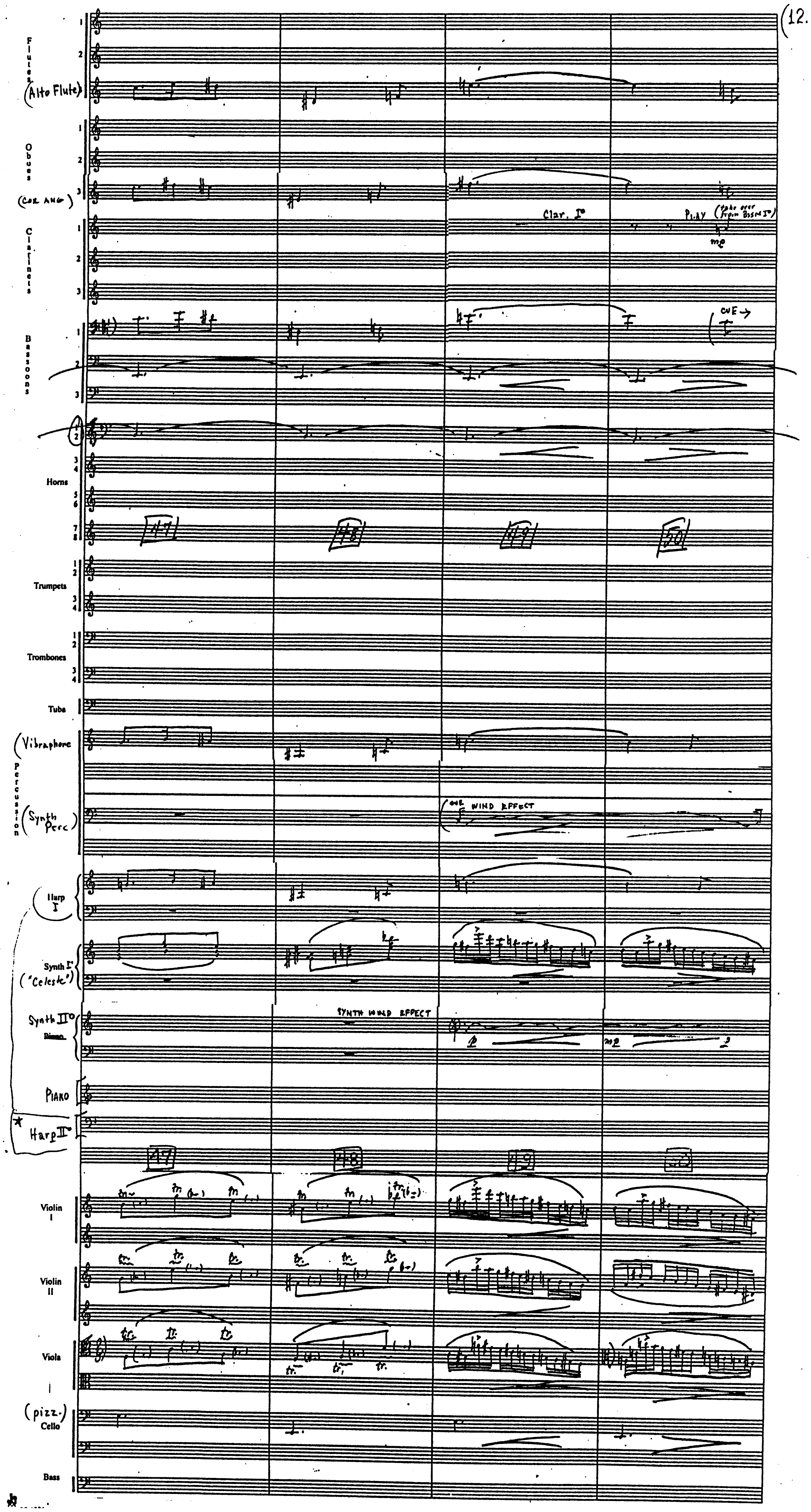

(9.
(Alto Flute)
Flutes
(Alto Flt.)
Oboes
(Cor Anglais)
Clarinets
(cue only)
alternate Bassoon 1°
play only on request
rit.
END ALTERNATE
Bassoons
Horns
Trumpets
Trombones
Tuba
(Vibraphone)
Percussion
(Synth Perc.)
Harp I
Synth I°
CUE
Col Vln. 1°
Synth II°
Piano
Harp II
CUE (w/cell)
(cue)
35
36
37
38
Violin I
tr
Violin II
(Col Vln. 1°)
Viola
(div)
(pizz)
Cello
pizz
Bass


Flutes
(Alto Flute) 3
Oboes
(Cor Anglais) 3
(cue)
Clarinets
(return to Bssn I°) 3
END cue
Bassoons
Horns
Trumpets
Trombones
Tuba
(Vibraphone)
Percussion
(Synth Perc)
(cue: WIND EFFECT
Harp I°
[G47]
"CELESTE" Synth I°
(cue)
Col Vln I°
END cue
Synth II°
~~Piano~~
(WIND EFFECT)
* "HARP II°"
(cue)
39
40
41
42
Violin I
Col Vln. I°
Violin II
Viola
Cello (pizz)
Bass (pizz)

(J.I.P.)

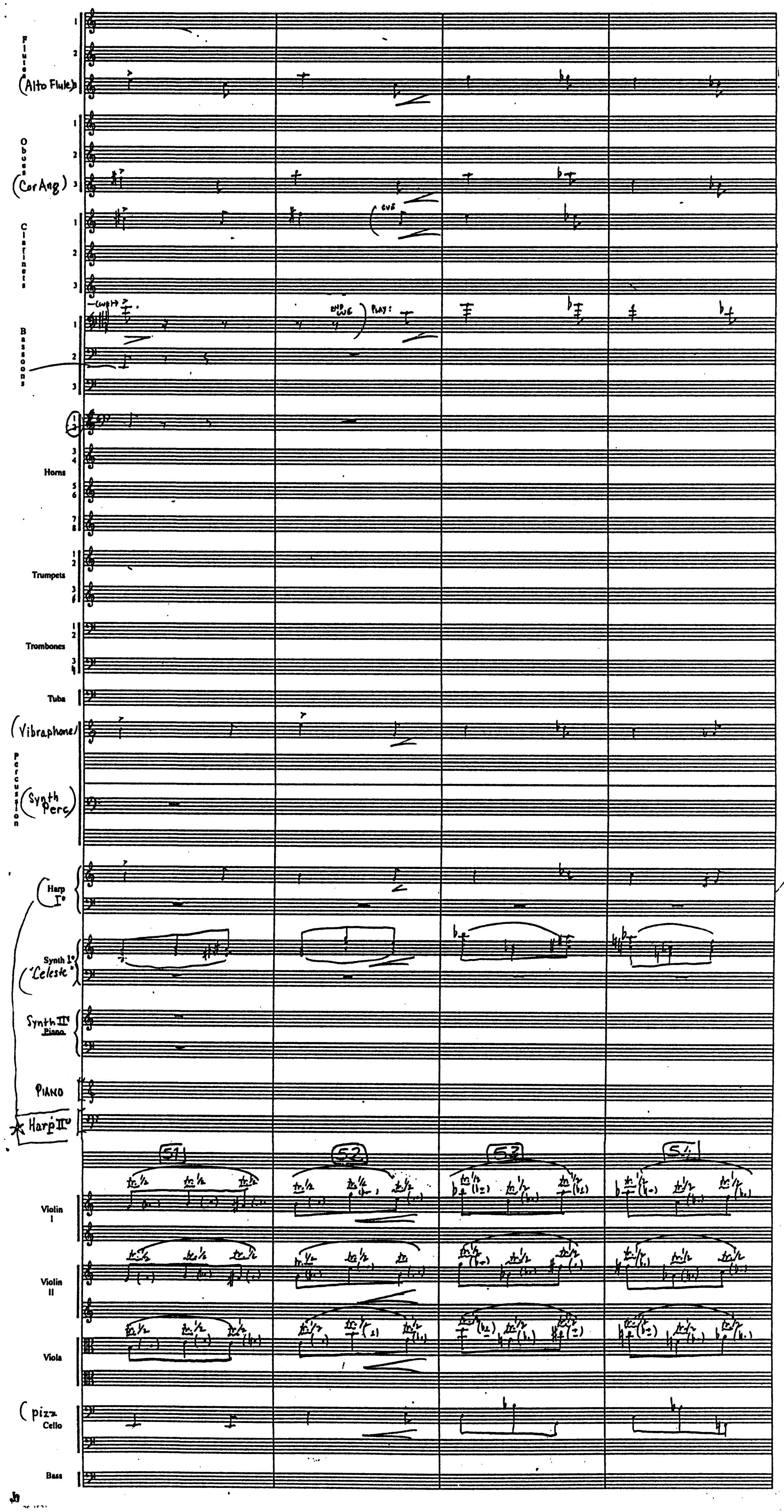
(1-5)


(11.
Flutes 1 2
(Alto Flute)
Oboes 1 2
(Cor Ang) 3
Clarinets 1 2 3
Bassoons 1 2 3
a2 (mist.)
(a2)
a2 (mist.)
Horns 1 2 3 4 5 6 7 8
43
44
45
46
Trumpets 1 2 3 4
Trombones 1 2 3 4
Tuba
(Vibraphone
Percussion
(Synth Perc.
Harp I°
Synth I° ("CELESTE")
(WIND EFFECT
~~Piano~~
SYNTH II°
PIANO
HARP II°
END 8va
SEMPRE TRILLS ½
Violin I
Violin II
Viola
(pizz
Cello
Bass
25-1971


Flutes
(Alto Flute)
Oboes
(Cor Ang)
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
(Vibraphone
Percussion
(Synth Perc)
Harp I
Synth I° ("Celeste")
Synth II°
Piano
Piano
Harp II°
Violin I
Violin II
Viola
(pizz.) Cello
Bass
47
48
49
50
Clar. I°
PLAY (take over from Bssn I°)
mp
CUE →
CUE WIND EFFECT
SYNTH WIND EFFECT
p
mp
p
tr.

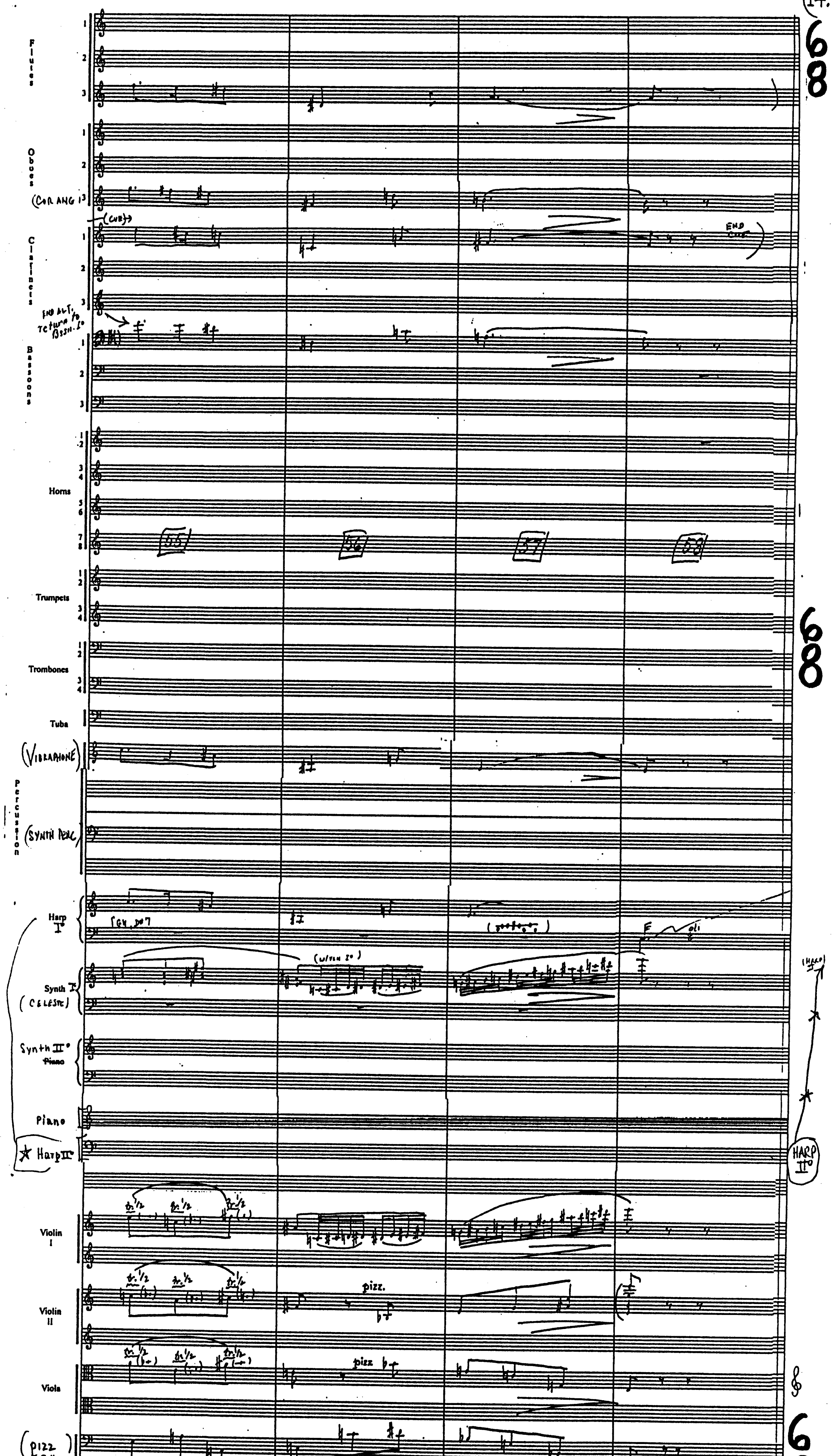
(H.P.)

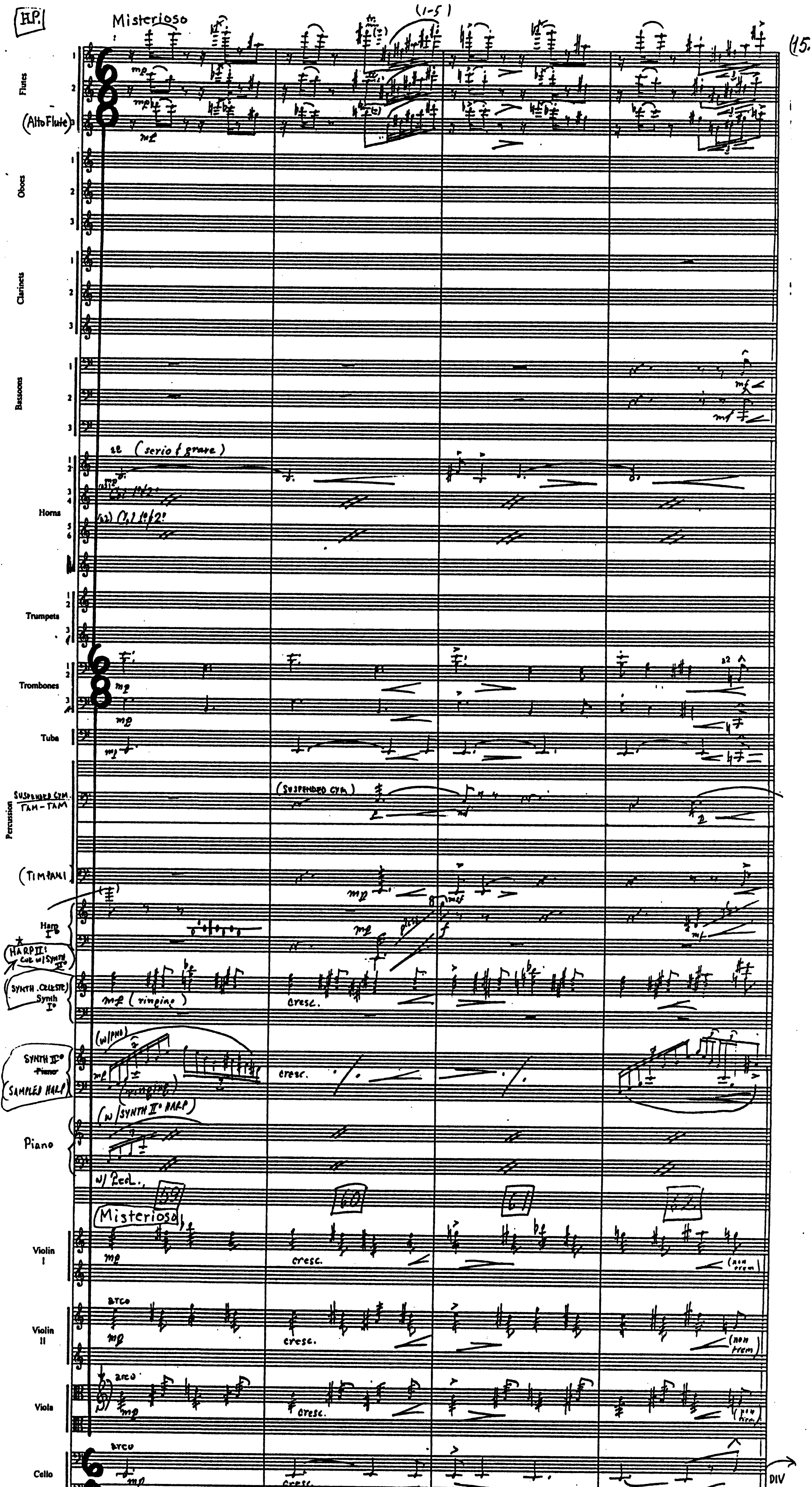
(1-5)


Flutes
(Alto Flute)
Oboes
(Cor Ang)
Clarinets
Bassoons
cupped
end cue
Play:
cue
Horns
Trumpets
Trombones
Tuba
(Vibraphone)
Percussion
(Synth Perc)
Harp I°
Synth I° "Celeste"
Synth II° Piano
PIANO
Harp II°
51
52
53
54
tr. 1/2
Violin I
Violin II
Viola
(pizz
Cello
Bass

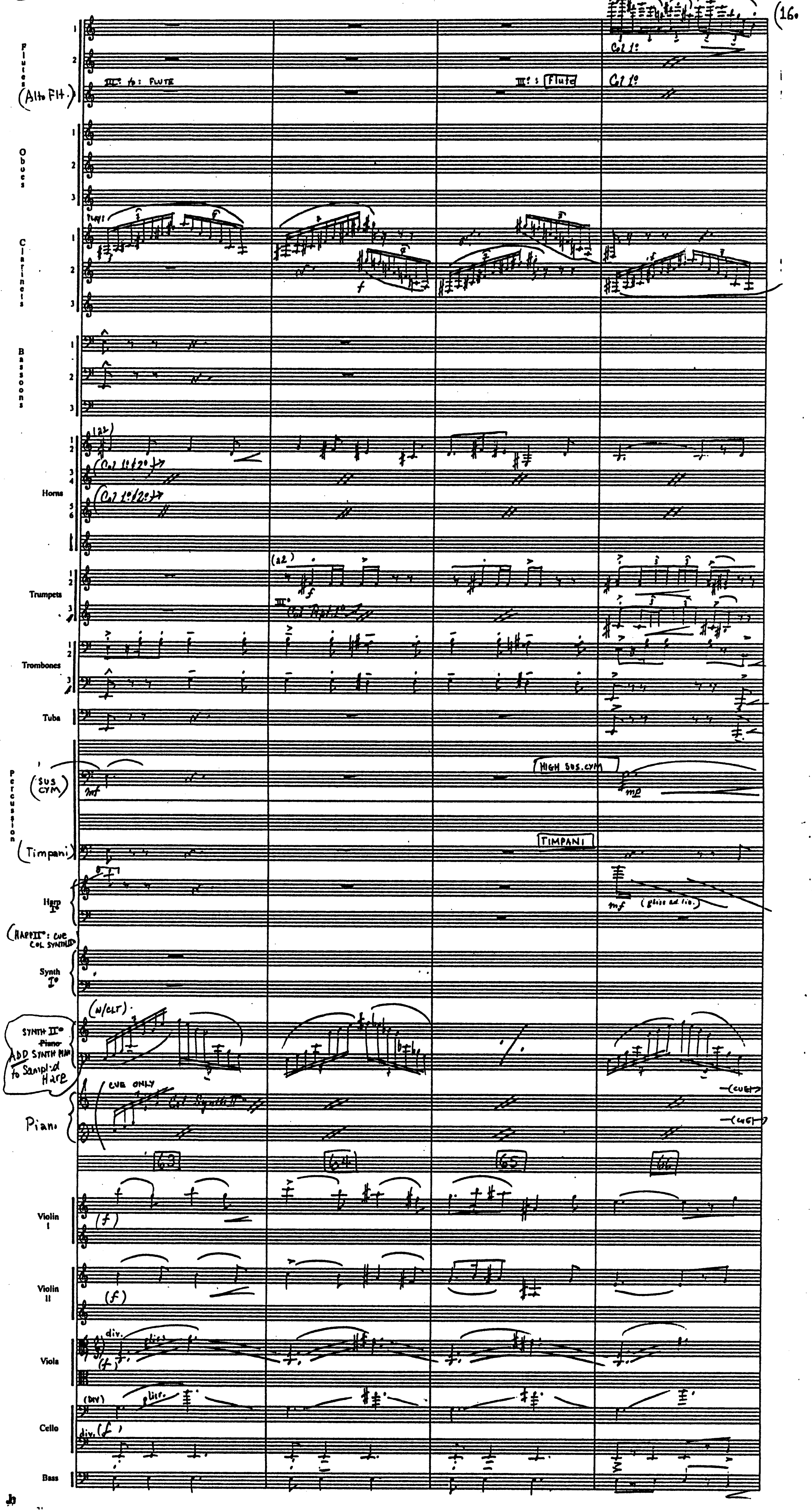
H.P. 1

14.


Flutes
Oboes
(COR ANG 1)
(CUE)
Clarinets
END CUE
END ALT, return to BSSN. 1°
Bassoons
Horns
55
56
57
58
Trumpets
Trombones
Tuba
(VIBRAPHONE)
Percussion
(SYNTH PERC)
Harp I°
[G♮, D♭?]
Synth I° (CELESTE)
(with 1°)
Synth II°
Piano
Piano
★ Harp II°
(HARP)
HARP II°
Violin I
tr. ½
Violin II
pizz.
Viola
pizz
(pizz) Cello
(pizz) Bass
6/8
6/8
6/8


H.P.!
Misterioso
(1-5)
Flutes
(Alto Flute)
Oboes
Clarinets
Bassoons
Horns
a2 (serio e grave)
Col 1º/2º
(a2) Col 1º/2º
Trumpets
Trombones
Tuba
Percussion
SUSPENDED CYM. / TAM-TAM
(SUSPENDED CYM.)
(TIMPANI)
Harp I°
HARP II: Cut w/ SYNTH II°
(SYNTH. CELESTE) Synth I°
mf (ringing)
cresc.
(w/PNO)
SYNTH II° Piano
(SAMPLED HARP)
(ringing)
(w/ SYNTH II° HARP)
Piano
w/ Ped.
59
60
61
62
Misterioso
Violin I
Violin II
Viola
Cello
Bass
arco
mp
mf
cresc.
(non trem)
Col 'Celli loco
DIV

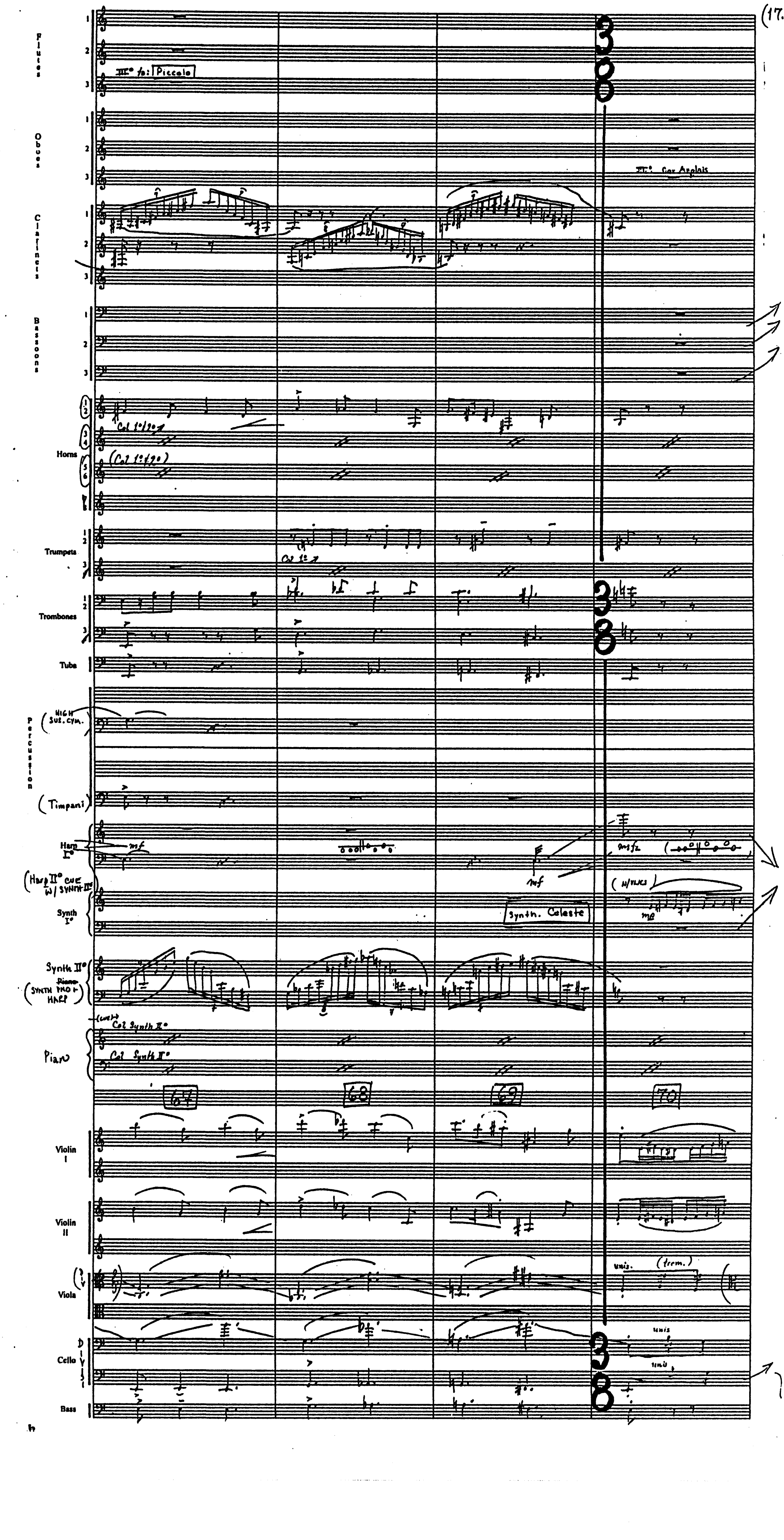
H.P.]


(16
Flutes
(Alto Flt.)
III: to: FLUTE
III: Flute
Col 1º
Oboes
Clarinets
Play!
Bassoons
Horns
(a2)
Col 1º/2º
Trumpets
(a2)
III Col Tpt 1º
Trombones
Tuba
Percussion
(SUS CYM)
HIGH SUS. CYM
Timpani
TIMPANI
Harp Iº
(gliss ad lib.)
(HARP IIº: cue COL SYNTH II)
Synth Iº
SYNTH IIº ~~Piano~~ ADD SYNTH PIANO to Sampled Harp
(N/CLT)
Piano
CUE ONLY
Col Synth IIº
(CUE)
63
64
65
66
Violin I
(f)
Violin II
(f)
Viola
div.
gliss.
(f)
Cello
(DIV)
gliss.
div. (f)
Bass
mf
mp
mf
f

H.P.

(1-5 |

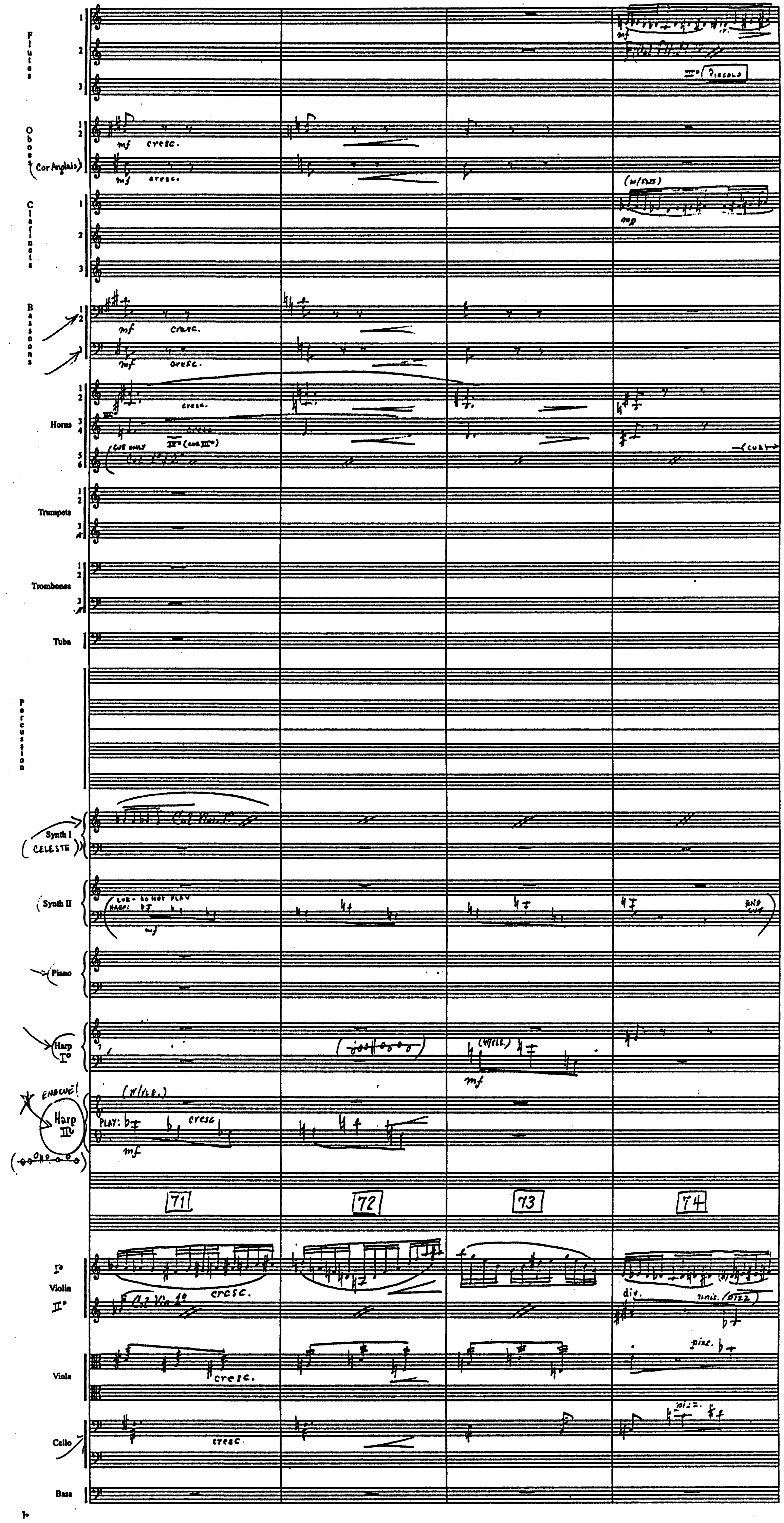
(17.



Flutes
III° to: Piccolo
Oboes
III°: Cor Anglais
Clarinets
Bassoons
Horns
Col 1°/2° 8
(Col 1°/2°)
Trumpets
Col 1° 8
Trombones
Tuba
Percussion
HIGH SUS. CYM.
Timpani
Harp I°
mf
mfz
mf
(Harp II° cue w/ Synth II°)
Synth I°
(w/ritual)
mp
Synth. Celeste
Synth II°
Piano
(Synth pno + Harp)
(cue)
Col Synth II°
Col Synth II°
Piano
67
68
69
70
Violin I
Violin II
Viola
unis.
(trem.)
Cello
div.
unis
unis
Bass
3
8

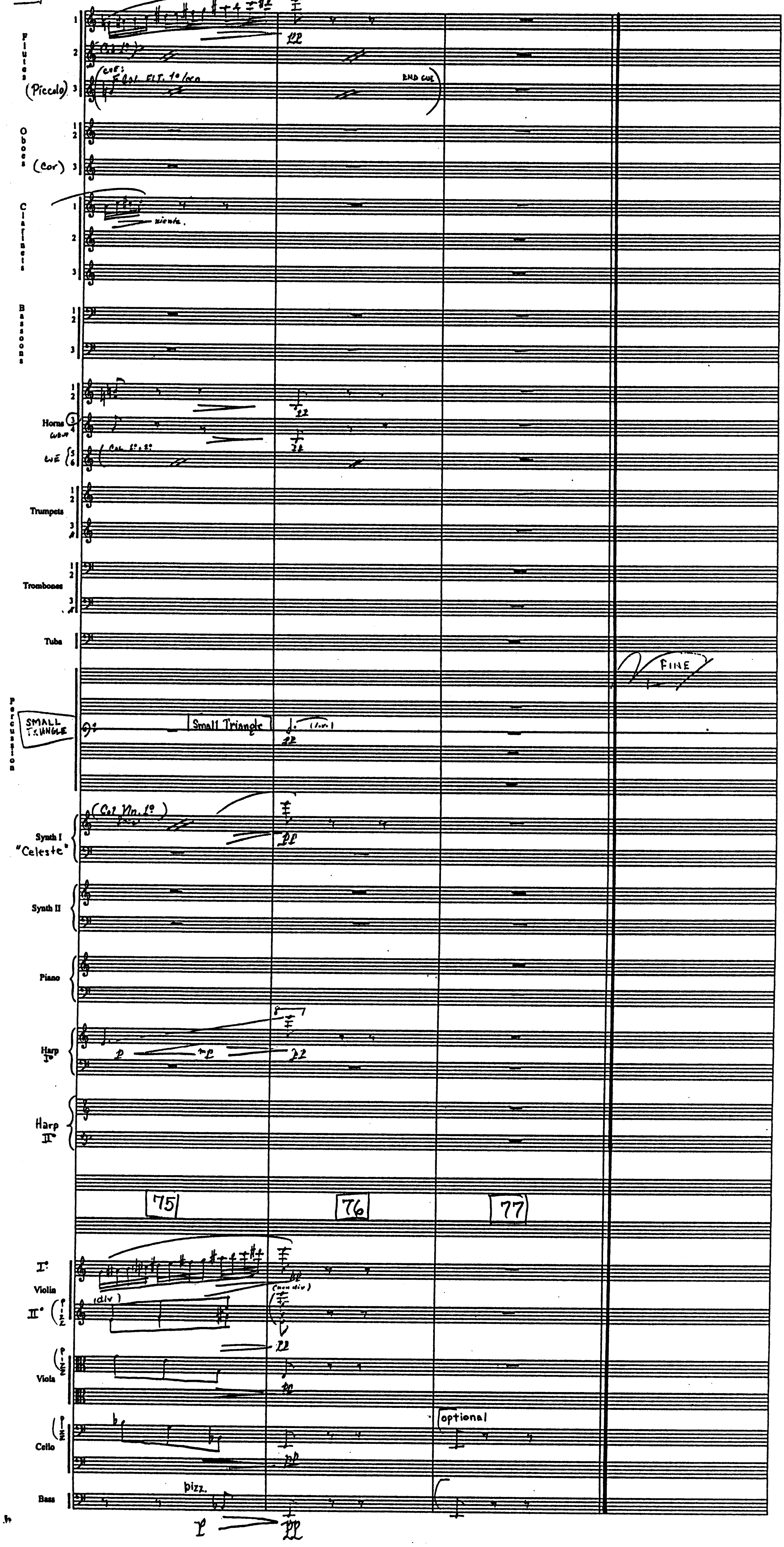
H.P./

(1-5 |


Flutes
1
2
3
III° Piccolo
mf
Oboes
1 2
Cor Anglais
mf cresc.
Clarinets
1
2
3
(w/Flts)
mp
Bassoons
1 2
3
mf cresc.
Horns
1 2
3 4
5 6
cresc.
CUE ONLY
IV° (cue III°)
(cue)
Trumpets
1 2
3 4
Trombones
1 2
3
Tuba
Percussion
Synth I
(CELESTE)
Col Vln. I°
Synth II
CUE - DO NOT PLAY
HARP
END CUE
Piano
Harp I°
(w/cel.)
Harp II°
ENHCUE!
(w/cel.)
PLAY
cresc
71
72
73
74
I°
Violin
II°
Col Vln 1°
cresc.
div.
unis. (pizz)
Viola
cresc.
pizz.
Cello
cresc
pizz.
Bass

H.P.)

(1-5)

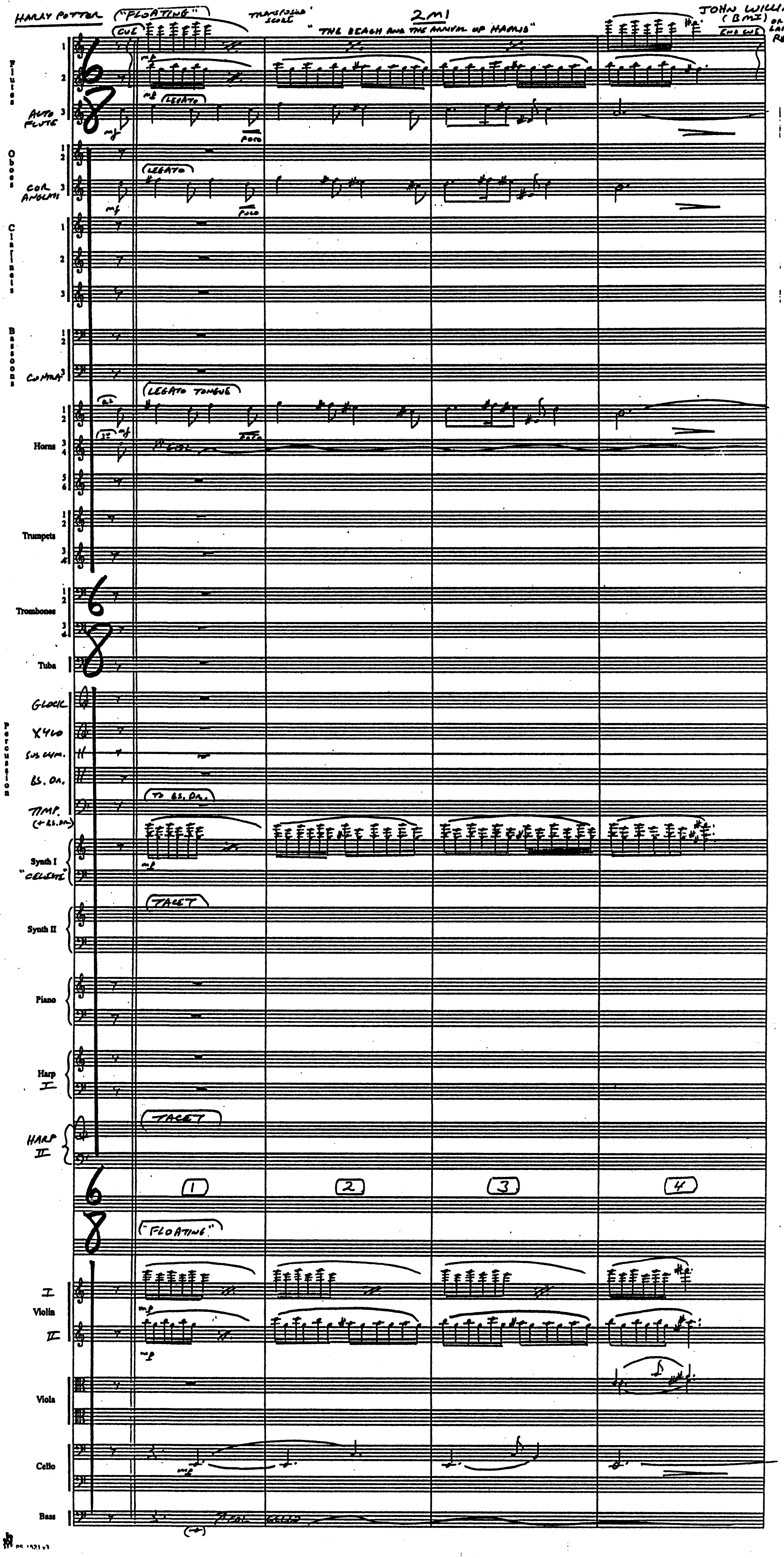

Flutes
(Piccolo)
cue: FOR FLT. 1º/loco
END CUE
Oboes
(Cor)
Clarinets
niente
Bassoons
Horns
Trumpets
Trombones
Tuba
FINE
Percussion
SMALL TRIANGLE
Small Triangle
Synth I "Celeste"
Col. Vn. 1º
Synth II
Piano
Harp Iº
p
mp
pp
Harp IIº
75
76
77
Iº Violin IIº
(div)
(non div)
Viola
Cello
optional
Bass
pizz.
p
pp

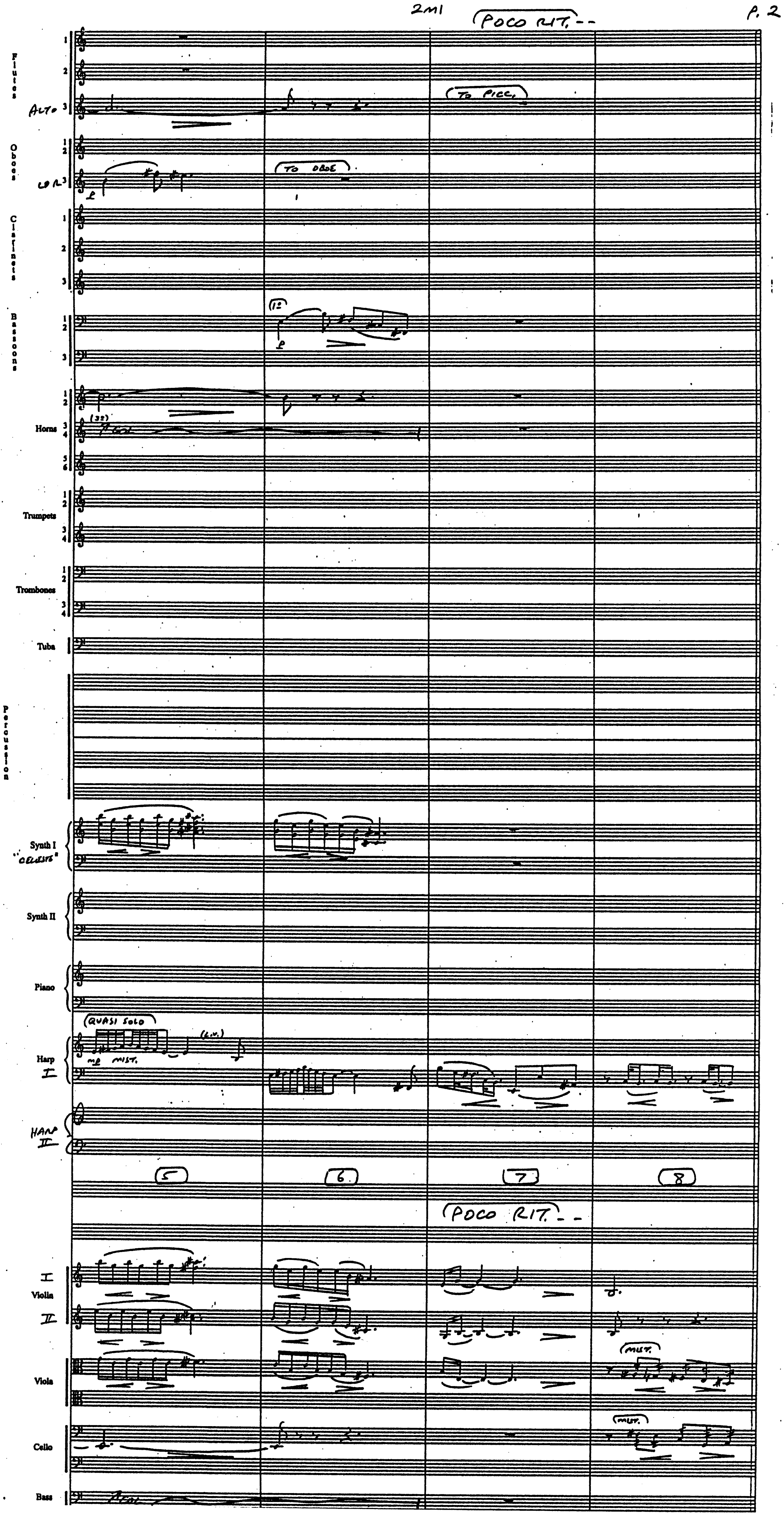
HARRY POTTER ("FLOATING") TRANSPOSED SCORE

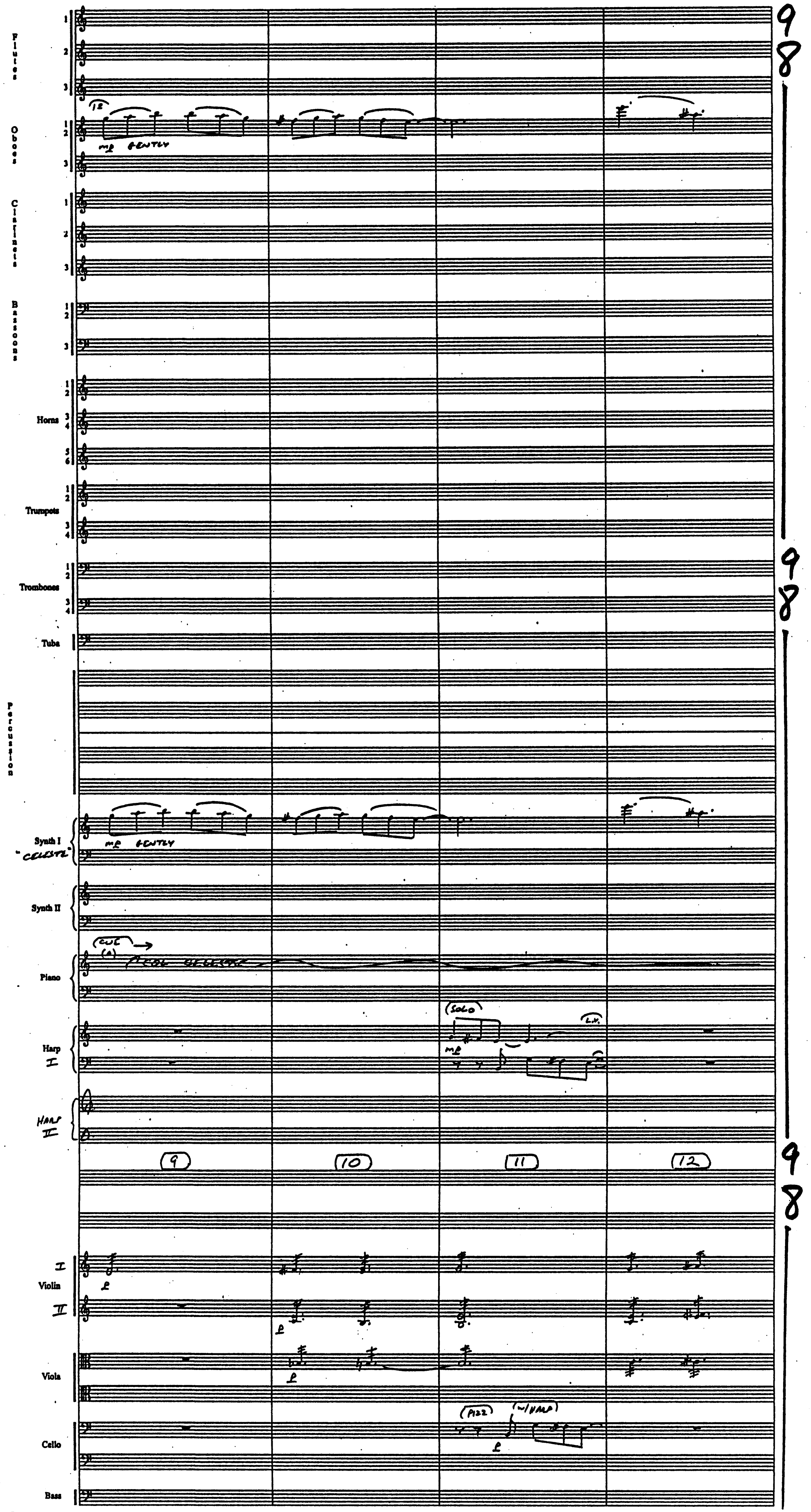
2M1

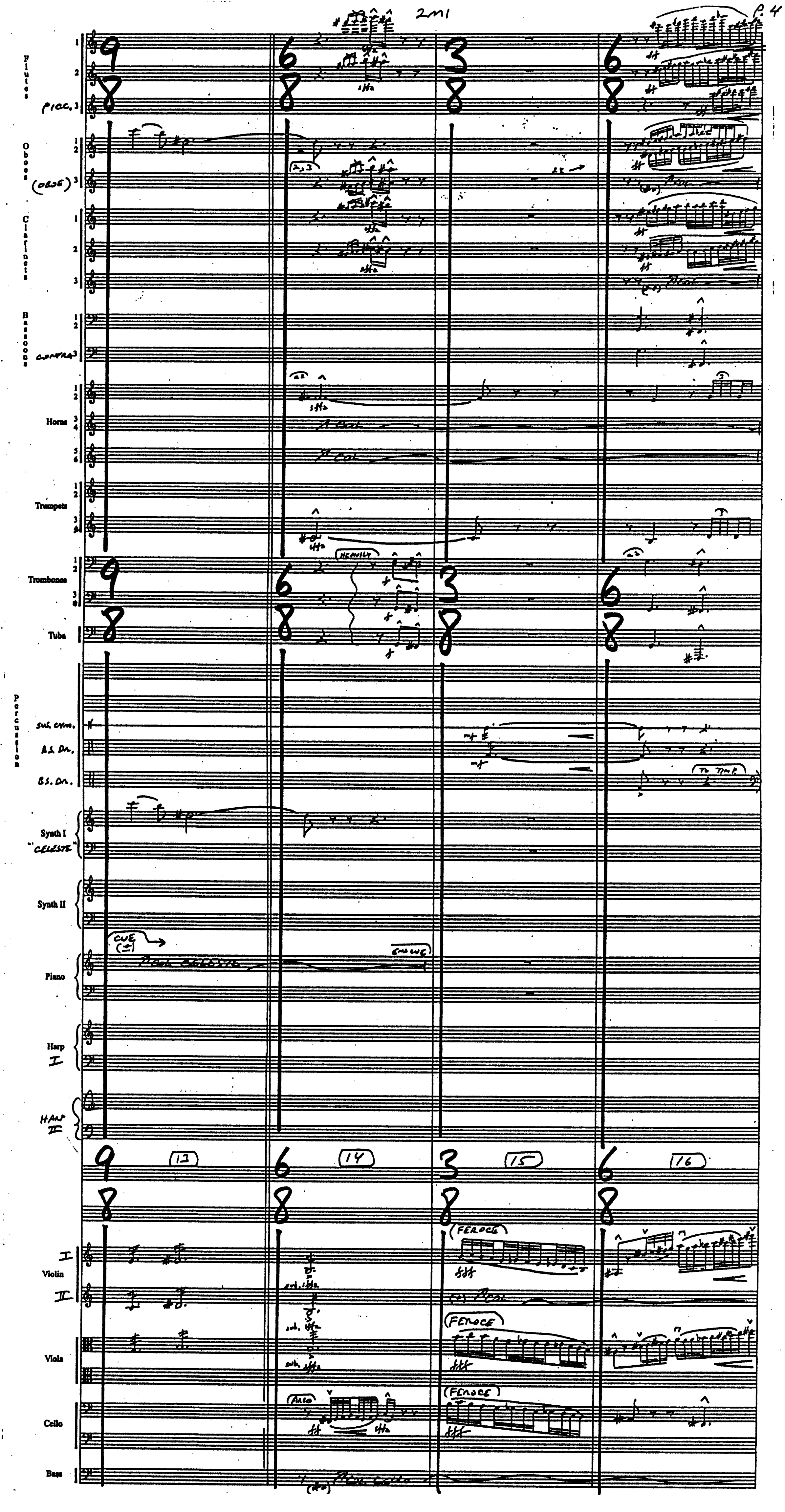
"THE BEACH AND THE ARRIVAL OF HAGRID"

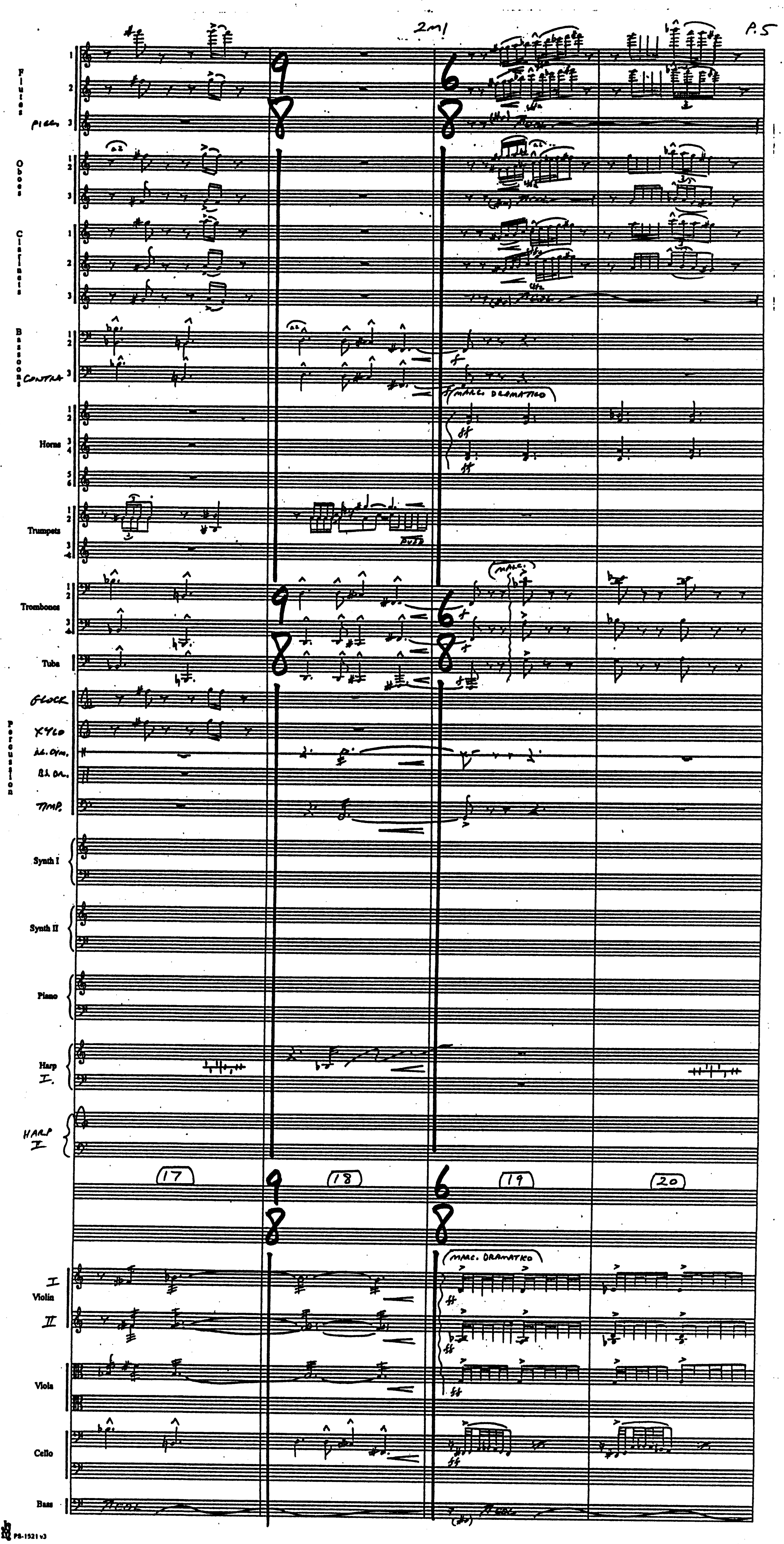
JOHN WILLIAMS (BMI)
ORCH. BY LARRY RENCH

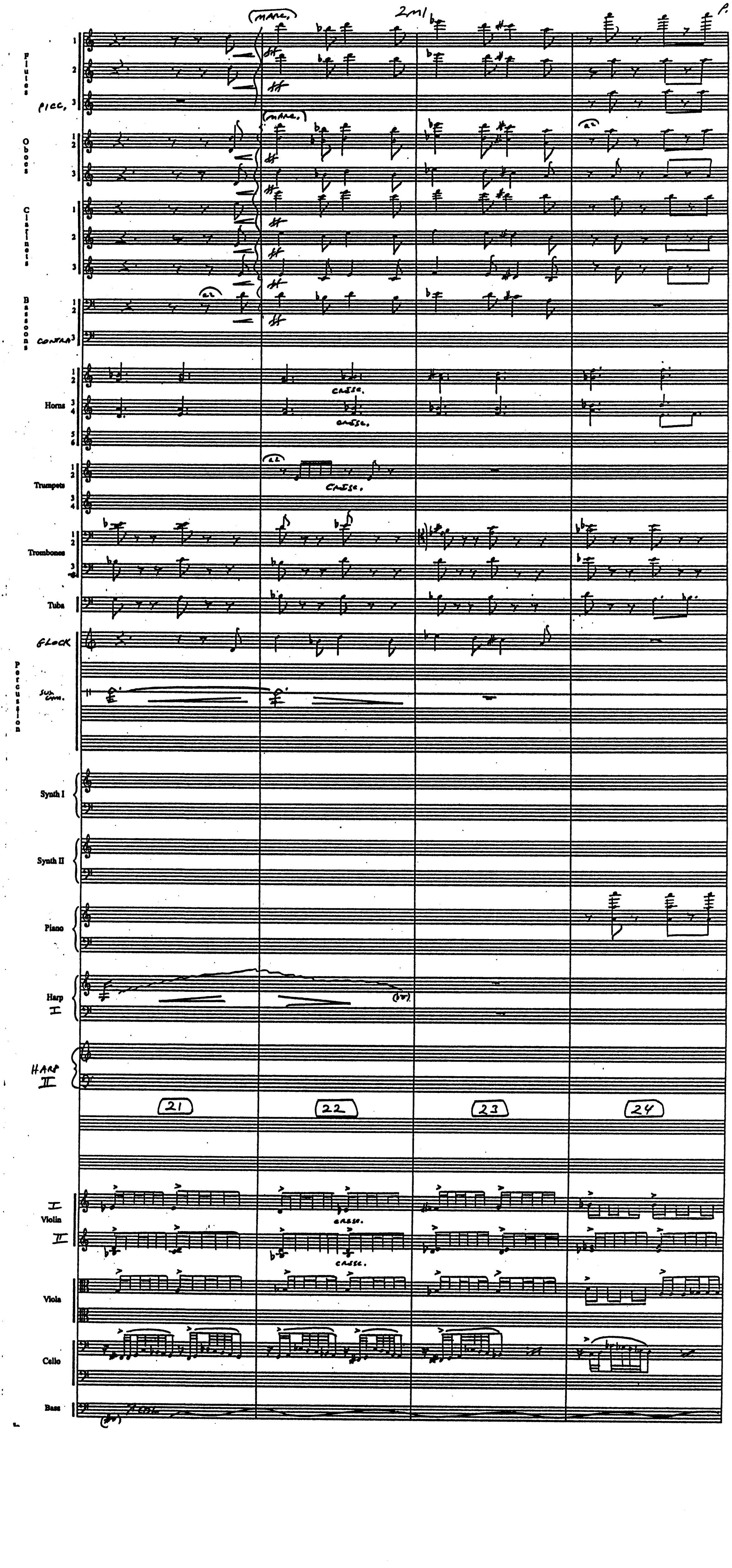

CUE
END CUE
Flutes 1 2 3
ALTO FLUTE
mf
LEGATO
POCO
Oboes 1 2 3
COR ANGLAIS
Clarinets 1 2 3
Bassoons 1 2 3
CONTRA
Horns 1 2 3 4 5 6
LEGATO TONGUE
COL.
Trumpets 1 2 3 4
Trombones 1 2 3 4
Tuba
Percussion
GLOCK
XYLO
SUS. CYM.
BS. DR.
TIMP. (+ BS. DR.)
TO BS. DR.
Synth I "CELESTE"
Synth II
TACET
Piano
Harp I
HARP II
TACET
1
2
3
4
"FLOATING"
Violin I
Violin II
Viola
Cello
Bass
COL CELLO
6/8

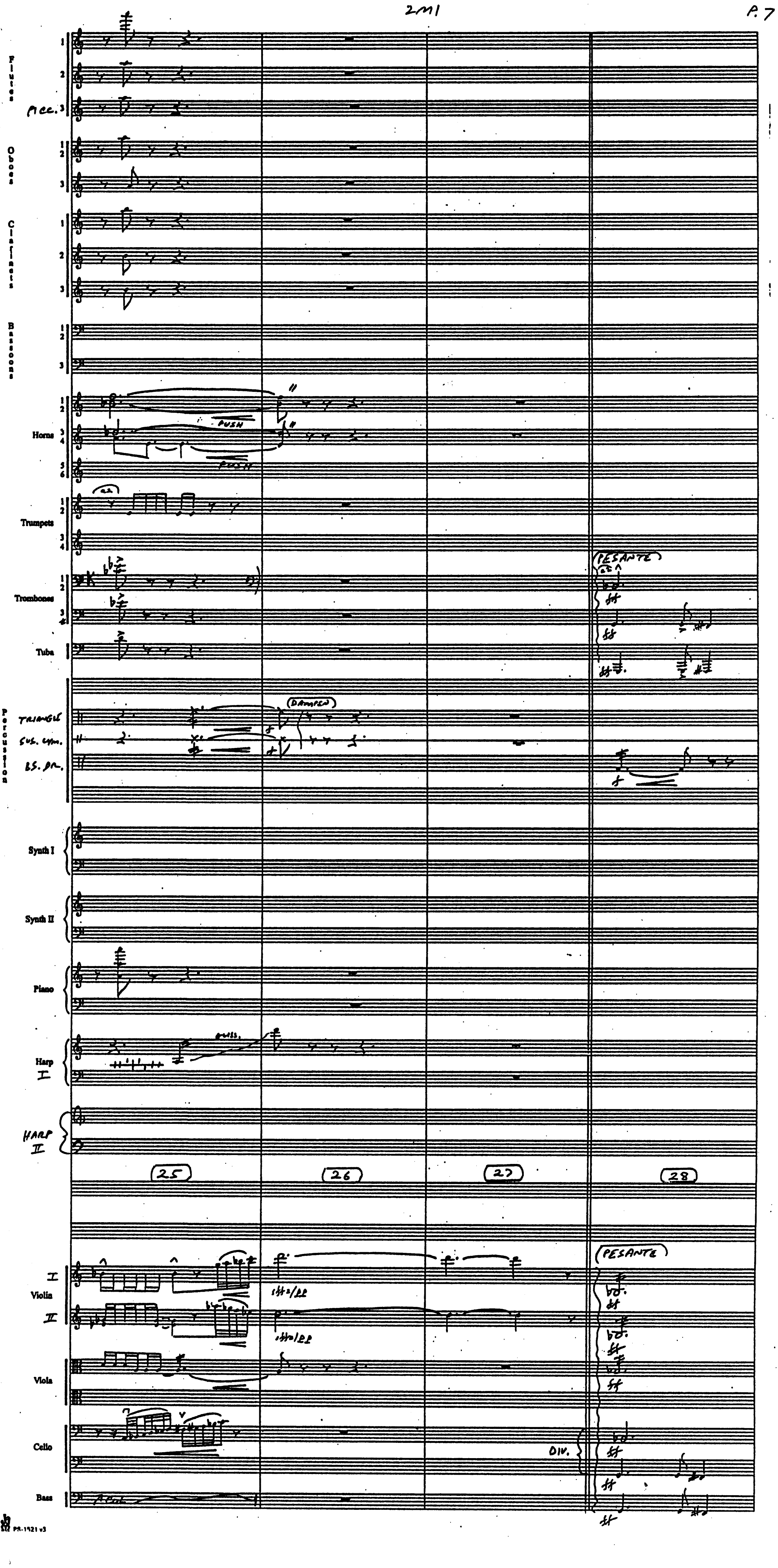

(POCO RIT. - -
Flutes
1
2
Alto 3
(TO PICC.)
Oboes
1
2
COR 3
(TO OBOE)
Clarinets
1
2
3
Bassoons
1
2
(1°)
3
Horns
1
2
3
4
(3°)
5
6
Trumpets
1
2
3
4
Trombones
1
2
3
4
Tuba
Percussion
Synth I "CELESTE"
Synth II
Piano
Harp I
(QUASI SOLO)
mp MIST.
(L.V.)
HARP II
5
6
7
8
(POCO RIT. - -
I
Violin
II
Viola
(MUT.)
Cello
(MUT.)
Bass

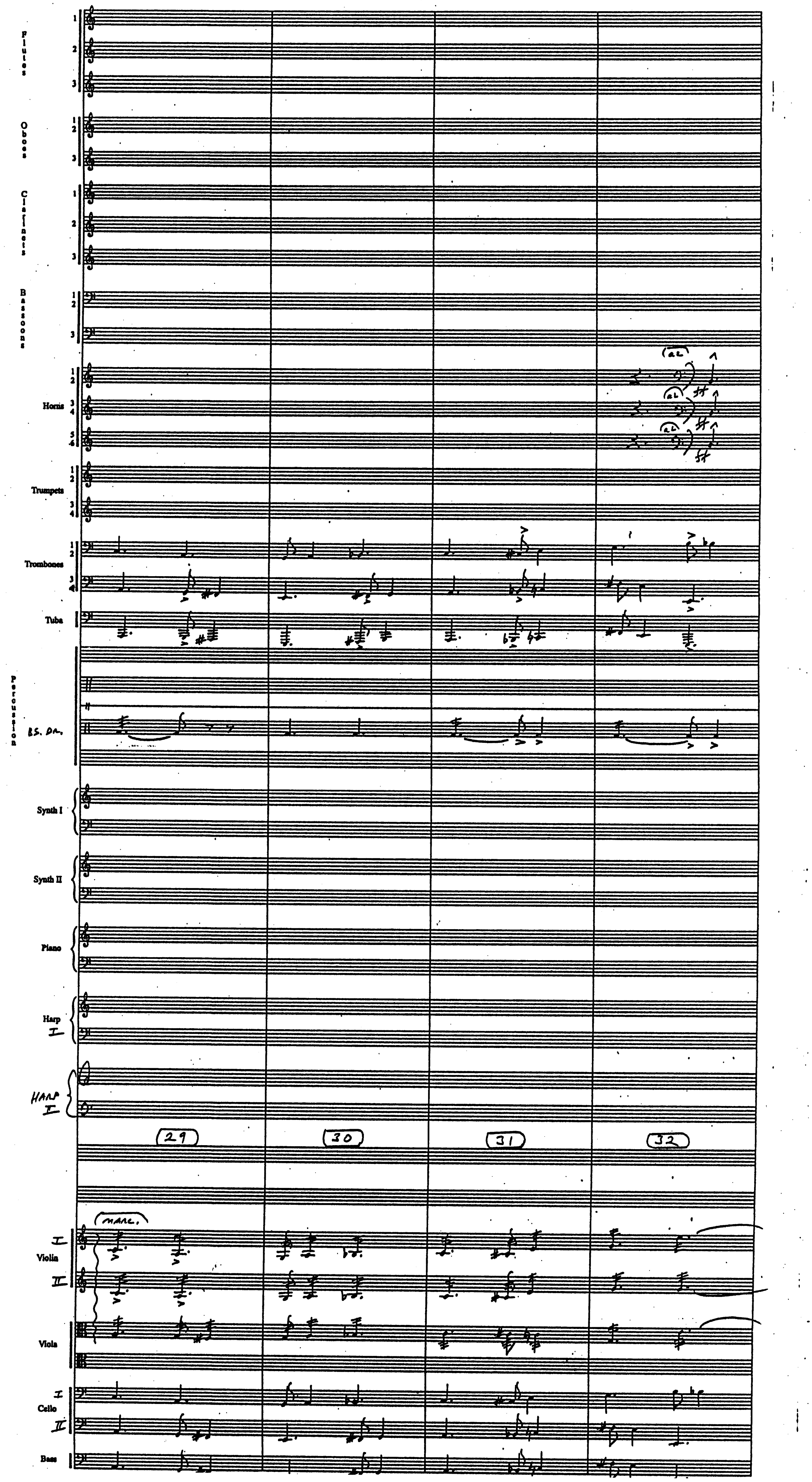

Flutes 1 2 3
Oboes 1 2 3
12
mp GENTLY
Clarinets 1 2 3
Bassoons 1 2 3
Horns 1 2 3 4 5 6
Trumpets 1 2 3 4
Trombones 1 2 3 4
Tuba
Percussion
Synth I "CELESTE"
mp GENTLY
Synth II
Piano
CUE (A)
COL CELESTE
Harp I
SOLO
mp
L.V.
HARP II
9
10
11
12
9/8
9/8
9/8
I Violin II
p
p
Viola
p
Cello
PIZZ
W/HARP
p
Bass

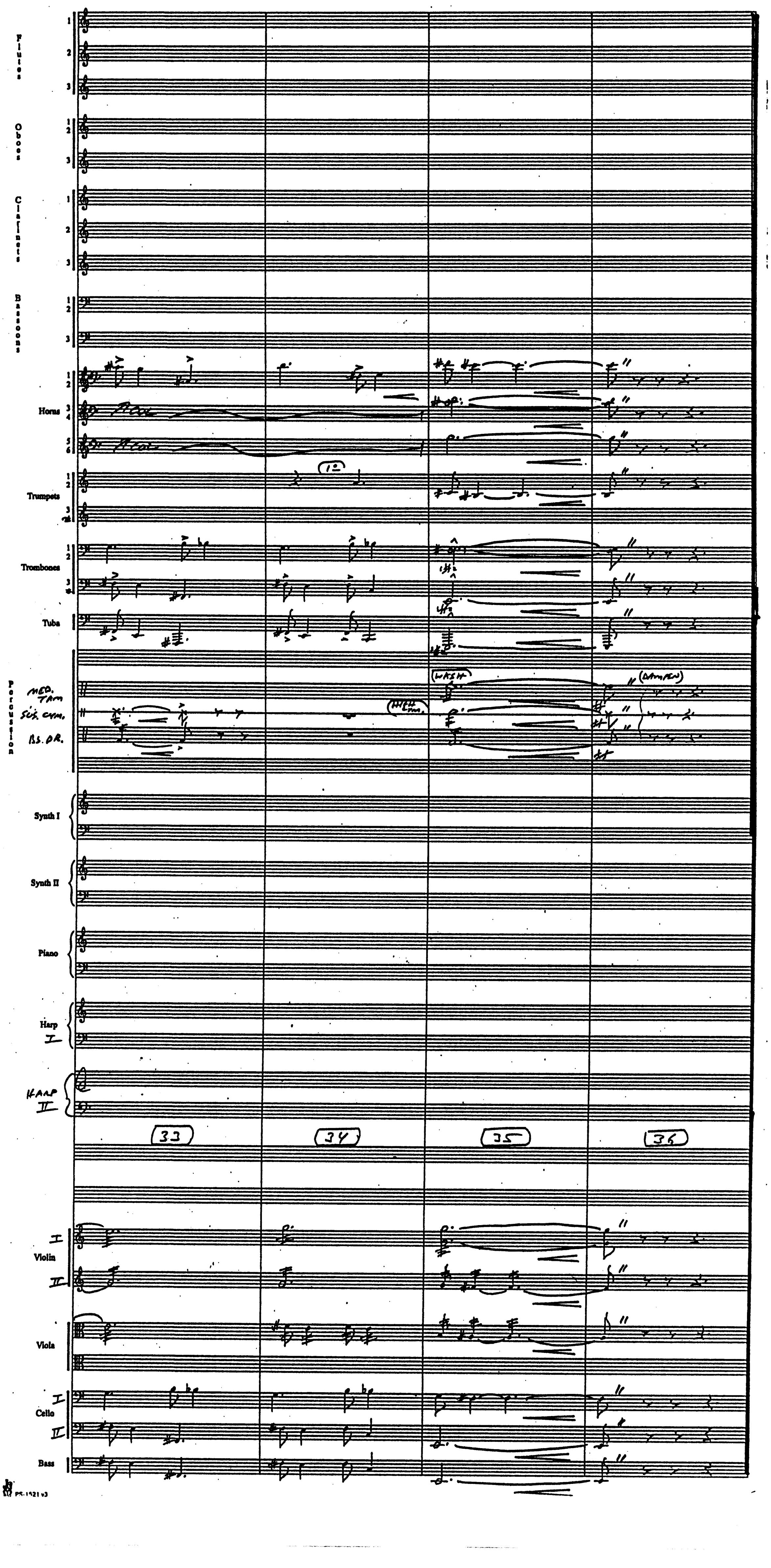

2M1
P. 4
Flutes
Picc. 3
Oboes
(Oboe) 3
a2
Clarinets
Bassoons
Contra 3
Horns
col
Trumpets
Heavily
Trombones
Tuba
Percussion
Sus. Cym.
B.S. Dr.
B.S. Dr.
To Timp
Synth I
"Celeste"
Synth II
Cue (I)
Col Celeste
Ending
Piano
Harp I
Harp II
9/8
6/8
3/8
6/8
13
14
15
16
Violin I
Violin II
Viola
Cello
Bass
sul.
Feroce
Arco
Col Cello


2m1
Flutes
Picc.
Oboes
Clarinets
Bassoons
Contra
Horns
Trumpets
Trombones
Tuba
Percussion
Glock
Xylo
Sus. Cym.
B.D.
Timp.
Synth I
Synth II
Piano
Harp I.
Harp II
Violin I
Violin II
Viola
Cello
Bass
9 8
6 8
17
18
19
20
marc. dramatico
marc.
ff
flz
gliss.
(marc. dramatico)


2m1
(marc.)
(marc.)
Flutes
Picc.
Oboes
a2
Clarinets
Bassoons
a2
Contra
Horns
cresc.
cresc.
Trumpets
a2
cresc.
Trombones
Tuba
Glock
Percussion
Sus. Cym.
Synth I
Synth II
Piano
Harp I
(8va)
Harp II
21
22
23
24
I
Violin
II
cresc.
cresc.
Viola
Cello
Bass
(8va)


Flutes
1
2
Picc. 3
Oboes
1 2
3
Clarinets
1
2
3
Bassoons
1 2
3
Horns
1 2
3 4
5 6
PUSH
PUSH
Trumpets
1 2
3 4
Trombones
1 2
3 4
(PESANTE)
Tuba
Percussion
TRIANGLE
SUS. CYM.
BS. DR.
(DAMPED)
Synth I
Synth II
Piano
Harp I
GLISS.
HARP II
25
26
27
28
Violin I
Violin II
Viola
(PESANTE)
Cello
DIV.
Bass
ARCO

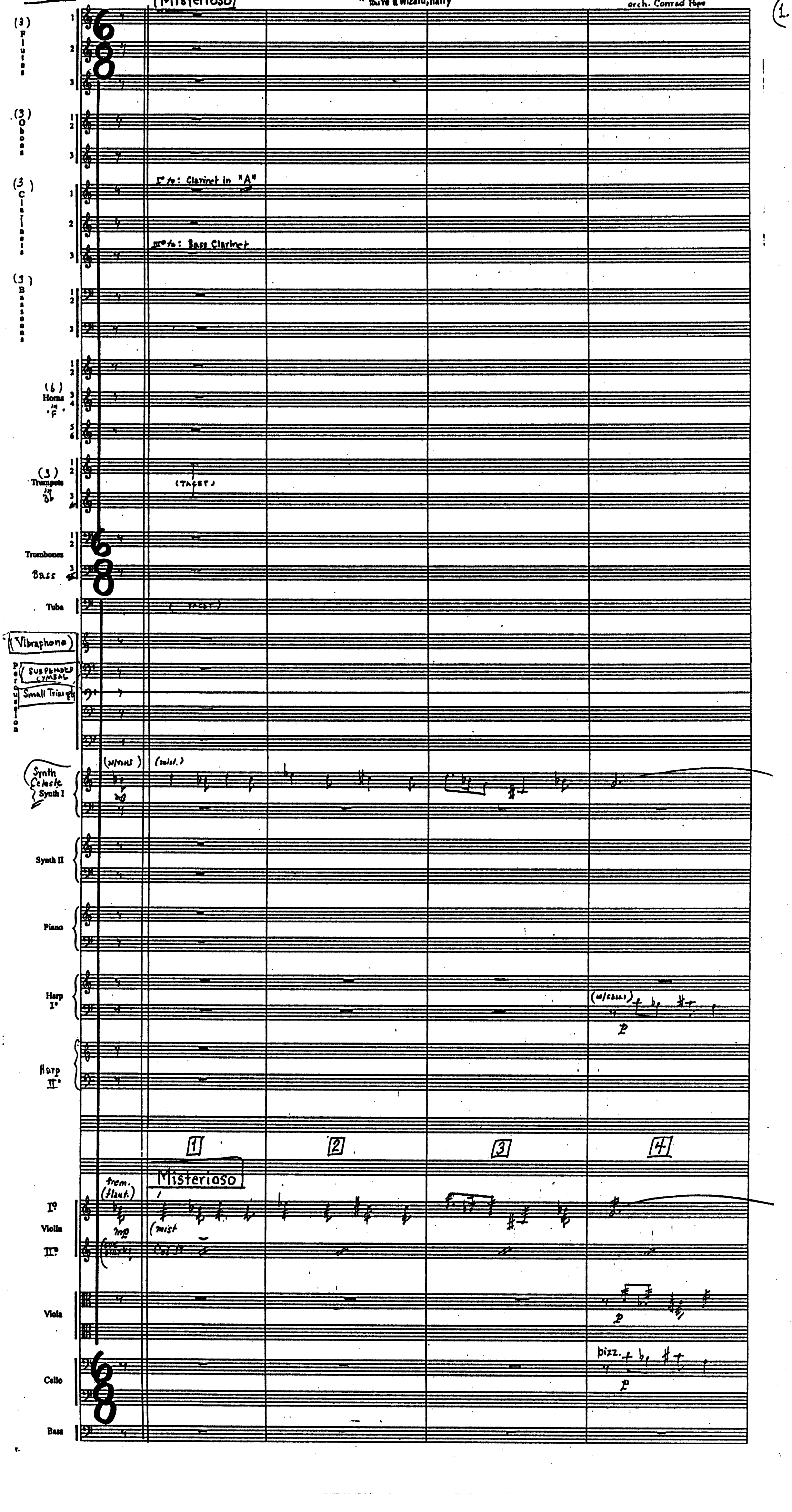

Flutes
1
2
3
Oboes
1
2
3
Clarinets
1
2
3
Bassoons
1
2
3
(a2)
Horns
1
2
3
4
5
6
Trumpets
1
2
3
4
Trombones
1
2
3
4
Tuba
Percussion
BS. DR.
Synth I
Synth II
Piano
Harp I
HARP II
29
30
31
32
(MARC.)
I
Violin
II
Viola
I
Cello
II
Bass

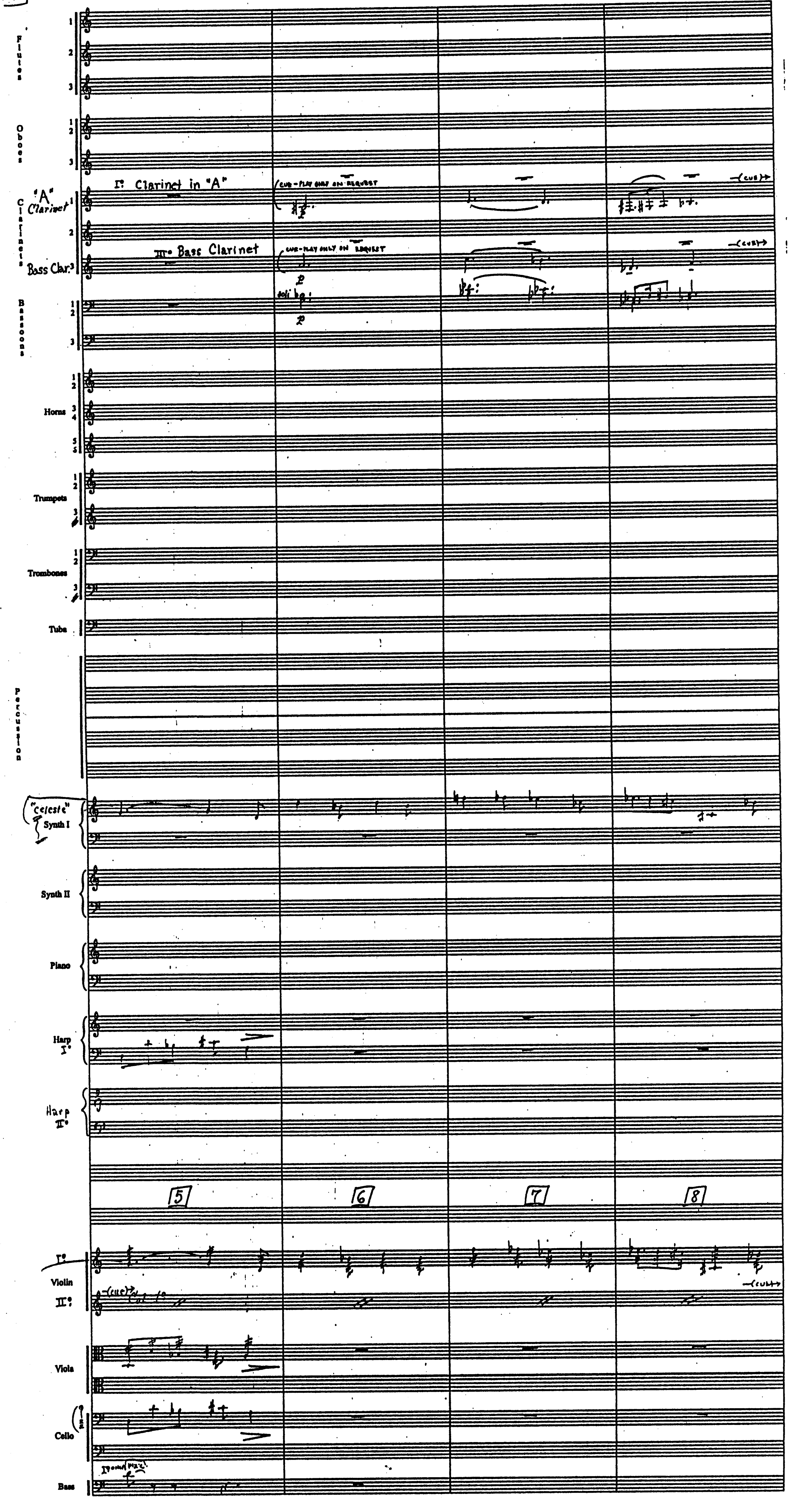

Flutes
1
2
3
Oboes
1 2
3
Clarinets
1
2
3
Bassoons
1 2
3
Horns
1 2
3 4
5 6
Trumpets
1 2
3
Trombones
1 2
3
Tuba
Percussion
MED. TAM
SUS. CYM.
BS. DR.
(WASH)
(DAMPEN)
Synth I
Synth II
Piano
Harp I
HARP II
33
34
35
36
Violin
I
II
Viola
Cello
I
II
Bass

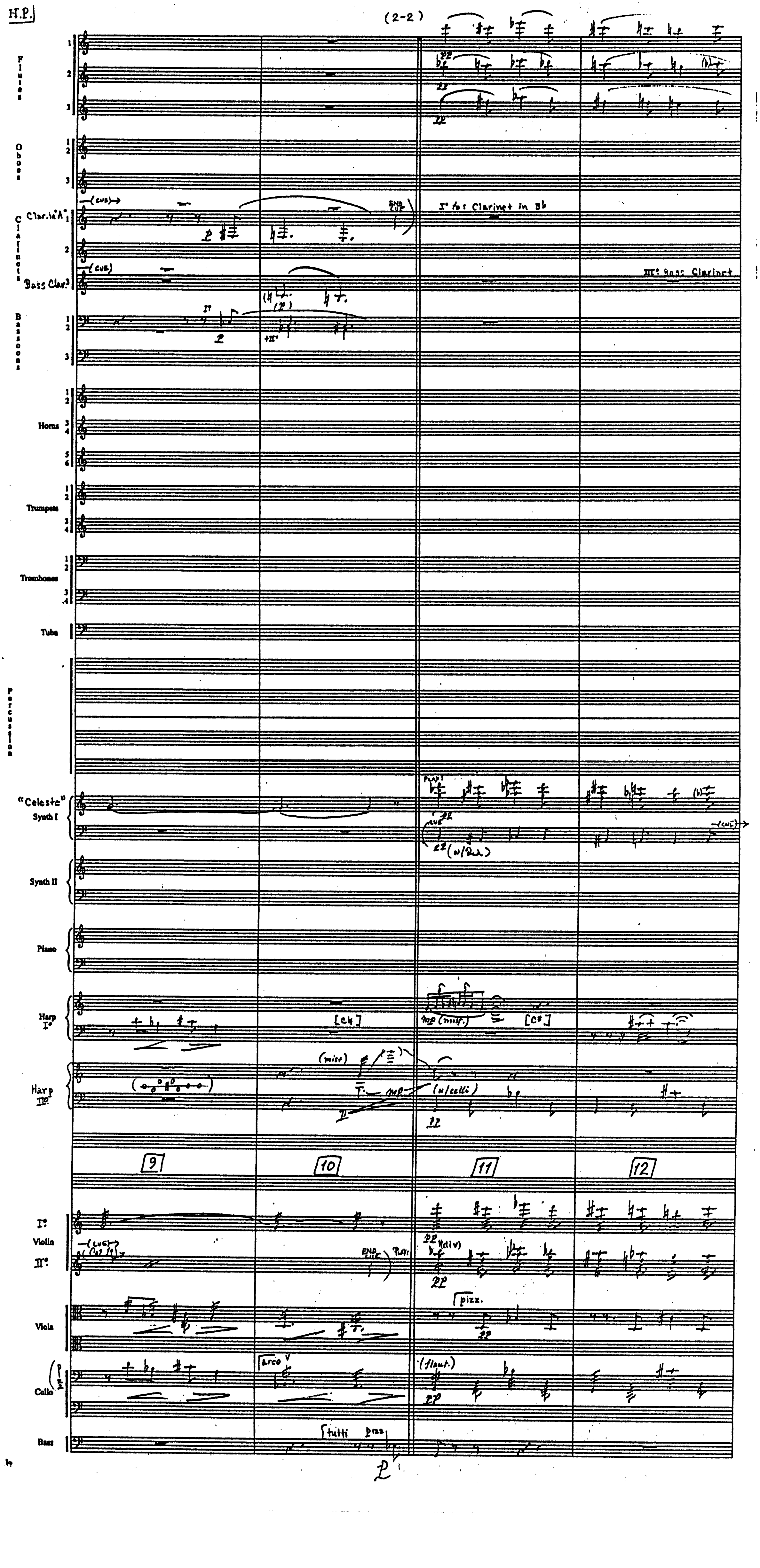
Harry Potter

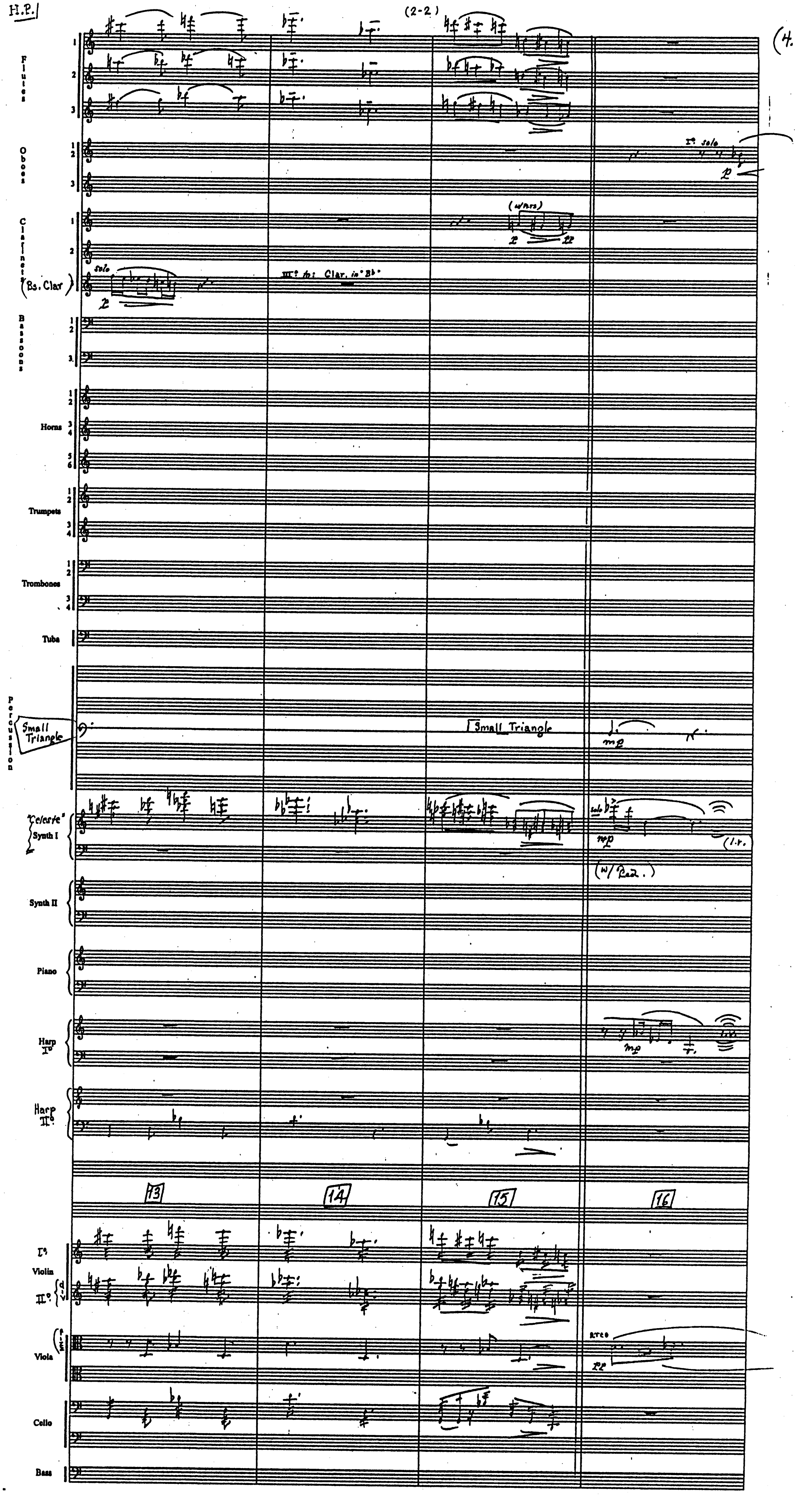
2 M 2
"You're a Wizard, Harry"

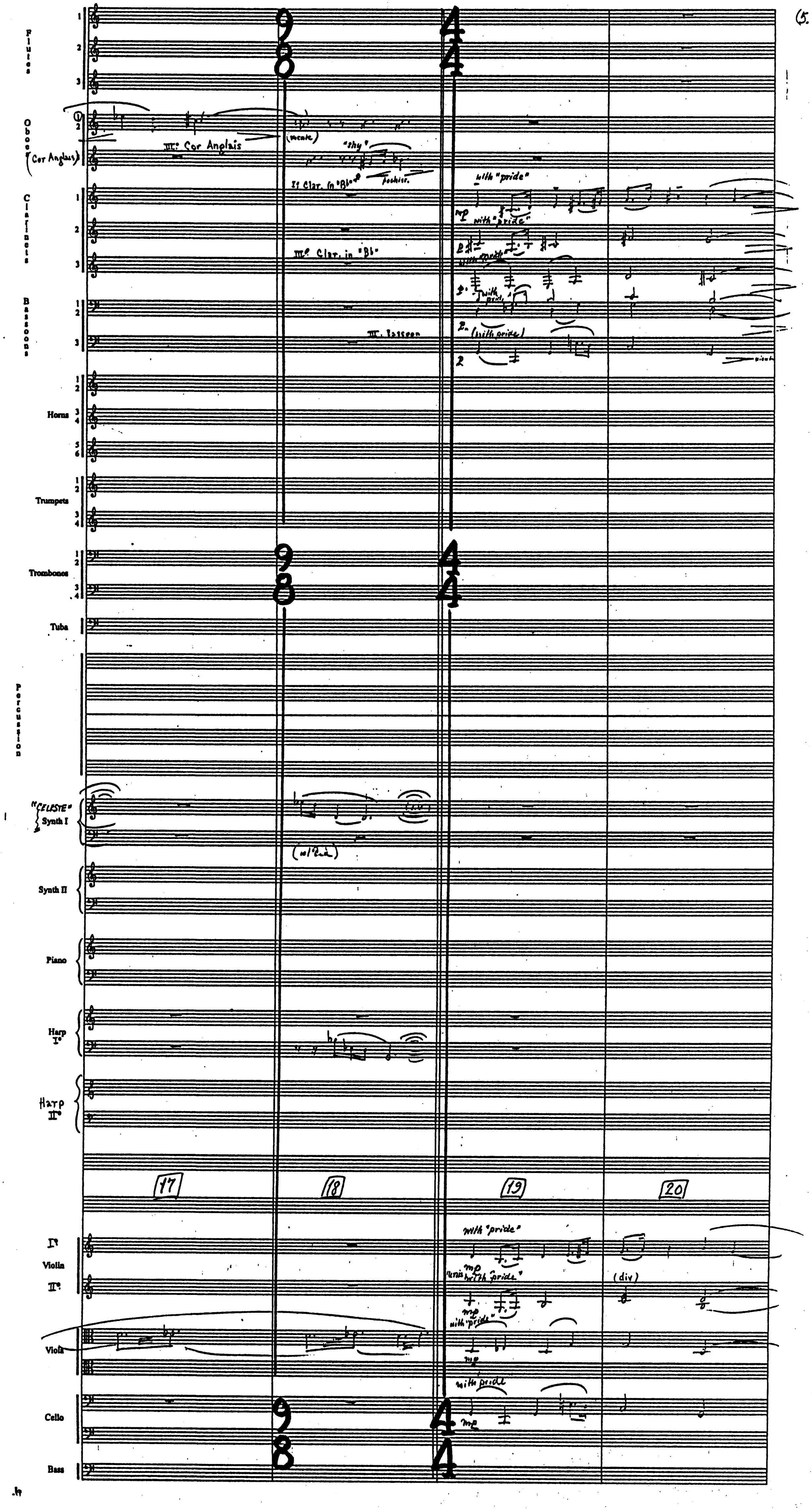
John Williams (B.M.I.)
orch. Conrad Pope


Misterioso
(3) Flutes 1 2 3
(3) Oboes 1 2 3
(3) Clarinets 1 2 3
I° to: Clarinet in "A"
III° to: Bass Clarinet
(3) Bassoons 1 2 3
(6) Horns in "F" 1 2 3 4 5 6
(3) Trumpets in B♭ 1 2 3 4
(TACET)
Trombones 1 2
Bass 3
Tuba
(TACET)
Vibraphone
Percussion
Suspended Cymbal
Small Triangle
Synth Celeste Synth I
(w/vlns)
(soli.)
Synth II
Piano
Harp I°
(w/celli)
p
Harp II°
1
2
3
4
Misterioso
trem. (flaut.)
mp
(mist
Violin I° II°
Viola
p
Cello
pizz.
p
Bass


Flutes 1 2 3
Oboes 1 2 3
"A" Clarinet 1
Clarinets 2
Bass Clar. 3
I° Clarinet in "A"
(cue-play only on request)
III° Bass Clarinet
(cue-play only on request)
p
soli
p
(cue)
(cue)
Bassoons 1 2 3
Horns 1 2 3 4 5 6
Trumpets 1 2 3
Trombones 1 2 3
Tuba
Percussion
"celeste" Synth I
Synth II
Piano
Harp I°
Harp II°
5
6
7
8
Violin I° II°
(cue)
(cue)
Viola
Cello
Bass
I° solo (pizz.)

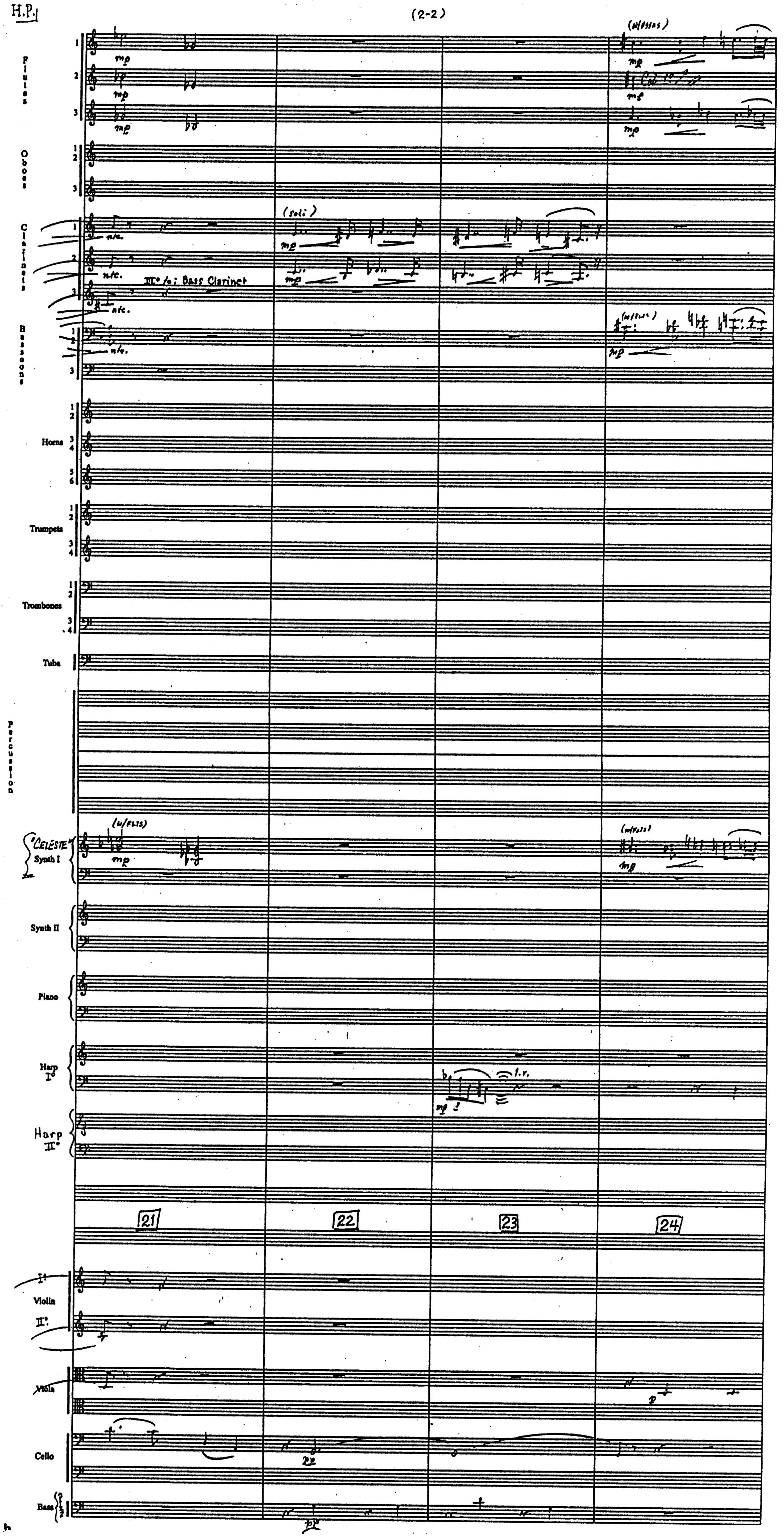

H.P.
(2-2)
Flutes
Oboes
Clarinets
Clar. in "A" 1
(cue)
END CUE
I° to: Clarinet in Bb
Bass Clar. 3
III°: Bass Clarinet
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
"Celeste" Synth I
PLAY
(w/Ped.)
(cue)
Synth II
Piano
Harp I°
[C♮]
[C♭]
mp (mf.)
Harp II°
(mix)
mp
(w/celli)
pp
9
10
11
12
Violin I°
Violin II°
(cue)
END CUE
PLAY
(div)
pp
Viola
pizz.
pp
Cello
arco
(flaut.)
pp
Bass
tutti pizz.


Flutes 1 2 3
Oboes 1 2 3
Clarinets 1 2
(Bs. Clar)
solo
p
III° to: Clar. in "Bb"
(w/ ...)
p
pp
I° solo
p
Bassoons 1 2 3
Horns 1 2 3 4 5 6
Trumpets 1 2 3 4
Trombones 1 2 3 4
Tuba
Percussion
Small Triangle
I Small Triangle
mp
"Celeste" Synth I
solo
mp
(l.v.)
(w/ Ped.)
Synth II
Piano
Harp I°
mp
l.v.
Harp II°
13
14
15
16
I° Violin II°
div.
Viola
arco
pp
Cello
Bass


Flutes
1
2
3
Oboes
(Cor Anglais)
III° Cor Anglais
(meno)
"shy"
II Clar. in "B♭"
III° Clar. in "B♭"
Clarinets
with "pride"
mp
Bassoons
III. Bassoon
(with pride)
Horns
Trumpets
Trombones
Tuba
Percussion
"CELESTE" Synth I
(w/ Ped.)
Synth II
Piano
Harp I°
Harp II°
9/8
4/4
17
18
19
20
I° Violin II°
unis
(div)
Viola
Cello
Bass

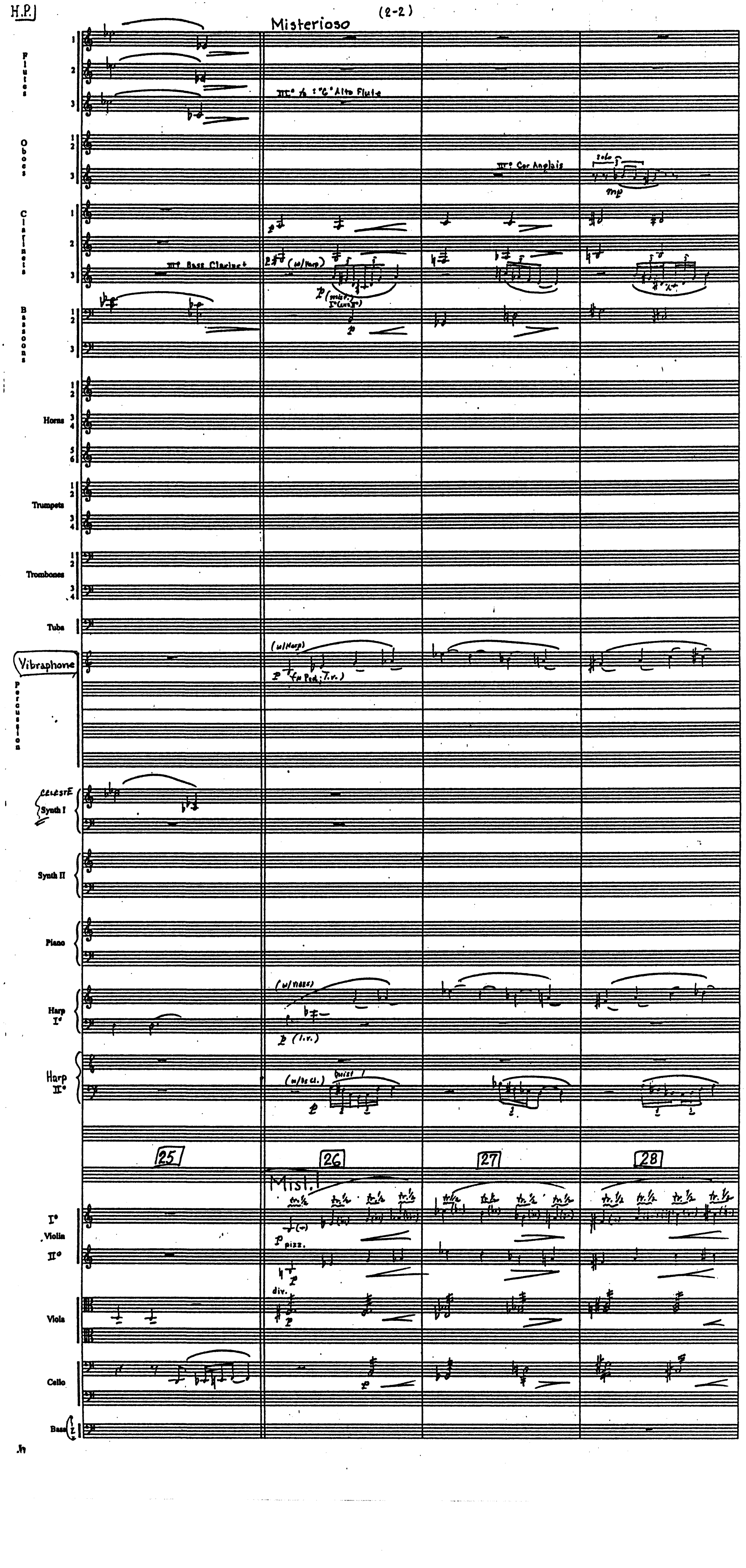
H.P.

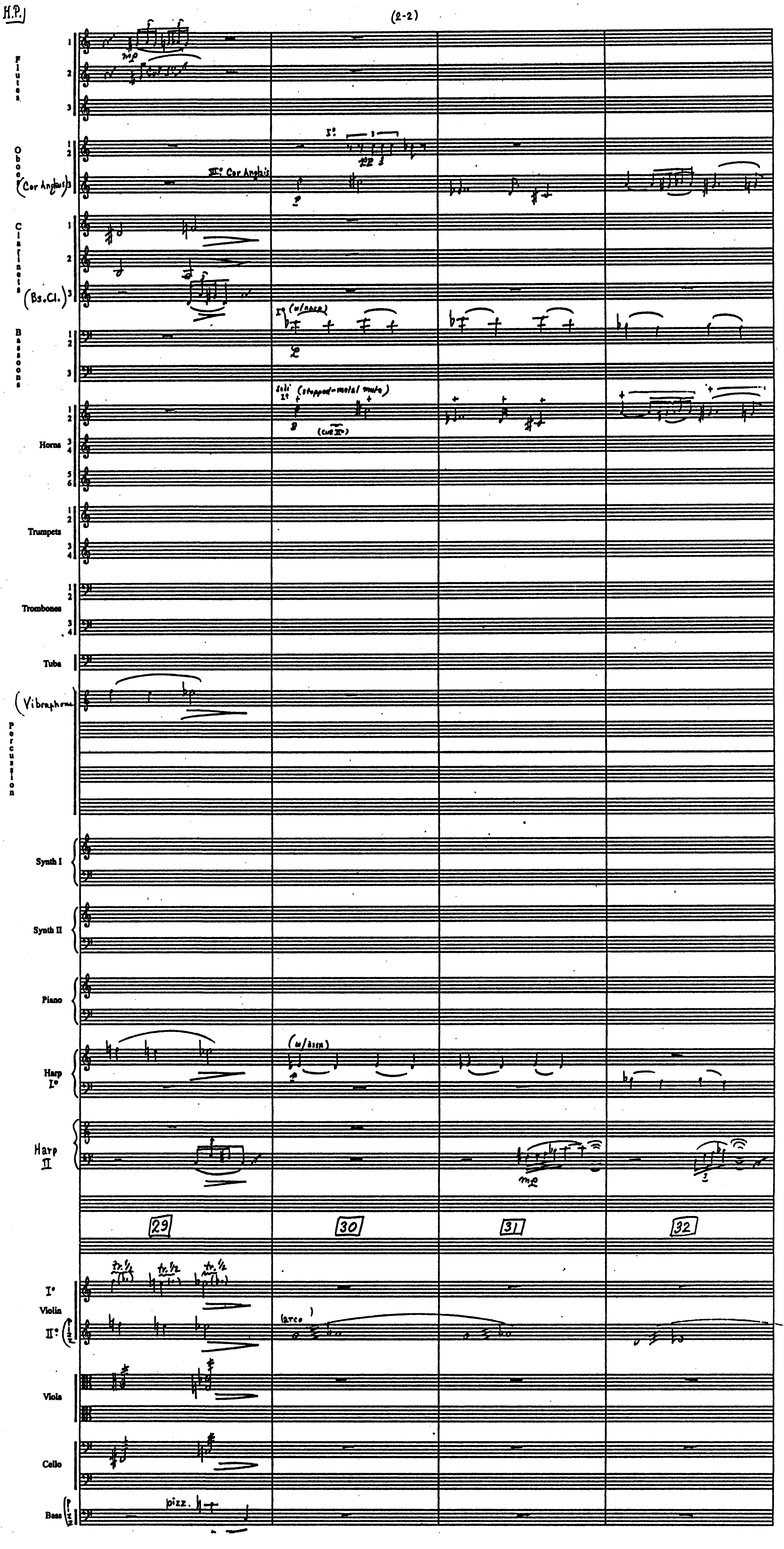
(6.

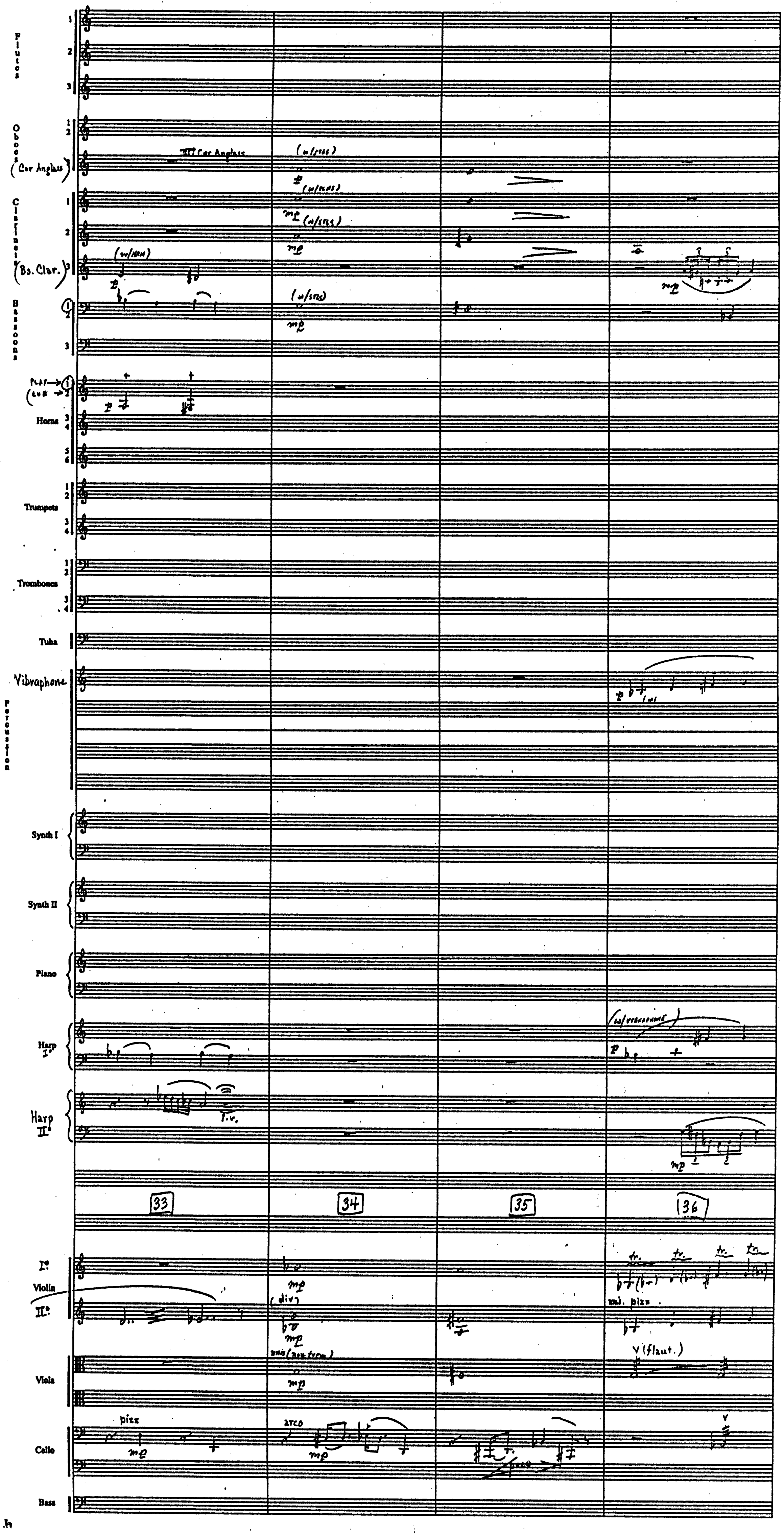

Flutes
1
2
3
mp
Oboes
Clarinets
nte.
II°: to: Bass Clarinet
(soli)
Bassoons
(w/BSNS)
(w/FLTS)
Horns
Trumpets
Trombones
Tuba
Percussion
"CELESTE"
Synth I
Synth II
Piano
Harp I°
l.v.
Harp II°
21
22
23
24
I°
Violin
II°
Viola
Cello
Bass
pp

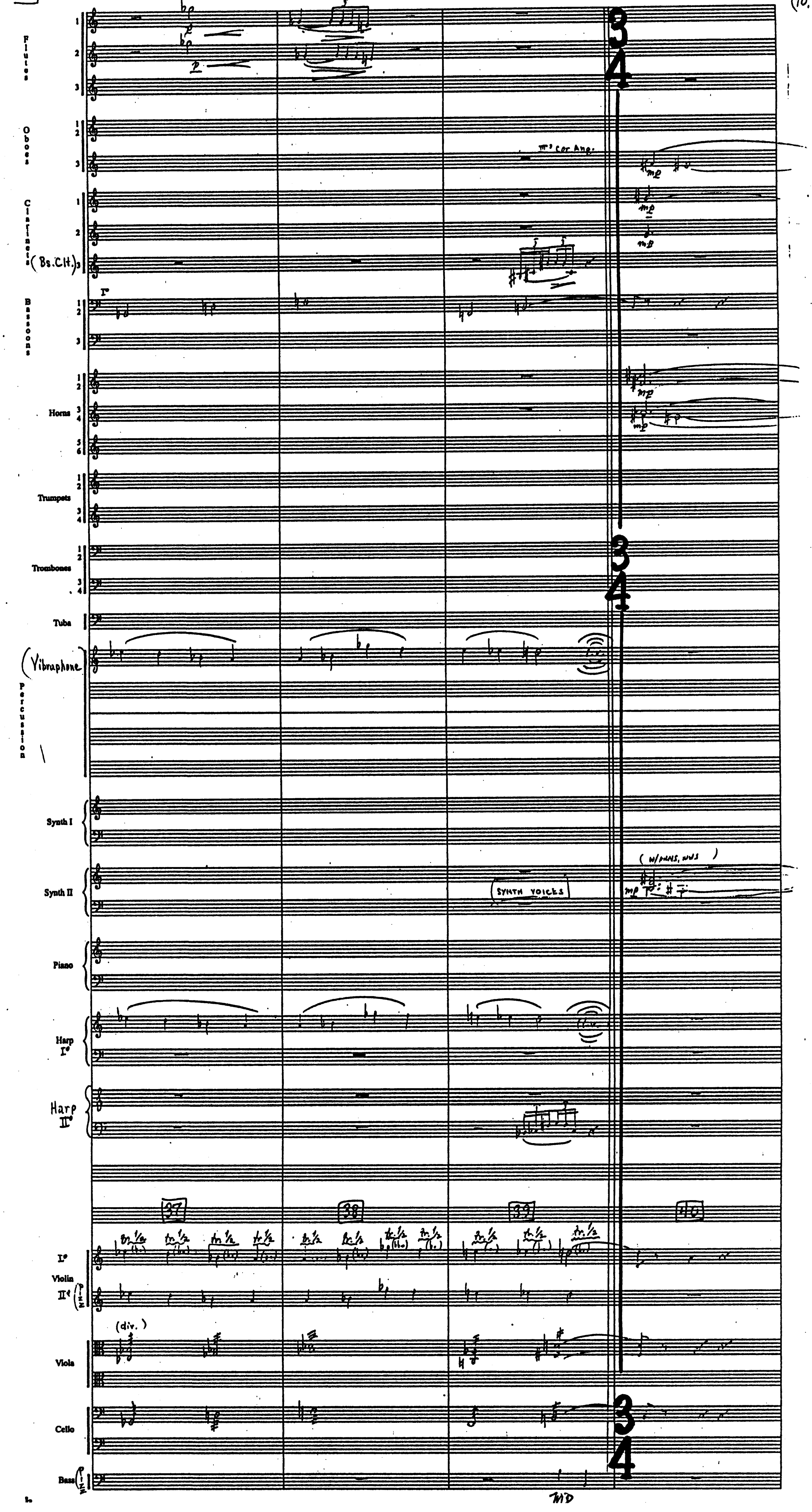
H.P.]

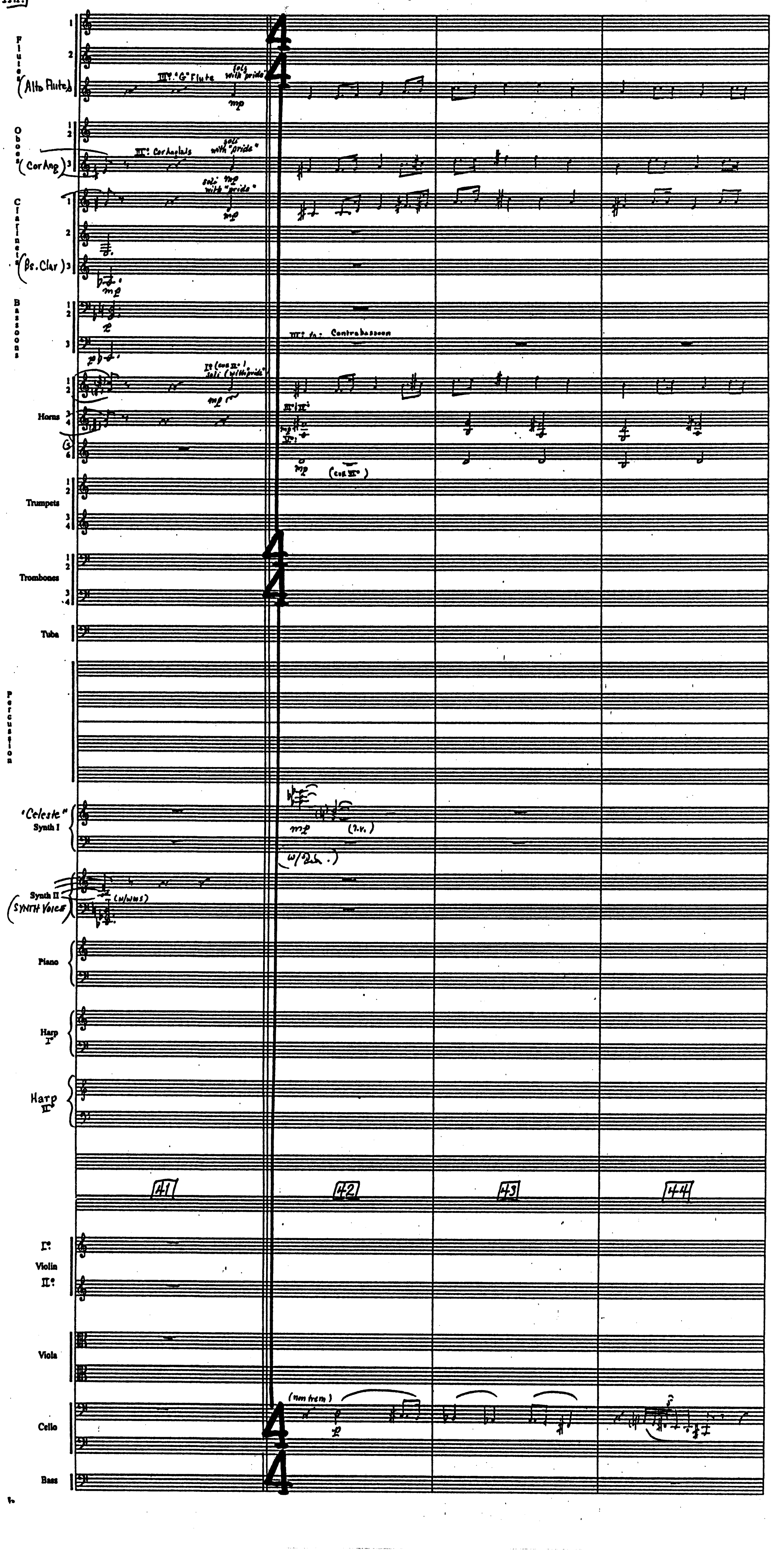
(2-2)

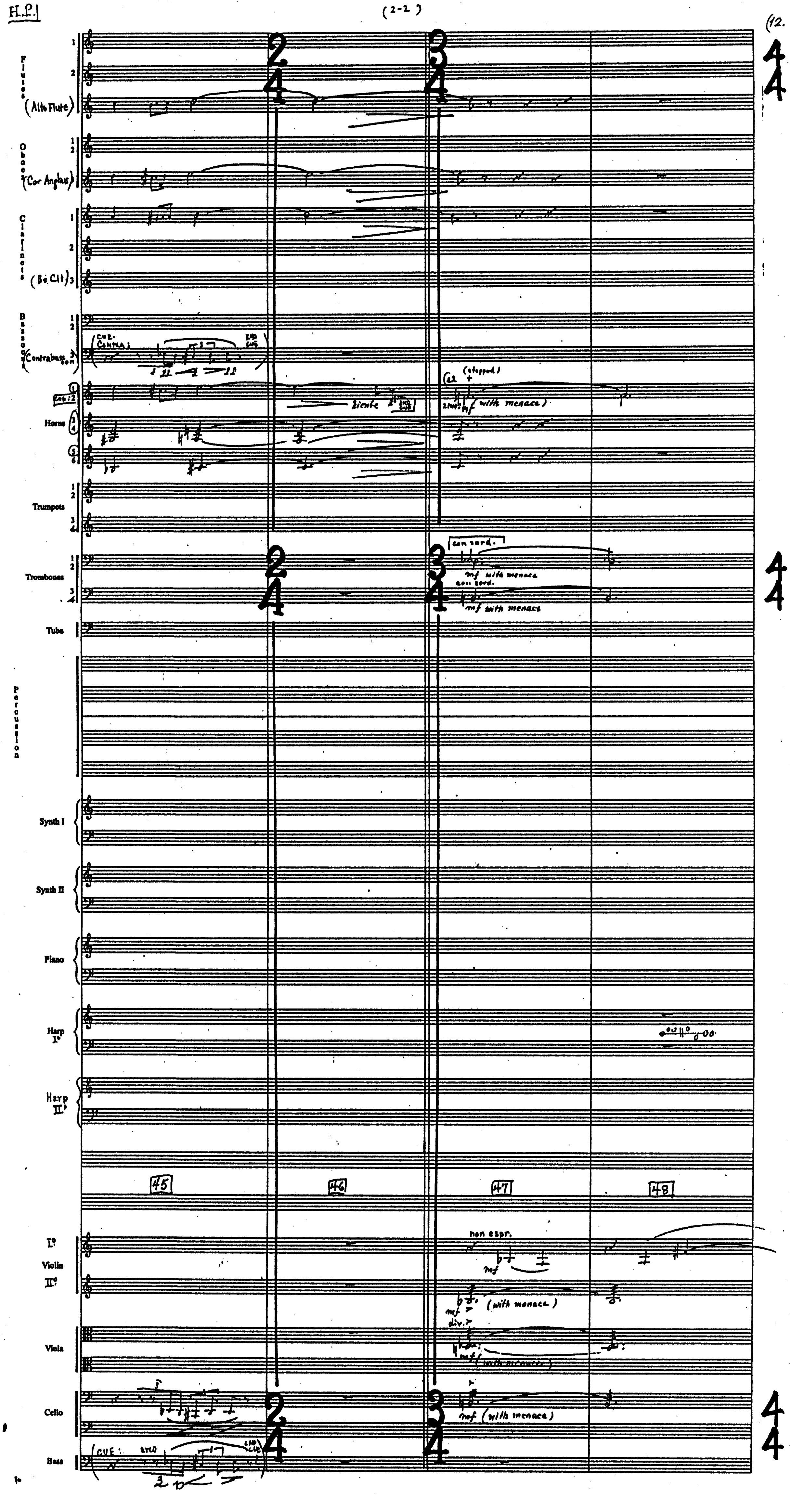

Misterioso
Flutes 1 2 3
IIIº to "G" Alto Flute
Oboes 1 2 3
IIIº Cor Anglais
solo
mp
Clarinets 1 2 3
IIIº Bass Clarinet
(w/Harp)
p
Bassoons 1 2 3
Horns 1 2 3 4 5 6
Trumpets 1 2 3 4
Trombones 1 2 3 4
Tuba
Vibraphone
(w/Harp)
p (w Ped.; l.v.)
Percussion
CELESTE
Synth I
Synth II
Piano
Harp Iº
(w/Vibes)
p (l.v.)
Harp IIº
(w/Bs cl.)
(quint)
p
25
26
27
28
Mist.
Iº Violin IIº
tr. ½
p
pizz.
div.
Viola
Cello
Bass

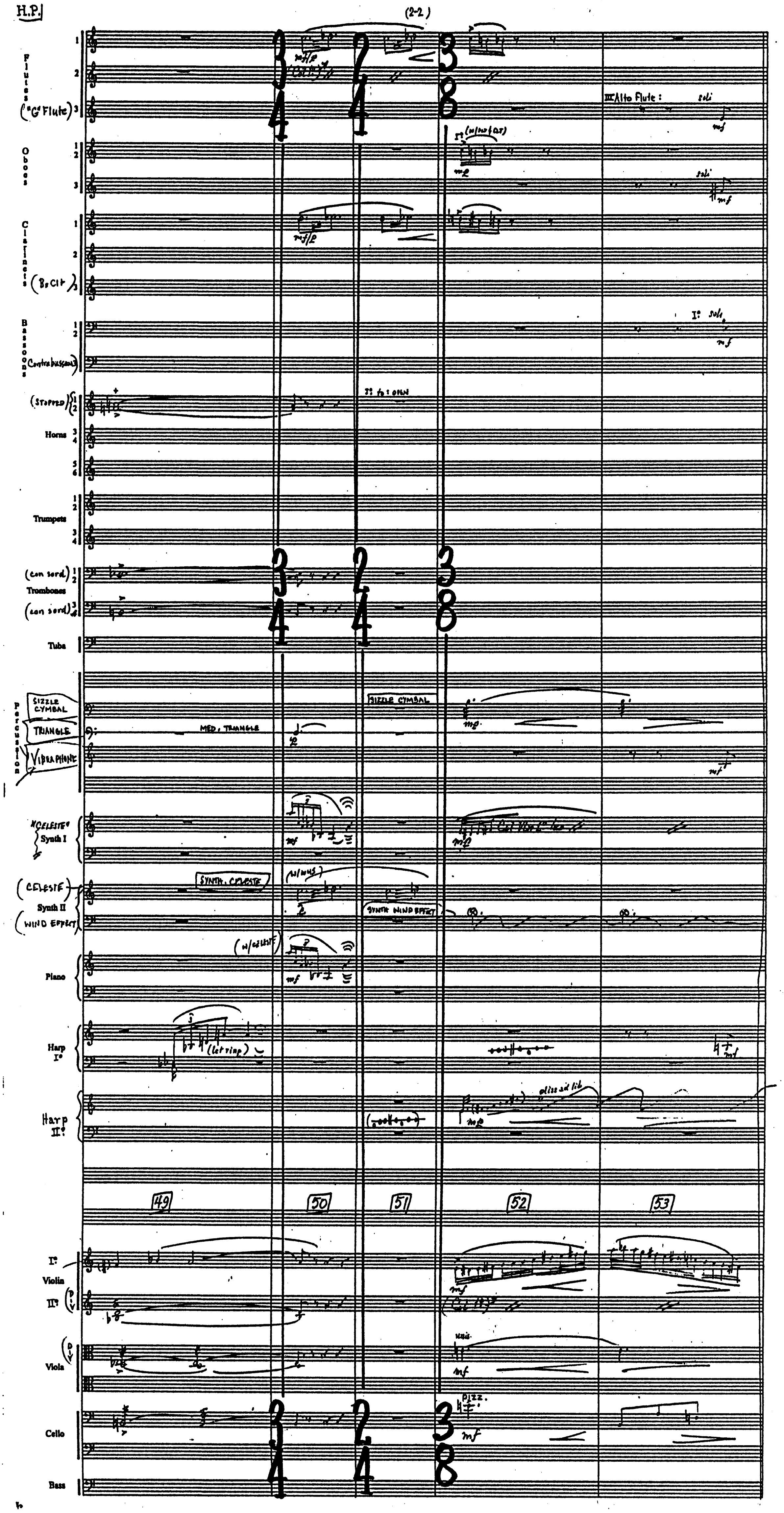

Flutes
1
2
3
Oboe
1
2
(Cor Anglais) 3
III° Cor Anglais
I°
Clarinets
1
2
(Bs.Cl.) 3
Bassoons
1
2
3
soli I° (stopped-metal mute)
(cue III°)
Horns
1
2
3
4
5
6
Trumpets
1
2
3
4
Trombones
1
2
3
4
Tuba
(Vibraphone)
Percussion
Synth I
Synth II
Piano
Harp I°
(w/bsn)
Harp II
mp
29
30
31
32
tr. ½
I°
Violin
II° (½)
(arco)
Viola
Cello
Bass (½)
pizz.

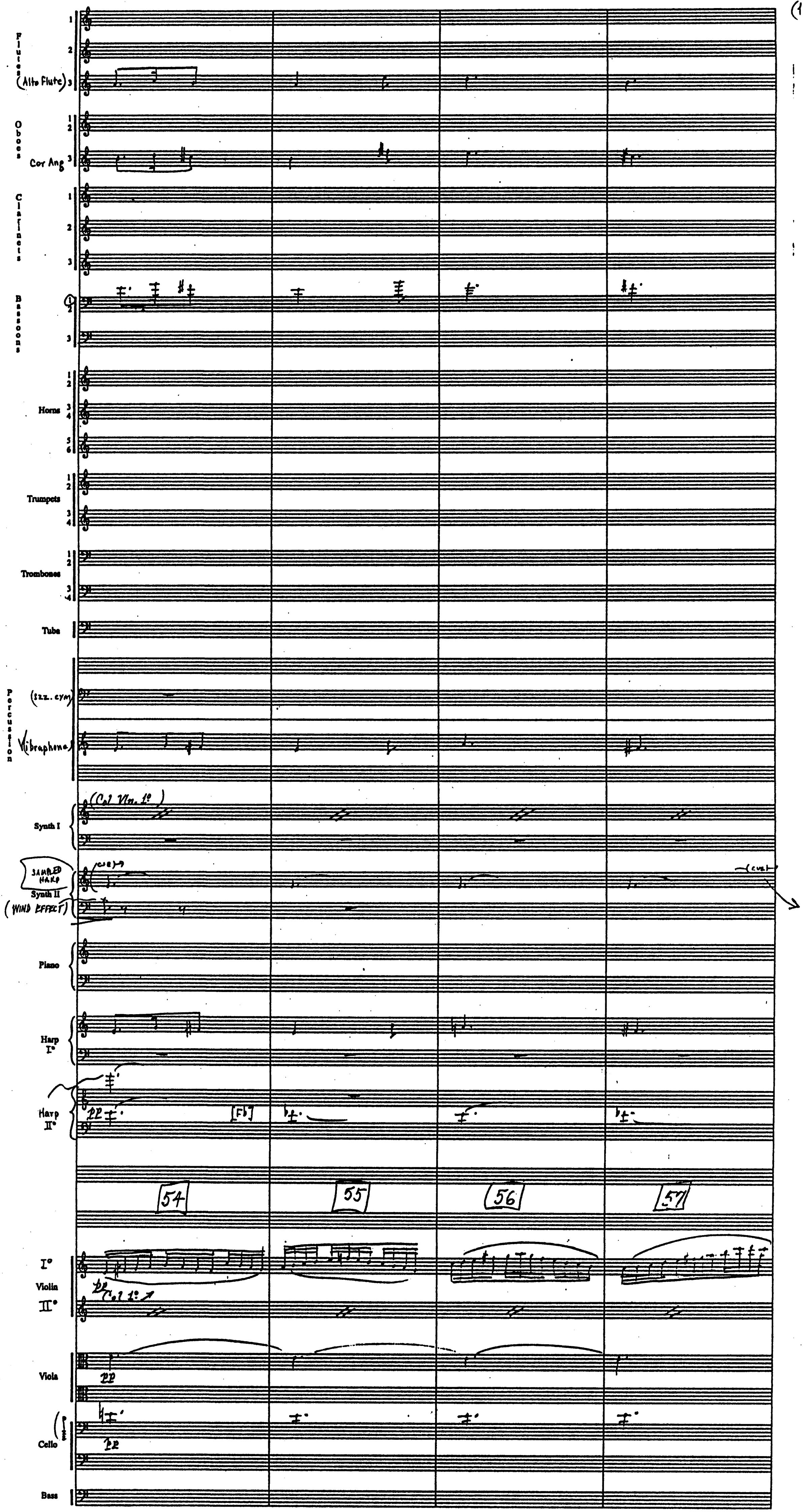

Flutes 1 2 3
Oboes 1 2
(Cor Anglais) 3
III Cor Anglais
(w/strs)
Clarinets 1 2
(Bs. Clar.) 3
(w/Harp)
(w/Horns)
Bassoons 1 2 3
Horns 1 2 3 4 5 6
Trumpets 1 2 3 4
Trombones 1 2 3 4
Tuba
Vibraphone
Percussion
Synth I
Synth II
Piano
Harp I°
(w/vibraphone)
Harp II°
l.v.
33
34
35
36
I° Violin II°
(div)
uni. pizz.
Viola
uni (sul tasto)
V (flaut.)
Cello
pizz
arco
Bass
mp
p
tr.

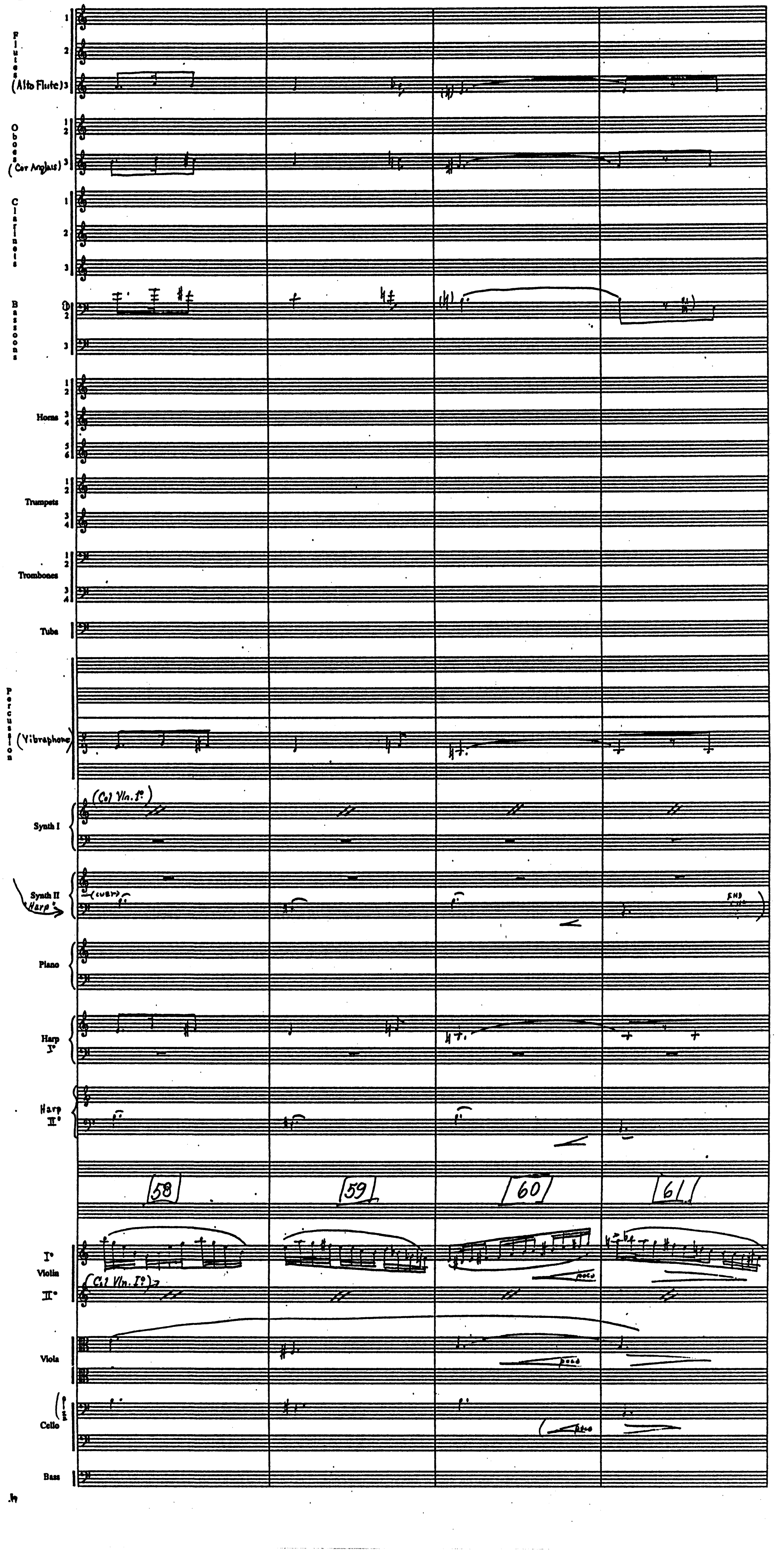

Flutes
1
2
3
Oboes
1 2
3
3° Cor Ang.
Clarinets
1
2
(Bs.Cl.)3
Bassoons
1 2
3
Horns
1 2
3 4
5 6
Trumpets
1 2
3 4
Trombones
1 2
3 4
Tuba
(Vibraphone
Percussion
Synth I
Synth II
(w/hrns, vns)
SYNTH VOICES
Piano
Harp I°
Harp II°
37
38
39
40
I°
Violin
II°
(div.)
Viola
Cello
Bass
p
mp
3
4
MD

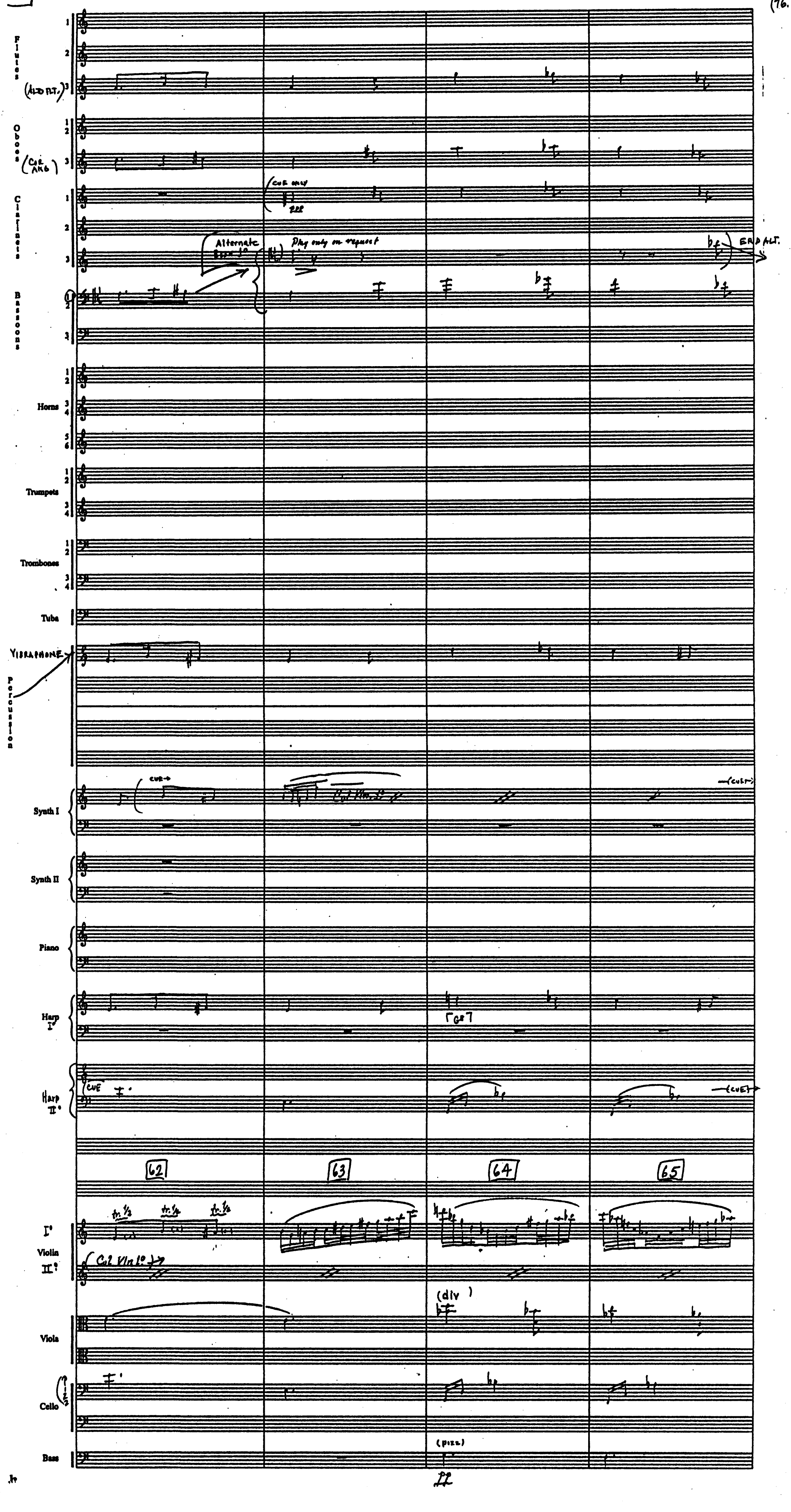

Flute 1 2
(Alto Flute) 3
III°: "G" Flute
solo with "pride"
mp
Oboes 1 2
(Cor Ang.) 3
III°: Cor Anglais
solo with "pride"
Clarinets 1 2
(Bs. Clar) 3
solo with "pride"
Bassoons 1 2 3
III°: to: Contrabassoon
Horns 1 2 3 4 5 6
I° (con II°) soli (with pride)
III°/IV°
V°
(con VI°)
Trumpets 1 2 3 4
Trombones 1 2 3 4
Tuba
Percussion
"Celeste" Synth I
(l.v.)
(w/Ped.)
Synth II (SYNTH VOICE)
(w/wws)
Piano
Harp I°
Harp II°
41
42
43
44
Violin I° II°
Viola
Cello
(non trem)
Bass
4/4

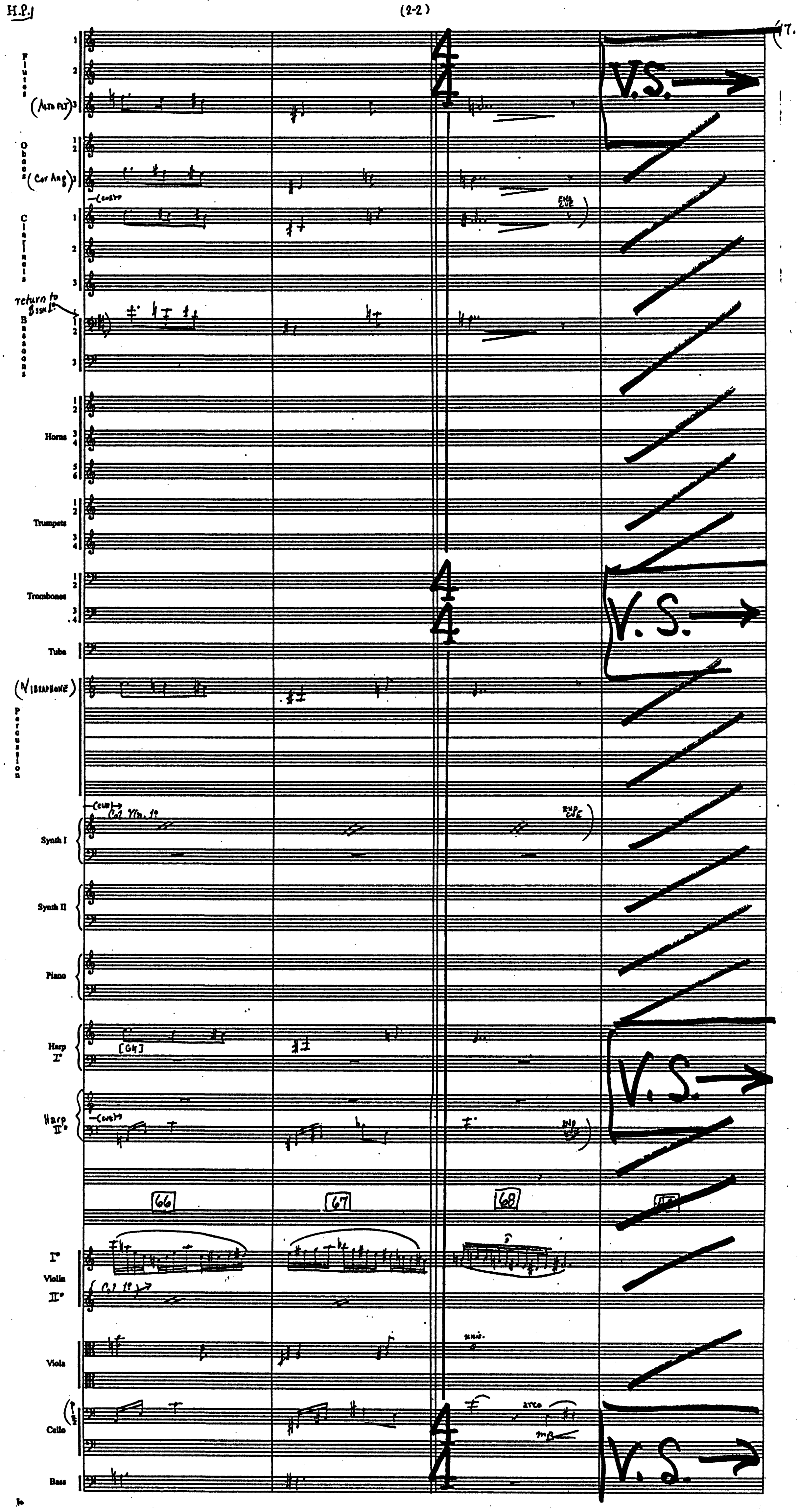

Flutes
(Alto Flute)
Oboes
(Cor Anglais)
Clarinets
(B♭ Clt)
Bassoons
(Contrabass Bsn)
CUE: CONTRA.)
END CUE
Horns
Trumpets
Trombones
Tuba
Percussion
Synth I
Synth II
Piano
Harp I°
Harp II°
I° Violin II°
Viola
Cello
Bass
(CUE: ARCO
END CUE
2
4
3
4
4
4
45
46
47
48
a2 (stopped) +
with menace)
con sord.
mf with menace
con sord.
mf with menace
non espr.
mf
mf (with menace)
div.
mf (with menace)
mf (with menace)

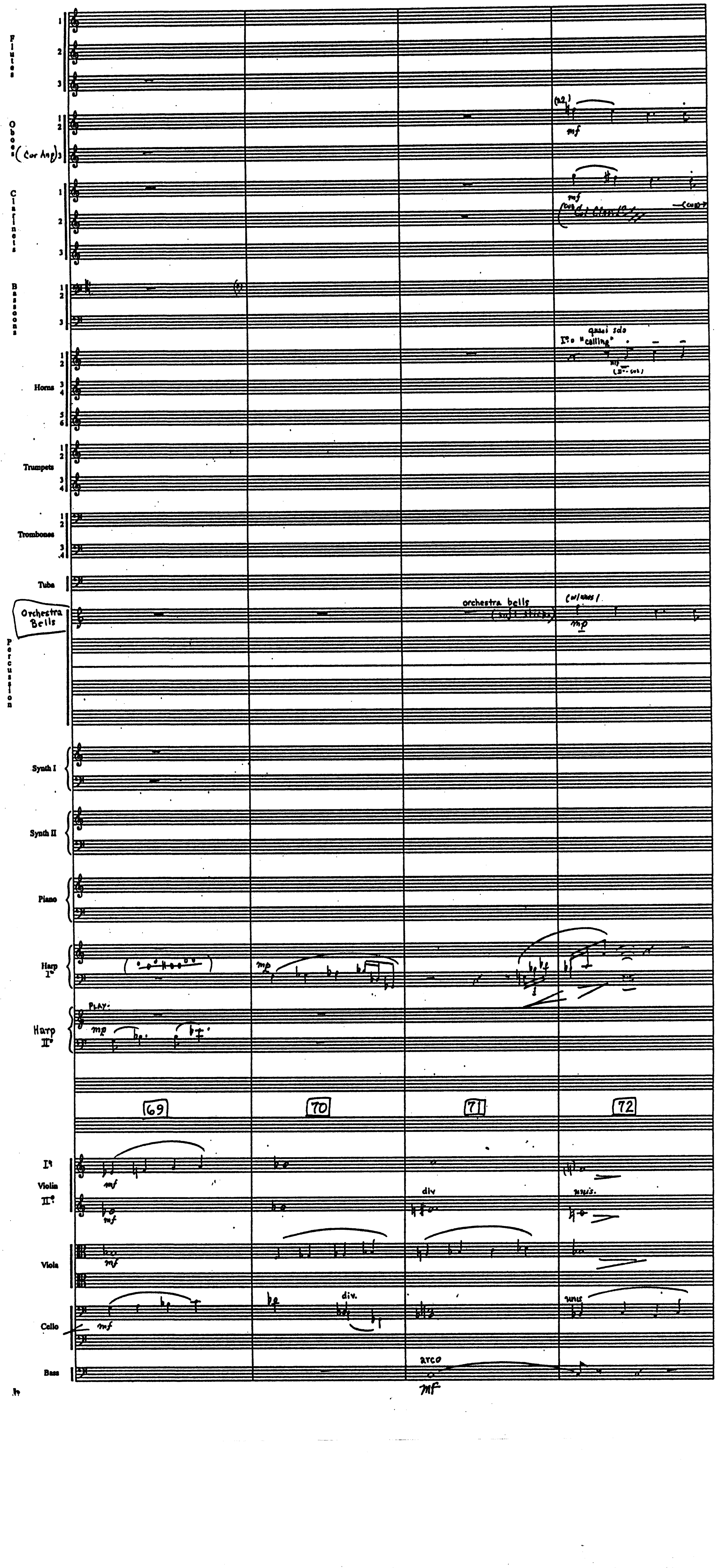

(2-2)
Flutes 1 2
("G" Flute) 3
III Alto Flute :
soli
Oboes 1 2 3
Clarinets 1 2
(B♭ Cl.) 3
Bassoons 1 2
I° solo
Contrabassoon
(stopped) 1 2
1° to : open
Horns 3 4 5 6
Trumpets 1 2 3 4
(con sord.) 1 2 Trombones
(con sord.) 3 4
Tuba
Percussion
SIZZLE CYMBAL
TRIANGLE
VIBRAPHONE
MED. TRIANGLE
SIZZLE CYMBAL
"CELESTE" Synth I
(Cel. Voice) loco
(CELESTE) Synth II (WIND EFFECT)
SYNTH. CELESTE
SYNTH. WIND EFFECT
(w/celeste)
Piano
Harp I°
(let ring)
Harp II°
gliss ad lib.
49
50
51
52
53
I° Violin
II° (div.)
Viola (div.)
unis.
Cello
pizz.
Bass
3/4
2/4
3/8
mf
mp
mf/p
mf (au)

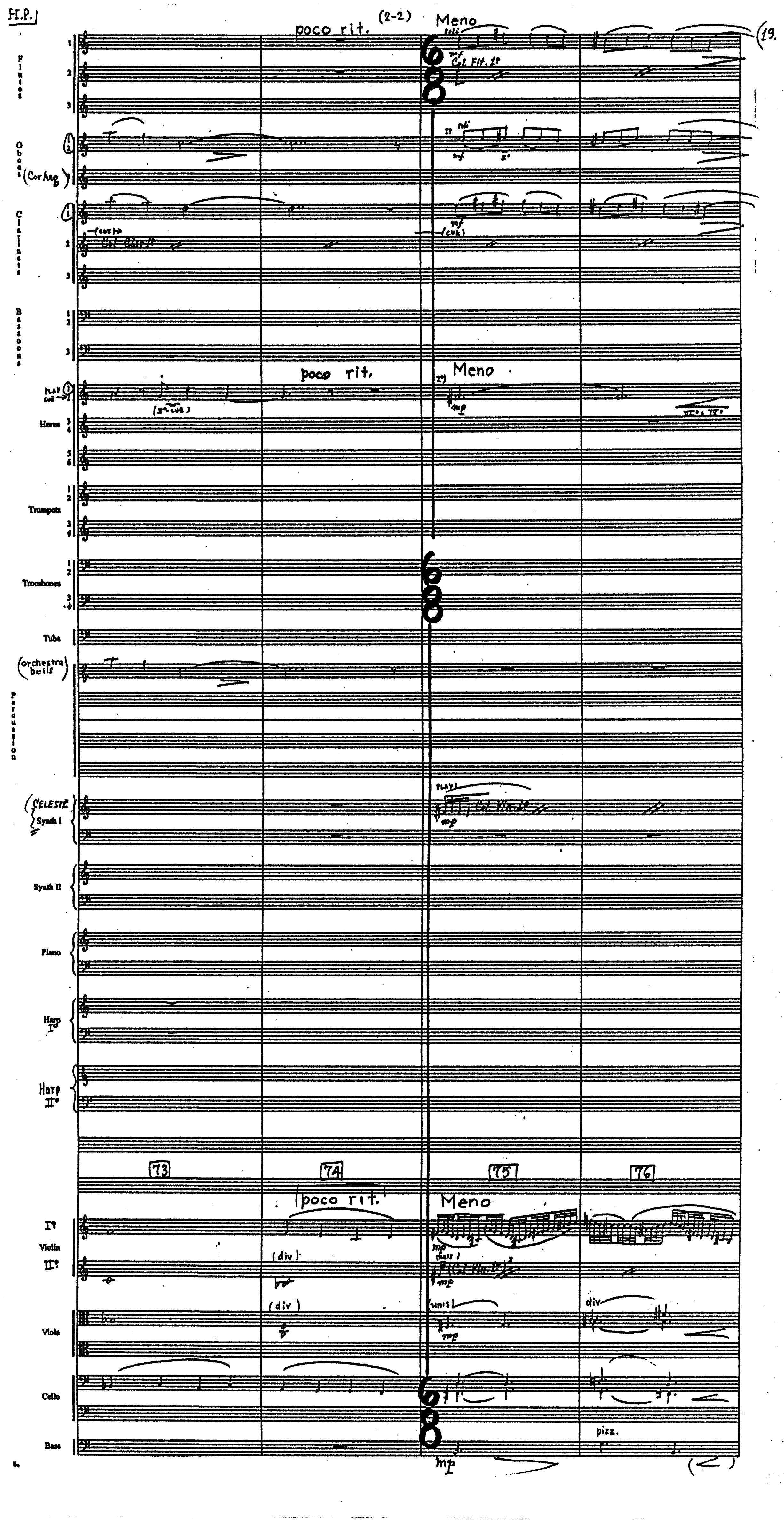

Flutes 1 2 (Alto Flute) 3
Oboes 1 2
Cor Ang 3
Clarinets 1 2 3
Bassoons 1 2 3
Horns 1 2 3 4 5 6
Trumpets 1 2 3 4
Trombones 1 2 3 4
Tuba
Percussion (Sus. cym)
Vibraphone
Synth I
(Col Vln. 1°)
SAMPLED HARP
Synth II
(WIND EFFECT)
(cue)
Piano
Harp I°
Harp II°
pp
[F♭]
54
55
56
57
I° Violin II°
pp
Col 1°
Viola
pp
Cello
pp
Bass

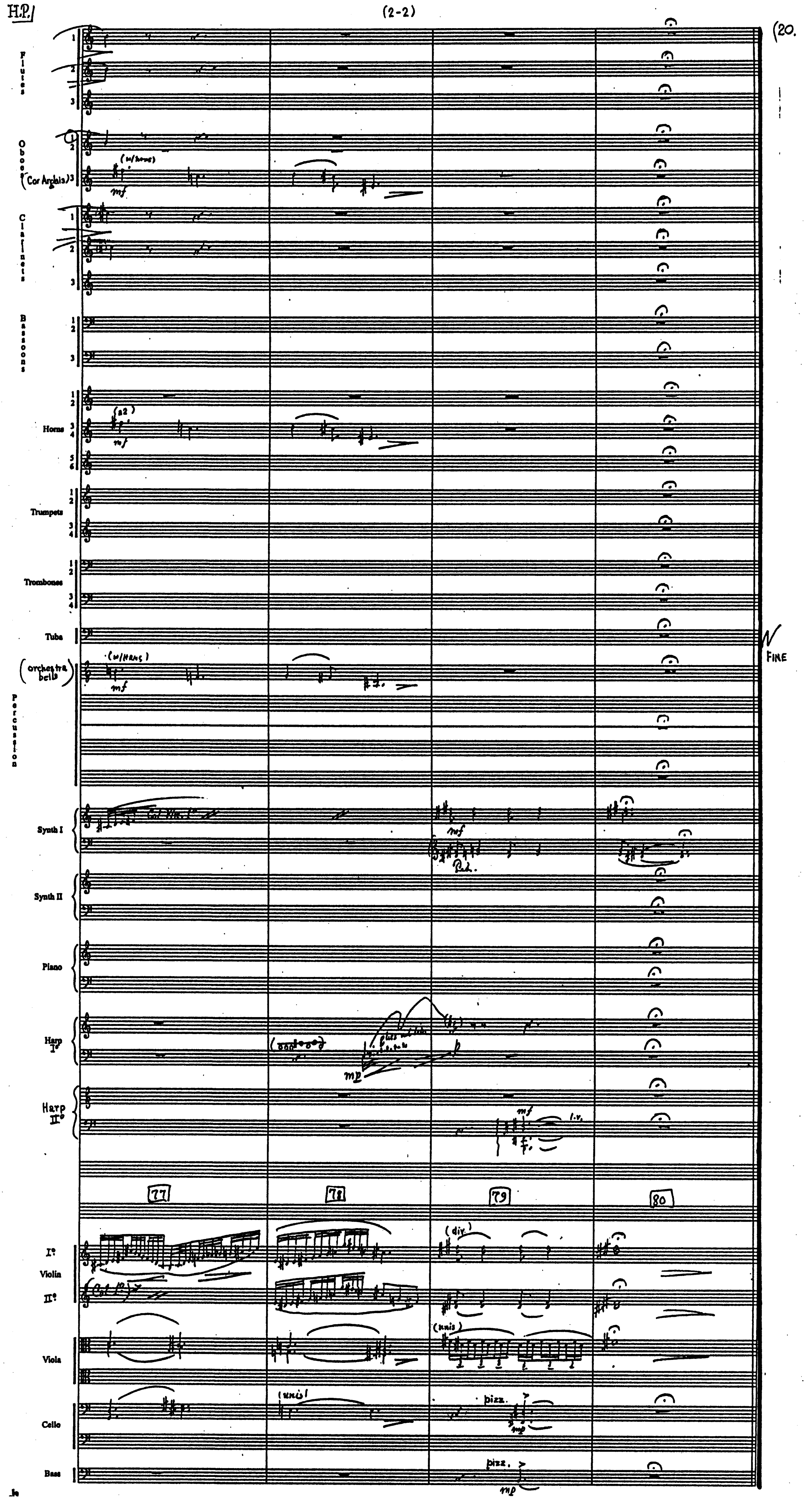

Flutes 1 2 (Alto Flute) 3
Oboes 1 2 (Cor Anglais) 3
Clarinets 1 2 3
Bassoons 1 2 3
Horns 1 2 3 4 5 6
Trumpets 1 2 3 4
Trombones 1 2 3 4
Tuba
Percussion (Vibraphone)
(Col Vln. I°)
Synth I
Synth II Harp°
(cues)
END cue
Piano
Harp I°
Harp II°
58
59
60
61
I° Violin II°
(Col Vln. I°)
poco
Viola
poco
Cello
poco
Bass


Flutes 1
2
(Alto Fl.) 3
Oboes 1 2
(Cor Ang.) 3
Clarinets 1
2
3
cue only
Alternate Bsn 1°
Play only on request
END ALT.
Bassoons 1
2
3
Horns 1 2
3 4
5 6
Trumpets 1 2
3 4
Trombones 1 2
3 4
Tuba
Vibraphone
Percussion
Synth I
cue
Col Vln I°
(cue)
Synth II
Piano
Harp I°
G♭
Harp II°
cue
(cue)
62
63
64
65
Violin I°
II°
tr. 1/2
Col Vln I°
(div)
Viola
Cello
Bass
(pizz)
22


17.
Flutes
(Alto Flt)
Oboes
(Cor Ang)
Clarinets
(cue)
end cue
return to Bssn 1°
Bassoons
Horns
Trumpets
Trombones
Tuba
(Vibraphone)
Percussion
Synth I
Col Vln. 1°
Synth II
Piano
Harp I°
[G♮]
Harp II°
66
67
68
Violin I°
Violin II°
Col 1°
Viola
unis.
Cello
arco
mp
Bass
4/4
V.S.


Flutes 1 2 3
Oboes 1 2 (Cor Ang) 3
Clarinets 1 2 3
Bassoons 1 2 3
Horns 1 2 3 4 5 6
Trumpets 1 2 3 4
Trombones 1 2 3 4
Tuba
Orchestra Bells
Percussion
Synth I
Synth II
Piano
Harp I°
Harp II°
PLAY:
69
70
71
72
I° Violin II°
Viola
Cello
Bass
mf
mp
orchestra bells (soft sticks)
quasi solo
I°o "calling"
div
div.
unis.
unis
arco

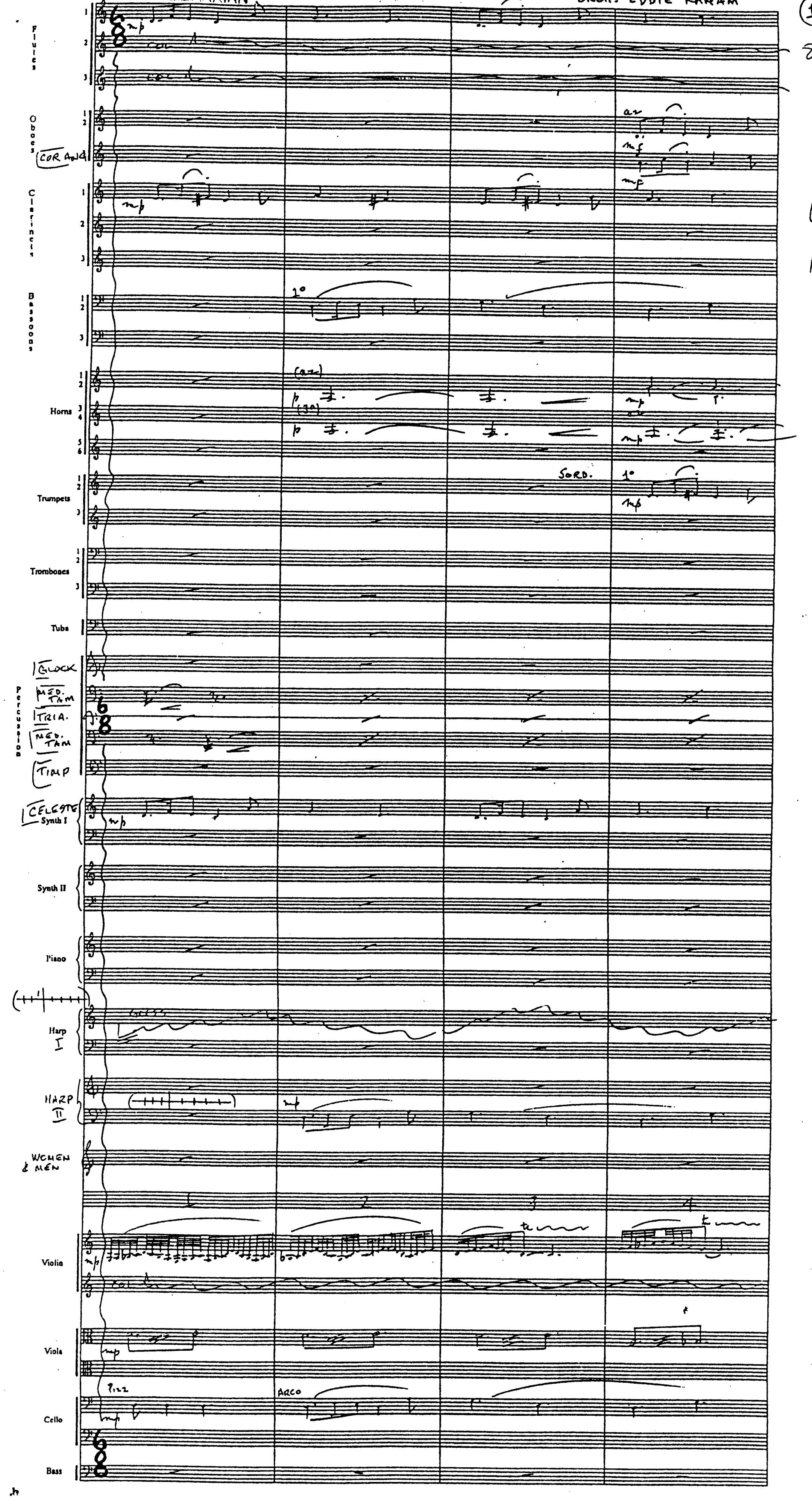

F.P.1
poco rit.
(2-2)
Meno
Flutes
Col Flt. 1º
Oboes
(Cor Ang.)
Clarinets
(cue)
Col Clar. 1º
Bassoons
Horns
poco rit.
Meno
Trumpets
Trombones
Tuba
(orchestra bells)
Percussion
(CELESTE) Synth I
Col Vln. 1º
Synth II
Piano
Harp I
Harp II
73
74
75
76
poco rit.
Meno
Violin I
Violin II
(div)
(unis)
Col Vln. 1º
Viola
(div)
(unis)
div.
Cello
Bass
pizz.
mp
mf


(20.
Flutes
Oboes
(Cor Anglais) 3
(w/horns)
mf
Clarinets
Bassoons
Horns
(a2)
mf
Trumpets
Trombones
Tuba
(orchestra bells)
(w/Horns)
mf
Percussion
FINE
Synth I
Col Vln. I°
mf
Ped.
Synth II
Piano
Harp I°
mp
Harp II°
mf
l.v.
77
78
79
80
I°
Violin
II°
(div.)
(Col I°)
Viola
(unis)
Cello
(unis)
pizz.
mp
Bass
pizz.
mp

HARRY POTTER LIBRARIAN 12M41 "DIAGON ALLEY" COMP: J. WILLIAMS (B.M.I.) ORCH: EDDIE KARAM

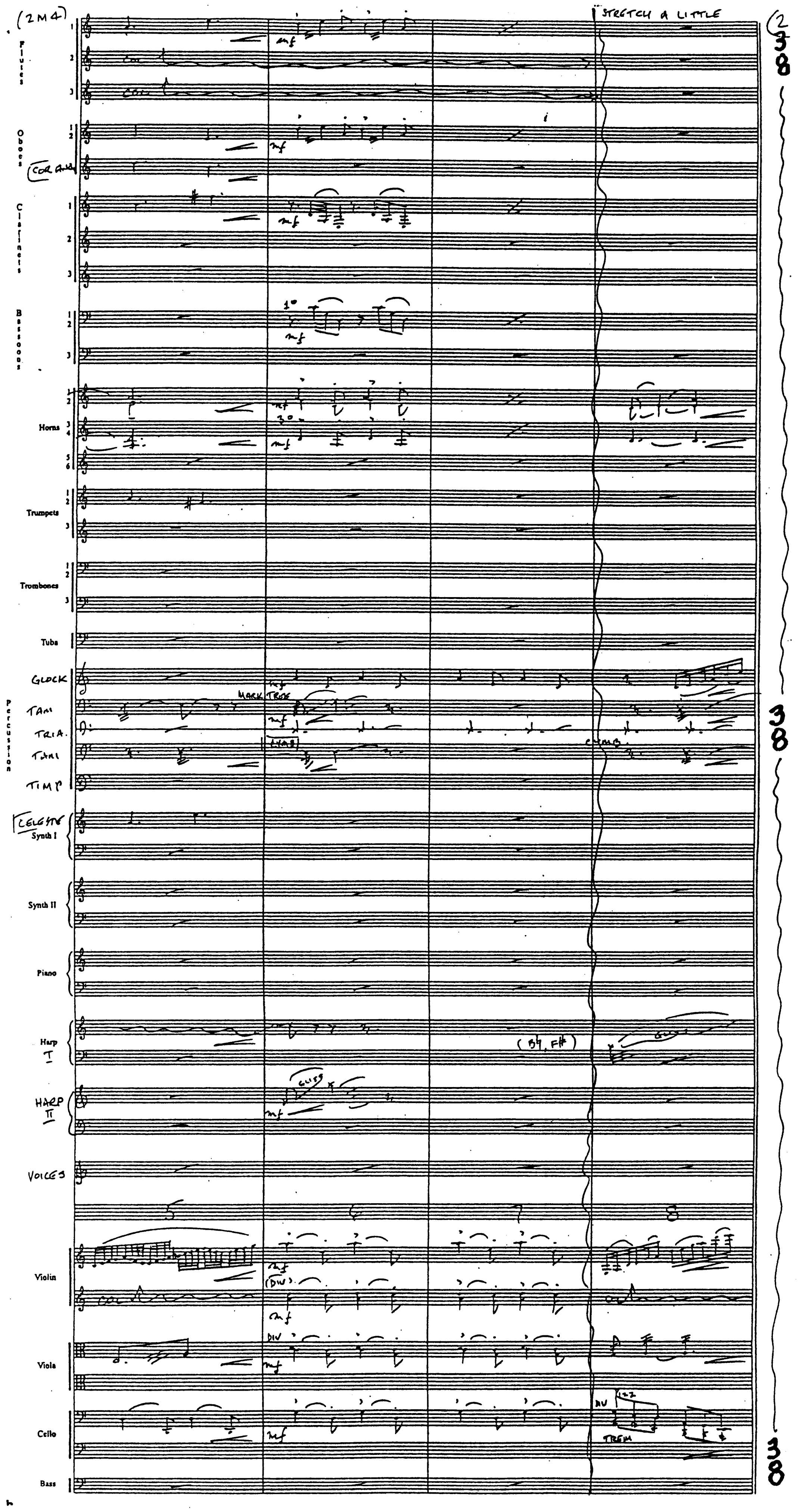
①

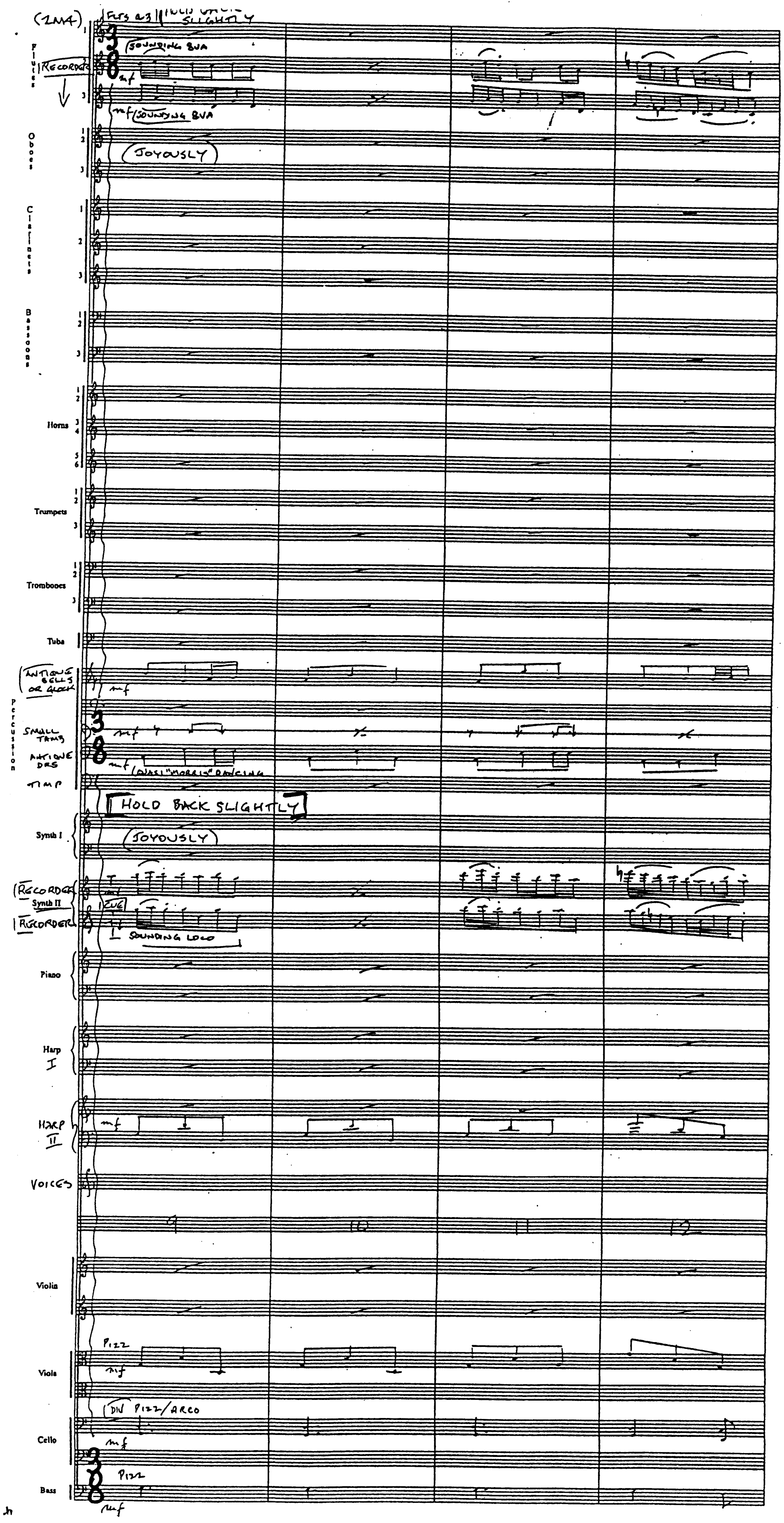
8/29/01

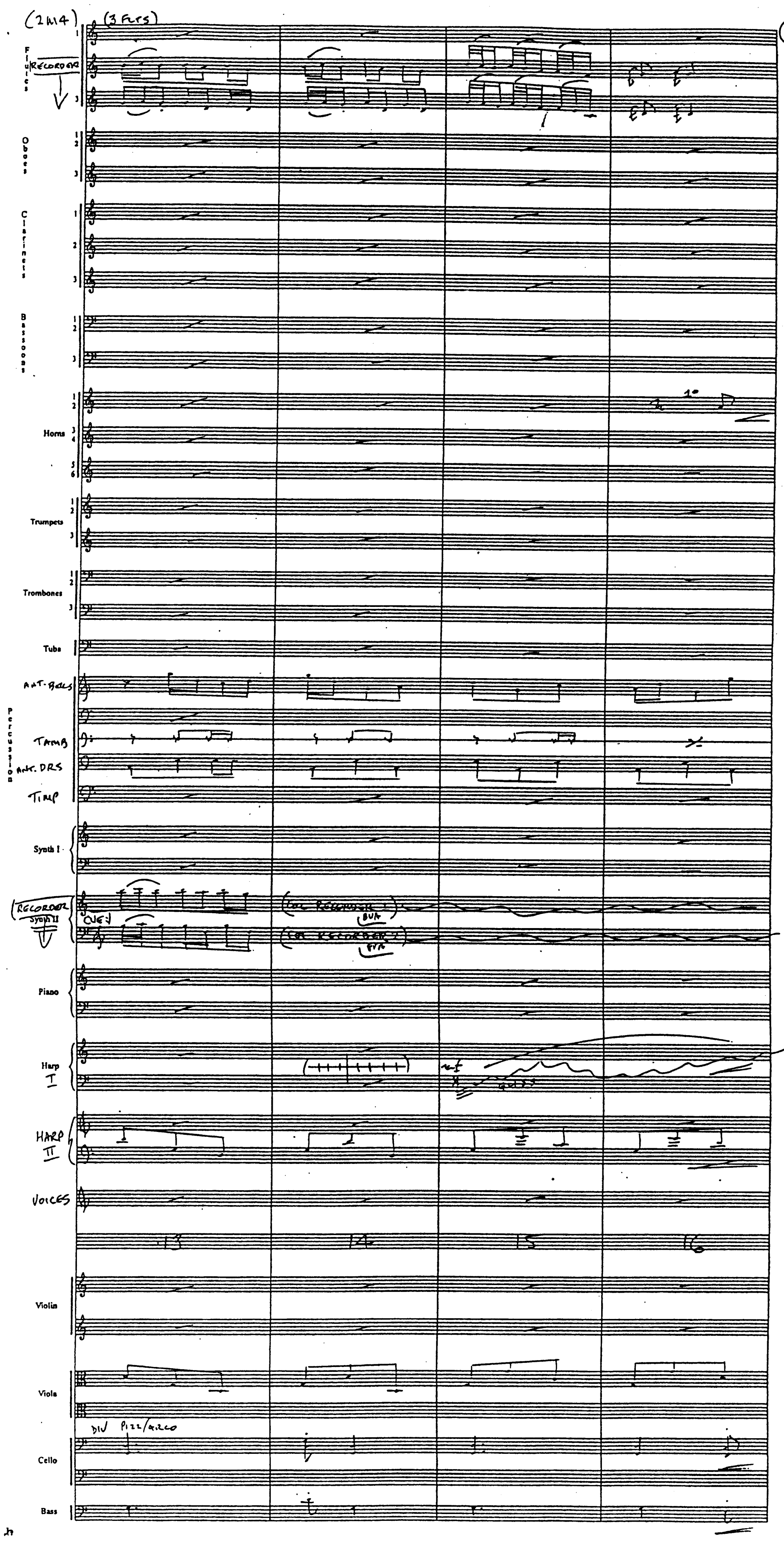

Flutes
col
Oboes
COR ANG
a2
mp
Clarinets
mp
Bassoons
1°
Horns
(a2)
p
(a2)
p
mp
Trumpets
SORD.
1°
mp
Trombones
Tuba
Percussion
GLOCK
MED. TAM
TRIA.
MED. TAM
TIMP
CELESTE
Synth I
mp
Synth II
Piano
Harp I
GLISS
HARP II
mp
WOMEN & MEN
1
2
3
4
Violin
mp
col
tr
Viola
mp
Cello
PIZZ
mp
ARCO
Bass

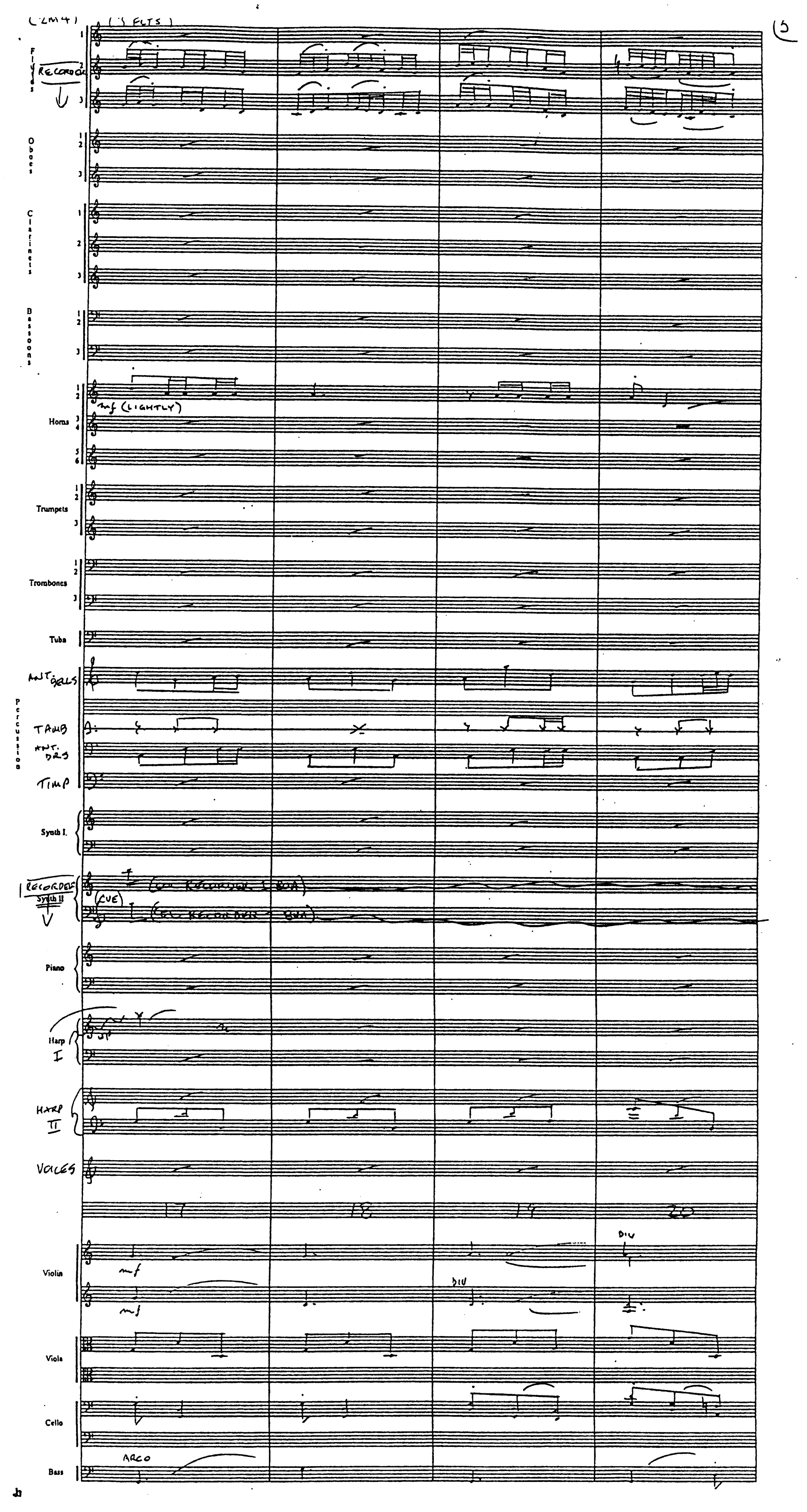
67

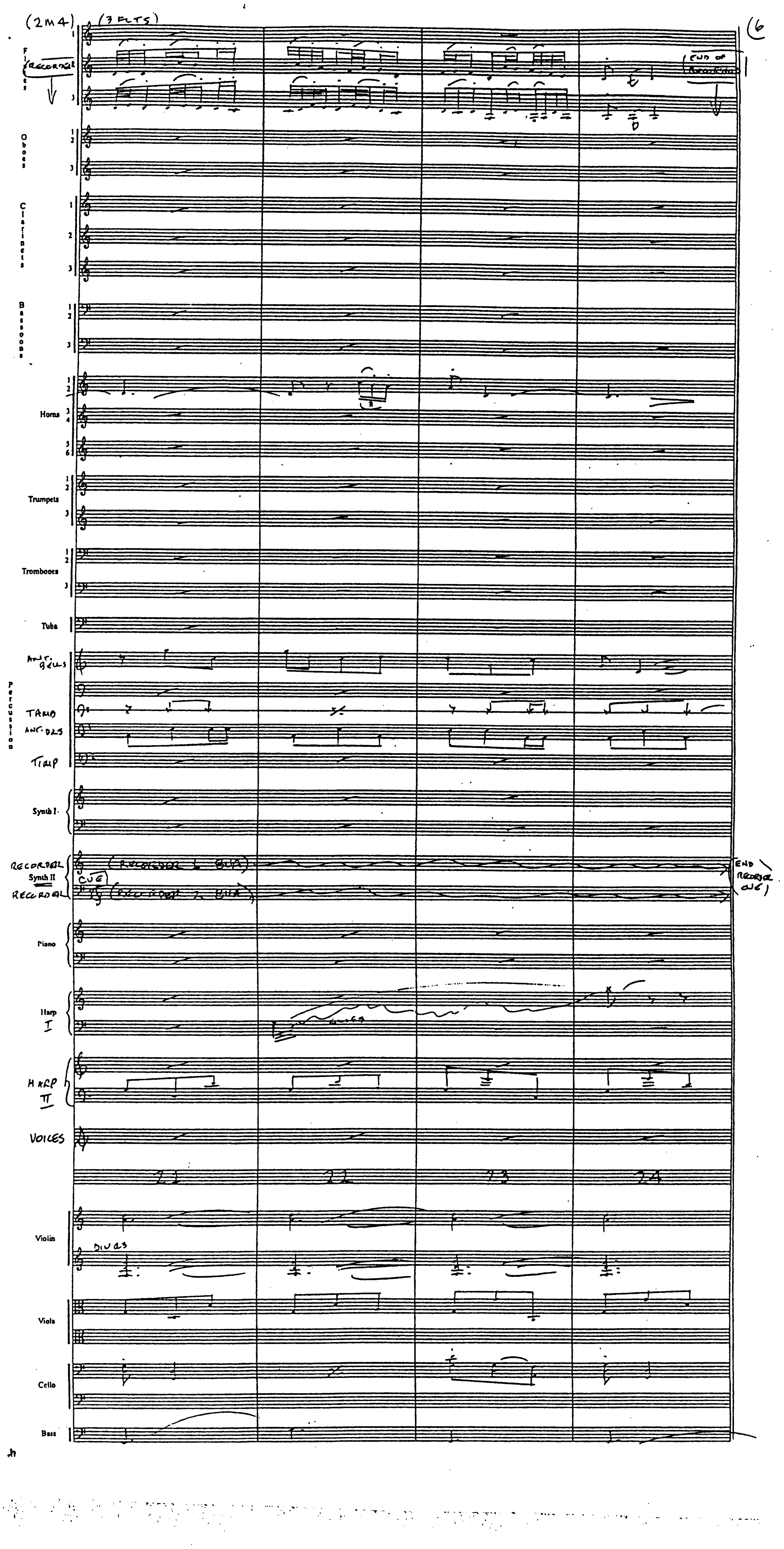
101

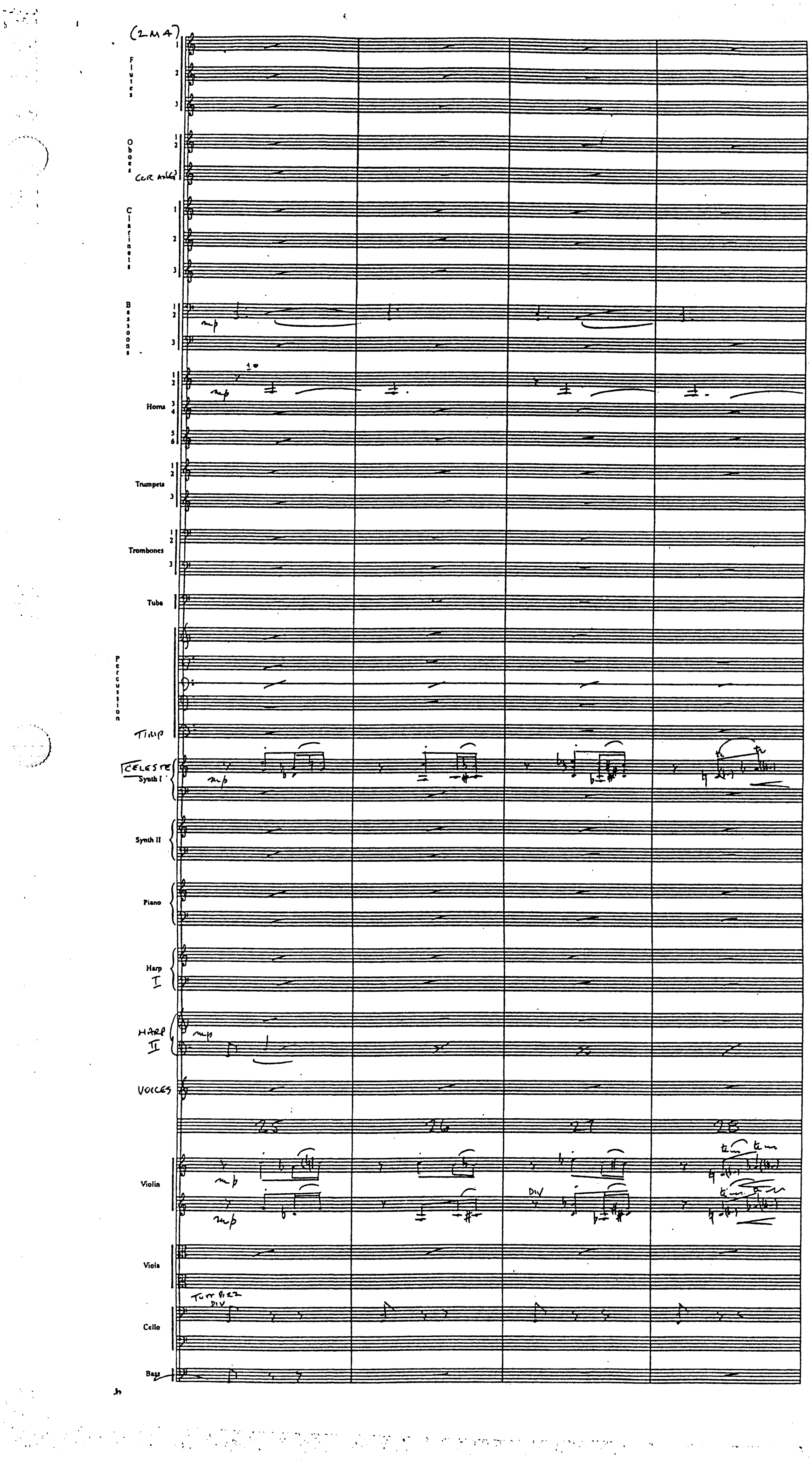

(2M4)
STRETCH A LITTLE
3/8
Flutes
Oboes
COR ANG
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
GLOCK
TAM
TRIA.
TAMB
TIMP
CELESTE
Synth I
Synth II
Piano
Harp I
HARP II
VOICES
Violin
Viola
Cello
Bass
mf
1°
3°
MARK TREE
CYMB.
(Bb, F#)
GLISS
DIV
TREM
5
6
7
8

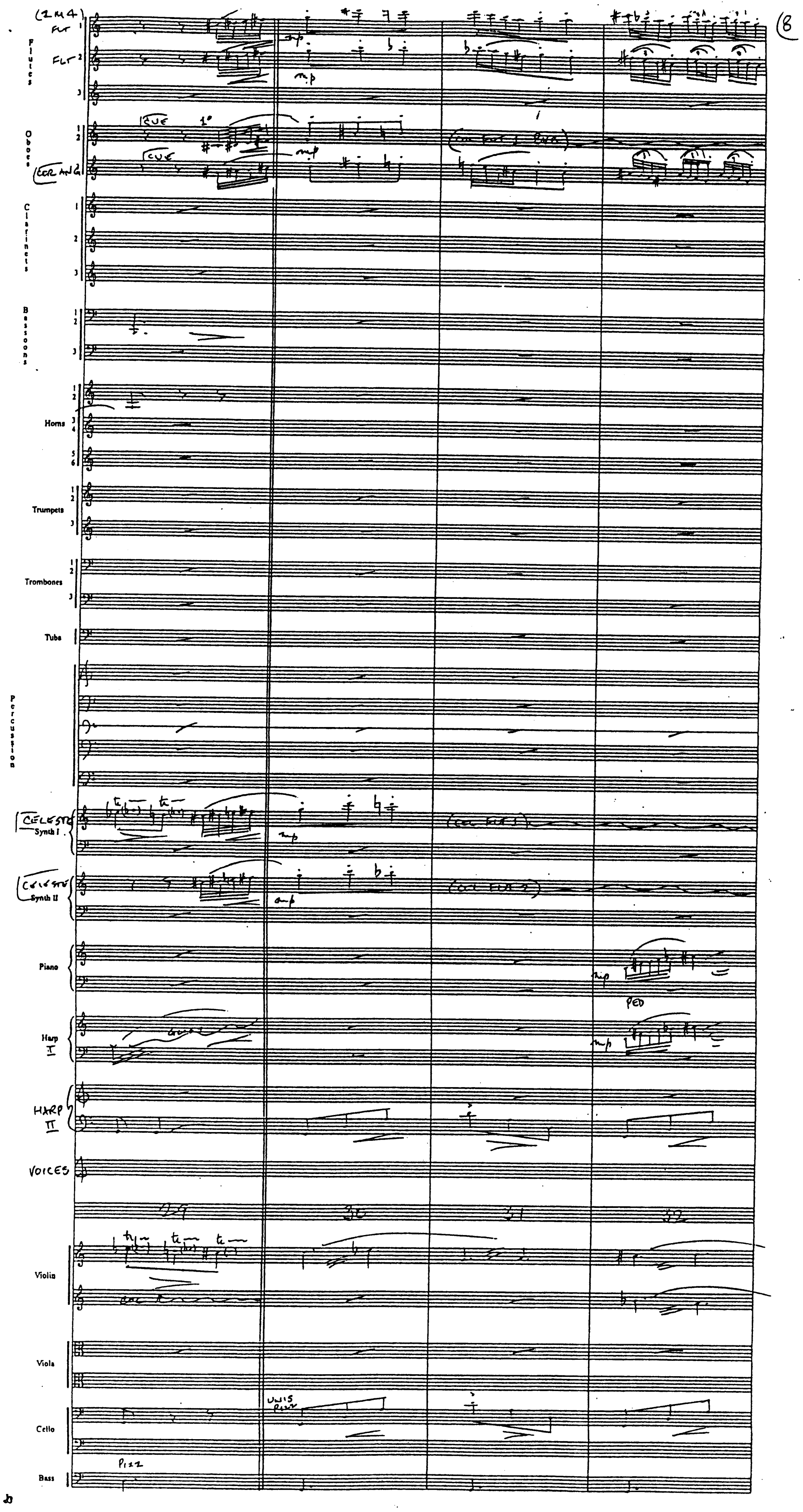

(2MA)
FLTS a 3
HOLD BACK SLIGHTLY
Flutes
RECORDERS
SOUNDING 8VA
mf
mf SOUNDING 8VA
Oboes
JOYOUSLY
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
ANTIQUE BELLS OR GLOCK
mf
Percussion
SMALL TAMB
ANTIQUE DRS
TIMP
mf
(QUASI "MORRIS" DANCING
3
8
HOLD BACK SLIGHTLY
JOYOUSLY
Synth I
RECORDER
Synth II
RECORDER
SOUNDING LOCO
Piano
Harp I
HARP II
mf
VOICES
9
10
11
12
Violin
Viola
PIZZ
mf
Cello
DIV PIZZ/ARCO
mf
Bass
PIZZ
mf

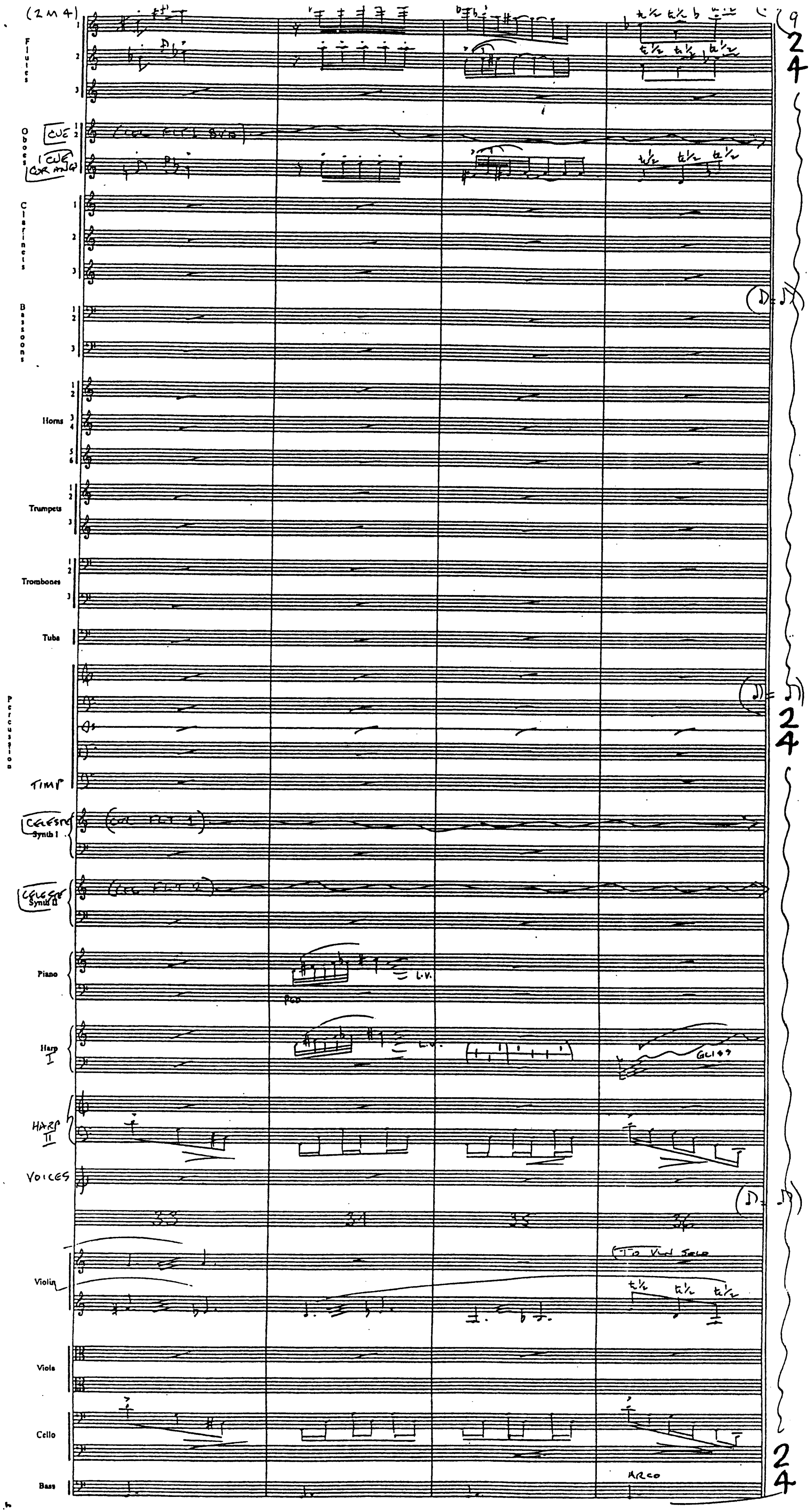

(2M4)
(3 FLTS)
Flutes 1 RECORDER 3
Oboes 1 2 3
Clarinets 1 2 3
Bassoons 1 2 3
Horns 1 2 3 4 5 6
1°
Trumpets 1 2 3
Trombones 1 2 3
Tuba
Percussion
ANT. BELLS
TAMB
ANT. DRS
TIMP
Synth I
(RECORDER Synth II)
CUE:
(on RECORDER 1)
8VA
(on RECORDER 2)
8VA
Piano
Harp I
mf
Harp II
VOICES
13
14
15
16
Violin
Viola
DIV PIZZ/ARCO
Cello
Bass

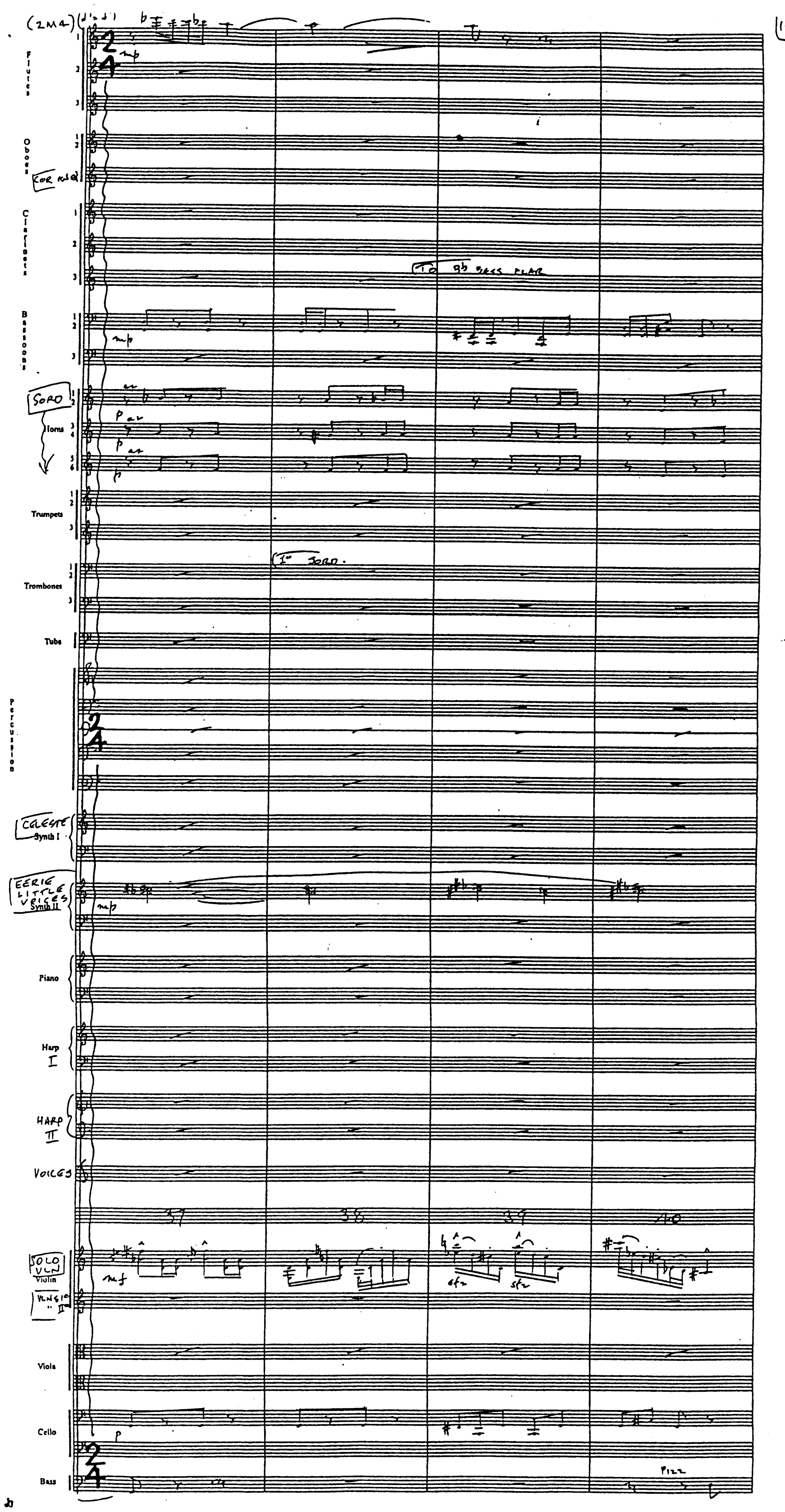

(3 FLTS)
RECORDER
Flutes
Oboes
Clarinets
Bassoons
mf (LIGHTLY)
Horns
Trumpets
Trombones
Tuba
ANT. BELLS
Percussion
TAMB
ANT. DRS
TIMP
Synth I.
RECORDER
Synth II
(CUE)
Piano
Harp I
HARP II
VOICES
17
18
19
20
DIV
mf
Violin
Viola
Cello
ARCO
Bass
(5


(2M4)
(3 FLTS)
(6
Flutes
RECORDER
(END OF RECORDER
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
ANT. BELLS
TAMB
ANT. DRS
TIMP
Synth I
RECORDER
Synth II
RECORDER
(RECORDER 1. 8VA)
CUE
(RECORDER 2. 8VA)
END RECORDER CUE)
Piano
Harp I
gliss
HARP II
VOICES
21
22
23
24
Violin
DIVIS
Viola
Cello
Bass

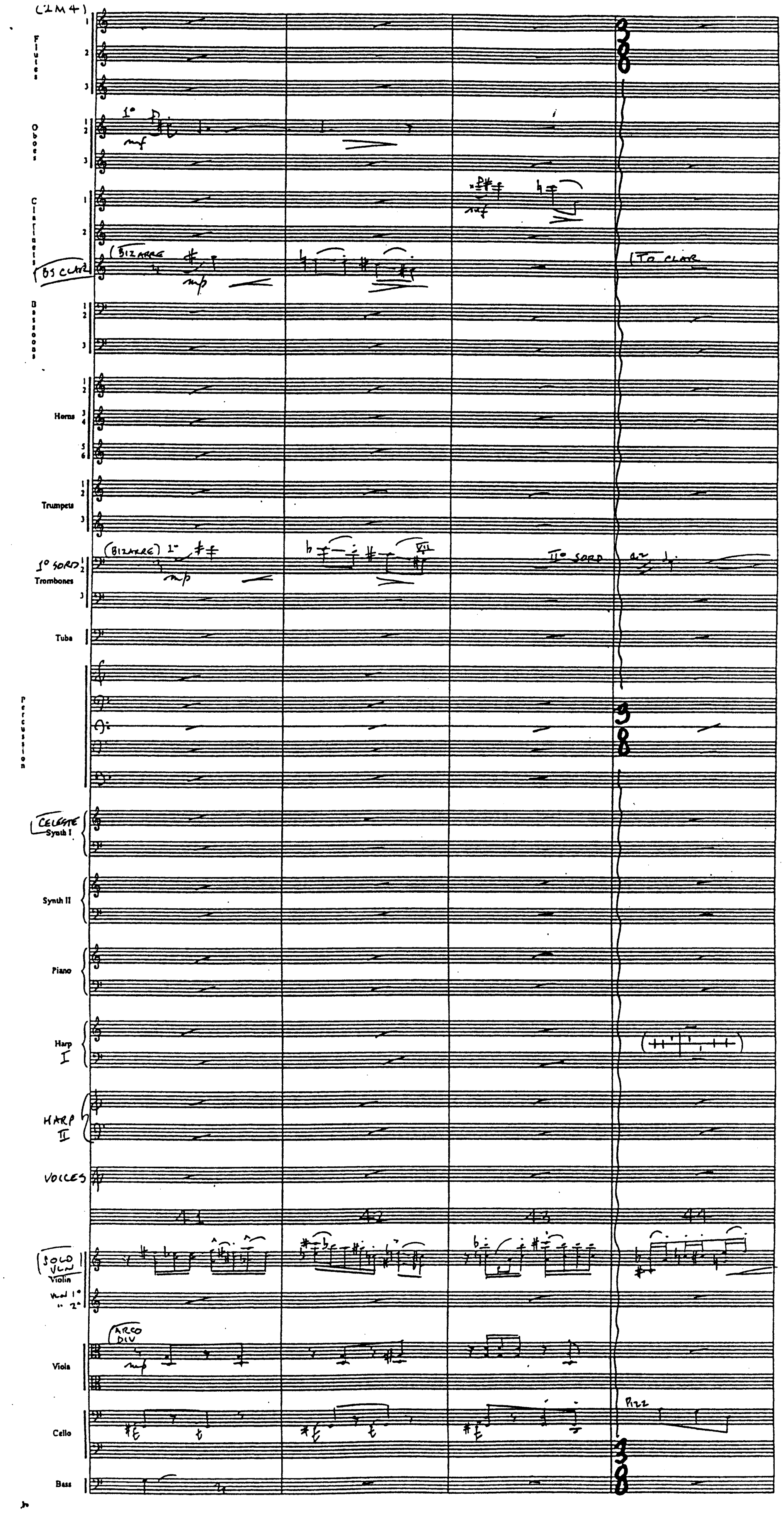

(2M4)
Flutes 1 2 3
Oboes 1 2
COR ANG
Clarinets 1 2 3
Bassoons 1 2 3
Horns 1 2 3 4 5 6
Trumpets 1 2 3
Trombones 1 2 3
Tuba
Percussion
TIMP
CELESTE
Synth I
Synth II
Piano
Harp I
HARP II
VOICES
25
26
27
28
Violin
DIV
Viola
TUTTI PIZZ DIV
Cello
Bass
mp
tr

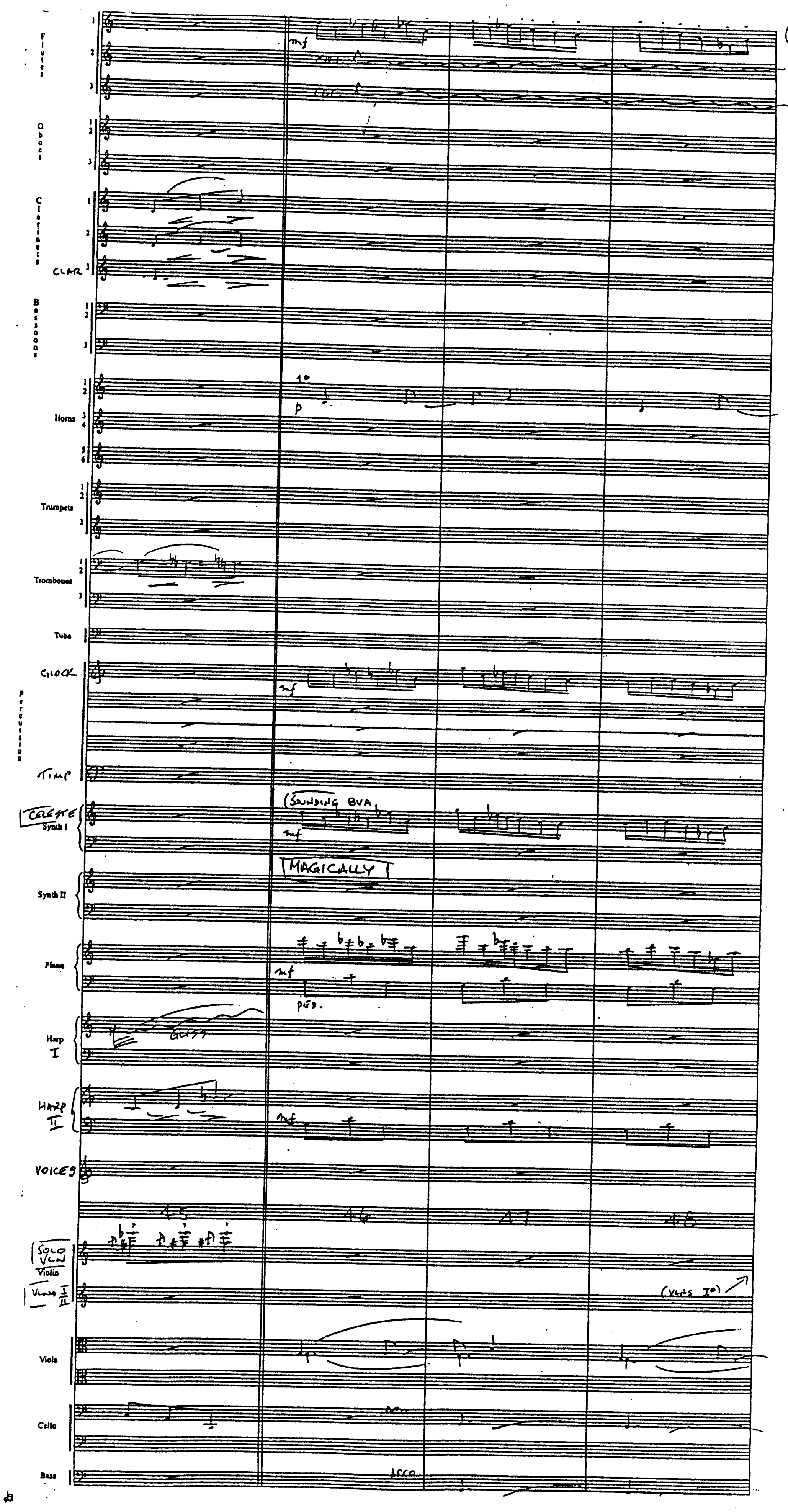

(8
(1&4)
FLT 1
FLT 2
Flutes
Oboes
CUE
1°
CUE
COR ANG
mp
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
CELESTE
Synth I
CELESTE
Synth II
Piano
PED
Harp
I
HARP
II
VOICES
29
30
31
32
Violin
Viola
Cello
UNIS
Pizz
Bass
Pizz

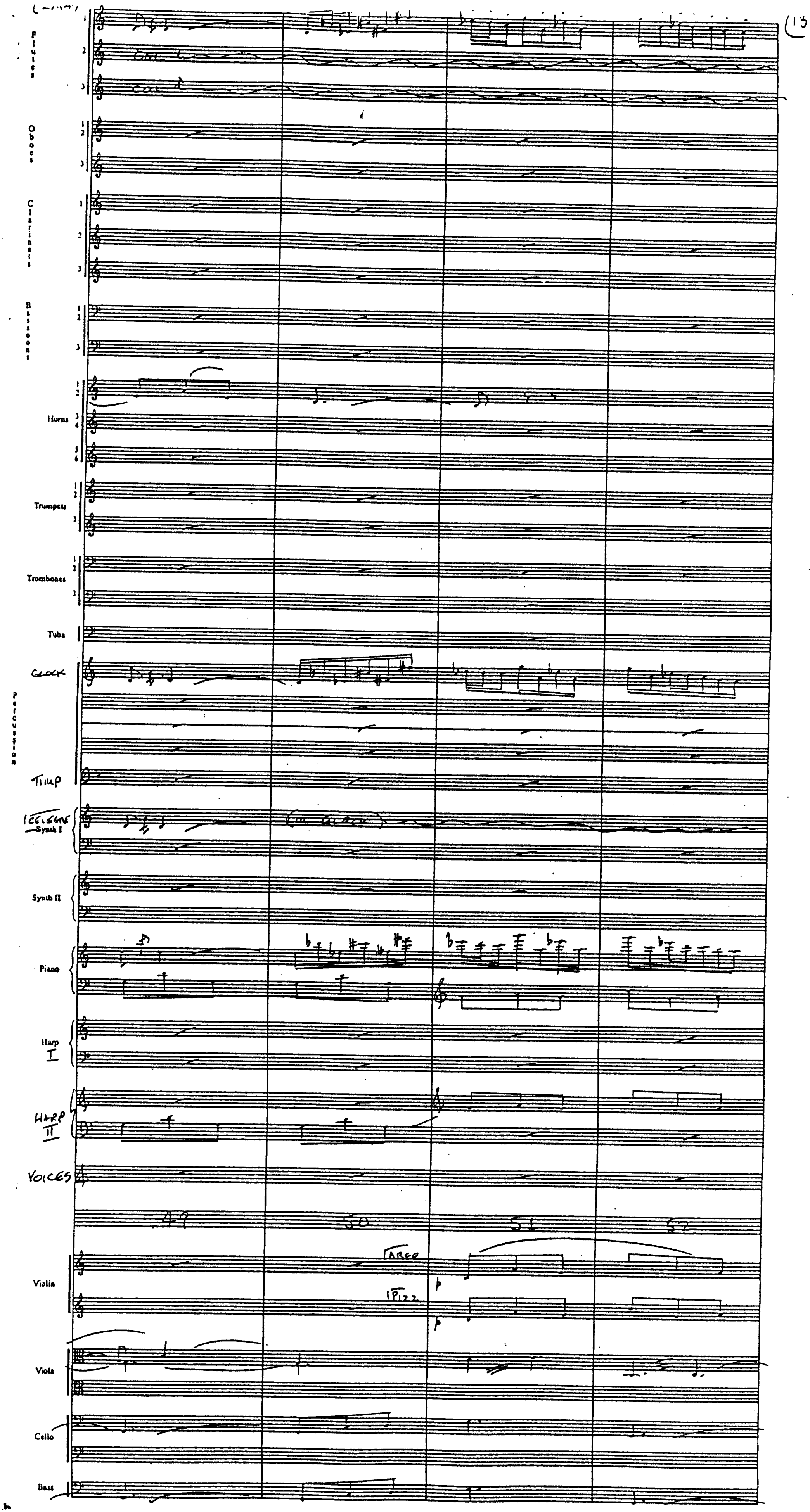

(2M4)
Flutes
Oboes
CUE
CUE COR ANG
(CUE FLT 1 8VB)
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
TIMP
CELESTE Synth I
(CUE FLT 1)
CELESTE Synth II
(CUE FLT 2)
Piano
PED
L.V.
Harp I
GLISS
HARP II
VOICES
33
34
35
36
(TO VLN SOLO)
Violin
Viola
Cello
Bass
ARCO
2
4

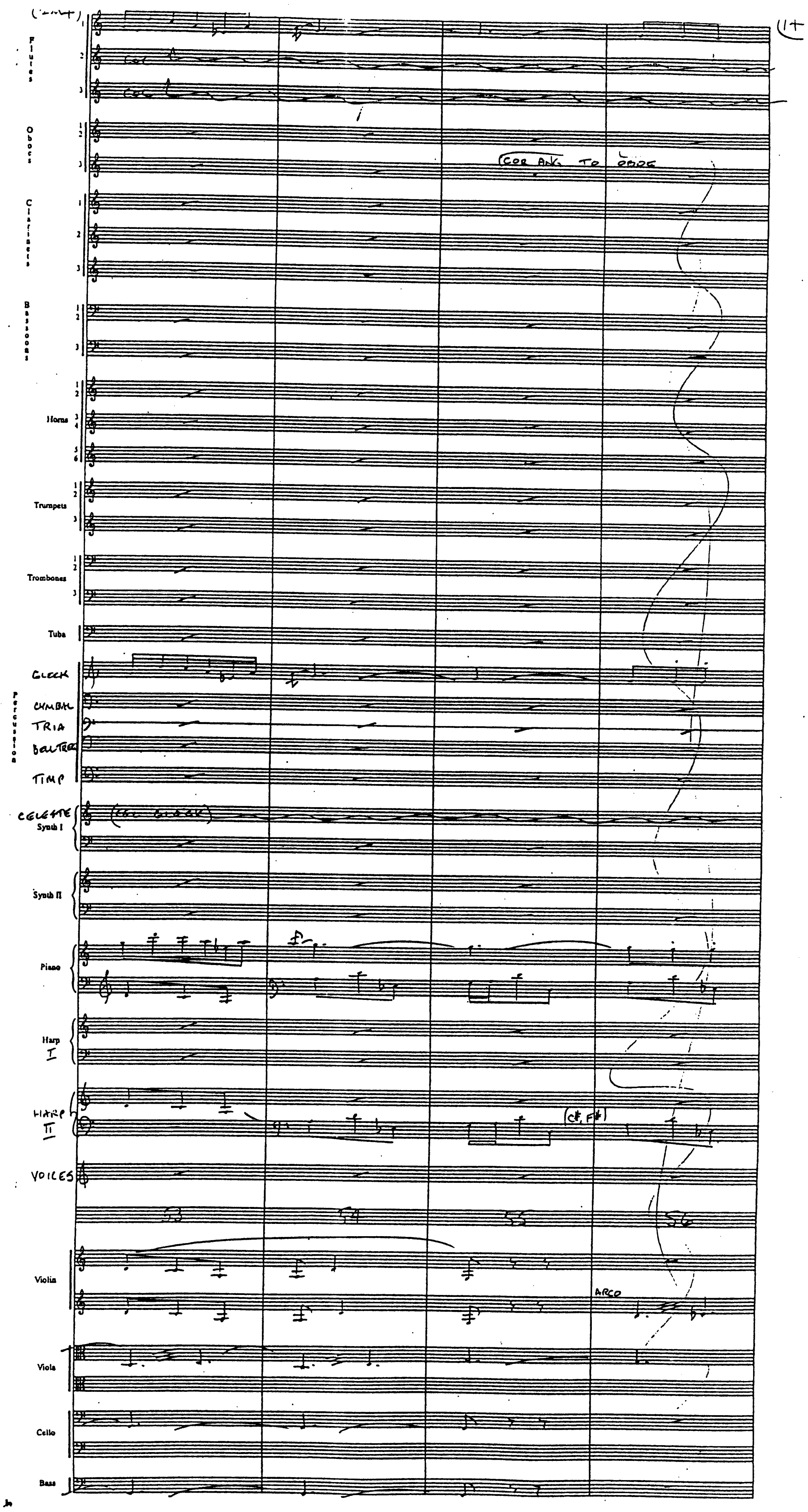

(2MA)
Flutes
Oboes
COR ANGL
Clarinets
TO B♭ BASS CLAR
Bassoons
SORD
Horns
Trumpets
1° SORD.
Trombones
Tuba
Percussion
CELESTE
Synth I
EERIE LITTLE VOICES
Synth II
Piano
Harp I
HARP II
VOICES
37
38
39
40
SOLO VLN
Violin
Violin II
Viola
Cello
Bass
pizz
mp
p
mf
sfz

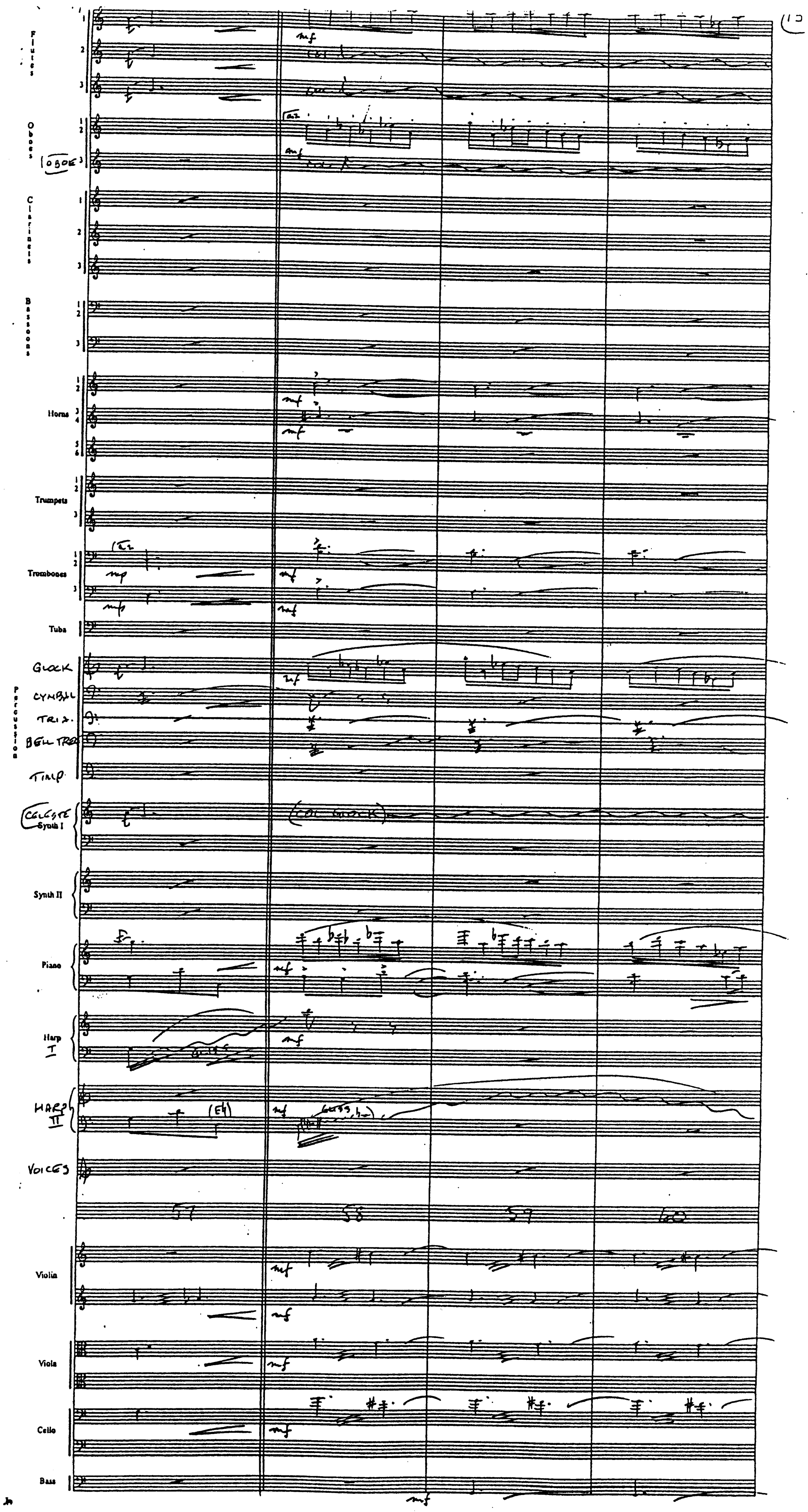
(2M4)

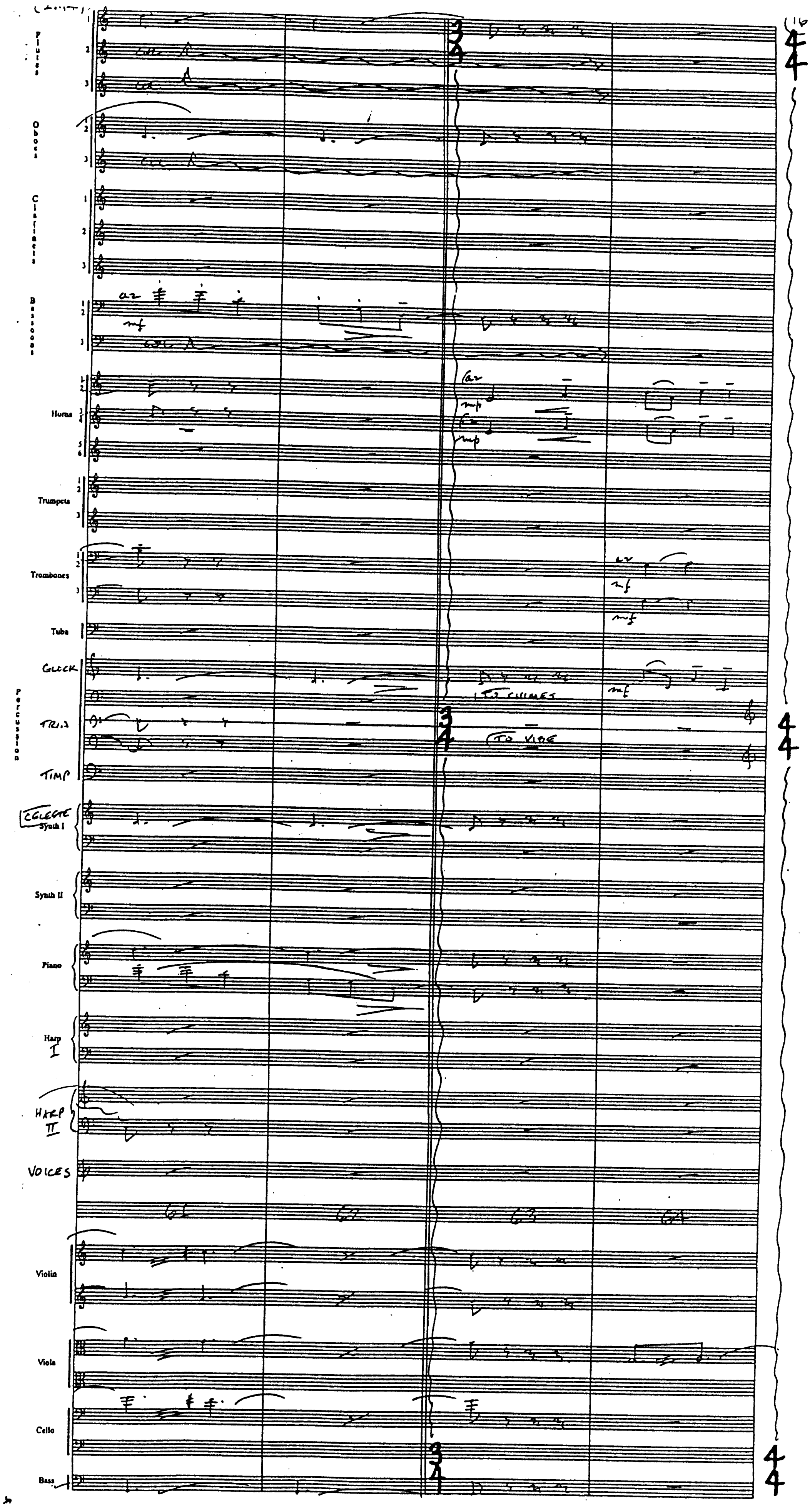

Flutes 1 2 3
Oboes 1 2 3
1°
mf
Clarinets 1 2
Bs Clar
(Bizarre)
mp
To clar
Bassoons 1 2 3
Horns 1 2 3 4 5 6
Trumpets 1 2 3
1° sord
Trombones 1 2 3
(Bizarre) 1°
II° sord
a2
Tuba
Percussion
3/8
Celeste
Synth I
Synth II
Piano
Harp I
Harp II
Voices
41
42
43
44
Solo Vln
Violin
Vln I°
" 2°
Arco Div
Viola
Cello
Pizz
Bass

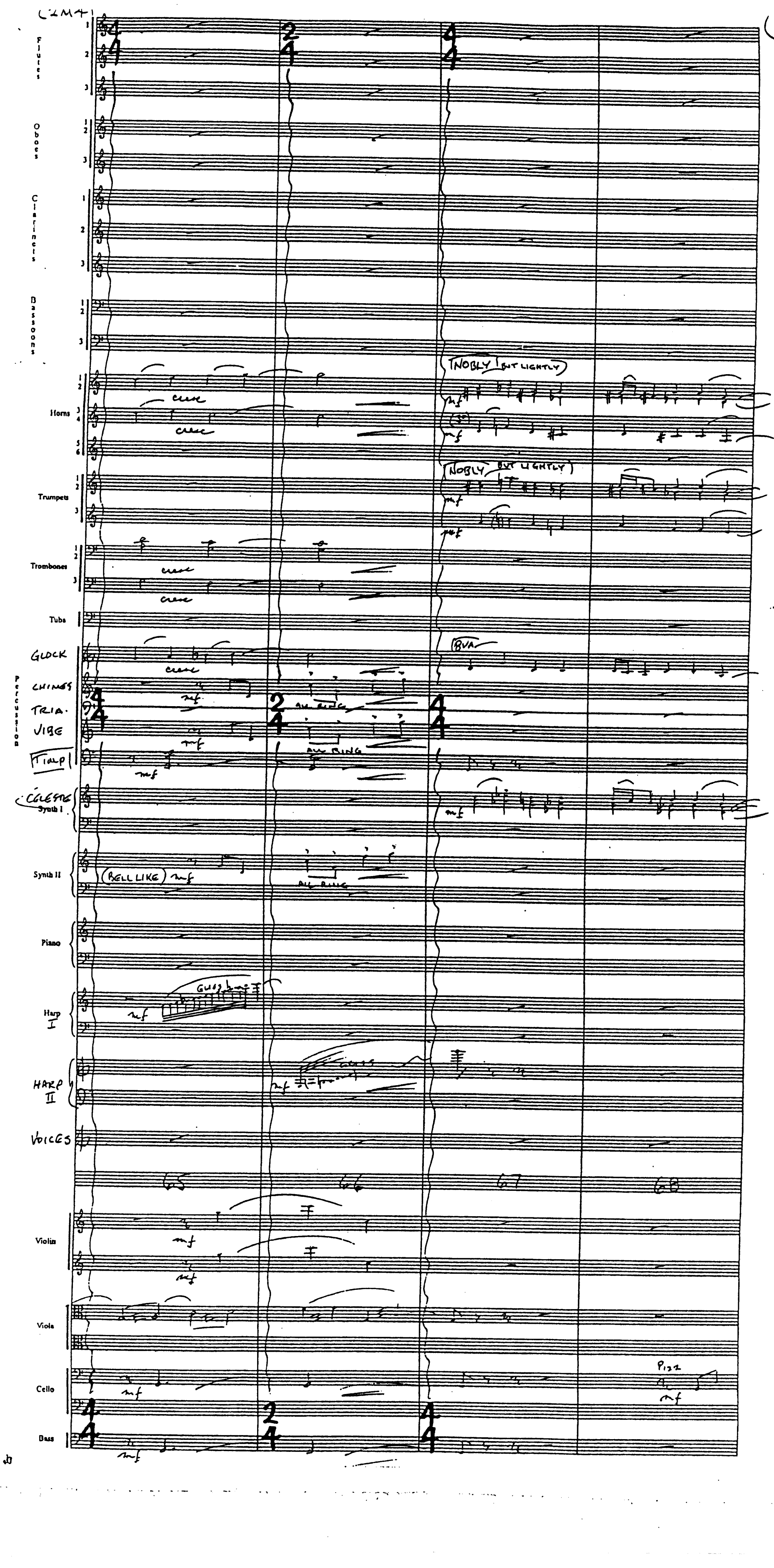

Flutes
Oboes
Clarinets
CLAR
Bassoons
Horns
Trumpets
Trombones
Tuba
GLOCK
Percussion
TIMP
CELESTE
Synth I
Synth II
Piano
Harp I
HARP II
VOICES
SOLO VLN
Violin
VLNS I II
Viola
Cello
Bass
mf
p
1°
(SOUNDING 8VA)
MAGICALLY
PED.
GLISS
45
46
47
48
(VLNS I°)
ARCO

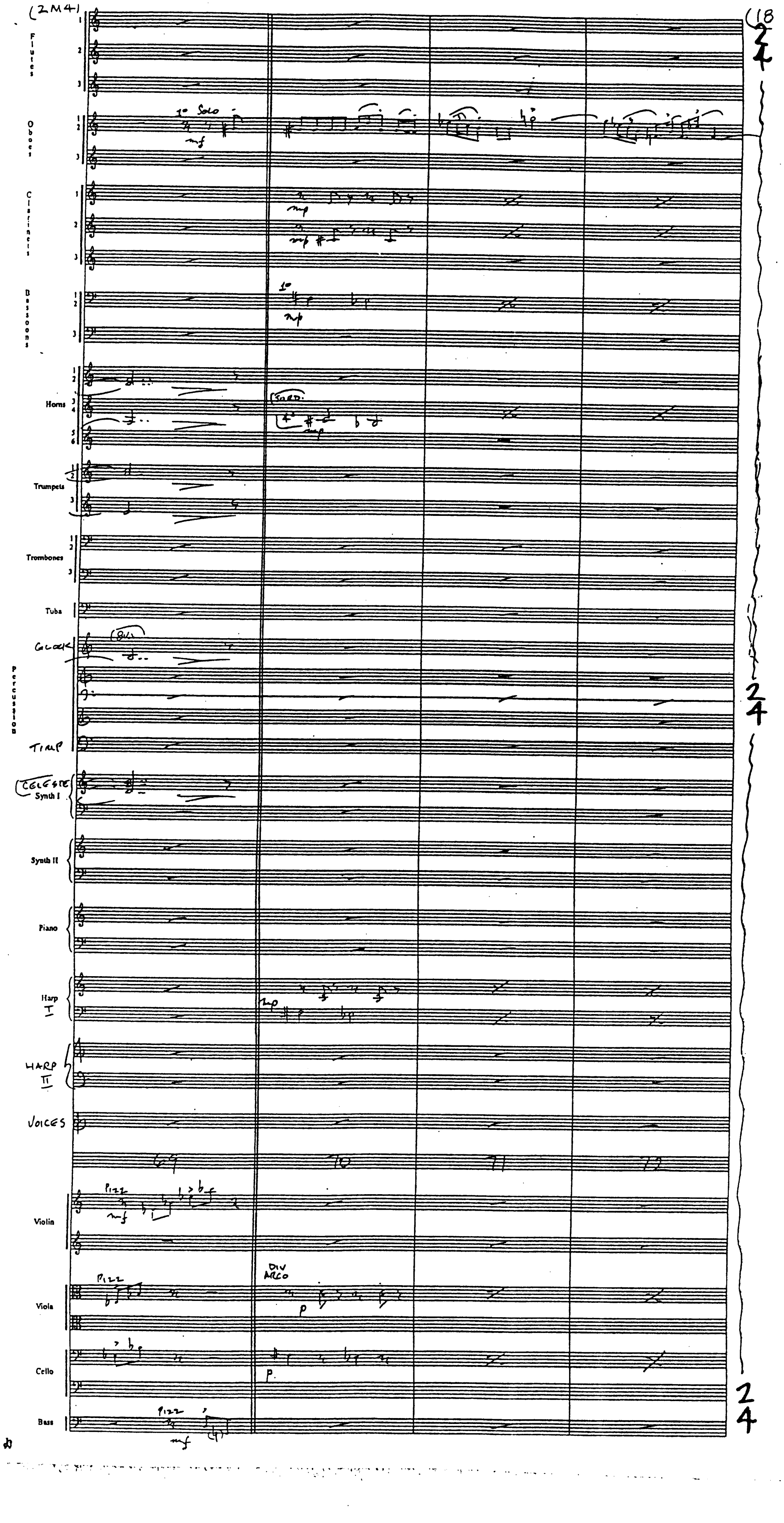

Flutes
col 1
col 1
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Glock
Percussion
Timp
Celeste
Synth I
(col glock)
Synth II
Piano
Harp I
Harp II
Voices
49
50
51
52
arco
pizz
p
p
Violin
Viola
Cello
Bass

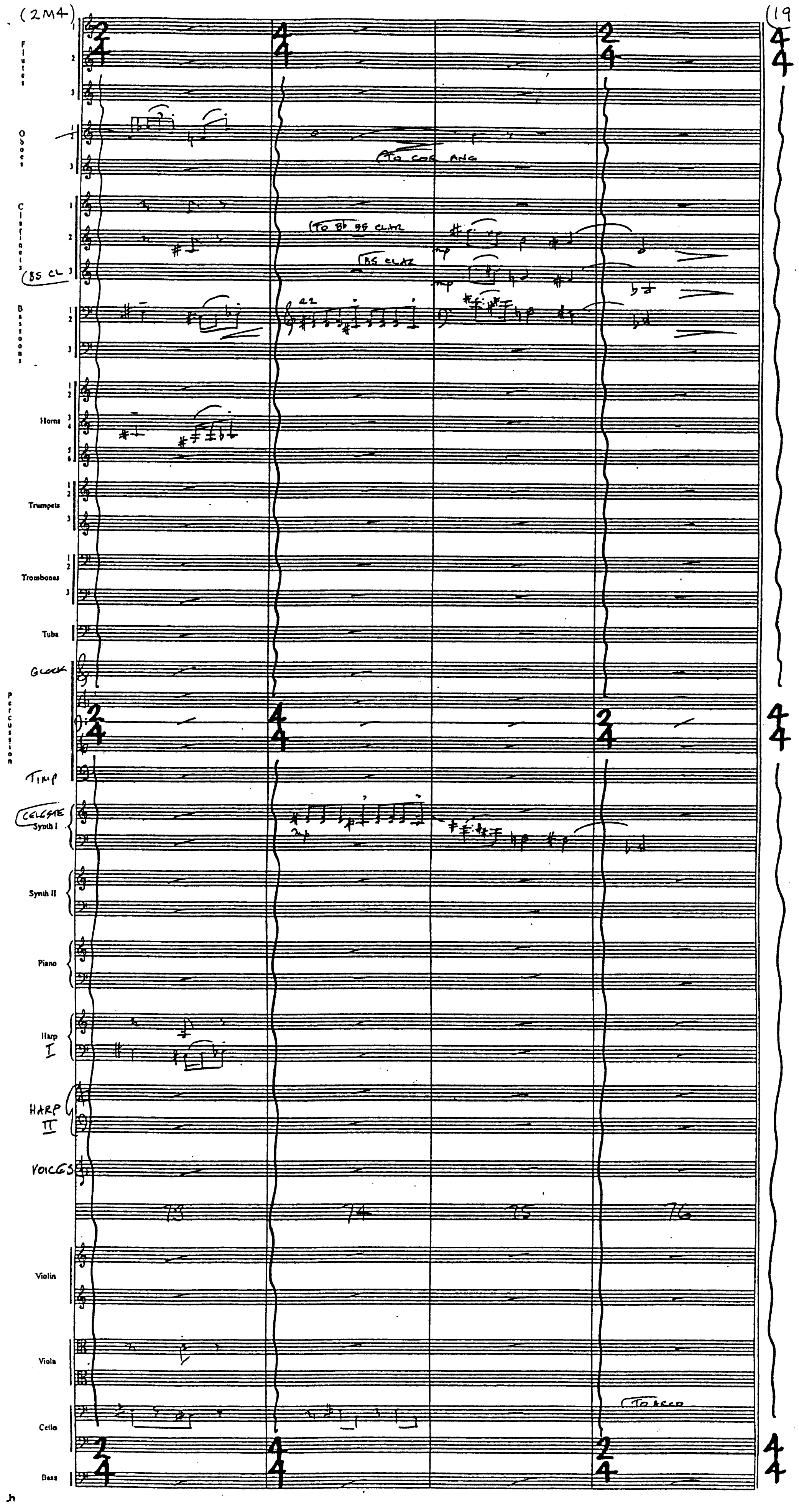

(cont)
Flutes
col 8
col 8
Oboes
COR ANG. TO OBOE
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
GLOCK
CYMBAL
TRIA
BELLTREE
TIMP
Percussion
CELESTE
Synth I
(col glock)
Synth II
Piano
Harp
I
HARP
II
(C#, F#)
VOICES
53
54
55
56
Violin
ARCO
Viola
Cello
Bass

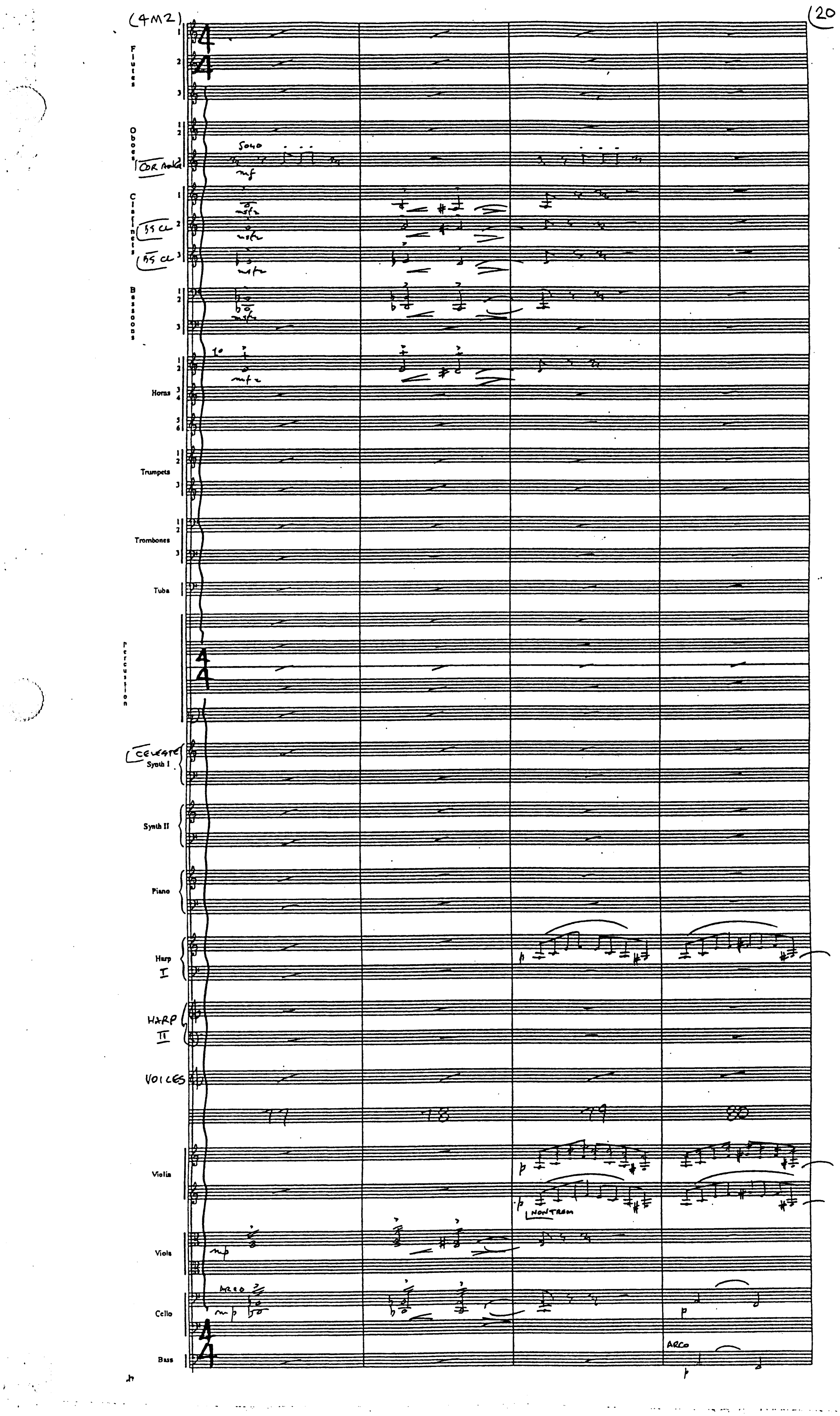

Flutes
Oboes
OBOE 3
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
GLOCK
CYMBAL
TRI.
BELL TREE
TIMP.
Percussion
CELESTE
Synth I
(COL GLOCK)
Synth II
Piano
Harp I
HARP II
(E♮)
(GLISS, B♭)
VOICES
57
58
59
60
Violin
Viola
Cello
Bass
a2
mf
mp

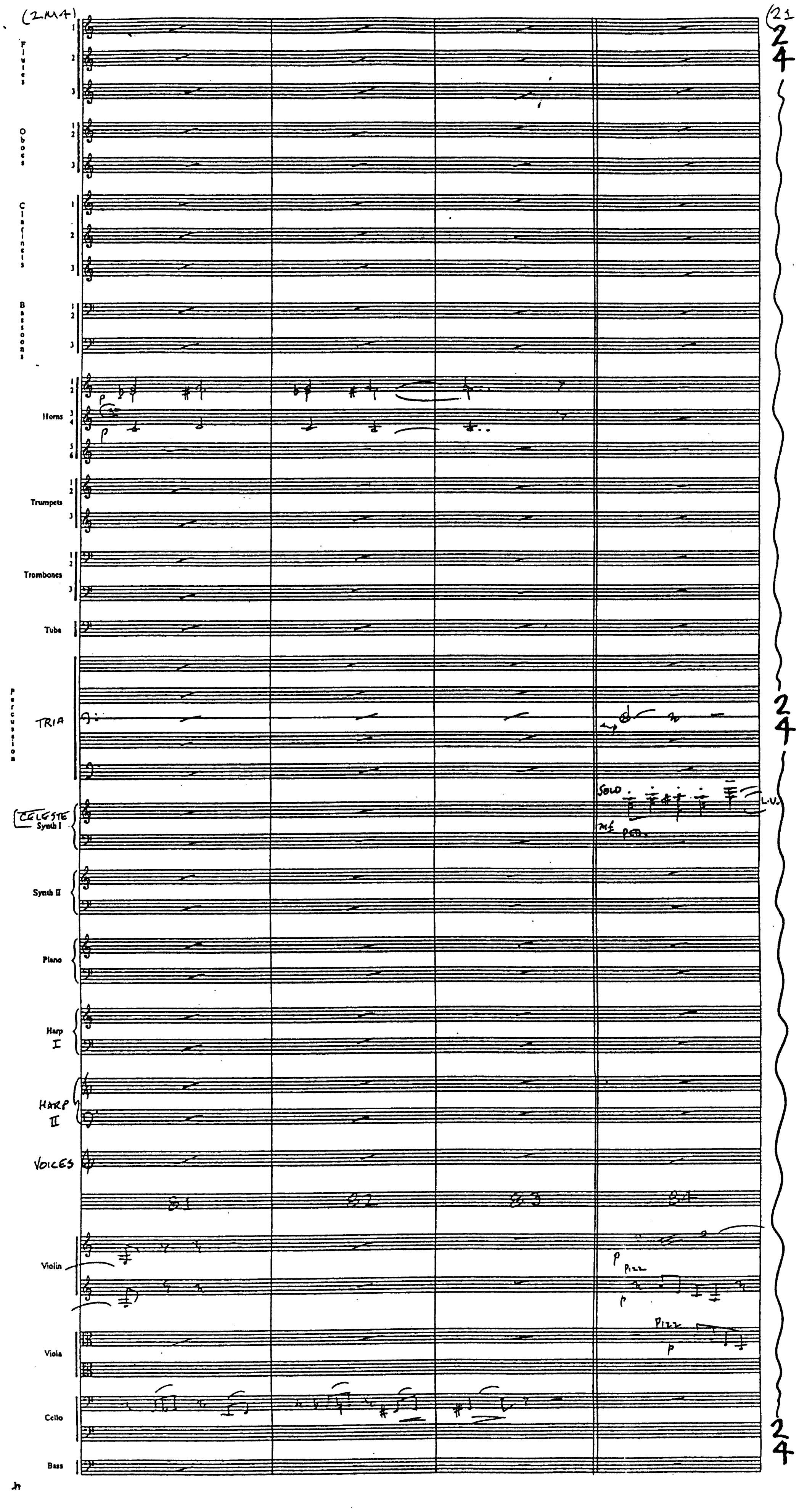
Flutes
Oboes
Clarinets
Bassoons
a2
mf
Horns
a2
mp
Trumpets
Trombones
a2
mf
Tuba
GLOCK
Percussion
T.T. CHIMES
TRI.
TO VIBE
TIMP
CELESTE
Synth I
Synth II
Piano
Harp I
HARP II
VOICES
61
62
63
64
Violin
Viola
Cello
Bass
3
4
4
4

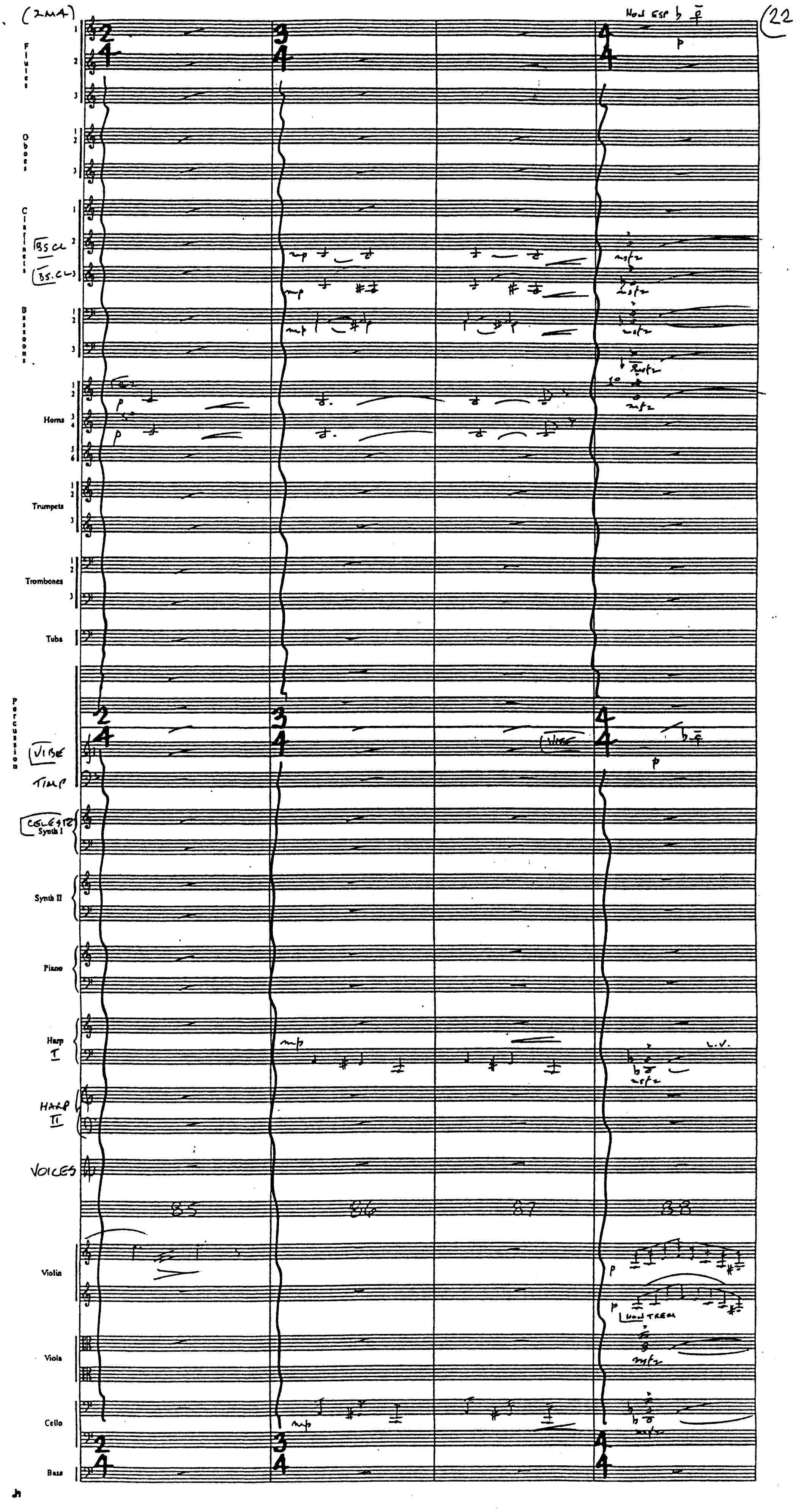

C2M4
Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
GLOCK
CHIMES
TRIA.
VIBE
Percussion
TIMP
CELESTE
Synth I
Synth II
Piano
Harp I
HARP II
VOICES
Violin
Viola
Cello
Bass
cresc
mf
NOBLY BUT LIGHTLY
8VA
ALL RING
BELL LIKE
GLISS
Pizz
65
66
67
68

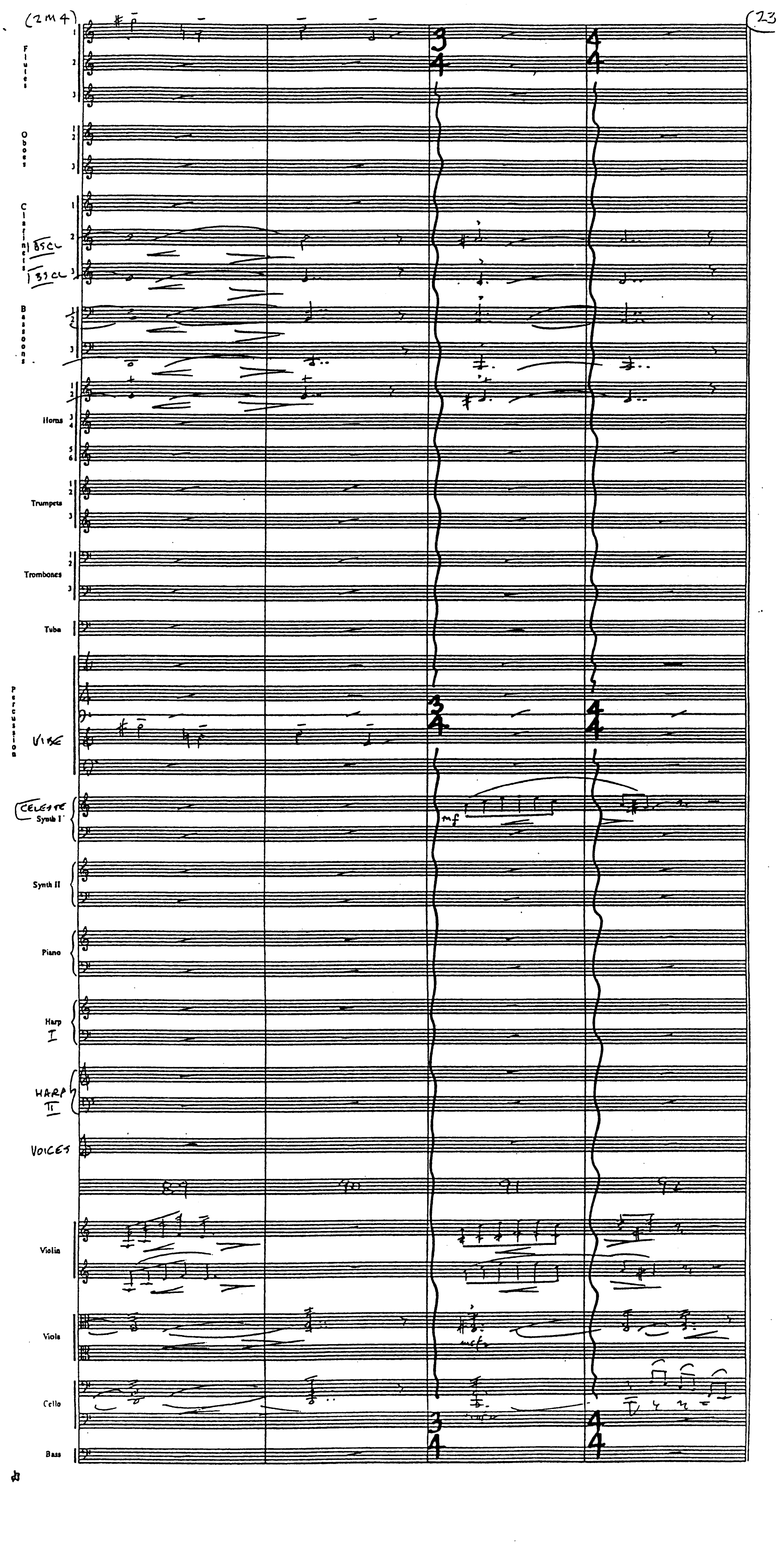

(2M41)
(18
Flutes
Oboes
1º Solo
mf
Clarinets
mp
Bassoons
1º
mp
Horns
SORD.
mp
Trumpets
Trombones
Tuba
GLOCK
(8va)
Percussion
TIMP
CELESTE
Synth I
Synth II
Piano
Harp I
mp
HARP II
VOICES
69
70
71
72
Violin
PIZZ
mf
Viola
PIZZ
DIV
ARCO
p
Cello
p
Bass
PIZZ
mf
2
4
2
4
2
4

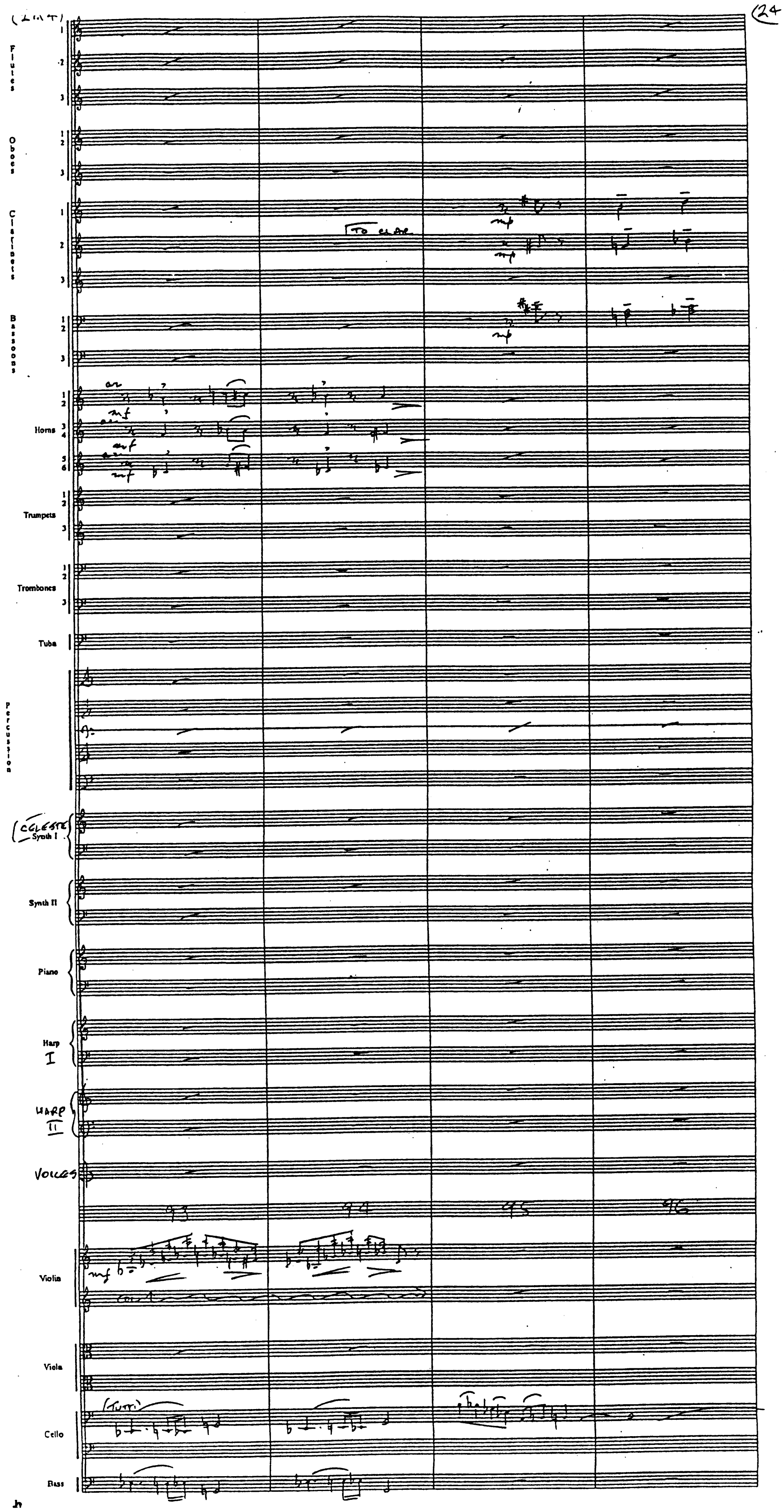

(2M4)
(19
Flutes 1 2 3
Oboes 1 2 3
(To cor ang
Clarinets 1 2
(BS CL 3
(To B♭ BS CLAR
(BS CLAR
mp
Bassoons 1 2 3
a2
Horns 1 2 3 4 5 6
Trumpets 1 2 3
Trombones 1 2 3
Tuba
GLOCK
Percussion
TIMP
CELESTE
Synth I
Synth II
Piano
Harp I
HARP II
VOICES
73
74
75
76
Violin
Viola
Cello
(To arco
Bass


(4M2)
Flutes
Oboes
COR ANGLA
Clarinets
B♭ CL
B♭ CL
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
CELESTE
Synth I
Synth II
Piano
Harp
I
HARP
II
VOICES
Violins
Viola
Cello
Bass
SOLO
mf
mfz
mp
ARCO
p
NON TREM
77
78
79
80


(2M4)
21
Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
TRIA
CELESTE
Synth I
Synth II
Piano
Harp I
HARP II
VOICES
81
82
83
84
Violin
Viola
Cello
Bass
SOLO
mf
PED.
L.V.
p
Pizz
2/4

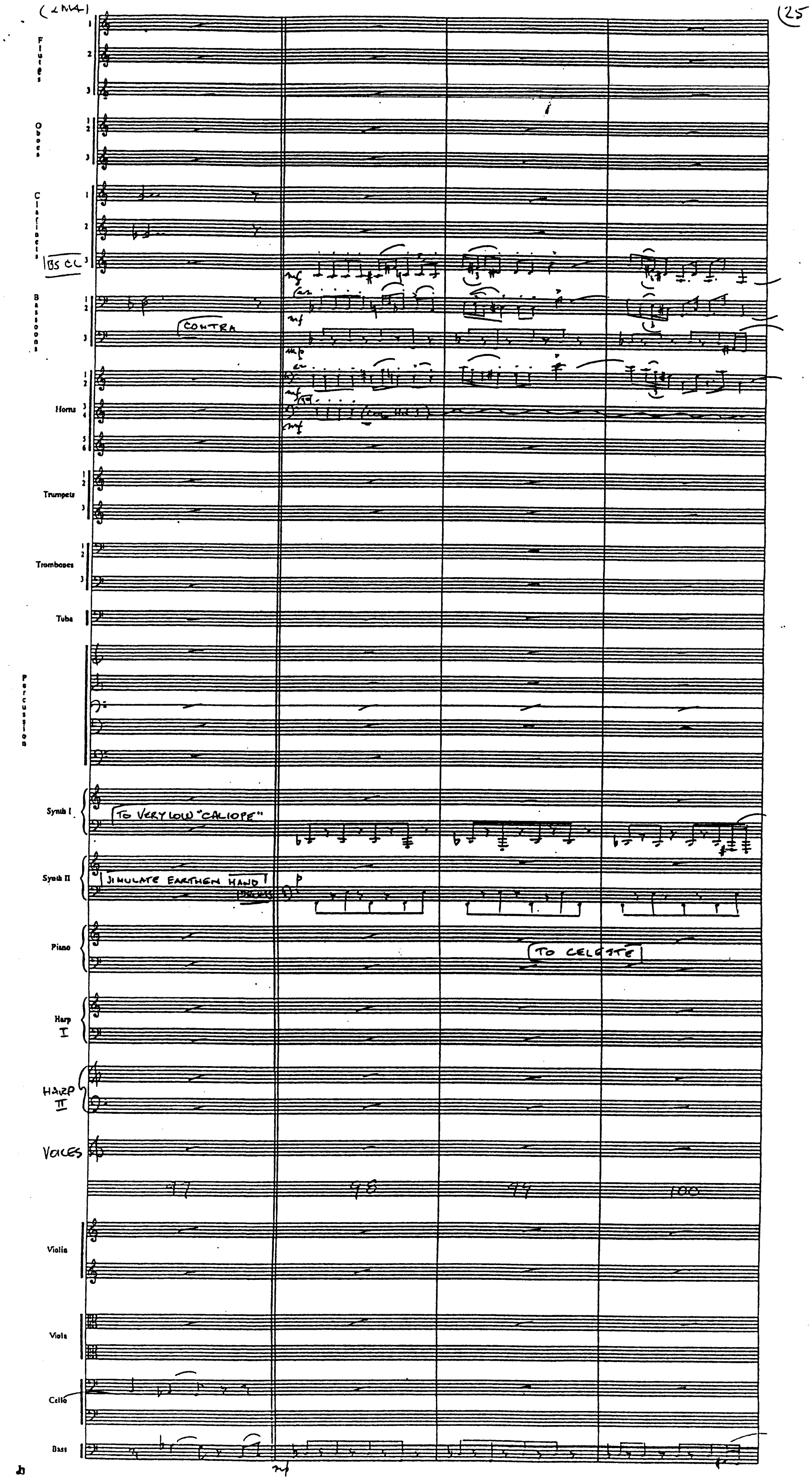

(2MA)
22
Hold esp
p
Flutes
Oboes
Clarinets
BS CL
BS.CL
Bassoons
mp
mfz
Horns
Trumpets
Trombones
Tuba
Percussion
VIBE
TIMP
CELESTE
Synth I
Synth II
Piano
Harp I
L.V.
HARP II
VOICES
85
86
87
88
Violin
HOLD TREM
Viola
Cello
Bass


(2M4)
Flutes
Oboes
Clarinets
1 BS CL
1 BS CL
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
VIBE
CELESTE
Synth I
Synth II
Piano
Harp I
HARP II
VOICES
89
90
91
92
Violin
Viola
Cello
Bass
3/4
4/4
p
mf

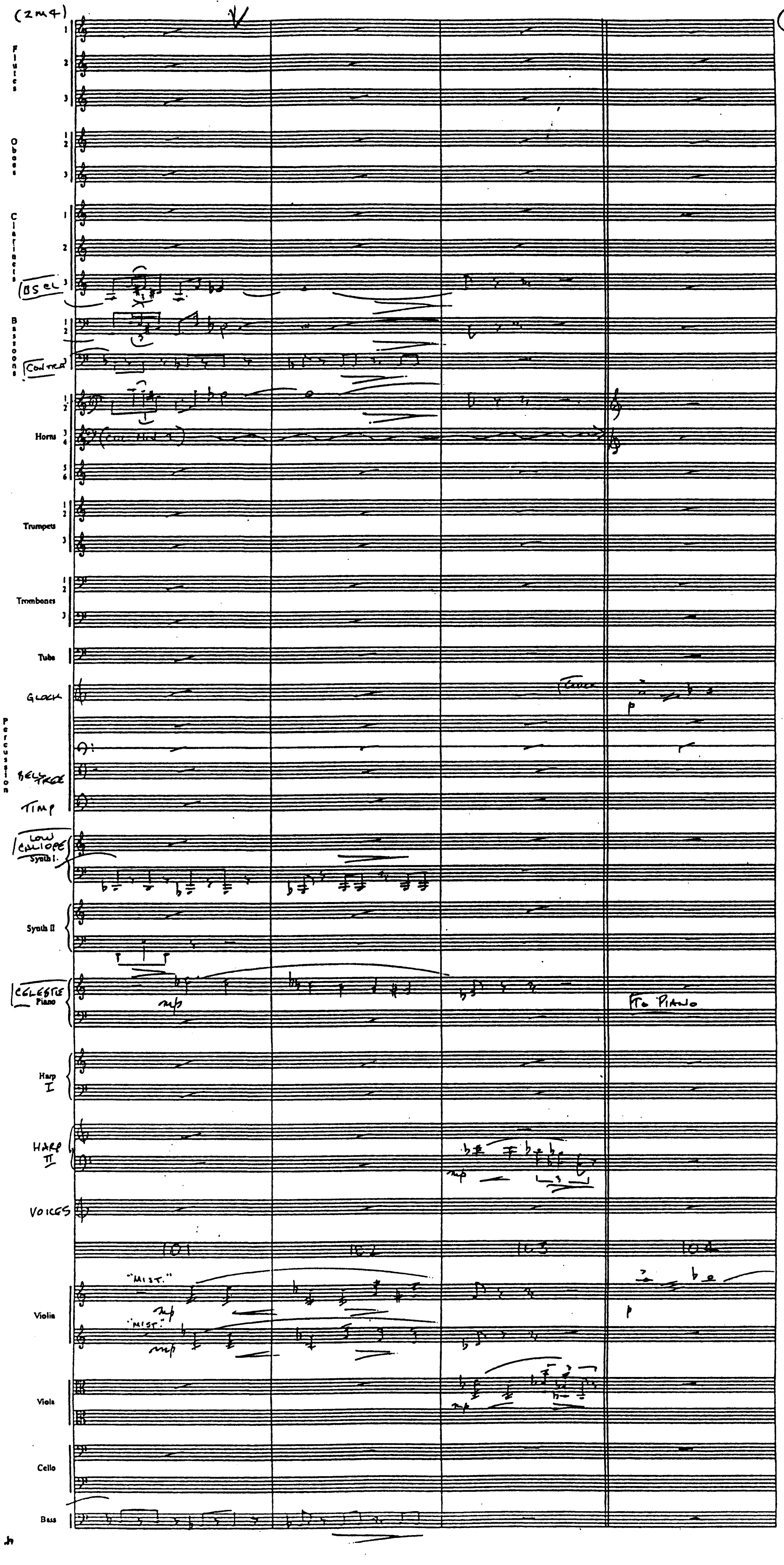

(ALT)
Flutes
Oboes
Clarinets
TO CLAR.
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
CELESTE
Synth I
Synth II
Piano
Harp I
HARP II
VOICES
93
94
95
96
Violin
Viola
(TUTTI)
Cello
Bass
mf
mp

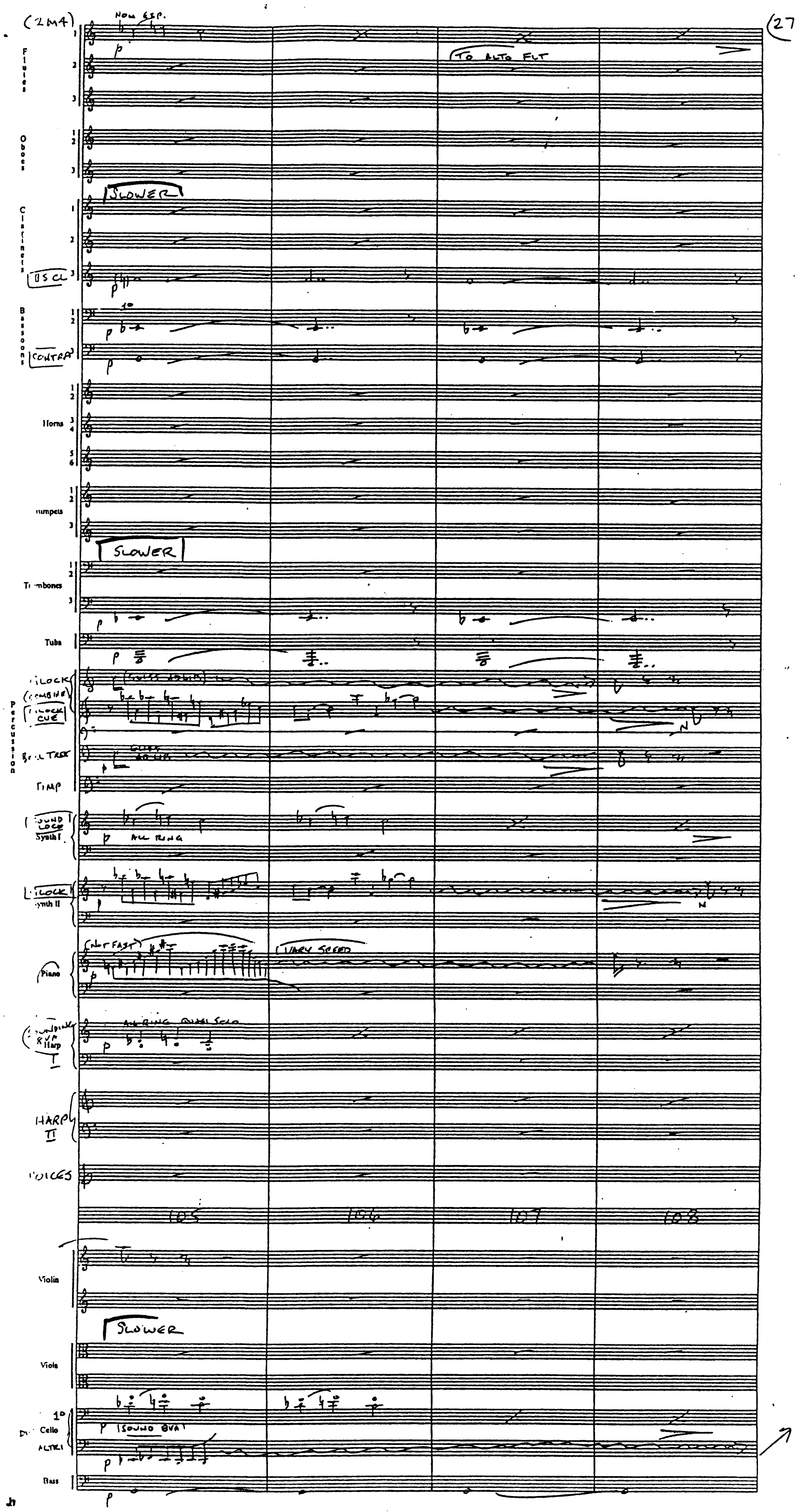
(2M4)

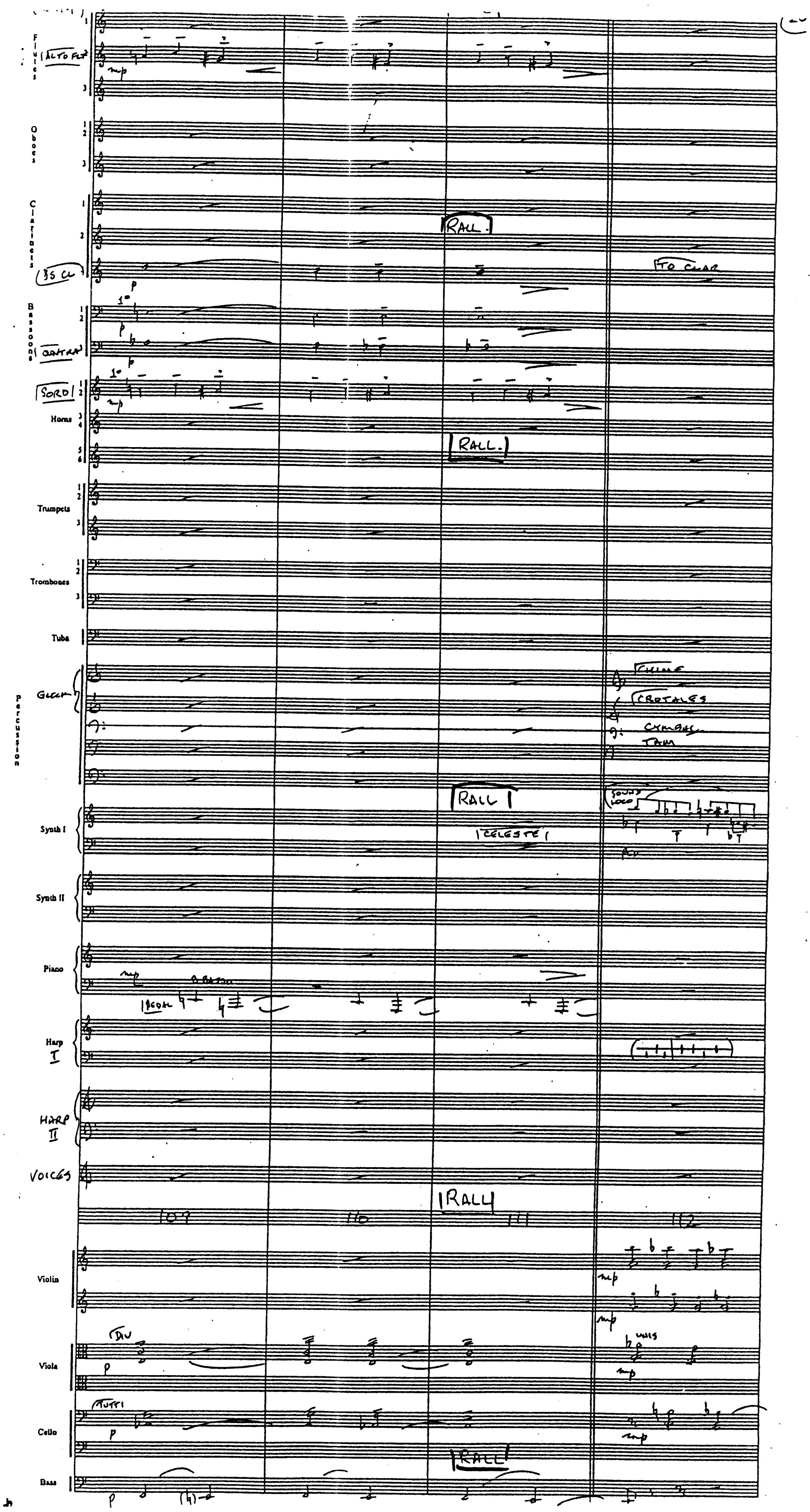
(25

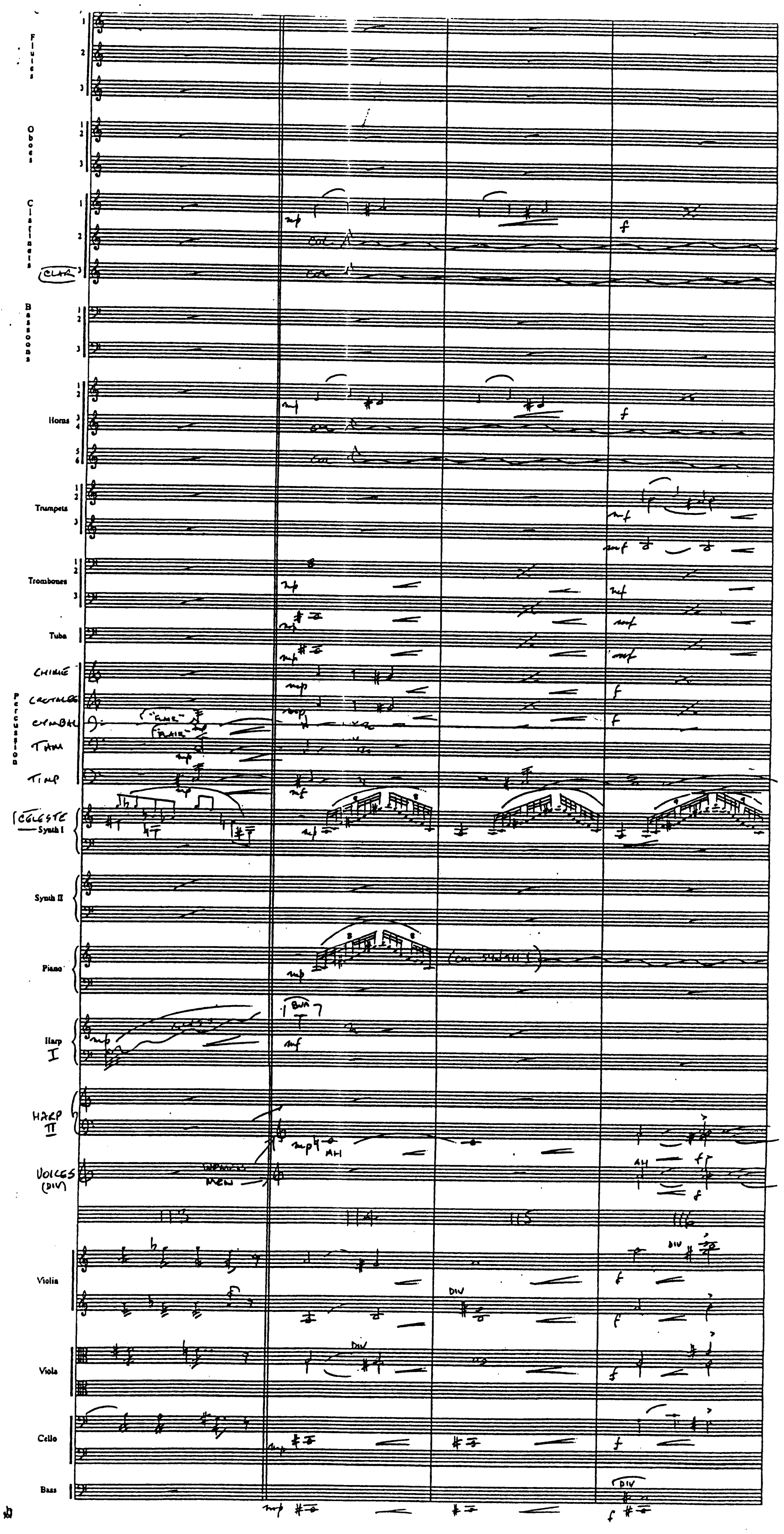

Flutes
Oboes
Clarinets
Bs Cl
Bassoons
CONTRA
mf
mp
Horns
Trumpets
Trombones
Tuba
Percussion
Synth I
TO VERY LOW "CALIOPE"
Synth II
SIMULATE EARTHEN HAND DRUMS
p
Piano
TO CELESTE
Harp I
HARP II
VOICES
97
98
99
100
Violin
Viola
Cello
Bass
mf

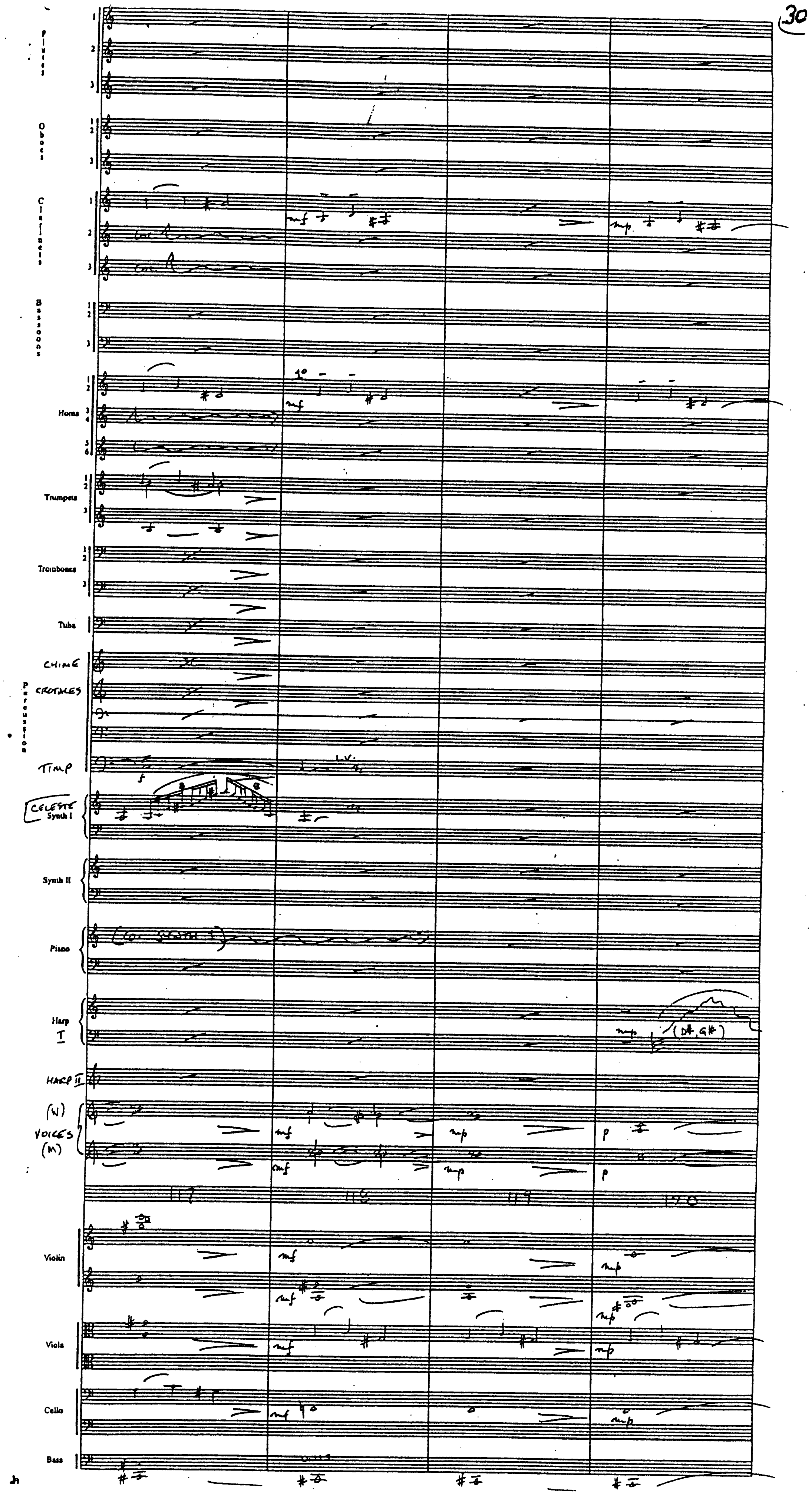
(2m4)

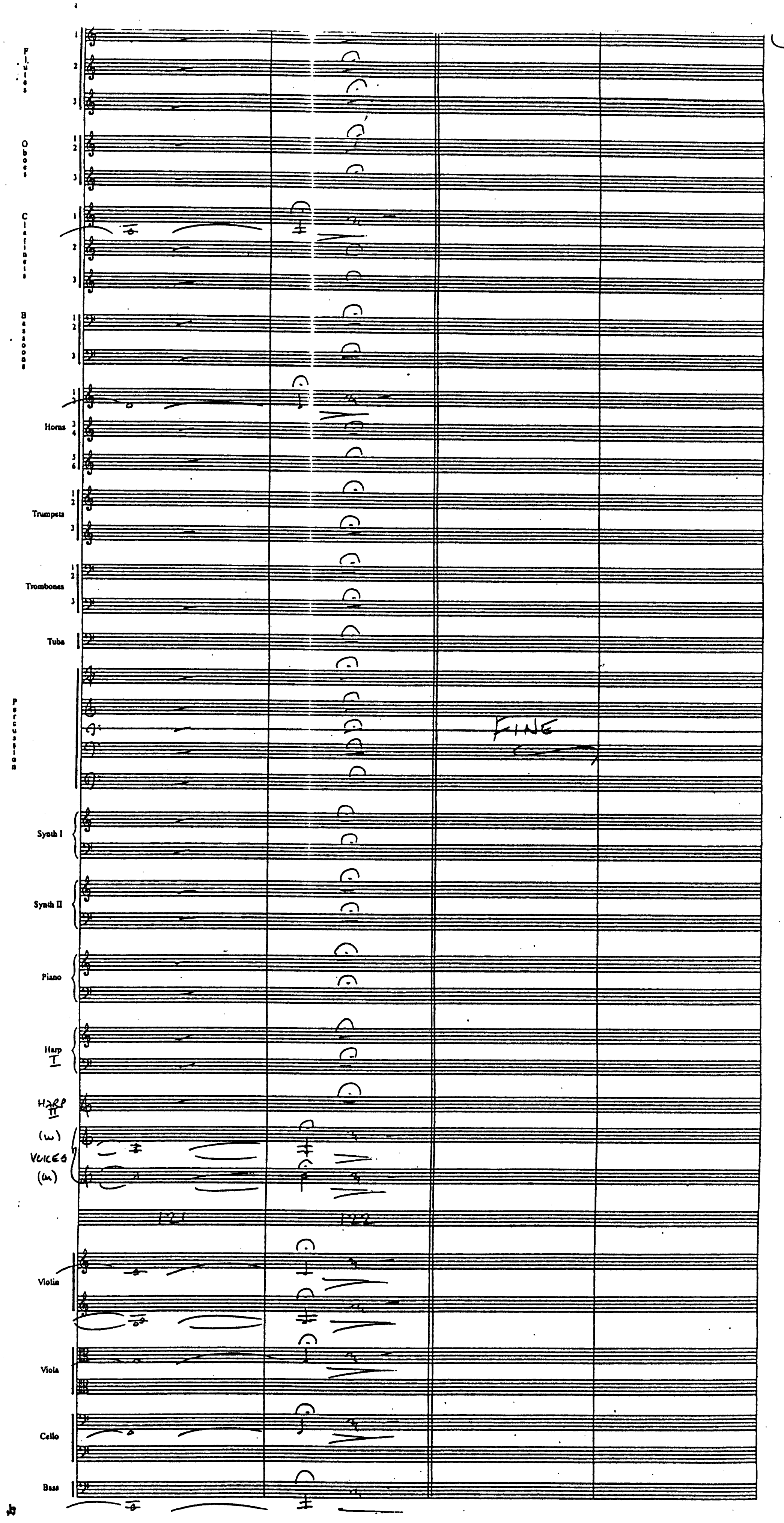

Flutes
Oboes
Clarinets
BSCL
Bassoons
CONTRA
Horns
(col Hn 1)
Trumpets
Trombones
Tuba
GLOCK
Percussion
BELL TREE
TIMP
LOW CALLIOPE
Synth I
Synth II
CELESTE
Piano
mp
To Piano
Harp I
HARP II
mp
VOICES
101
102
103
104
"MIST."
"MIST."
mp
p
Violin
Viola
Cello
Bass


(2MA)
Flutes
NON ESP.
TO ALTO FLT
Oboes
Clarinets
SLOWER
BS CL
Bassoons
CONTRA
Horns
Trumpets
Trombones
SLOWER
Tuba
Percussion
GLOCK
VARY SPEED
TIMP
SOUND LOCO
Synth I
ALL RING
GLOCK
Synth II
ALL FAST
VARY SPEED
Piano
SOUNDING 8VA
Harp
I
ALL RING
HARP II
VOICES
105
106
107
108
Violin
SLOWER
Viola
1°
Cello
(SOUND 8VA)
ALTRI
Bass

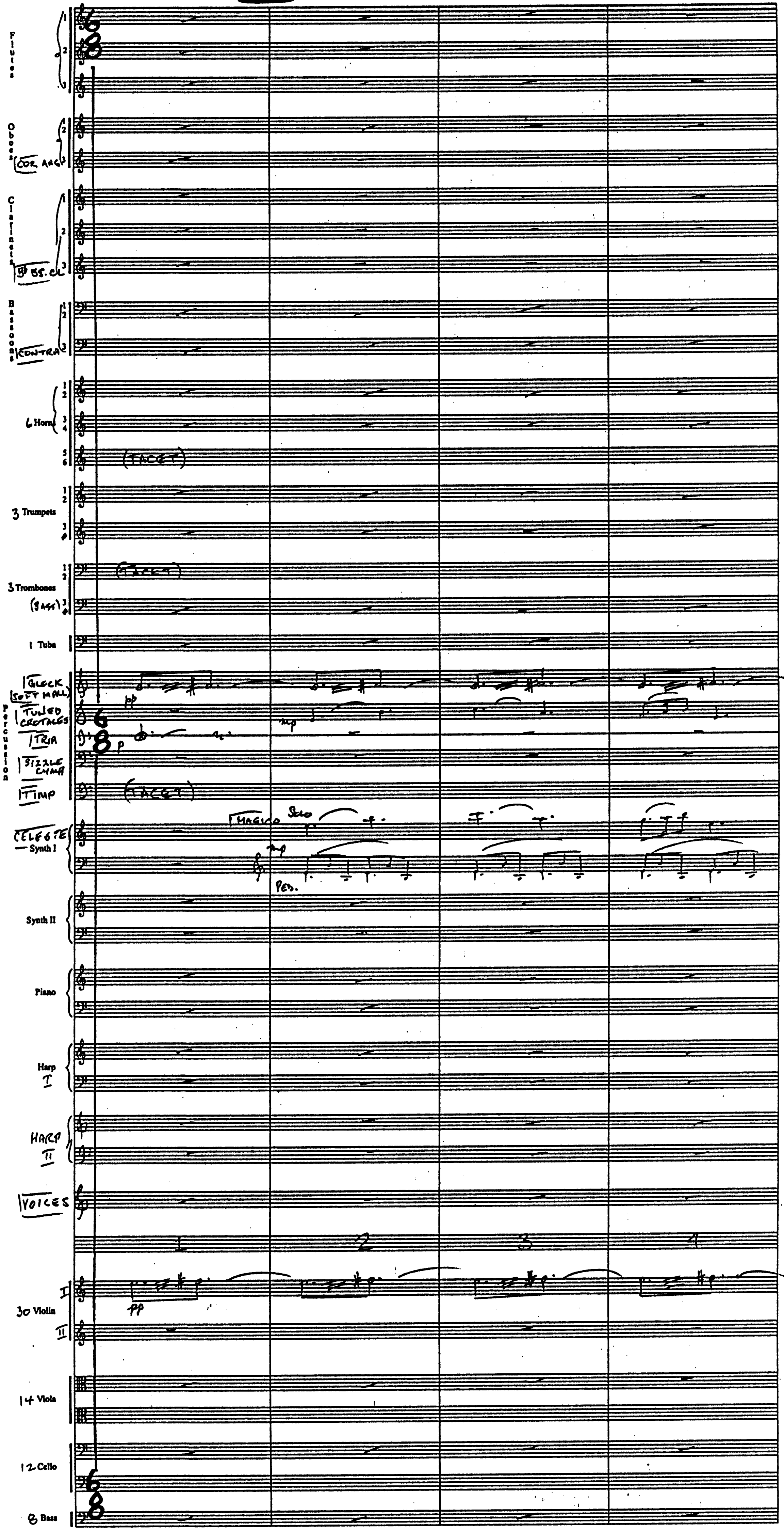

Flutes
ALTO FLT
mp
Oboes
Clarinets
BS CL
p
RALL
TO CLAR
Bassoons
1°
CONTRA
SORD
Horns
RALL.
Trumpets
Trombones
Tuba
Percussion
GLOCK
CHIME
CROTALES
CYMBAL
TAM
RALL
SOUND LOCO
CELESTE
Synth I
Synth II
Piano
8 BASSA
PEDAL
Harp I
HARP II
VOICES
RALL
109
110
111
112
Violin
Viola
DIV
UNIS
Cello
TUTTI
Bass
RALL

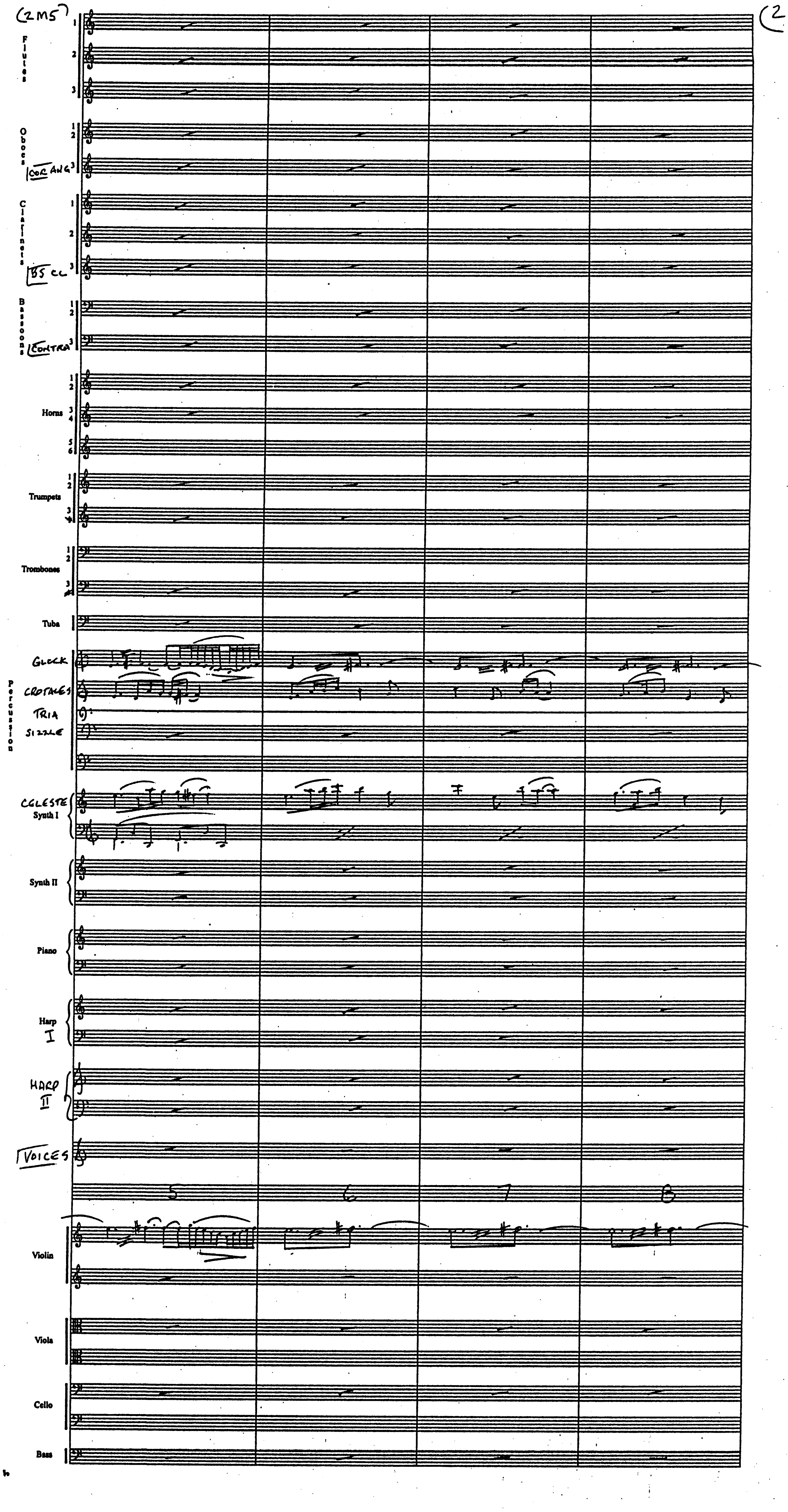

Flutes 1 2 3
Oboes 1 2 3
Clarinets 1 2 3
CLAR
Bassoons 1 2 3
Horns 1 2 3 4 5 6
Trumpets 1 2 3
Trombones 1 2 3
Tuba
CHIME
CROTALES
CYMBAL
TAM
TIMP
Percussion
"FLARE"
CELESTE
Synth I
Synth II
Piano
(on SYNTH I)
Harp I
HARP II
VOICES (DIV)
WOMEN
MEN
AH
113
114
115
116
Violin
DIV
Viola
Cello
Bass
mp
mf
f
fp

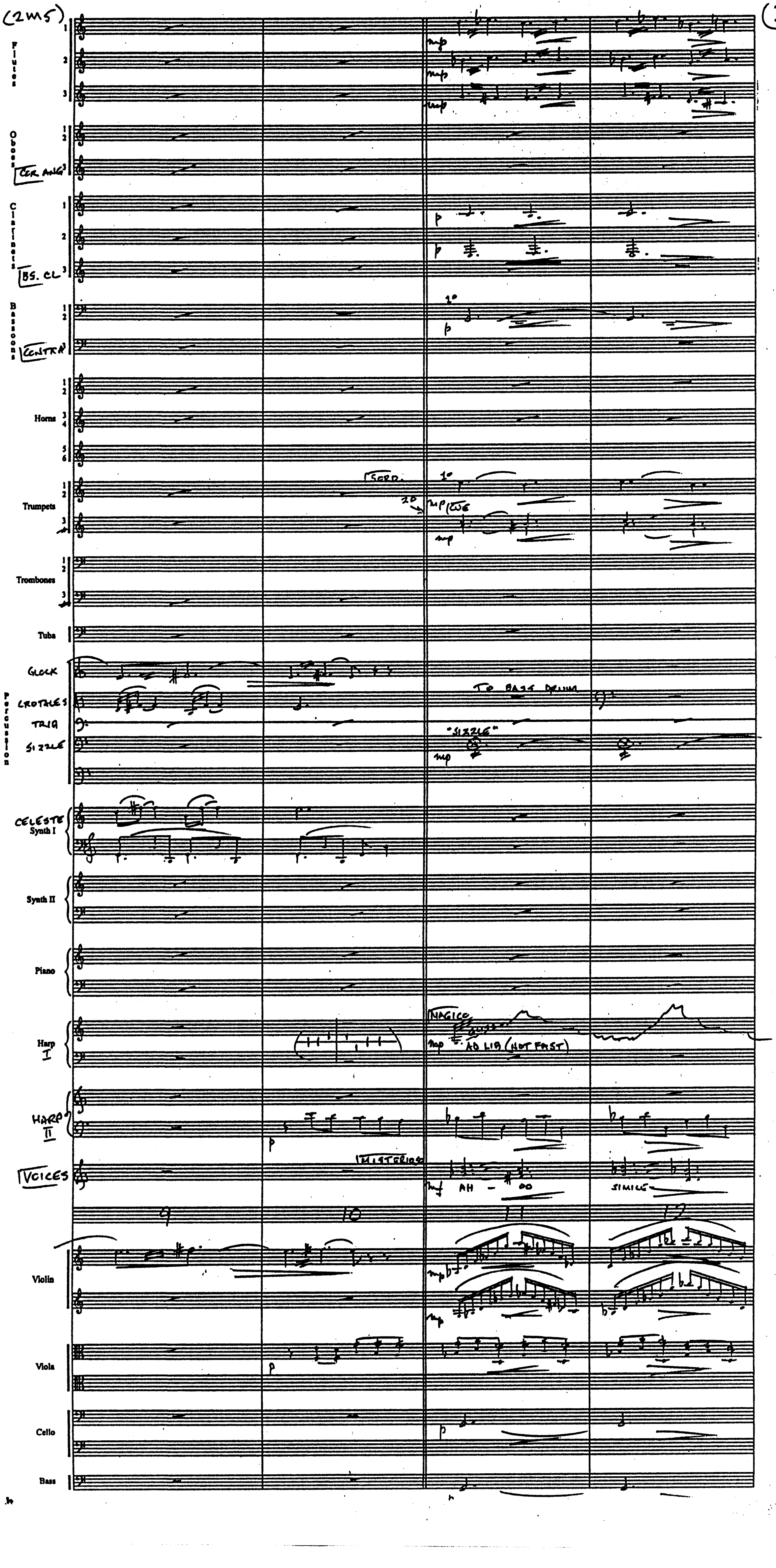

Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
CHIME
CROTALES
TIMP
CELESTE
Synth I
Synth II
Piano
(co. SYNTH I)
Harp
I
HARP II
(W)
VOICES
(M)
117
118
119
120
Violin
Viola
Cello
Bass
l.v.
(D#, G#)
f
mf
mp
p

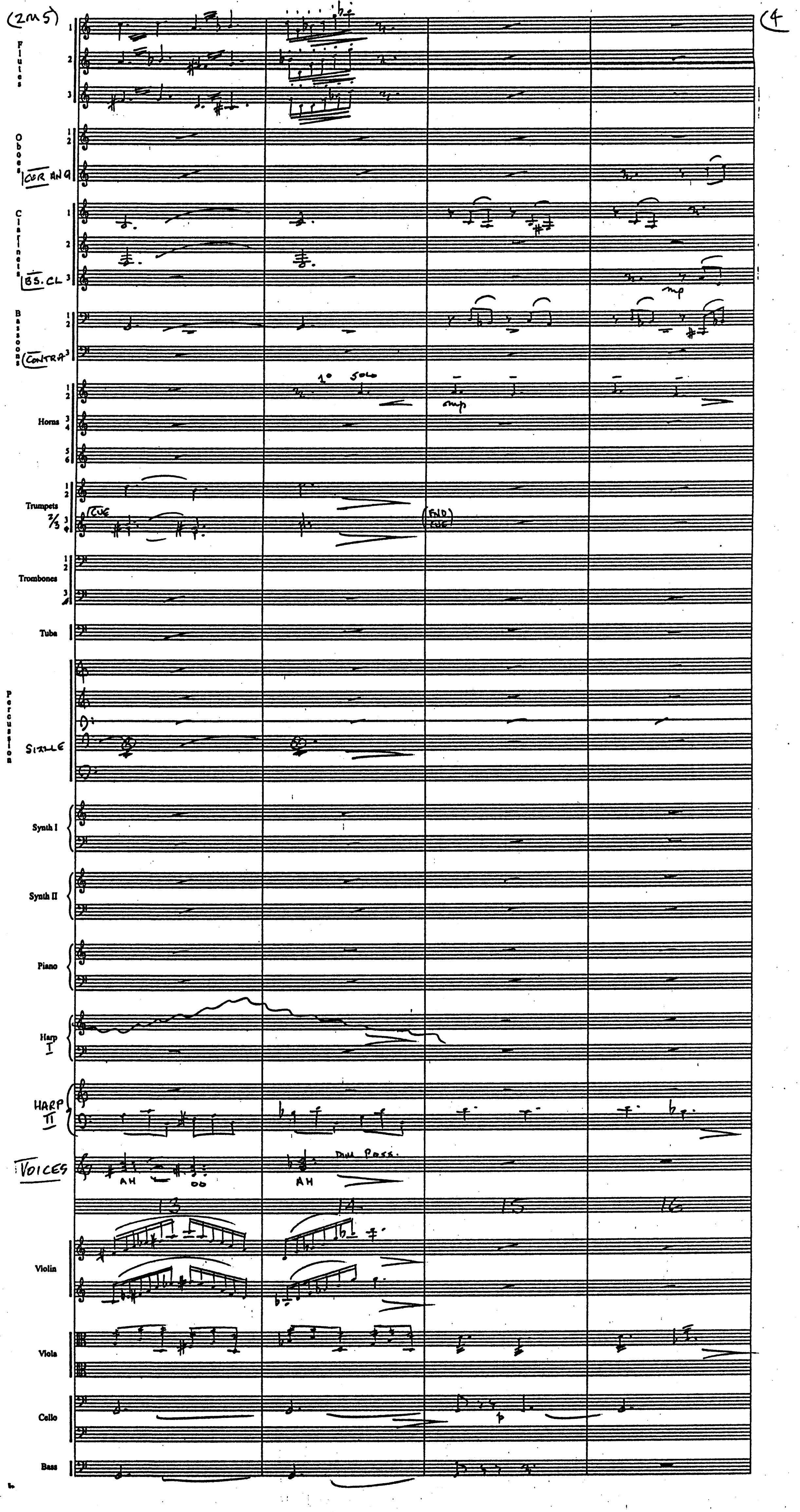

Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
FINE
Synth I
Synth II
Piano
Harp I
HARP II
(w)
VOICES
(m)
121
122
Violin
Viola
Cello
Bass

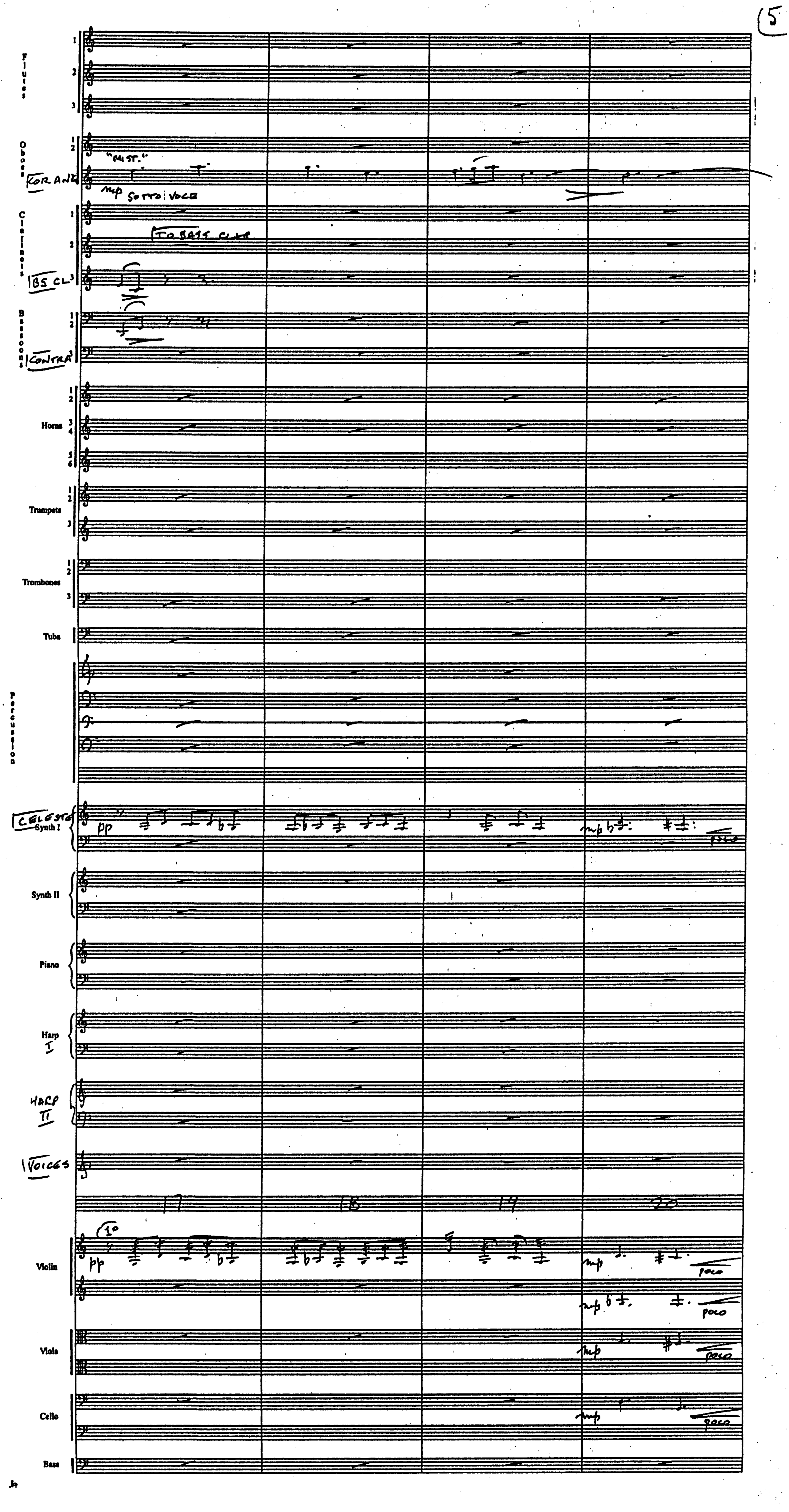
HARRY POTTER 2M51 "HARRY GETS HIS WAND" COMP: J. WILLIAMS (BMI) ORCH: EDDIE KARAM

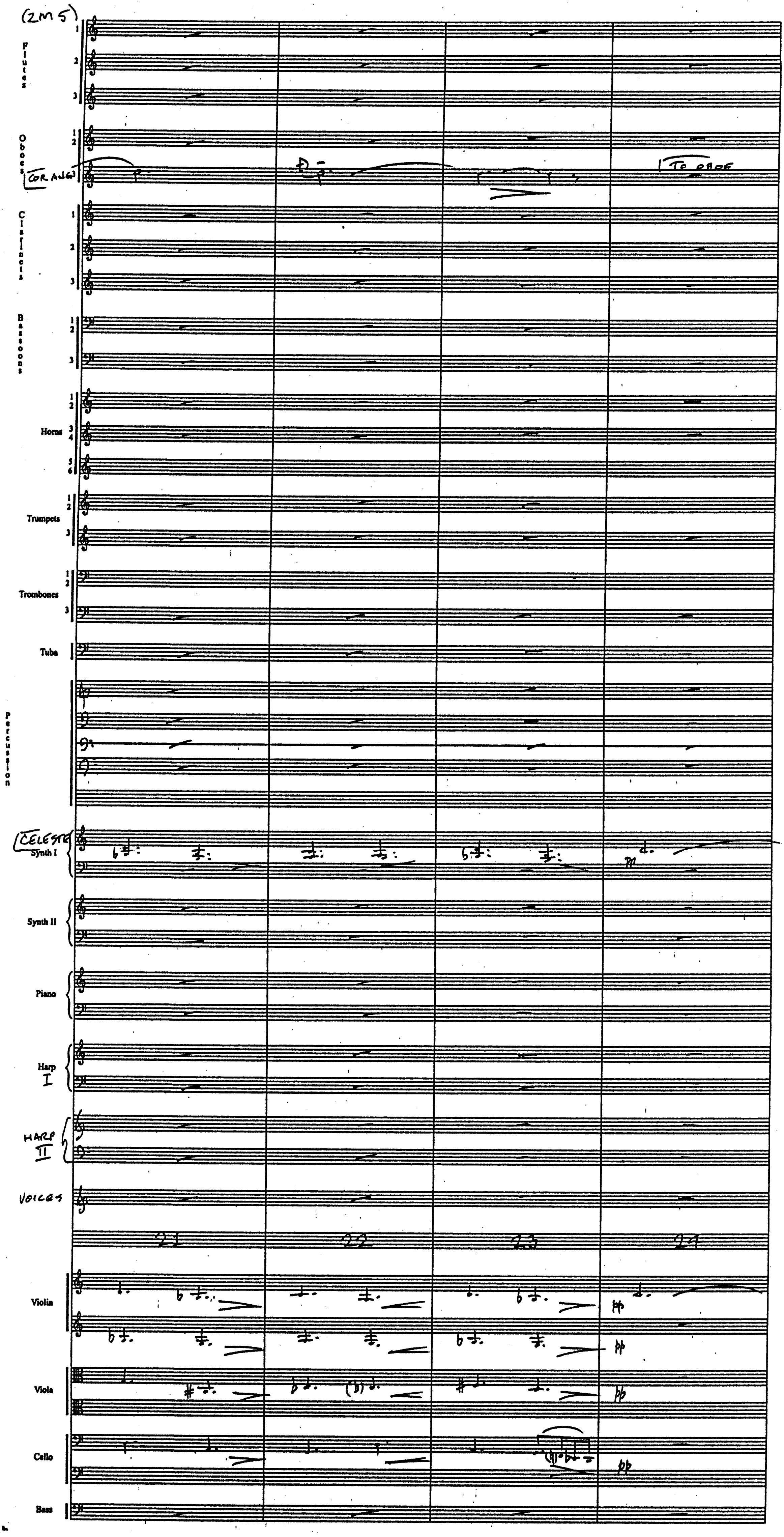

Flutes 1 2 3
Oboes 1 2 COR. ANG 3
Clarinets 1 2 B♭ BS. CL 3
Bassoons 1 2 CONTRA 3
6 Horns 1 2 3 4 5 6
(TACET)
3 Trumpets 1 2 3 4
3 Trombones 1 2 (BASS) 3 4
(TACET)
1 Tuba
Percussion 1 GLOCK SOFT MALL 1 TUNED CROTALES 1 TRIA 1 SIZZLE CYMB 1 TIMP
pp
mp
p
(TACET)
CELESTE — Synth I
MAGICO Solo
mp
PED.
Synth II
Piano
Harp I
HARP II
VOICES
1
2
3
4
30 Violin I II
pp
14 Viola
12 Cello
8 Bass

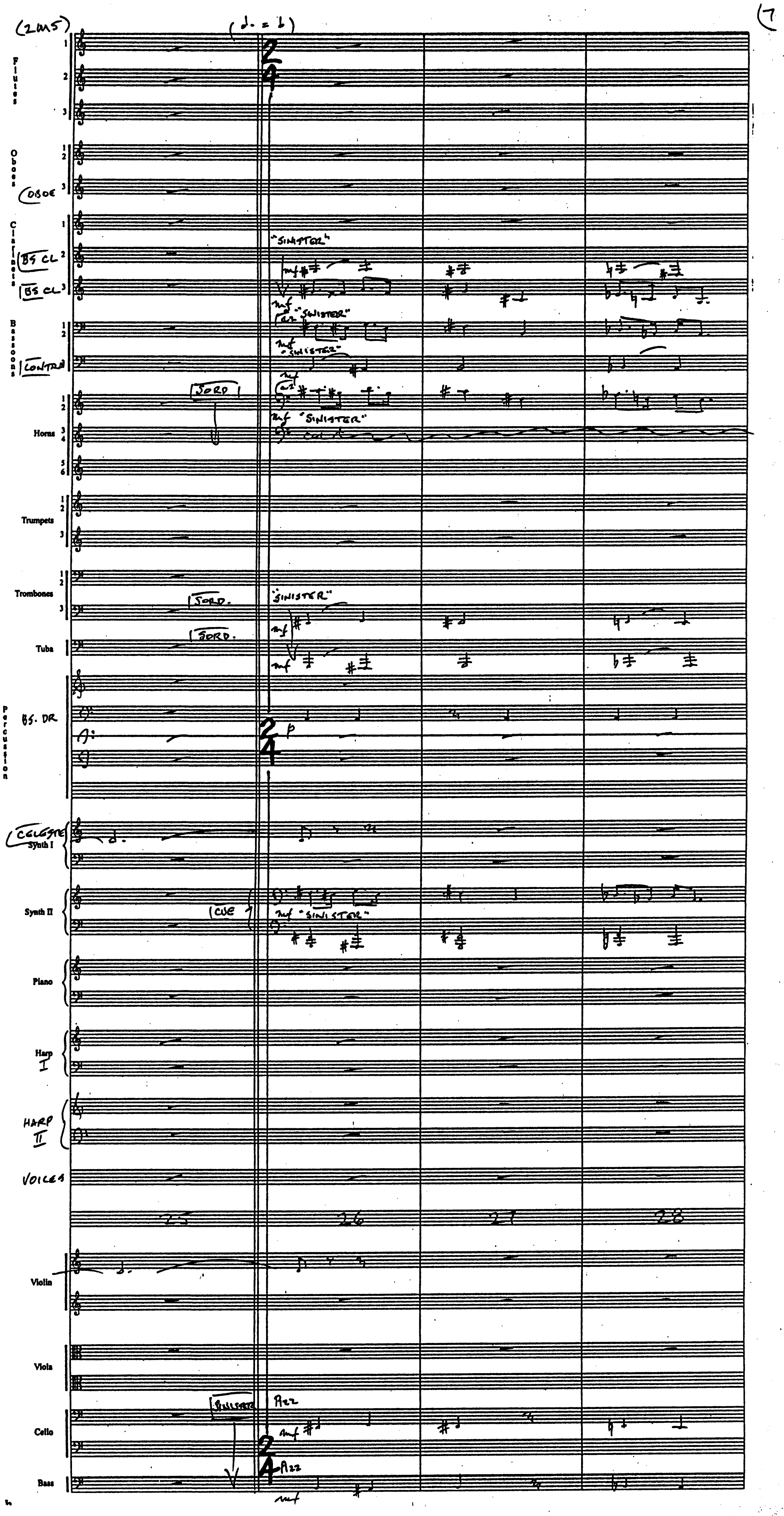

(2M5)
(2
Flutes
1
2
3
Oboes
1
2
COR ANG 3
Clarinets
1
2
BS CL 3
Bassoons
1
2
CONTRA 3
Horns
1
2
3
4
5
6
Trumpets
1
2
3
Trombones
1
2
3
Tuba
Percussion
GLCK
CROTALES
TRIA
SIZZLE
CELESTE
Synth I
Synth II
Piano
Harp
I
HARP
II
VOICES
5
6
7
8
Violin
Viola
Cello
Bass


(2M5)
Flutes 1 2 3
Oboes 1 2
ENG. ANG. 3
Clarinets 1 2
BS. CL. 3
Bassoons 1 2
CONTRA
Horns 1 2 3 4 5 6
Trumpets 1 2 3
Trombones 1 2 3
Tuba
Percussion
GLOCK
CROTALES
TRIG
SIZZLE
CELESTE
Synth I
Synth II
Piano
Harp I
HARP II
VOICES
Violin
Viola
Cello
Bass
9
10
11
12
mp
p
1°
SORD.
2°
CUP
TO BASS DRUM
"SIZZLE"
MAGICO
AD LIB (NOT FAST)
MISTERIOSO
mf
AH — OO
SIMILE

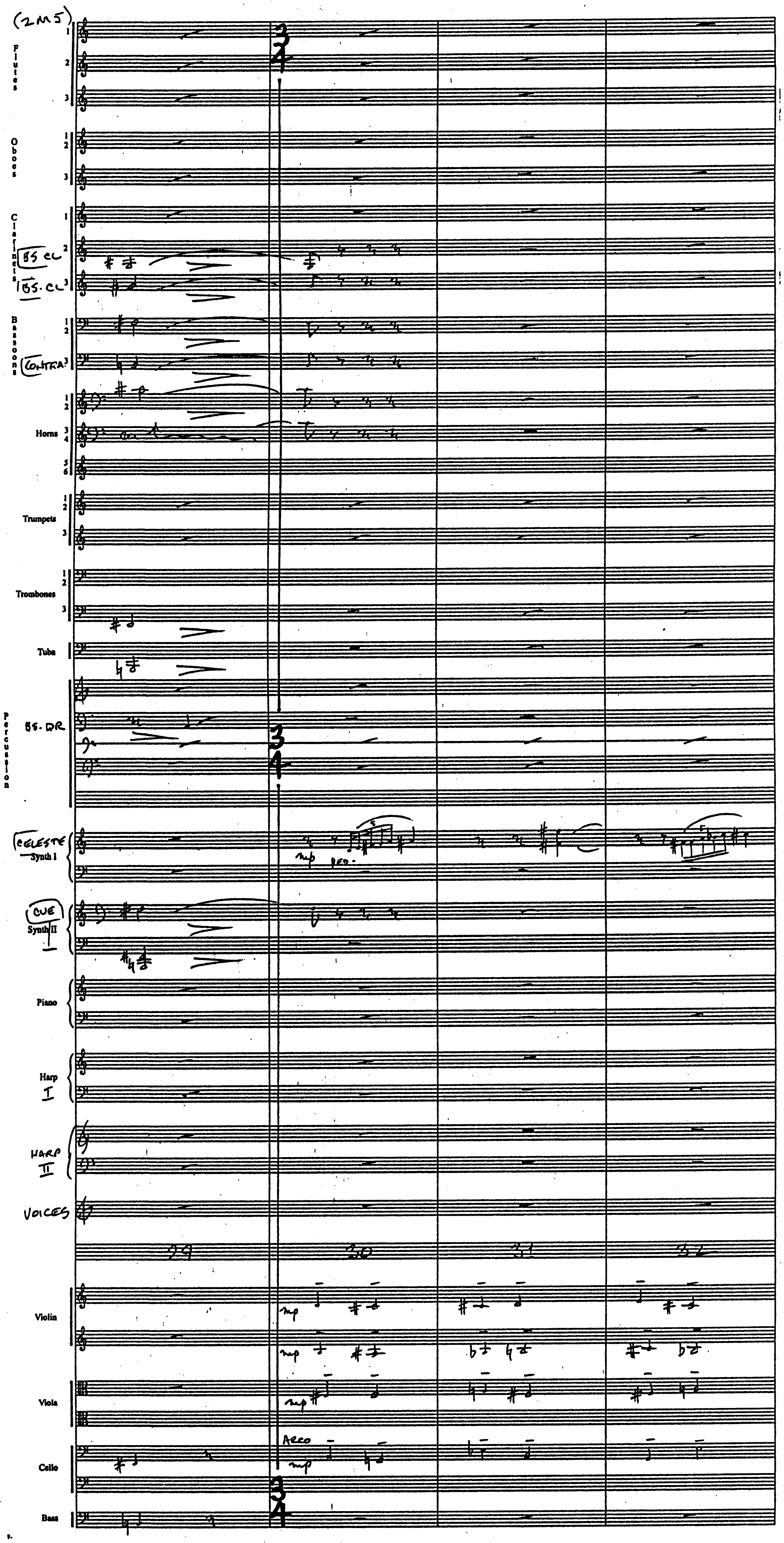

(2m5)
(4
Flutes
1
2
3
Oboes
1
2
COR ANG
Clarinets
1
2
BS. CL 3
Bassoons
1
2
CONTRA 3
1° SOLO
mp
mp
Horns
1
2
3
4
5
6
Trumpets
1
2
2/3 3
4
CUE
END CUE
Trombones
1
2
3
4
Tuba
Percussion
SIZZLE
Synth I
Synth II
Piano
Harp
I
HARP
II
VOICES
AH
OO
AH
DIM POCO.
13
14
15
16
Violin
Viola
Cello
p
Bass

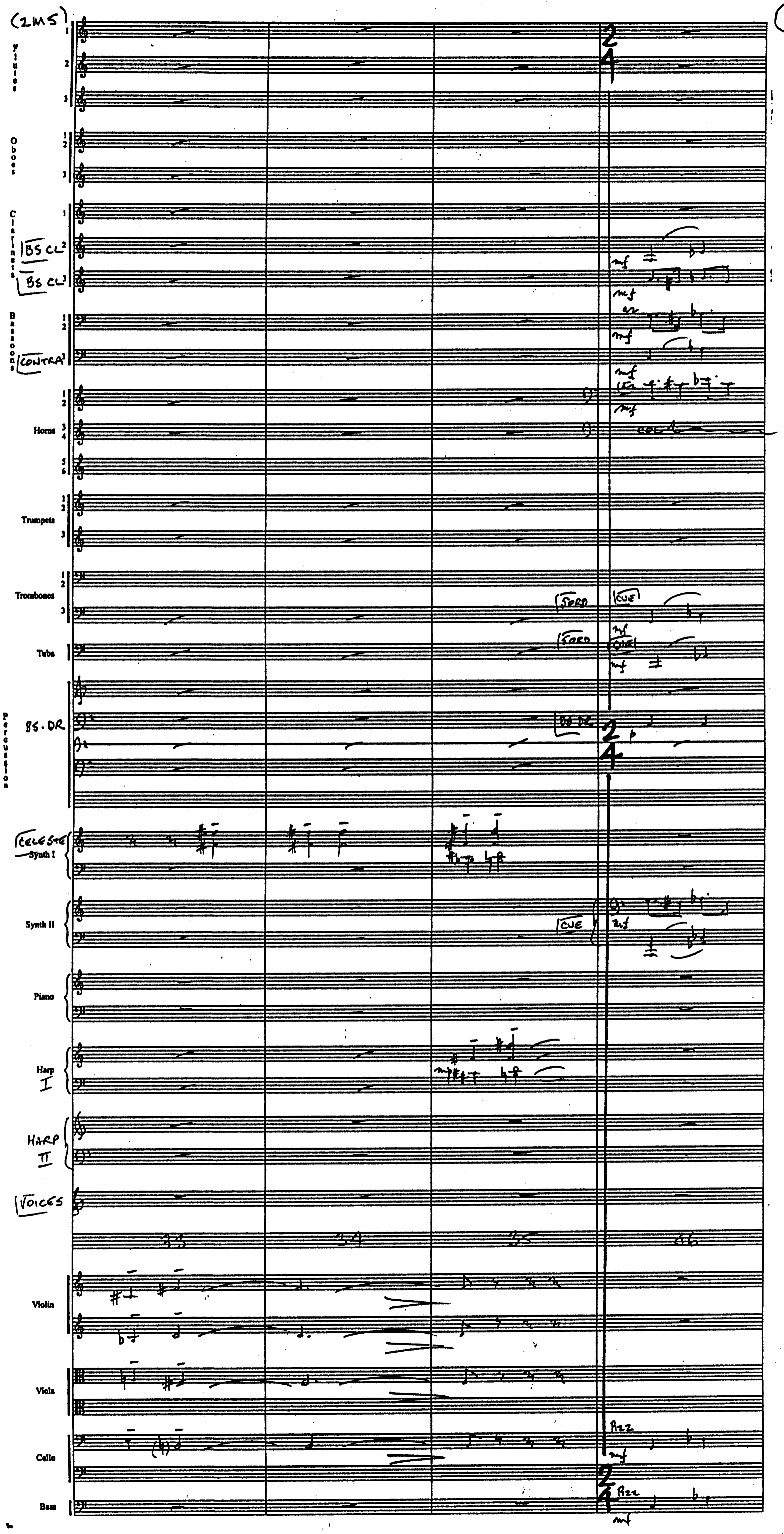

5
Flutes
Oboes
"MUST."
KOR ANZ
mp SOTTO VOCE
Clarinets
TO BASS CL
BS CL
Bassoons
CONTRA
Horns
Trumpets
Trombones
Tuba
Percussion
CELESTA
Synth I
pp
mp
poco
Synth II
Piano
Harp I
HARP II
VOICES
17
18
19
20
1o
Violin
pp
mp
poco
Viola
mp
poco
Cello
mp
poco
Bass

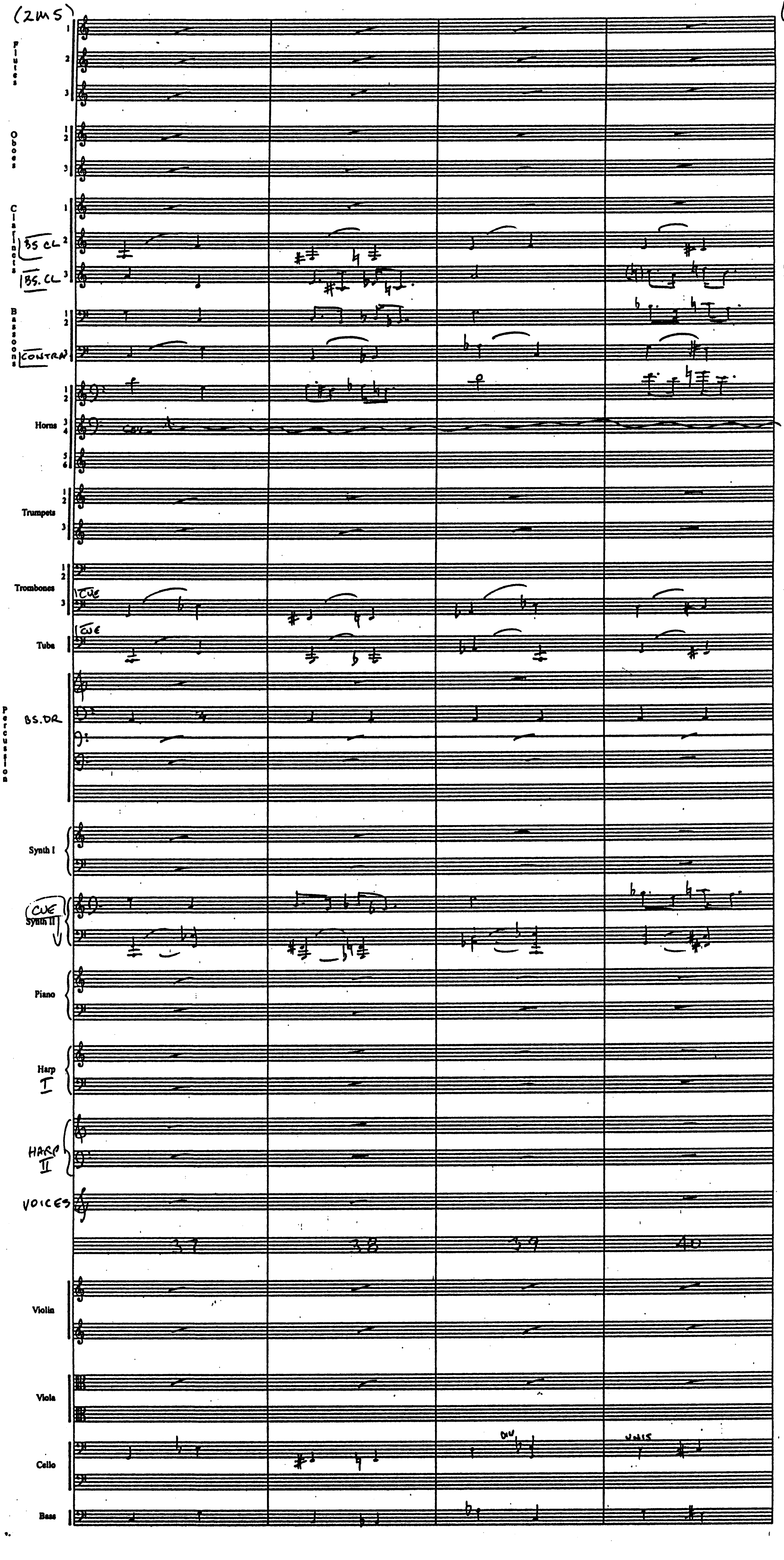

(2M5)
Flutes
1
2
3
Oboes
1 2
COR ANG
p
TO OBOE
Clarinets
1
2
3
Bassoons
1 2
3
Horns
1 2
3 4
5 6
Trumpets
1 2
3
Trombones
1 2
3
Tuba
Percussion
CELESTE
Synth I
pp
Synth II
Piano
Harp
I
HARP
II
VOICES
21
22
23
24
Violin
pp
pp
Viola
pp
Cello
pp
Bass

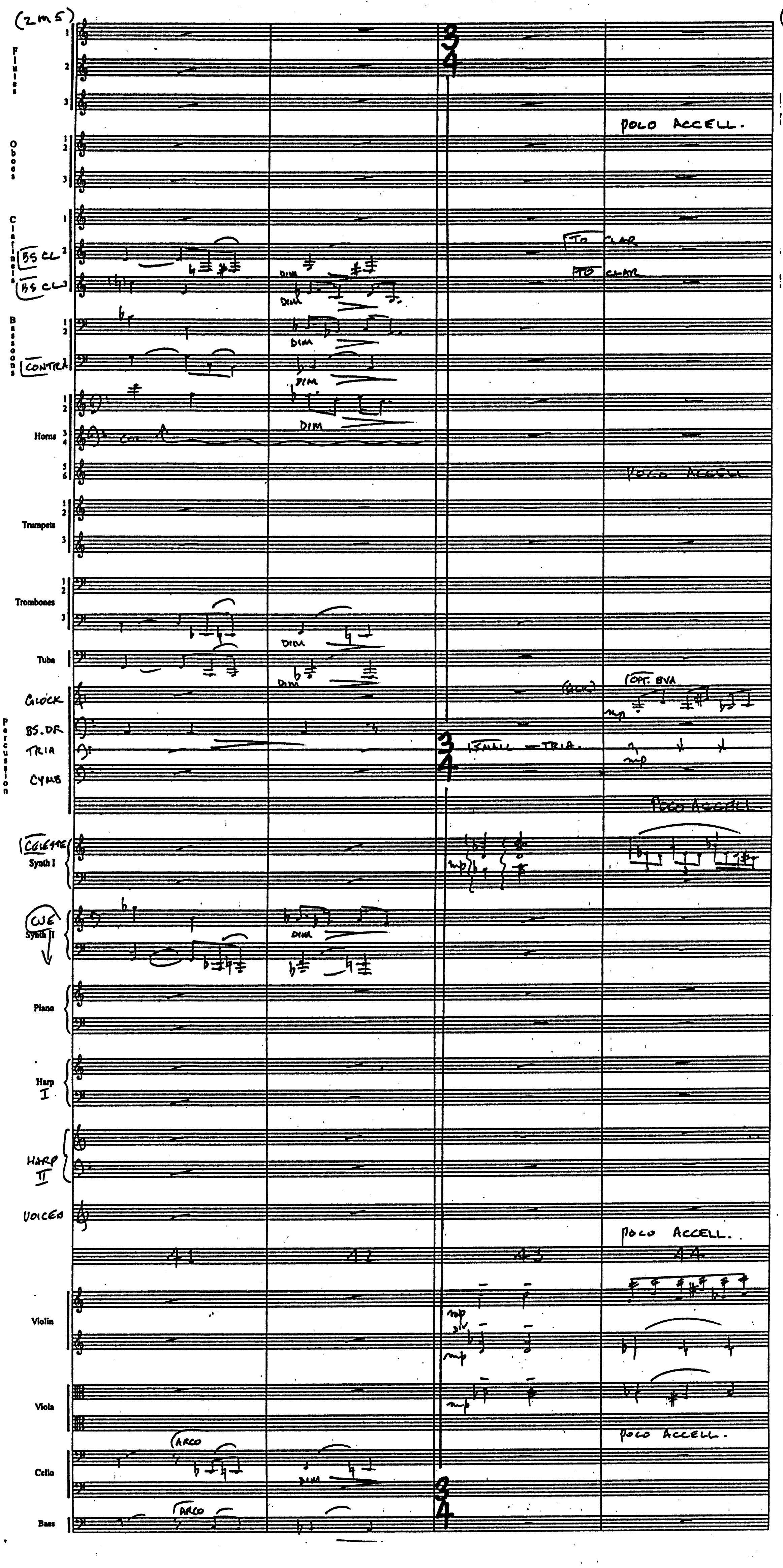

(2m5)
(♩. = 6)
Flutes
Oboes
Oboe 3
Clarinets
Bs Cl 2
Bs Cl 3
Bassoons
Contra
Horns
Trumpets
Trombones
Tuba
Percussion
Bs. Dr
Celeste
Synth I
Synth II
Piano
Harp I
Harp II
Voices
Violin
Viola
Cello
Bass
"Sinister"
mf
a2
Sord
col
Cue
Sinister
Pizz
p
25
26
27
28

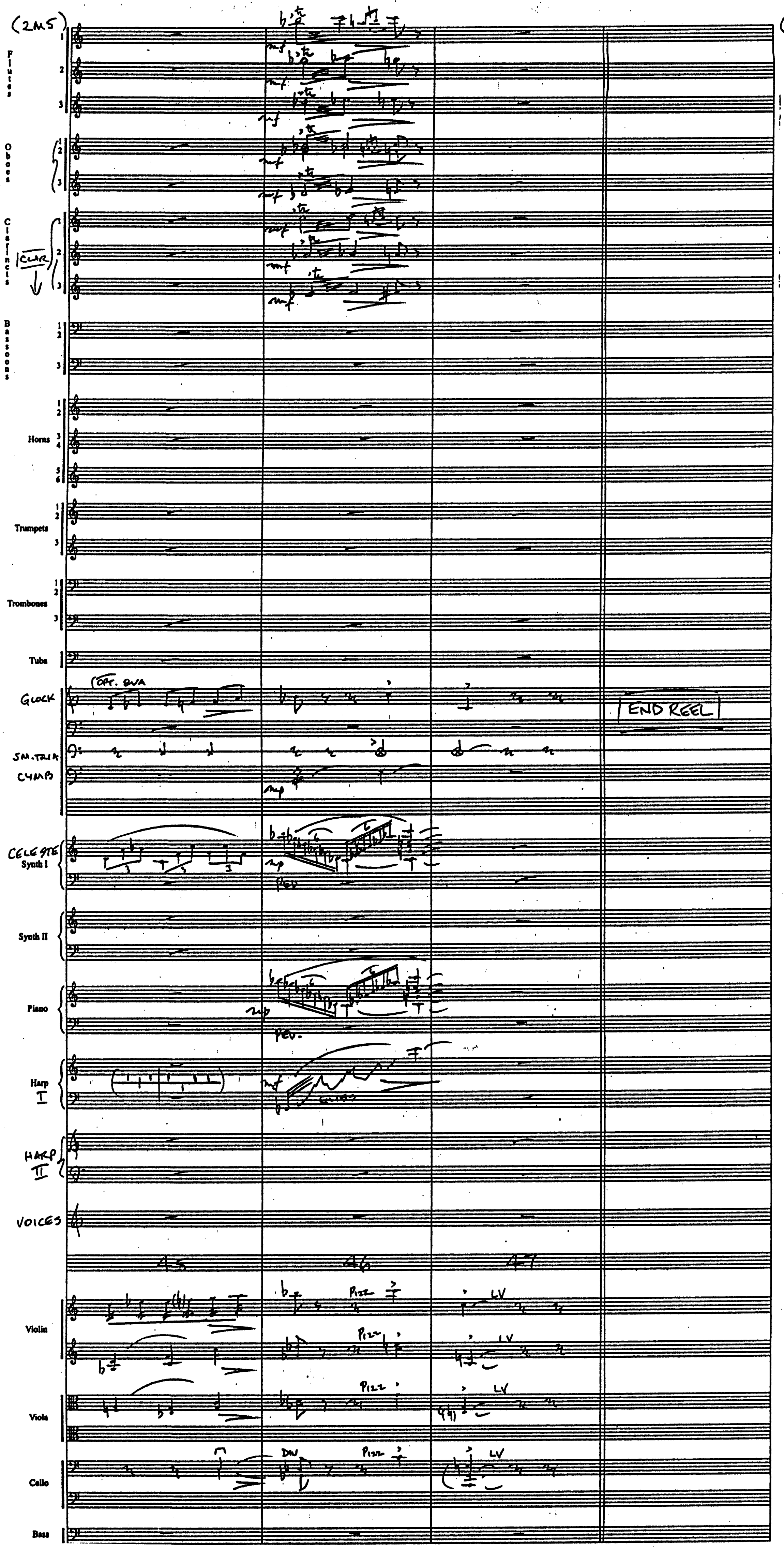
(2M5)


Flutes 1 2 3
Oboes 1 2 3
Clarinets 1
BS CL 2
BS. CL 3
Bassoons 1 2
CONTRA 3
Horns 1 2 3 4 5 6
Trumpets 1 2 3
Trombones 1 2 3
Tuba
Percussion
BS. DR
3
4
CELESTE
Synth I
mp
PED.
CUE
Synth II
I
Piano
Harp I
HARP II
VOICES
29
30
31
32
Violin
mp
mp
Viola
mp
Cello
ARCO
mp
Bass


(2MS)
Flutes
Oboes
Clarinets
BS CL
BS CL
Bassoons
CONTRA
Horns
Trumpets
Trombones
Tuba
Percussion
BS. DR
CELESTE
Synth I
Synth II
Piano
Harp I
HARP II
VOICES
Violin
Viola
Cello
Bass
33
34
35
36
2/4
SORD
SORD
CUE
CUE
CUE
BS DR
mf
p
PIZZ
PIZZ


(2MS)
Flutes
Oboes
Clarinets
BS CL
BS. CL
Bassoons
CONTRA
Horns
CUE
Trumpets
Trombones
CUE
Tuba
CUE
Percussion
BS. DR
Synth I
CUE
Synth II
Piano
Harp
I
HARP
II
VOICES
37
38
39
40
Violin
Viola
Cello
div
unis
Bass


(2m5)
Flutes 1 2 3
Oboes 1 2 3
Clarinets 1 2 3
BS CL
BS CL
TO CLAR
TO CLAR
Bassoons 1 2
CONTRA
Horns 1 2 3 4 5 6
Trumpets 1 2 3
Trombones 1 2 3
Tuba
DIM
Percussion
GLOCK
BS. DR
TRIA
CYMB
SMALL TRIA
(GLCK)
OPT. 8VA
mp
CELESTE
Synth I
CUE
Synth II
Piano
Harp I
HARP II
VOICES
POCO ACCELL.
41
42
43
44
Violin
div
mp
Viola
Cello
ARCO
Bass
ARCO
3/4

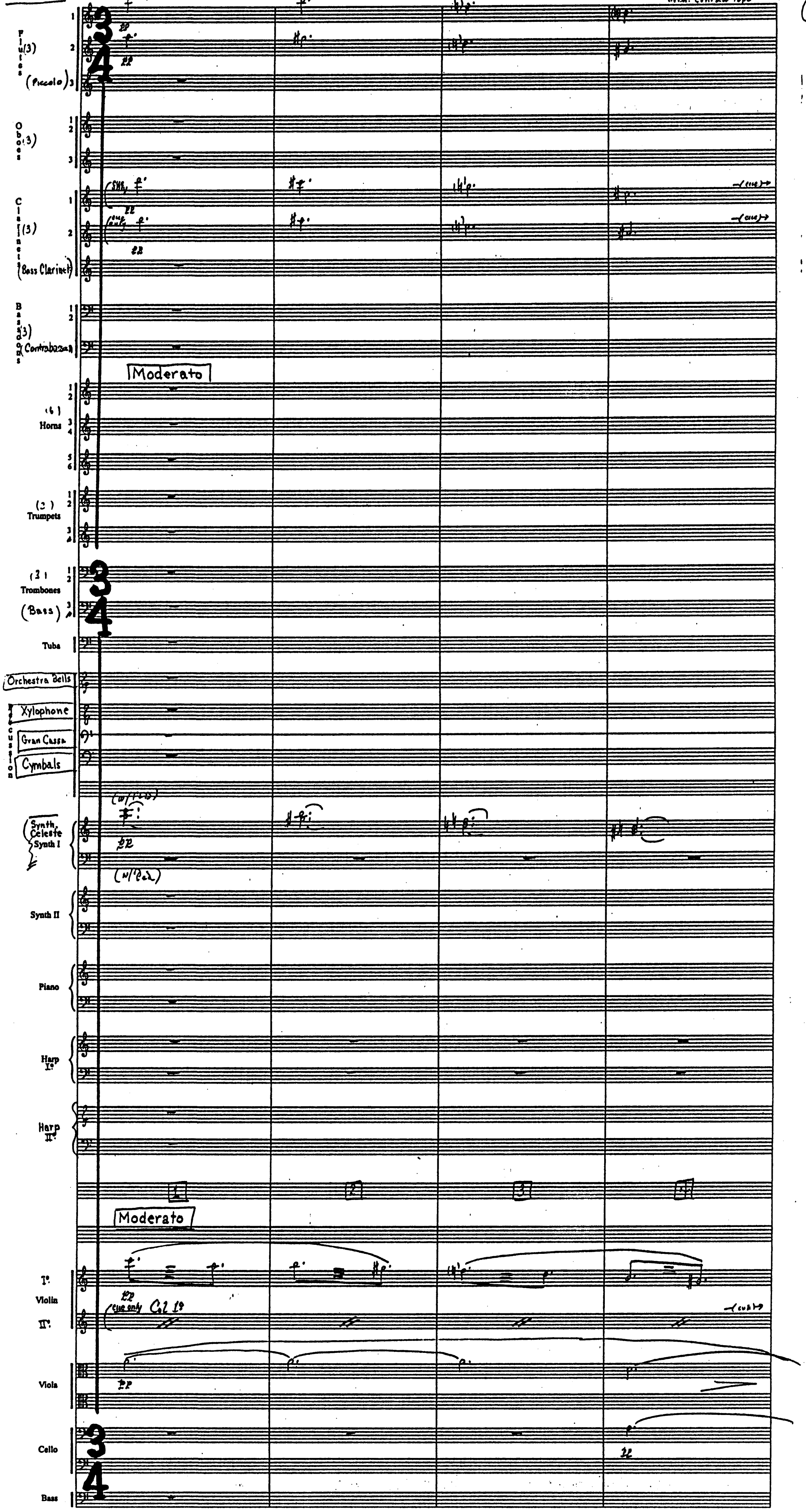

(2M5)
Flutes
1
2
3
Oboes
1
2
3
Clarinets
CLAR
1
2
3
mf
Bassoons
1
2
3
Horns
1
2
3
4
5
6
Trumpets
1
2
3
Trombones
1
2
3
Tuba
Percussion
GLOCK
OPT. 8VA
SM. TRIA
CYMB
mp
END REEL
CELESTE
Synth I
mp
PED
Synth II
Piano
mp
PED.
Harp I
mf
GLISS
HARP II
VOICES
45
46
47
Violin
Pizz
LV
Viola
Pizz
LV
Cello
DN
Pizz
LV
Bass

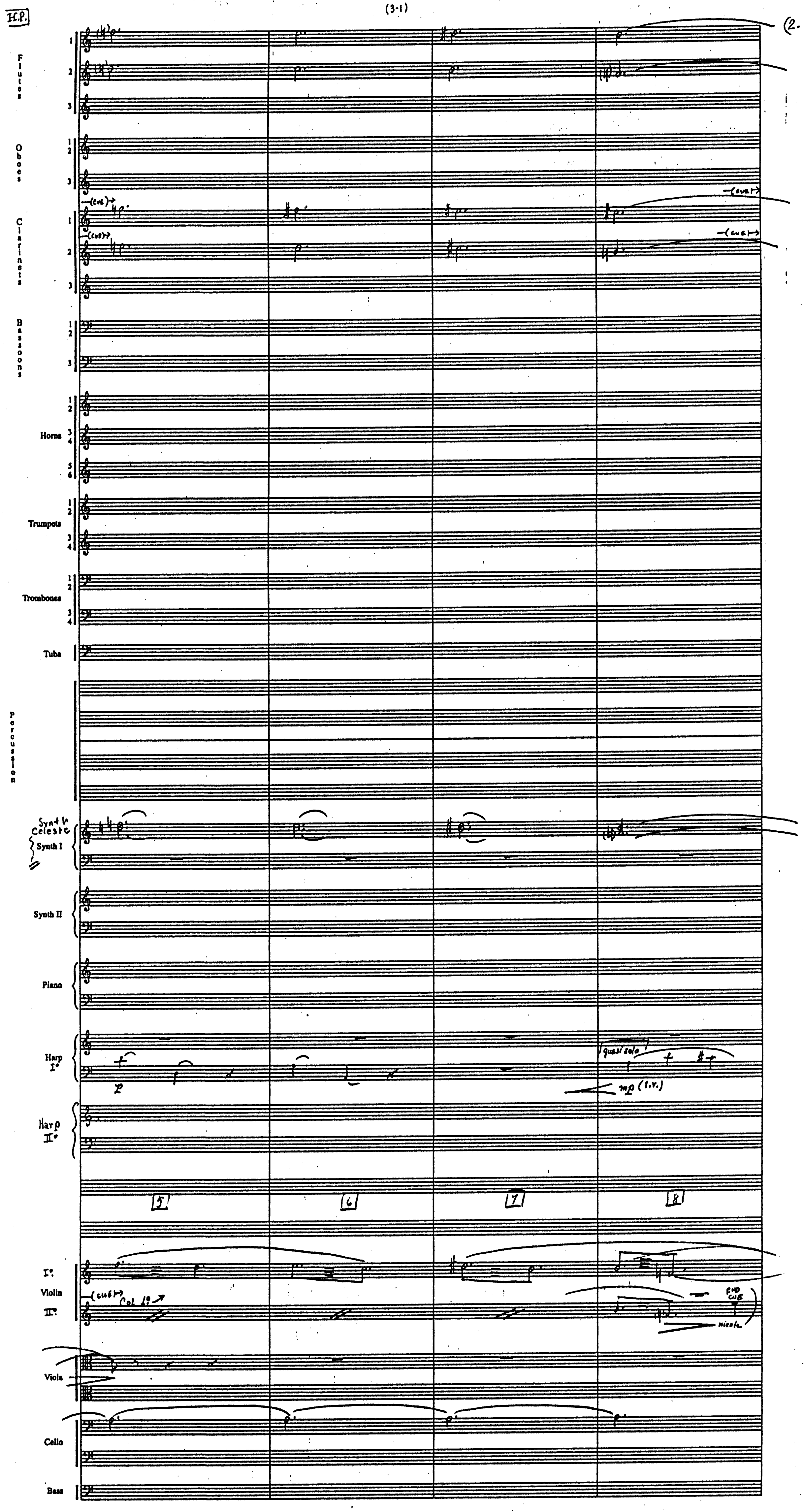
Harry Potter

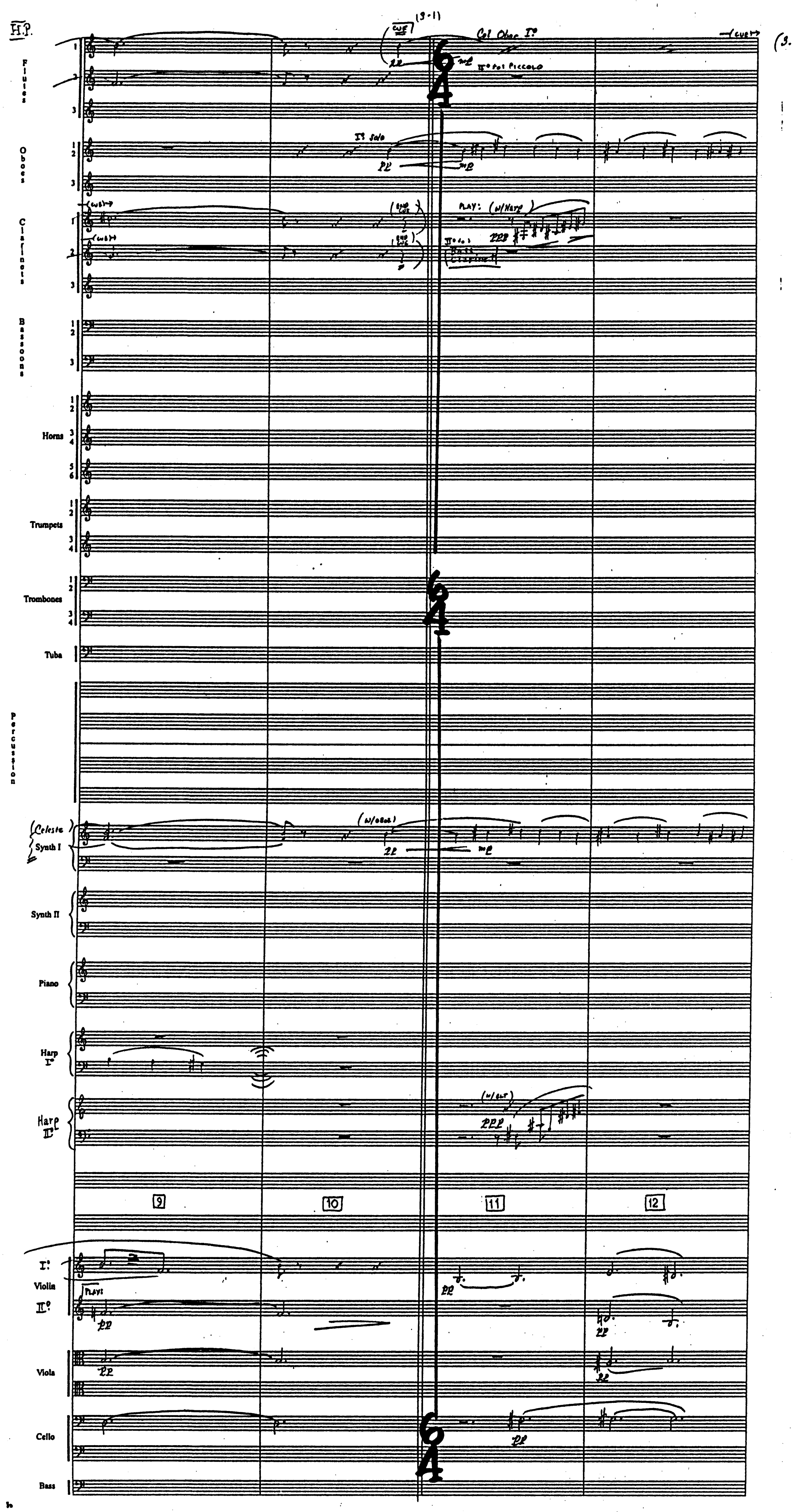
3M1 "Hagrid's Flashback"

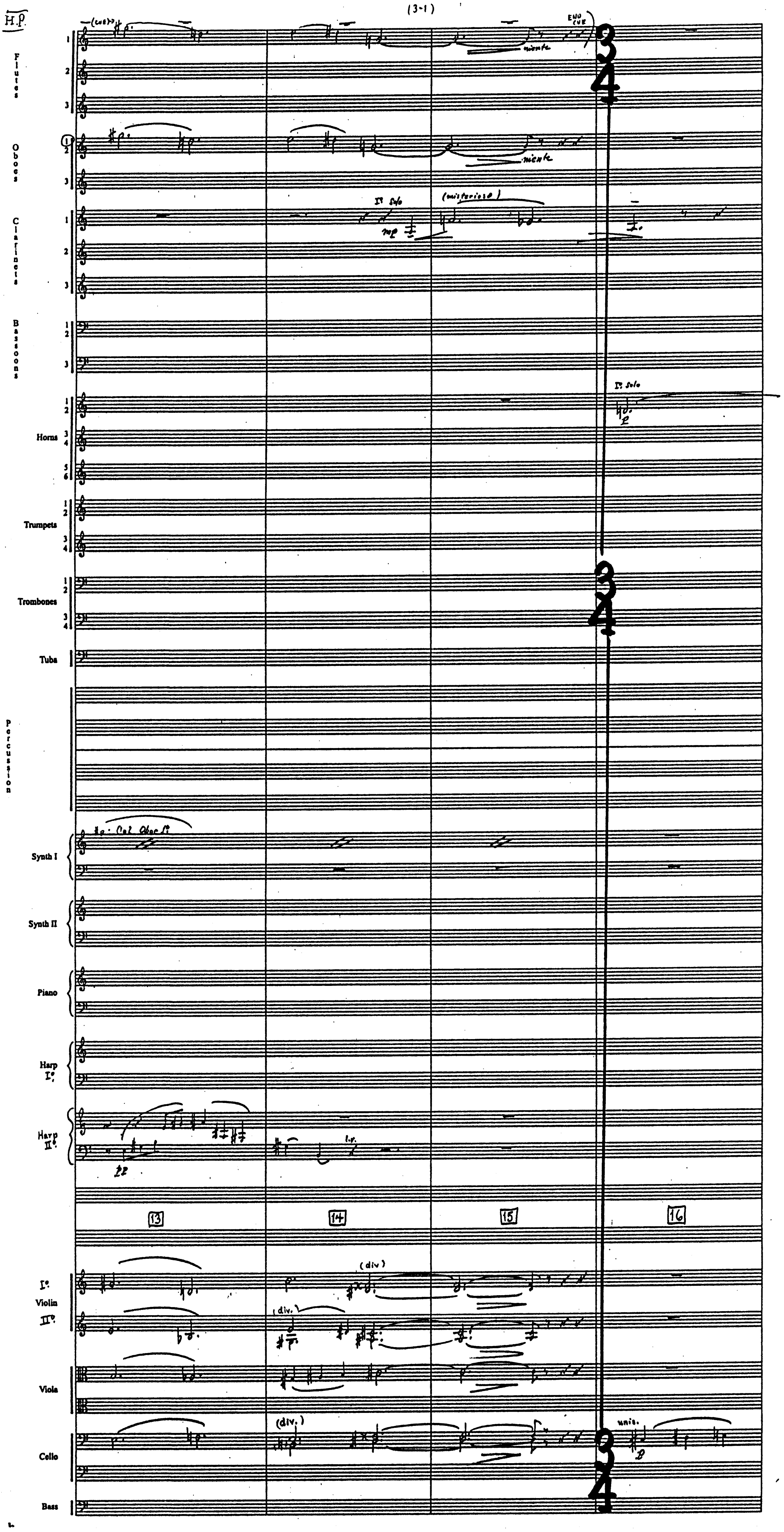
John Williams (B.M.I.)
orch. Conrad Pope

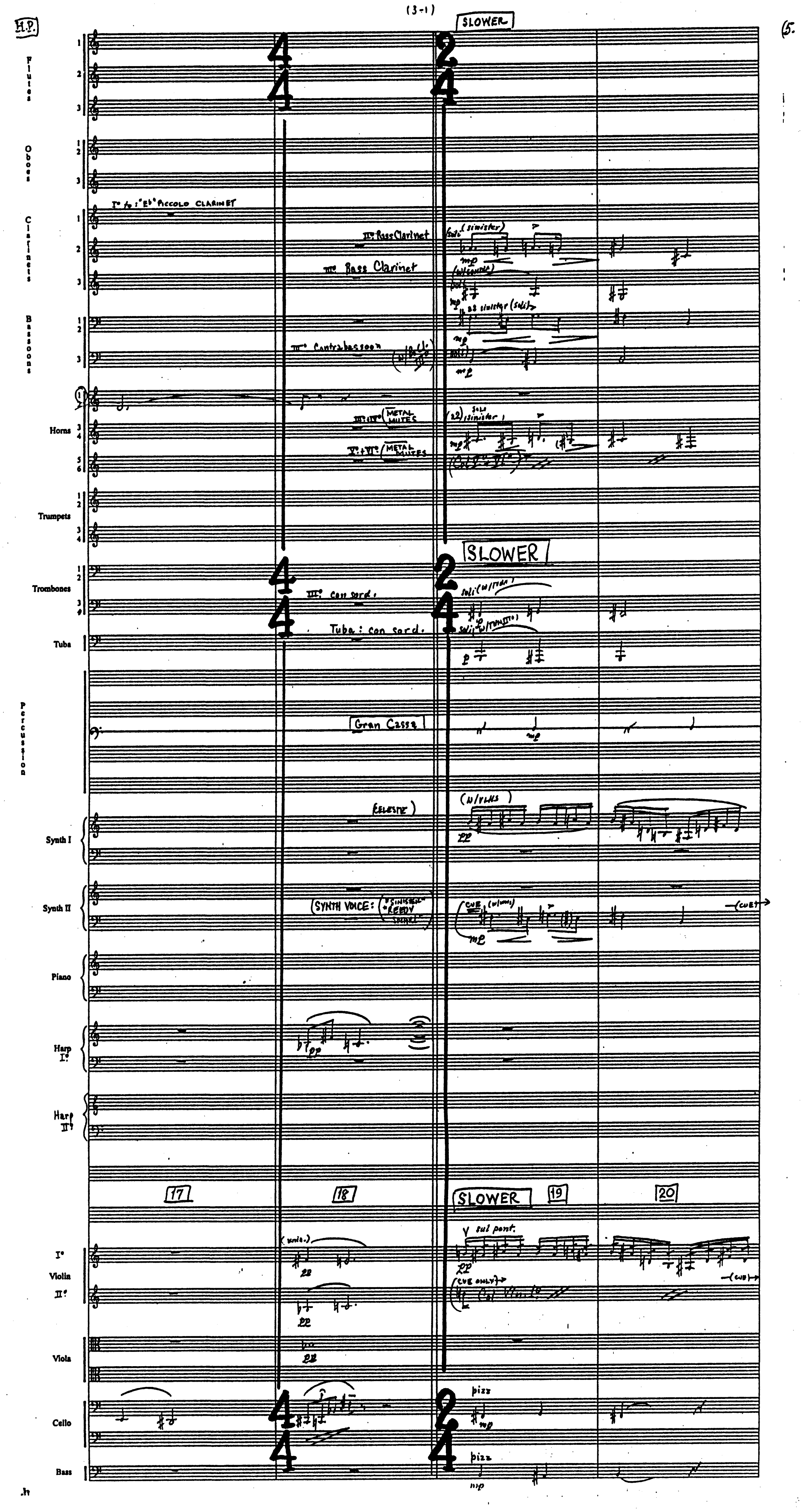
(1.


Moderato
Flutes (3) 1 2
(Piccolo) 3
Oboes (3) 1 2 3
Clarinets (3) 1 2
(Bass Clarinet) 3
Bassoons (3) 1 2
(Contrabassoon) 3
pp
(cue)
Moderato
(6) Horns 1 2 3 4 5 6
(3) Trumpets 1 2 3
(3) Trombones 1 2
(Bass) 3
Tuba
Orchestra Bells
Percussion
Xylophone
Gran Cassa
Cymbals
Synth. Celeste Synth I
(w/ Fl 1)
(w/ Ped.)
Synth II
Piano
Harp I°
Harp II°
1
2
3
4
Moderato
I° Violin II°
cue only Col 1°
pp
Viola
Cello
Bass

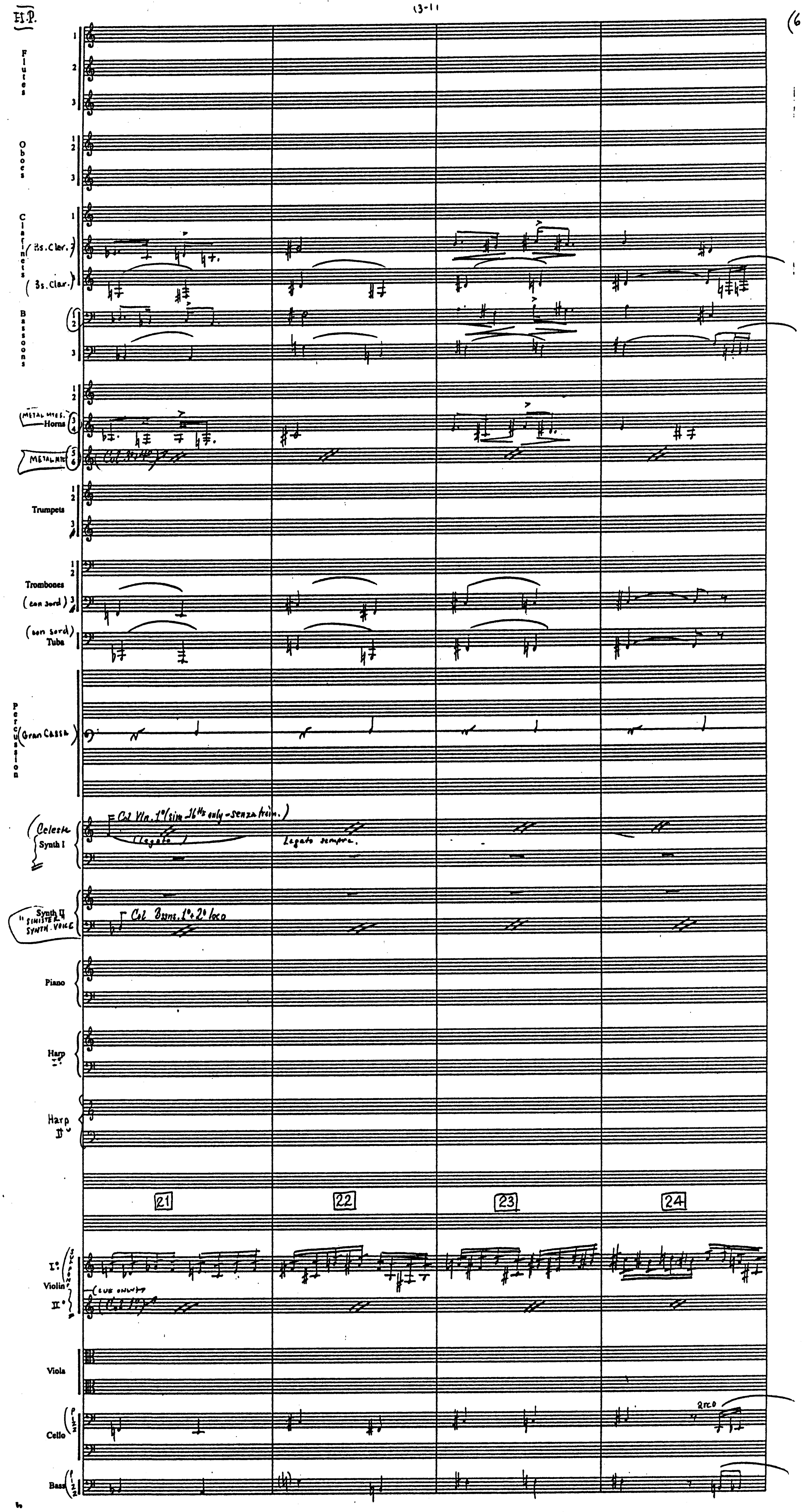

(2.
Flutes
1
2
3
Oboes
1
2
3
Clarinets
(cue)
(cue)
(cue)
(cue)
1
2
3
Bassoons
1
2
3
Horns
1
2
3
4
5
6
Trumpets
1
2
3
4
Trombones
1
2
3
4
Tuba
Percussion
Synth & Celeste
Synth I
Synth II
Piano
Harp I°
p
quasi solo
mp (l.v.)
Harp II°
5
6
7
8
I°
Violin
II°
(cue) Col 1°
END CUE
niente
Viola
Cello
Bass

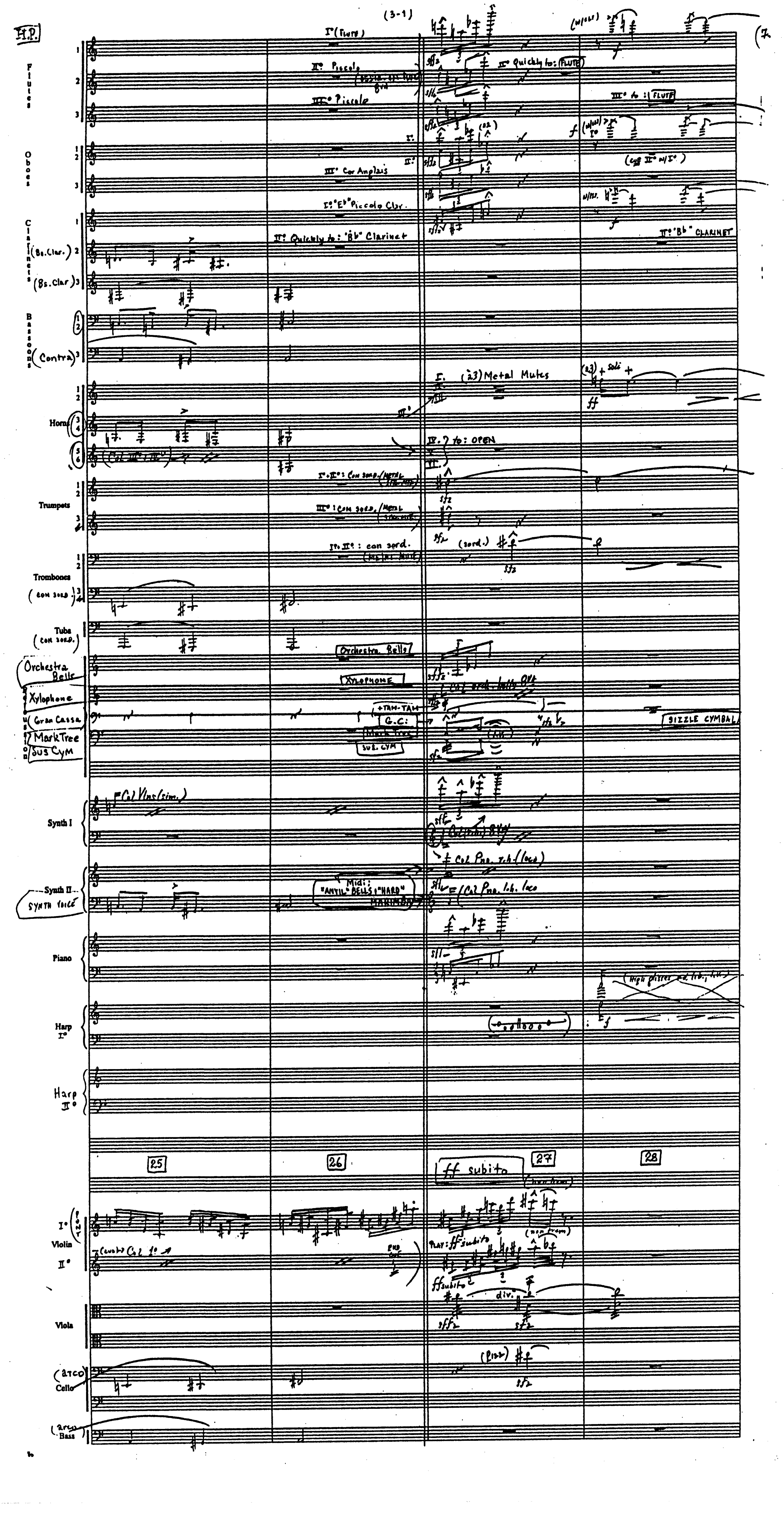

H.P.
(9-1)
CUE
Col Oboe I°
II° to Piccolo
(cue)
(3.
Flutes
Oboes
I° solo
pp
mf
Clarinets
(w/CL)
(end cue)
PLAY: (w/Harp)
ppp
II° to Bass Clarinet
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
Celeste
Synth I
(w/oboe)
Synth II
Piano
Harp I°
Harp II°
(w/CL)
9
10
11
12
I°
Violin
II°
PLAY
Viola
Cello
Bass
6
4


Flutes 1 2 3
Oboes 1 2 3
Clarinets 1 2 3
Bassoons 1 2 3
Horns 1 2 3 4 5 6
Trumpets 1 2 3 4
Trombones 1 2 3 4
Tuba
Percussion
Synth I
Synth II
Piano
Harp I°
Harp II°
Violin I°
Violin II°
Viola
Cello
Bass
13
14
15
16
3 4
(solo)
niente
END CUE
I° solo
mp
(misterioso)
p
Col Oboe I°
pp
l.v.
(div)
(div.)
unis.


H.P.
SLOWER
Flutes 1 2 3
Oboes 1 2 3
Clarinets 1 2 3
I° to : "Eb" Piccolo Clarinet
II° Bass Clarinet
III° Bass Clarinet
(sinister)
Soli
mp
(w/sinister)
Bassoons 1 2 3
III° Contrabassoon
a2 sinister (soli)
Horns 1 2 3 4 5 6
III° IV° (METAL MUTES)
V° + VI° (METAL MUTES)
soli sinister
Col III° IV°
Trumpets 1 2 3 4
SLOWER
Trombones 1 2 3 4
III° con sord.
Tuba : con sord.
soli
Tuba
Percussion
Gran Cassa
mp
Synth I
CELESTE
(N/VLNS)
pp
Synth II
(SYNTH VOICE: ("SINISTER" "REEDY" SYNTH))
(CUE (w/vlns))
mp
(CUE)
Piano
Harp I°
pp
Harp II°
17
18
SLOWER 19
20
I° Violin II°
(unis.)
pp
sul pont.
(CUE ONLY)
Col Vln I°
(cue)
Viola
pp
Cello
pizz
mp
Bass
pizz
mp

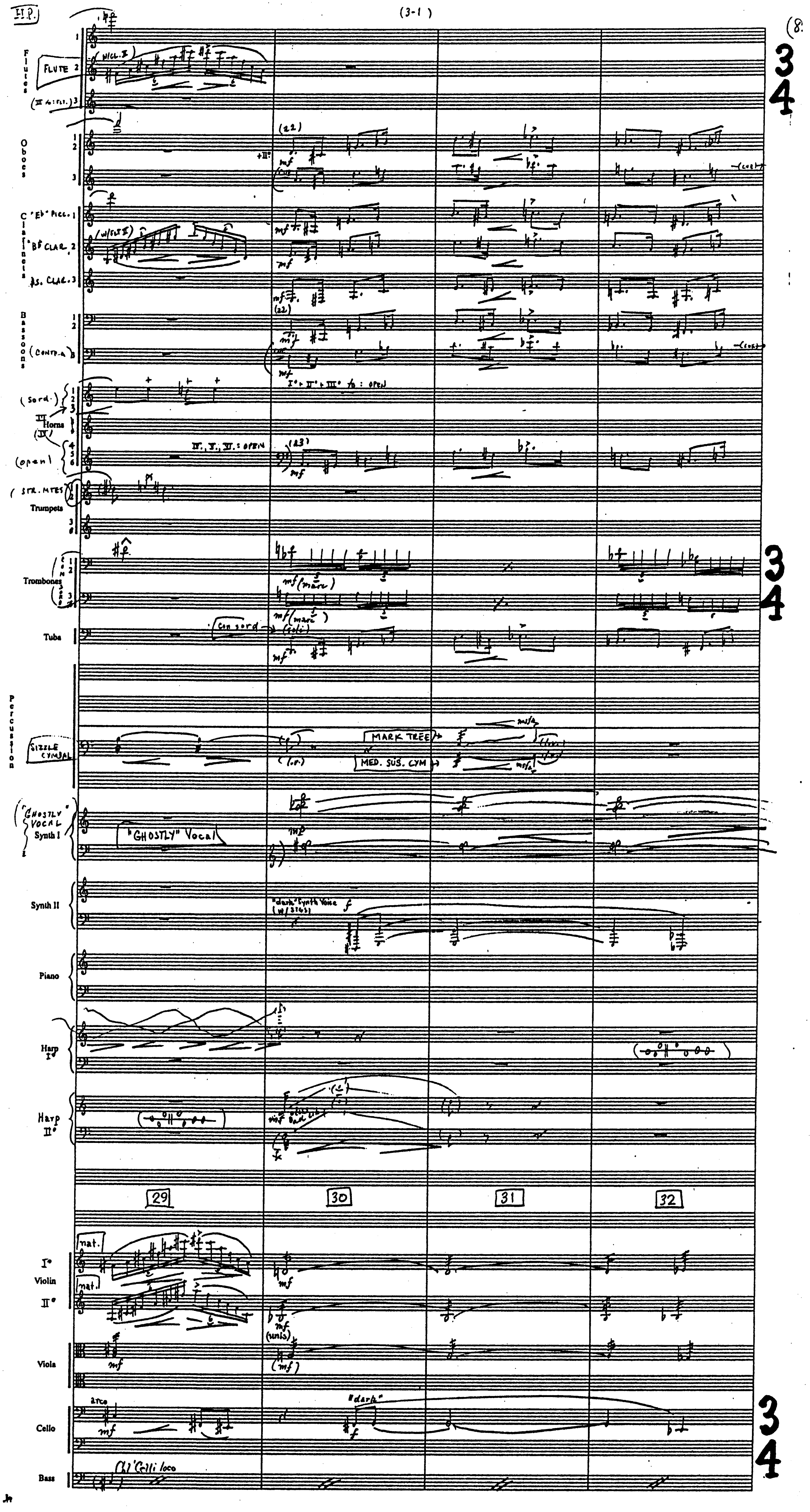
.h


Flutes 1 2 3
Oboes 1 2 3
Clarinets 1
(Bs. Clar.)
(Bs. Clar.)
Bassoons 1 2 3
Horns 1 2
METAL MTES. Horns 3 4
METAL MTES 5 6
Col 3rd+4th
Trumpets 1 2 3
Trombones 1 2 3
(con sord)
(con sord) Tuba
Percussion
(Gran Cassa)
Celeste
Synth I
Col Vln. 1° (sim. 16ths only - senza trem.)
(Legato)
Legato sempre
Synth II
"SINISTER" SYNTH. VOICE
Col Bsns. 1°+2° loco
Piano
Harp I°
Harp II°
21
22
23
24
Violin I°
Violin II°
(cue only)
(Col 1°)
Viola
Cello
arco
Bass


H.P.
Flutes
Oboes
Clarinets
(Bs. Clar.)
(Bs. Clar.)
Bassoons
(Contra)
Horns
Trumpets
Trombones
(con sord.)
Tuba
(con sord.)
Orchestra Bells
Xylophone
Gran Cassa
Mark Tree
Sus Cym
Synth I
Synth II
SYNTH VOICE
Piano
Harp I°
Harp II°
Violin I°
Violin II°
Viola
(arco) Cello
(arco) Bass
(3-1)
I°(FLUTE)
II° Piccolo
III° Piccolo
II° Quickly to: FLUTE
III° to: FLUTE
I°
II°
(a2)
(w/ol)
(cue II° w/I°)
III° Cor Anglais
I° "Eb" Piccolo Clar.
II° Quickly to: "Bb" Clarinet
II° "Bb" CLARINET
(Col III° e IV°)
I. (a3) Metal Mutes
III°
IV. to: OPEN
VI.
(a3) soli
I°+II°: Con sord. (Metal)
III°: Con sord. (Metal)
I°+II°: con sord.
(sord.)
Orchestra Bells
Xylophone
+TAM-TAM
G.C.
Mark Tree
SUS. CYM
SIZZLE CYMBAL
(Col) Vlns (sim.)
8va
Midi: "ANVIL" BELLS + "HARD" MARIMBA
Col Pno. r.h. (loco)
Col Pno. l.h. loco
(high glisses ad lib. l.h.)
25
26
27
28
ff subito
(non trem)
PLAY: ff subito
ff subito
(Cue) Col 1°
END
div.
(Pizz)
sffz
sfz
ff
f

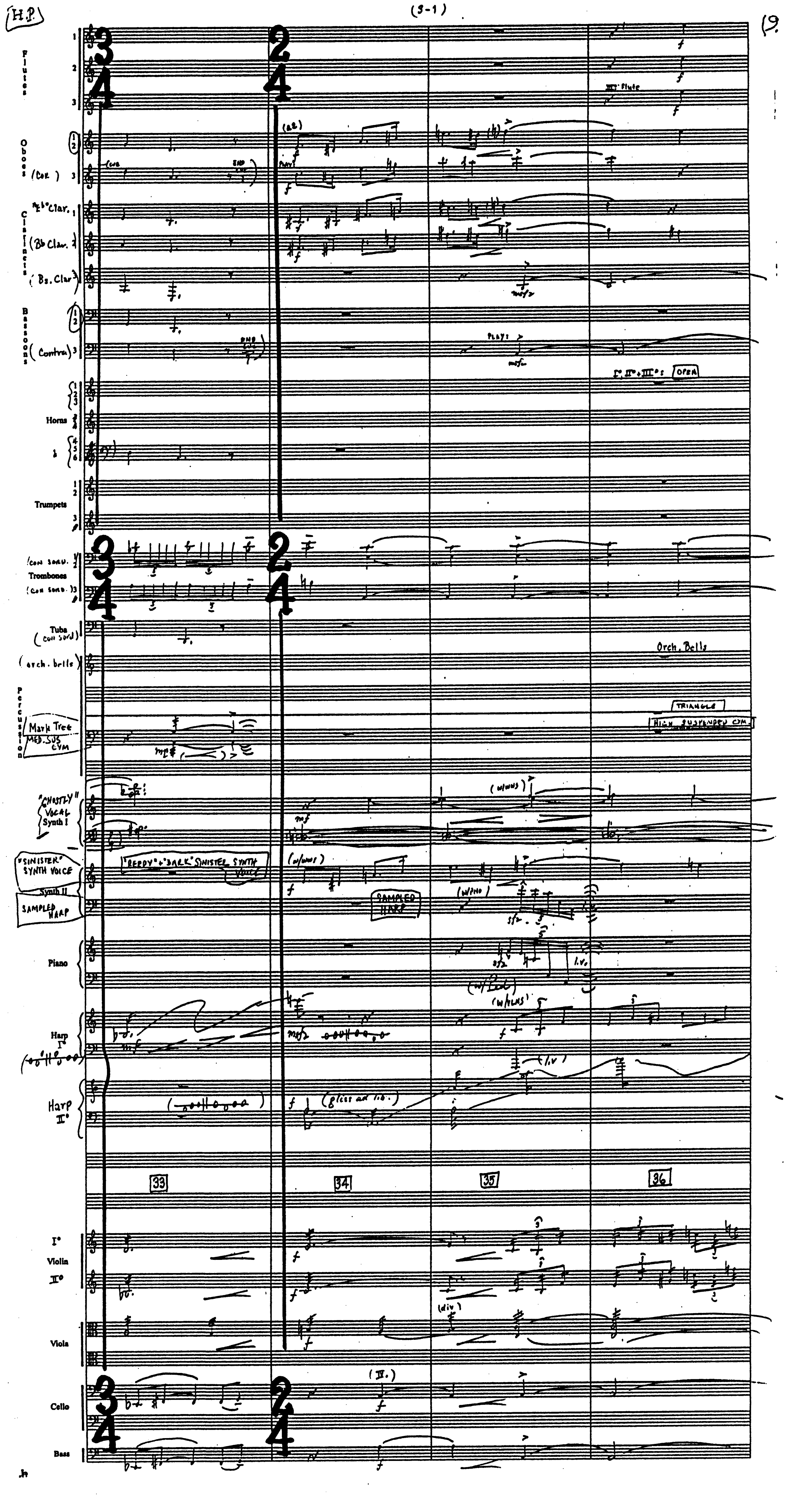
H.P.

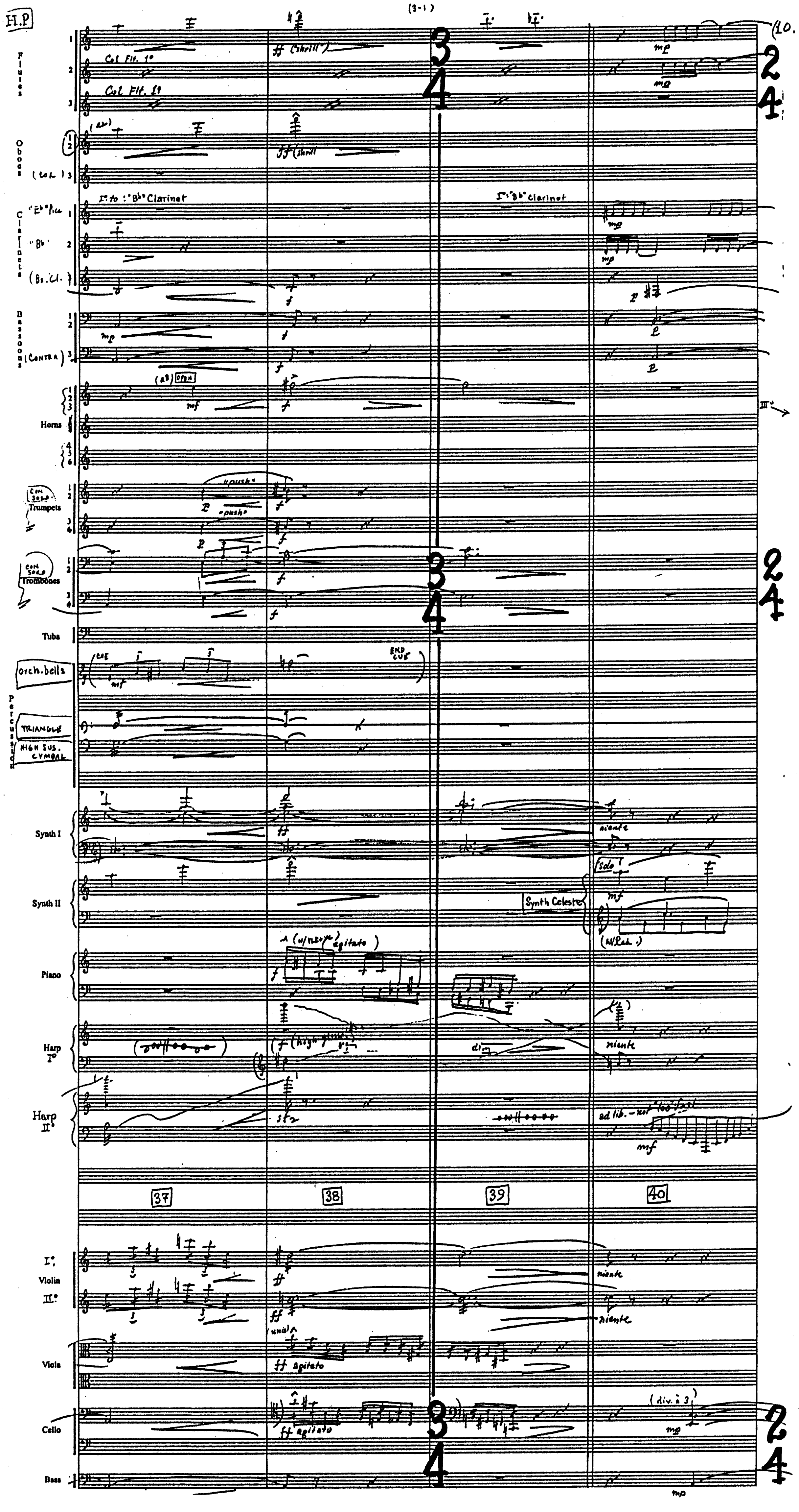
(8

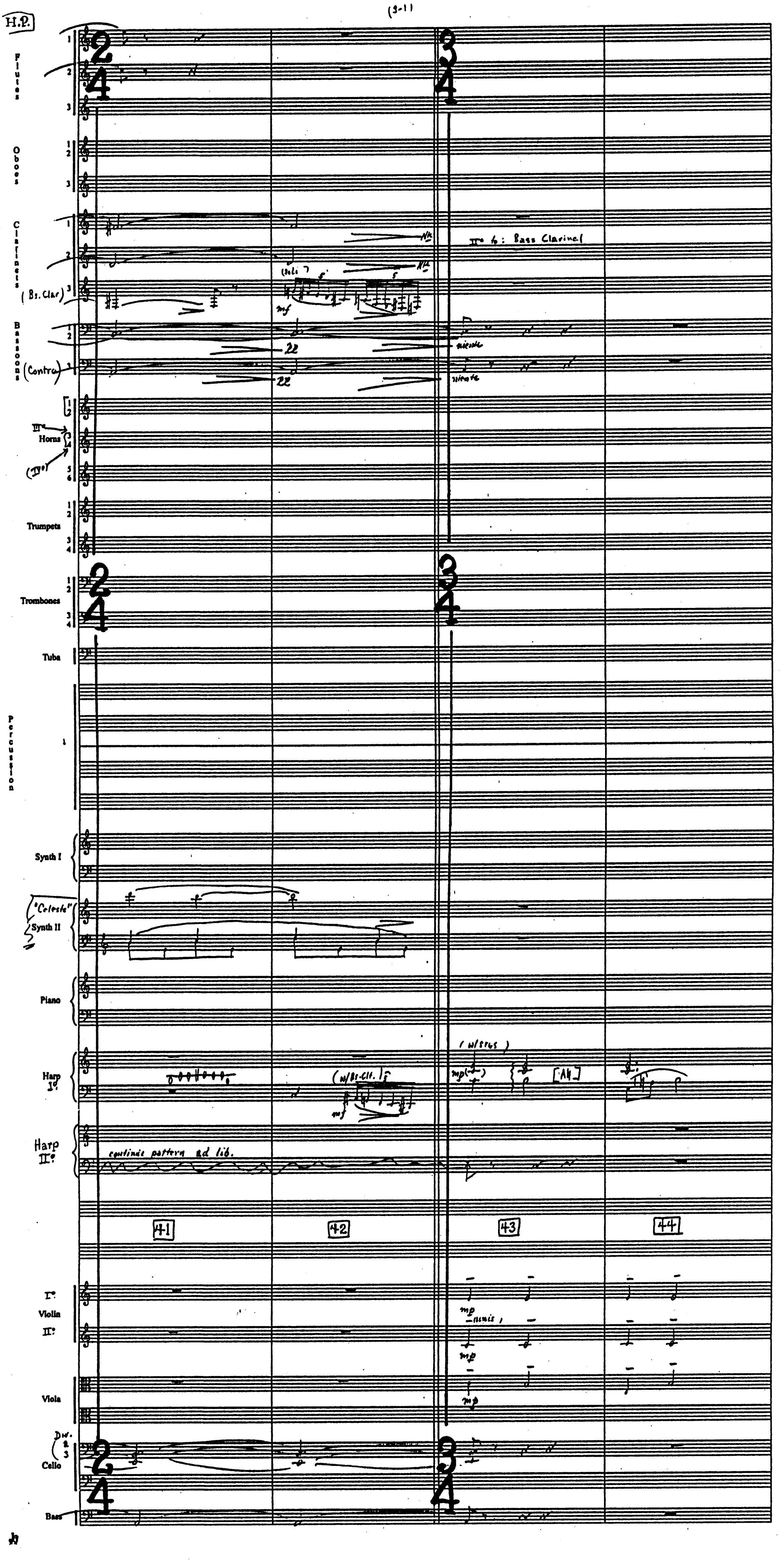

Flutes
FLUTE 2
(Picc. II)
(III a: Fl.t.) 3
Oboes
Clarinets
"Eb" Picc. 1
"Bb" CLAR. 2
Bs. CLAR. 3
Bassoons
(CONTRA) 3
(Sord.)
Horns
(open)
I°+II°+III° to: OPEN
IV, V, VI: OPEN
(STR. MTES)
Trumpets
Trombones
mf (marc.)
Tuba
(con sord.)
Percussion
SIZZLE CYMBAL
MARK TREE
MED. SUS. CYM.
(l.v.)
"GHOSTLY" VOCAL
Synth I
"GHOSTLY" Vocal
Synth II
"dark" Synth Voice (w/ 3 1/2 s)
Piano
Harp I°
Harp II°
29
30
31
32
nat.
I° Violin II°
(unis.)
Viola
Cello
arco
"dark"
Bass
(8) Celli loco
mf
mp
f
3
4

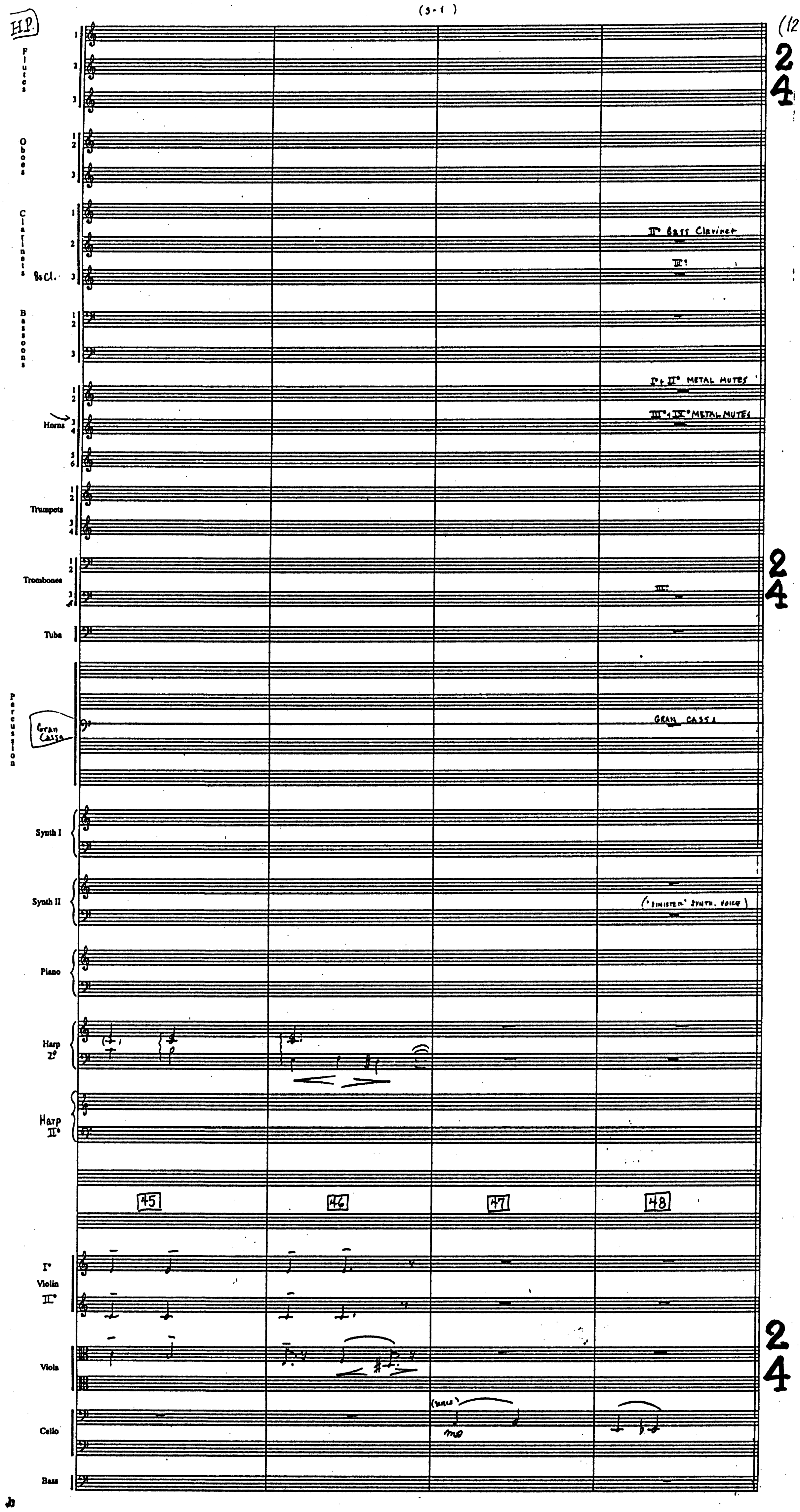
Jh

(H.P.)

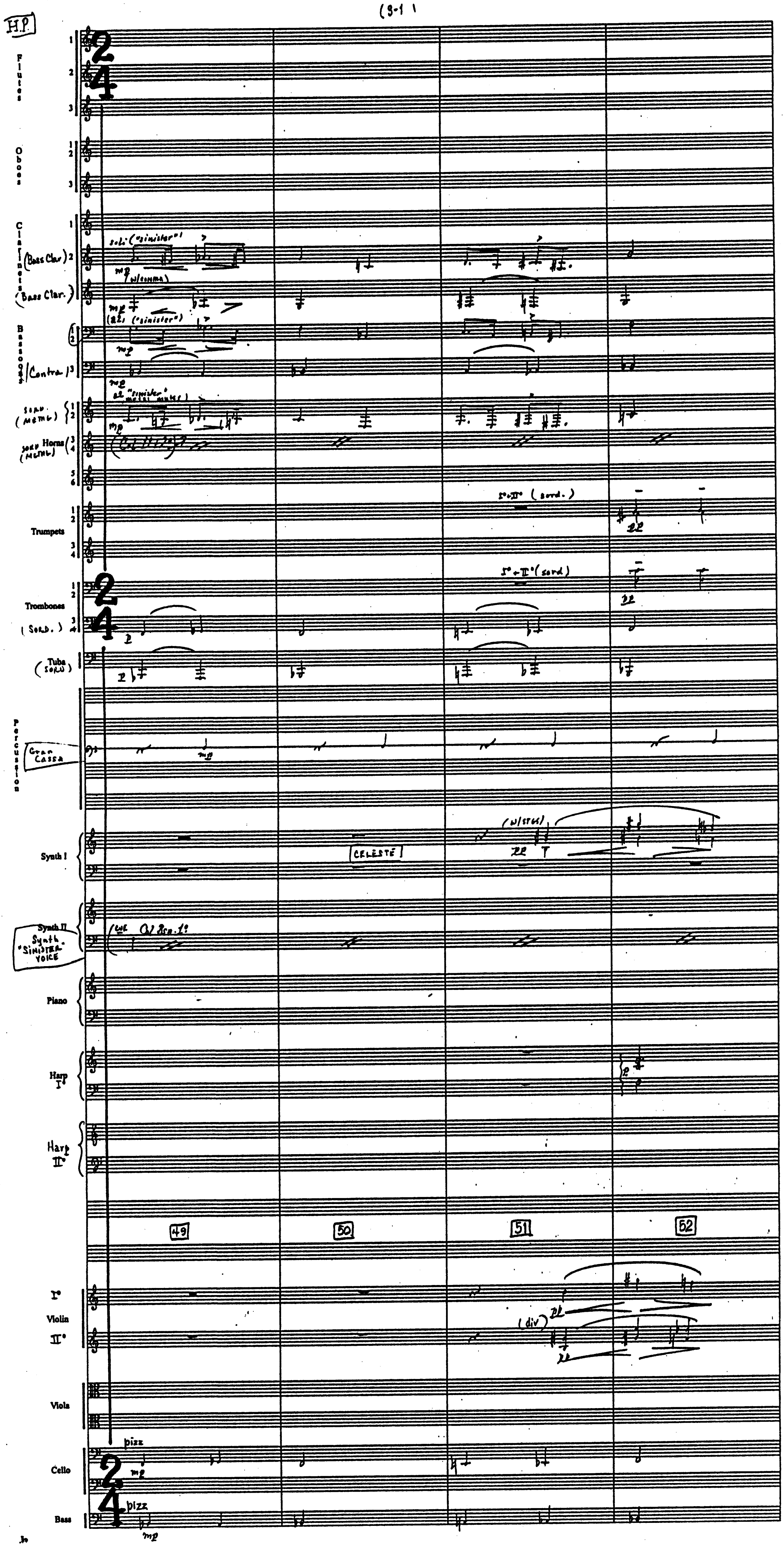

Flutes 1 2 3
III° Flute
Oboes 1 2
(Cor.) 3
Eb Clar. 1
(Bb Clar. 2)
(Bs. Clar.)
Clarinets
Bassoons 1 2
(Contra) 3
PLAYS
I°, II° + III°: OPEN
Horns 1 2 3 4 5 6
Trumpets 1 2 3
(con sord.) 1 2
Trombones
(con sord.) 3
Tuba (con sord.)
(orch. bells)
Orch. Bells
Percussion
Mark Tree
MED. SUS. CYM
TRIANGLE
HIGH SUSPENDED CYM.
"GHOSTLY" VOCAL Synth I
"SINISTER" SYNTH VOICE
Synth II
SAMPLED HARP
"BREDY" + "DARK" SINISTER SYNTH VOICE
(w/WWS)
(w/Hns)
Piano
l.v.
Harp I°
Harp II°
(gliss ad lib.)
33
34
35
36
I° Violin II°
(div)
Viola
Cello
(II.)
Bass
3/4
2/4

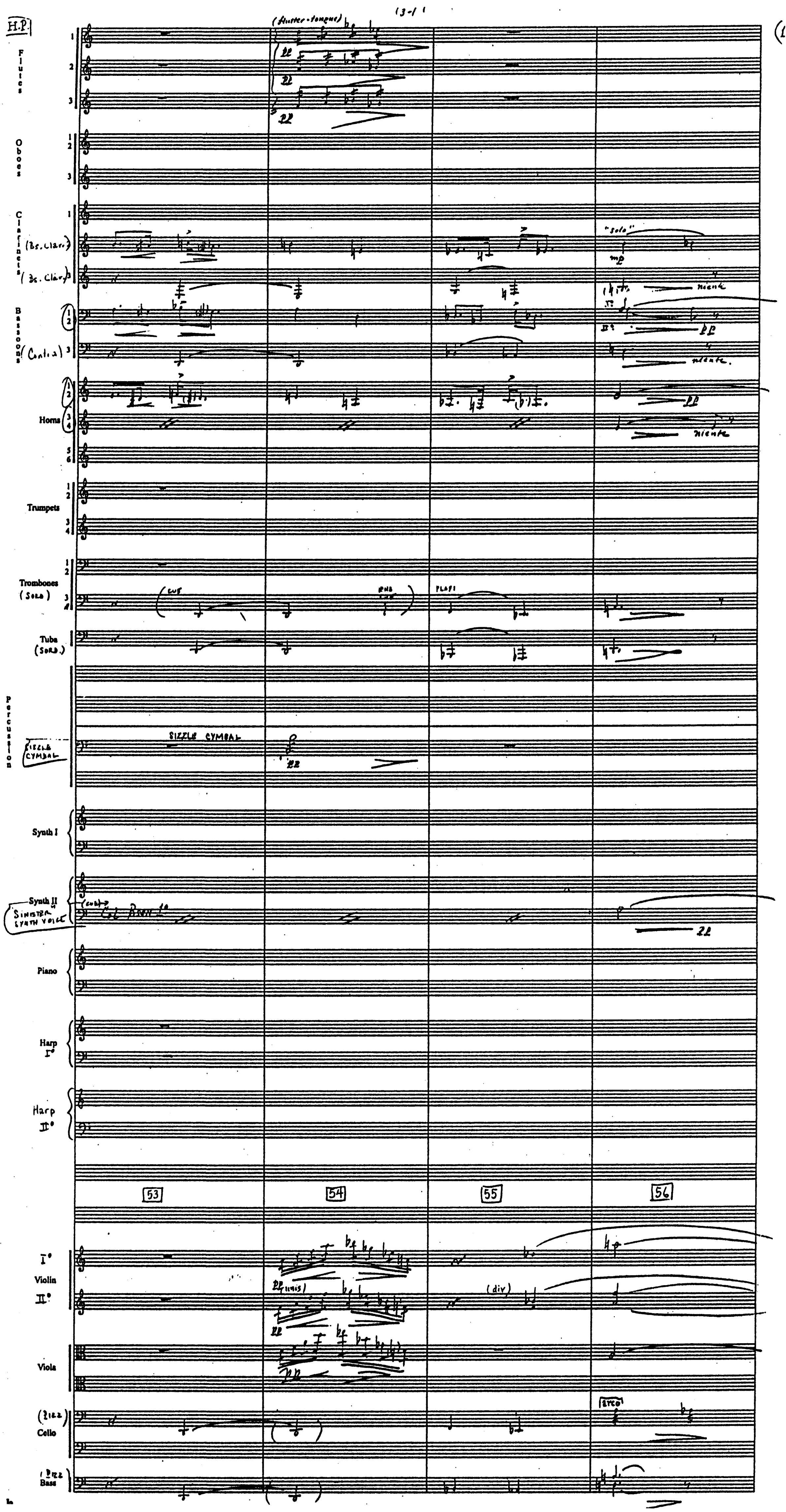

H.P
10.
Flutes
Col Flt. 1°
Col Flt. 1°
ff (shrill)
mp
Oboes
(Col.)
ff (shrill)
Clarinets
"Eb" Picc
"Bb"
(Bs. Cl.)
I° to: "Bb" Clarinet
I°: "Bb" Clarinet
Bassoons
(Contra)
mp
f
p
Horns
(a2) open
mf
III°
Trumpets
con sord
"push"
"push"
p
f
Trombones
con sord
Tuba
Percussion
orch. bells
cue
end cue
mf
Triangle
High sus. cymbal
Synth I
ff
niente
Synth II
Synth Celeste
solo
mf
(w/Led.)
Piano
(w/Ped.) agitato
f
Harp I°
(high gliss)
dim.
niente
Harp II°
sfz
ad lib. - not too fast
mf
37
38
39
40
I° Violin II°
ff
niente
Viola
unis.
ff agitato
Cello
ff agitato
(div. à 3)
mp
Bass
mp
3/4
2/4


Flutes
1
2
3
Oboes
1 2
3
Clarinets
1
2
(Bs. Clar) 3
Bassoons
1 2
(Contra) 3
Horns
III°
(IV°)
Trumpets
Trombones
Tuba
Percussion
Synth I
"Celeste"
Synth II
Piano
Harp I°
Harp II°
Violin I°
Violin II°
Viola
Div. 2 3
Cello
Bass
2/4
3/4
III° to: Bass Clarinet
(solo ?)
mf
niente
22
(w/strgs)
mp
[A♮]
(w/Bs.Cl.)
continue pattern ad lib.
41
42
43
44
mp
unis.

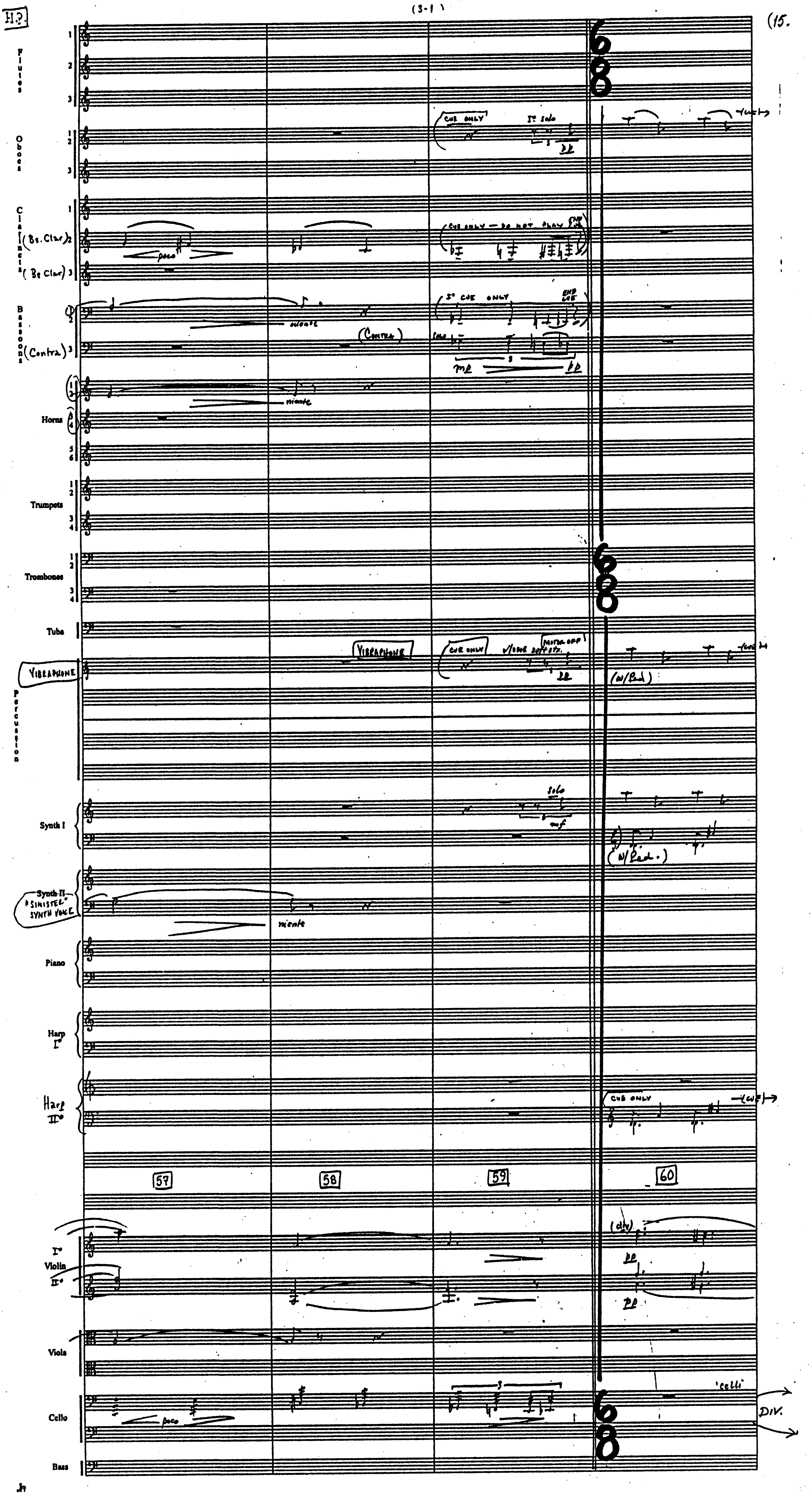

H.P.
(12.
Flutes 1 2 3
Oboes 1 2 3
Clarinets 1 2 3
Bs Cl.
Bassoons 1 2 3
Horns 1 2 3 4 5 6
Trumpets 1 2 3 4
Trombones 1 2 3 4
Tuba
Percussion
Gran Cassa
Synth I
Synth II
Piano
Harp I°
Harp II°
45
46
47
48
I° Violin II°
Viola
Cello
Bass
II° Bass Clarinet
III°
I° & II° METAL MUTES
III° & IV° METAL MUTES
III°
GRAN CASSA
('SINISTER' SYNTH. VOICE)
(SOLO)
mp
2
4

H.P.

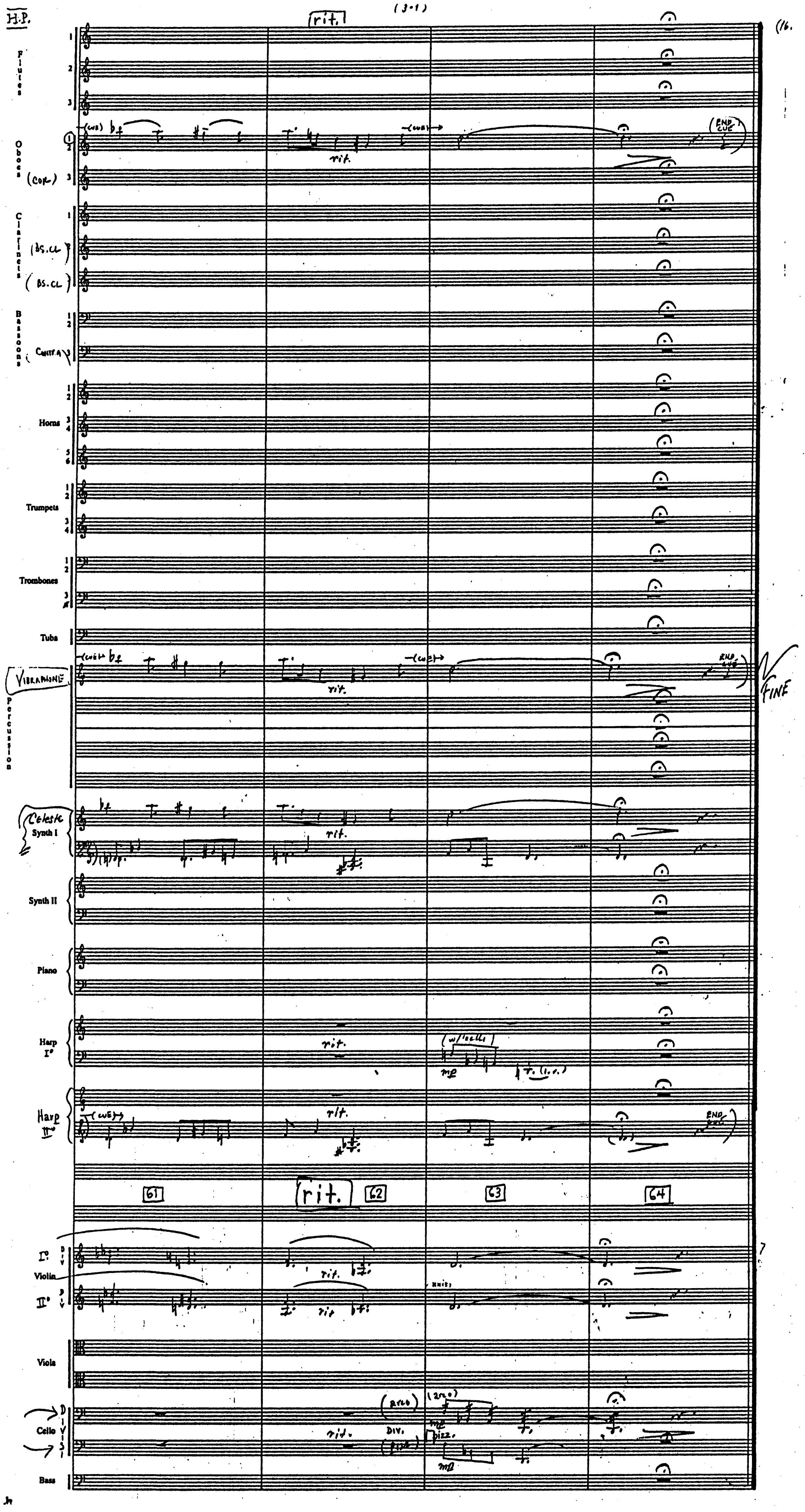

Flutes 1 2 3
Oboes 1 2 3
Clarinets 1 (Bass Clar.) 2 (Bass Clar.) 3
soli ("sinister")
mp (w/comma)
Bassoons 1 2 / Contra 3
(a2) ("sinister")
mp
sord. (metal) Horns 1 2 3 4 5 6
a2 "sinister" metal mutes)
Trumpets 1 2 3 4
1°+II° (sord.)
pp
Trombones 1 2 3 4 (sord.)
1° + II° (sord)
p
Tuba (sord.)
Percussion
Gran Cassa
mp
Synth I
CELESTE
(w/stgs)
pp
Synth II Synth. "SINISTER" VOICE
Piano
Harp I°
p
Harp II°
49
50
51
52
I° Violin II°
(div)
pp
Viola
Cello
pizz
mp
Bass
2
4


H.P.
(3-1
Flutes 1 2 3
(flutter-tongue)
pp
Oboes 1 2 3
Clarinets 1 2 3
(Bs. Clar.)
(Bs. Clar.)
"solo"
mp
niente
Bassoons 1 2 3
(Contra)
pp
niente
Horns 1 2 3 4 5 6
pp
niente
Trumpets 1 2 3 4
Trombones (Solo) 1 2 3 4
cup
pp
Tuba (Sord.)
Percussion
Sizzle Cymbal
SIZZLE CYMBAL
pp
Synth I
Synth II
Sinister synth voice
(con) Col Bsn 1°
pp
Piano
Harp I°
Harp II°
53
54
55
56
Violin I° II°
pp (unis)
pp
(div)
Viola
pp
(pizz) Cello
arco
(pizz) Bass

H.P.


Flutes 1 2 3
Oboes 1 2 3
Clarinets 1 (Bs. Clar) 2 (Bs Clar) 3
Bassoons 1 2 (Contra) 3
Horns 1 2 3 4 5 6
Trumpets 1 2 3 4
Trombones 1 2 3 4
Tuba
VIBRAPHONE
Percussion
Synth I
Synth II "SINISTER" SYNTH VOICE
Piano
Harp I°
Harp II°
I° Violin II°
Viola
Cello
Bass
poco
niente
(CONTRA)
CUE ONLY
1° solo
pp
CUE ONLY — DO NOT PLAY
END CUE
1° CUE ONLY
solo
mp
VIBRAPHONE
CUE ONLY
w/ HOOK SUPPORT
MOTOR OFF
(w/Ped)
solo
mf
(w/Ped.)
CUE ONLY
57
58
59
60
(div)
pp
'celli'
DIV.
6/8

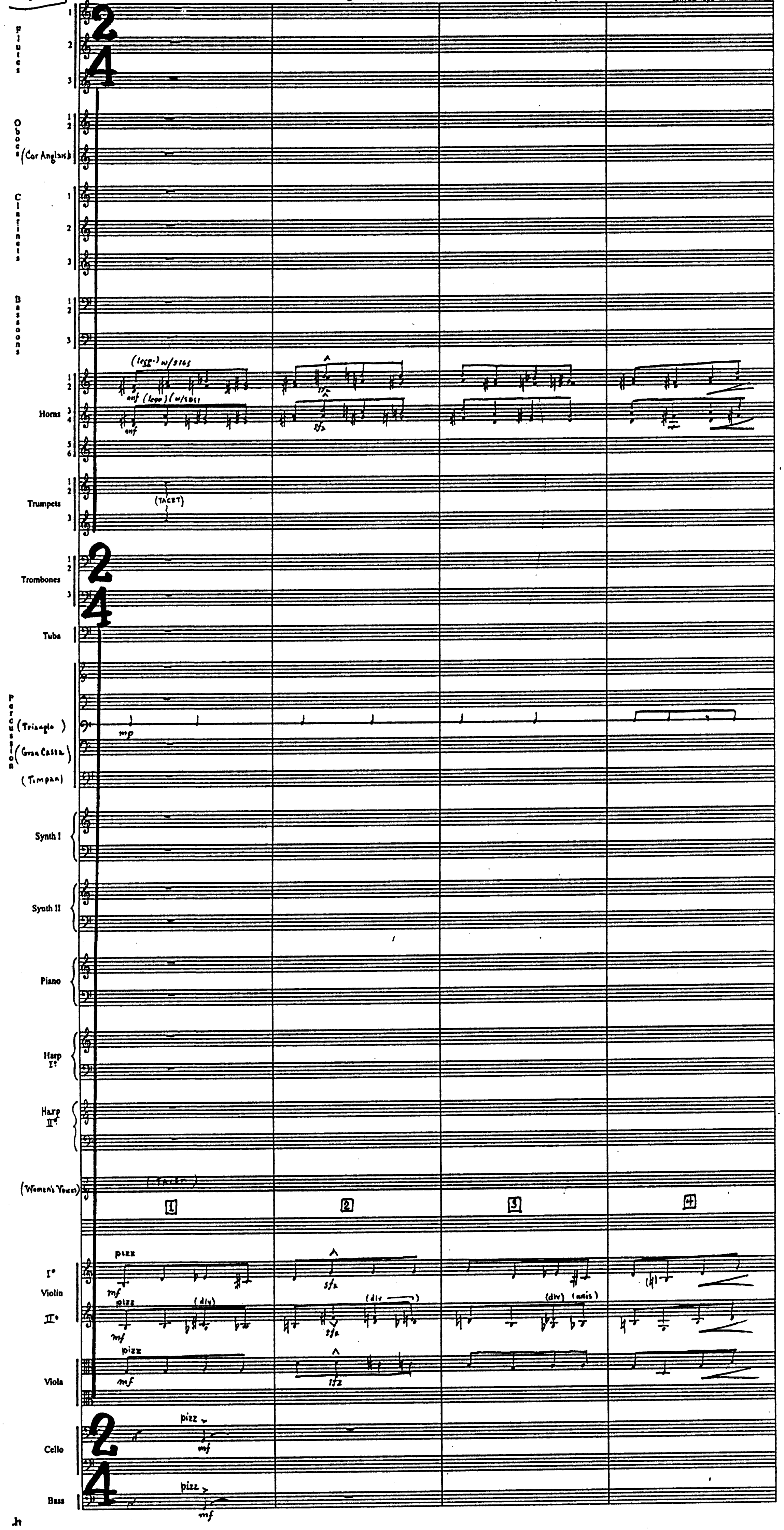
Jn


H.P.
(3-1)
rit.
(16.
Flutes
Oboes
(cor.)
Clarinets
(bs.cl.)
(bs.cl.)
Bassoons
Contra
Horns
Trumpets
Trombones
Tuba
Vibraphone
Percussion
Celeste
Synth I
Synth II
Piano
Harp I°
Harp II°
Violin I°
Violin II°
Viola
Cello
Bass
(w/e)
rit.
(END CUE)
FINE
(w/cello)
mp
(arco)
div.
pizz.
unis.
61
62
63
64

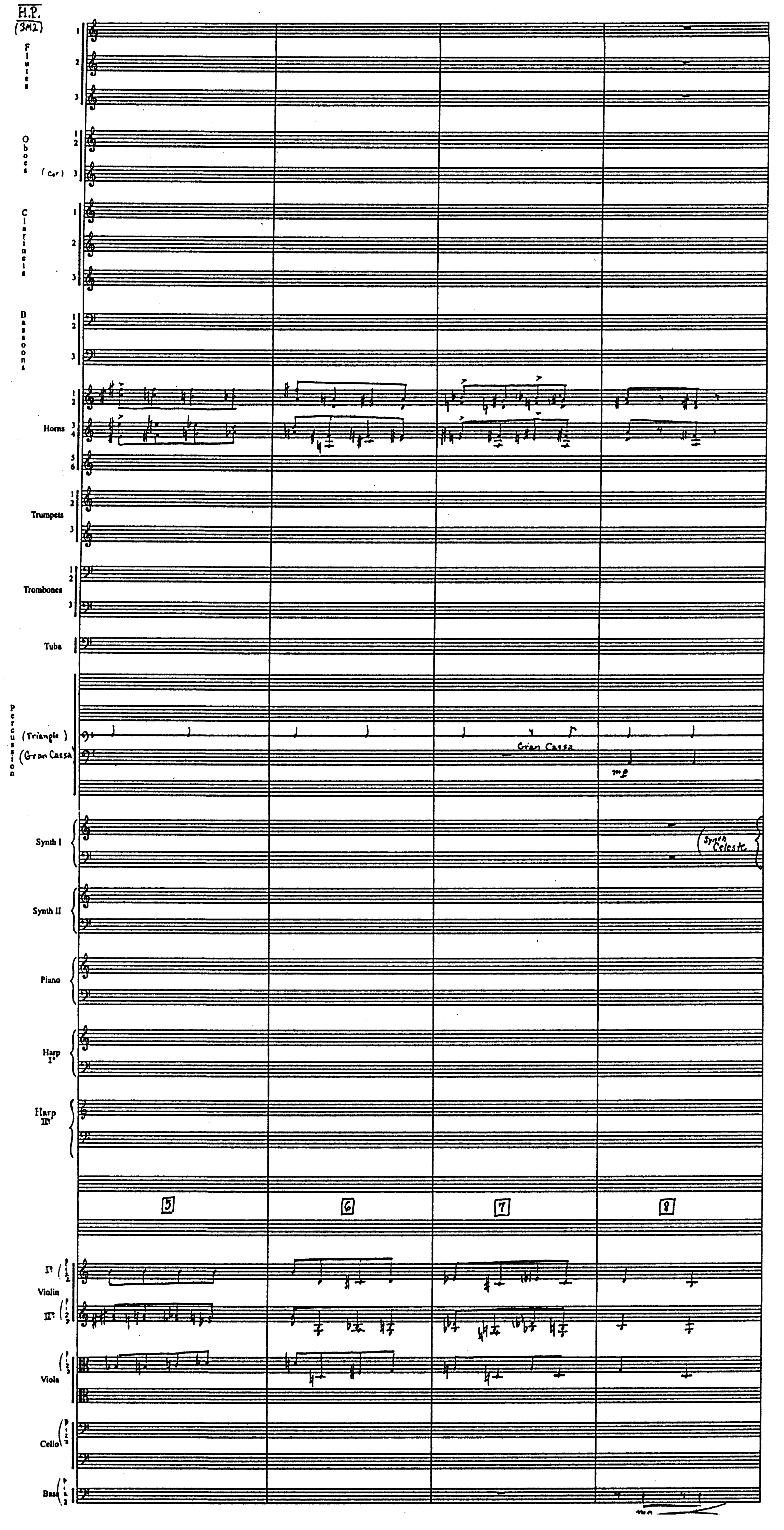
Harry Potter

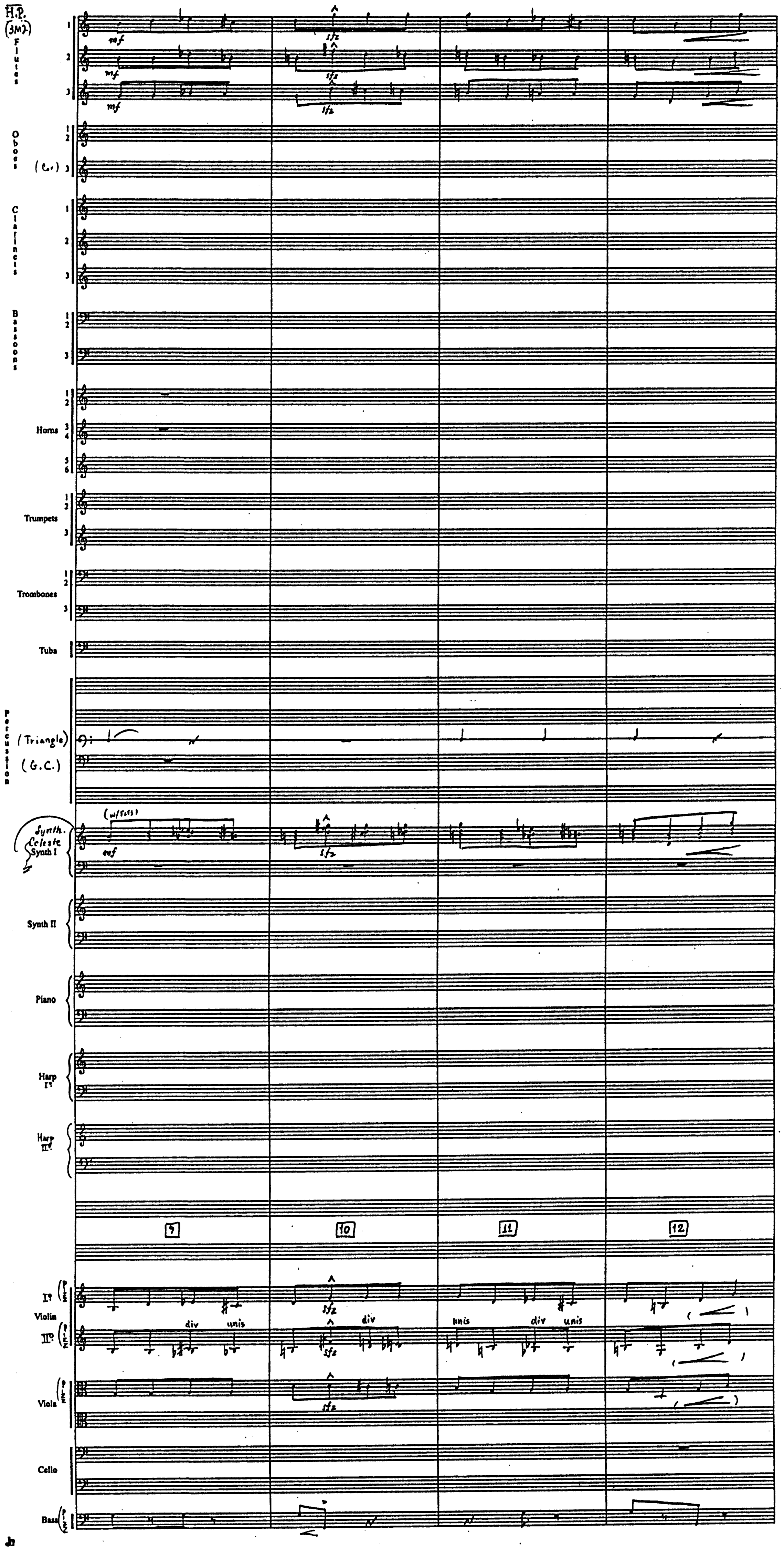
3M2 « Platform Nine and Three Quarters" John Williams (B.M.I.)
orch. Conrad Pope

(1.

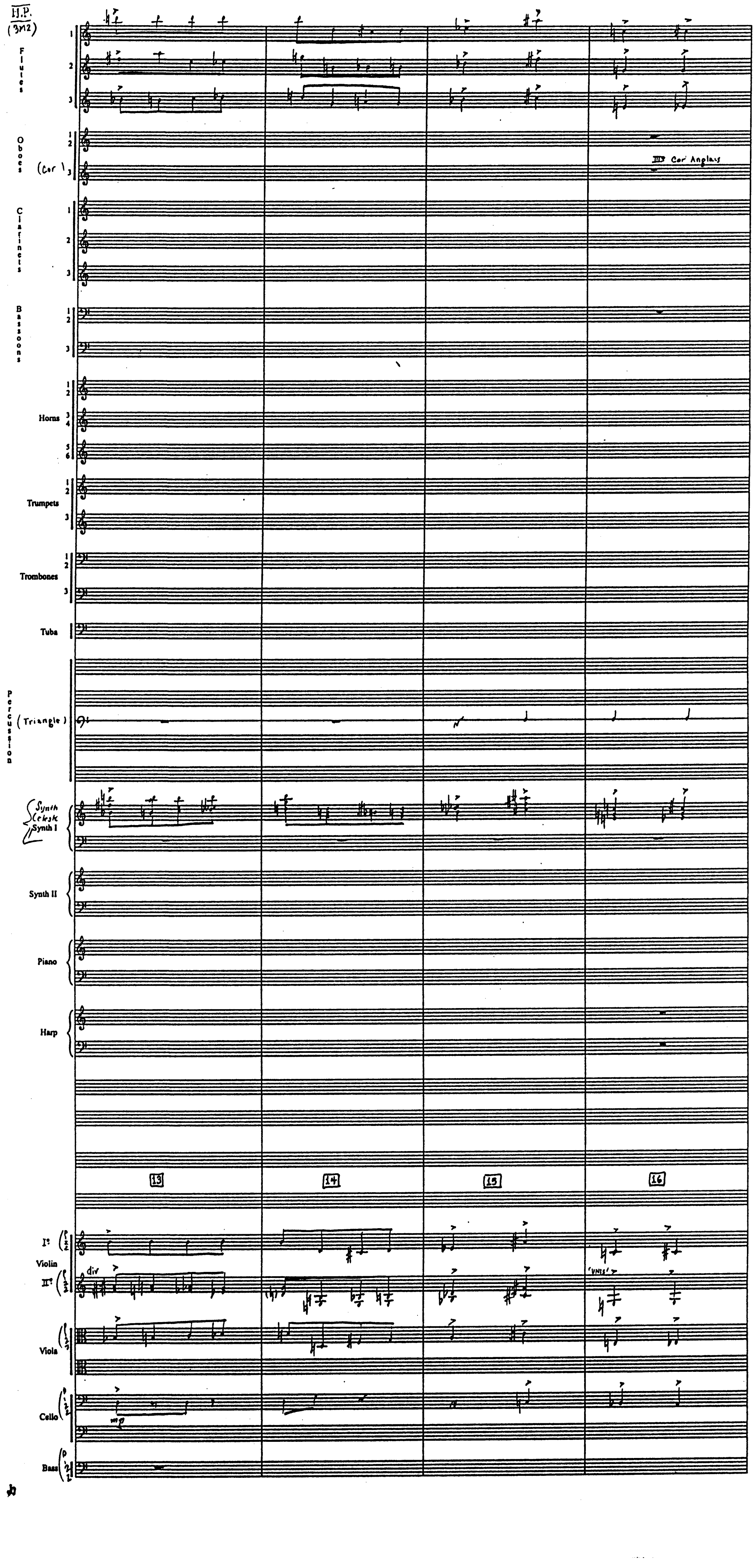

Flutes 1 2 3
Oboes 1 2 (Cor Anglais)
Clarinets 1 2 3
Bassoons 1 2 3
Horns 1 2 3 4 5 6
(legg.) w/stgs
mf (legg.) (w/cell)
sfz
Trumpets 1 2 3
(TACET)
Trombones 1 2 3
Tuba
Percussion (Triangle) (Gran Cassa) (Timpani)
mp
Synth I
Synth II
Piano
Harp I°
Harp II°
(Women's Voices)
(TACET)
1
2
3
4
I° Violin II°
pizz
mf
sfz
(div)
(div —)
(div) (unis)
Viola
Cello
Bass
2
4

H.P.
(3M2)

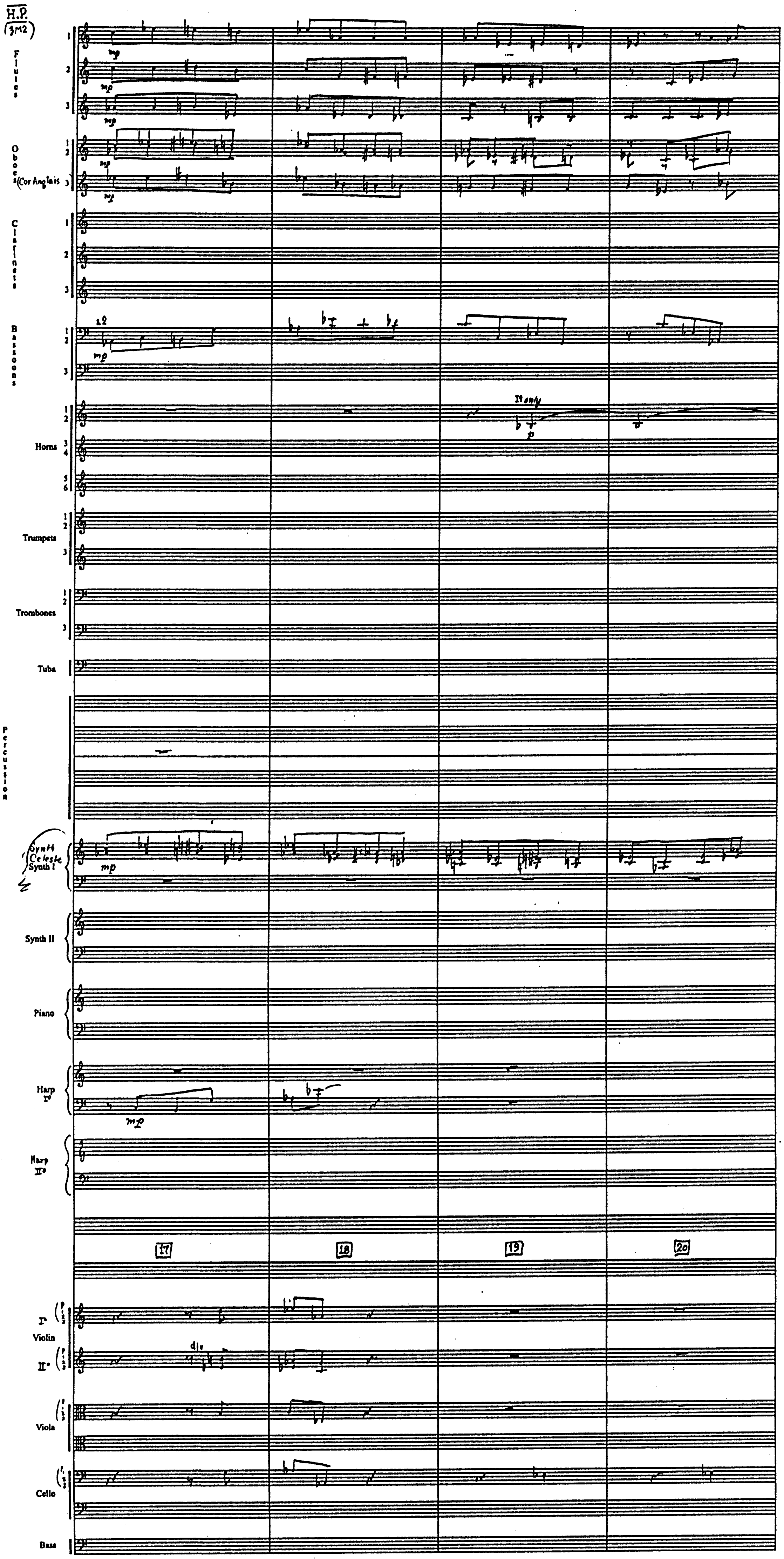

Flutes
1
2
3
Oboes
1 2
(Cor) 3
Clarinets
1
2
3
Bassoons
1 2
3
Horns
1 2
3 4
5 6
Trumpets
1 2
3
Trombones
1 2
3
Tuba
Percussion
(Triangle)
(Gran Cassa)
Gran Cassa
mf
Synth I
(Synth Celeste
Synth II
Piano
Harp I°
Harp II°
5
6
7
8
I° Violin
II°
Viola
Cello
Bass
mp


H.P.
(3M7)
Flutes
1
2
3
mf
sfz
Oboes
1
2
(C.A.) 3
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
(Triangle)
(G.C.)
Synth. Celeste
Synth I
(w/Ped.)
Synth II
Piano
Harp I°
Harp II°
9
10
11
12
Violin
I°
II°
div
unis
Viola
Cello
Bass

H.P.
(3n2)

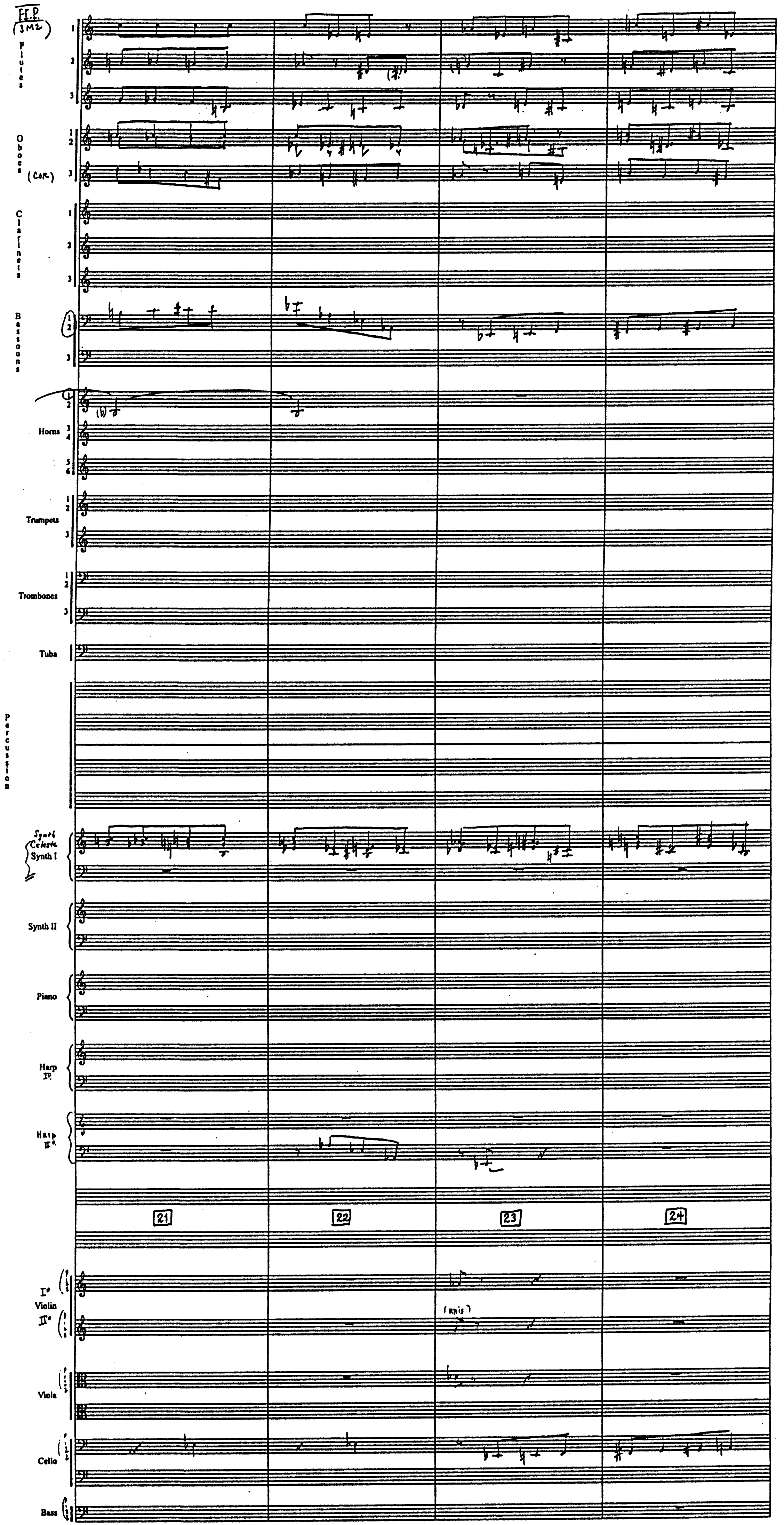

Flutes
1
2
3
Oboes
1
2
(Cor 1) 3
III° Cor Anglais
Clarinets
1
2
3
Bassoons
1
2
3
Horns
1
2
3
4
5
6
Trumpets
1
2
3
Trombones
1
2
3
Tuba
Percussion
(Triangle)
Synth
Celeste
Synth I
Synth II
Piano
Harp
13
14
15
16
I°
Violin
II°
div
'unis'
Viola
Cello
mp
Bass

H.P.
(SM2)

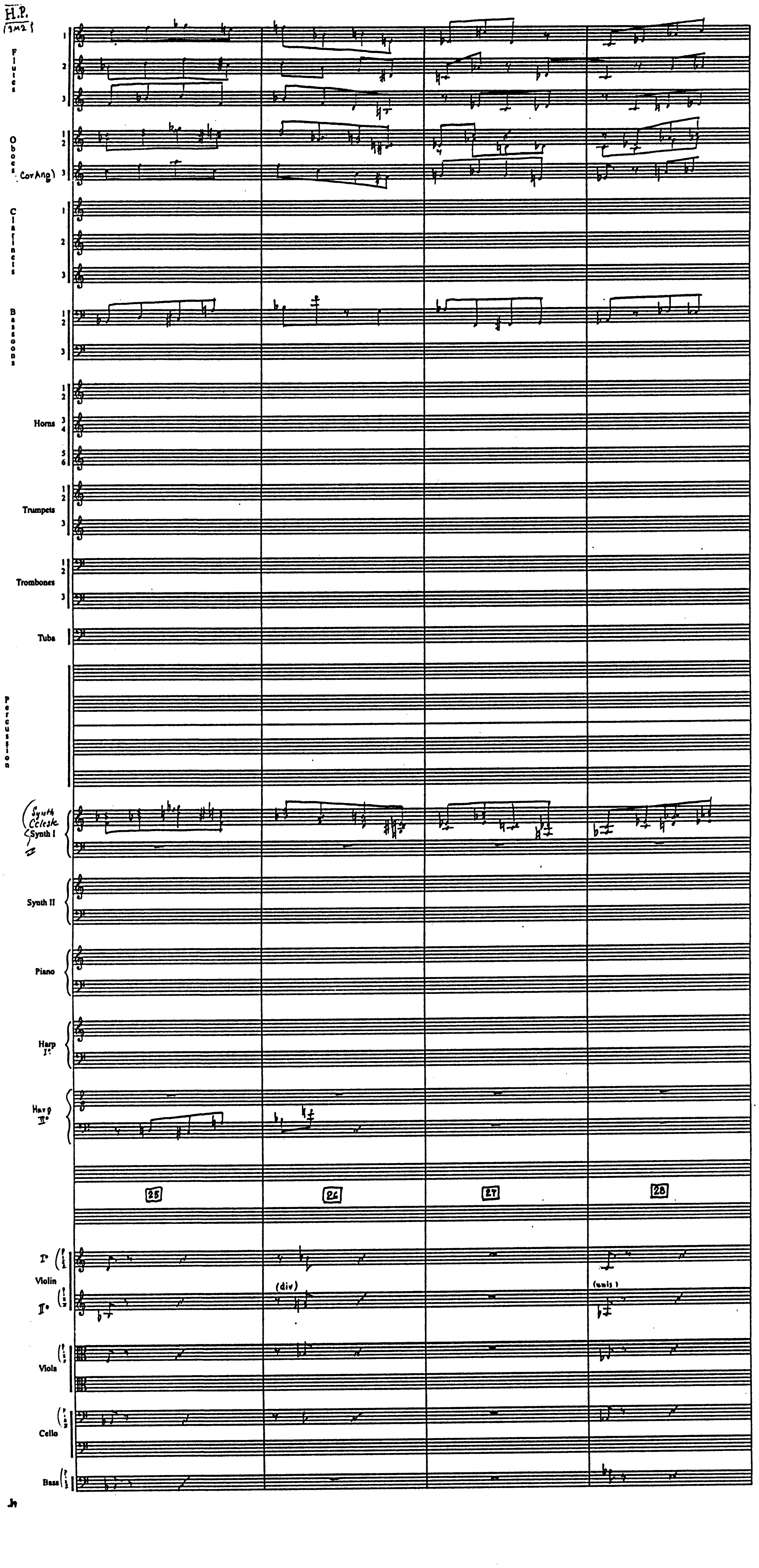

Flutes 1 2 3
Oboes 1 2
(Cor Anglais) 3
Clarinets 1 2 3
Bassoons 1 2 3
Horns 1 2 3 4 5 6
Trumpets 1 2 3
Trombones 1 2 3
Tuba
Percussion
Synth Celeste Synth I
Synth II
Piano
Harp I°
Harp II°
I° Violin
II°
Viola
Cello
Bass
mp
a2
1° only
p
div
17
18
19
20

Jh

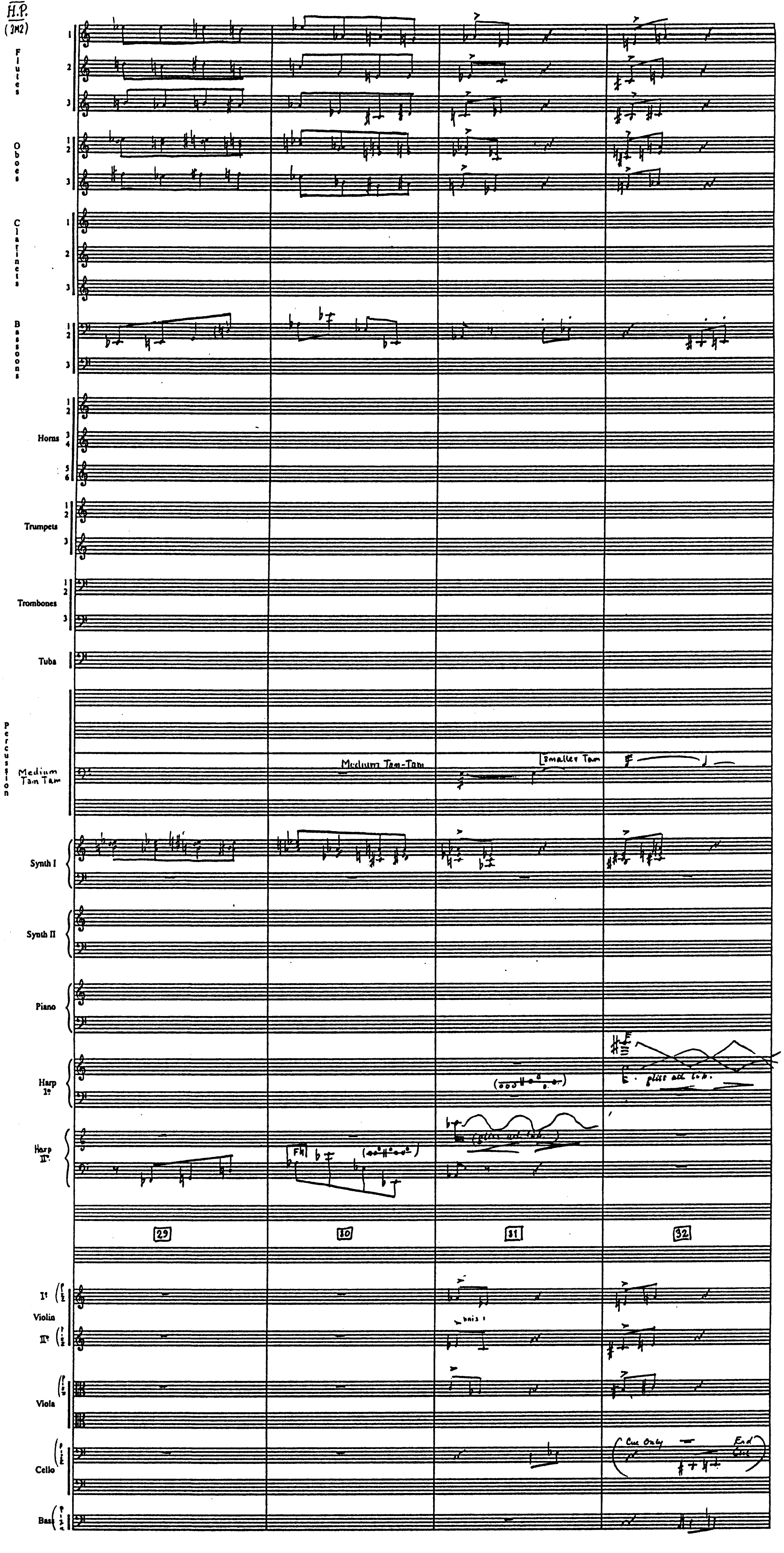
H.P
(3M2)


Flutes 1 2 3
Oboes 1 2 3
(COR.)
Clarinets 1 2 3
Bassoons 1 2 3
Horns 1 2 3 4 5 6
Trumpets 1 2 3
Trombones 1 2 3
Tuba
Percussion
Synth Celeste
Synth I
Synth II
Piano
Harp I°
Harp II°
21
22
23
24
I° Violin II°
(unis)
Viola
Cello
Bass

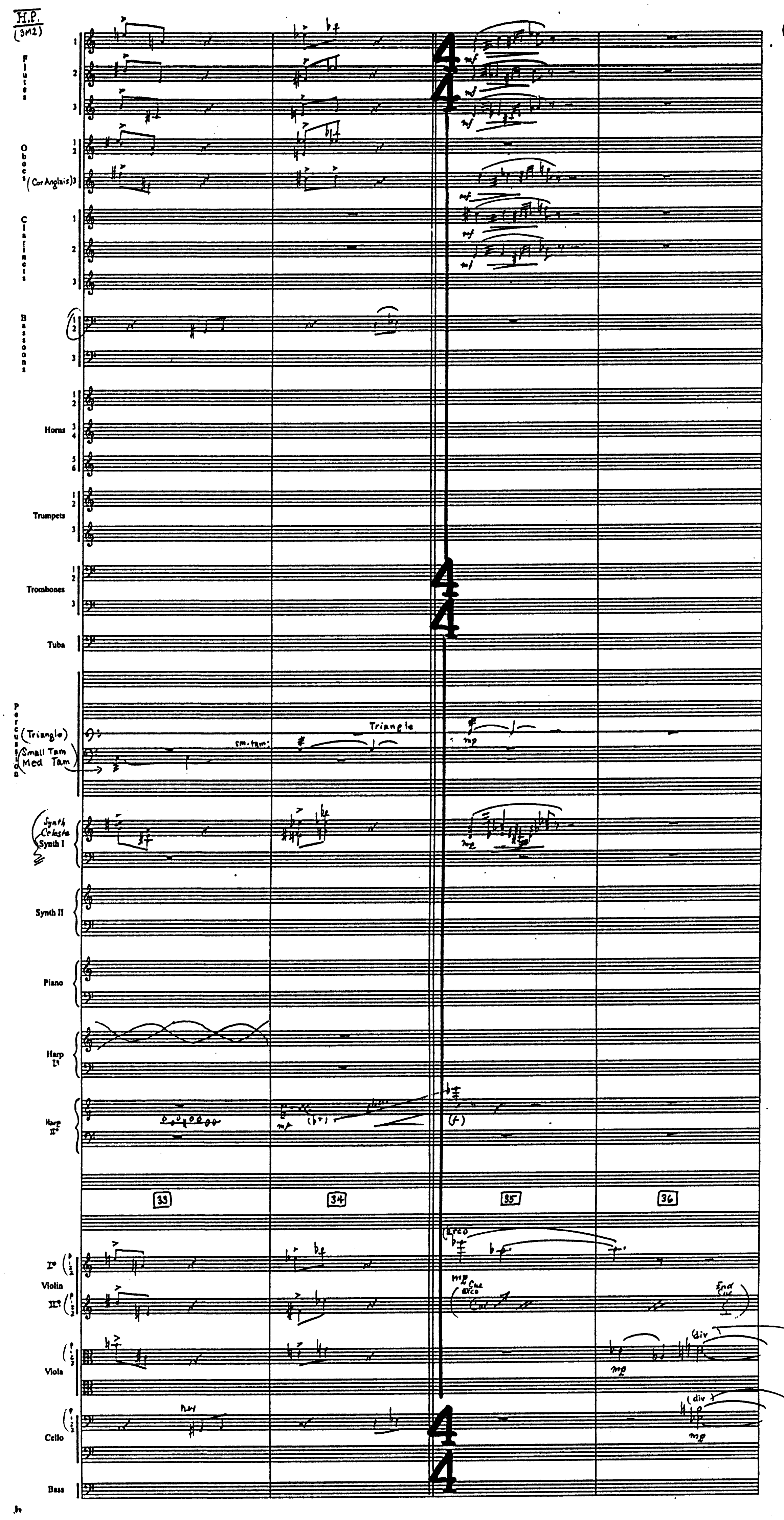
Jb

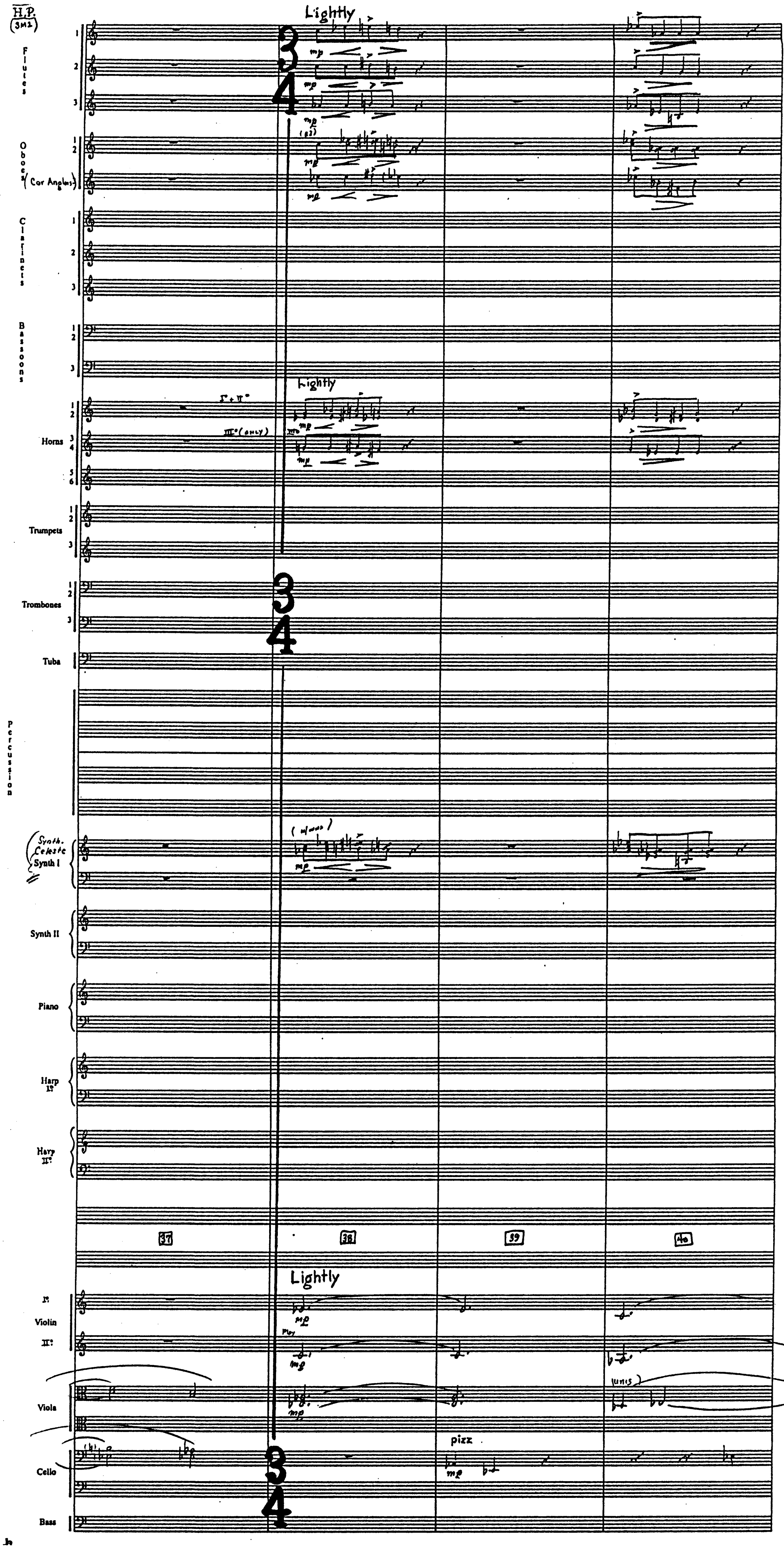

H.P.
(3M2)
Flutes 1 2 3
Oboes 1 2
Cor Ang 3
Clarinets 1 2 3
Bassoons 1 2 3
Horns 1 2 3 4 5 6
Trumpets 1 2 3
Trombones 1 2 3
Tuba
Percussion
Synth Celeste Synth I
Synth II
Piano
Harp I°
Harp II°
25
26
27
28
I° Violin
II°
(div)
(unis)
Viola
Cello
Bass
Jn

H.P.
(3M2)

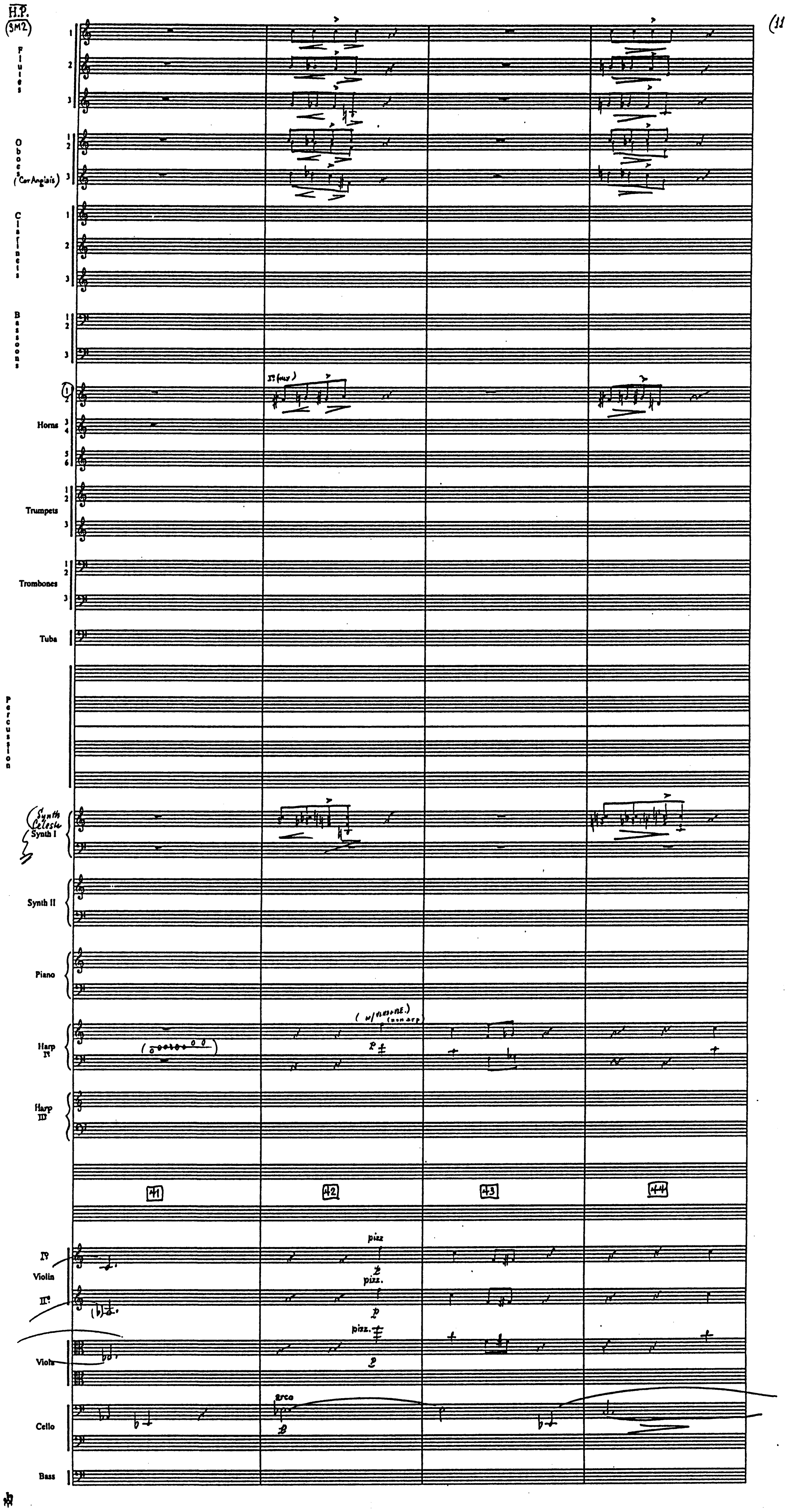

Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
Medium Tam Tam
Medium Tam-Tam
Smaller Tam
Synth I
Synth II
Piano
Harp I°
Harp II°
gliss all Eb.
29
30
31
32
Violin I°
Violin II°
Viola
Cello
Bass
Cue Only
End Cue

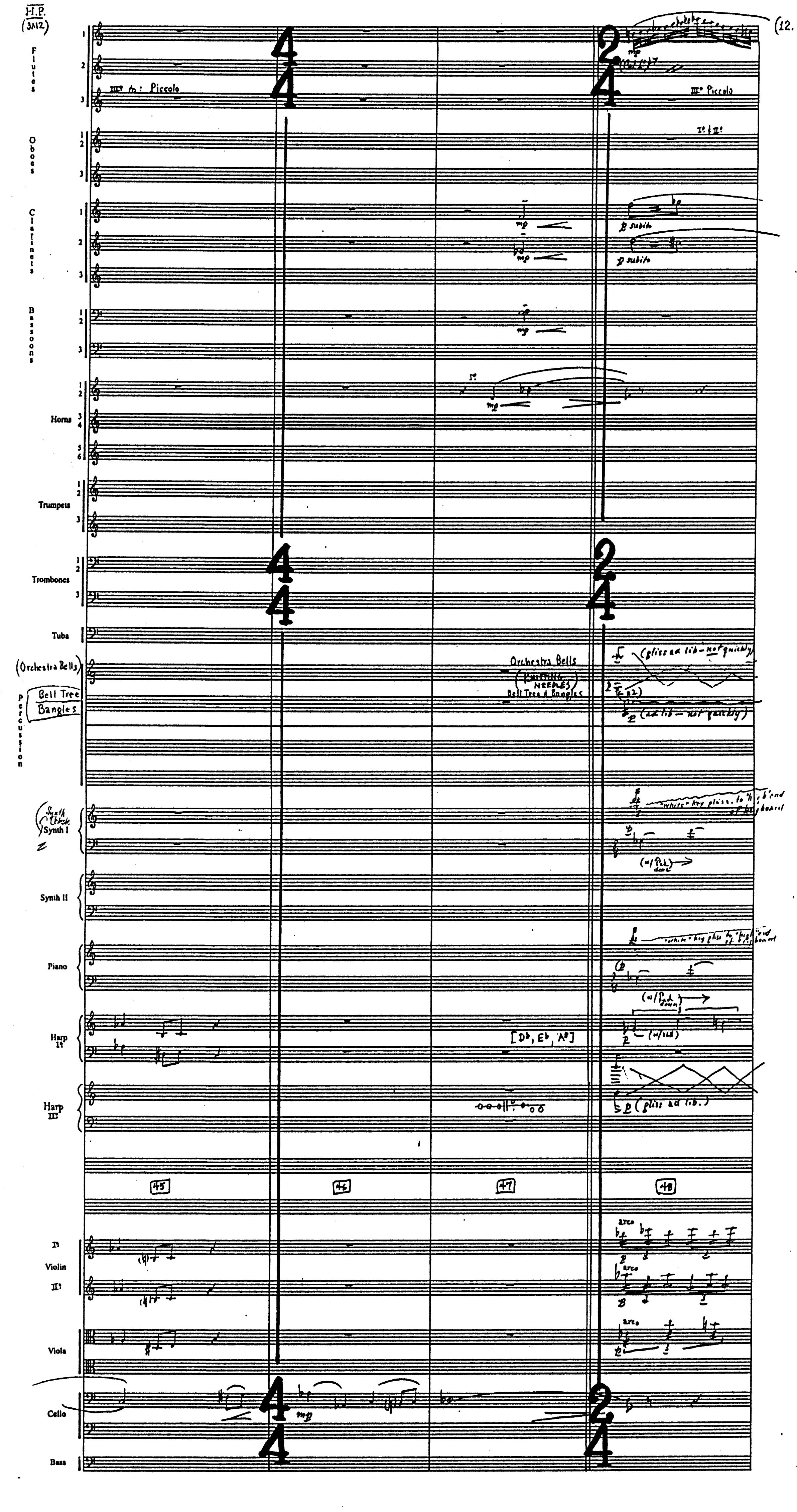
(8

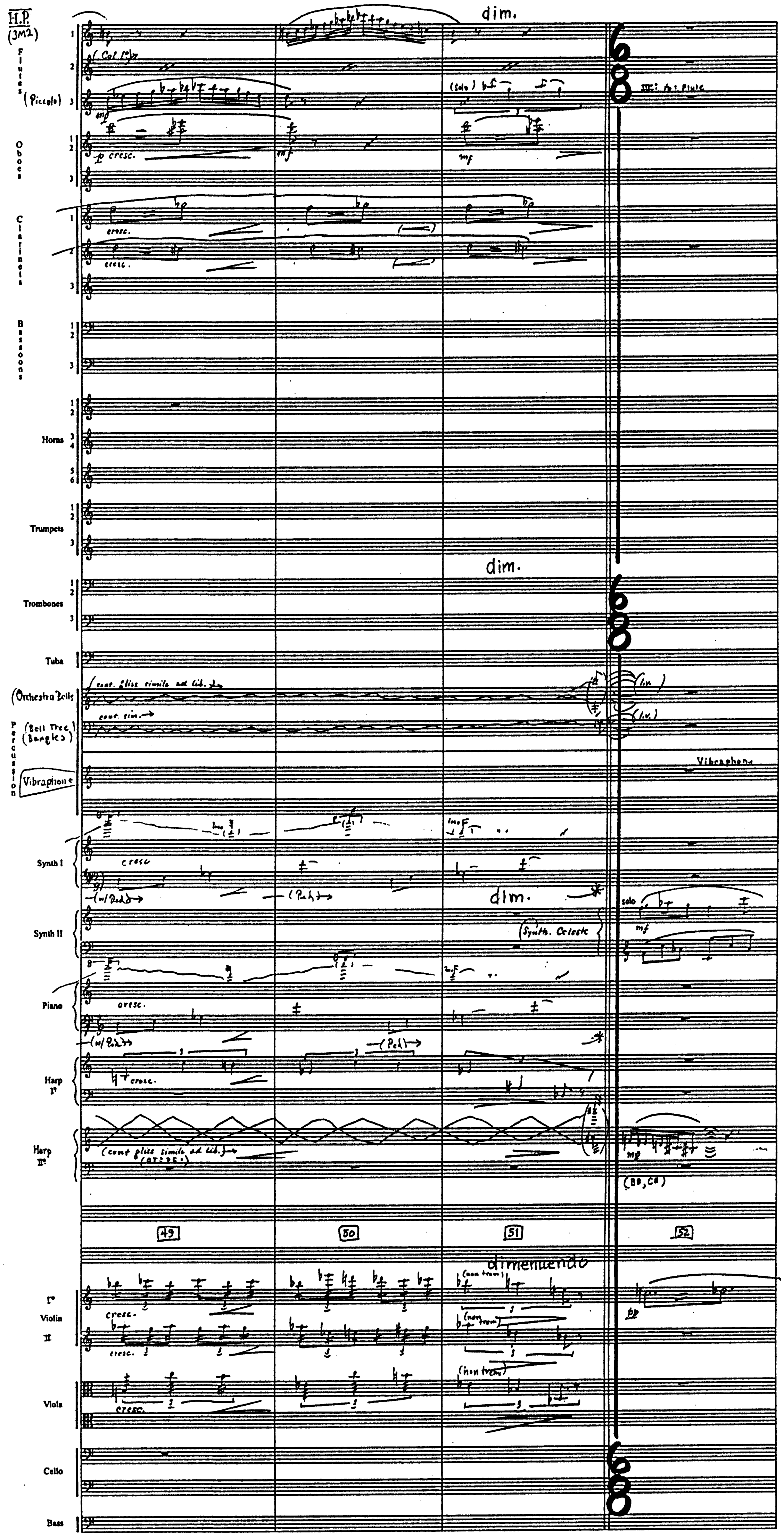

H.P. (3M2)
Flutes 1 2 3
Oboes 1 2
(Cor Anglais) 3
Clarinets 1 2 3
Bassoons 1 2 3
Horns 1 2 3 4 5 6
Trumpets 1 2 3
Trombones 1 2 3
Tuba
Percussion
(Triangle)
Small Tam
Med Tam
sm. tam.
Triangle
Synth Celeste Synth I
Synth II
Piano
Harp I°
Harp II°
Violin I°
Violin II°
Viola
Cello
Bass
4/4
33
34
35
36
mf
mp
(f)
arco
Cue
End Cue
div
mp

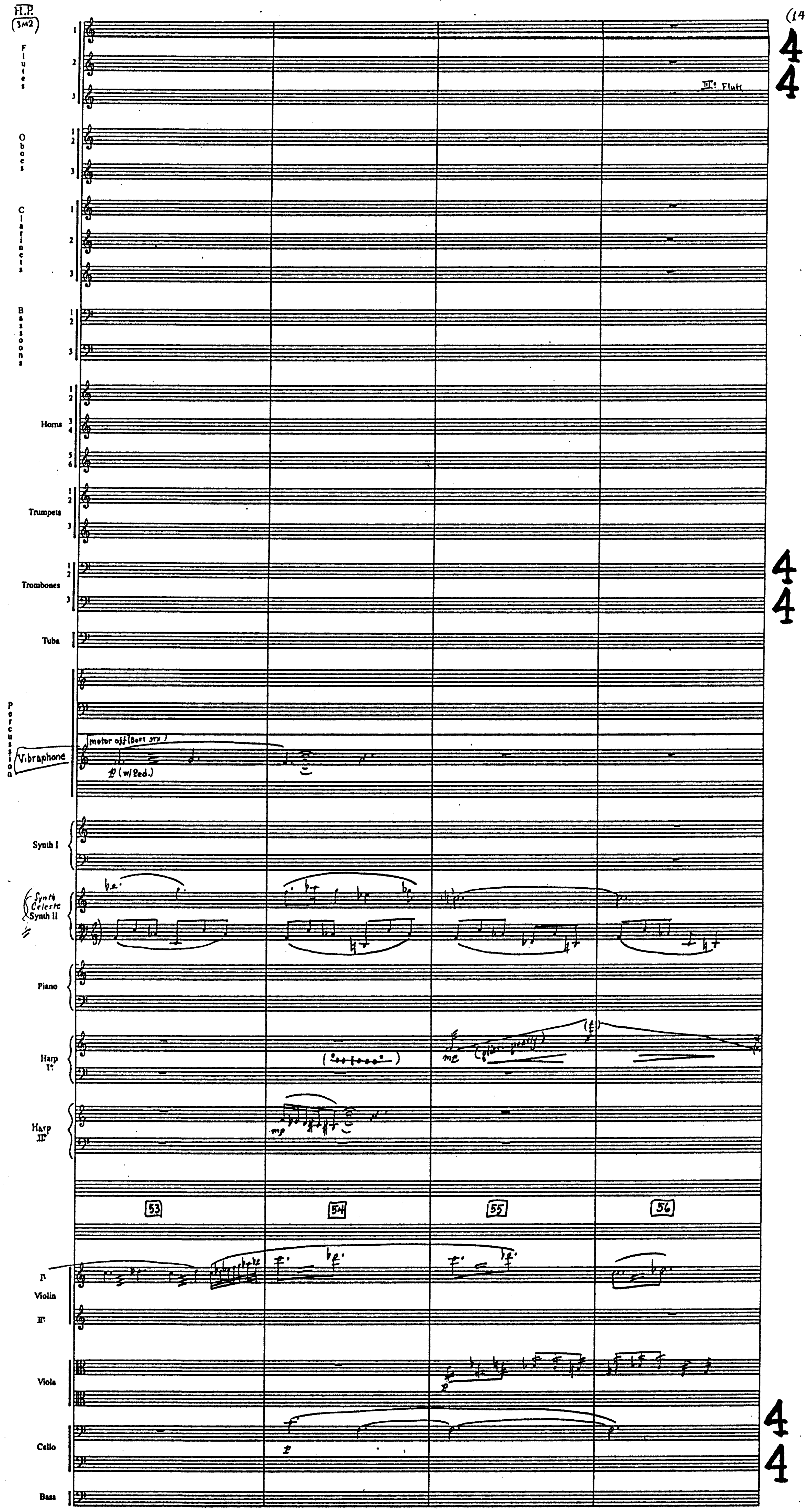

H.P.
(3M2)
Lightly
Flutes
1
2
3
Oboes
1
2
2(Cor Anglais)
Clarinets
1
2
3
Bassoons
1
2
3
Horns
1
2
3
4
5
6
I° + II°
III° (only)
Trumpets
1
2
3
Trombones
1
2
3
Tuba
Percussion
Synth. Celeste
Synth I
(w/mod)
Synth II
Piano
Harp I°
Harp II°
37
38
39
40
Violin I°
Violin II°
Viola
(unis)
Cello
pizz
Bass
3
4
mp

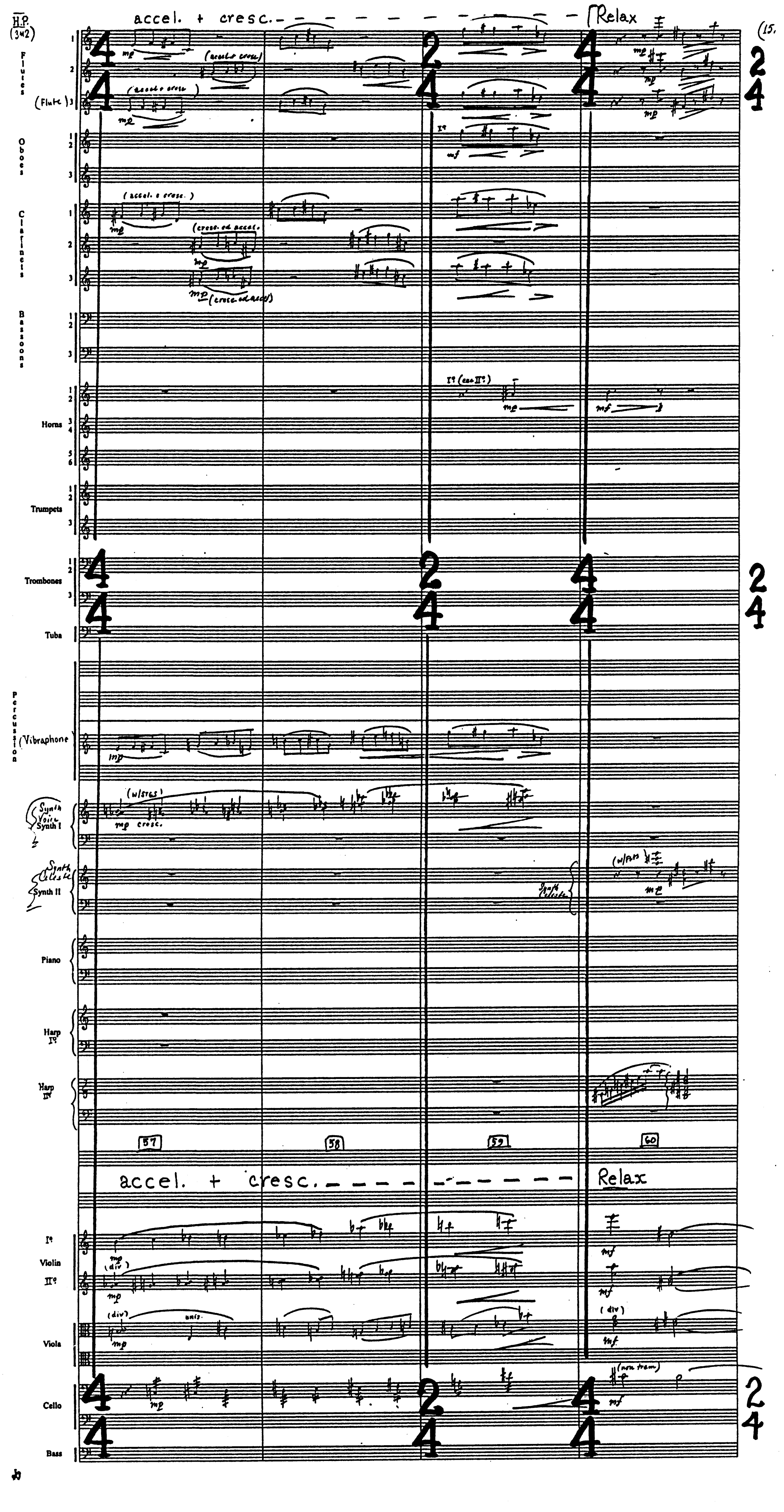
H.P. (SM2)

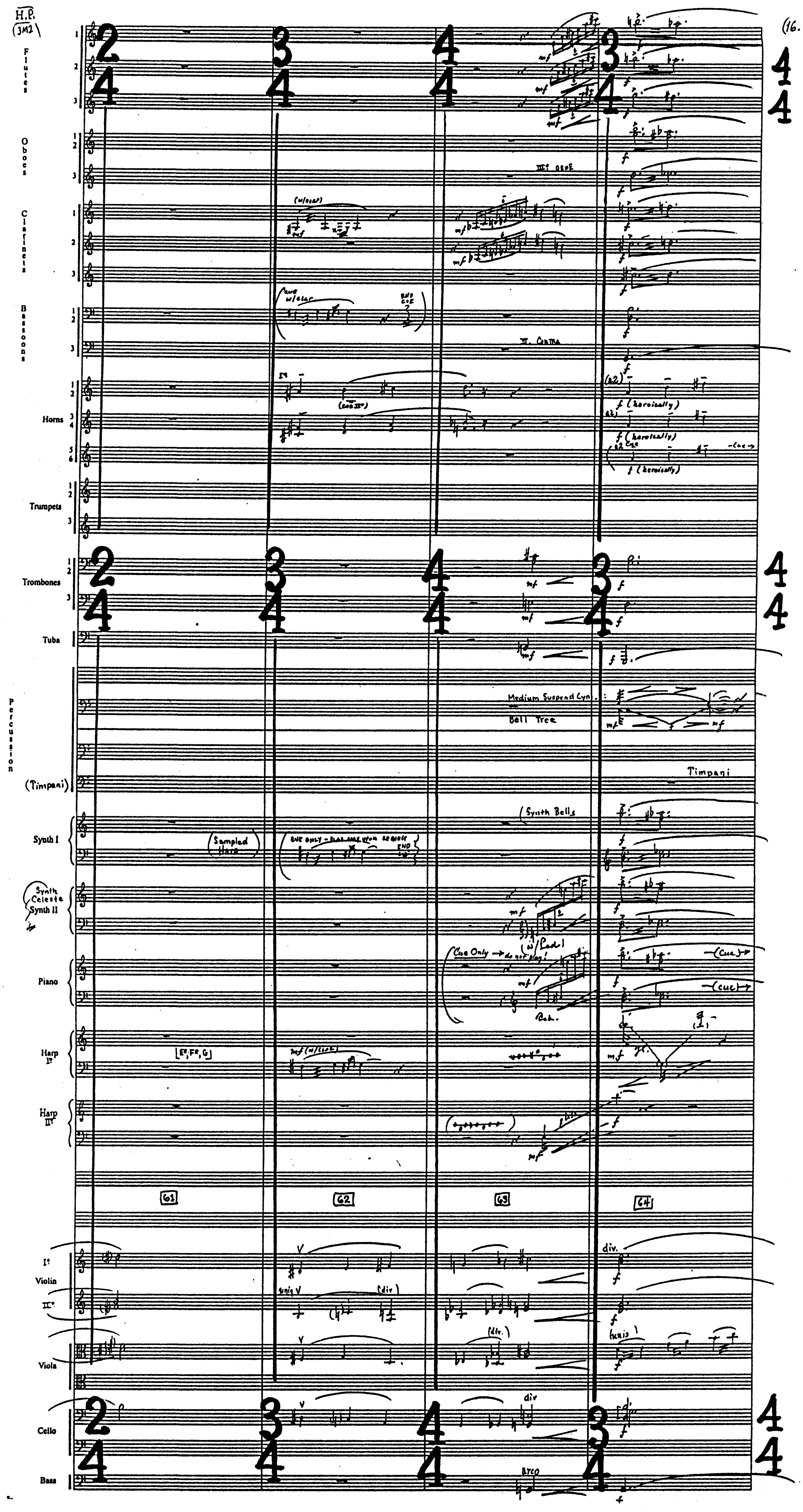

Flutes 1 2 3
Oboes 1 2 3 (Cor Anglais)
Clarinets 1 2 3
Bassoons 1 2 3
Horns 1 2 3 4 5 6
Trumpets 1 2 3
Trombones 1 2 3
Tuba
Percussion
Synth Celesta Synth I
Synth II
Piano
Harp Iº
Harp IIº
41
42
43
44
Iº Violin IIº
Viola
Cello
Bass
pizz
pizz.
pizz.
arco
(w/ ornament.) (non arp)

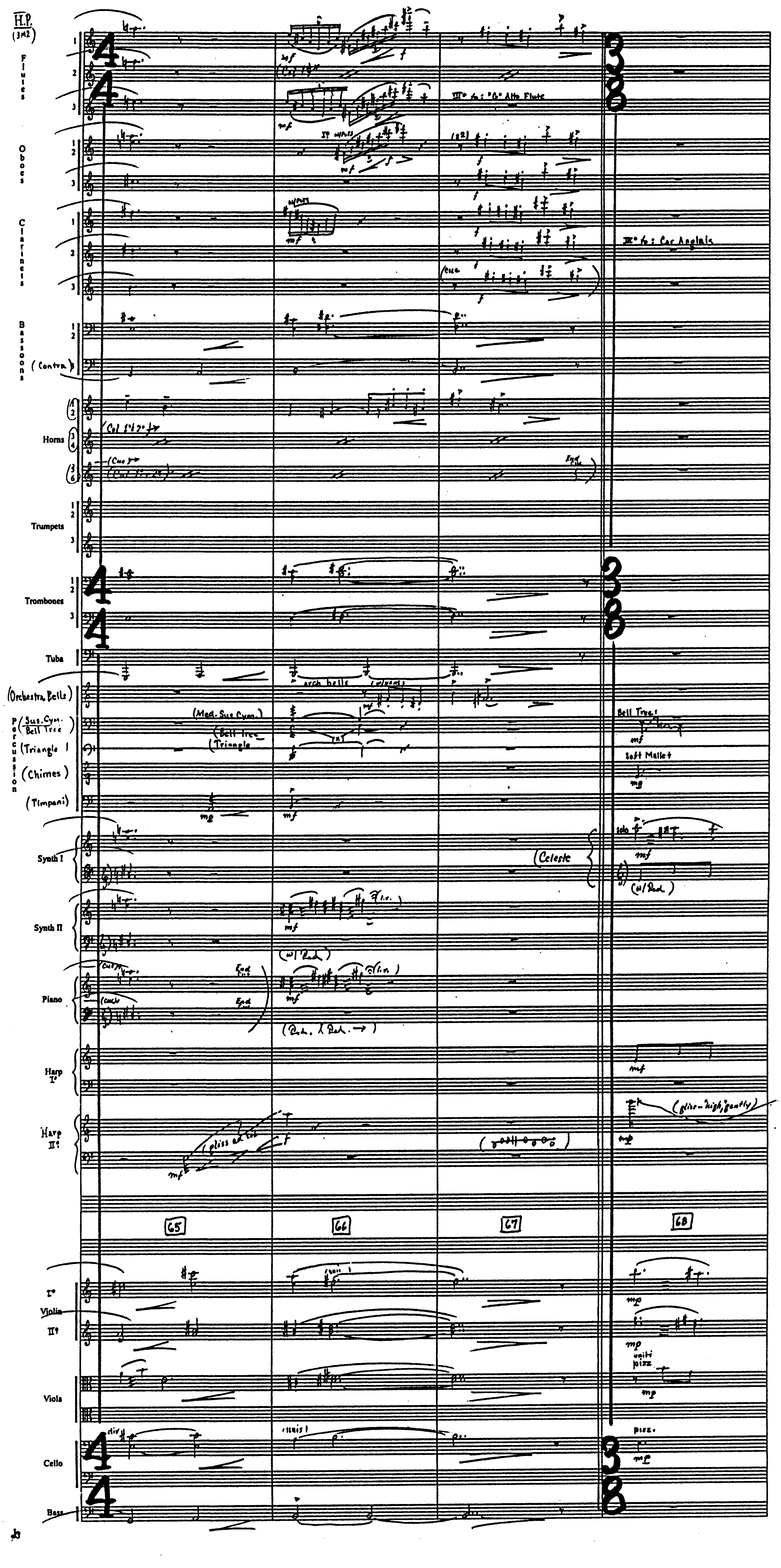

Flutes
III° to: Piccolo
mp
III° Piccolo
Oboes
I° & II°
Clarinets
mp
p subito
p subito
Bassoons
mp
Horns
I°
mp
Trumpets
Trombones
Tuba
(Orchestra Bells)
Bell Tree
Bangles
Percussion
Orchestra Bells
(KNITTING NEEDLES)
Bell Tree & Bangles
(gliss ad lib – not quickly)
(a2)
p
(ad lib – not quickly)
Synth Choir
Synth I
"white" key gliss. to "high" end of keyboard
(w/ Ped. down)
Synth II
Piano
"white" key gliss to "high" end of keyboard
(w/ Ped. down)
Harp II°
[D♭, E♭, A♭]
(w/ LH)
p
3
Harp III°
p (gliss ad lib.)
45
46
47
48
Violin I°
Violin II°
arco
Viola
arco
Cello
mp
Bass
4/4
2/4

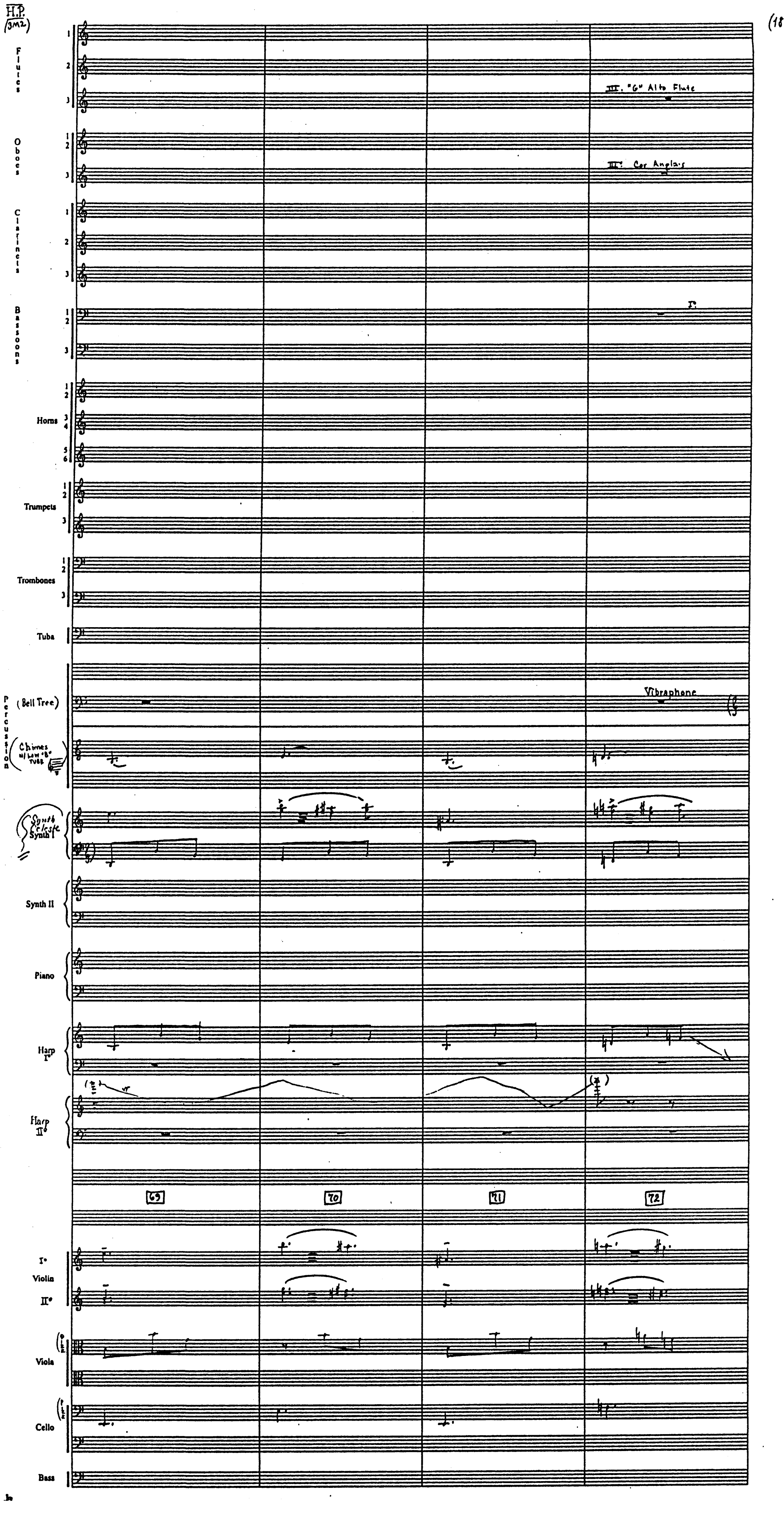

H.P.
(3M2)
Flutes
(Piccolo)
Col 1mo
(solo)
III: to: Flute
mf
Oboes
p cresc.
mf
Clarinets
cresc.
Bassoons
Horns
Trumpets
Trombones
Tuba
dim.
(Orchestra Bells
(Bell Tree
(Bangles)
Percussion
Vibraphone
cont. gliss simile ad lib.
cont. sim.
(l.v.)
Vibraphone
Synth I
cresc
(w/ Ped.)
(Ped.)
dim.
Synth II
(Synth. Celeste
solo
mf
Piano
cresc.
(w/ Ped.)
(Ped.)
Harp I°
cresc.
Harp II°
(cont gliss simile ad lib.)
(B♭, C♮)
49
50
51
52
Violin I°
Violin II
cresc.
dimenuendo
(non trem.)
pp
Viola
cresc.
(non trem.)
Cello
Bass
6
8

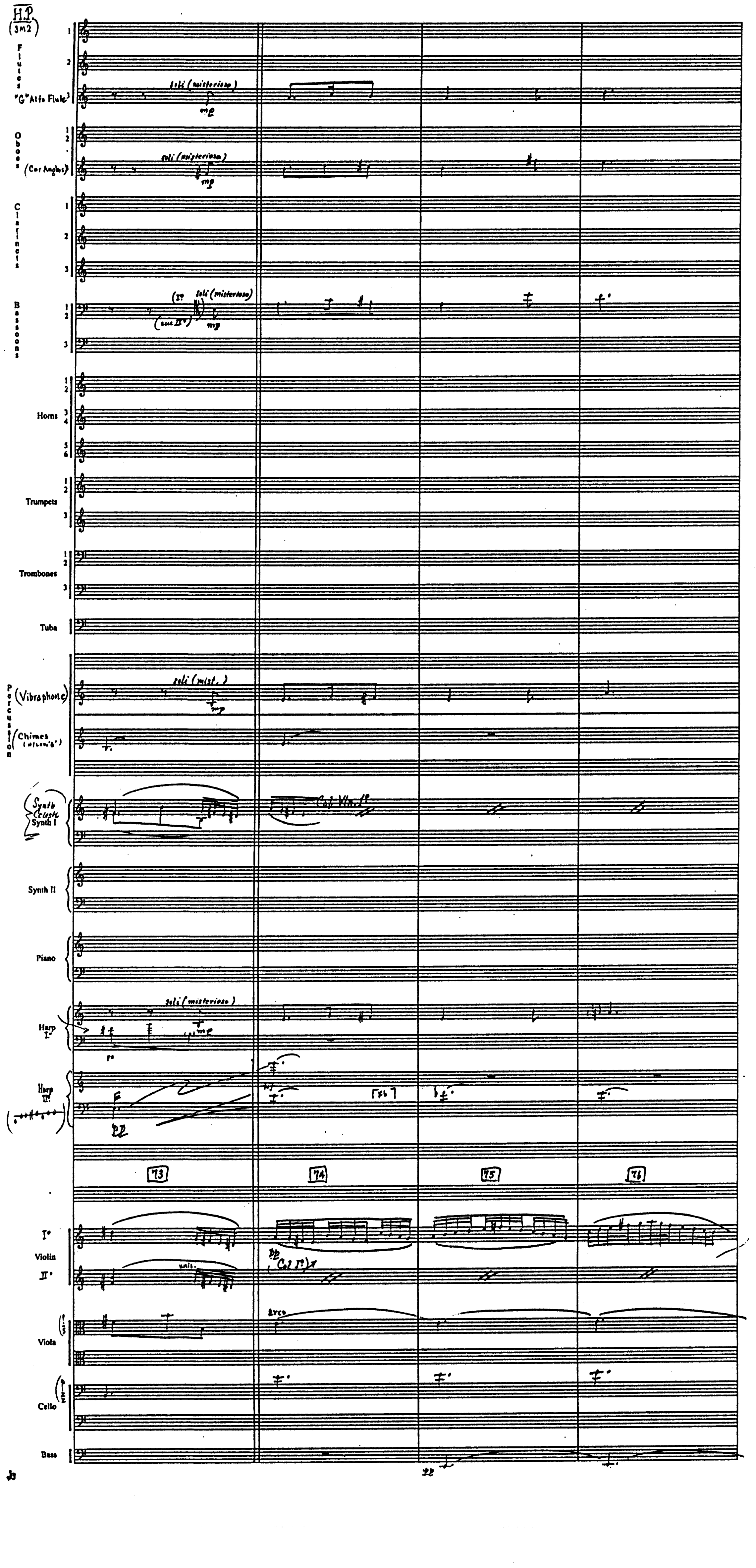

H.P.
(3M2)
Flutes
1
2
3
III° Flute
Oboes
1 2
3
Clarinets
1
2
3
Bassoons
1 2
3
Horns
1 2
3 4
5 6
Trumpets
1 2
3
Trombones
1 2
3
Tuba
Percussion
Vibraphone
motor off (Soft stx)
p (w/Ped.)
Synth I
Synth Celeste Synth II
Piano
Harp I°
Harp II°
mp
53
54
55
56
I°
Violin
II°
Viola
p
Cello
p
Bass
4
4

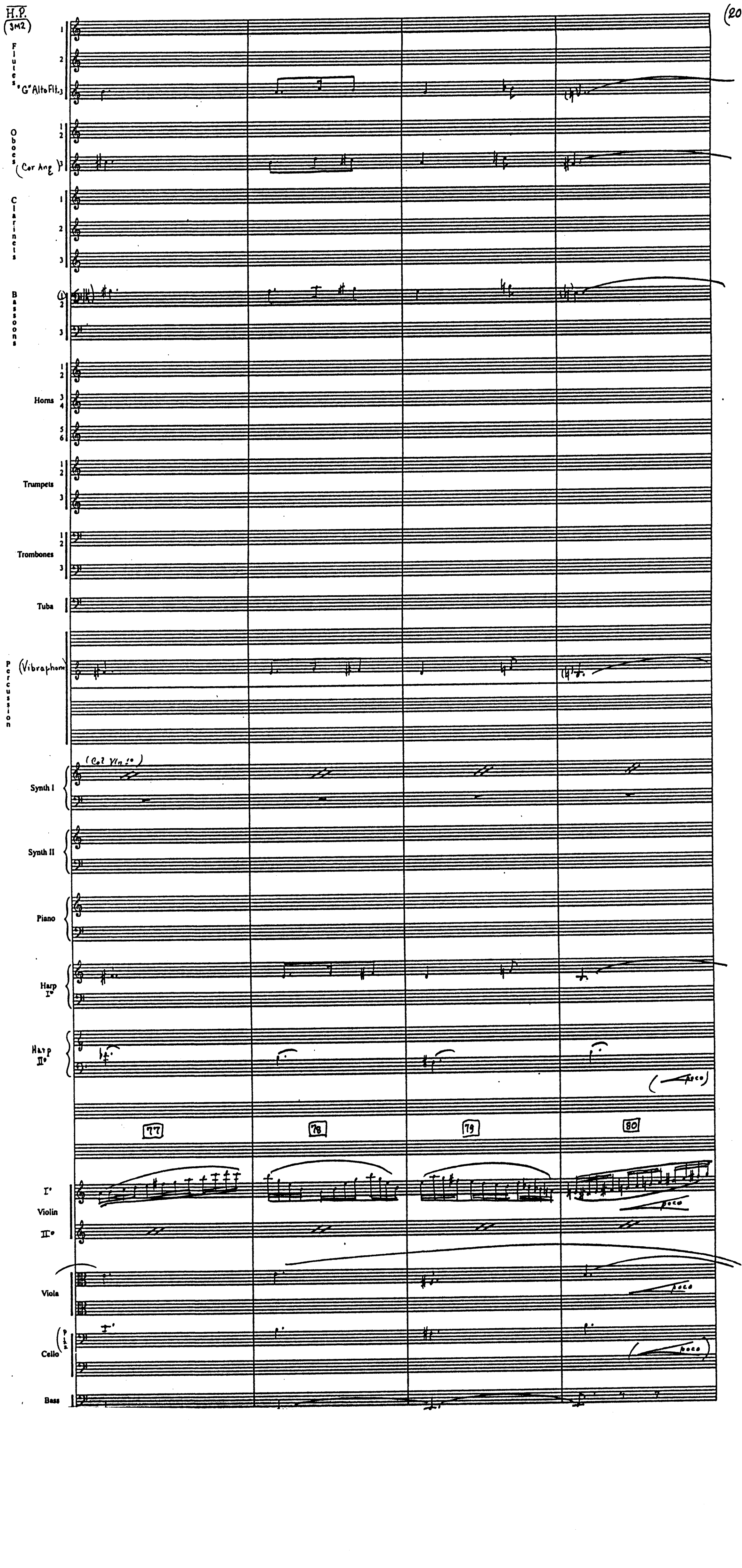

H.P. (3x2)
accel. + cresc.
Relax
(15.
Flutes
(Flute) 3
(accel. + cresc.)
mp
Oboes
I°
mf
Clarinets
(cresc. ed accel.)
Bassoons
Horns
I° (con II°)
mf
Trumpets
Trombones
Tuba
Percussion
(Vibraphone)
Synth Voice Synth I
(w/strgs)
mp cresc.
Synth Celeste Synth II
Synth Celeste
(w/Flts)
Piano
Harp I°
Harp II°
57
58
59
60
accel. + cresc.
Relax
I° Violin II°
(div)
unis.
Viola
(non trem)
Cello
Bass
4/4
2/4

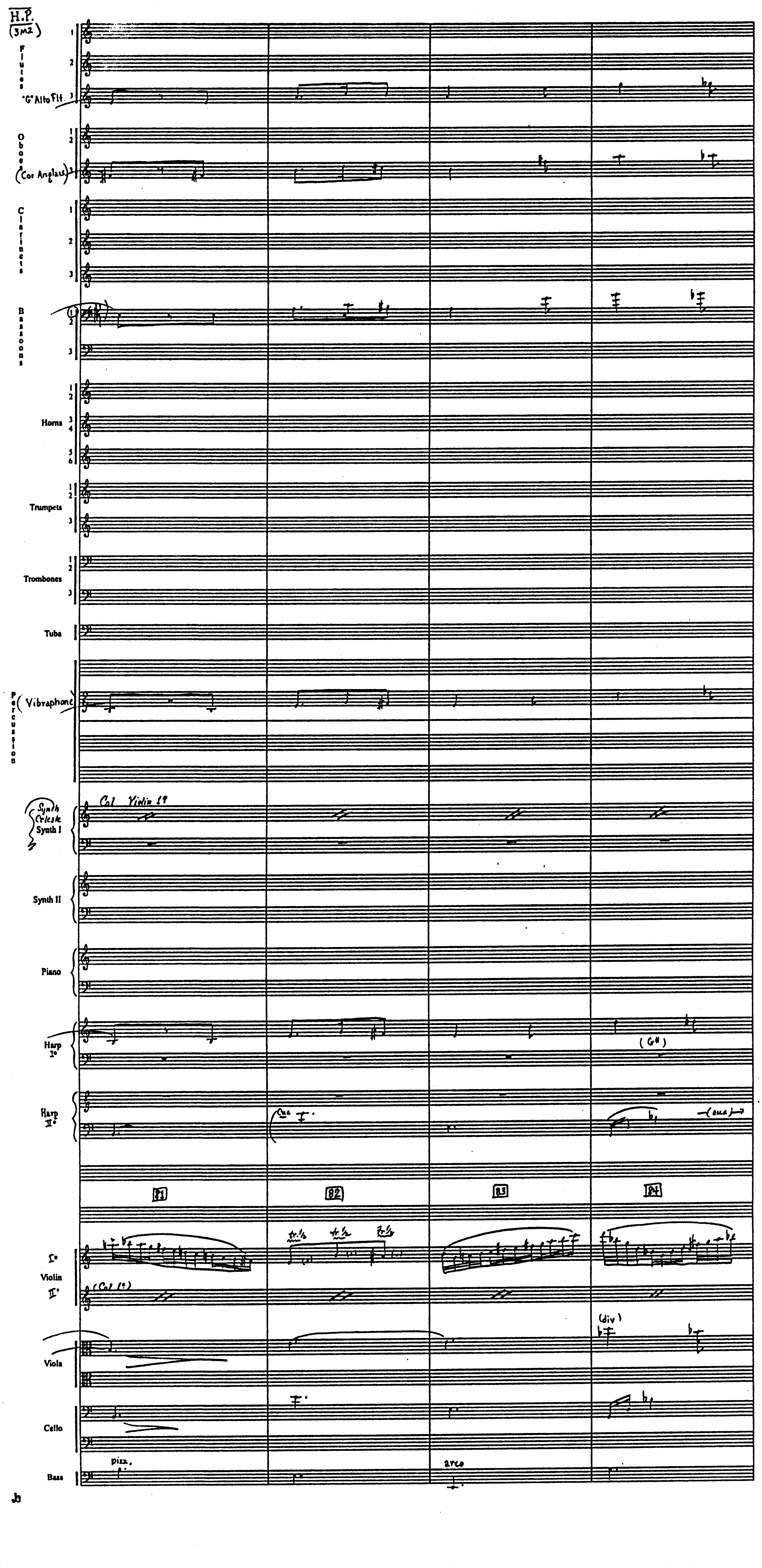

H.P. (3M2)
16.
Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
(Timpani)
Synth I
Synth Celeste Synth II
Piano
Harp I°
Harp II°
I° Violin II°
Viola
Cello
Bass
2/4
3/4
4/4
3/4
4/4
III° OBOE
II. CONTRA
f (heroically)
(cue)
Medium Suspend Cym.
Bell Tree
Timpani
(Synth Bells
(Sampled Harp)
Cue Only → do not play!
w/ Ped.
[E♭, F♯, G]
61
62
63
64
div.
unis
(div.)
arco
mf
f


H.P.
(3+2)
Flutes
III° to: "G" Alto Flute
Oboes
Clarinets
III° to: Cor Anglais
Bassoons
(Contra)
Horns
Col 1° 2°
(Cue
Trumpets
Trombones
Tuba
(Orchestra Bells)
Percussion
(Sus. Cym. / Bell Tree)
(Triangle)
(Chimes)
(Timpani)
(Med. Sus Cym.)
(Bell tree
(Triangle
arch bells
Bell Tree:
soft Mallet
Synth I
(Celeste
solo
(w/ Ped.)
Synth II
Piano
(Ped. / Ped.)
Harp I°
Harp II°
gliss ad lib
(gliss - high, gently)
65
66
67
68
I° Violin II°
Viola
Cello
Bass
div
unis
unis pizz
pizz.
mf
f
mp

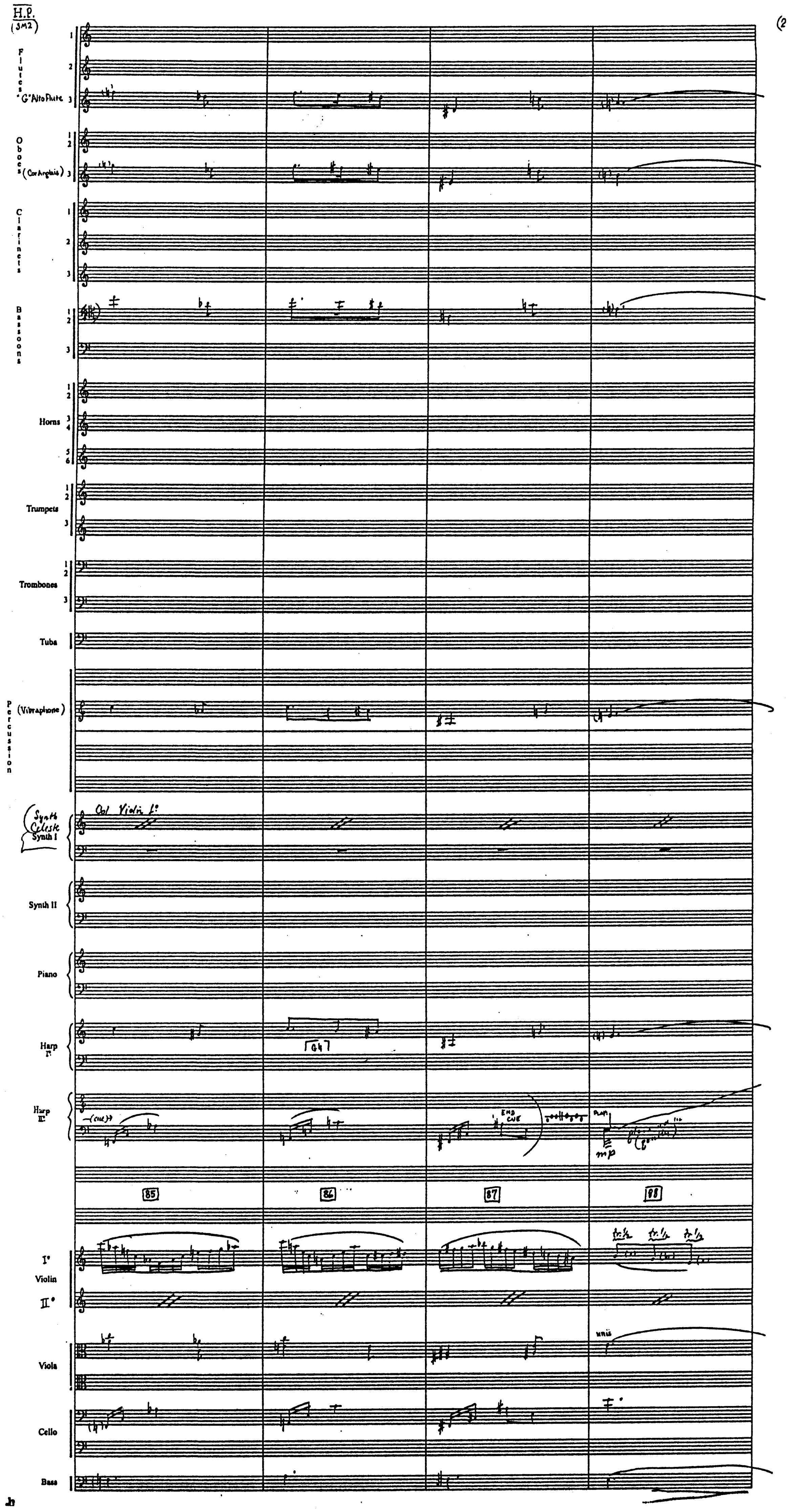

H.P. (3M2)
Flutes 1 2 3
III. "G" Alto Flute
Oboes 1 2 3
III. Cor Anglais
Clarinets 1 2 3
Bassoons 1 2 3
I.
Horns 1 2 3 4 5 6
Trumpets 1 2 3
Trombones 1 2 3
Tuba
Percussion
(Bell Tree)
Vibraphone
(Chimes w/ Low "B" Tube)
Synth Celeste Synth I
Synth II
Piano
Harp I°
Harp II°
69
70
71
72
I° Violin II°
Viola
Cello
Bass

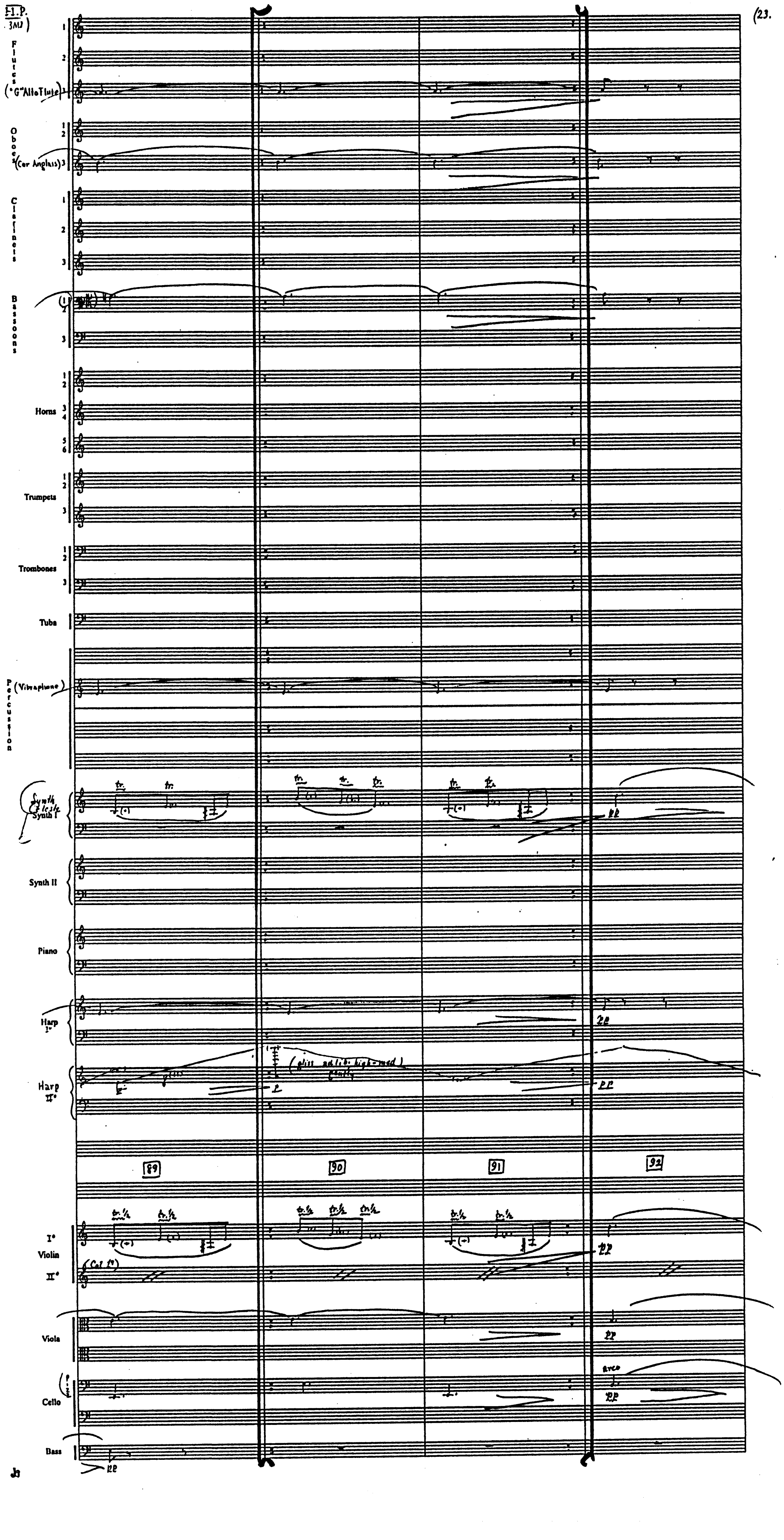

H.P.
(3m2)
Flutes
1
2
"G" Alto Flute 3
soli (misterioso)
mp
Oboes
1
2
(Cor Anglais) 3
soli (misterioso)
mp
Clarinets
1
2
3
Bassoons
1
2
3
(1°
(con II°)
soli (misterioso)
mp
Horns
1 2
3 4
5 6
Trumpets
1 2
3
Trombones
1 2
3
Tuba
Percussion
(Vibraphone)
soli (mist.)
mp
(Chimes
(w/turn "B")
(Synth
Celeste
Synth I
Col Vln. I°
Synth II
Piano
Harp I°
soli (misterioso)
mp
p
Harp II°
pp
[F♭]
73
74
75
76
I°
Violin
II°
unis.
pp
Col I°
Viola
arco
Cello
Bass
pp
Jb


H.P.
(3M2)
Flutes
G' Alto Flt.
Oboes
(Cor Ang.)
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
(Vibraphone)
(Col Vln I°)
Synth I
Synth II
Piano
Harp I°
Harp II°
poco
77
78
79
80
I°
Violin
II°
Viola
Cello
Bass


H.P.
(3m2)
Flutes 1 2 3
"G" Alto Flt
Oboes 1 2 3
(Cor Anglais)
Clarinets 1 2 3
Bassoons 1 2 3
Horns 1 2 3 4 5 6
Trumpets 1 2 3
Trombones 1 2 3
Tuba
Percussion
(Vibraphone)
Synth Celeste Synth I
Col Violin 1º
Synth II
Piano
Harp Iº
(G#)
Harp IIº
Cue
(ossa)
81
82
83
84
Iº Violin IIº
(Col Iº)
(div)
Viola
Cello
Bass
pizz.
arco

Jb


H.P.
(3m2)
Flutes 1 2
G Alto Flute 3
Oboes 1 2
(Cor Anglais) 3
Clarinets 1 2 3
Bassoons 1 2 3
Horns 1 2 3 4 5 6
Trumpets 1 2 3
Trombones 1 2 3
Tuba
Percussion (Vibraphone)
Synth Celeste Synth I
Col Violin I°
Synth II
Piano
Harp I°
Harp II°
END CUE
mp
85
86
87
88
I° Violin II°
tr.
unis
Viola
Cello
Bass

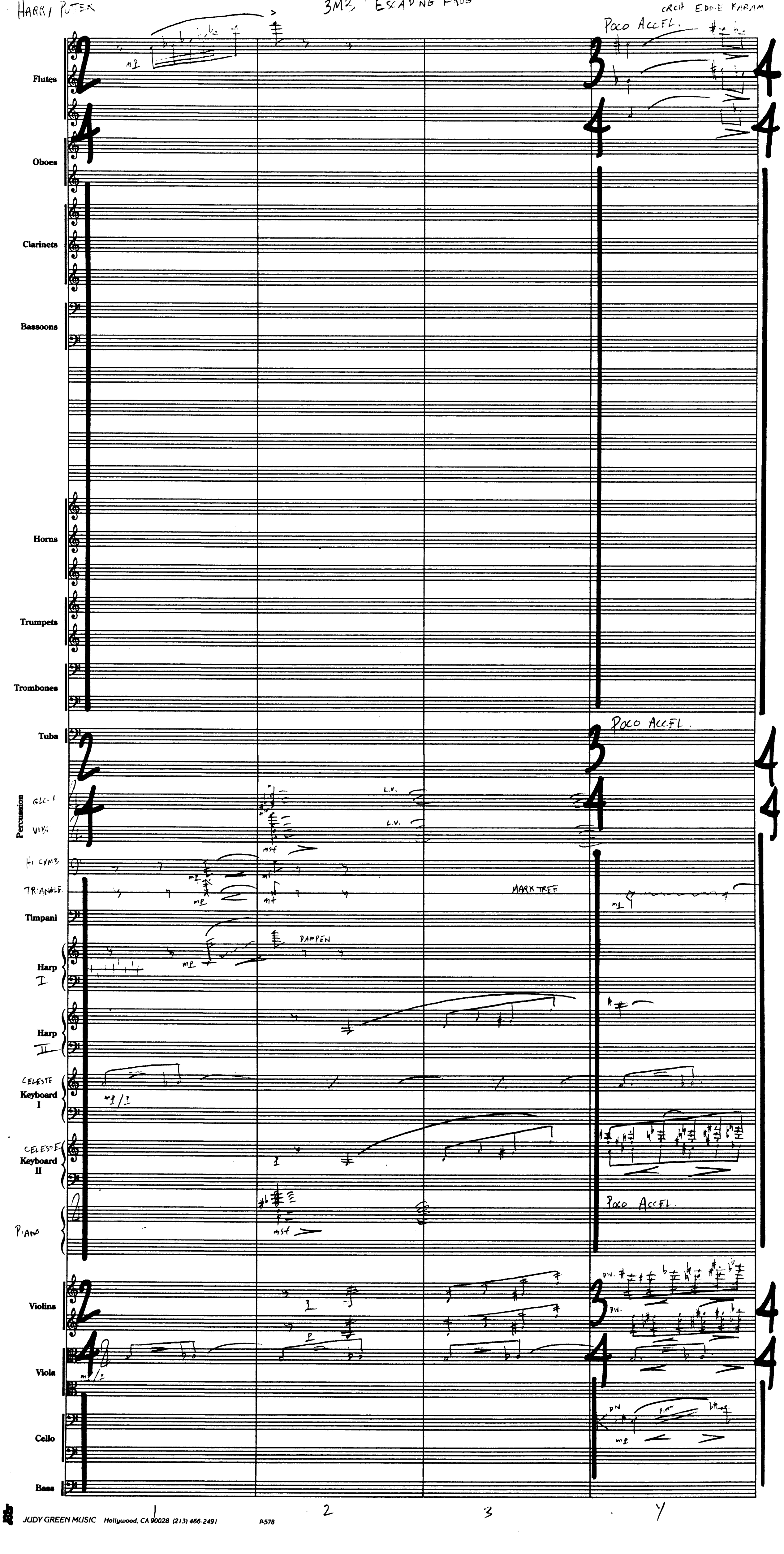

F.I.P.
3MU)
Flutes
(*G" Alto Flute)
Oboes
(Cor Anglais)
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
(Vibraphone)
Synth Celeste
Synth I
Synth II
Piano
Harp I°
Harp II°
(gliss ad lib. high-med)
Gently
p
pp
89
90
91
92
I° Violin II°
Col I°
tr. ½
Viola
Cello
arco
Bass
pp

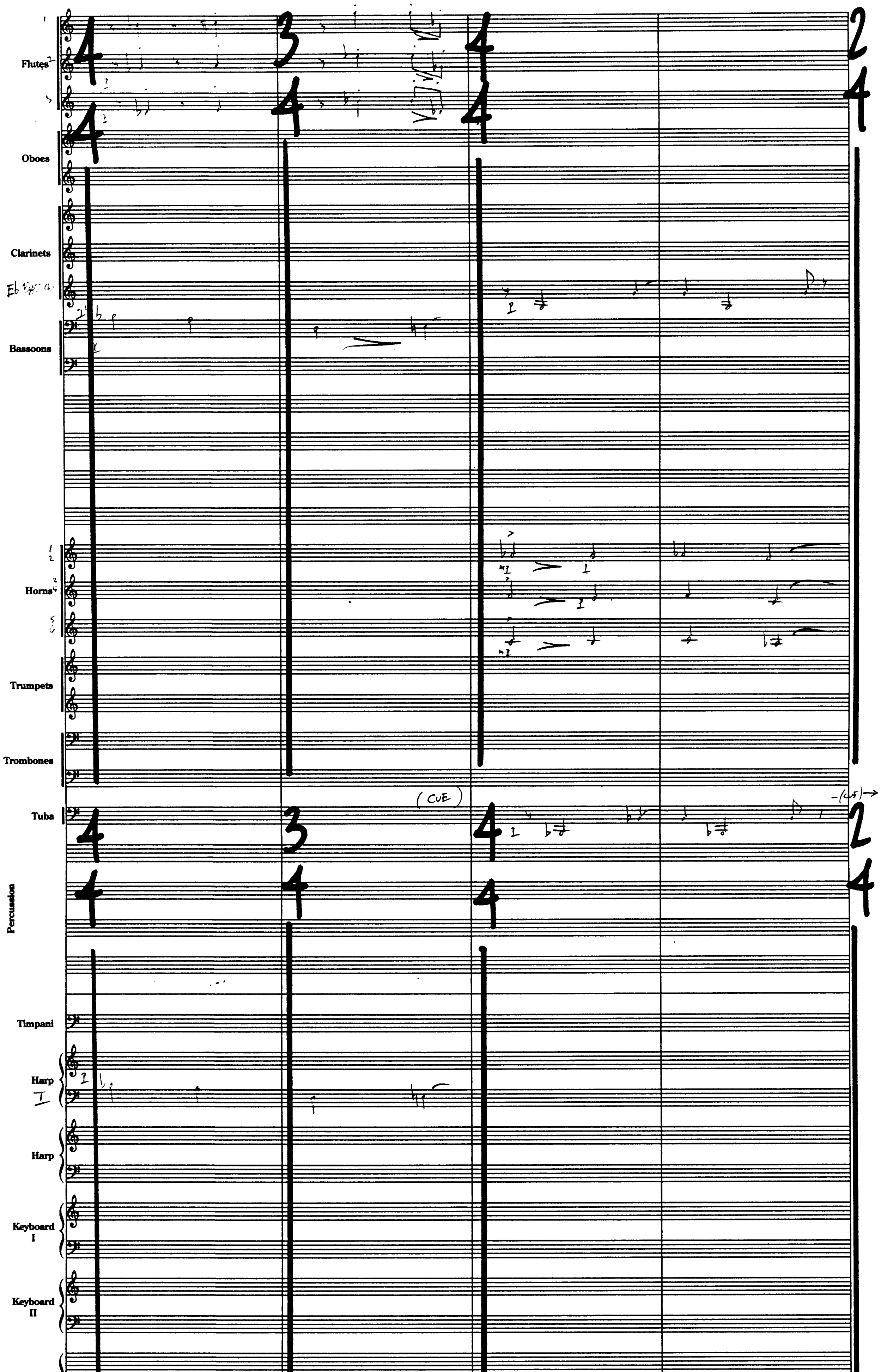
J3

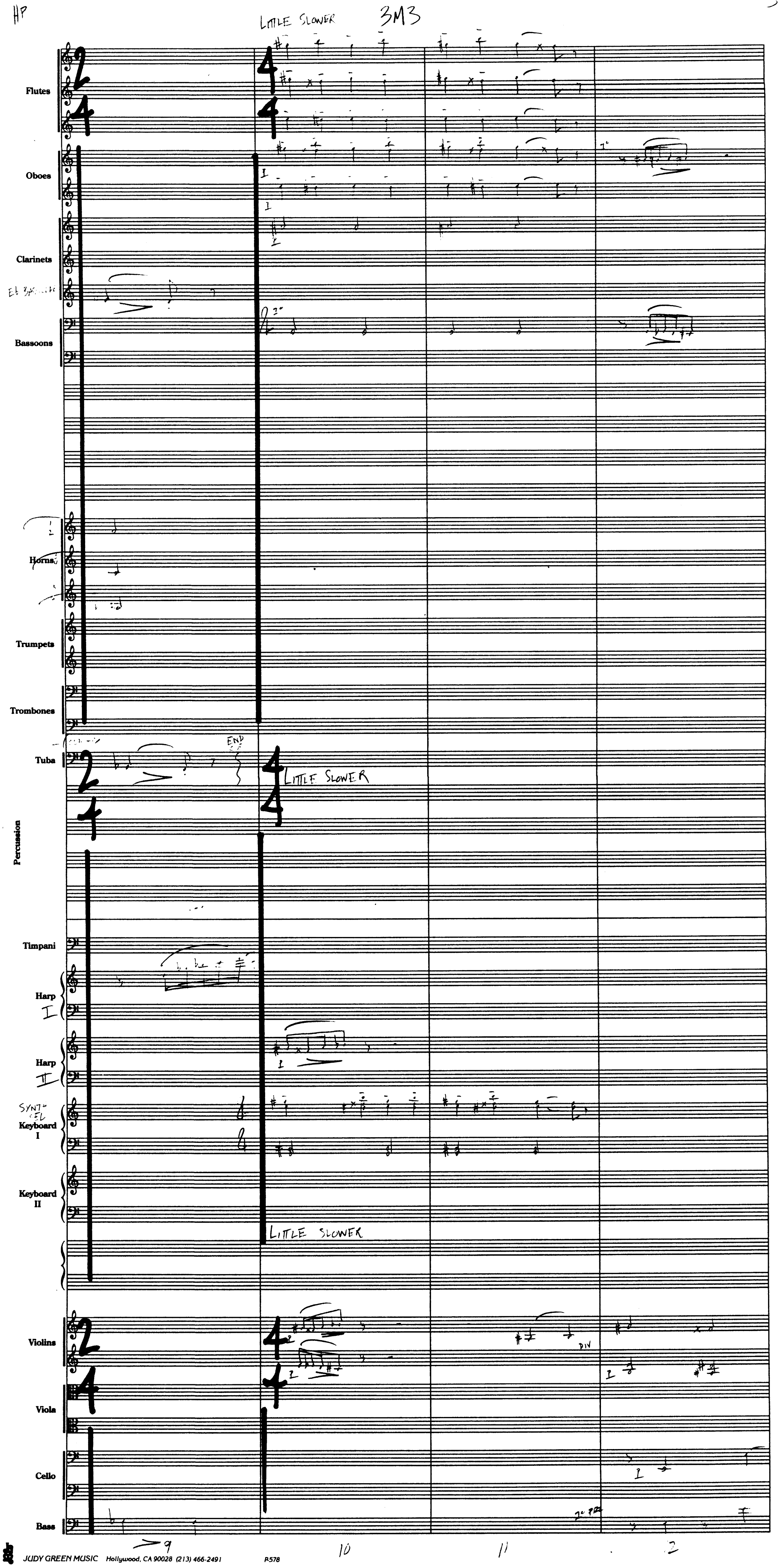
HARRY POTTER

3M3 'ESCAPING FROG'

JOHN WILLIAMS
orch EDDIE KARAM


Poco ACCEL.
Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
GLCK
VIBE
Hi CYMB
TRIANGLE
Timpani
Harp I
Harp II
CELESTE Keyboard I
CELESTE Keyboard II
PIANO
Violins
Viola
Cello
Bass
mp
mf
mp
L.V.
msf
DAMPEN
MARK TREE
mp
p
DIV.
1
2
3
4

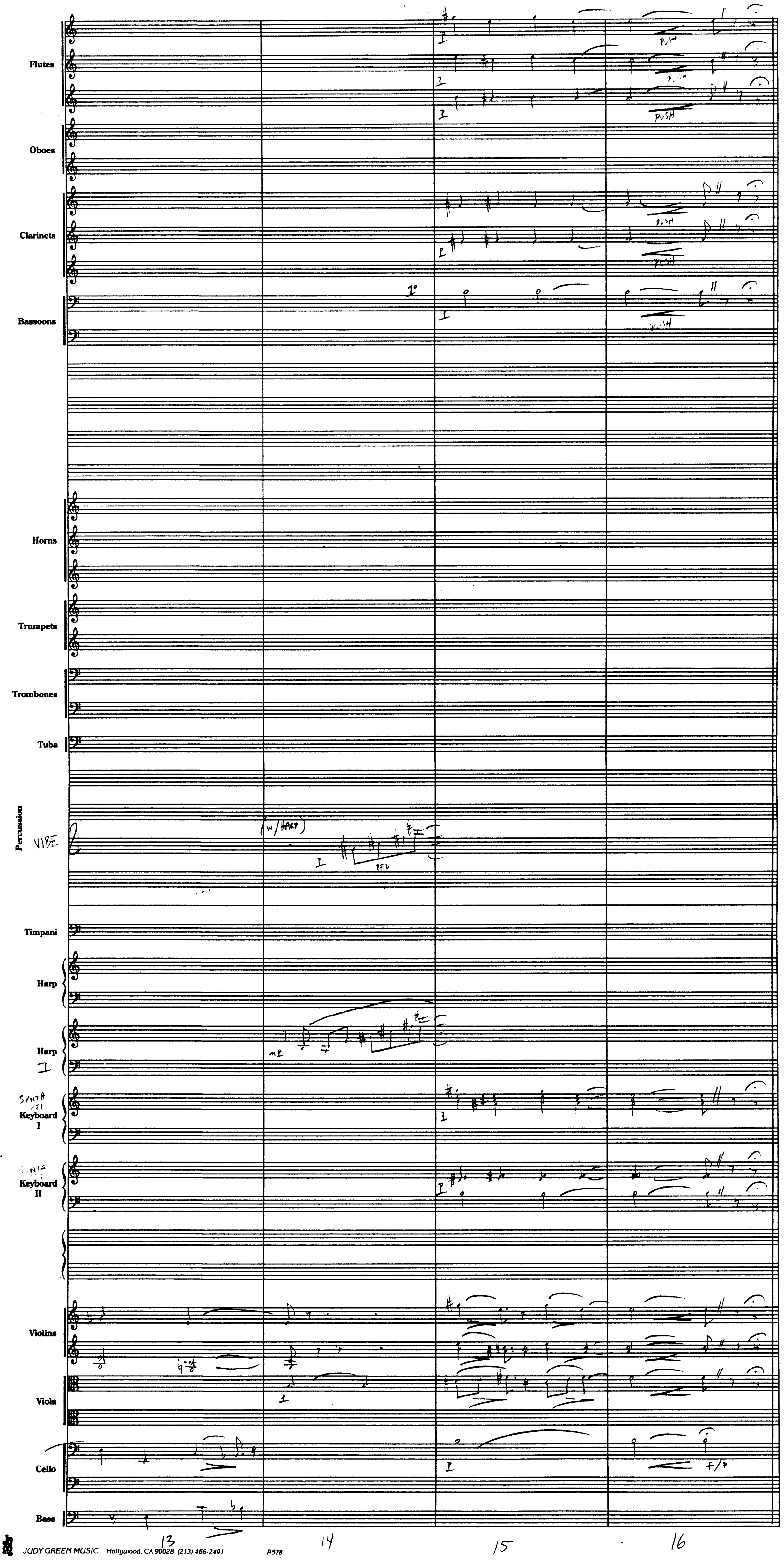

Flutes
Oboes
Clarinets
Eb cl.
Bassoons
Horns
Trumpets
Trombones
Tuba
(CUE)
Percussion
Timpani
Harp I
Harp
Keyboard I
Keyboard II
Violins
Viola
pp
Cello
Bass
pizz
4/4
3/4
4/4
2/4
5
6
7
8


LITTLE SLOWER
3M3
Flutes
Oboes
1
1
2
Clarinets
Eb BASS CL
2
Bassoons
Horns
1
2
3
Trumpets
Trombones
Tuba
END
LITTLE SLOWER
Percussion
Timpani
Harp I
Harp II
1
SYNTH FL
Keyboard I
Keyboard II
LITTLE SLOWER
Violins
2
1
DIV
1
Viola
Cello
1
Bass
9
10
11
12

HP

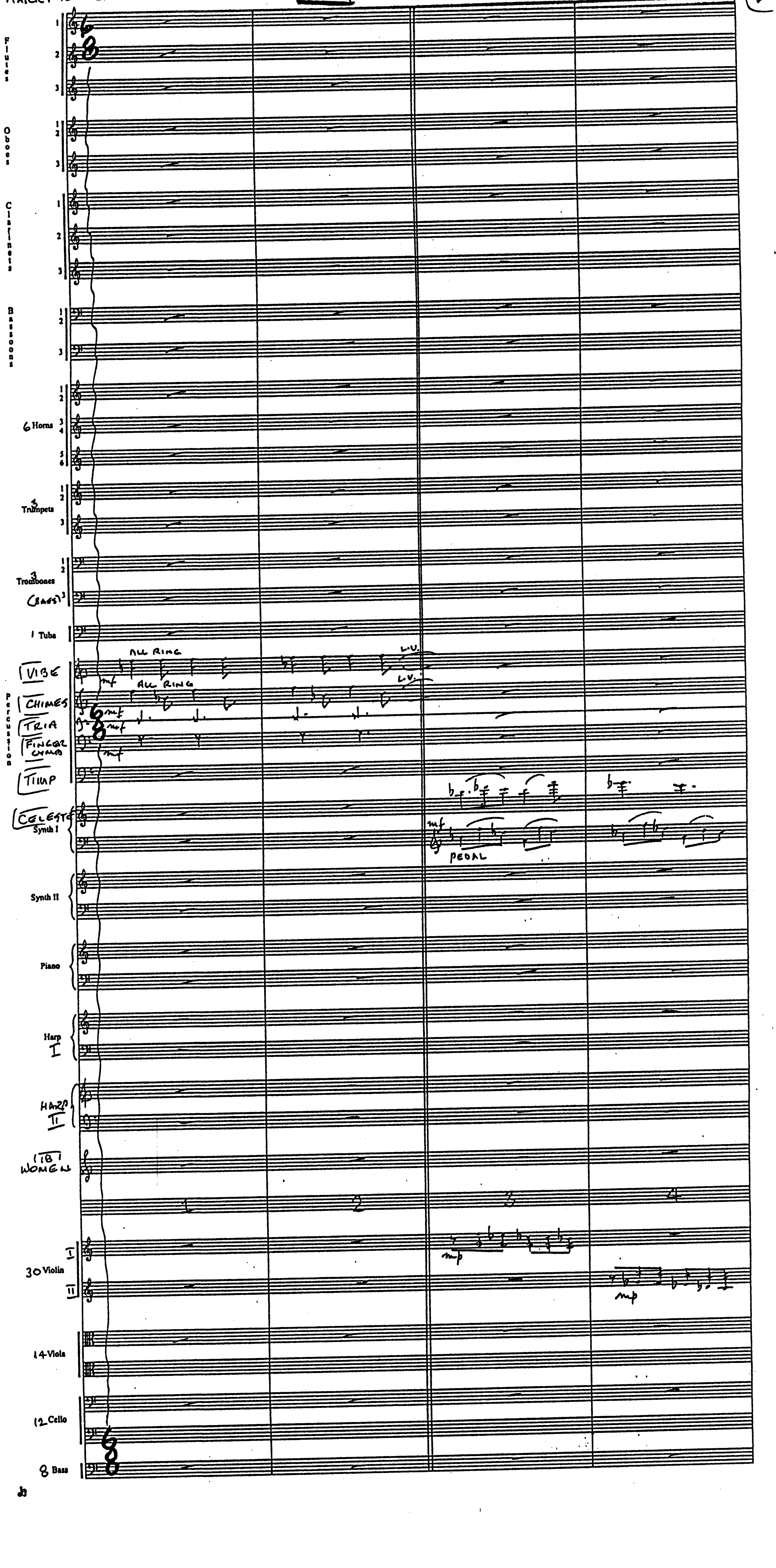
3M3

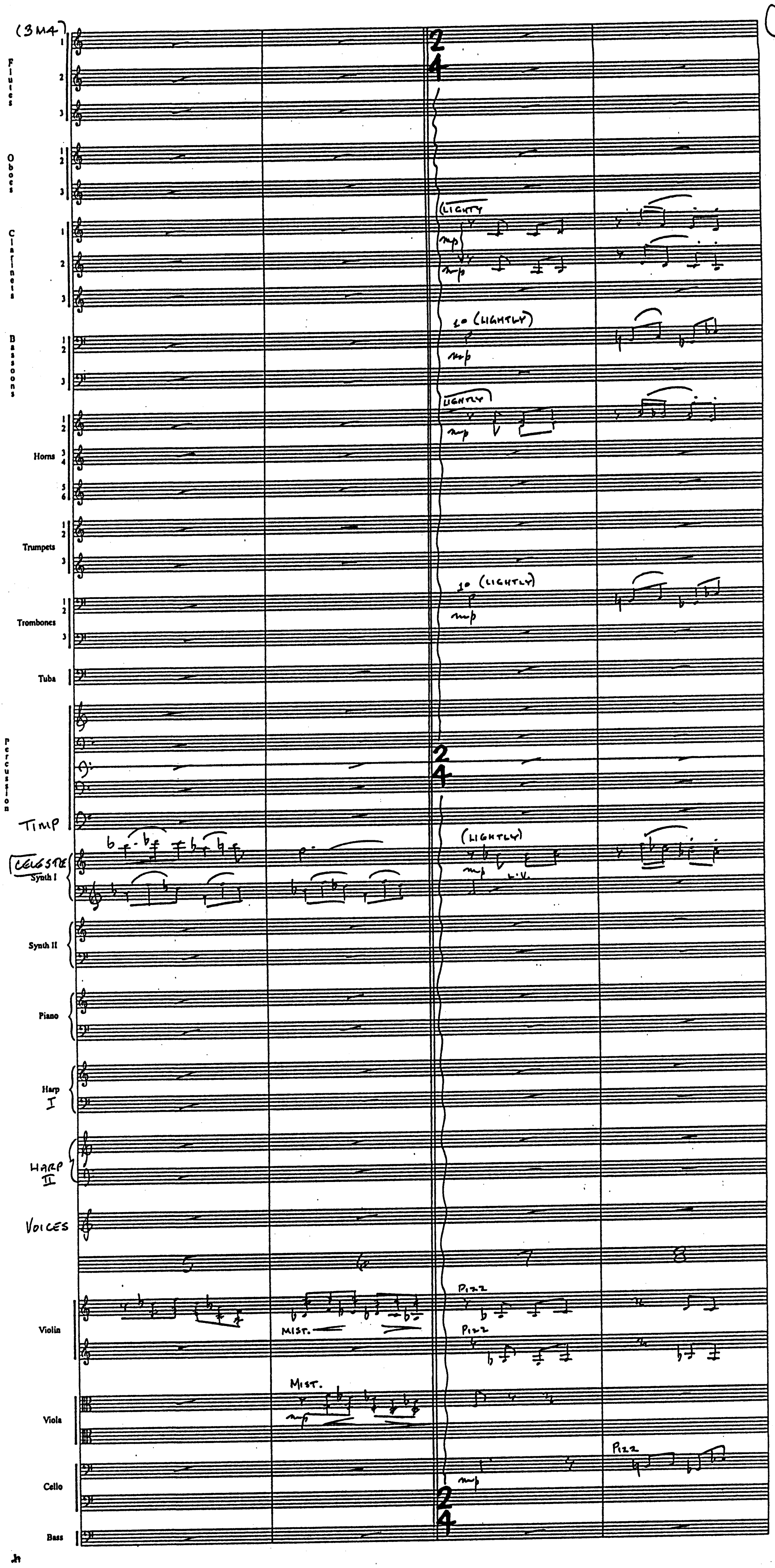
4

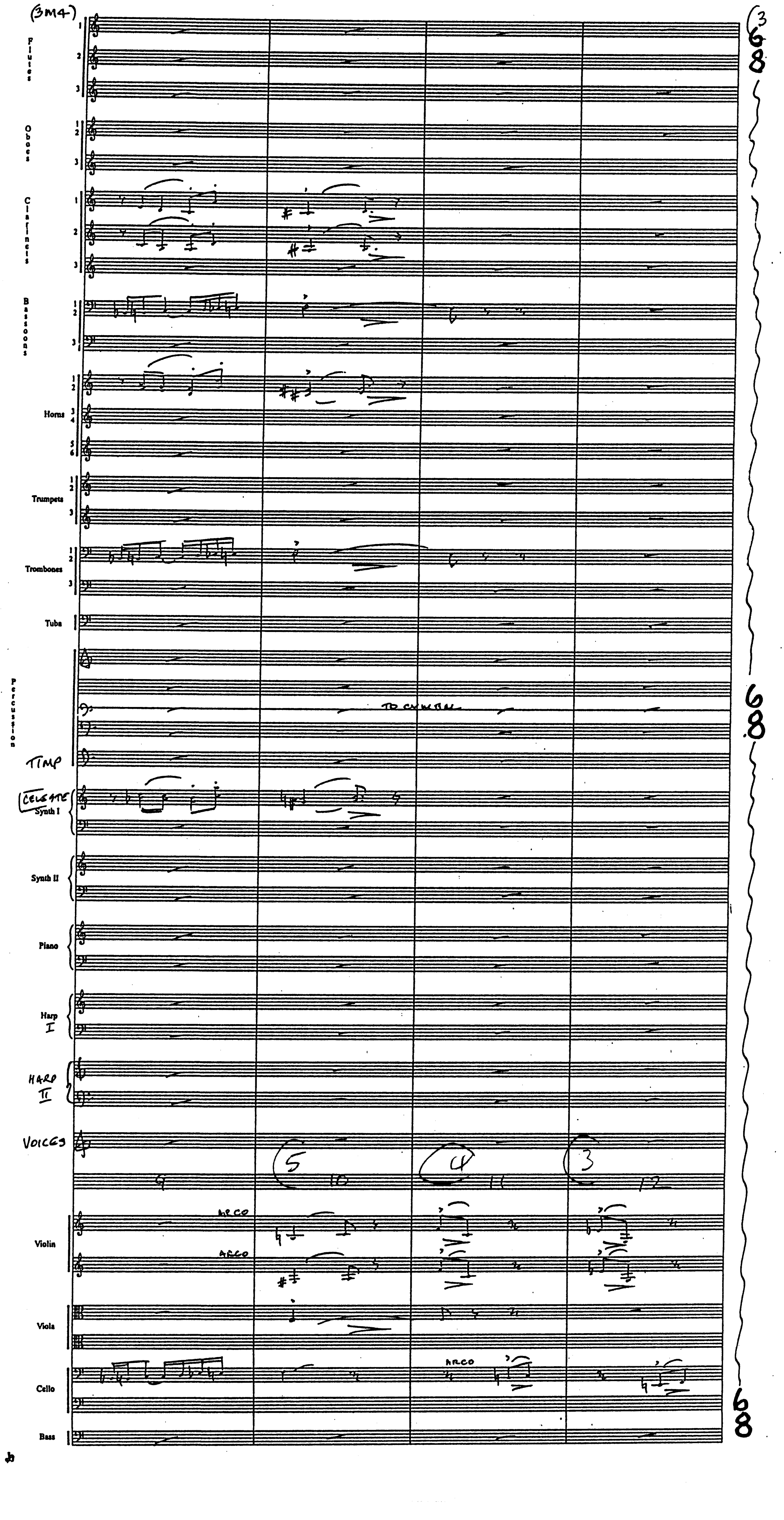

Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
VIBE
Timpani
Harp
Harp
I
SYNTH
FL
Keyboard
I
SYNTH
Keyboard
II
Violins
Viola
Cello
Bass
PUSH
PUSH
PUSH
PUSH
PUSH
PUSH
(w/HARP)
mf
13
14
15
16

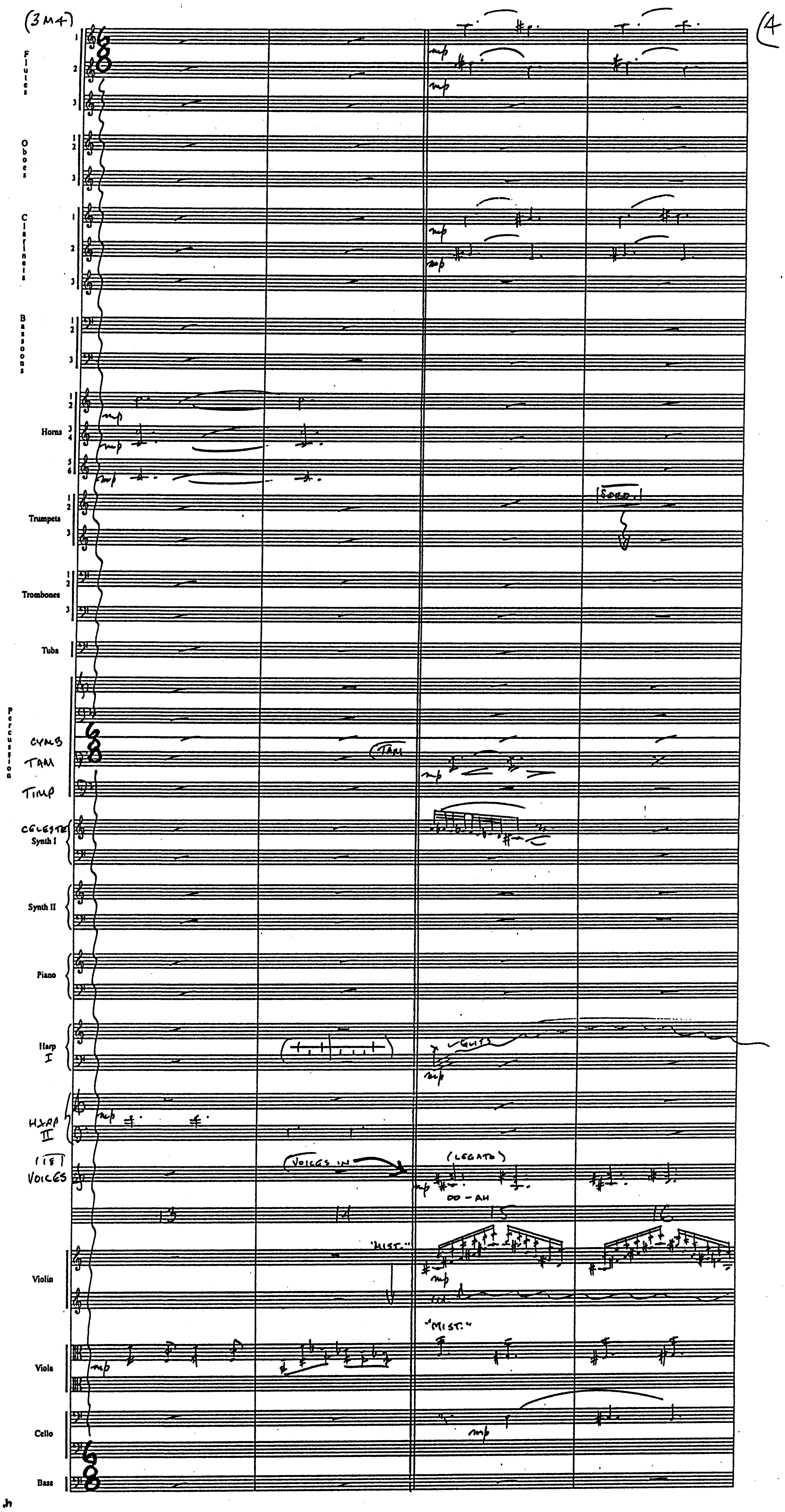
HARRY POTTER

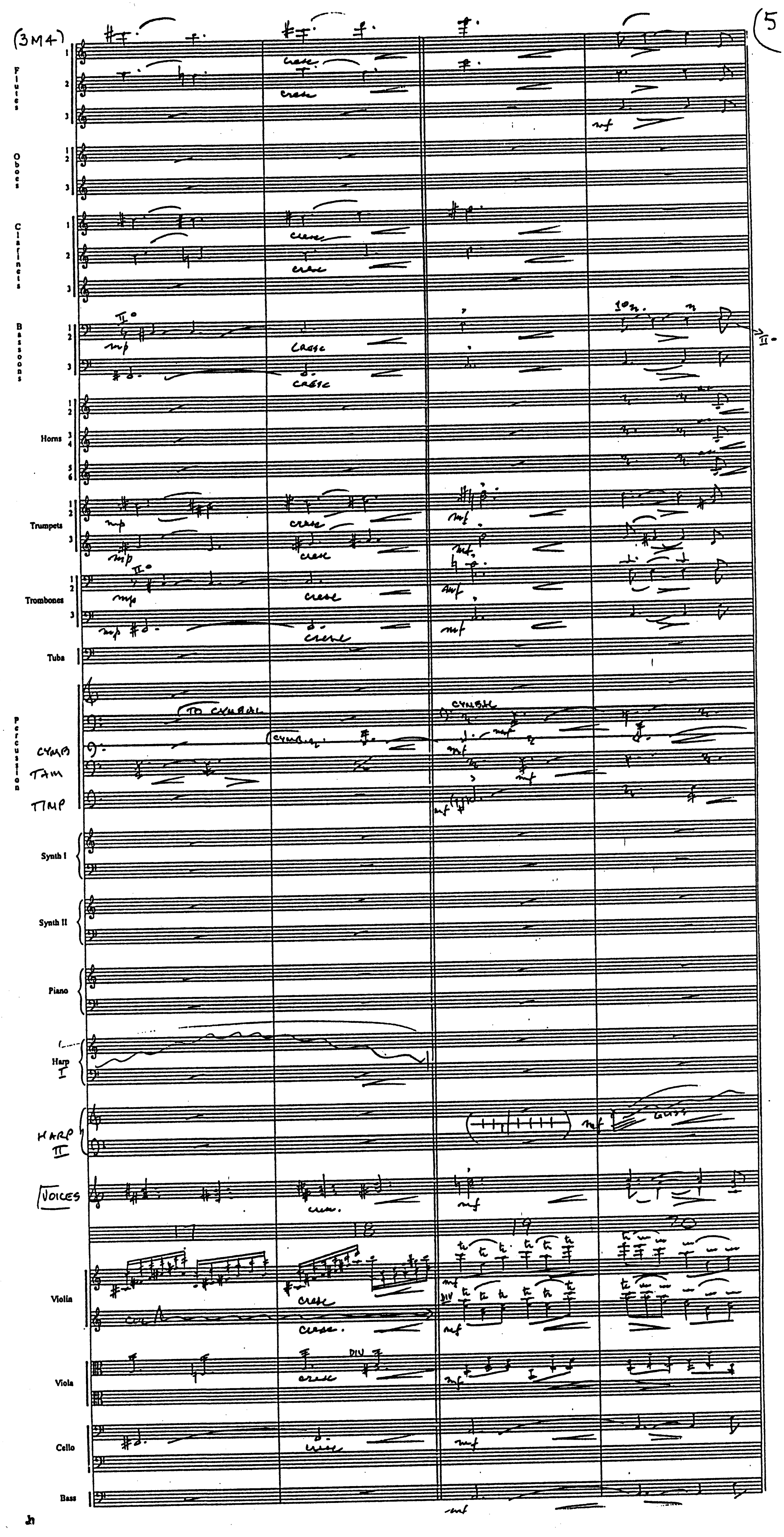
3M4 "ARRIVAL AT HOGWARTS" COMP: J. WILLIAMS (B.M.I.)
ORCH: EDDIE KARAM

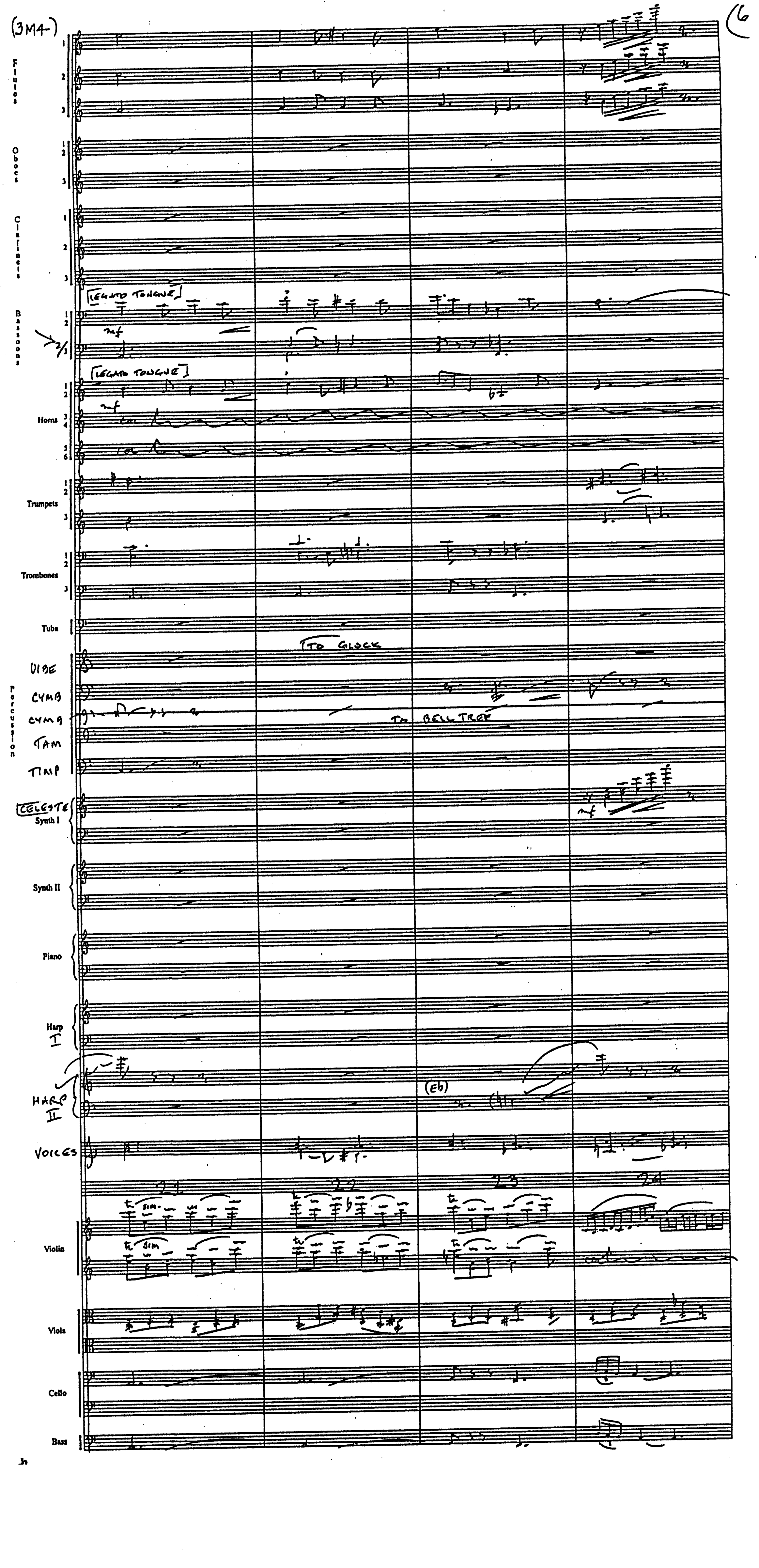

Flutes 1 2 3
Oboes 1 2 3
Clarinets 1 2 3
Bassoons 1 2 3
6 Horns 1 2 3 4 5 6
4 Trumpets 1 2 3
3 Trombones 1 2 (BASS) 3
1 Tuba
Percussion
VIBE
CHIMES
TRIA
FINGER CYMB
TIMP
ALL RING
L.V.
mf
CELESTE
Synth I
PEDAL
Synth II
Piano
Harp I
HARP II
(18) WOMEN
1
2
3
4
30 Violin I II
mp
14 Viola
12 Cello
8 Bass

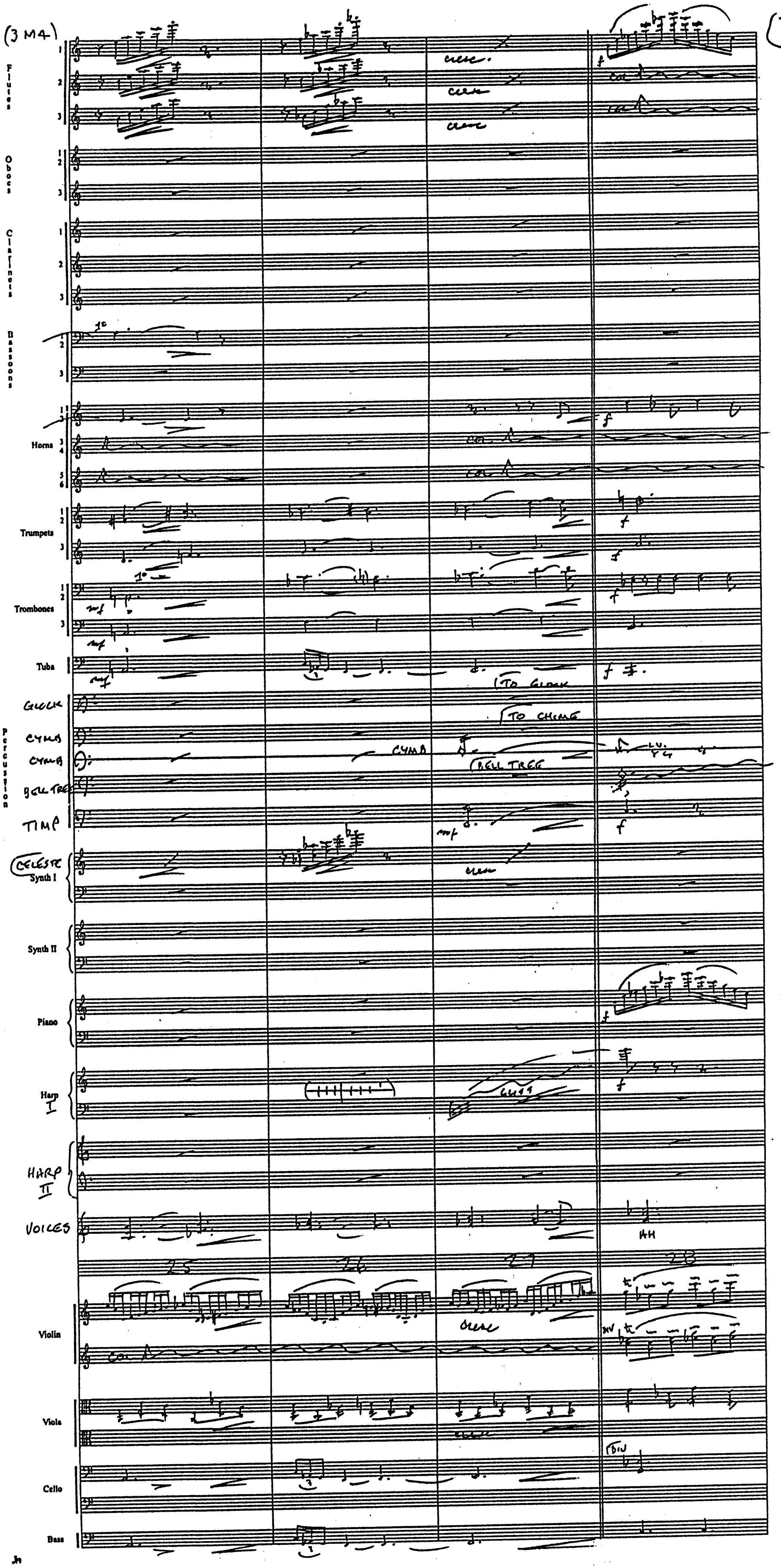

(3M4)
Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
Timp
Celeste
Synth I
Synth II
Piano
Harp I
Harp II
Voices
Violin
Viola
Cello
Bass
2/4
(LIGHTLY)
mp
1o (LIGHTLY)
(LIGHTLY)
1o (LIGHTLY)
(LIGHTLY)
L.V.
5
6
7
8
Pizz
Mist.
Mist.
Pizz
Pizz


(3M4-)
Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
TO CYMBAL
TIMP
CELESTE
Synth I
Synth II
Piano
Harp I
HARP II
VOICES
9
5
10
4
11
3
12
ARCO
ARCO
Violin
Viola
ARCO
Cello
Bass
6/8
6/8
6/8
jb

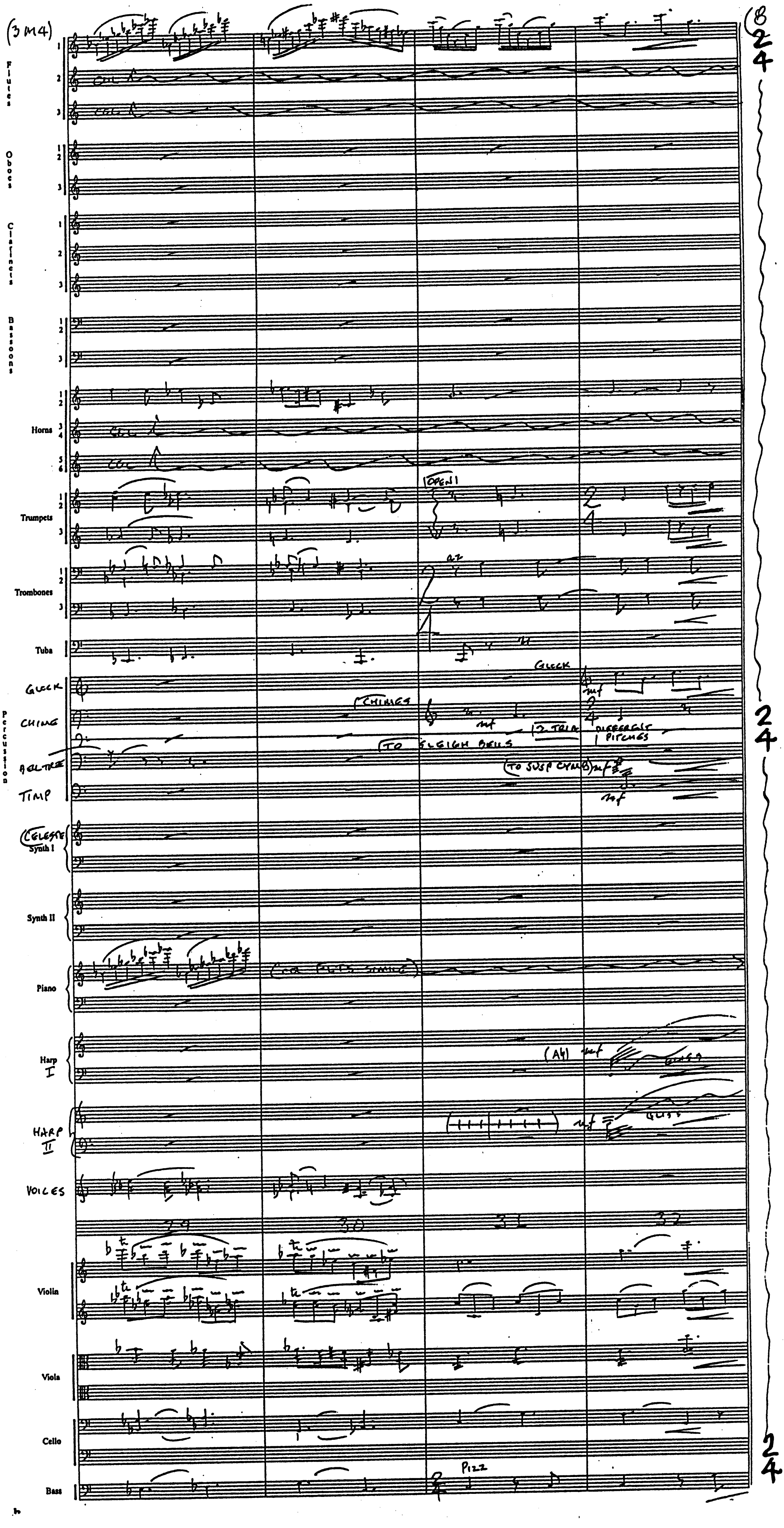

(3M4)
(4
Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
[SORD.]
Trombones
Tuba
Percussion
CYMB
TAM
TIMP
TAM
CELESTE
Synth I
Synth II
Piano
Harp I
GLISS
HARP II
(18) VOICES
VOICES IN
(LEGATO)
OO - AH
13
14
15
16
"MIST."
Violin
"MIST."
Viola
Cello
Bass
mp
Jn


(3M4)
Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
TO CYMBAL
CYMBAL
CYMB
TAM
TIMP
Synth I
Synth II
Piano
Harp I
HARP II
GLISS
VOICES
Violin
Viola
Cello
Bass
17
18
19
20
cresc
mp
mf
DIV
II.
jh

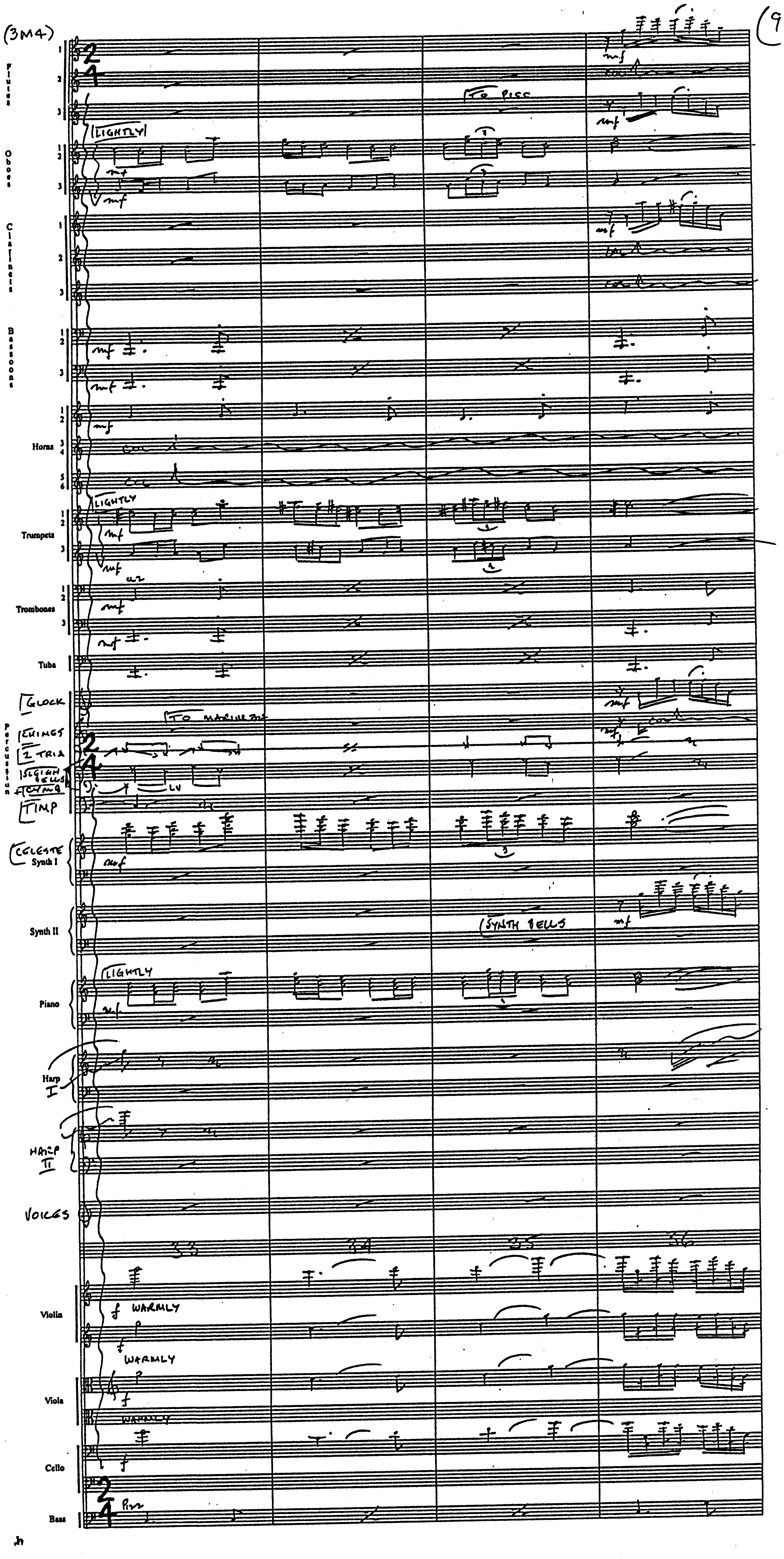
(3M4)
(6
Flutes
Oboes
Clarinets
[LEGATO TONGUE]
mf
Bassoons
2/3
[LEGATO TONGUE]
mf
Horns
Trumpets
Trombones
Tuba
[TO GLOCK
VIBE
CYMB
CYMB
TO BELL TREE
TAM
TIMP
CELESTE
Synth I
mf
Synth II
Piano
Harp I
(Eb)
HARP II
VOICES
21
22
23
24
sim.
sim
Violin
Viola
Cello
Bass


Flutes
cresc.
col 8va
Oboes
Clarinets
Bassoons
1°
Horns
Trumpets
Trombones
mf
f
Tuba
To Glock
Glock
To Chime
Cymb
Cymb
Bell tree
Timp
Celeste
Synth I
Synth II
Piano
Harp I
gliss
Harp II
Voices
AH
25
26
27
28
Violin
Viola
Cello
div
Bass

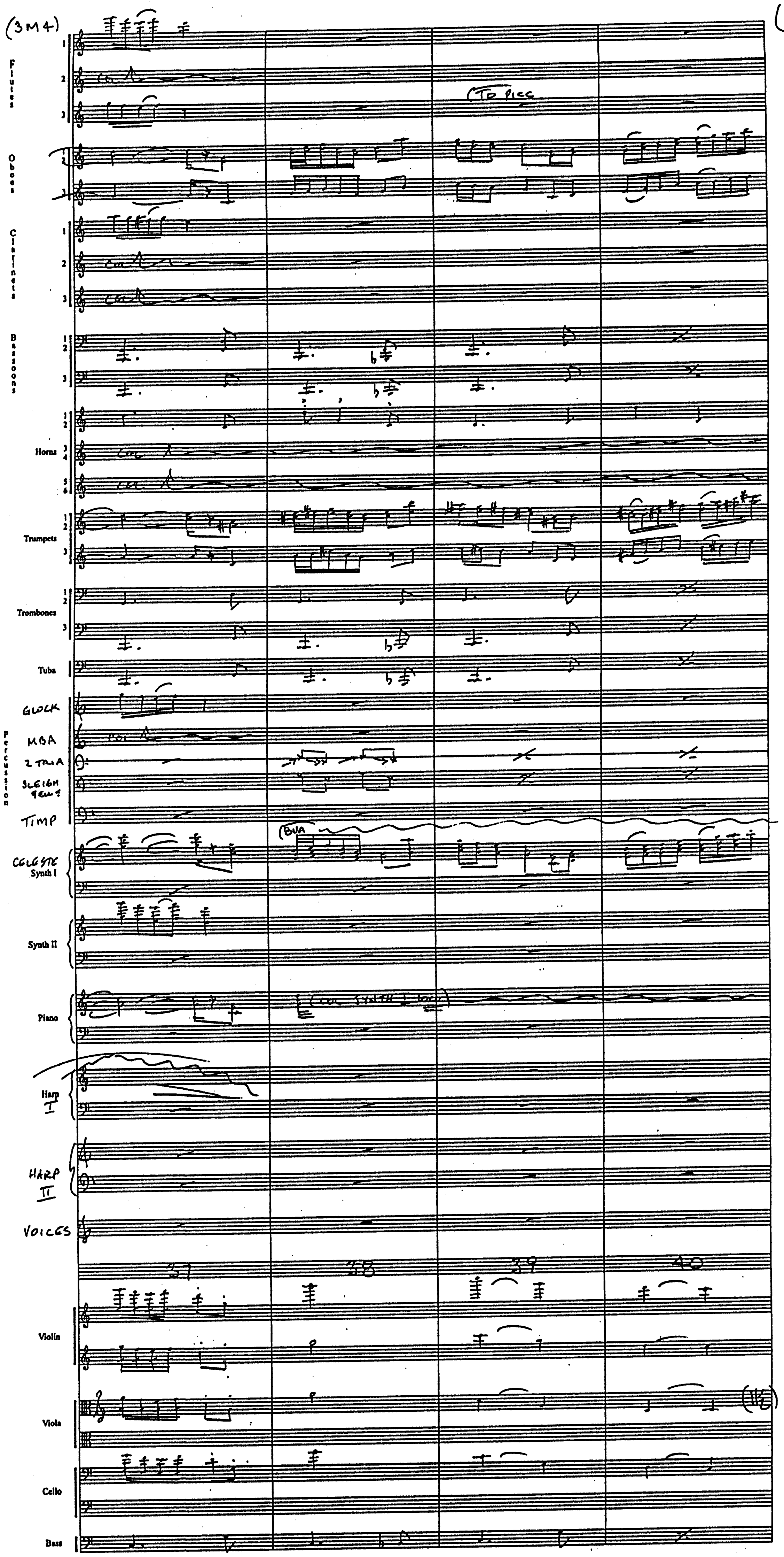
Jn


(3M4)
B
2/4
Flutes
COL
Oboes
Clarinets
Bassoons
Horns
Trumpets
OPEN
Trombones
a2
Tuba
Percussion
GLCK
CHIME
CHIMES
GLCK
mf
2 TRIA DIFFERENT PITCHES
TO SLEIGH BELLS
BELL TREE
(TO SUSP CYMB)
mf
TIMP
CELESTE
Synth I
Synth II
Piano
COL FLUTE SIMILE
Harp I
(A♮)
mf
GLISS
HARP II
mf
GLISS
VOICES
29
30
31
32
Violin
Viola
Cello
Bass
PIZZ
2/4
2/4

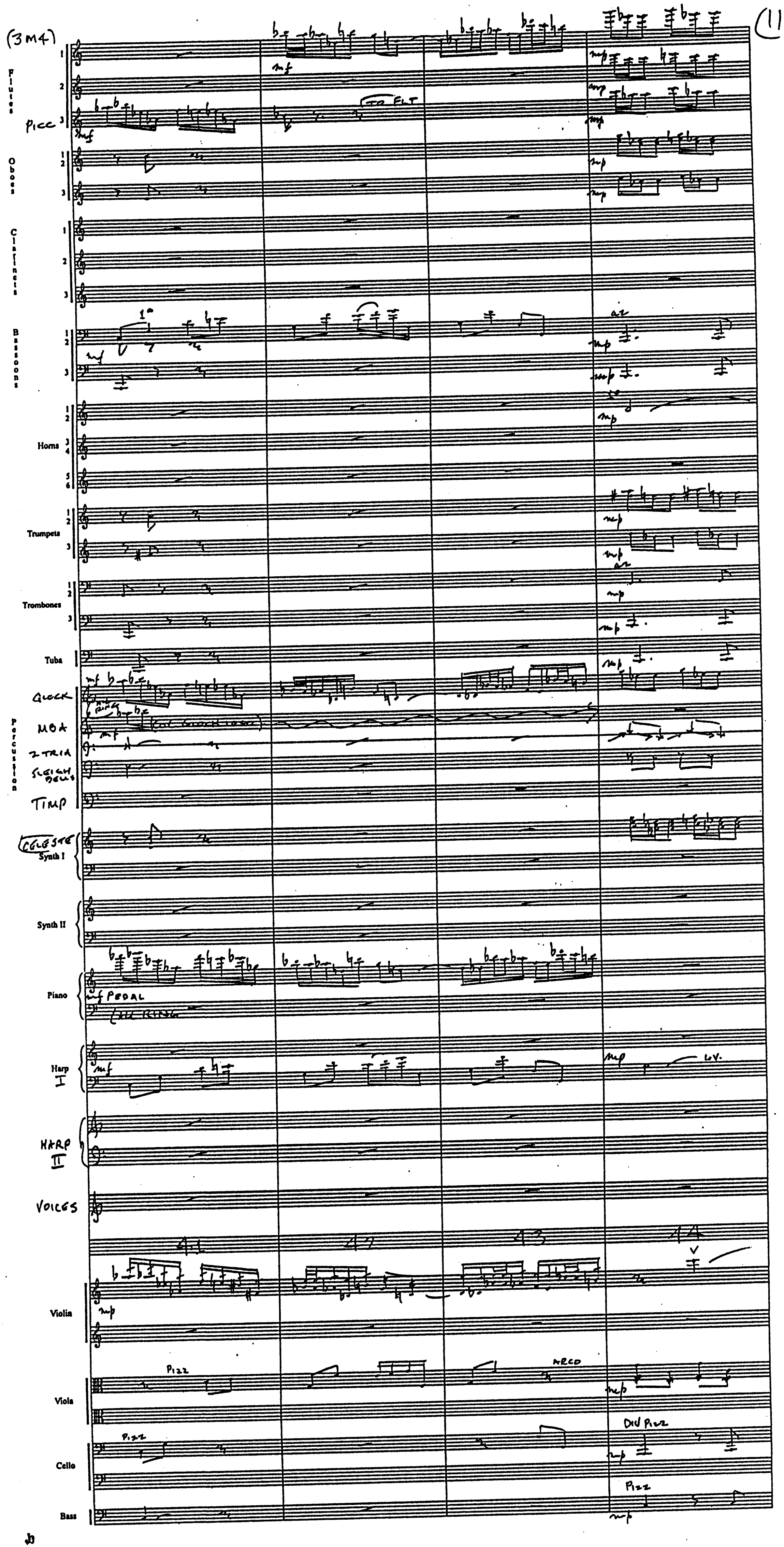
(3M4)


Flutes 1 2 3
Oboes 1 2 3
Clarinets 1 2 3
Bassoons 1 2 3
Horns 1 2 3 4 5 6
Trumpets 1 2 3
Trombones 1 2 3
Tuba
GLOCK
Percussion
CHIMES
2 TRIA
SLEIGH BELLS
CYMB
TIMP
CELESTE
Synth I
Synth II
Piano
Harp I
HARP II
VOICES
Violin
Viola
Cello
Bass
LIGHTLY
LIGHTLY
LIGHTLY
TO PICC
TO MARIMBA
SYNTH BELLS
mf
f
WARMLY
WARMLY
WARMLY
a2
LV
Pizz
33
34
35
36
2
4

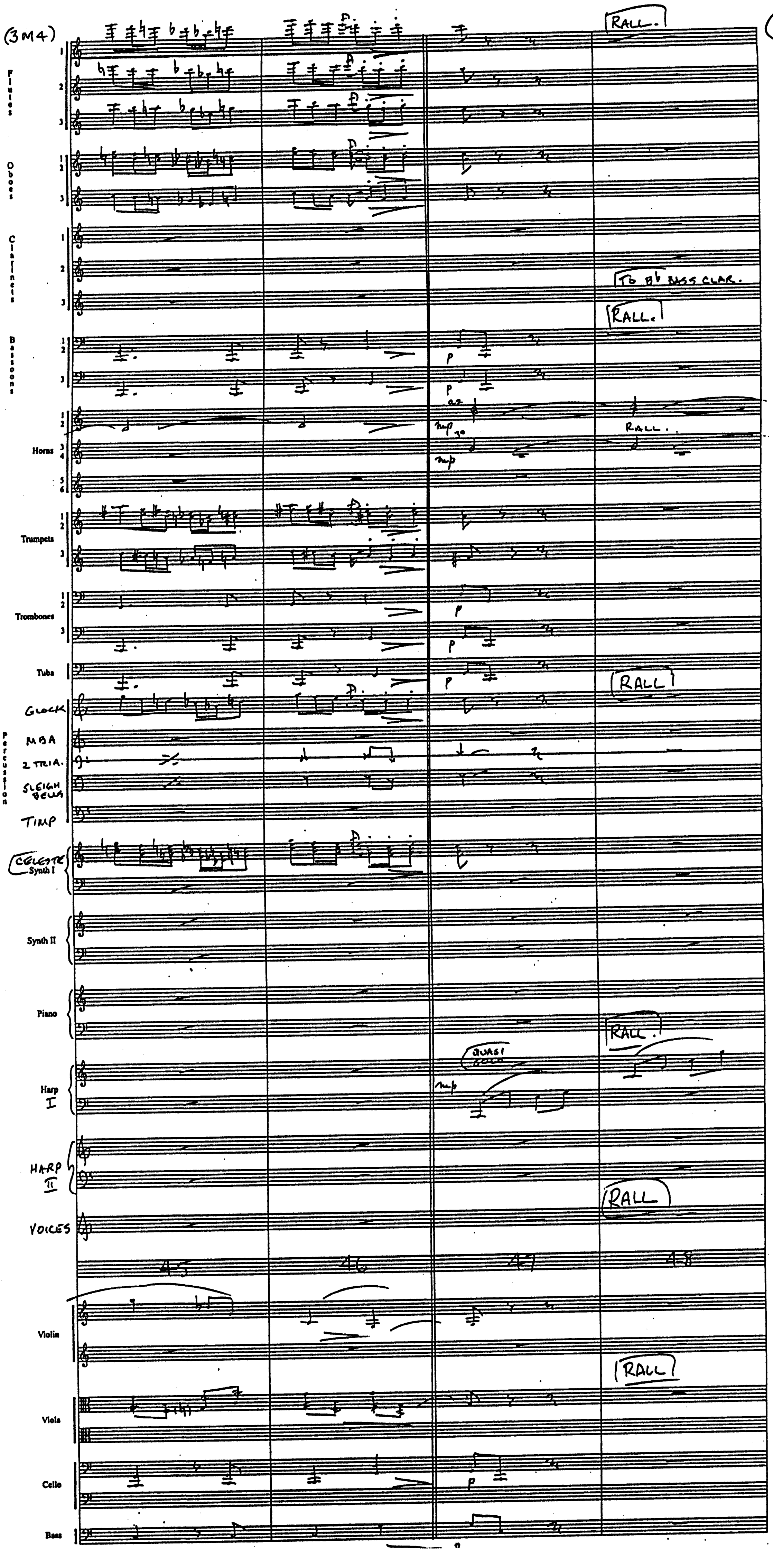
jh

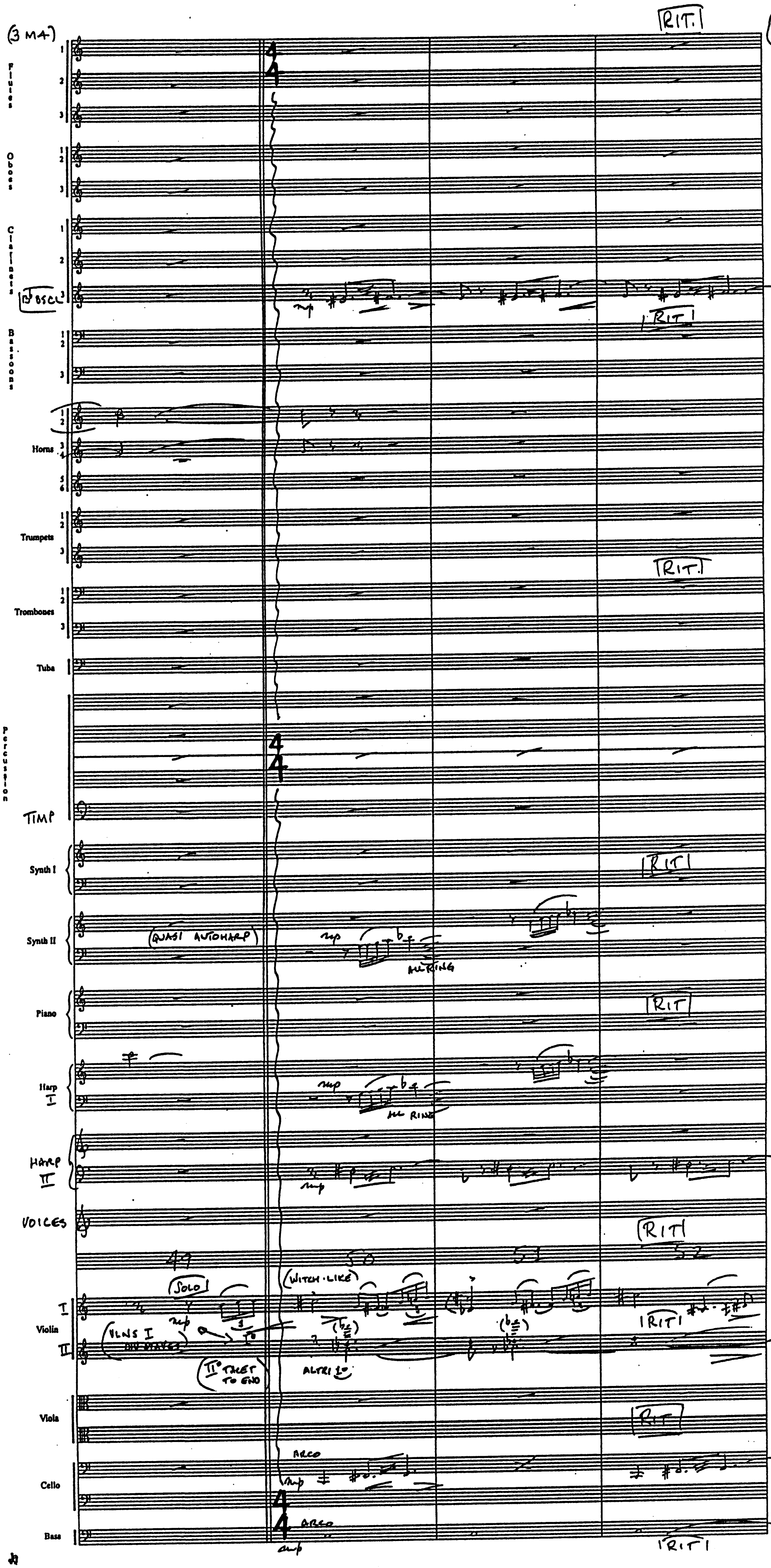

(3M4)
Flutes
1
2
3
To Picc
Oboes
1
2
3
Clarinets
1
2
3
Bassoons
1
2
3
Horns
1
2
3
4
5
6
Trumpets
1
2
3
Trombones
1
2
3
Tuba
GLOCK
MBA
2 TRI A
SLEIGH BELLS
Percussion
TIMP
8VA
CELESTE
Synth I
Synth II
Piano
(COL SYNTH I 8VA)
Harp I
HARP II
VOICES
37
38
39
40
Violin
Viola
(116)
Cello
Bass

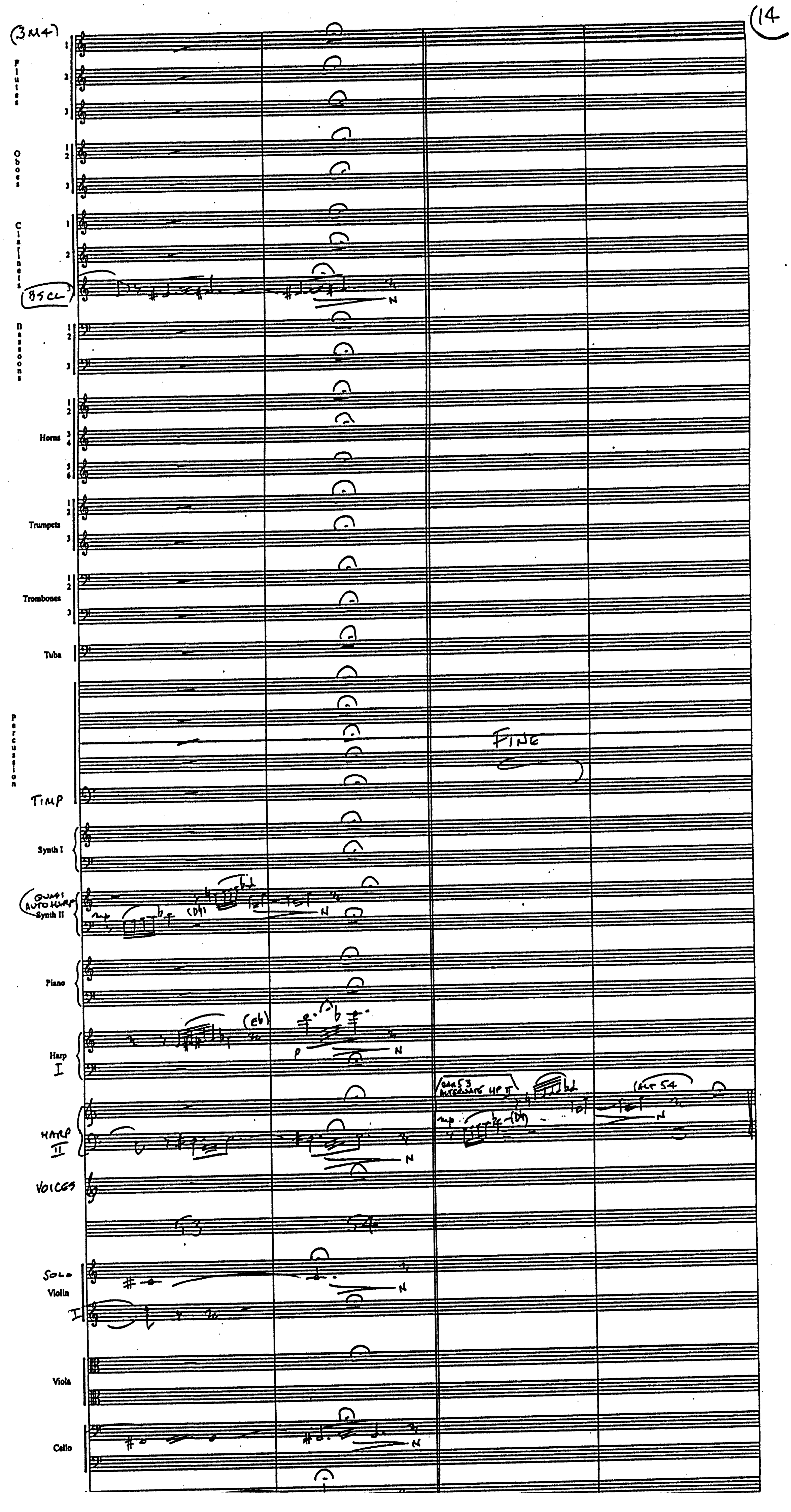
(3M4)


Flutes
1
2
3
Picc
mf
TO FLT
mp
Oboes
Clarinets
Bassoons
1°
a2
Horns
Trumpets
Trombones
Tuba
GLOCK
MBA
(Col Glock line)
2 TRIA
SLEIGH BELLS
TIMP
CELESTE
Synth I
Synth II
Piano
PEDAL
(LET RING)
Harp I
L.V.
HARP II
VOICES
41
42
43
44
Violin
Viola
Pizz
ARCO
Cello
DIV Pizz
Bass

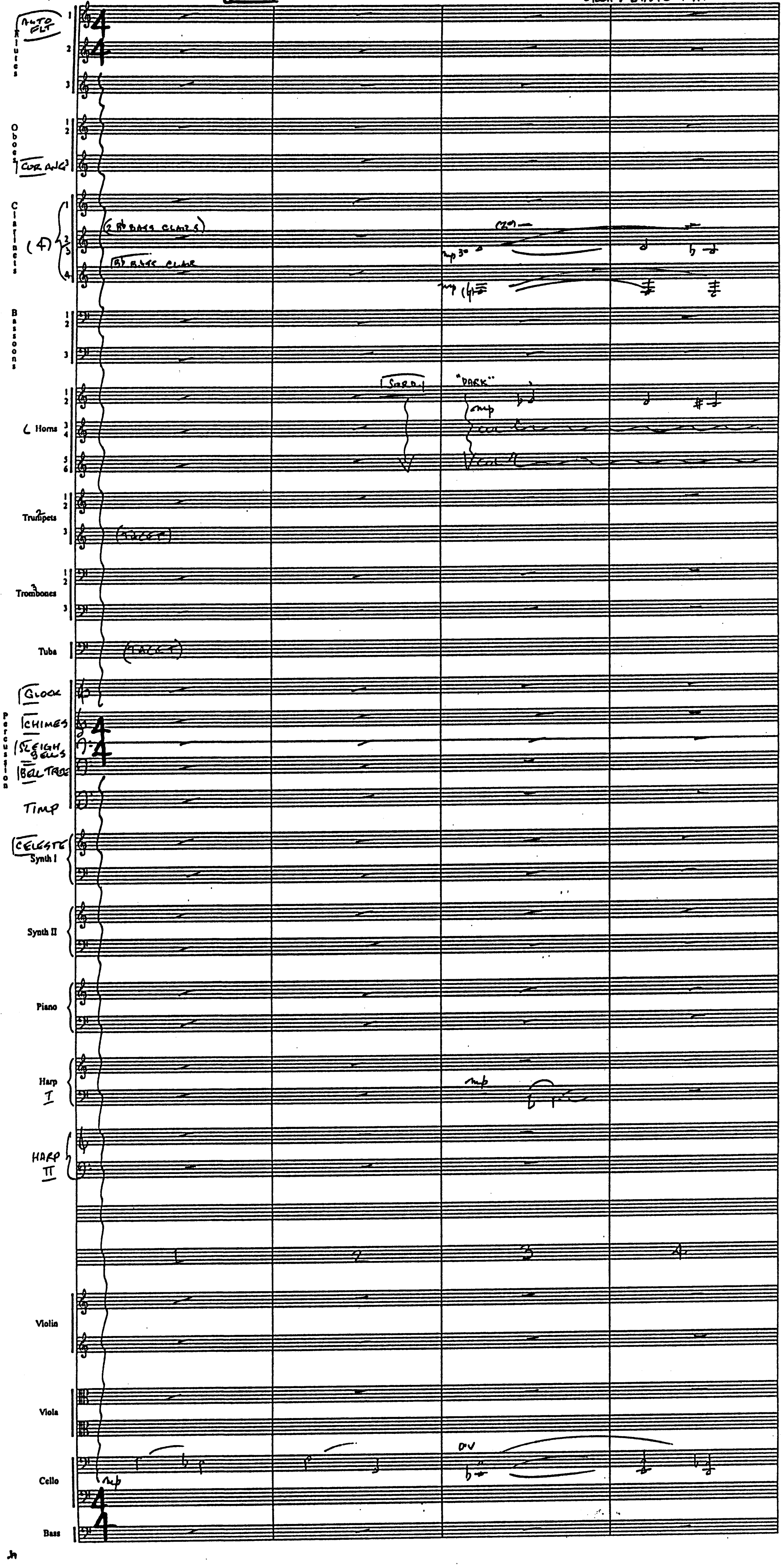
(3M4)

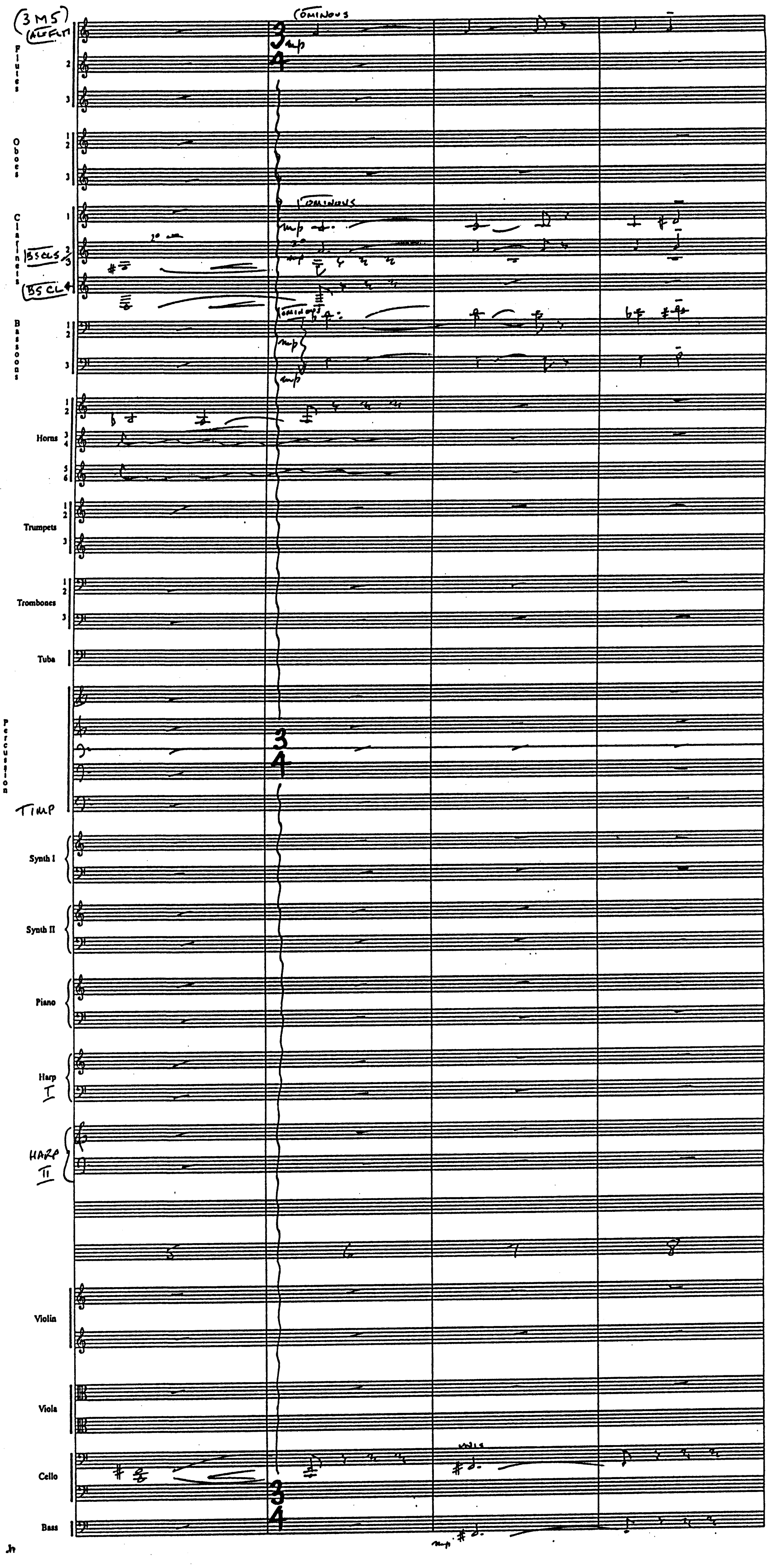

Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
GLOCK
MBA
2 TRIA.
SLEIGH BELLS
TIMP
CELESTE
Synth I
Synth II
Piano
Harp I
HARP II
VOICES
Violin
Viola
Cello
Bass
RALL.
TO B♭ BASS CLAR.
a2
QUASI ECCO
mp
p
45
46
47
48

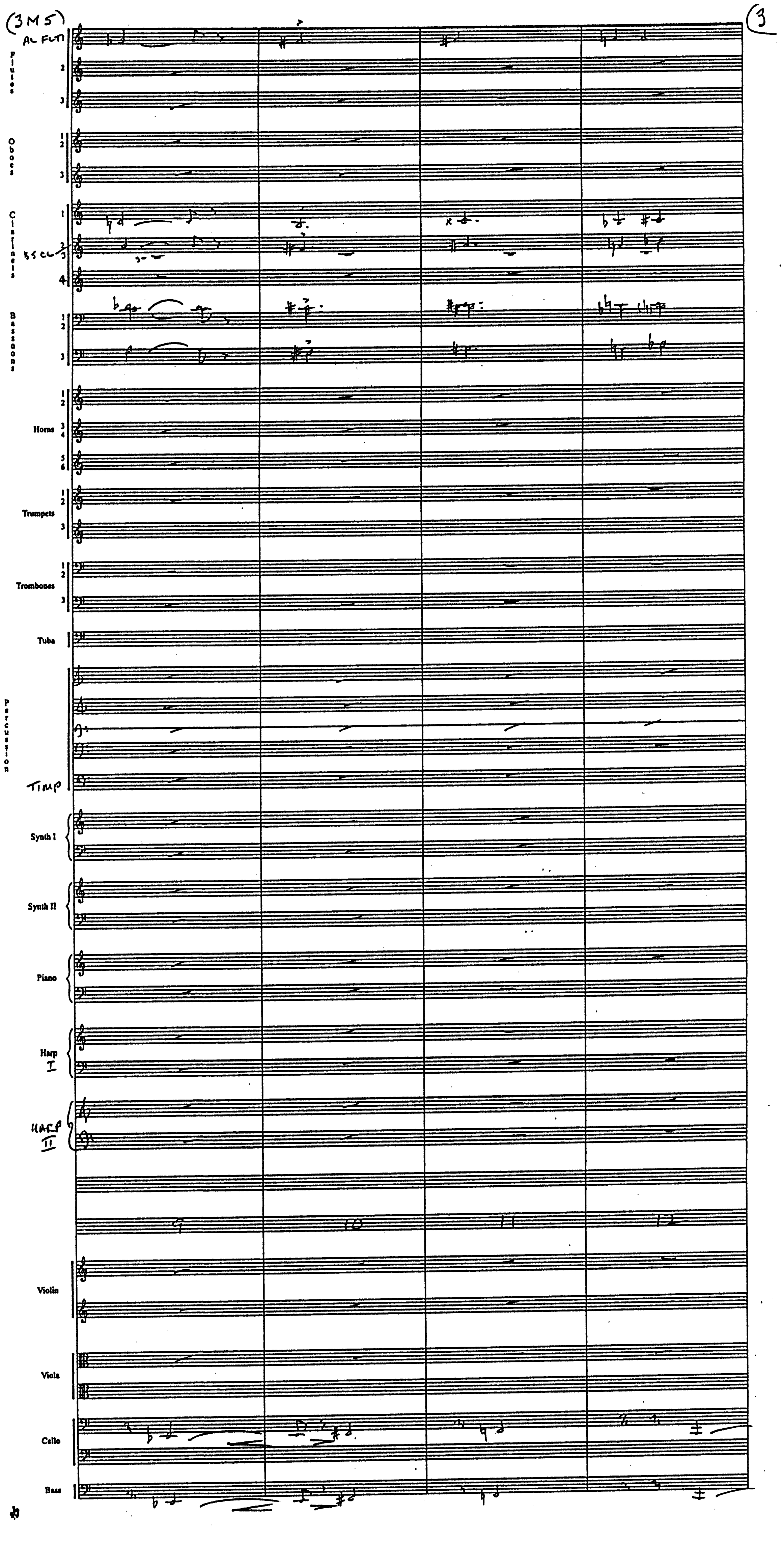

(3 M4)
RIT.
Flutes 1 2 3
Oboes 1 2 3
Clarinets 1 2
B♭ BSCL 3
mp
RIT
Bassoons 1 2 3
Horns 1 2 3 4 5 6
Trumpets 1 2 3
RIT.
Trombones 1 2 3
Tuba
Percussion
TIMP
4/4
Synth I
RIT
Synth II
(QUASI AUTOHARP)
mp
ALL RING
Piano
RIT
Harp I
mp
ALL RING
HARP II
mp
VOICES
RIT
49
50
51
52
SOLO
(WITCH-LIKE)
Violin I
Violin II
mp
VLNS I DIV NATES
II° TACET TO END
ALTRI 1°
RIT
Viola
RIT
Cello
ARCO
mp
Bass
ARCO
mp
RIT

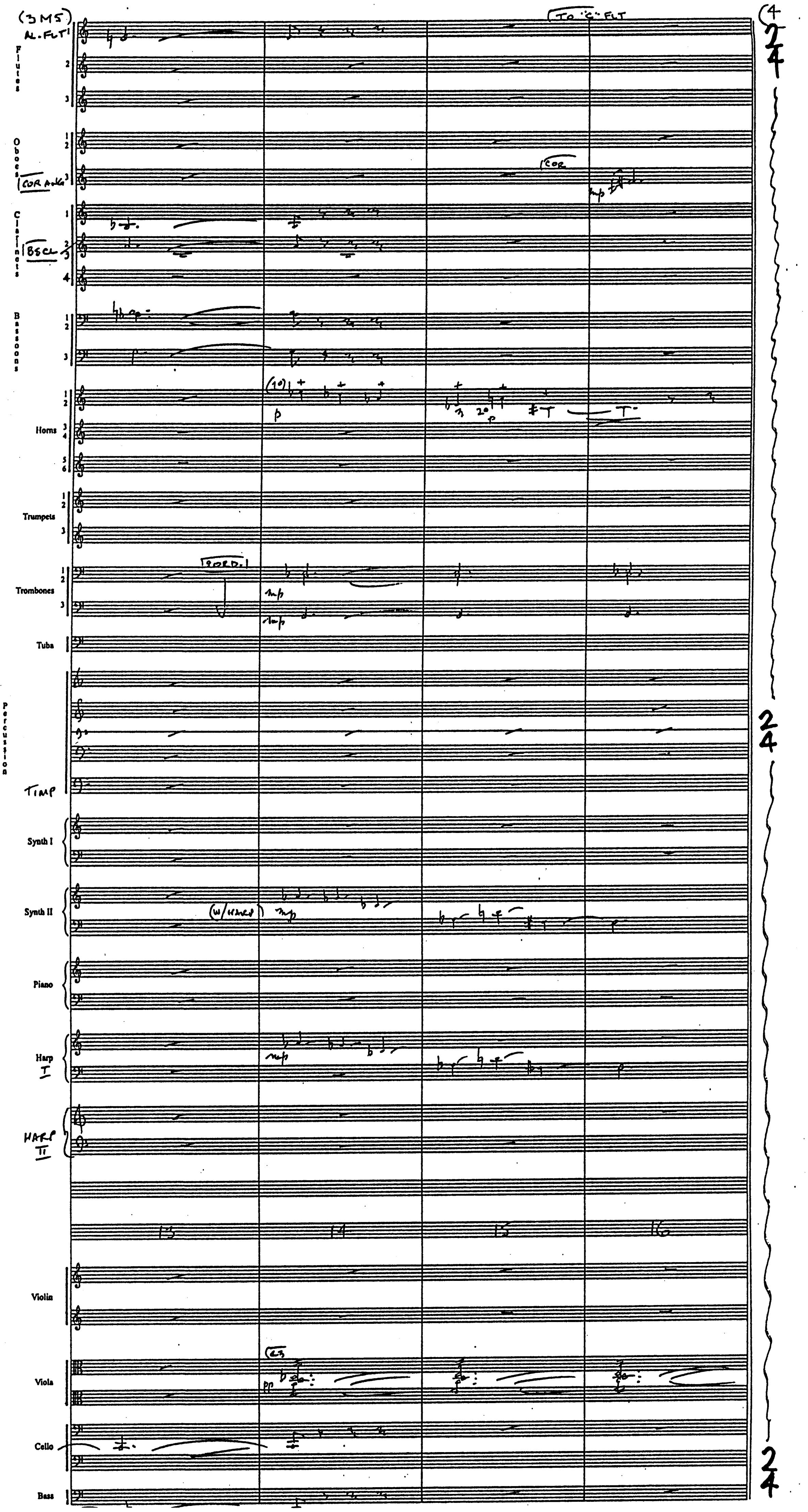

(3M4)
Flutes 1 2 3
Oboes 1 2 3
Clarinets 1 2
BS CL
Bassoons 1 2 3
Horns 1 2 3 4 5 6
Trumpets 1 2 3
Trombones 1 2 3
Tuba
Percussion
TIMP
FINE
Synth I
QUASI AUTO HARP
Synth II
mp
(D♮)
N
Piano
Harp I
(E♭)
p
N
HARP II
(BAR 53 ALTERNATE HP II
mp
(D♮)
(ALT 54
N
VOICES
53
54
SOLO Violin I
N
Viola
Cello
N

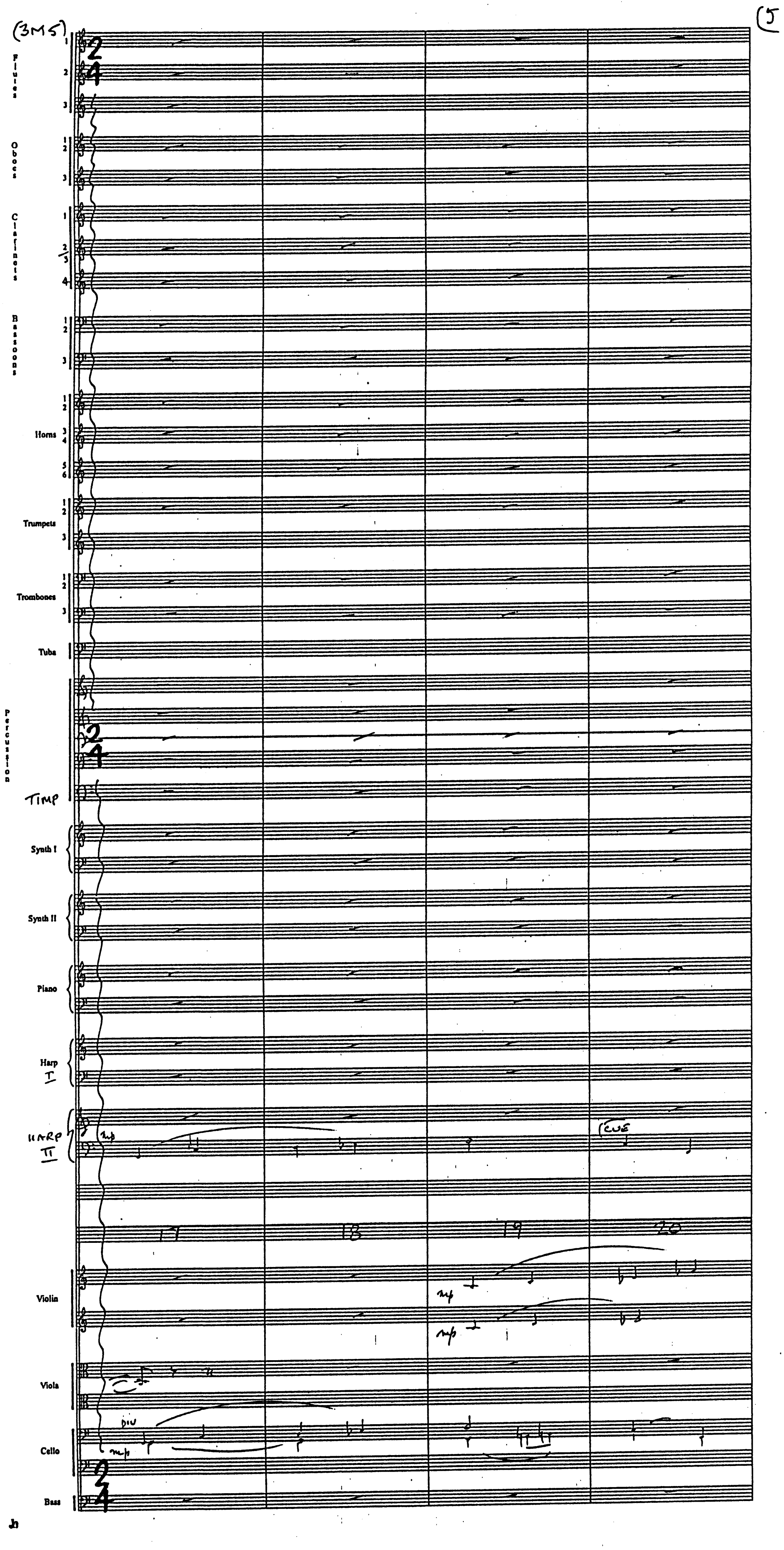
HARRY POTTER **3M5** "ENTRY INTO THE GREAT HALL" COMP: J. WILLIAMS (B.M.I.)
ORCH: EDDIE KARAM

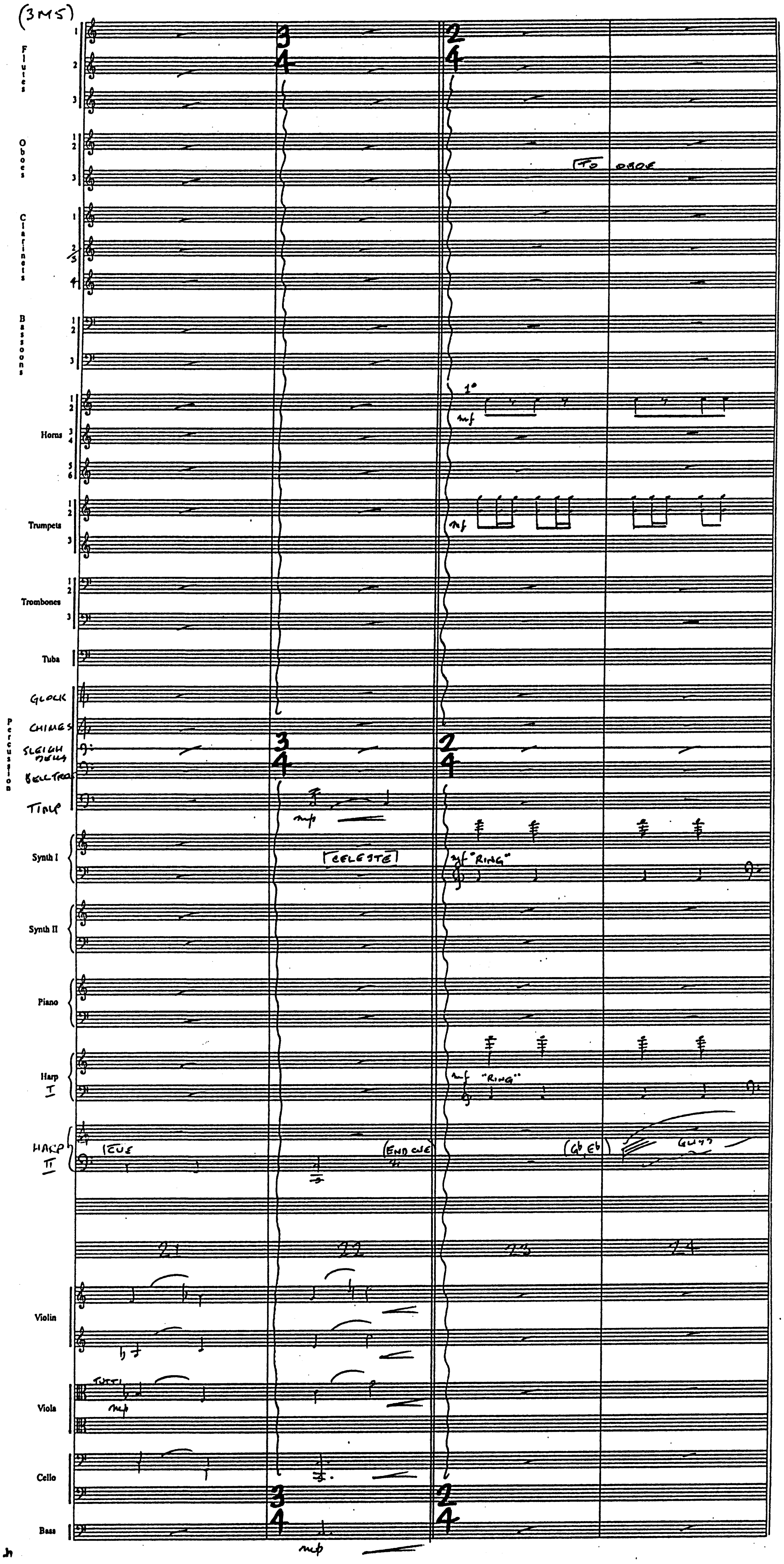

ALTO FLT
Flutes
Oboes
COR ANG
Clarinets
(4)
(2 B♭ BASS CLAR'S)
B♭ BASS CLAR
mp
Bassoons
SORD.
"DARK"
mp
COL
COL
Horns
Trumpets
(TACET)
Trombones
Tuba
(TACET)
GLOCK
CHIMES
SLEIGH BELLS
BELL TREE
Percussion
TIMP
CELESTE
Synth I
Synth II
Piano
Harp I
mp
HARP II
1
2
3
4
Violin
Viola
Cello
mp
DIV
Bass

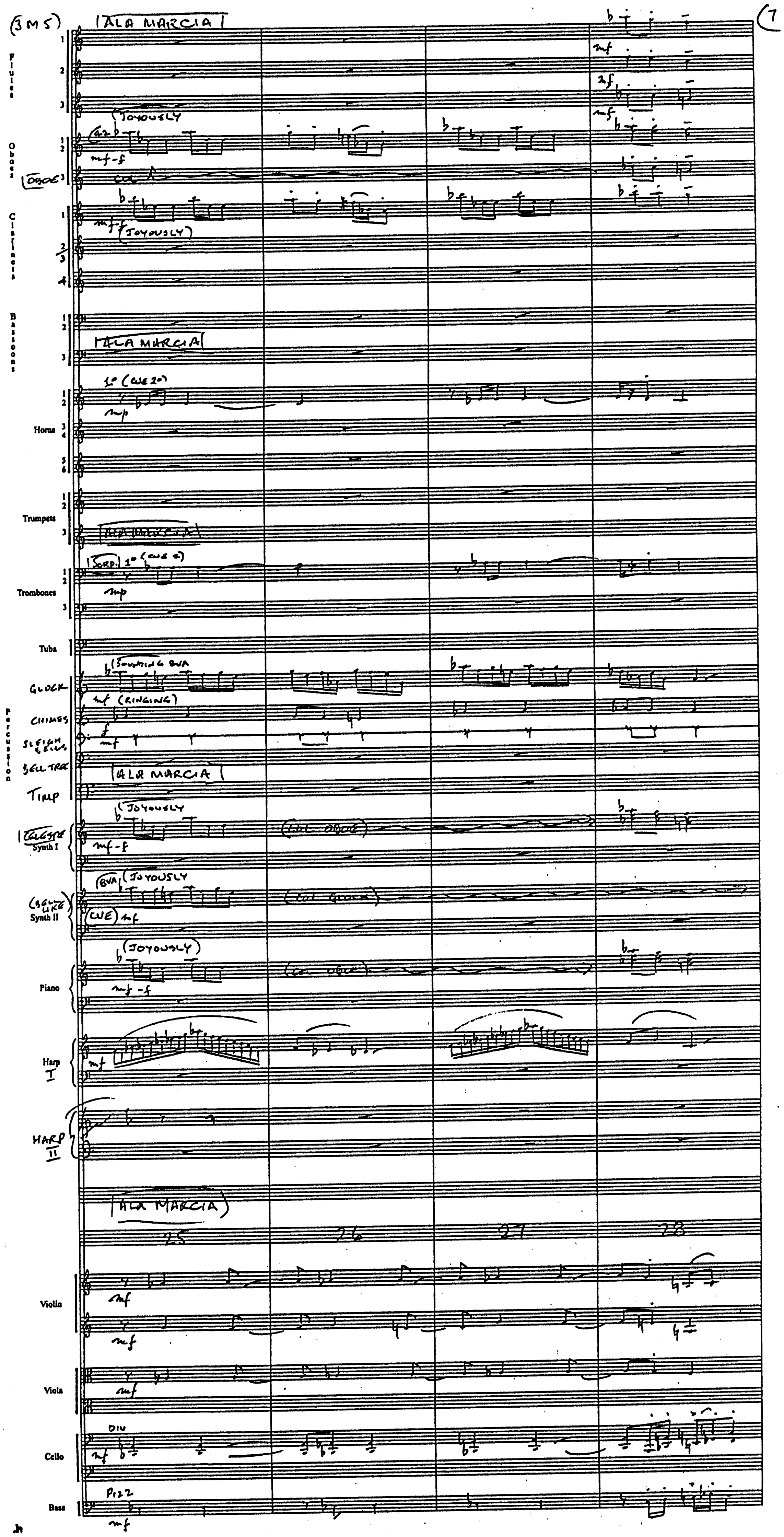

3M5
ALT FL 1
Flutes
Oboes
Clarinets
BS CLS
BS CL
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
TIMP
Synth I
Synth II
Piano
Harp I
HARP II
Violin
Viola
Cello
Bass
OMINOUS
mp
3
4
5
6
7
8
unis


(3M5)
AL FLT
Flutes
1
2
3
Oboes
1
2
3
Clarinets
1
BS CL
2
3
4
Bassoons
1
2
3
Horns
1
2
3
4
5
6
Trumpets
1
2
3
Trombones
1
2
3
Tuba
Percussion
TIMP
Synth I
Synth II
Piano
Harp I
HARP II
9
10
11
12
Violin
Viola
Cello
Bass
(3


(3M5)
AL. FLT 1
Flutes 1 2 3
TO "C" FLT
(4
2/4
Oboes 1 2 3
COR ANG
COR
mp
Clarinets 1 2 3 4
BSCL
Bassoons 1 2 3
Horns 1 2 3 4 5 6
(10)
p
2°
Trumpets 1 2 3
Trombones 1 2 3
SORD.
mp
Tuba
Percussion
TIMP
Synth I
Synth II
(W/HARP)
mp
Piano
Harp I
mp
HARP II
13
14
15
16
Violin
Viola
(a3
pp
Cello
Bass
2/4

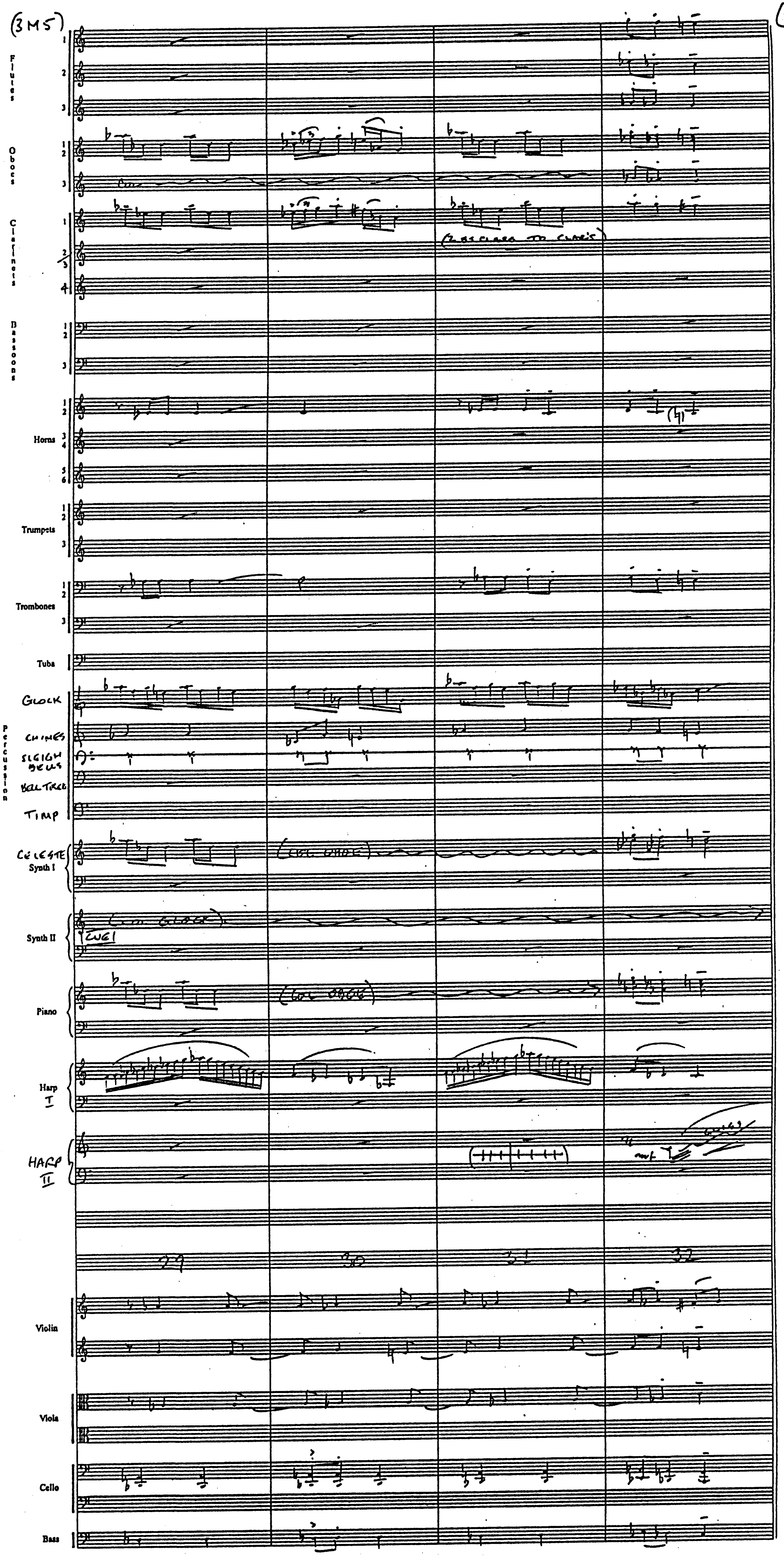

(3M5)
(J
Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
TIMP
Synth I
Synth II
Piano
Harp
I
HARP
II
mp
CUE
17
18
19
20
Violin
mp
mp
Viola
Cello
div
mp
Bass
2
4
Jb


Flutes
1
2
3
Oboes
1 2
3
Clarinets
1
2/3
4
Bassoons
1 2
3
Horns
1 2
3 4
5 6
Trumpets
1 2
3
Trombones
1 2
3
Tuba
Percussion
Glock
Chimes
Sleigh Bells
Belltree
Timp
Synth I
Synth II
Piano
Harp I
Harp II
Violin
Viola
Cello
Bass
3/4
2/4
To oboe
1°
mf
mp
[Celeste]
mf "Ring"
(Gb Eb)
Gliss
Cue
End cue
Tutti
21
22
23
24

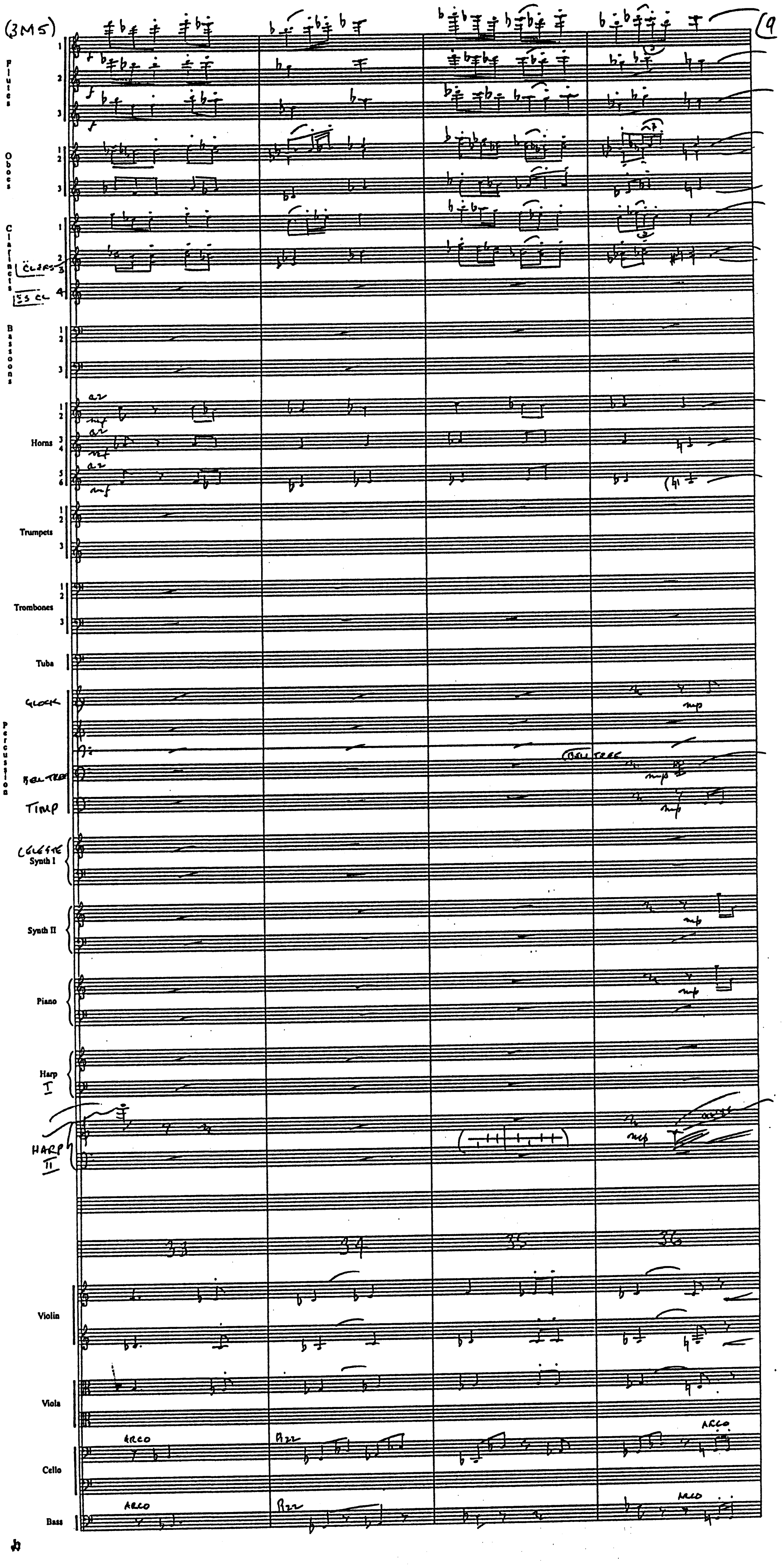

(3M5)
ALA MARCIA
Flutes 1 2 3
Oboes 1 2
OBOE 3
JOYOUSLY
mf-f
COL
Clarinets 1 2 3 4
(JOYOUSLY)
Bassoons 1 2 3
Horns 1 2 3 4 5 6
1° (CUE 2°)
mp
Trumpets 1 2 3
Trombones 1 2 3
SORD. 1° (CUE 2)
Tuba
Percussion
GLOCK
SOUNDING 8VA
(RINGING)
CHIMES
SLEIGH BELLS
BELL TREE
TIMP
CELESTE
Synth I
(COL OBOE)
(BELL LIKE)
Synth II
8VA
(CUE)
(COL GLOCK)
Piano
(COL OBOE)
Harp I
HARP II
25
26
27
28
Violin
Viola
Cello
DIV
Bass
PIZZ
mf

Jh

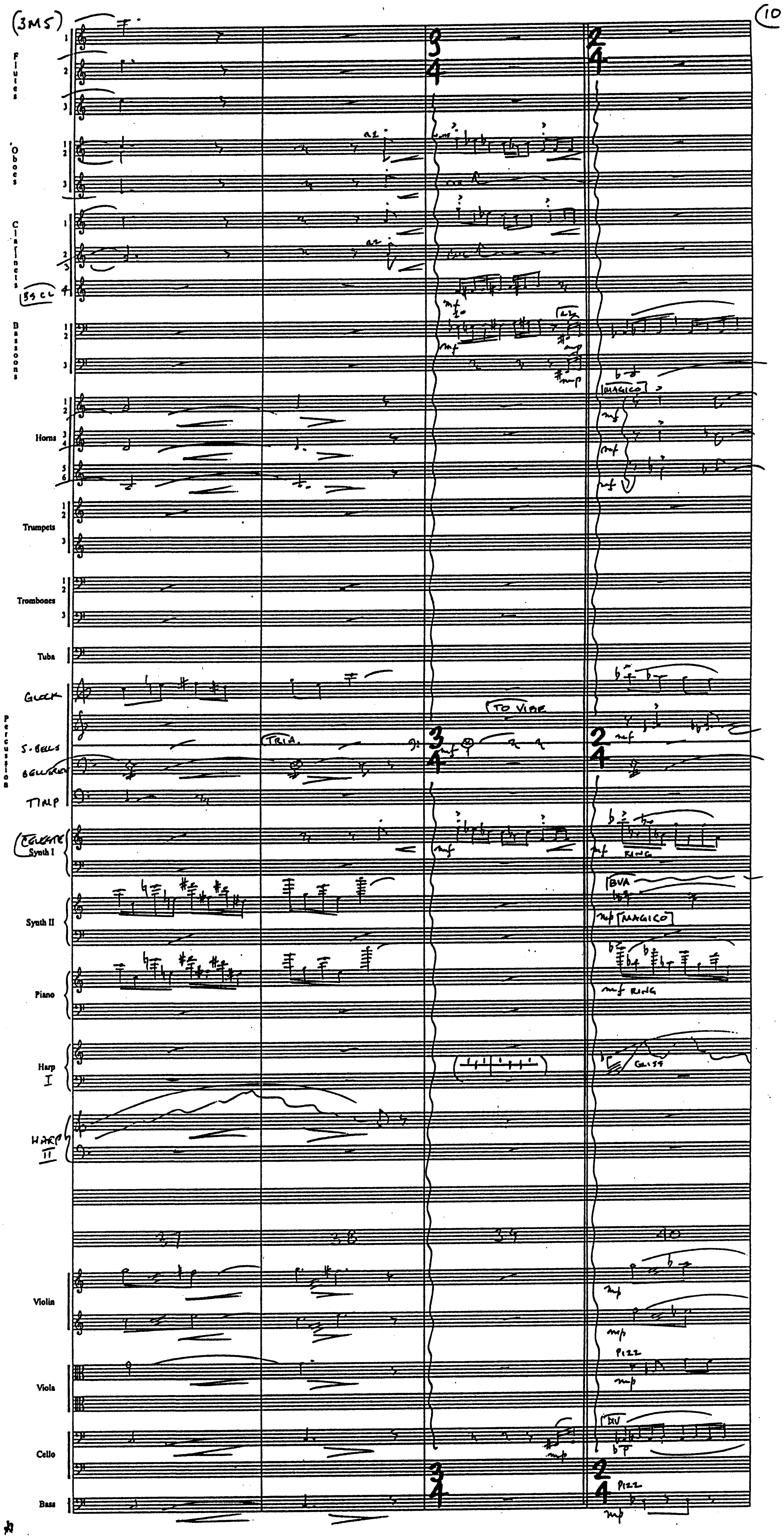
(3M5)


Flutes
1
2
3
Oboes
1
2
3
Clarinets
1
2
3
4
(BASS CLAR TO CLAR'S)
Bassoons
1
2
3
Horns
1
2
3
4
5
6
Trumpets
1
2
3
Trombones
1
2
3
Tuba
Percussion
GLOCK
CHIMES
SLEIGH BELLS
BELL TREE
TIMP
CELESTE
Synth I
(COL OBOE)
Synth II
(COL GLOCK)
CUE1
Piano
(COL OBOE)
Harp
I
HARP
II
mf
29
30
31
32
Violin
Viola
Cello
Bass

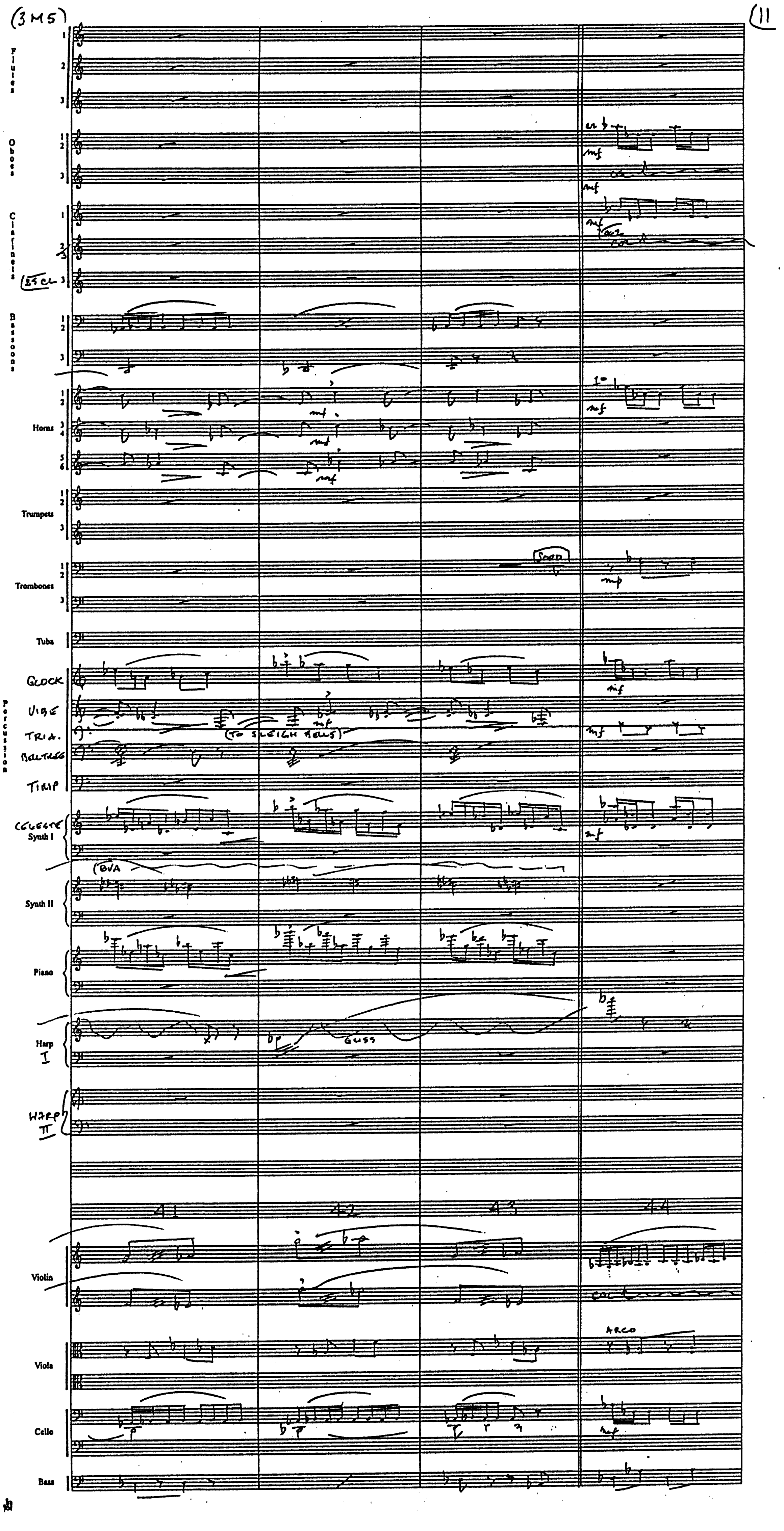
(3M5)

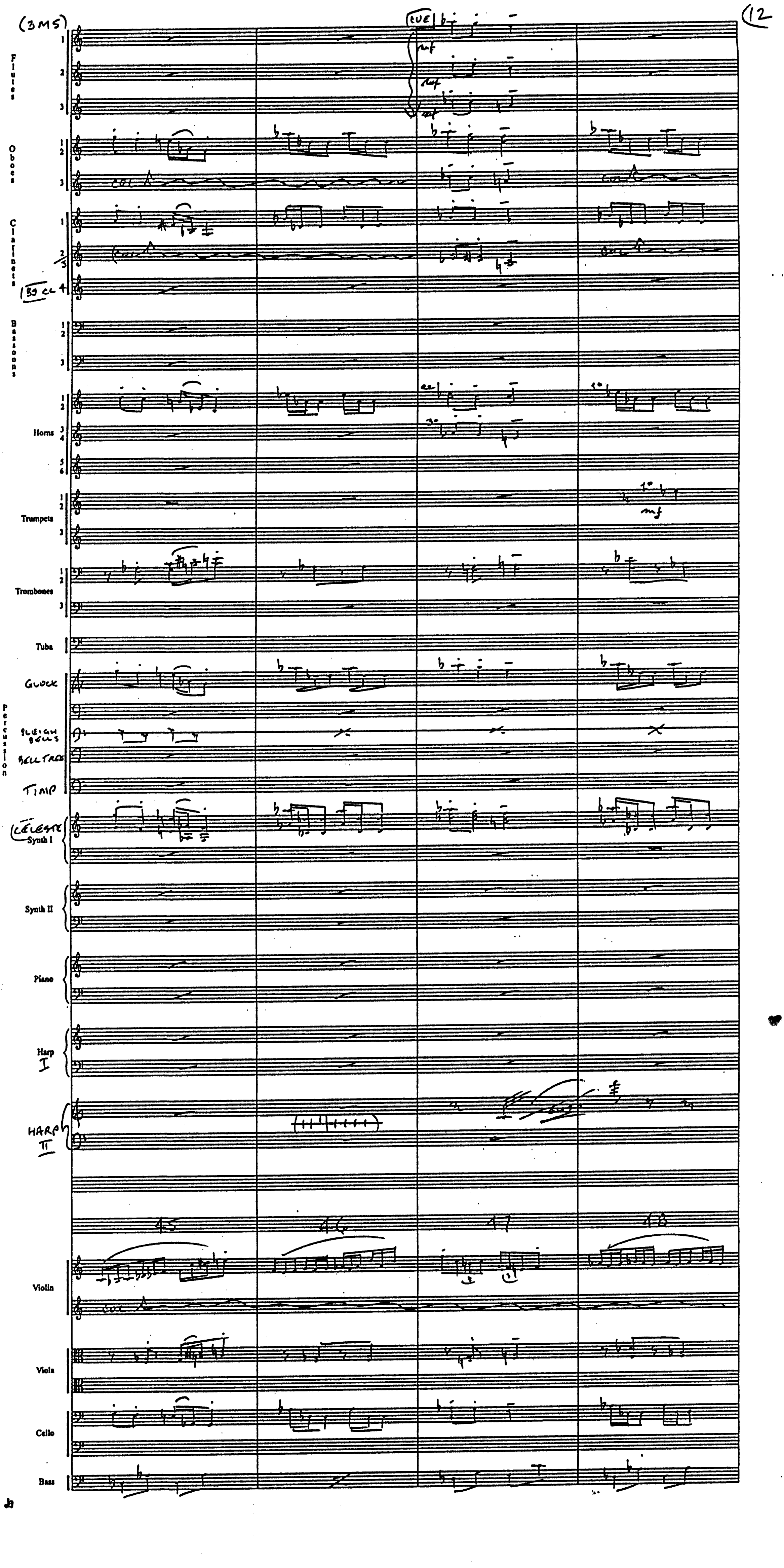

(9
Flutes
1
2
3
Oboes
1
2
3
Clarinets
1
2
3
4
CL.BRS
BS CL
Bassoons
1
2
3
Horns
1
2
3
4
5
6
a2
mf
Trumpets
1
2
3
Trombones
1
2
3
Tuba
GLOCK
mp
Percussion
BELL TREE
mp
TIMP
mp
CELESTE
Synth I
Synth II
mp
Piano
mp
Harp
I
HARP
II
mp
33
34
35
36
Violin
Viola
Cello
ARCO
PIZZ
ARCO
Bass
ARCO
PIZZ
ARCO

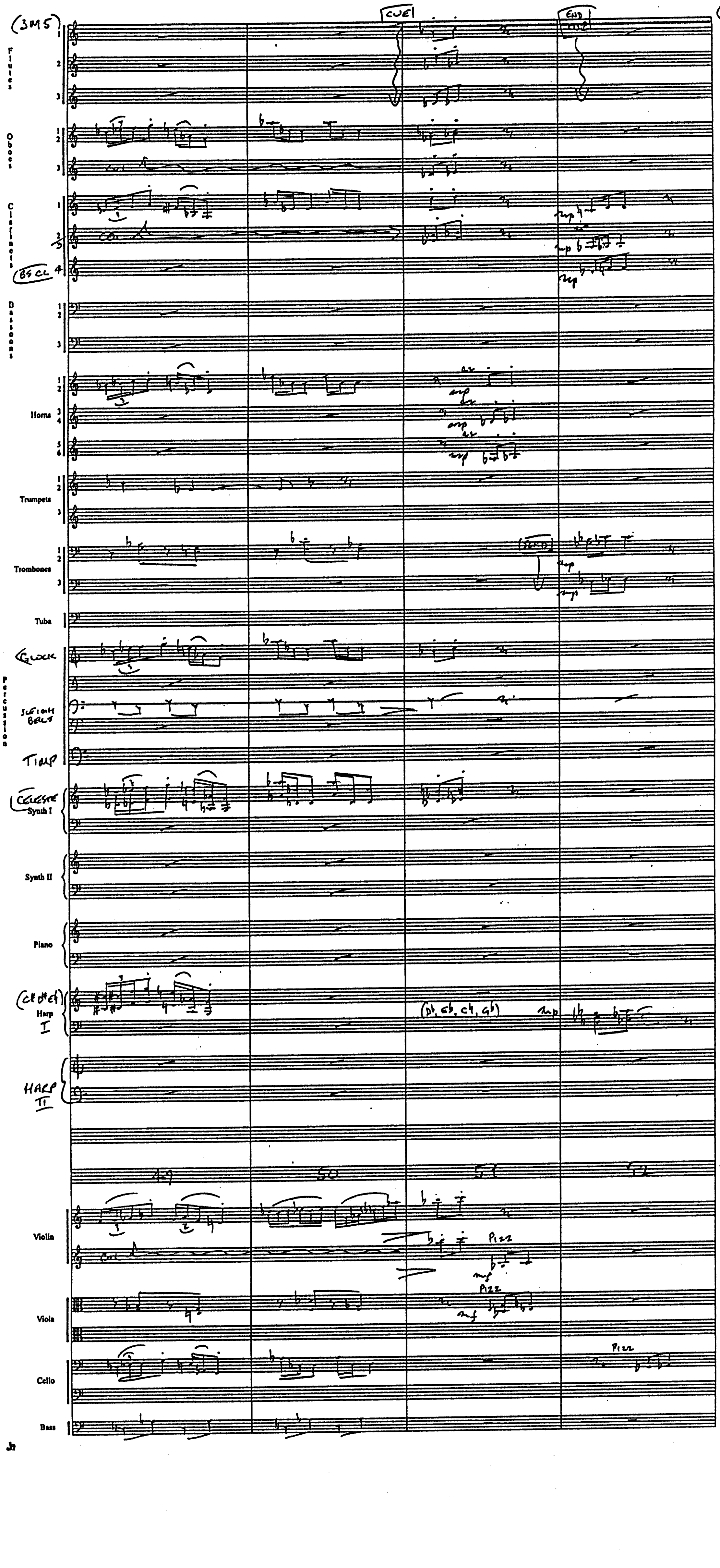
(3M5)


Flutes
Oboes
Clarinets
BS CL
Bassoons
Horns
Trumpets
Trombones
Tuba
GLOCK
Percussion
S. BELLS
BELL TREE
TIMP
CELESTE
Synth I
Synth II
Piano
Harp I
HARP II
Violin
Viola
Cello
Bass
a2
mf
mp
MAGICO
TRIA.
TO VIBE
8VA
RING
GLISS
PIZZ
DIV
3
4
2
4
37
38
39
40

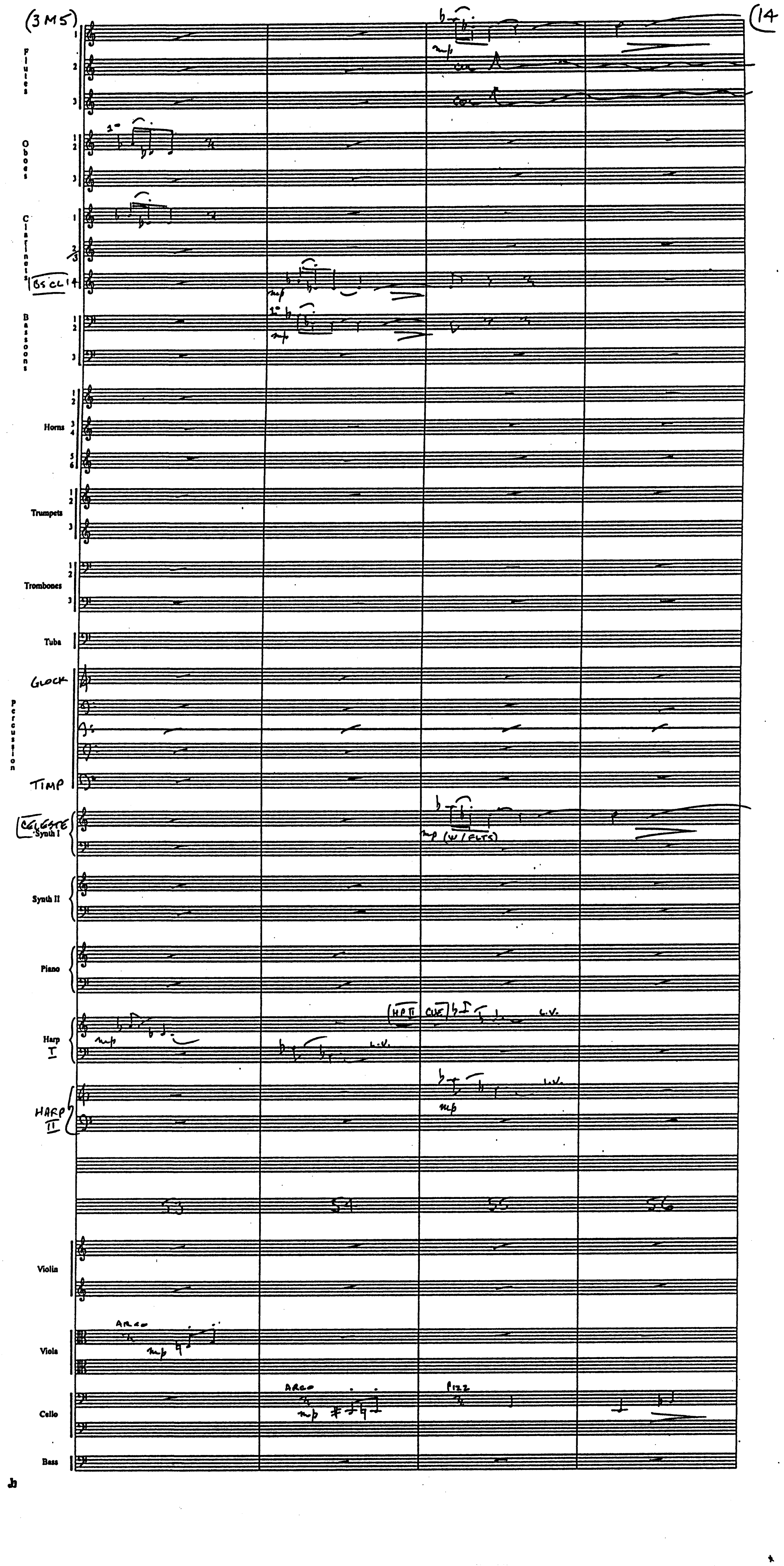
(3M5)

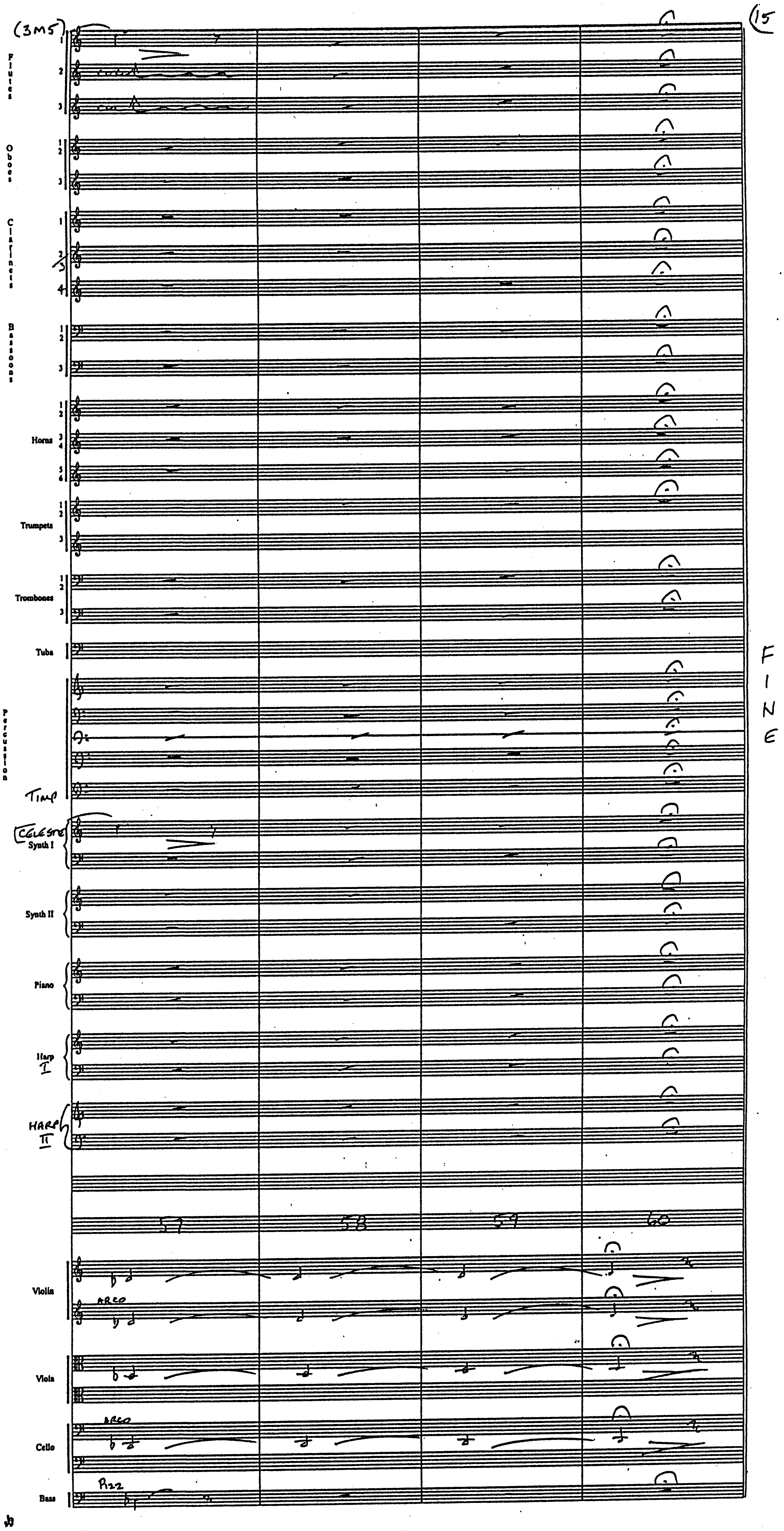

Flutes
Oboes
Clarinets
BS CL
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
GLOCK
VIBE
TRIA.
BELLTREE
(TO SLEIGH BELLS)
TIMP
CELESTE
Synth I
8VA
Synth II
Piano
Harp I
GLISS
HARP II
41
42
43
44
Violin
Viola
ARCO
Cello
Bass
mf
mp
a2
col.
1°
SORD


(3M5)
(12
Flutes 1 2 3
CUE
mf
Oboes 1 2 3
col
Clarinets 1 2 3
B♭ CL 4
Bassoons 1 2 3
Horns 1 2 3 4 5 6
Trumpets 1 2 3
mf
Trombones 1 2 3
Tuba
GLOCK
Percussion
SLEIGH BELLS
BELL TREE
TIMP
CÉLESTE
Synth I
Synth II
Piano
Harp I
HARP II
45
46
47
48
Violin
Viola
Cello
Bass


(3M5)
Flutes 1 2 3
CUE I
END CUE I
Oboes 1 2 3
Clarinets 1 2 3
BS CL 4
co.
mp
Bassoons 1 2 3
Horns 1 2 3 4 5 6
a2
mp
Trumpets 1 2 3
Trombones 1 2 3
(SOLO)
mp
Tuba
GLOCK
Percussion
SLEIGH BELLS
TIMP
CELESTE
Synth I
Synth II
Piano
(C♮ D♯ E♮)
Harp I
(D♭, E♭, C♮, G♭)
mp
HARP II
49
50
51
52
Violin
co.
Pizz
mf
Viola
mf
Pizz
Cello
Pizz
Bass

Jh


(3M5)
(14
Flutes
mp
Oboes
1°
Clarinets
BS CL
mp
Bassoons
1°
mp
Horns
Trumpets
Trombones
Tuba
GLOCK
Percussion
TIMP
CELESTE
Synth I
mp (w/FLTS)
Synth II
Piano
Harp I
mp
L.V.
(HP II CUE)
HARP II
mp
53
54
55
56
Violin
Viola
ARCO
mp
Cello
ARCO
mp
PIZZ
Bass
Jb

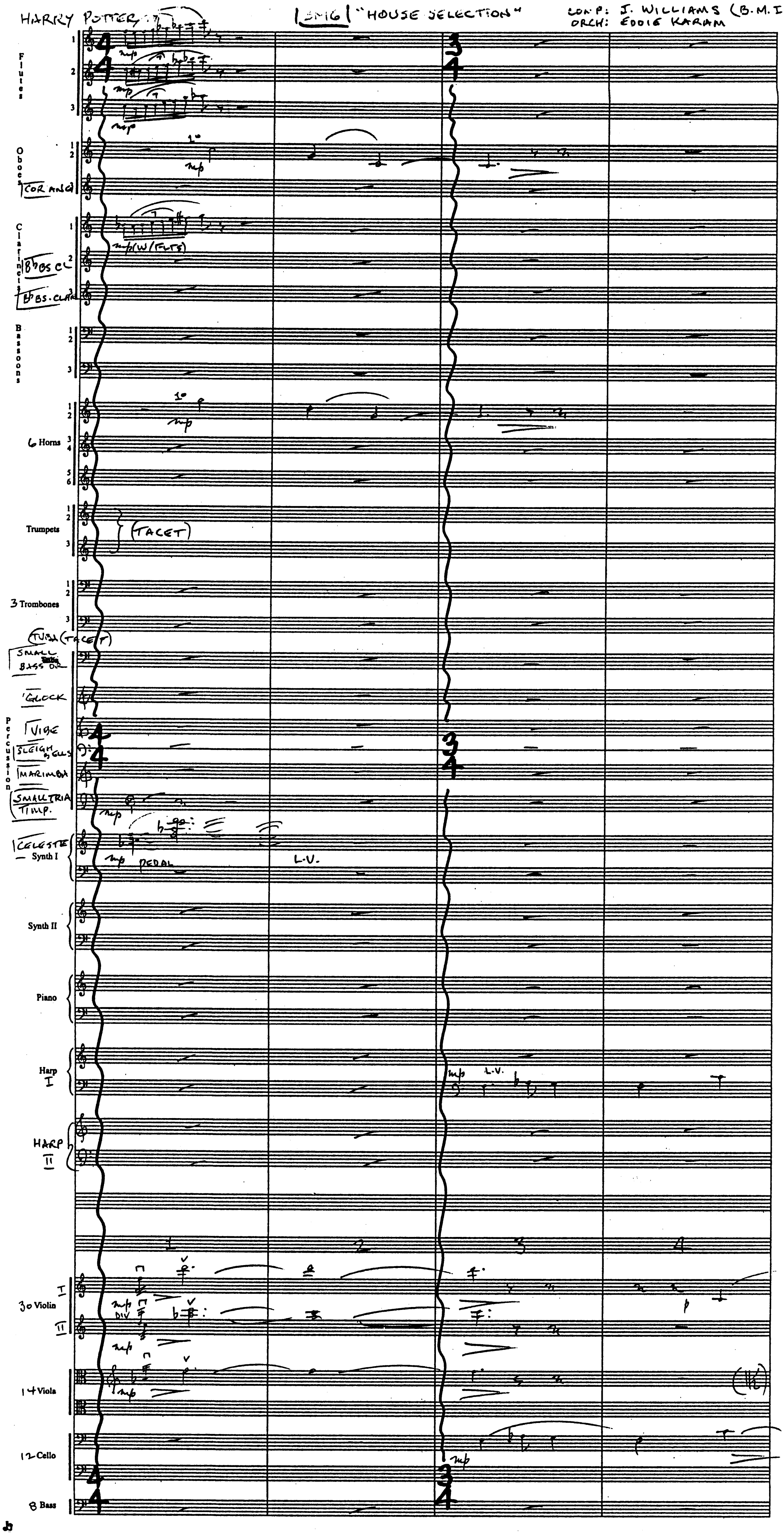

(3M5)
(15
Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
Timp
CELESTE
Synth I
Synth II
Piano
Harp I
HARP II
57
58
59
60
Violin
ARCO
Viola
ARCO
Cello
Pizz
Bass
FINE

HARRY POTTER

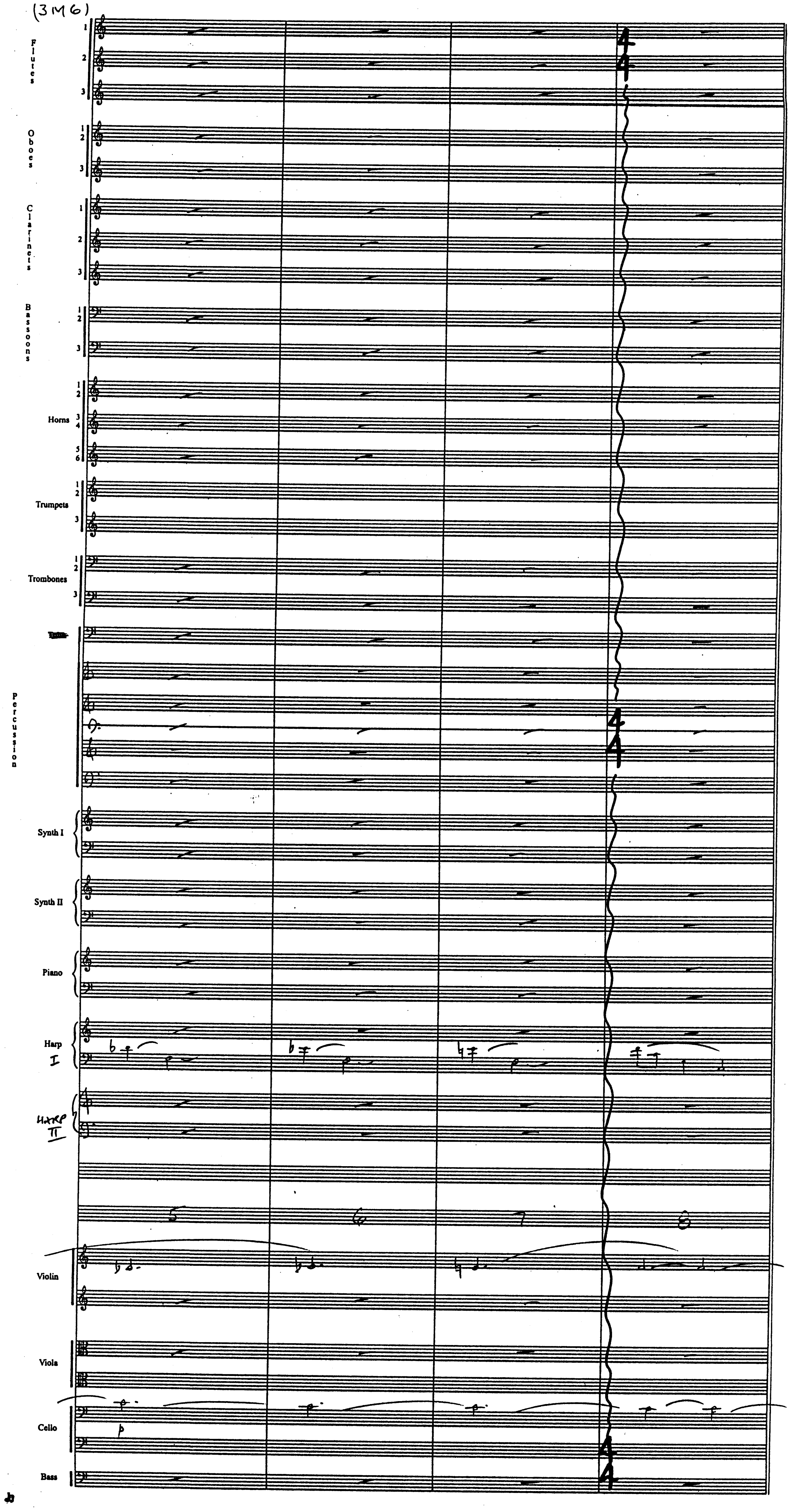
5M16 "HOUSE SELECTION"

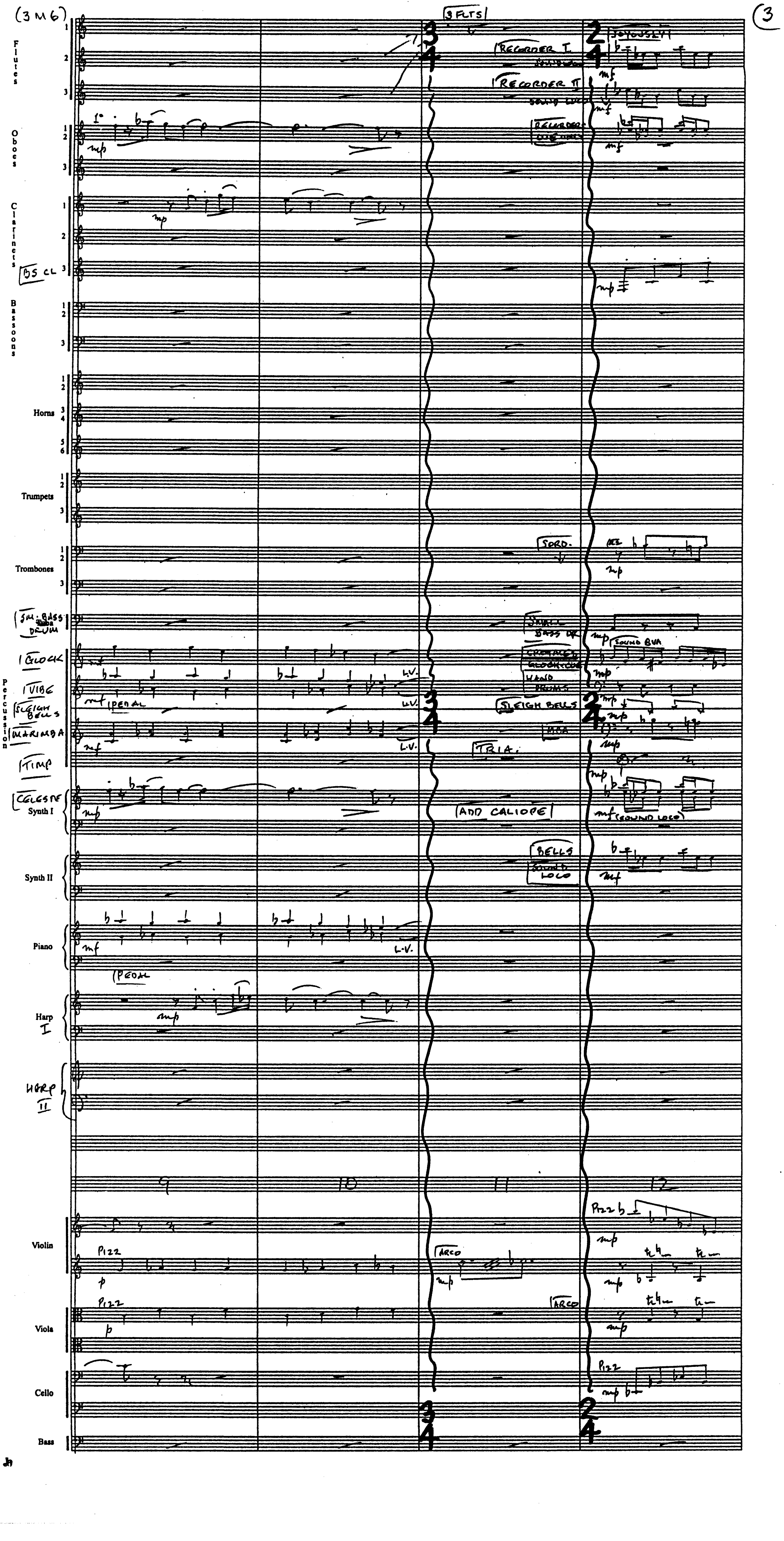
COMP: J. WILLIAMS (B.M.I.)
ORCH: EDDIE KARAM

(1)

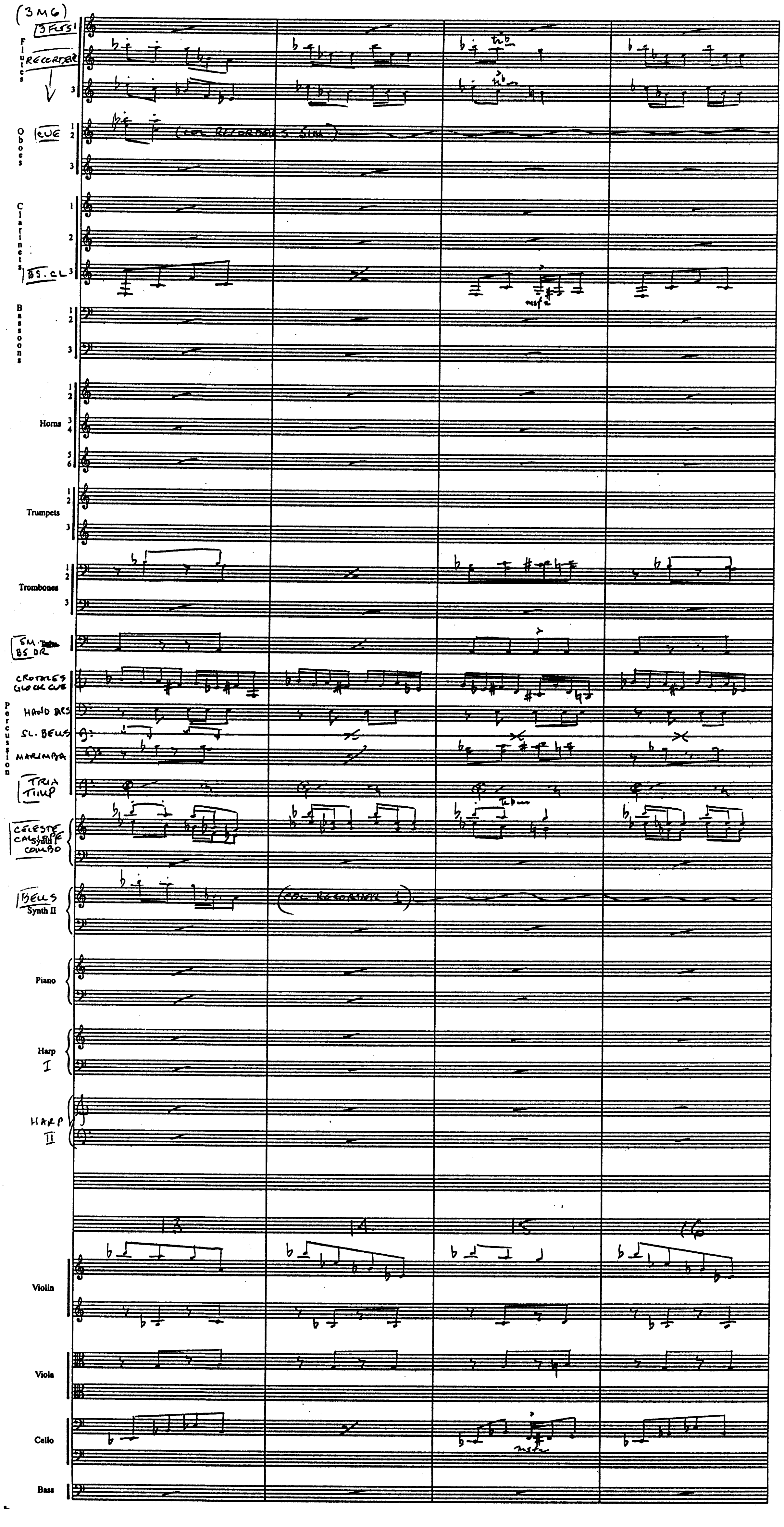

Flutes 1 2 3
mp
Oboes 1 2
1°
mp
COR ANG
Clarinets 1
mp (W/FLTS)
Bb BS CL 2
Eb BS. CLAR 3
Bassoons 1 2 3
6 Horns 1 2 3 4 5 6
1°
mp
Trumpets 1 2 3
(TACET)
3 Trombones 1 2 3
TUBA (TACET)
SMALL BASS DR.
GLOCK
Percussion
VIBE
SLEIGH BELLS
MARIMBA
SMALL TRIA
TIMP.
mp
CELESTE
Synth I
mp PEDAL
L.V.
Synth II
Piano
Harp I
mp L.V.
HARP II
1 2 3 4
30 Violin I II
mp DIV
mp
p
14 Viola
mp
(TC)
12 Cello
mp
8 Bass

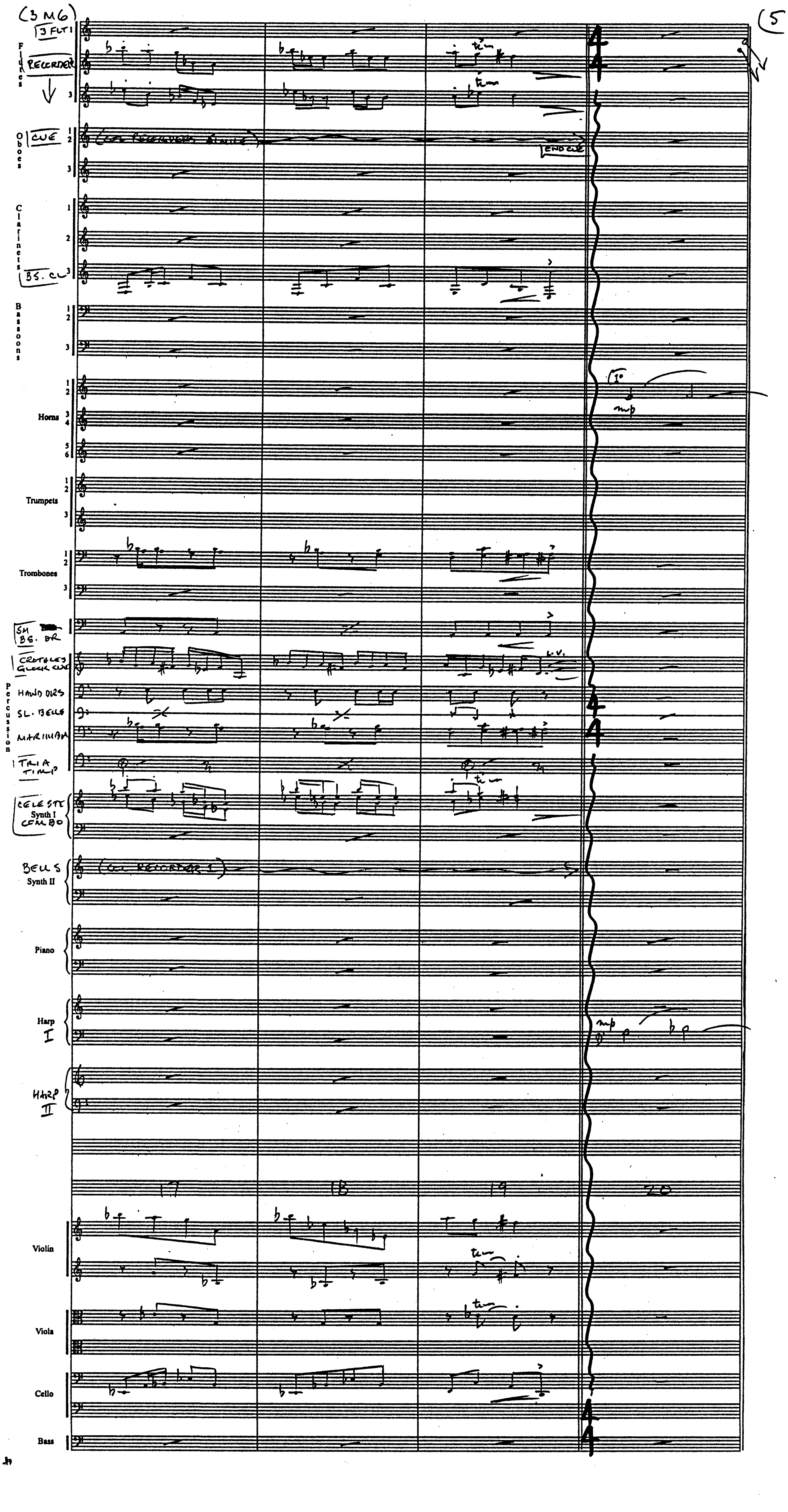
(3M6)

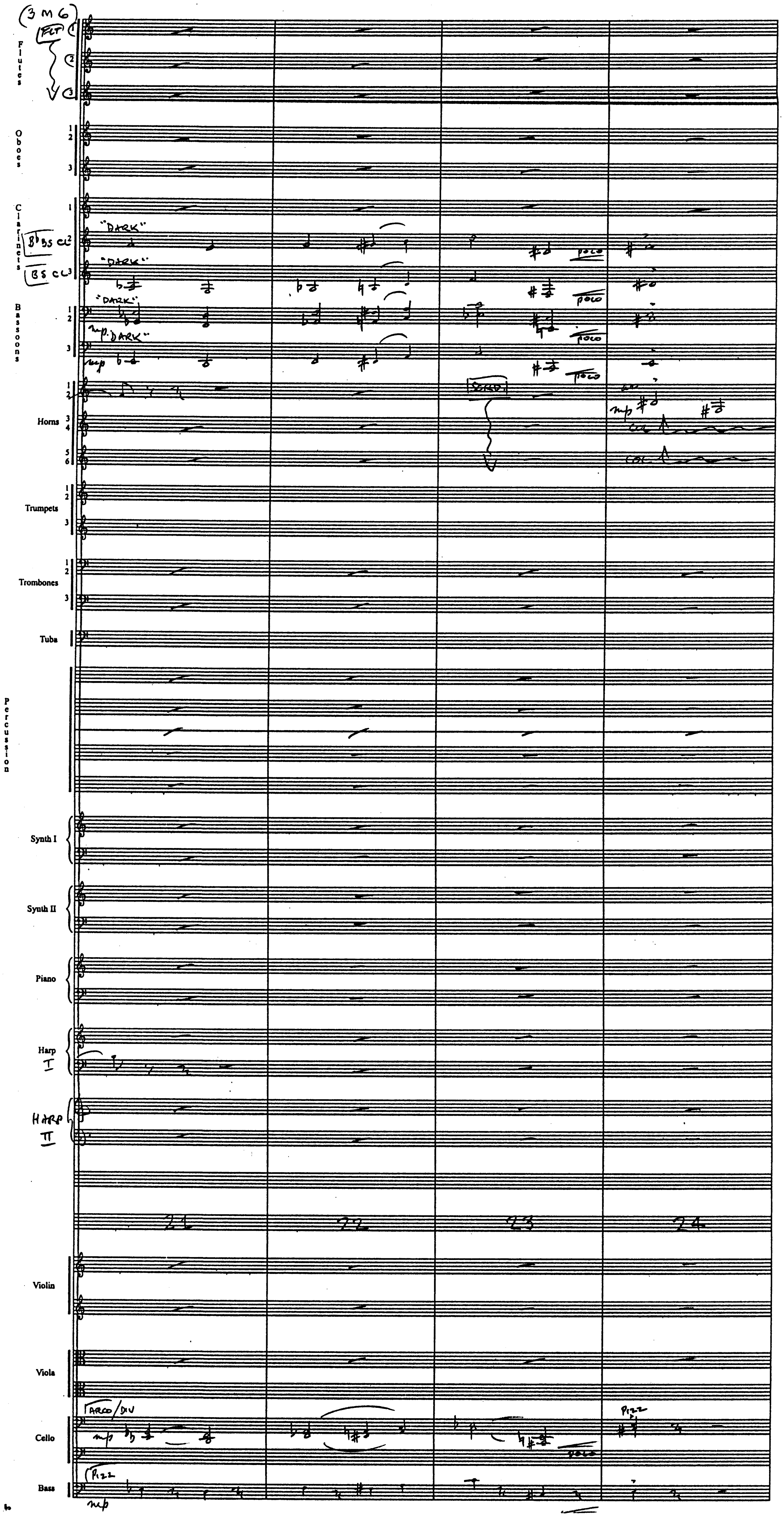

Flutes 1 2 3
Oboes 1 2 3
Clarinets 1 2 3
Bassoons 1 2 3
Horns 1 2 3 4 5 6
Trumpets 1 2 3
Trombones 1 2 3
Percussion
Synth I
Synth II
Piano
Harp I
HARP II
5
6
7
8
Violin
Viola
Cello
Bass
4
4

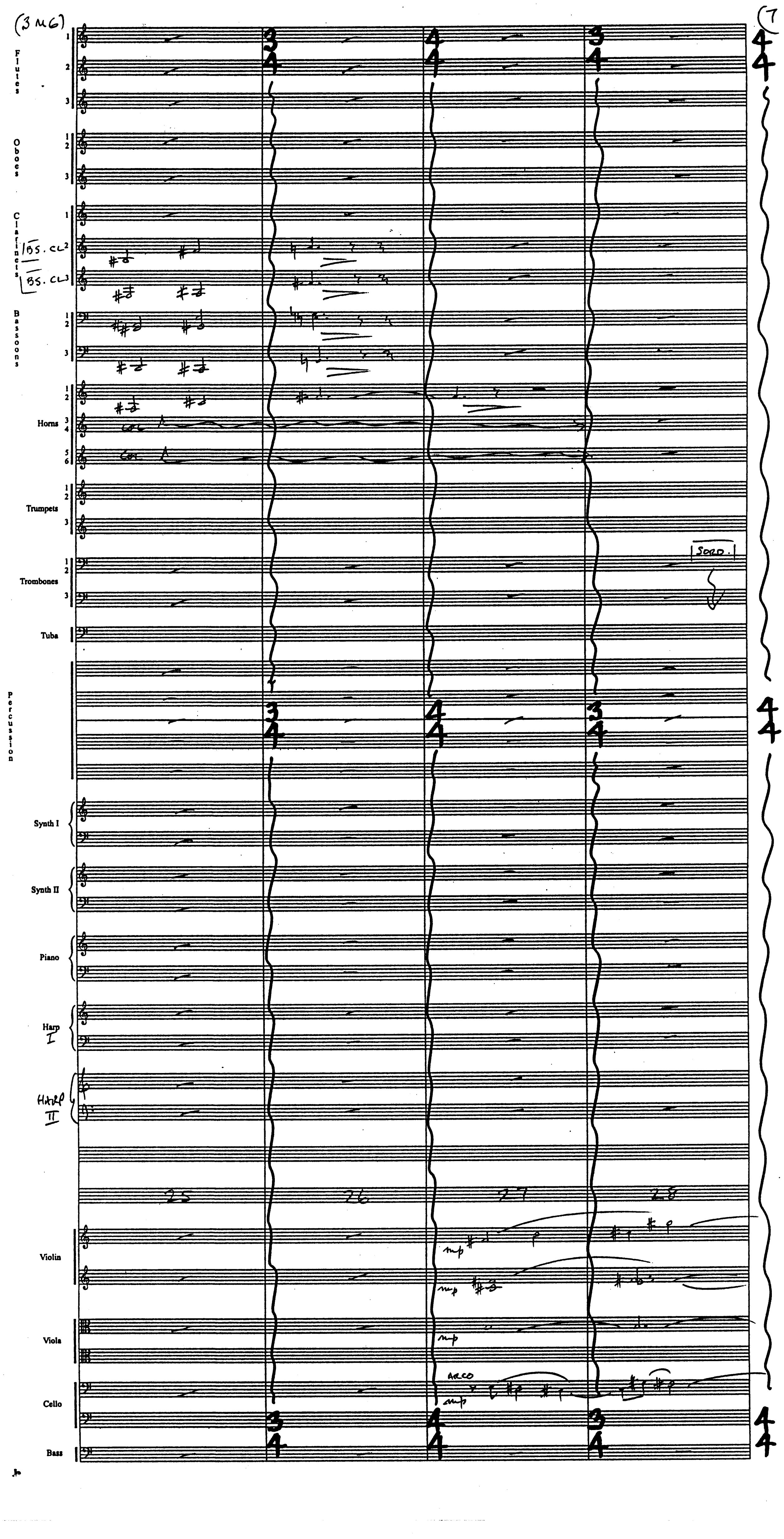

(3M6)
(3
Flutes 1 2 3
3 FLTS
RECORDER I
SOUND LOCO
RECORDER II
SOUND LOCO
JOYOUSLY
mf
Oboes 1 2 3
1°
mp
RECORDER DUE UNIS
Clarinets 1 2 3
BS CL
Bassoons 1 2 3
Horns 1 2 3 4 5 6
Trumpets 1 2 3
Trombones 1 2 3
SORD.
SM. BASS DRUM
SMALL BASS DR
GLOCK
CROTALES GLOCK
HAND BELLS
VIBE
SLEIGH BELLS
MARIMBA
TIMP
Percussion
PEDAL
L.V.
TRIA.
SOUND 8VA
CELESTE Synth I
ADD CALIOPE
SOUND LOCO
Synth II
BELLS SOUND LOCO
Piano
PEDAL
Harp I
HARP II
9
10
11
12
Violin
PIZZ
ARCO
Viola
PIZZ
ARCO
Cello
PIZZ
Bass
p
mp
mf
3 4
2 4
Jh

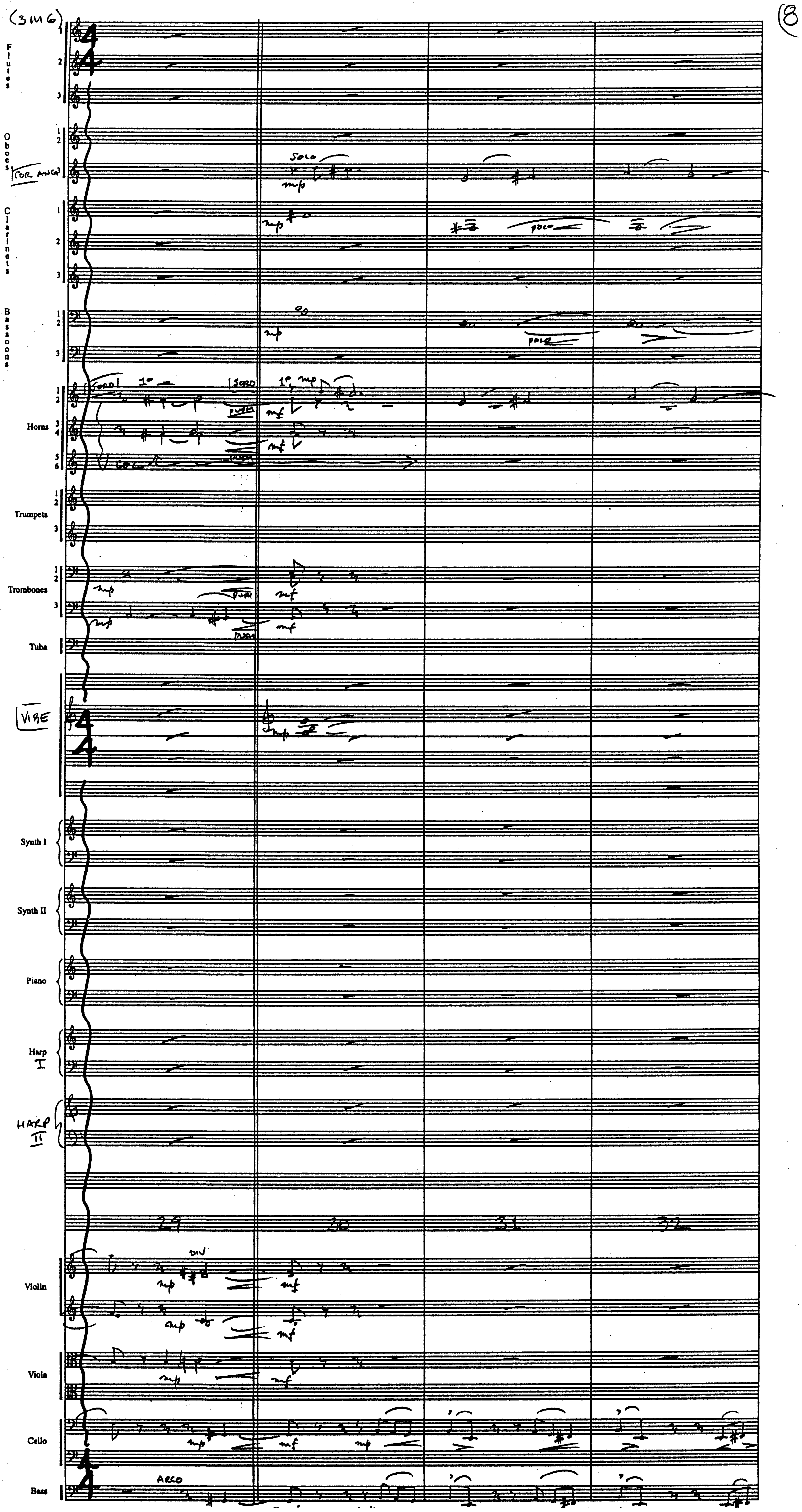
(3M6)

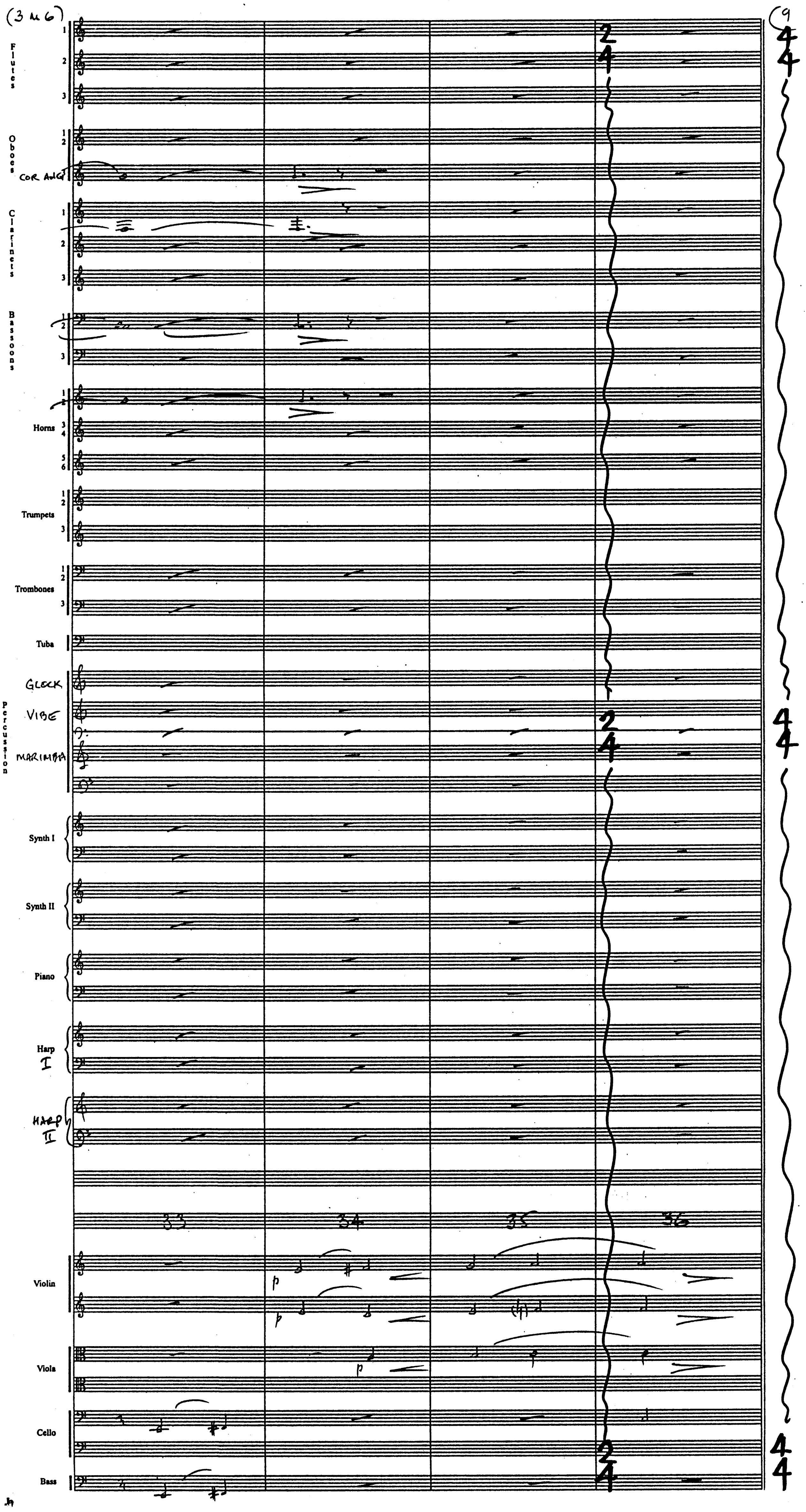

3 FLTS 1
RECORDER
Flutes
3
Oboes
CUE 1 2
(COL RECORDERS SIM)
3
Clarinets 1
2
BS. CL 3
mfz
Bassoons 1 2
3
Horns 1 2
3 4
5 6
Trumpets 1 2
3
Trombones 1 2
3
SM. BS DR
CROTALES GLOCK CUE
HAND DRS
SL. BELLS
MARIMBA
Percussion
TRIA TIMP
CELESTE CAL SYNTH COMBO
BELLS Synth II
(COL RECORDERS)
Piano
Harp I
HARP II
13
14
15
16
Violin
Viola
Cello
mfz
Bass


(3M6)
(5
3 FLT 1
RECORDER
Flutes
Oboes
CUE
(col recorders simile)
END CUE
Clarinets
BS. CL
Bassoons
Horns
1°
mp
Trumpets
Trombones
SM BS. DR
CROTALES GLOCK CUE
HAND DRS
SL. BELLS
MARIMBA
TRIA TIMP
Percussion
L.V.
CELESTE
Synth I
CEMBO
BELLS
Synth II
(col recorder 1)
Piano
Harp I
mp
HARP II
17
18
19
20
trem
Violin
Viola
Cello
Bass
4
4

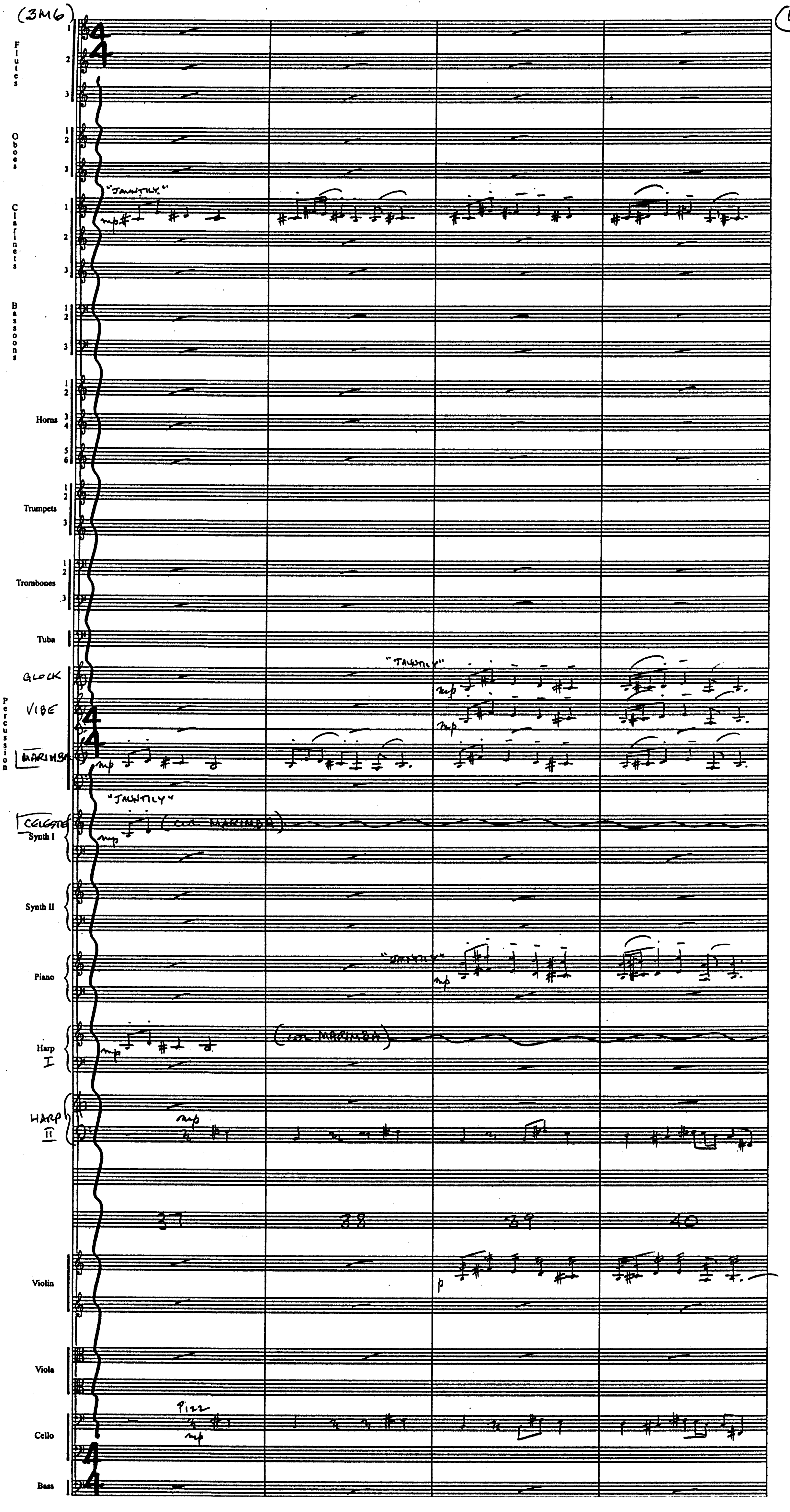

(3M6)
FLT
Flutes
1
2
3
Oboes
Clarinets
8vb BS CL 2
BS CL 3
"DARK"
Bassoons
mp
poco
Horns
SOLO
col.
Trumpets
Trombones
Tuba
Percussion
Synth I
Synth II
Piano
Harp I
HARP II
21
22
23
24
Violin
Viola
Cello
ARCO/DIV
PIZZ
Bass

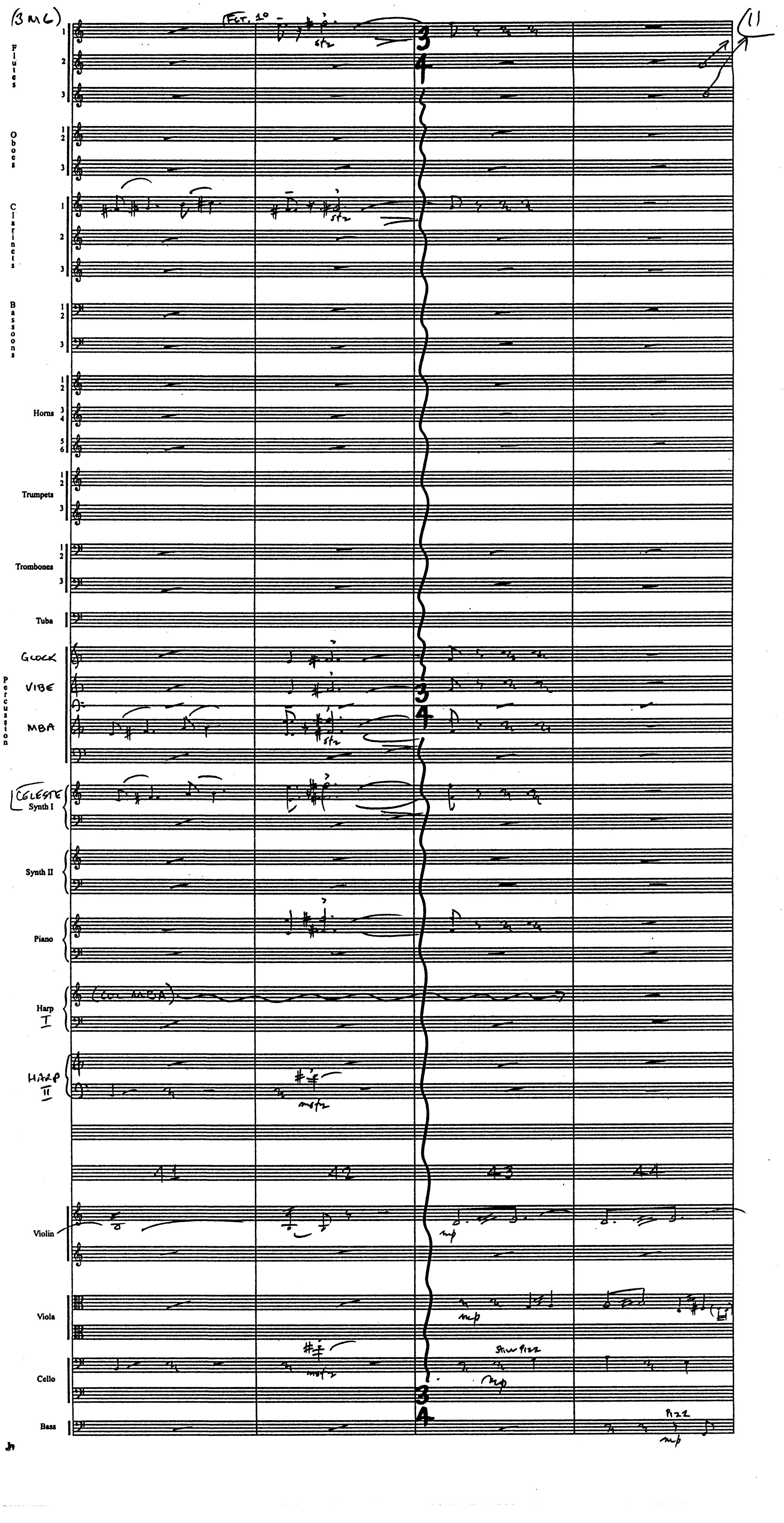

(3 M6)
(7
Flutes
Oboes
Clarinets
Bs. Cl 2
Bs. Cl 3
Bassoons
Horns
Trumpets
Trombones
SORD.
Tuba
Percussion
Synth I
Synth II
Piano
Harp I
Harp II
25
26
27
28
Violin
mp
mp
Viola
mp
ARCO
mp
Cello
Bass

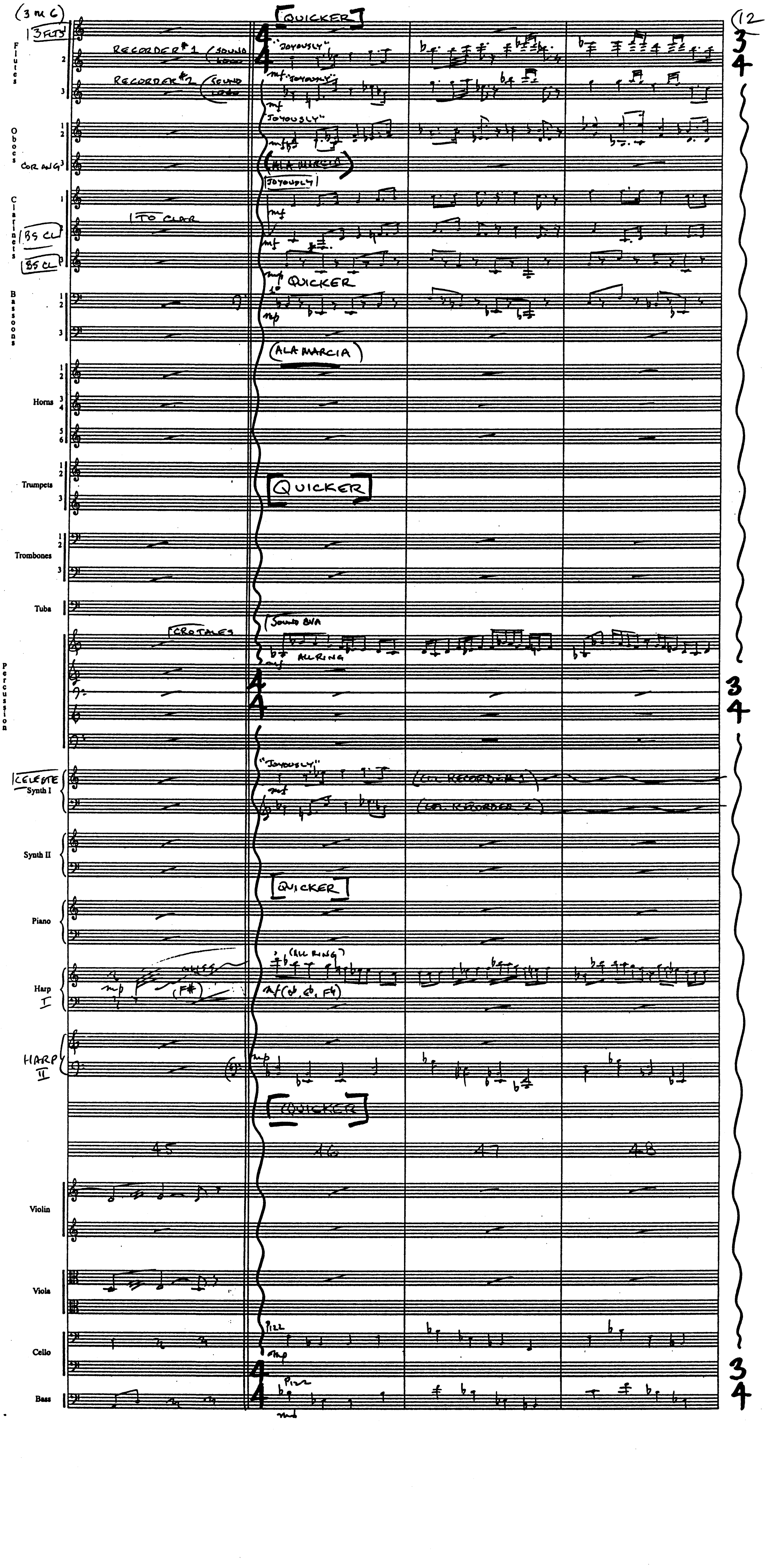

Flutes
Oboes
COR ANG
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
VIBE
Synth I
Synth II
Piano
Harp I
HARP II
Violin
Viola
Cello
Bass
SOLO
mp
mf
poco
SORD
1°
PUSH
DIV
ARCO
29
30
31
32

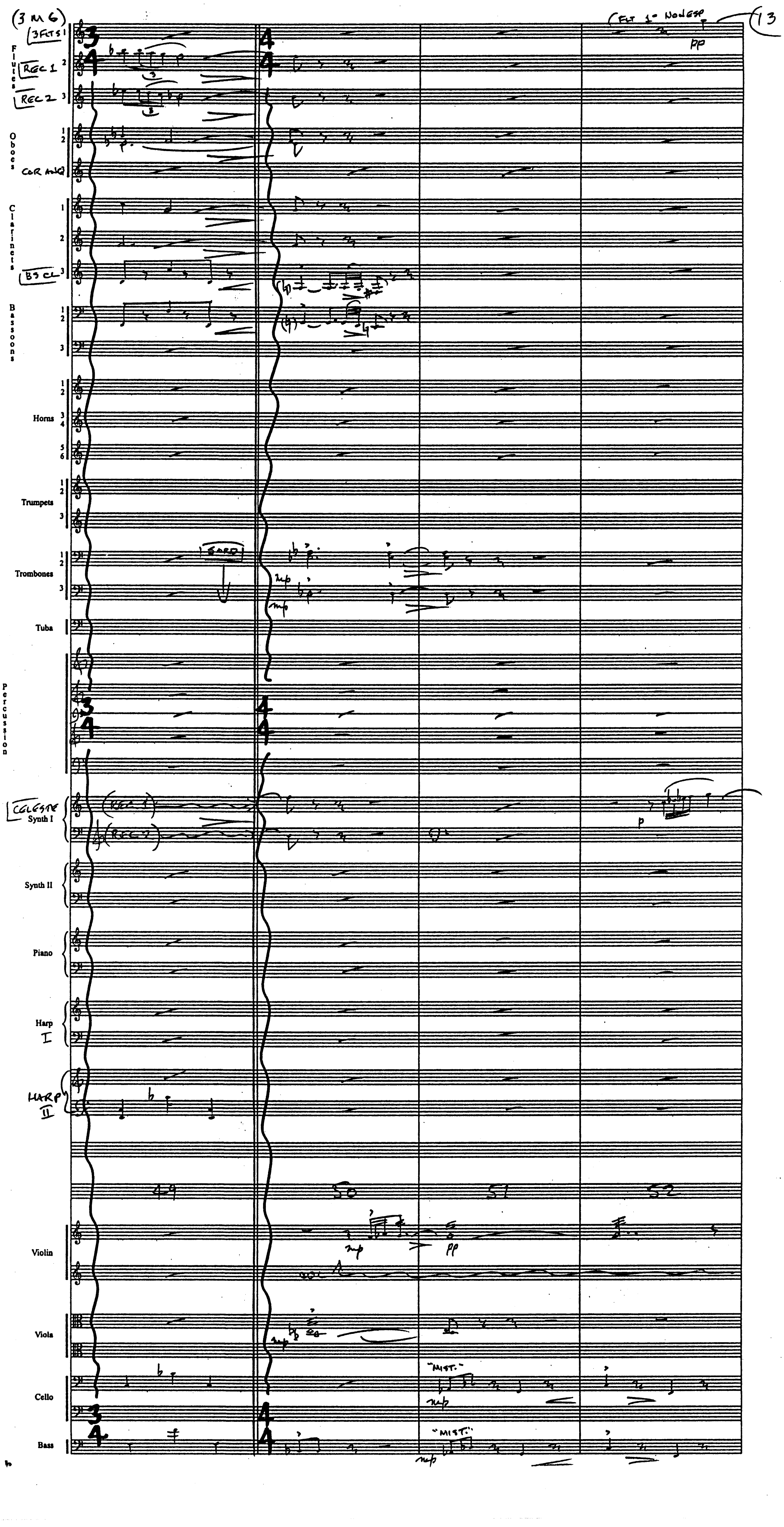

(3 u 6)
Flutes
Oboes
COR ANG
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
GLOCK
VIBE
MARIMBA
Synth I
Synth II
Piano
Harp I
HARP II
Violin
Viola
Cello
Bass
33
34
35
36
p
2
4
(9
4
4

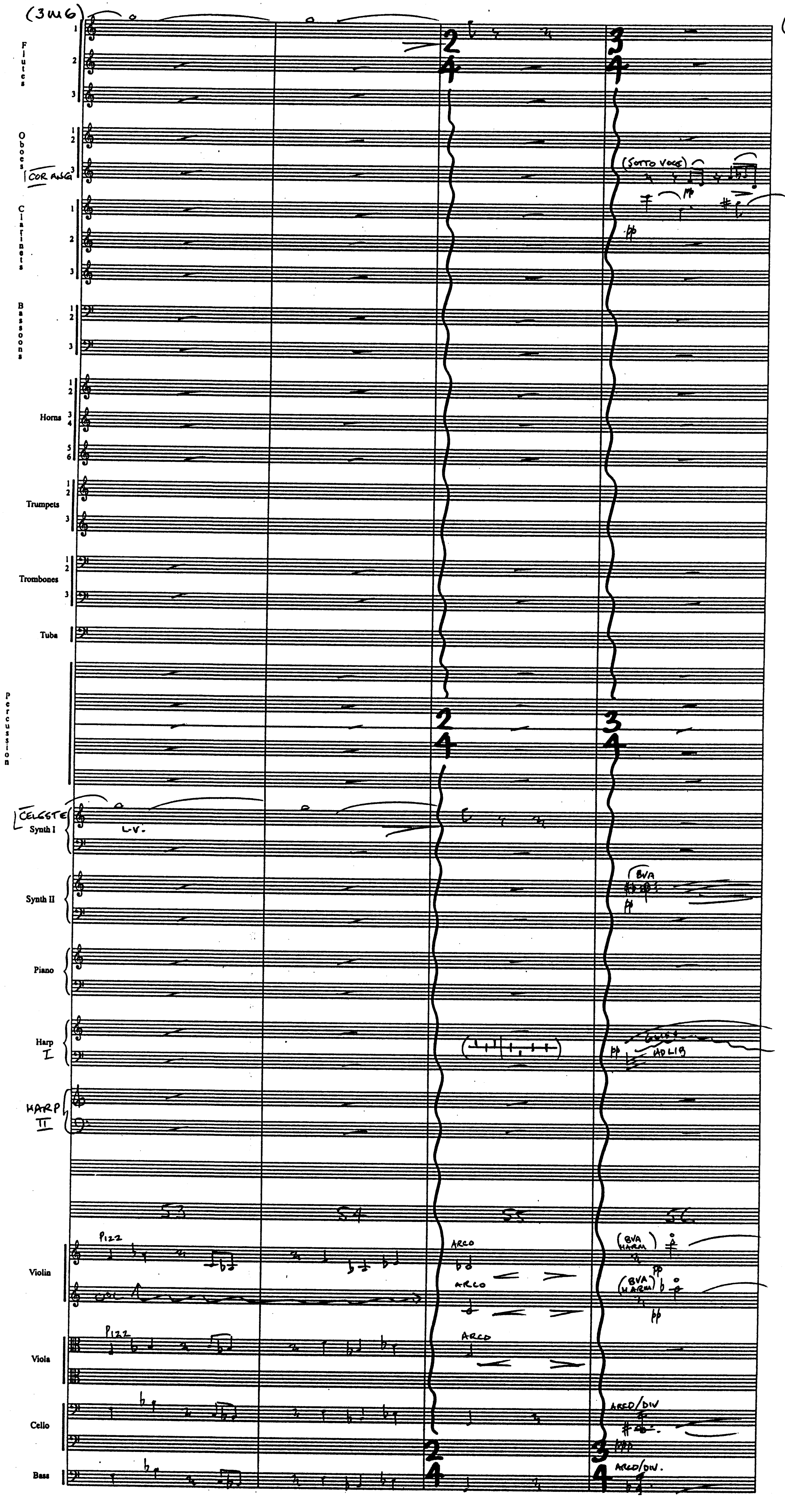
(3M6)

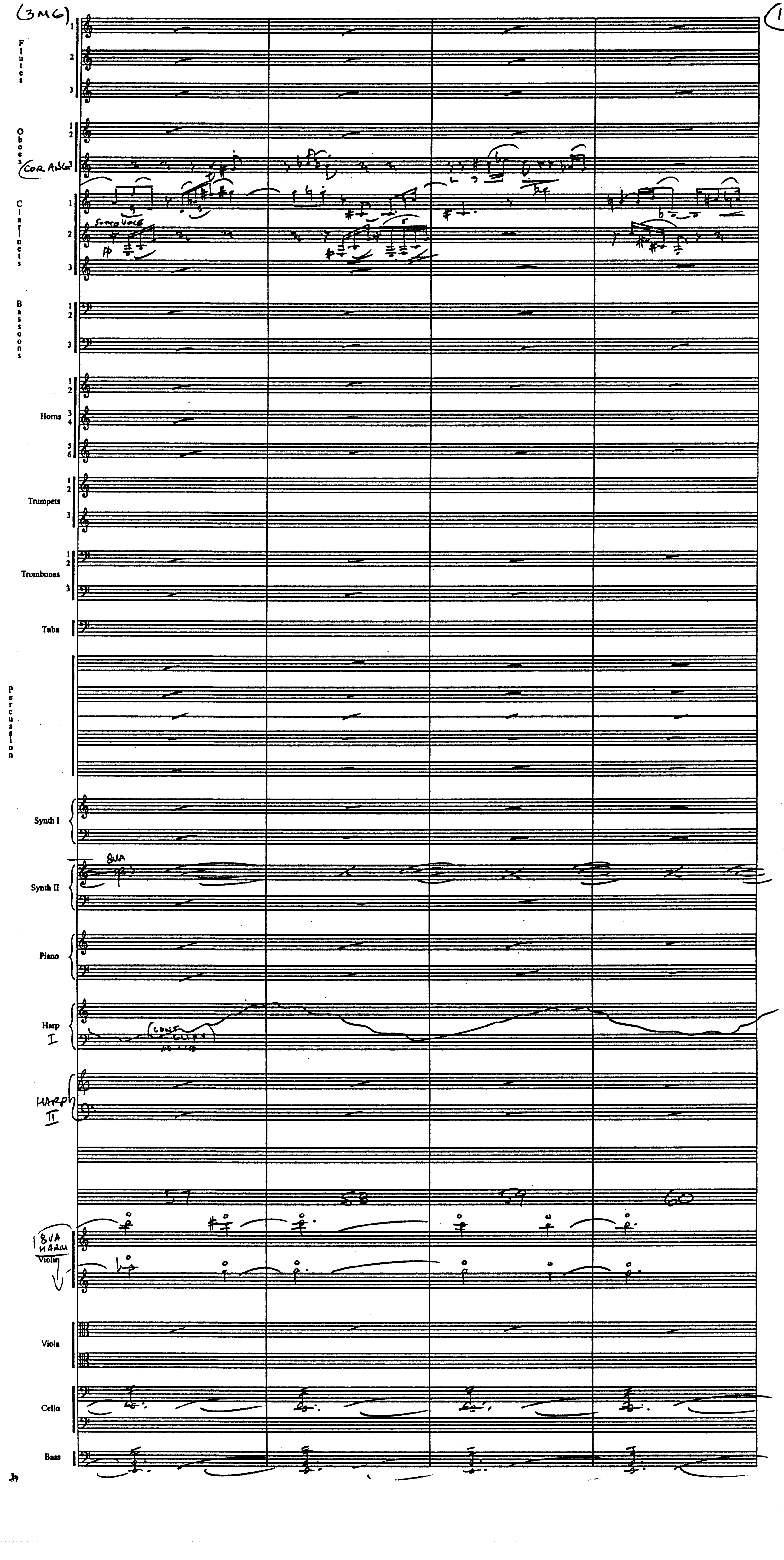

Flutes 1 2 3
Oboes 1 2 3
Clarinets 1 2 3
Bassoons 1 2 3
Horns 1 2 3 4 5 6
Trumpets 1 2 3
Trombones 1 2 3
Tuba
Percussion
GLOCK
VIBE
MARIMBA
CELESTE
Synth I
Synth II
Piano
Harp I
HARP II
Violin
Viola
Cello
Bass
4/4
"JAUNTILY"
mp
(COL MARIMBA)
Pizz
p
37
38
39
40

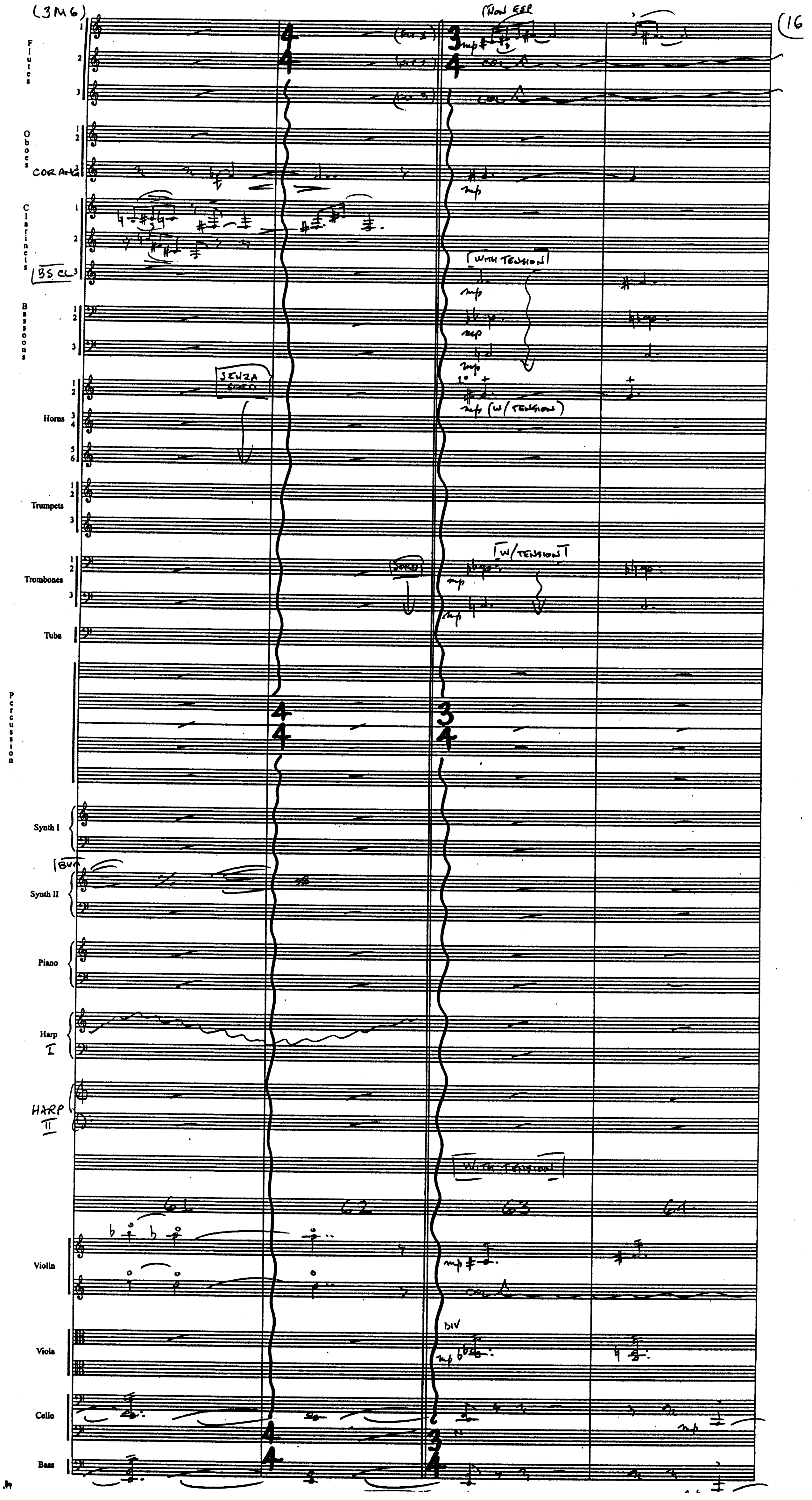

(3 M 6)
(11
Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
GLOCK
VIBE
MBA
CELESTE
Synth I
Synth II
Piano
Harp I
(COL MBA)
HARP II
Violin
Viola
Cello
Bass
Flt. 1°
sfz
mfz
3/4
41
42
43
44
mp
pizz

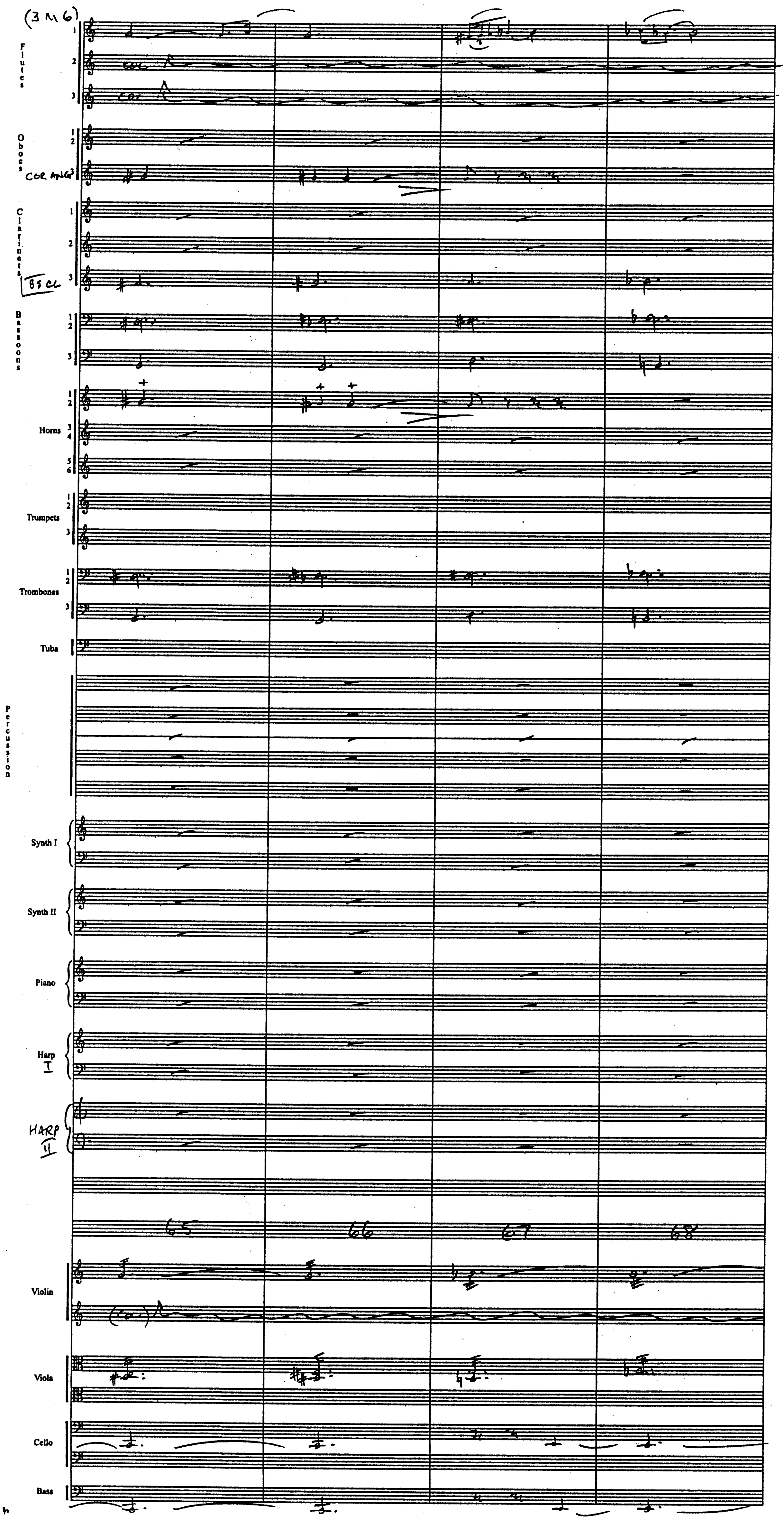

(3 in C)
3 FLTS
Flutes
RECORDER #1 (SOUND LOCO)
RECORDER #2 (SOUND LOCO)
QUICKER
"JOYOUSLY"
mf
Oboes
COR ANG
(ALA MARCIA)
Clarinets
1 TO CLAR
BS CL
Bassoons
1°
QUICKER
mp
(ALA MARCIA)
Horns
Trumpets
QUICKER
Trombones
Tuba
CROTALES
SOUND 8VA
ALL RING
Percussion
CELESTE
Synth I
(COL RECORDER 1)
(COL RECORDER 2)
Synth II
QUICKER
Piano
Harp I
(F#)
(ALL RING)
mf (C♮, G♮, F♮)
HARP II
QUICKER
45
46
47
48
Violin
Viola
Cello
PIZZ
mp
Bass
4/4
3/4


(3 M 6)
3FLTS 1
REC 1
REC 2
Flutes
Oboes
COR ANG
Clarinets
B3 CL
Bassoons
Horns
Trumpets
Trombones
SORD
Tuba
Percussion
CELESTE
Synth I
(REC 1)
(REC 2)
Synth II
Piano
Harp I
HARP II
49
50
51
52
Violin
Viola
Cello
Bass
"MIST."
"MIST."
mp
pp
p
FLT 1° NON ESP
13

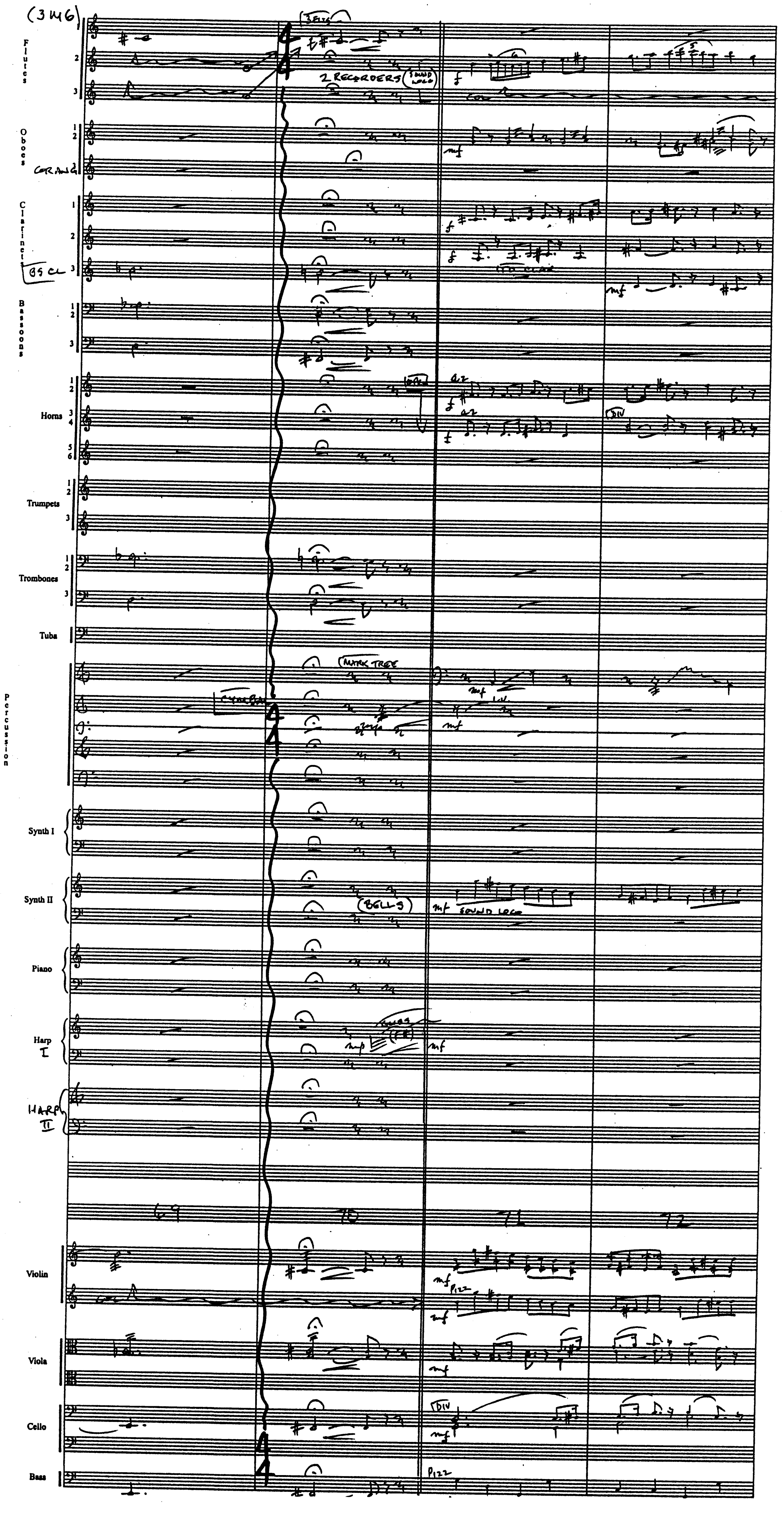

(3uu6)
Flutes
Oboes
COR ANG
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
CELESTE
Synth I
Synth II
Piano
Harp I
HARP II
Violin
Viola
Cello
Bass
2 4
3 4
(SOTTO VOCE)
pp
L.V.
8VA
GLISS AD LIB
53
54
55
56
PIZZ
ARCO
(8VA HARM)
ARCO/DIV
ARCO/DIV.

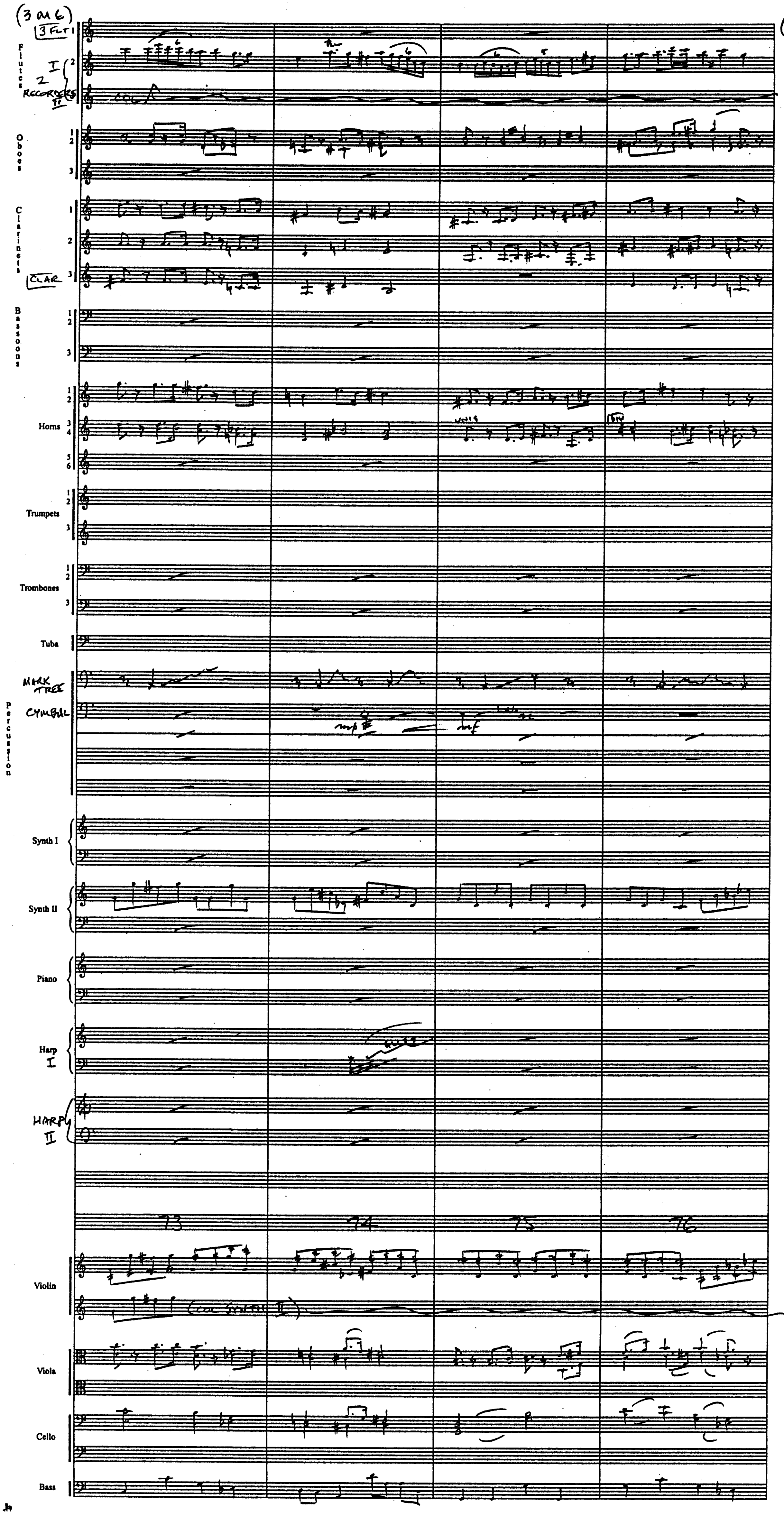

(3MG)
Flutes 1 2 3
Oboes 1 2
Cor Ang 3
Clarinets 1 2 3
sotto voce
pp
Bassoons 1 2 3
Horns 1 2 3 4 5 6
Trumpets 1 2 3
Trombones 1 2 3
Tuba
Percussion
Synth I
Synth II
8VA
Piano
Harp I
(CONT GLISS)
HARP II
57
58
59
60
8VA HARM
Violin
Viola
Cello
Bass

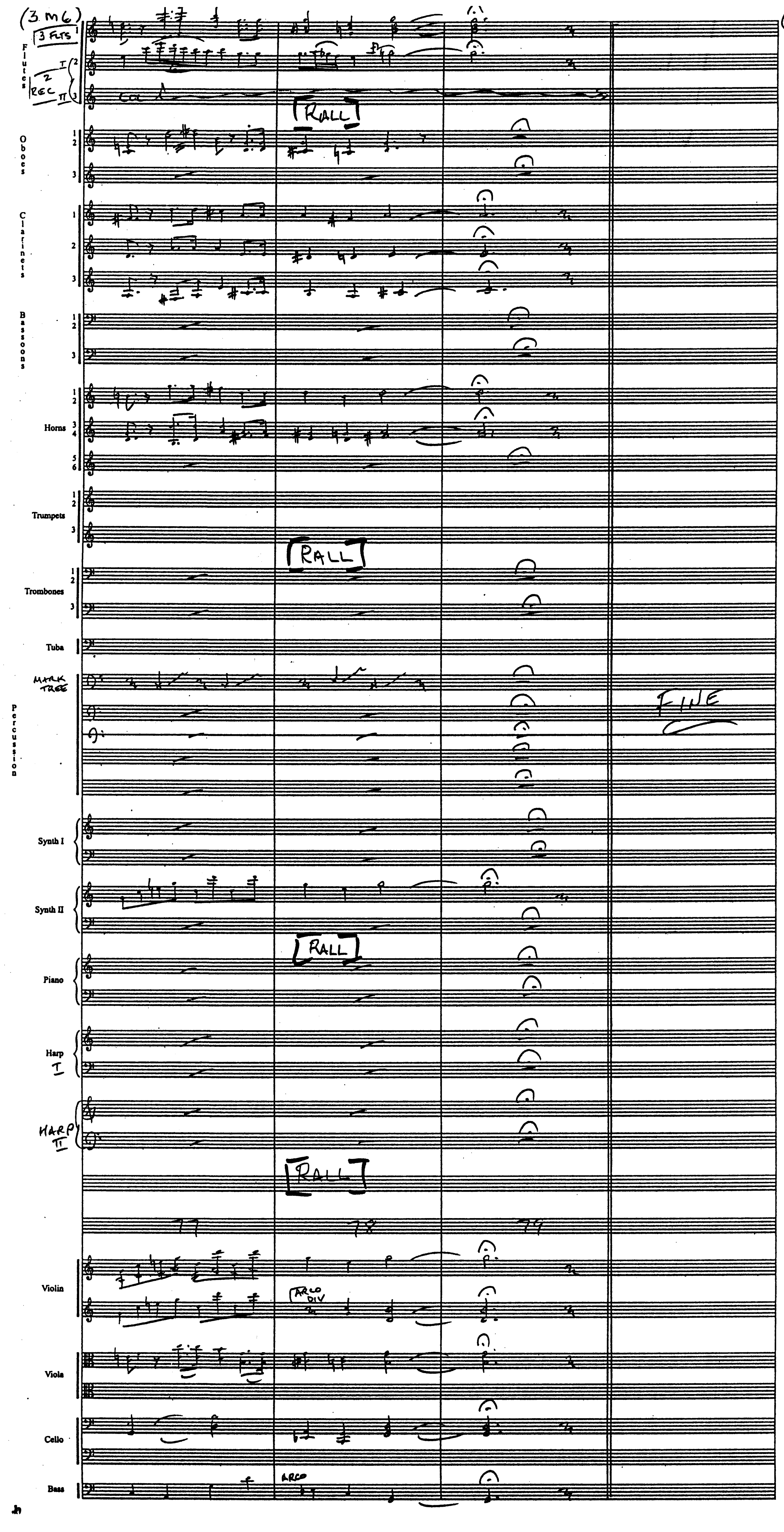

(3M6)
Flutes
1
2
3
(Non ESP)
mp
col
Oboes
1 2
COR ANG
mp
Clarinets
1
2
BS CL 3
WITH TENSION
Bassoons
1 2
3
mp
Horns
1 2
3 4
5 6
SENZA SORD
mp (W/ TENSION)
Trumpets
1 2
3
Trombones
1 2
3
SORD
W/ TENSION
mp
Tuba
Percussion
4
4
3
4
Synth I
8va
Synth II
Piano
Harp I
HARP II
WITH TENSION
61
62
63
64
Violin
mp
col
Viola
DIV
mp
Cello
mp
Bass


(3 M 6)
Flutes 1 2 3
cor
cor
Oboes 1 2 3
COR ANG
Clarinets 1 2 3
BS CL
Bassoons 1 2 3
Horns 1 2 3 4 5 6
Trumpets 1 2 3
Trombones 1 2 3
Tuba
Percussion
Synth I
Synth II
Piano
Harp I
HARP II
65
66
67
68
Violin
(cor)
Viola
Cello
Bass

(3M6)

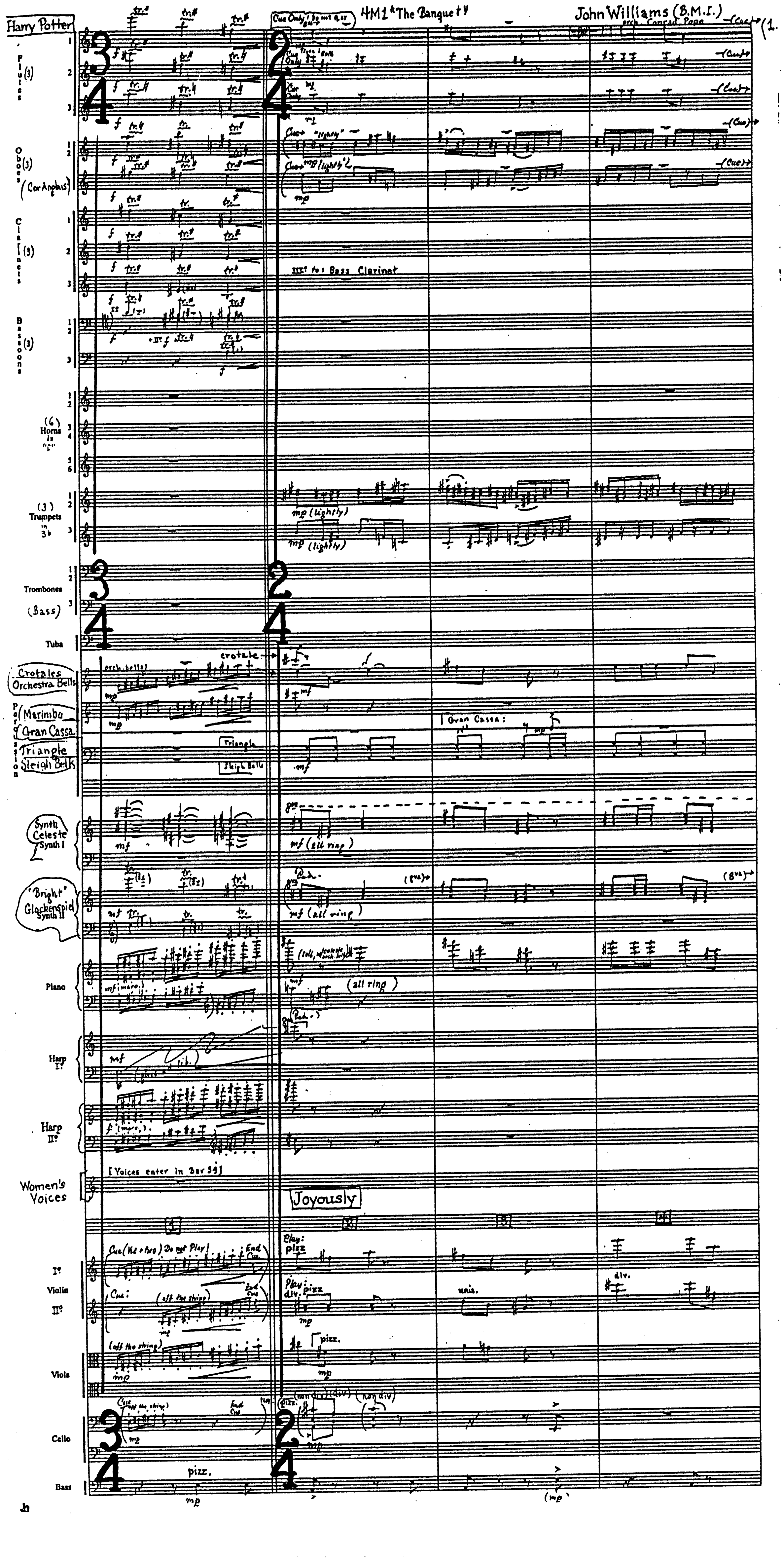

Flutes
Oboes
COR ANG
Clarinets
BS CL
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
Synth I
Synth II
Piano
Harp I
HARP II
Violin
Viola
Cello
Bass
2 RECORDERS (SOUND LOCO)
MARK TREE
CYMBAL
(BELLS)
SOUND LOCO
a2
DIV
PIZZ
f
mf
69
70
71
72


(3 on 6)
3 FLT 1
Flutes
I
2
RECORDERS II
col
Oboes
Clarinets
CLAR
Bassoons
Horns
Trumpets
Trombones
Tuba
MARK TREE
CYMBAL
Percussion
mp
mf
Synth I
Synth II
Piano
Harp I
HARP II
73
74
75
76
Violin
(col SYNTH II)
Viola
Cello
Bass

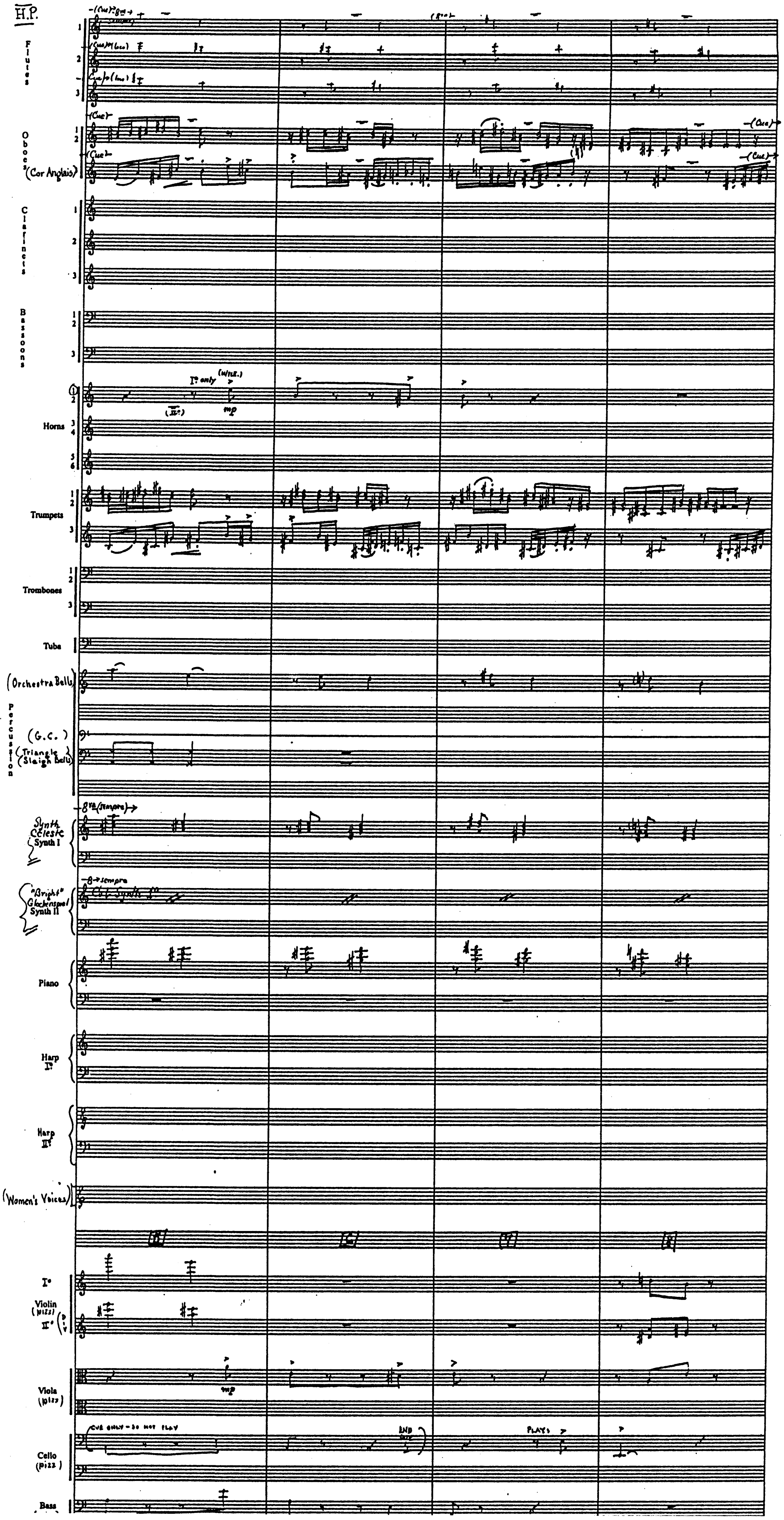

(3.M6)
3 FLTS
Flutes
I
2
REC
II
RALL
Oboes
Clarinets
Bassoons
Horns
Trumpets
RALL
Trombones
Tuba
MARK TREE
Percussion
FINE
Synth I
Synth II
RALL
Piano
Harp I
HARP II
RALL
77
78
79
Violin
ARCO DIV
Viola
Cello
Bass
ARCO

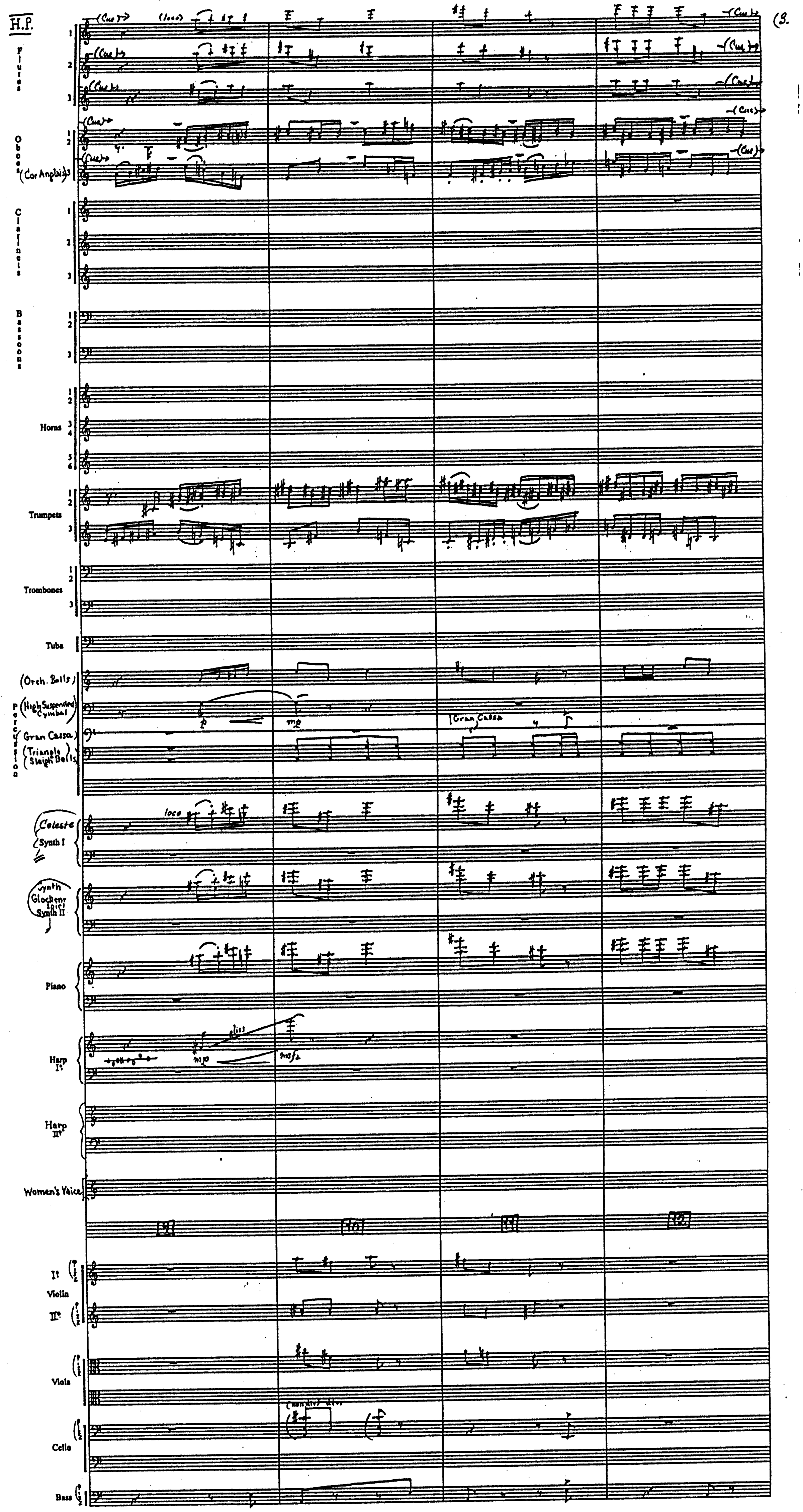
4M1 "The Banquet"

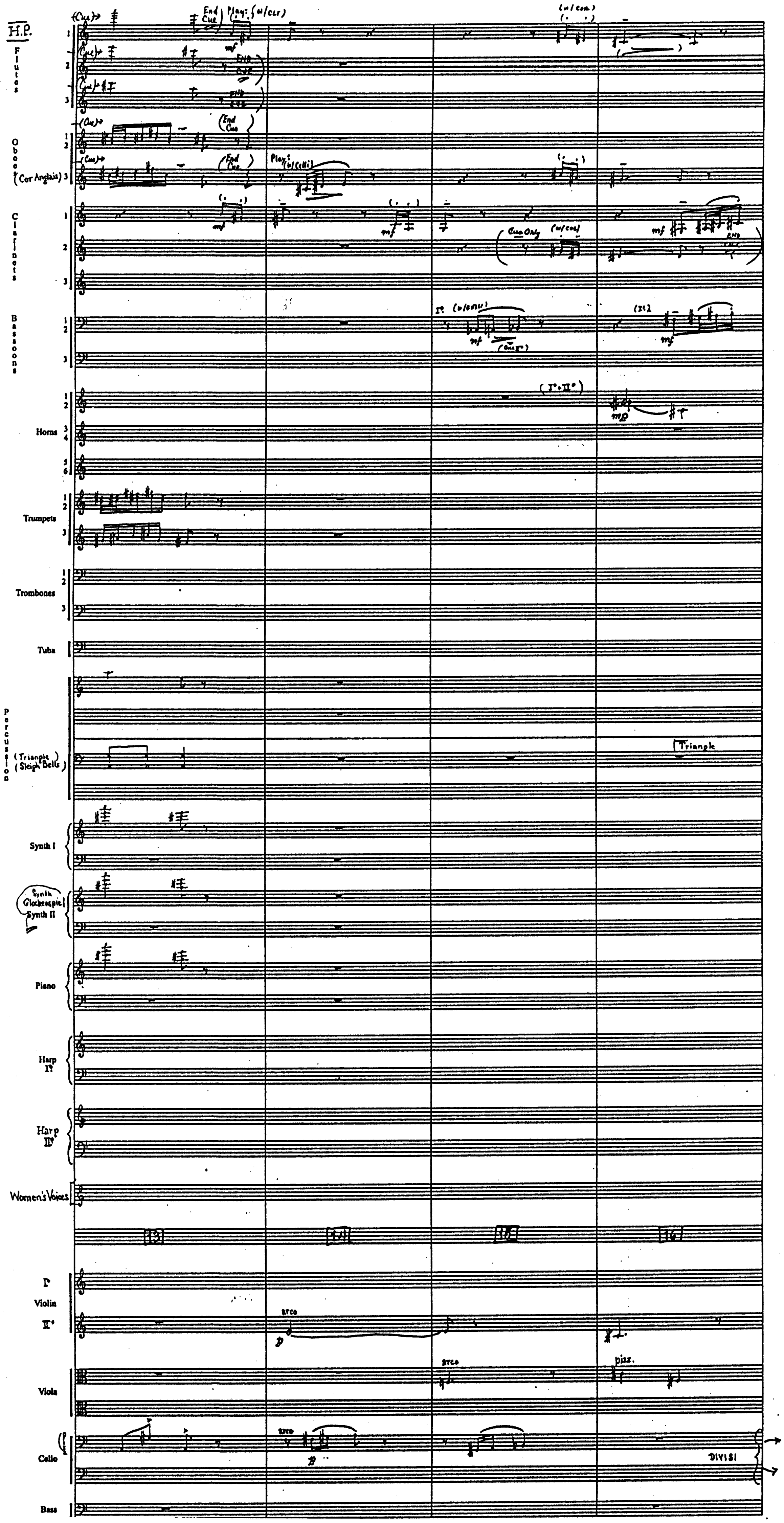
John Williams (B.M.I.)
orch. Conrad Pope

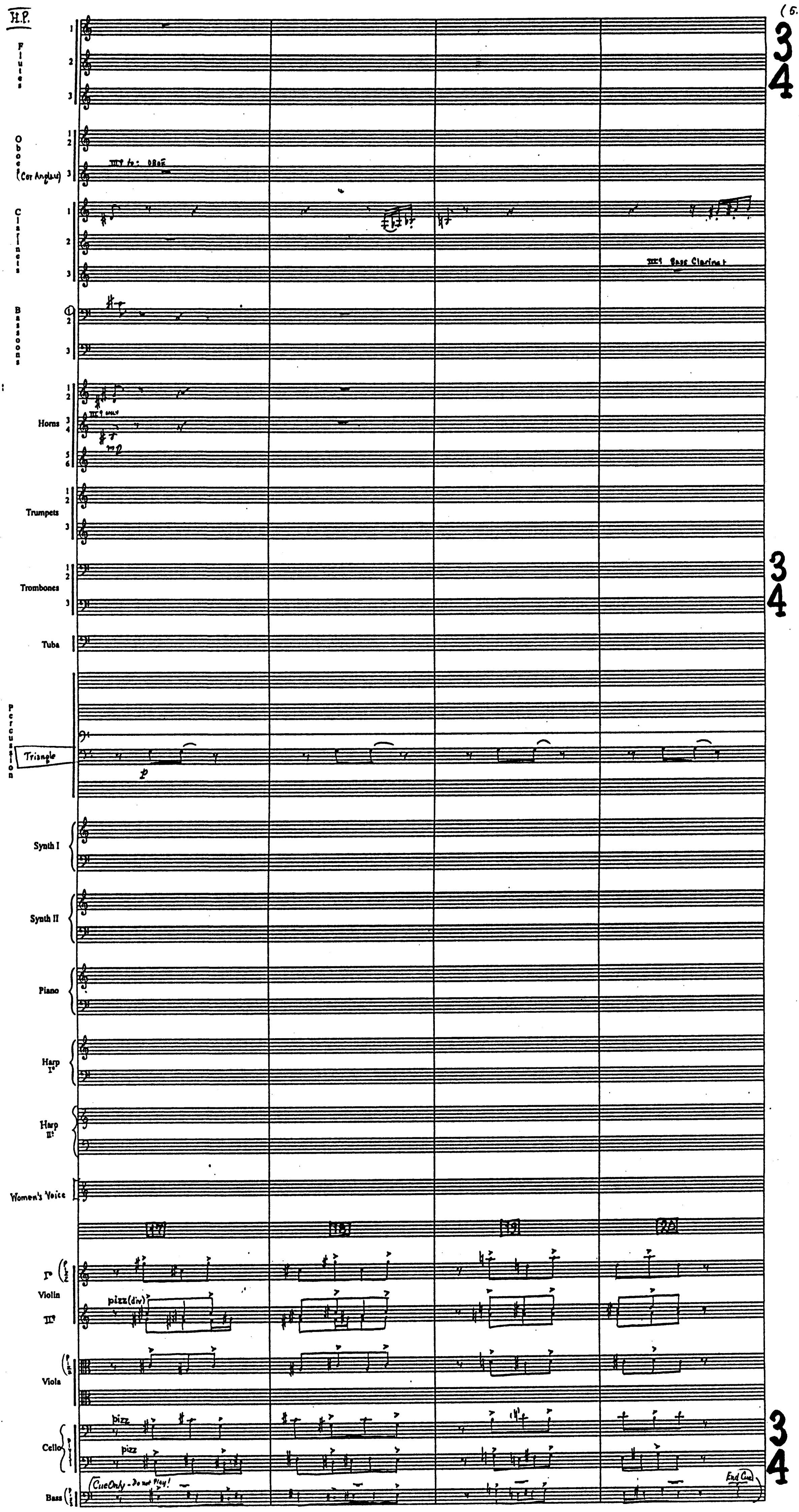

Harry Potter
(1.
Flutes (3)
Oboes (3) (Cor Anglais)
Clarinets (3)
Bassoons (3)
(6) Horns in "F"
(3) Trumpets in B♭
Trombones (Bass)
Tuba
Crotales
Orchestra Bells
Percussion
Marimba
Gran Cassa
Triangle
Sleigh Bells
Synth Celeste Synth I
"Bright" Glockenspiel Synth II
Piano
Harp I°
Harp II°
Women's Voices
I° Violin II°
Viola
Cello
Bass
Cue Only! Do not play
Cue
III° to: Bass Clarinet
"lightly"
mp (lightly)
orch. bells
crotale
Gran Cassa:
Triangle
Sleigh Bells
mf (all ring)
(all ring)
gliss.
lib.
[Voices enter in Bar 59]
Joyously
1
2
3
4
Cue (1st + 2nd) Do not Play!
End Cue
(off the string)
Play: pizz
Play: div. pizz
unis.
div.
pizz.
(non div)
(div)
mp
mf
f

H.P.

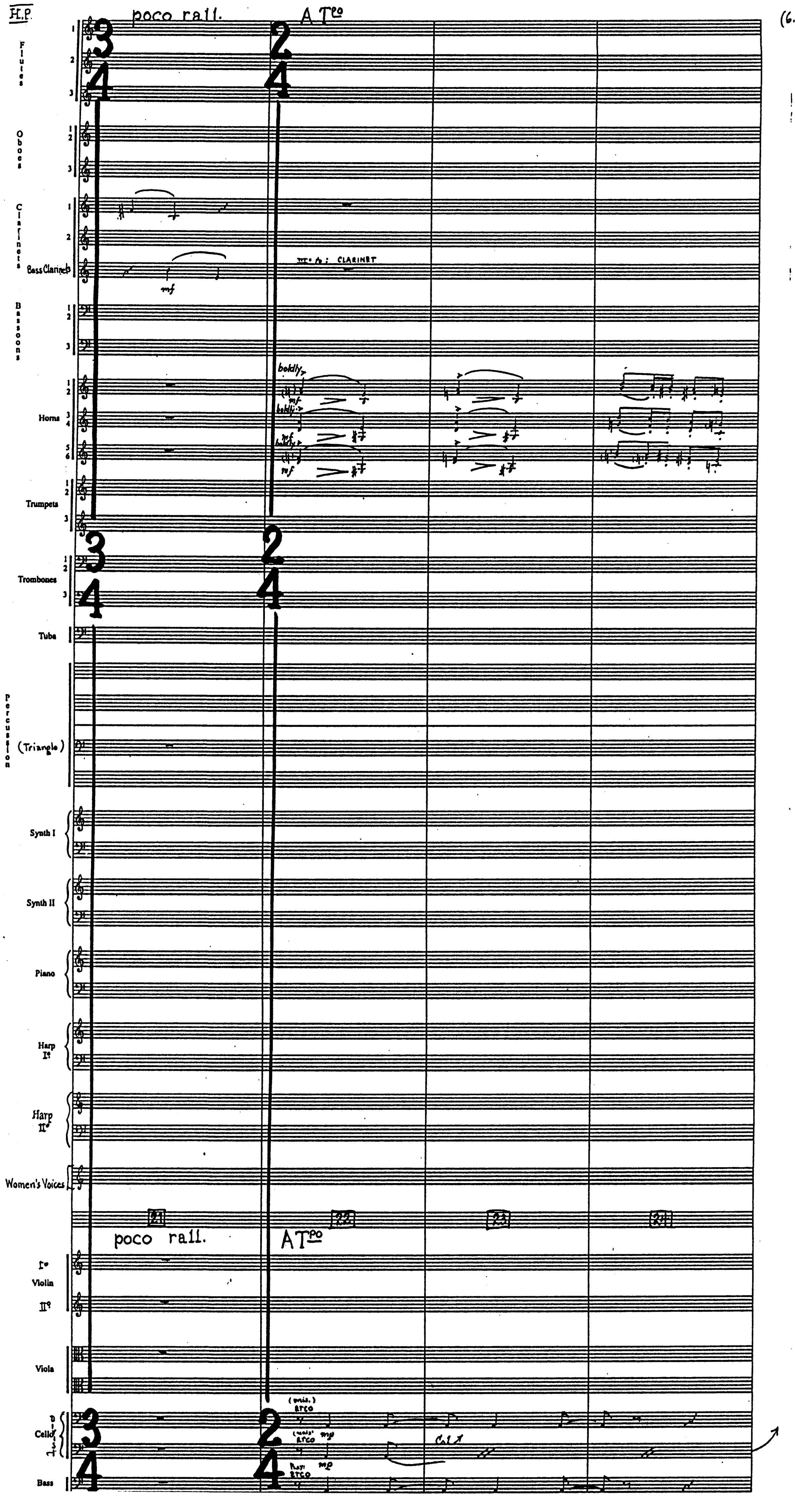

Flutes
1
2
3
(Cue)
Oboes
(Cor Anglais)
Clarinets
Bassoons
Horns
I° only
mp
Trumpets
Trombones
Tuba
(Orchestra Bells)
Percussion
(G.C.)
(Triangle)
(Sleigh Bells)
8va (sempre)
Synth Celeste Synth I
"Bright" Glockenspiel Synth II
Cl. Synth I°
Piano
Harp I°
Harp II°
(Women's Voices)
I°
Violin (pizz)
II°
Viola (pizz)
mp
Cello (pizz)
CUE ONLY - DO NOT PLAY
END CUE
PLAYS
Bass

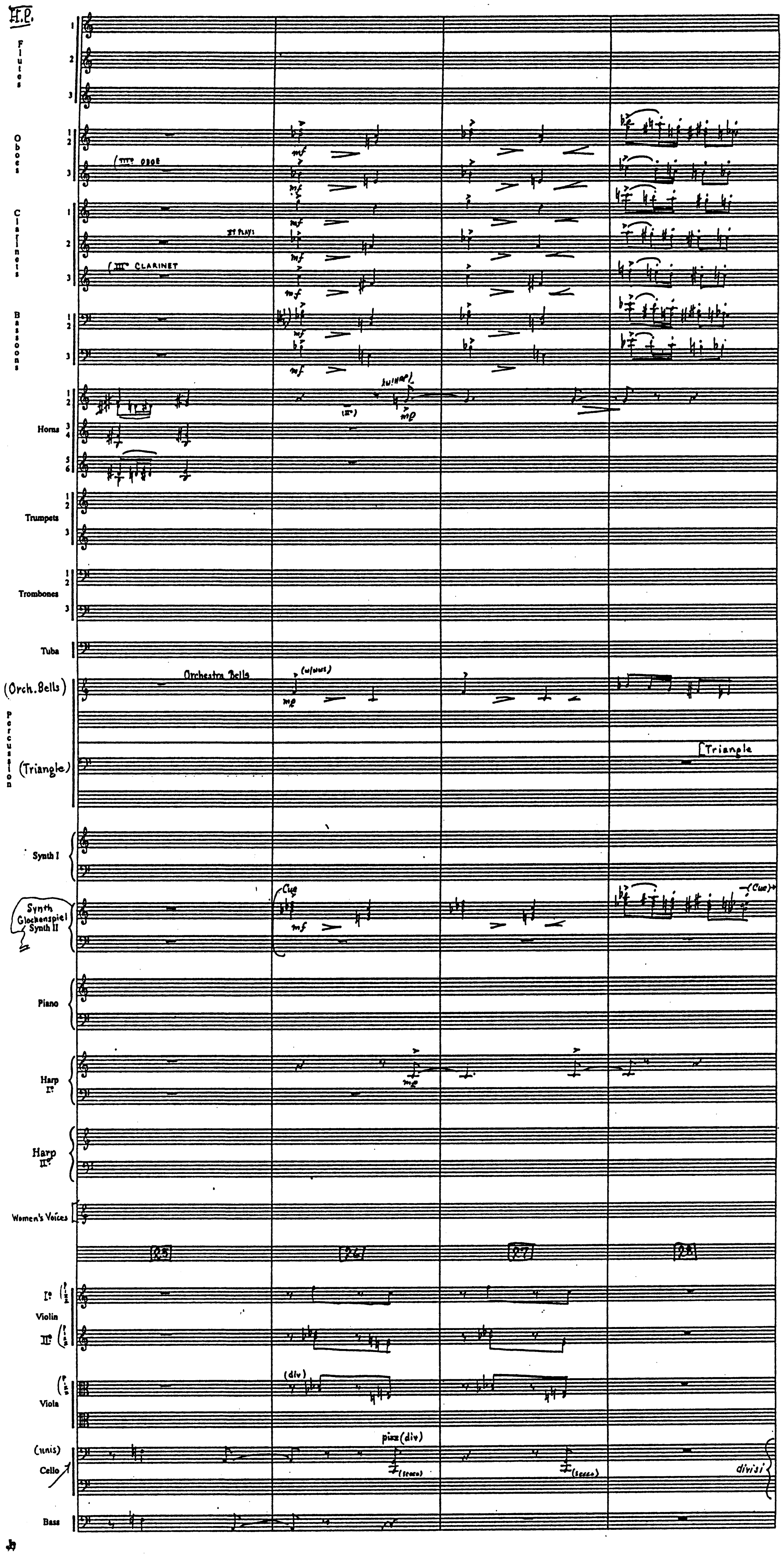
H.P.
(3.
Flutes 1 2 3
(Cue)
(loco)
Oboes 1 2
(Cor Anglais) 3
Clarinets 1 2 3
Bassoons 1 2 3
Horns 1 2 3 4 5 6
Trumpets 1 2 3
Trombones 1 2 3
Tuba
(Orch. Bells)
Percussion
(High Suspended Cymbal)
p
mp
Gran Cassa
(Triangle Sleigh Bells)
Celeste
Synth I
loco
Synth Glockenspiel (Eric) Synth II
Piano
Harp I°
mp
gliss
mfz
Harp II°
Women's Voice
9
10
11
12
Violin I° II°
Viola
Cello
(non div) div.
Bass


H.P.
Flutes 1 2 3
(Cue)
End Cue
Play: (w/clt)
mf
End Cue
(w/con)
Oboes 1 2
Oboes (Cor Anglais) 3
Play: (w/celli)
Clarinets 1 2 3
Cue Only
(w/con)
End Cue
Bassoons 1 2 3
I° (w/celli)
(Cue I°)
(I+2)
Horns 1 2 3 4 5 6
(I°+II°)
mp
Trumpets 1 2 3
Trombones 1 2 3
Tuba
Percussion
(Triangle)
(Sleigh Bells)
Triangle
Synth I
Synth Glockenspiel
Synth II
Piano
Harp I°
Harp II°
Women's Voices
13
14
15
16
I° Violin II°
arco
p
Viola
arco
pizz.
Cello
arco
DIVISI
Bass

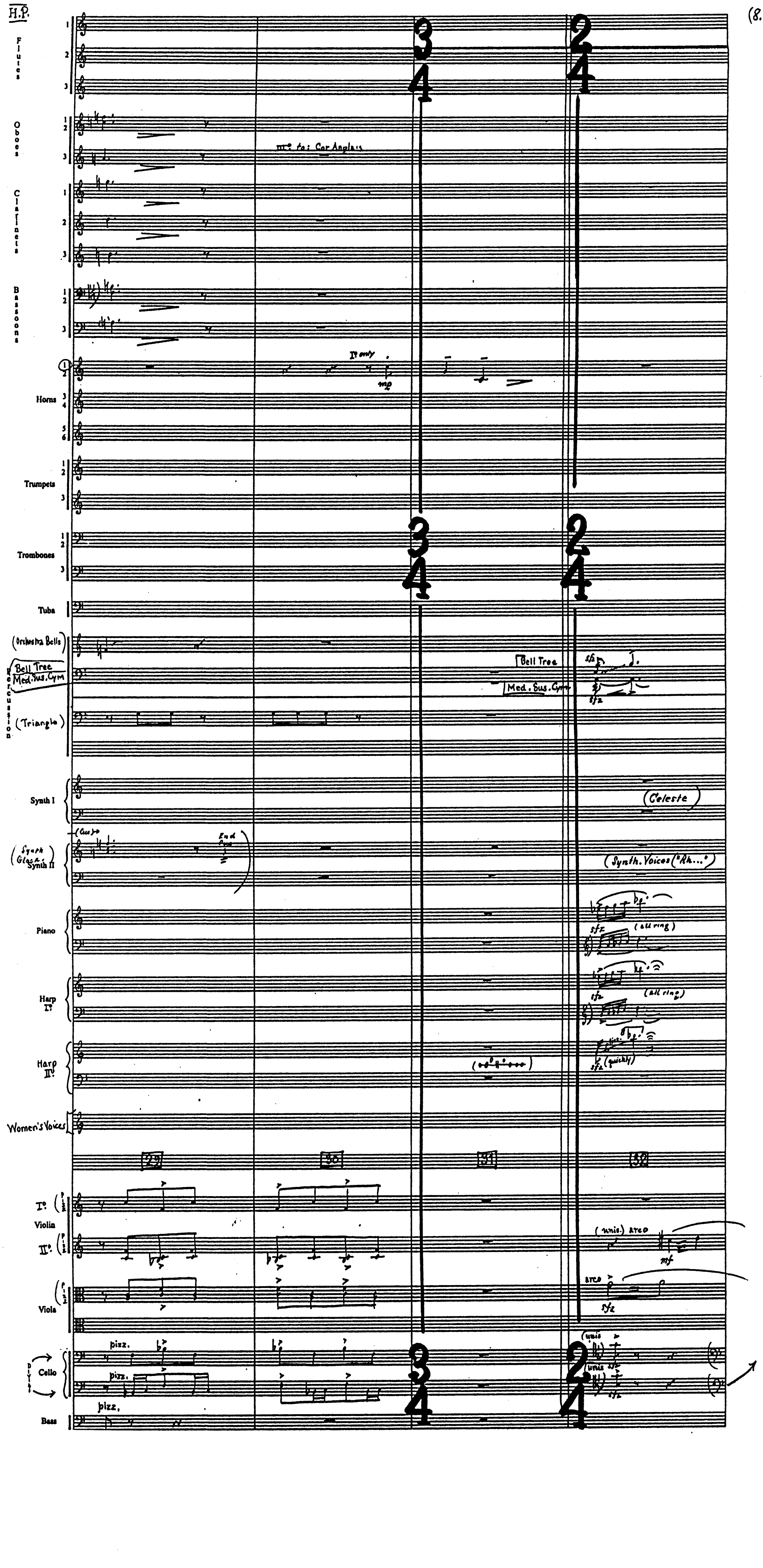

H.P.
Flutes 1 2 3
Oboes 1 2
(Cor Anglais) 3
III° to: Oboe
Clarinets 1 2 3
III° Bass Clarinet
Bassoons 1 2 3
Horns 1 2 3 4 5 6
III° only
mp
Trumpets 1 2 3
Trombones 1 2 3
Tuba
Percussion
Triangle
p
Synth I
Synth II
Piano
Harp I°
Harp II°
Women's Voice
17
18
19
20
Violin I° II°
pizz(div)
Viola
Cello
pizz
Bass
(Cue Only - Do not Play!)
End Cue
3
4
3
4
3
4

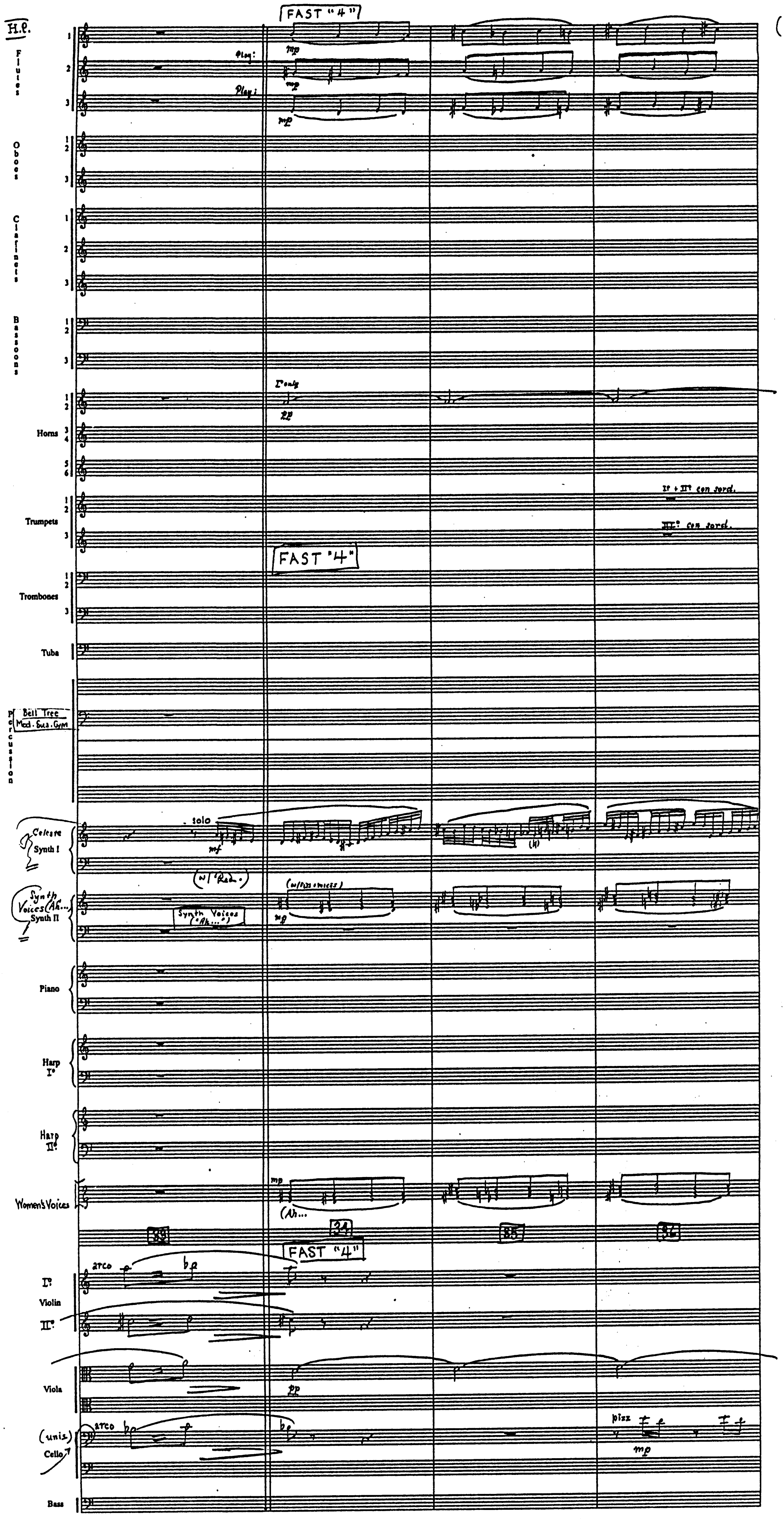
H.P.

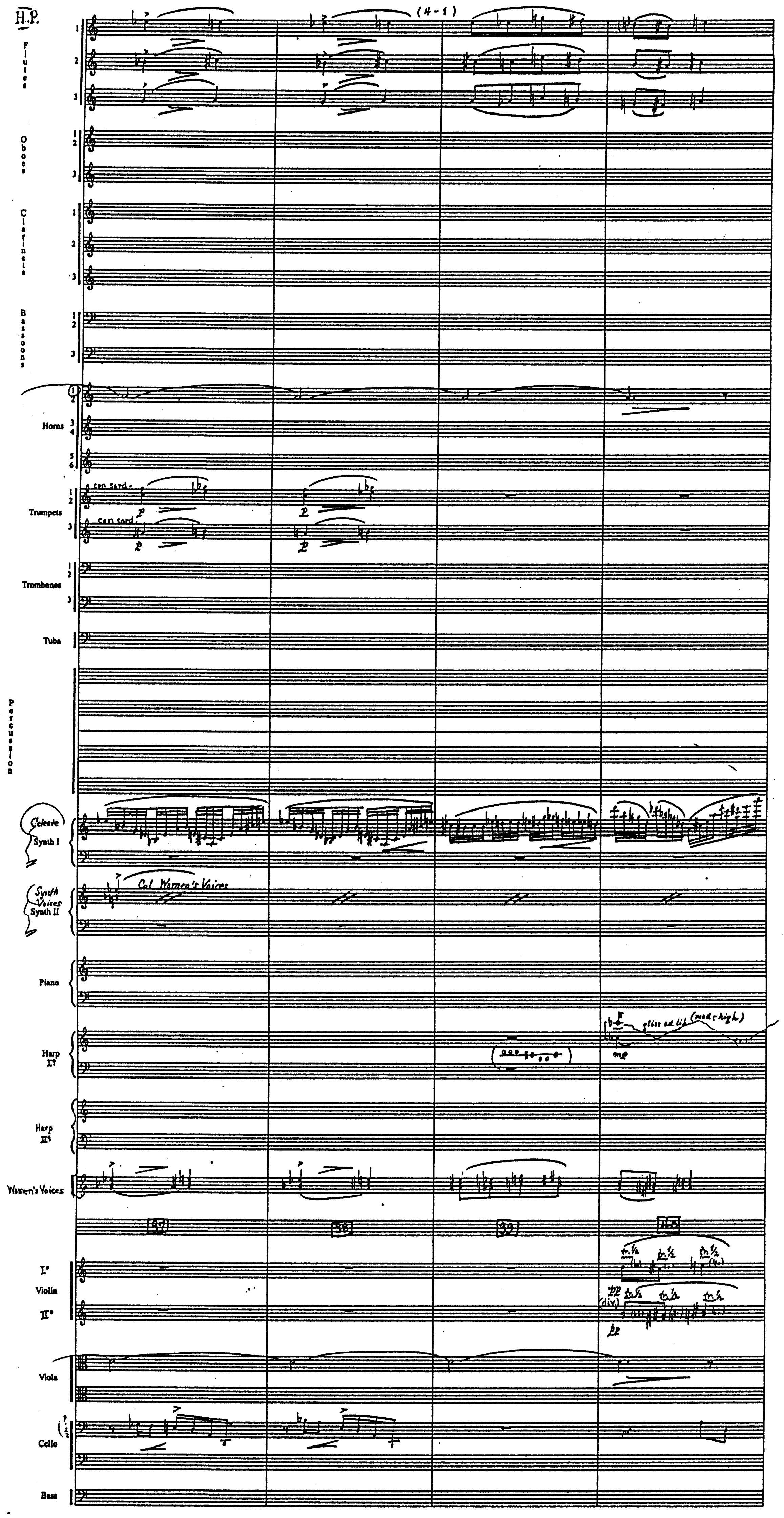

poco rall.
A Tpo
Flutes 1 2 3
Oboes 1 2 3
Clarinets 1 2
Bass Clarinet
mf
III° to: CLARINET
Bassoons 1 2 3
Horns 1 2 3 4 5 6
boldly
mf
Trumpets 1 2 3
Trombones 1 2 3
Tuba
Percussion
(Triangle)
Synth I
Synth II
Piano
Harp I°
Harp II°
Women's Voices
21
22
23
24
poco rall.
A Tpo
I° Violin II°
Viola
Cello
(unis.) arco
mp
Bass
arco
mp
3/4
2/4


Flutes 1 2 3
Oboes 1 2 3
(IIIrd OBOE
Clarinets 1 2 3
(IIIrd CLARINET
IInd plays
Bassoons 1 2 3
Horns 1 2 3 4 5 6
(w/HARP)
Trumpets 1 2 3
Trombones 1 2 3
Tuba
(Orch. Bells)
Orchestra Bells
(w/HARP)
Percussion
(Triangle)
Triangle
Synth I
Synth Glockenspiel Synth II
Cue
(Cue)
Piano
Harp Ist
Harp IInd
Women's Voices
25
26
27
28
Violin Ist
Violin IInd
(div)
Viola
(unis)
Cello
pizz (div)
(secco)
(secco)
divisi
Bass
mf
mp

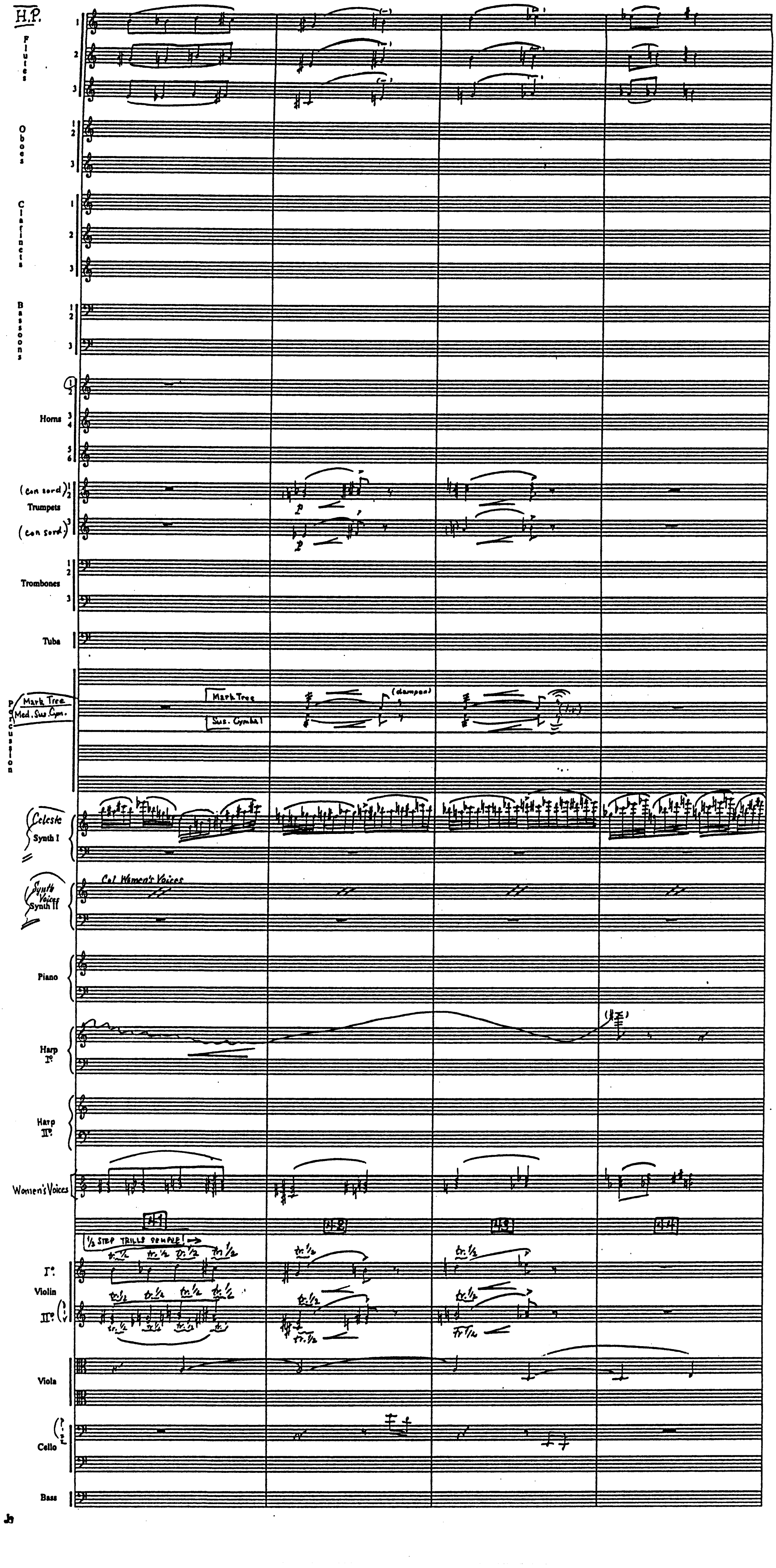
H.P.

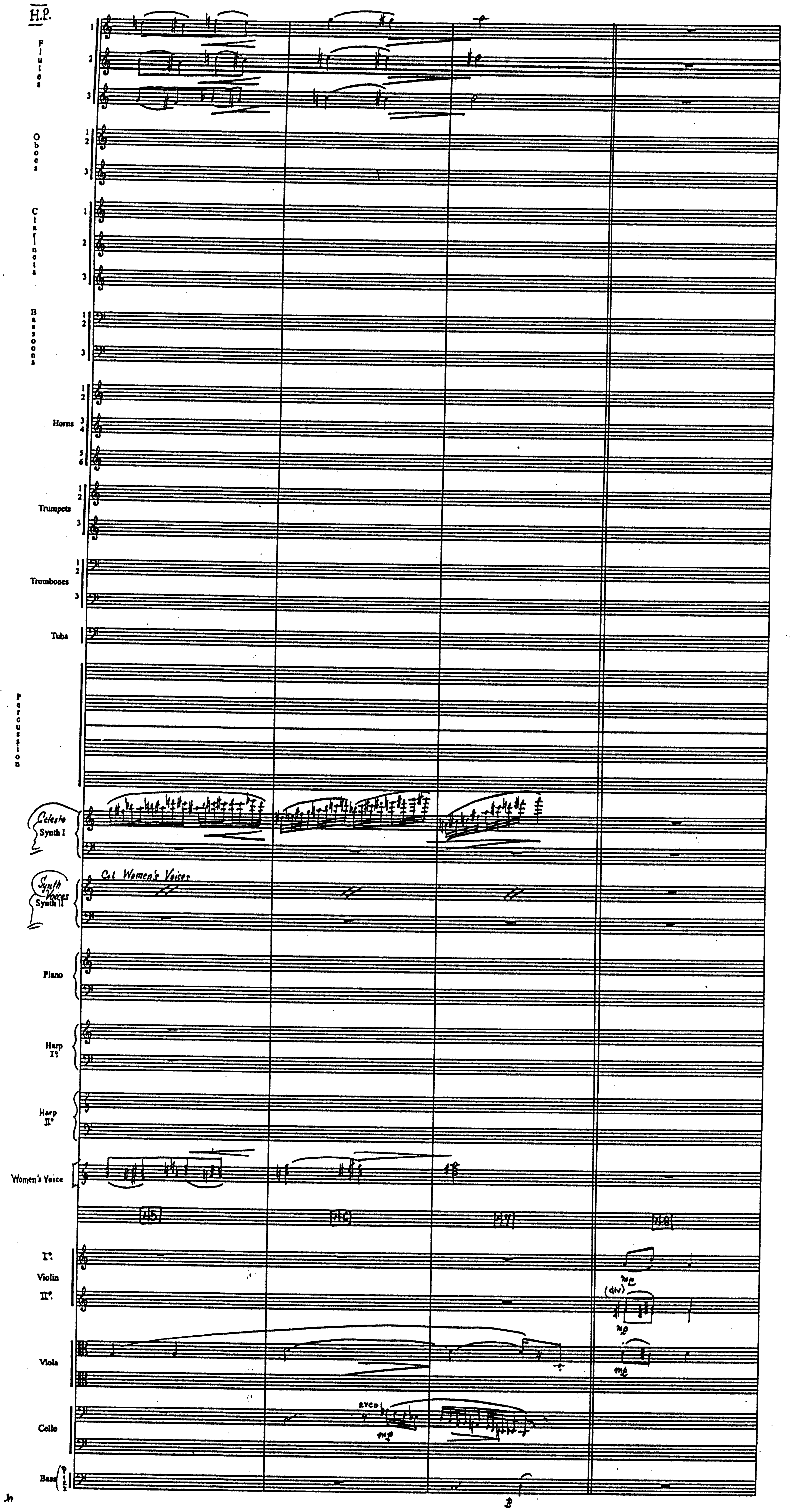

Flutes 1 2 3
Oboes 1 2 3
III° to: Cor Anglais
Clarinets 1 2 3
Bassoons 1 2 3
Horns 1 2 3 4 5 6
II only
mp
Trumpets 1 2 3
Trombones 1 2 3
Tuba
3/4
2/4
(Orchestra Bells)
Bell Tree
Med. Sus. Cym
Percussion
(Triangle)
sfz
Synth I
(Celeste)
(Synth Glass.) Synth II
End Gliss
(Synth. Voices ("Ah...")
Piano
(all ring)
Harp I°
Harp II°
(quickly)
Women's Voices
29
30
31
32
I° Violin
II°
(unis.) arco
mf
Viola
arco
Cello
pizz.
unis
div.
Bass

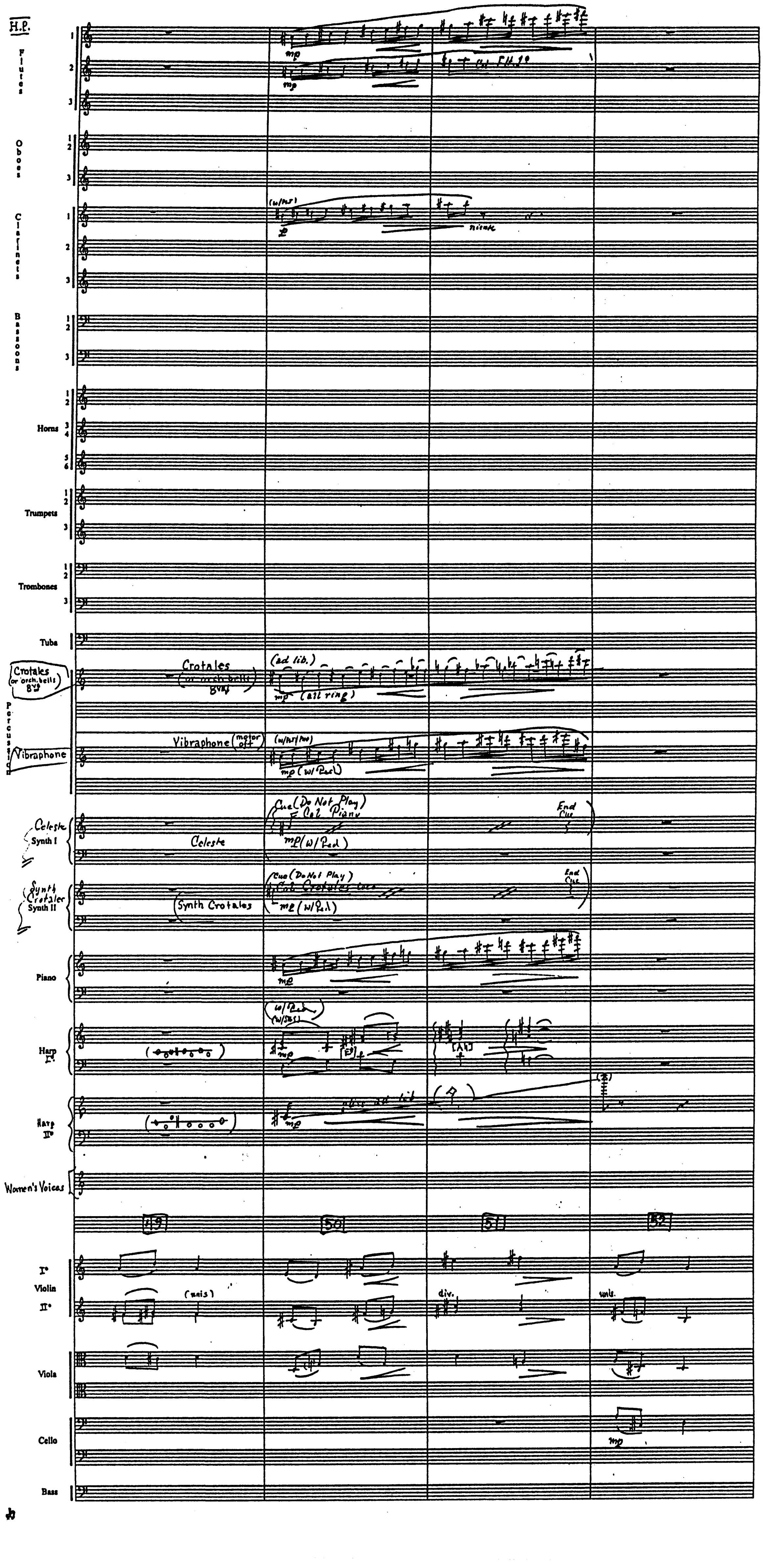

H.P.
(9.
FAST "4"
Flutes
Play:
Play:
mp
Oboes
Clarinets
Bassoons
Horns
I° only
pp
Trumpets
I° + II° con sord.
III° con sord.
Trombones
Tuba
Percussion
Bell Tree
Med. Sus. Cym
Celeste
Synth I
solo
mf
(w/ Ped.)
Synth Voices (Ah...)
Synth II
Synth Voices ("Ah...")
(w/ Voices)
mp
Piano
Harp I°
Harp II°
Women's Voices
(Ah...
33
34
35
36
Violin I°
Violin II°
arco
Viola
pp
(unis.) Cello
pizz
Bass


H.P.
(4-1)
Flutes 1 2 3
Oboes 1 2 3
Clarinets 1 2 3
Bassoons 1 2 3
Horns 1 2 3 4 5 6
Trumpets 1 2 3
con sord.
p
Trombones 1 2 3
Tuba
Percussion
Celeste
Synth I
Synth Voices
Synth II
Col Women's Voices
Piano
Harp I°
gliss ad lib (mod. high)
mf
Harp II°
Women's Voices
37
38
39
40
I°
Violin
II°
(div.)
pp
tr. ½
Viola
Cello
Bass

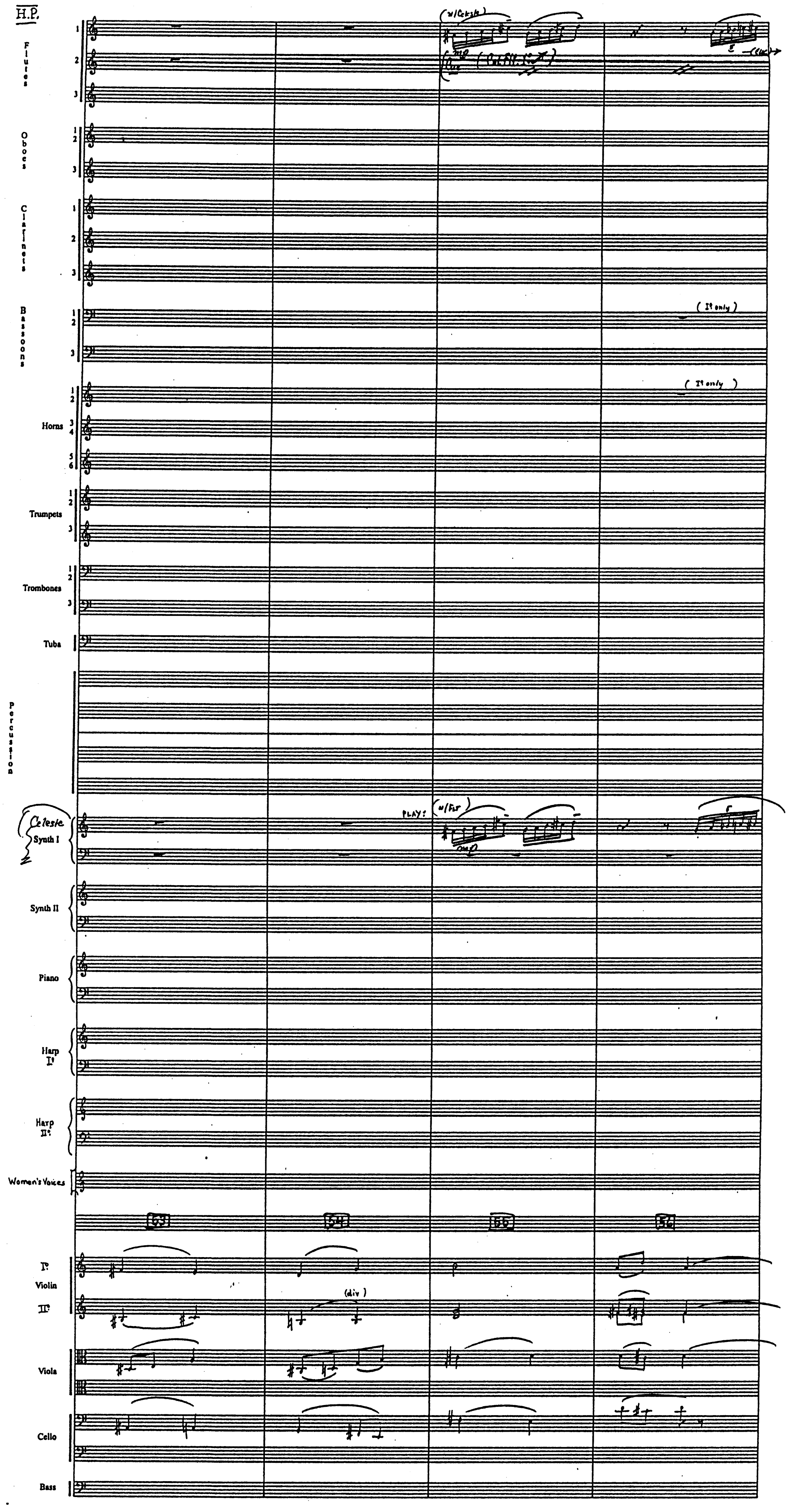
H.P.

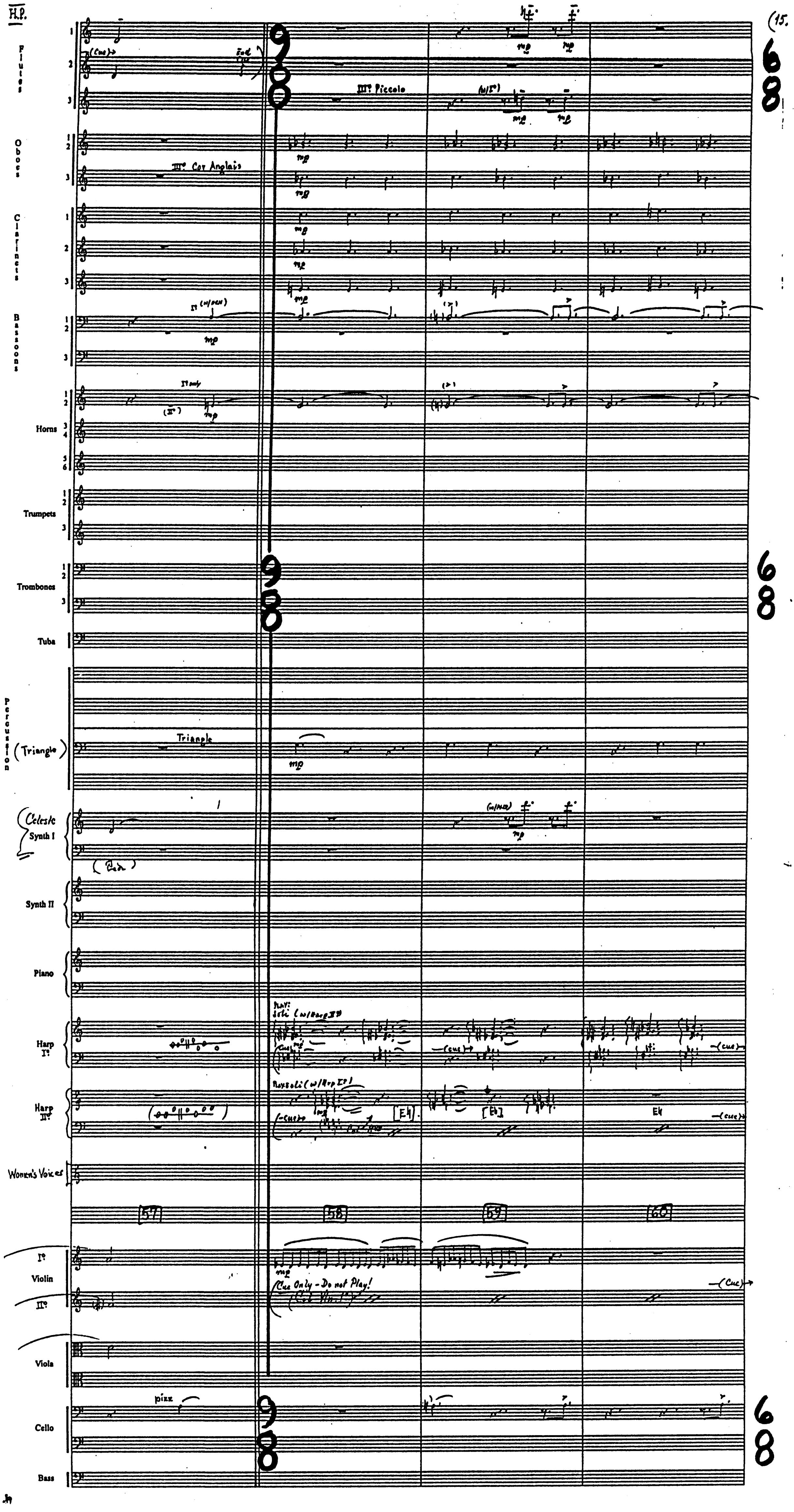

Flutes
Oboes
Clarinets
Bassoons
Horns
(con sord.) Trumpets (con sord.)
p
Trombones
Tuba
Percussion
Mark Tree
Med. Sus. Cym.
Mark Tree
Sus. Cymbal
(dampen)
Celeste
Synth I
Synth Voices
Synth II
Col Women's Voices
Piano
Harp I°
Harp II°
Women's Voices
41
42
43
44
½ STEP TRILLS SEMPRE!
tr.½
Violin I°
II°
Viola
Cello
Bass
Jb

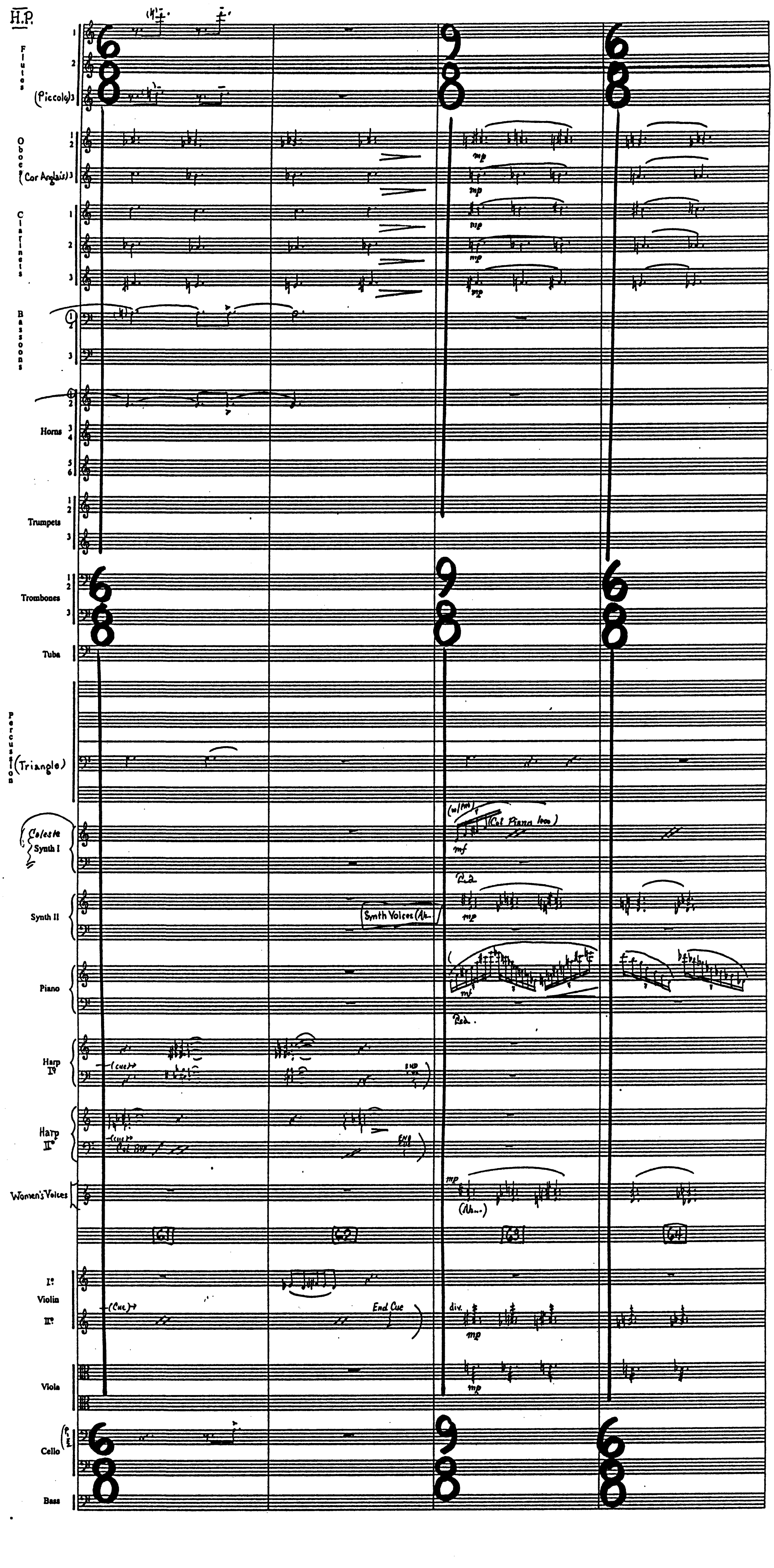

H.P.
Flutes
1
2
3
Oboes
1 2
3
Clarinets
1
2
3
Bassoons
1 2
3
Horns
1 2
3 4
5 6
Trumpets
1 2
3
Trombones
1 2
3
Tuba
Percussion
Celeste
Synth I
Synth Voices
Synth II
Col Women's Voices
Piano
Harp I°
Harp II°
Women's Voice
45
46
47
48
I°
Violin
II°
(div)
mp
Viola
Cello
8vco
Bass
pizz
p

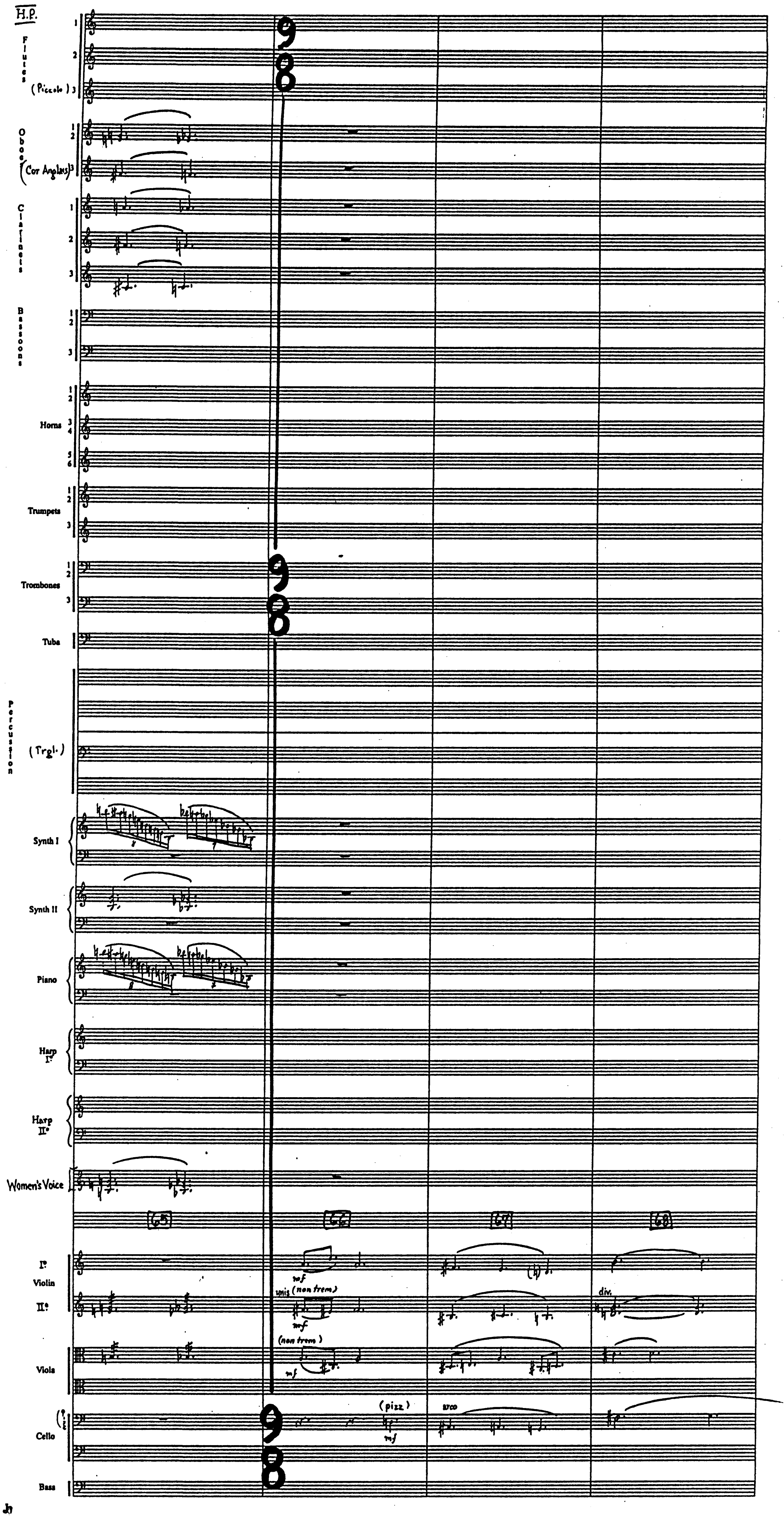

H.P.
Flutes 1 2 3
mp
mp
Oboes 1 2 3
Clarinets 1 2 3
(w/mot)
p
niente
Bassoons 1 2 3
Horns 1 2 3 4 5 6
Trumpets 1 2 3
Trombones 1 2 3
Tuba
Crotales (or orch. bells) 8va
Percussion
Vibraphone
Crotales (or orch. bells) 8va
(ad lib.)
mp (all ring)
Vibraphone (motor off)
(w/mot/Ped)
mp (w/Ped)
Celeste Synth I
Celeste
Cue (Do Not Play) Col Piano
mp (w/Ped)
End Cue
Synth Crotales Synth II
Synth Crotales
Cue (Do Not Play) Col Crotales
mp (w/Ped)
End Cue
Piano
mp
Harp I°
(w/Ped) (w/SBS)
mp
[E♭]
[A♮]
Harp II°
mp
gliss ad lib
Women's Voices
49
50
51
52
Violin I° II°
(unis)
div.
unis.
Viola
Cello
mp
Bass

Jb

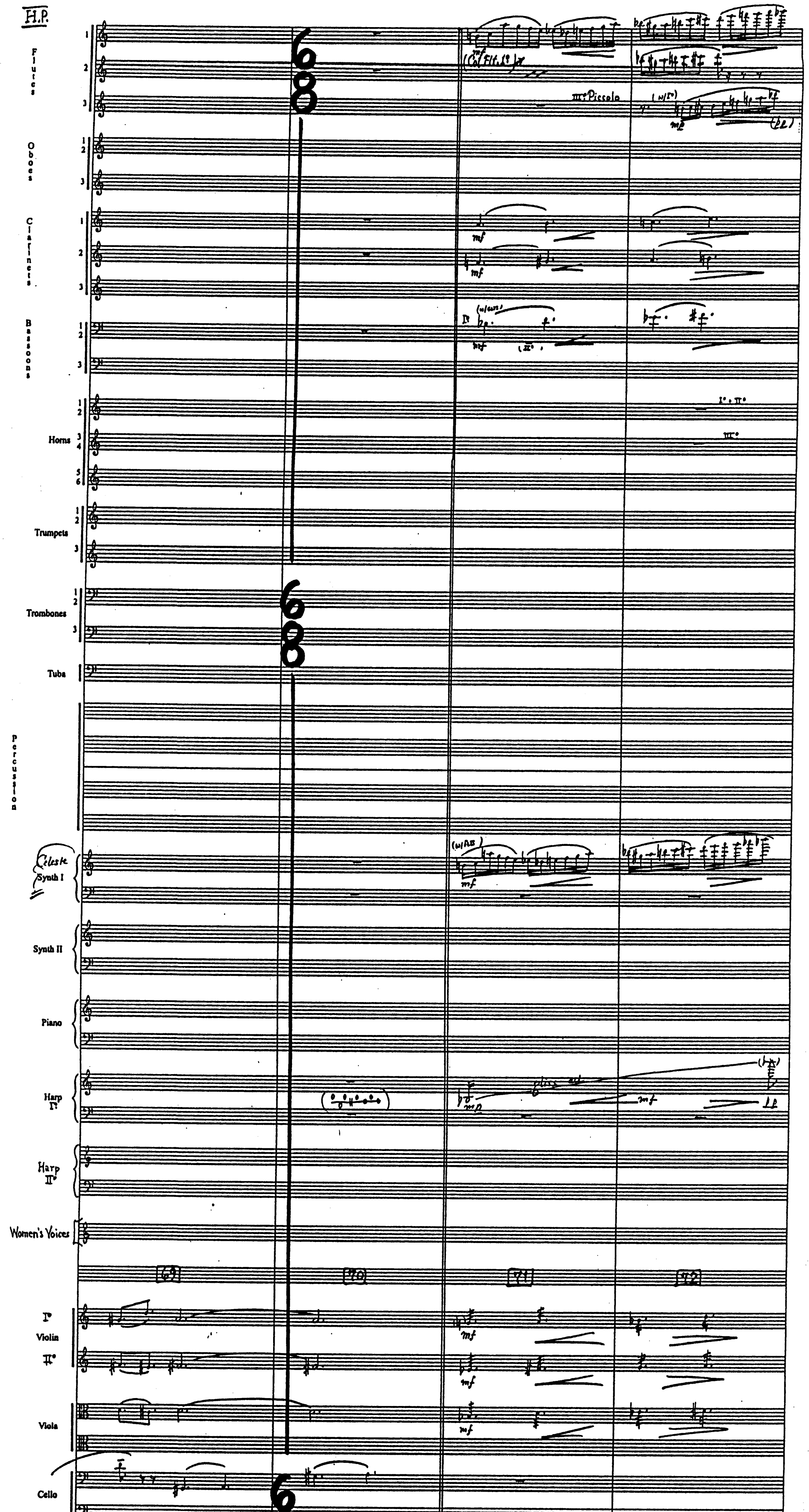

H.P.
Flutes
1
2
3
(w/Celeste)
mp
Oboes
Clarinets
Bassoons
(1° only)
Horns
(1° only)
Trumpets
Trombones
Tuba
Percussion
Celeste
Synth I
PLAY:
(w/Fl.)
mp
Synth II
Piano
Harp I°
Harp II°
Women's Voices
53
54
55
56
I° Violin II°
(div)
Viola
Cello
Bass

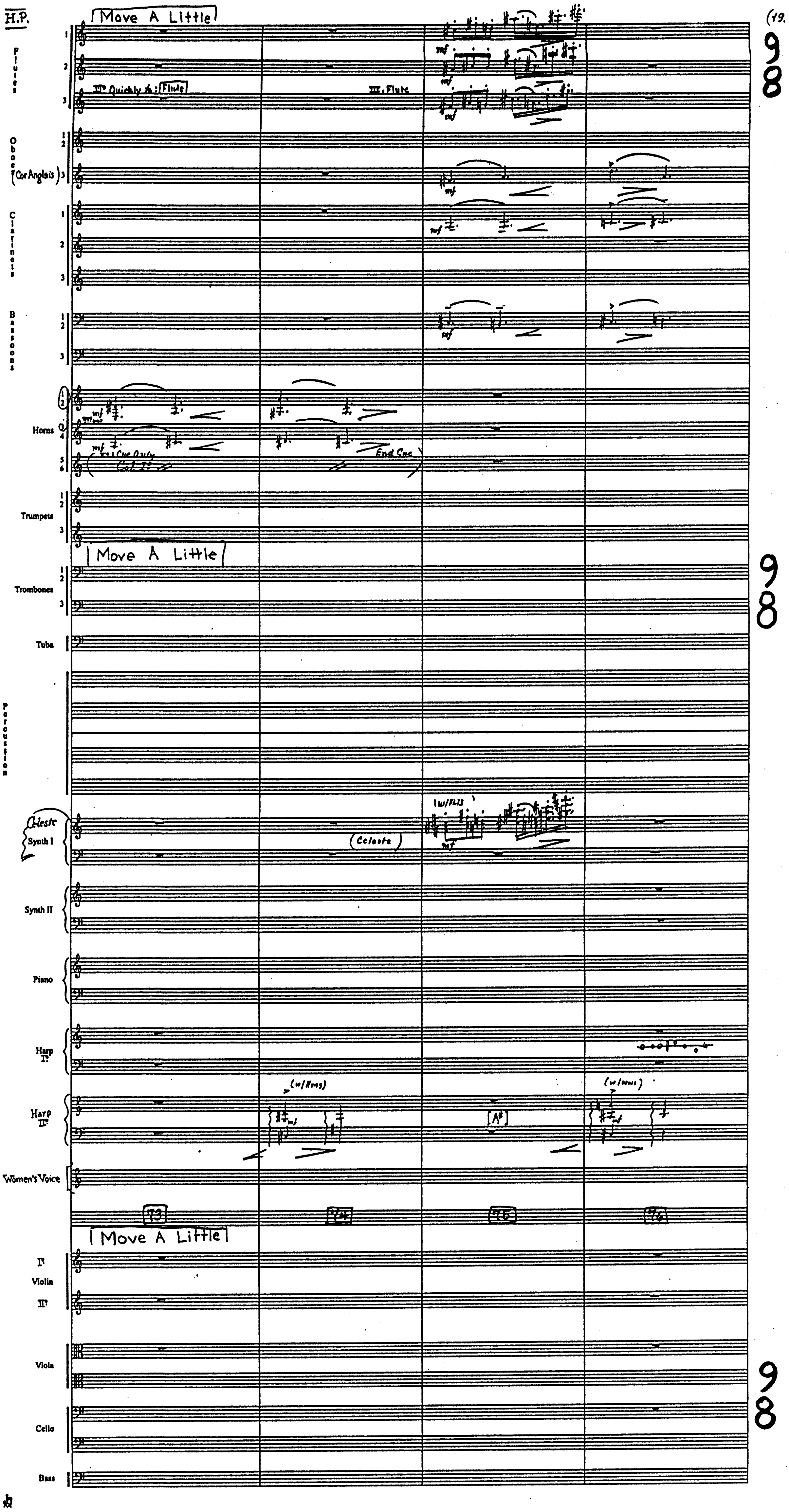

H.P.
Flutes
(Cue)
III° Piccolo
(w/I°)
mp
Oboes
III° Cor Anglais
Clarinets
Bassoons
II° (w/open)
Horns
II only
(II°)
Trumpets
Trombones
Tuba
Percussion
(Triangle)
Triangle
Celeste
Synth I
(w/Fl.)
(Ped.)
Synth II
Piano
Harp I°
Play: Solo (w/Harp II°)
(cue)
Harp II°
Play solo (w/Harp I°)
(cue)
[E♮]
E♮
Women's Voices
57
58
59
60
I° Violin II°
Cue Only - Do not Play!
(Cue)
Viola
pizz
Cello
Bass
9/8
6/8

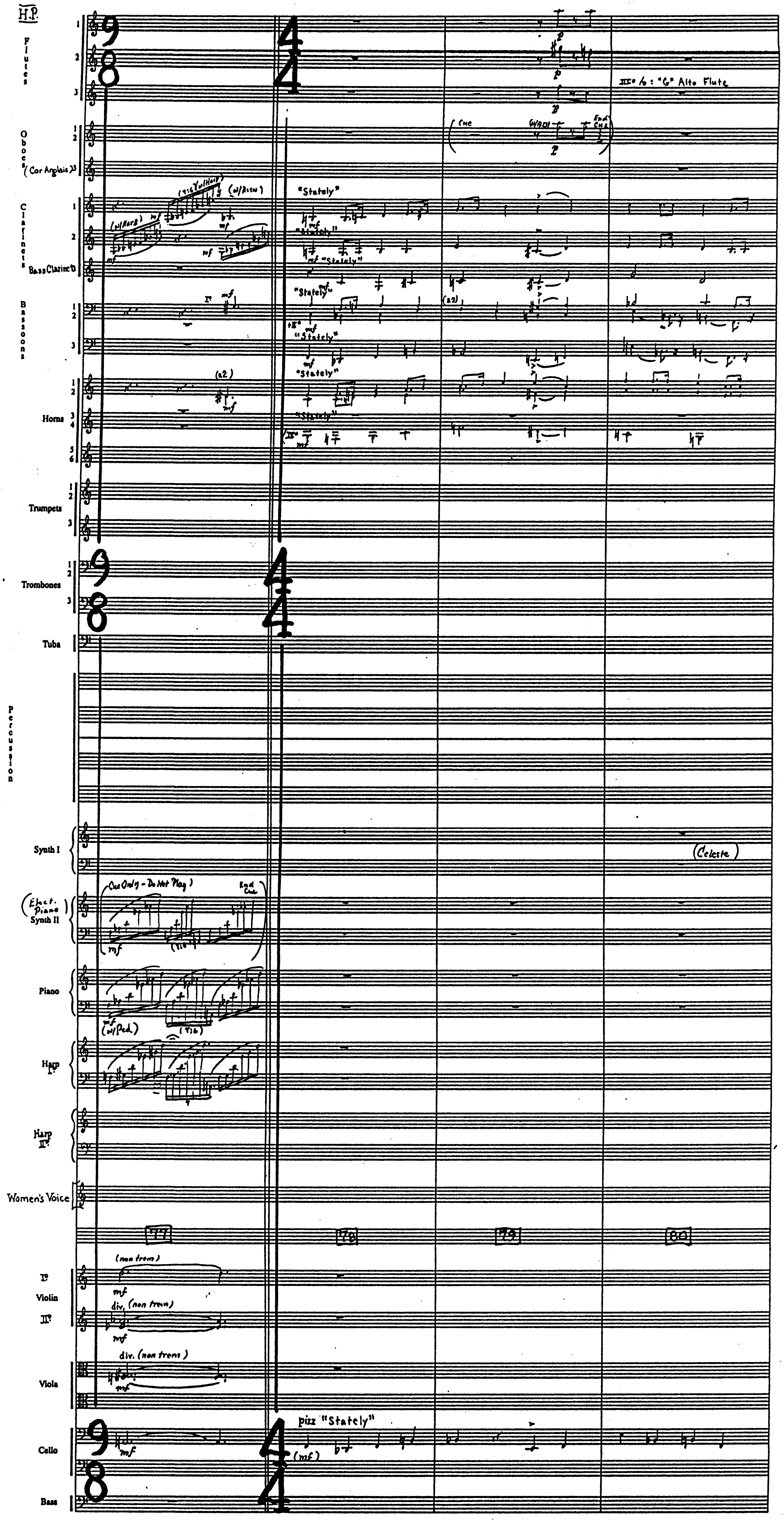

Flutes
1
2
(Piccolo) 3
Oboes
1 2
(Cor Anglais) 3
Clarinets
1
2
3
Bassoons
1 2
3
Horns
1 2
3 4
5 6
Trumpets
1 2
3
Trombones
1 2
3
Tuba
Percussion
(Triangle)
Celeste
Synth I
Synth II
Piano
Harp I°
Harp II°
Women's Voices
I°
Violin
II°
Viola
Cello
Bass
6/8
9/8
6/8
mp
mf
(Cel Piano loco)
Synth Voices (Ah...
Ped.
(cue)
End
(Ah...)
61
62
63
64
(Cue)
End Cue
div.


H.P.
Flutes 1 2 (Piccolo) 3
Oboes 1 2 (Cor Anglais) 3
Clarinets 1 2 3
Bassoons 1 2 3
Horns 1 2 3 4 5 6
Trumpets 1 2 3
Trombones 1 2 3
Tuba
Percussion
(Trgl.)
Synth I
Synth II
Piano
Harp I°
Harp II°
Women's Voice
65
66
67
68
I° Violin II°
Viola
Cello
Bass
9/8
mf
unis (non trem)
mf
(non trem)
mf
(pizz)
mf
arco
div.
Jh

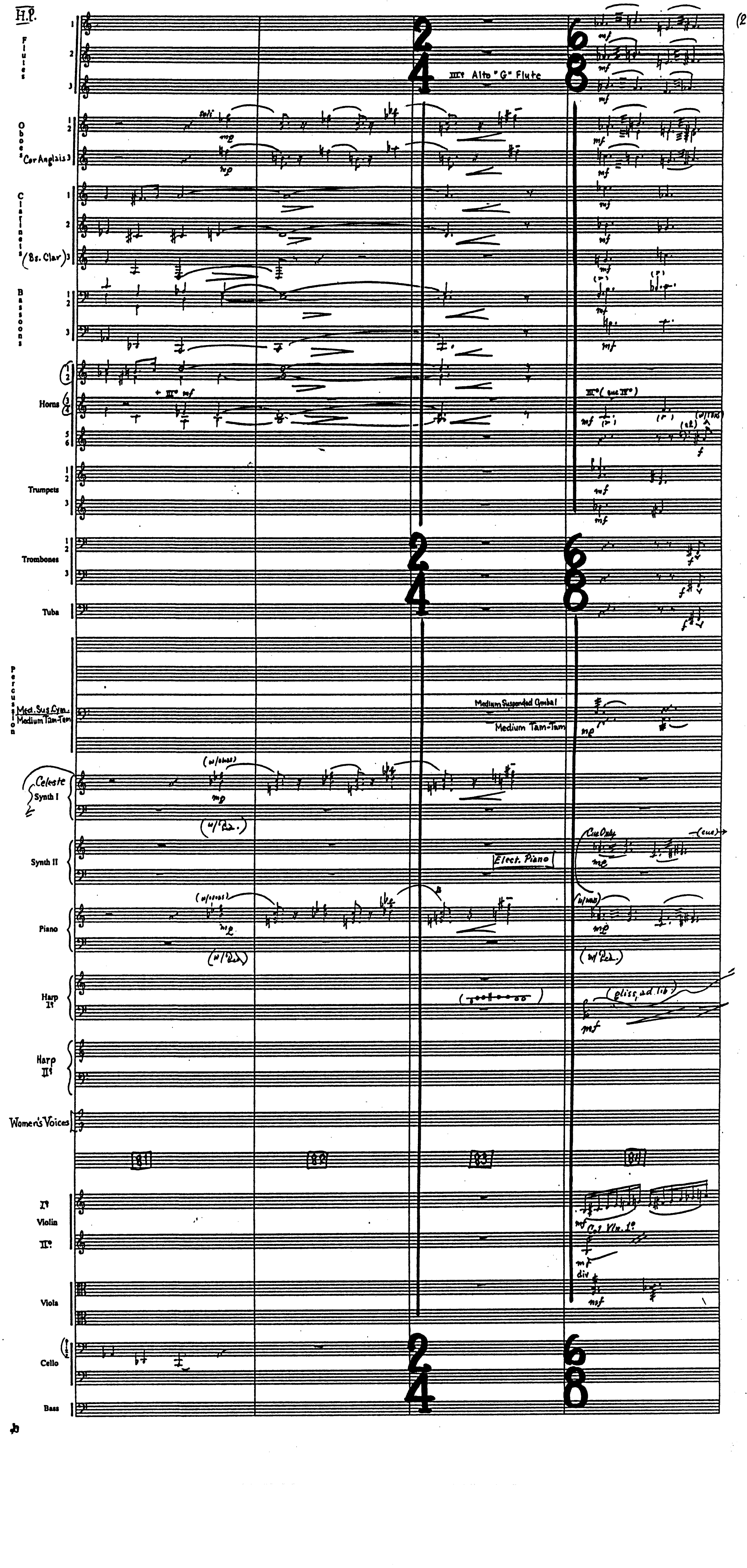
H.P.


Flutes 1 2 3
Col Flt. I°
III° Piccolo
Oboes 1 2 3
Clarinets 1 2 3
Bassoons 1 2 3
Horns 1 2 3 4 5 6
I° + II°
III°
Trumpets 1 2 3
Trombones 1 2 3
Tuba
Percussion
Celeste
Synth I
Synth II
Piano
Harp I°
gliss
Harp II°
Women's Voices
69
70
71
72
I° Violin II°
Viola
Cello
Bass
6/8
mf
mp

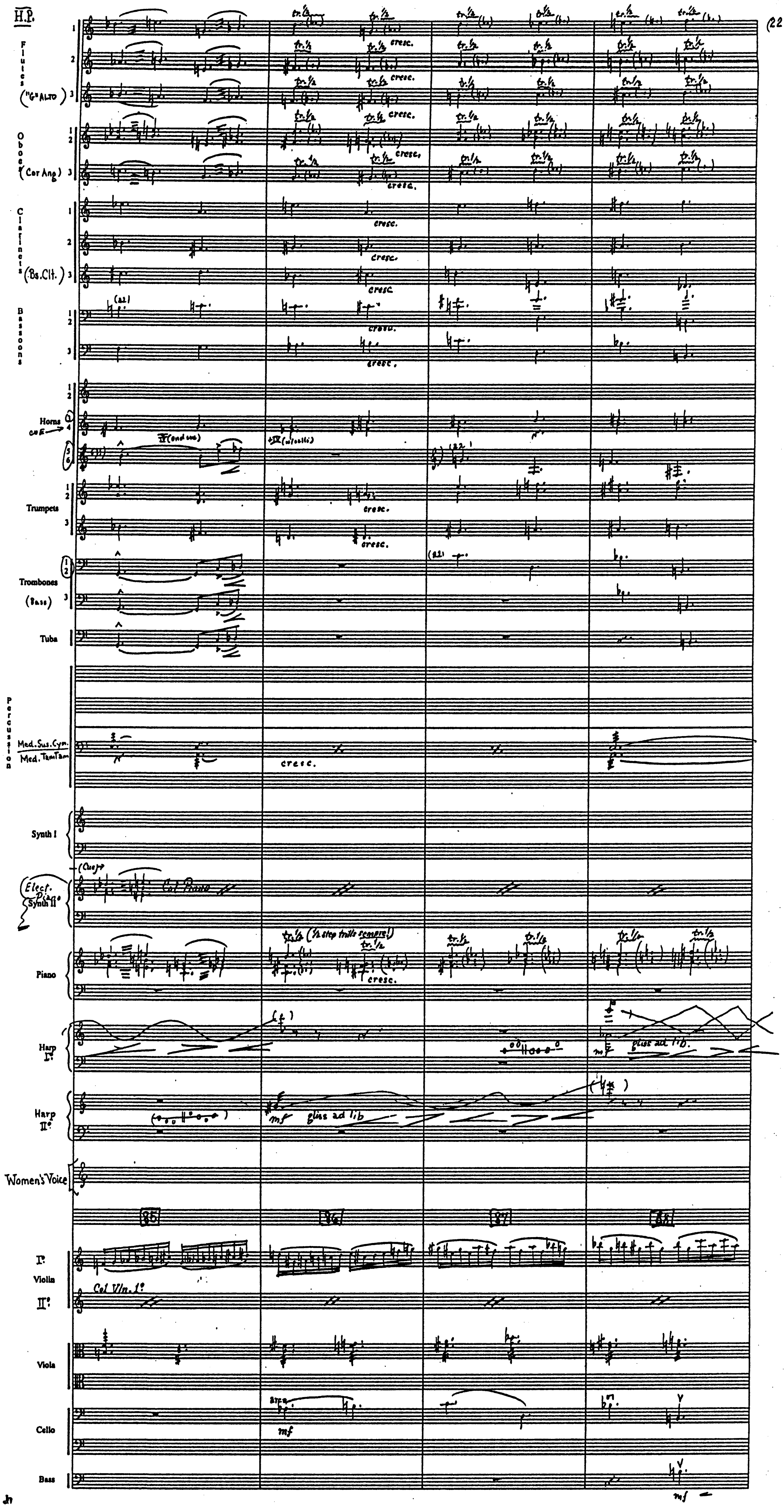

H.P.
Move A Little
Flutes
III° Quickly to: Flute
III. Flute
mf
Oboes
(Cor Anglais) 3
Clarinets
Bassoons
Horns
5+6 Cue Only
Col 3°
End Cue
Trumpets
Move A Little
Trombones
Tuba
Percussion
Celeste
Synth I
(w/FLTS)
(Celeste)
Synth II
Piano
Harp I°
Harp II°
(w/Hrns)
[A#]
(w/wws)
Women's Voice
73
74
75
76
Move A Little
I° Violin II°
Viola
Cello
Bass
9/8
9/8
9/8


H.P.
Flutes
Oboes
(Cor Anglais)
Clarinets
Bass Clarinet
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
Synth I
(Elect. Piano) Synth II
Piano
Harp I°
Harp II°
Women's Voice
Violin I°
Violin II°
Viola
Cello
Bass
9/8
4/4
III° to: "G" Alto Flute
"Stately"
(a2)
(Celeste)
Cue Only - Do Not Play
End Cue
(w/Ped.)
77
78
79
80
(non trem)
div. (non trem)
pizz "Stately"
mf
(mf)
p

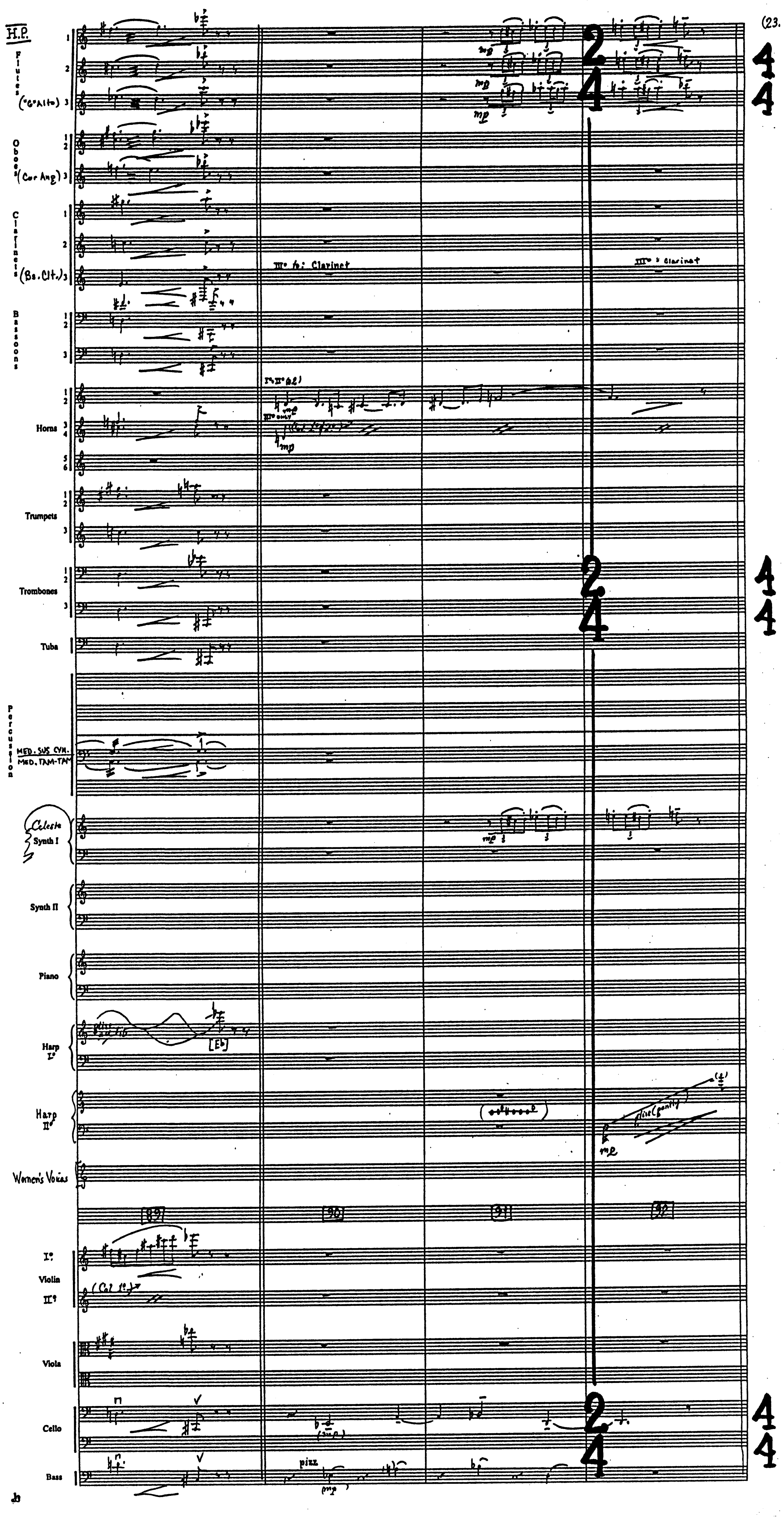
H.P.


Flutes
1
2
3
III° Alto "G" Flute
Oboes 1 2
Cor Anglais 3
soli
mp
Clarinets 1
2
(Bs. Clar) 3
Bassoons 1 2
3
Horns 1 2
3 4
5 6
+ III° mf
III° (use IV°)
Trumpets 1 2
3
Trombones 1 2
3
Tuba
Percussion
Med. Sus. Cym. / Medium Tam-Tam
Medium Suspended Cymbal
Medium Tam-Tam
Celeste
Synth I
(w/oboes)
(w/Ped.)
Synth II
Elect. Piano
Cue Only
(cue)
Piano
(w/Ped.)
Harp I°
(gliss. ad lib.)
Harp II°
Women's Voices
81
82
83
84
I° Violin II°
Col Vln. I°
div
Viola
Cello
Bass
2/4
6/8
mf
f

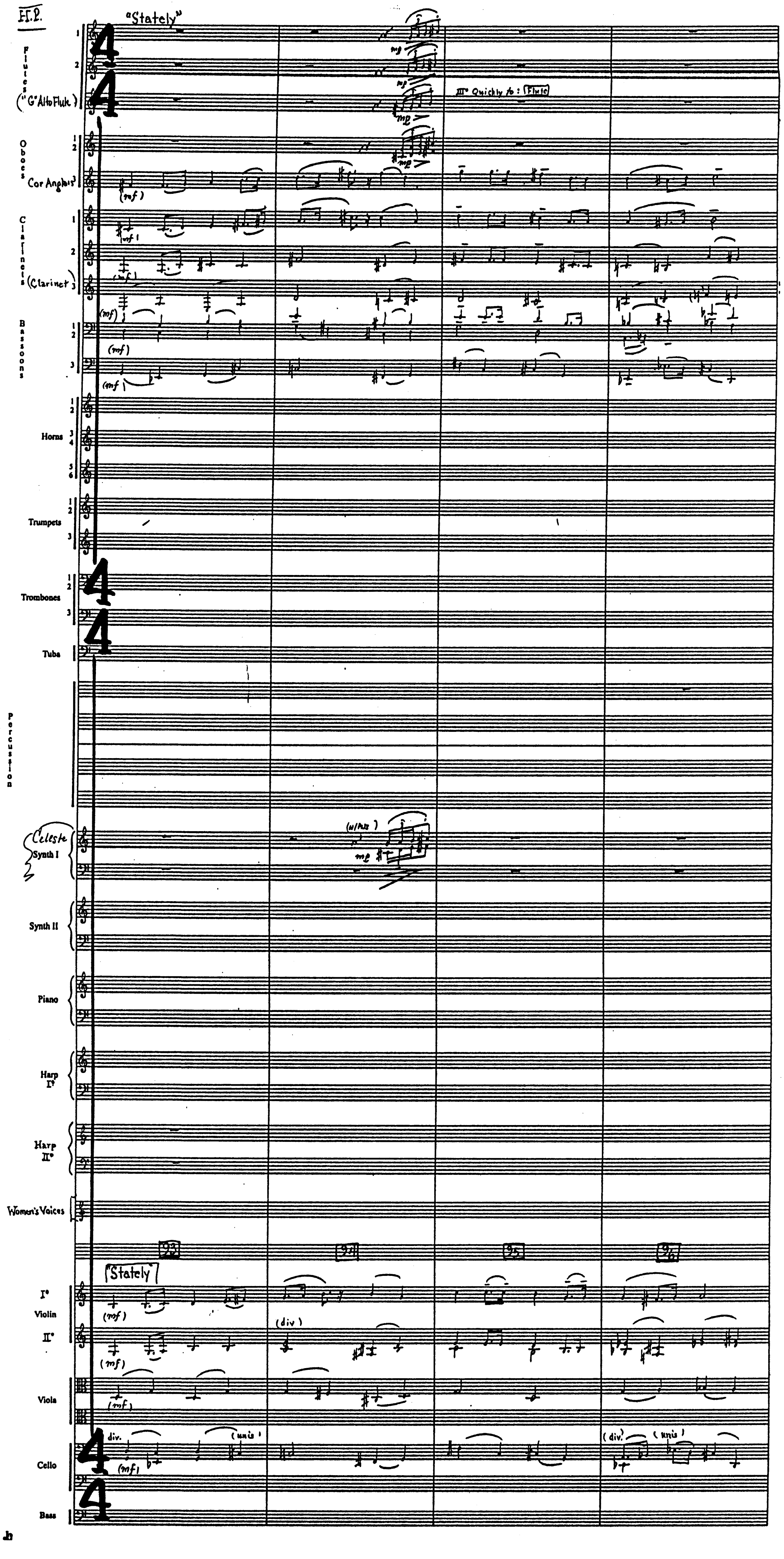
H.P.

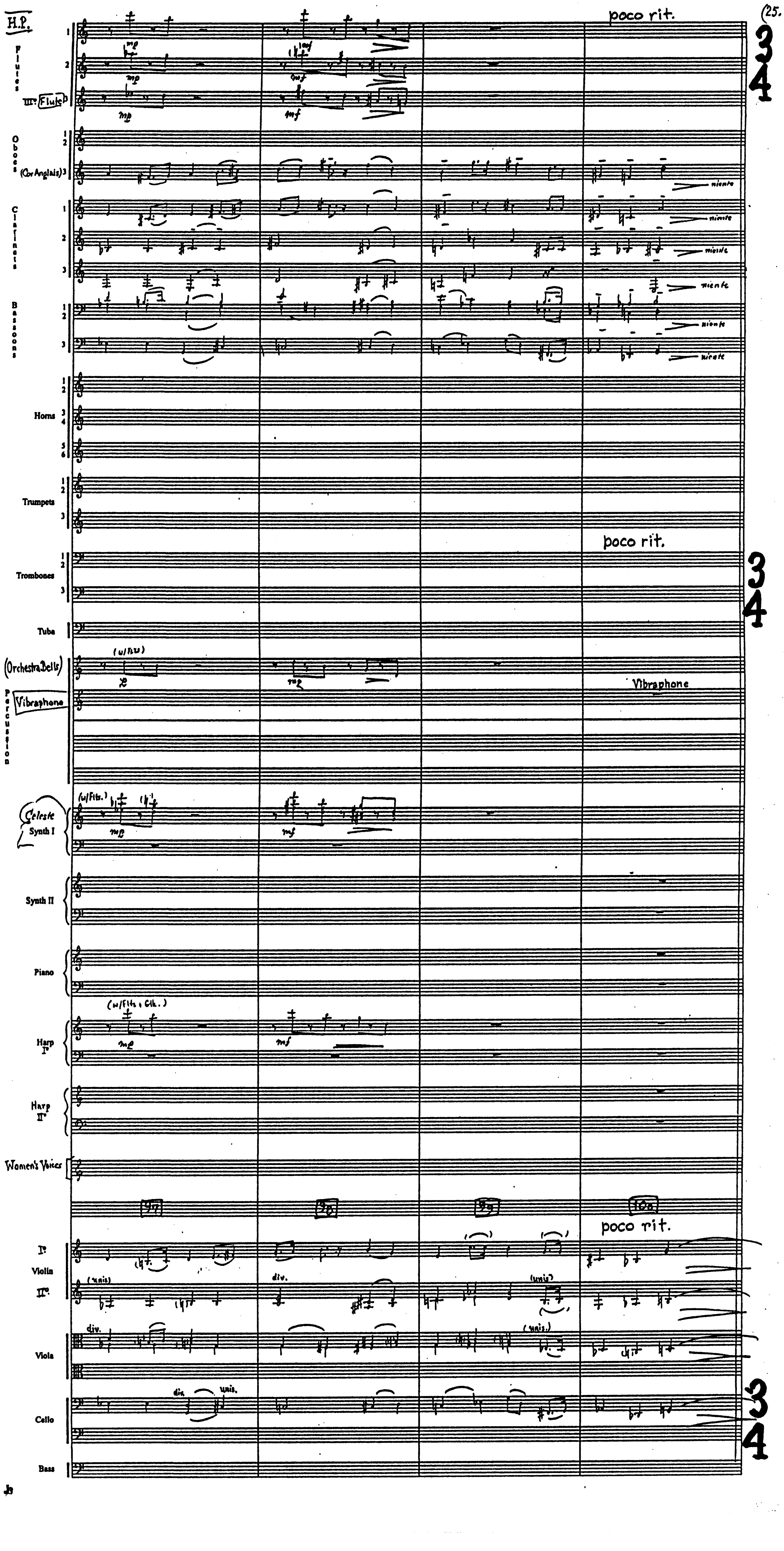

Flutes
("G" ALTO)
Oboes
(Cor Ang.)
Clarinets
(Bs. Clt.)
Bassoons
Horns
Trumpets
Trombones
(Bass)
Tuba
Percussion
Med. Sus. Cym.
Med. TamTam
Synth I
(Cue)
Elect. Piano
Synth II
Col Piano
Piano
(½ step trills sempre!)
Harp I°
Harp II°
gliss ad lib
Women's Voice
85
86
87
88
I°
Violin
II°
Col Vln. 1°
Viola
Cello
Bass
tr. ½
cresc.
mf

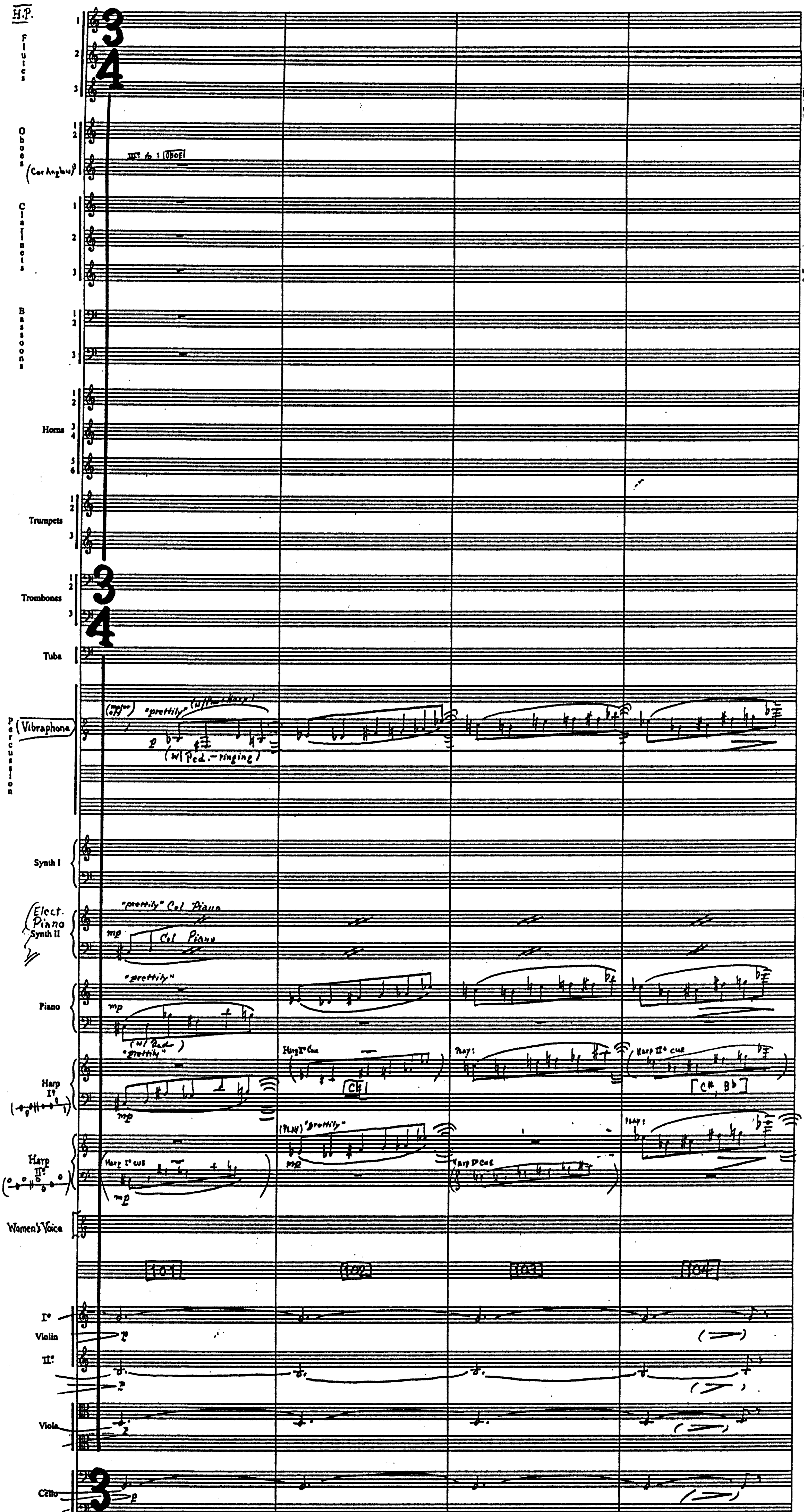
Jn


H.P.
Flutes 1 2 3 ("G" Alto)
Oboes 1 2 3 (Cor Ang)
Clarinets 1 2 3 (Bs. Clt.)
Bassoons 1 2 3
Horns 1 2 3 4 5 6
Trumpets 1 2 3
Trombones 1 2 3
Tuba
Percussion
MED. SUS CYM.
MED. TAM-TAM
Celeste Synth I
Synth II
Piano
Harp I°
Harp II°
Women's Voices
Violin I° II°
Viola
Cello
Bass
89
90
91
92
III° to: Clarinet
III° : Clarinet
I° II° a2
III° cont.
mp
[Eb]
gliss (gently)
(Col 1°)
pizz
(mp)
2/4
4/4

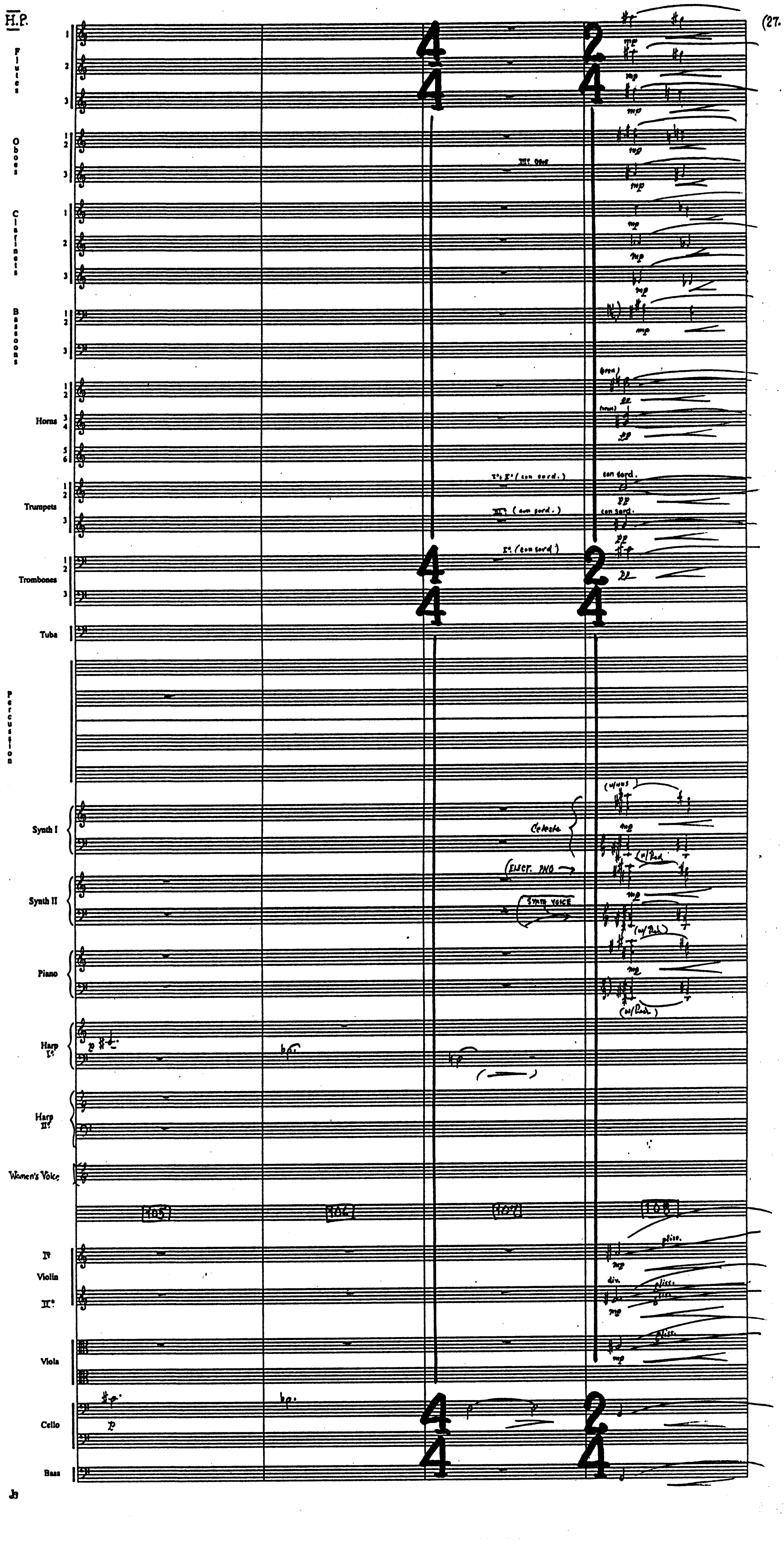
jb


"Stately"
Flutes 1 2 3
("G" Alto Flute)
Oboes 1 2
Cor Anglais 3
Clarinets 1 2
(Clarinet) 3
Bassoons 1 2 3
Horns 1 2 3 4 5 6
Trumpets 1 2 3
Trombones 1 2 3
Tuba
Percussion
Celeste
Synth I
Synth II
Piano
Harp I°
Harp II°
Women's Voices
I° Violin II°
Viola
Cello
Bass
4/4
mf
mp
III° Quickly to: Flute
(w/Ped.)
93
94
95
96
Stately
(div)
div.
(unis)
(div.)

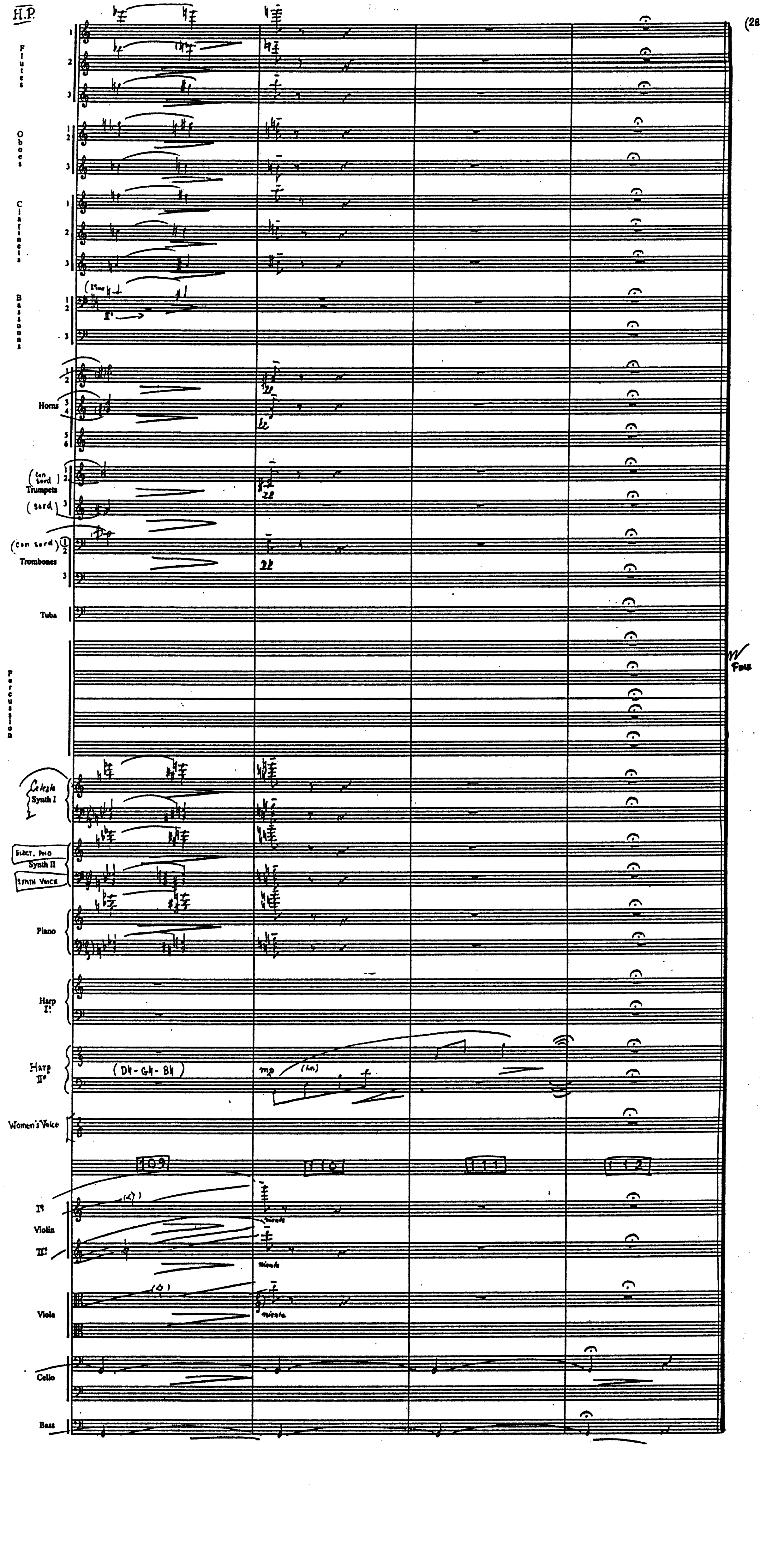

H.P.
Flutes
III° Flute
Oboes
(Cor Anglais)
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
(Orchestra Bells)
Percussion
Vibraphone
Celeste
Synth I
Synth II
Piano
Harp I°
Harp II°
Women's Voices
I° Violin II°
Viola
Cello
Bass
poco rit.
3
4
mp
mf
niente
(w/Ptc.)
(w/Flts.)
(w/Flts. & Clt.)
97
98
99
100
(unis)
div.
unis.
(unis.)

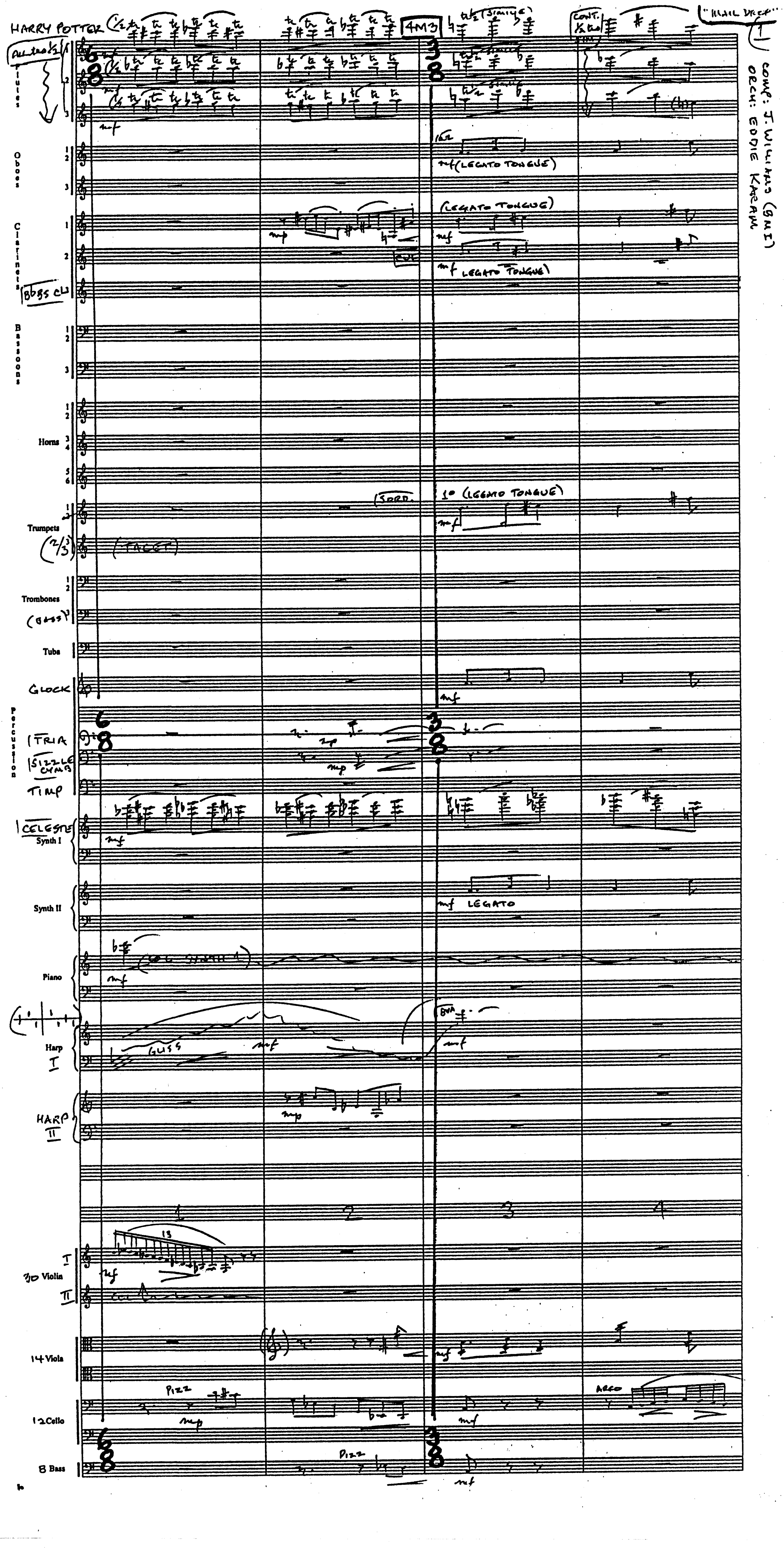

H.P.
Flutes
Oboes
(Cor Anglais)
III° to 1 (OBOE)
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
(Vibraphone)
"prettily"
(w/Ped. - ringing)
Synth I
Elect. Piano Synth II
"prettily" Col Piano
Col Piano
Piano
"prettily"
(w/ Ped.)
Harp I°
Harp II° cue
Play:
[C#, Bb]
Harp II°
Harp I° cue
(PLAY) "prettily"
Women's Voice
101
102
103
104
I° Violin II°
Viola
Cello
Bass
3/4
mp

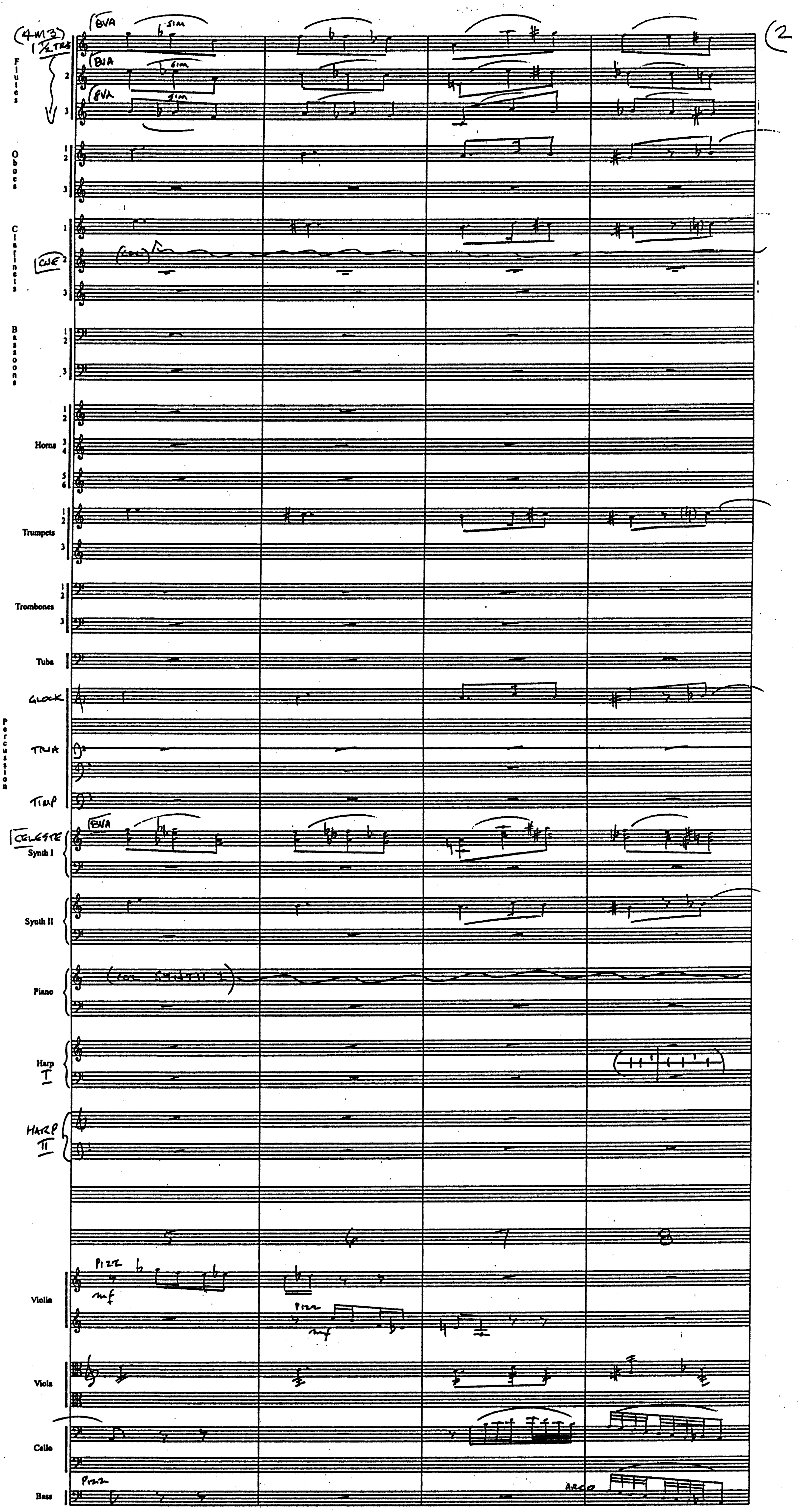
H.P.

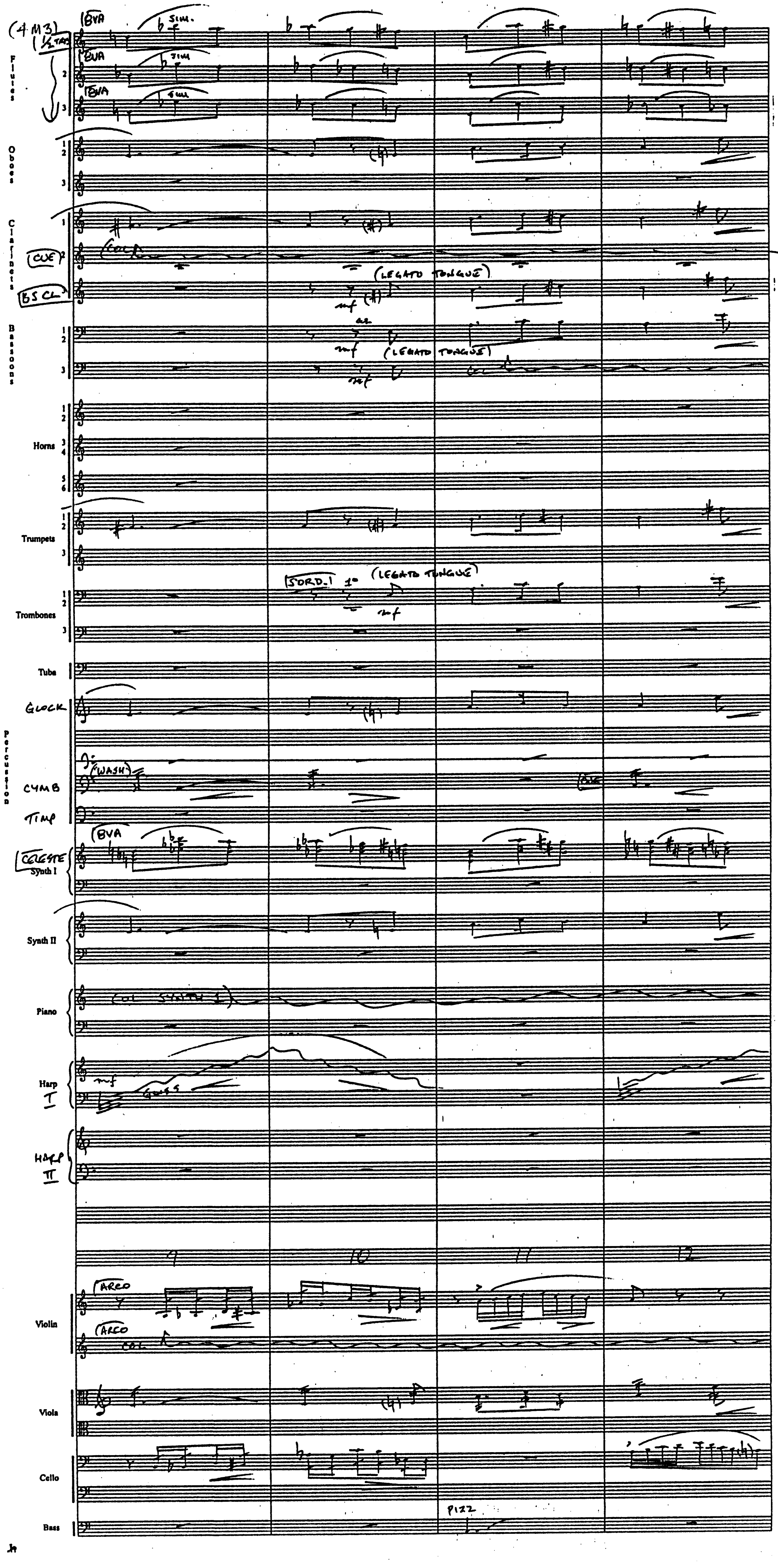

Flutes
1
2
3
Oboes
1 2
3
III° oboe
Clarinets
1
2
3
Bassoons
1 2
3
Horns
1 2
3 4
5 6
Trumpets
1 2
3
I°, II° (con sord.)
III° (con sord.)
con sord.
Trombones
1 2
3
I° (con sord.)
Tuba
Percussion
Synth I
Celesta
(w/ mus)
(w/ Ped.)
Synth II
ELECT. PNO
SYNTH VOICE
Piano
Harp I°
Harp II°
Women's Voice
105
106
107
108
I°
Violin
II°
div.
gliss.
Viola
Cello
Bass
4/4
2/4
mp
pp
p

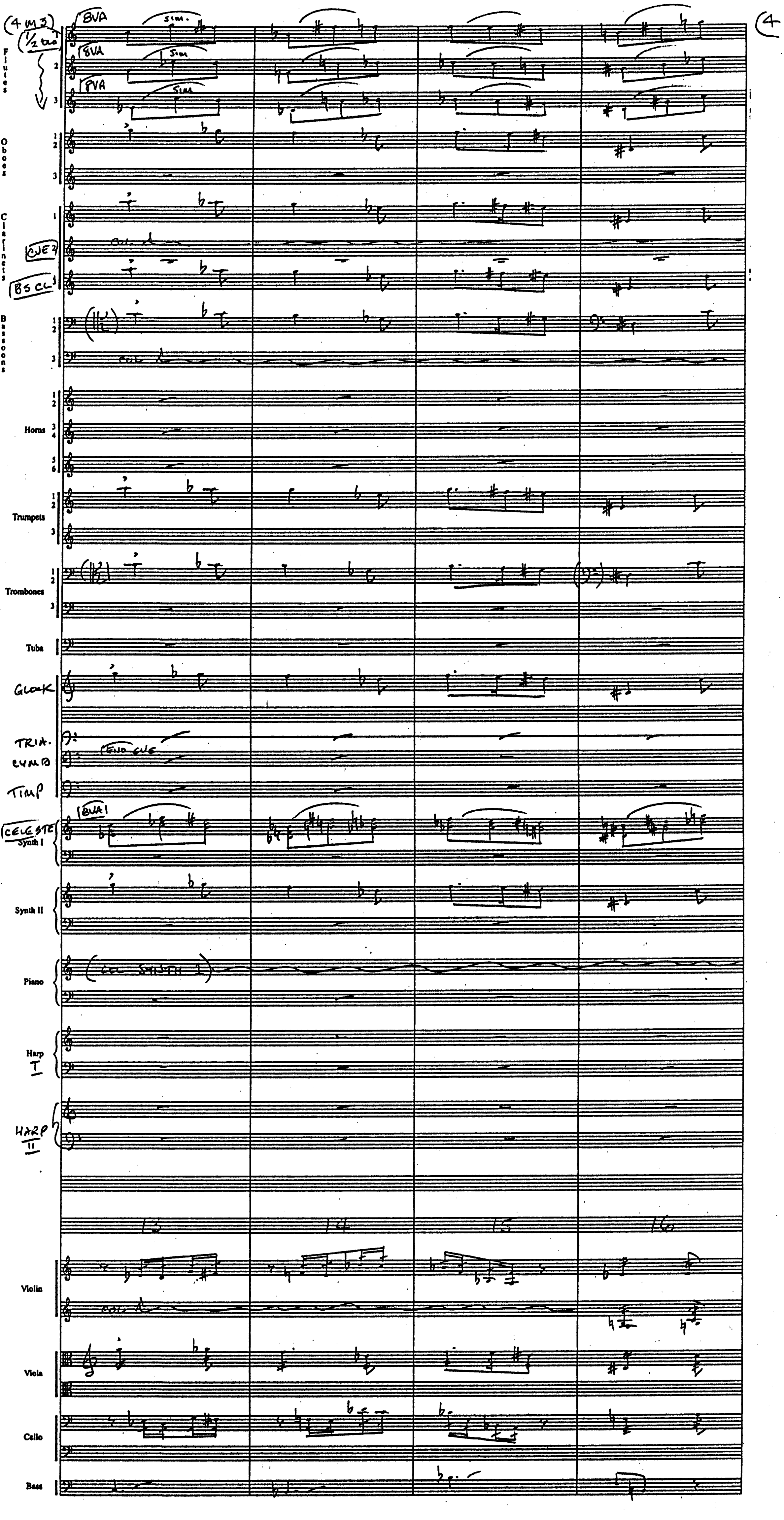
Jb

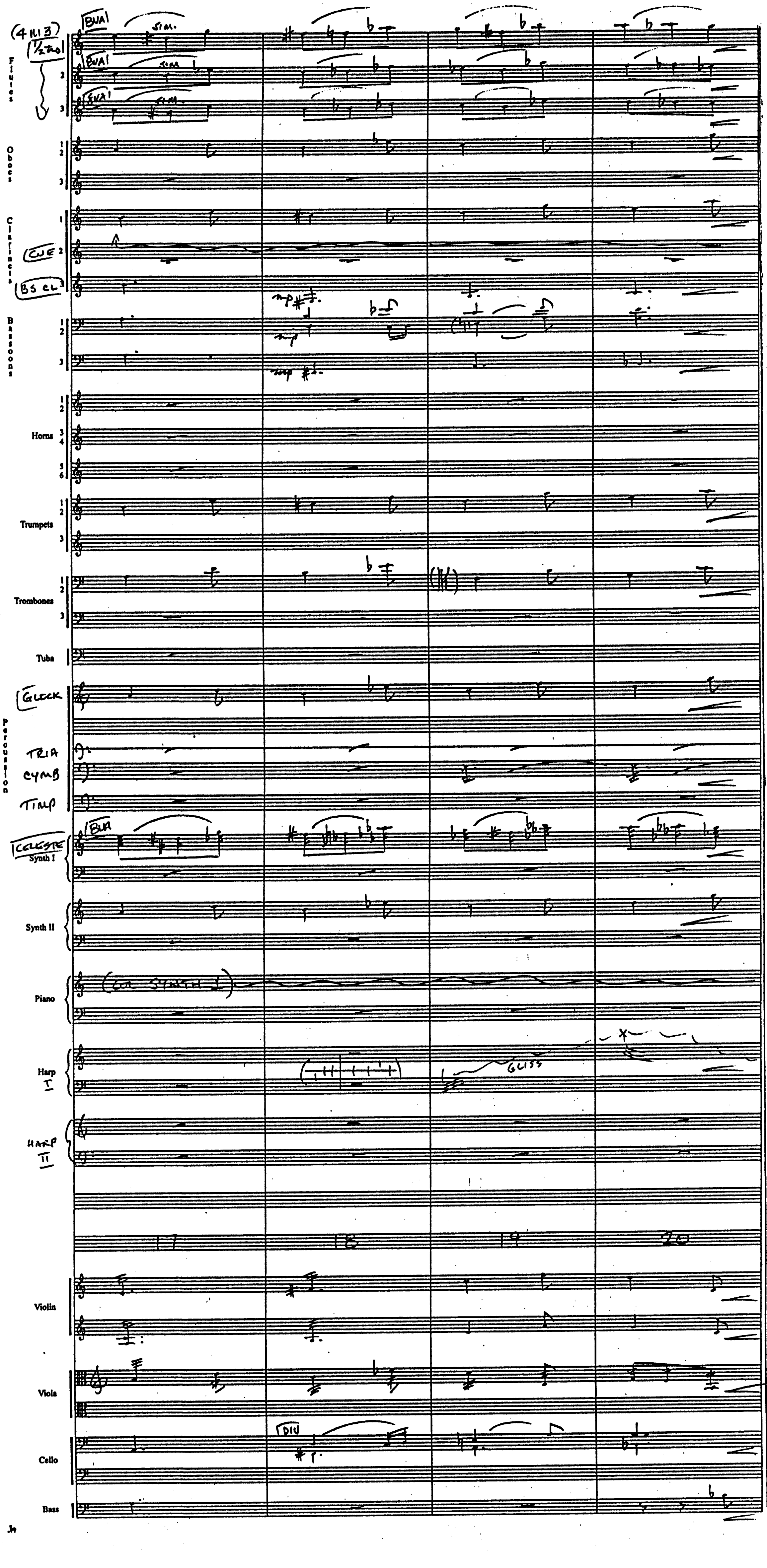

H.P.
Flutes
Oboes
Clarinets
Bassoons
II°
Horns
(con sord) Trumpets
(sord)
(con sord) Trombones
Tuba
Percussion
Celesta Synth I
ELECT. PNO Synth II SYNTH VOICE
Piano
Harp I°
Harp II°
(D♮-G♮-B♮)
mp
(l.v.)
Women's Voice
109
110
111
112
I° Violin II°
niente
Viola
Cello
Bass
Fine

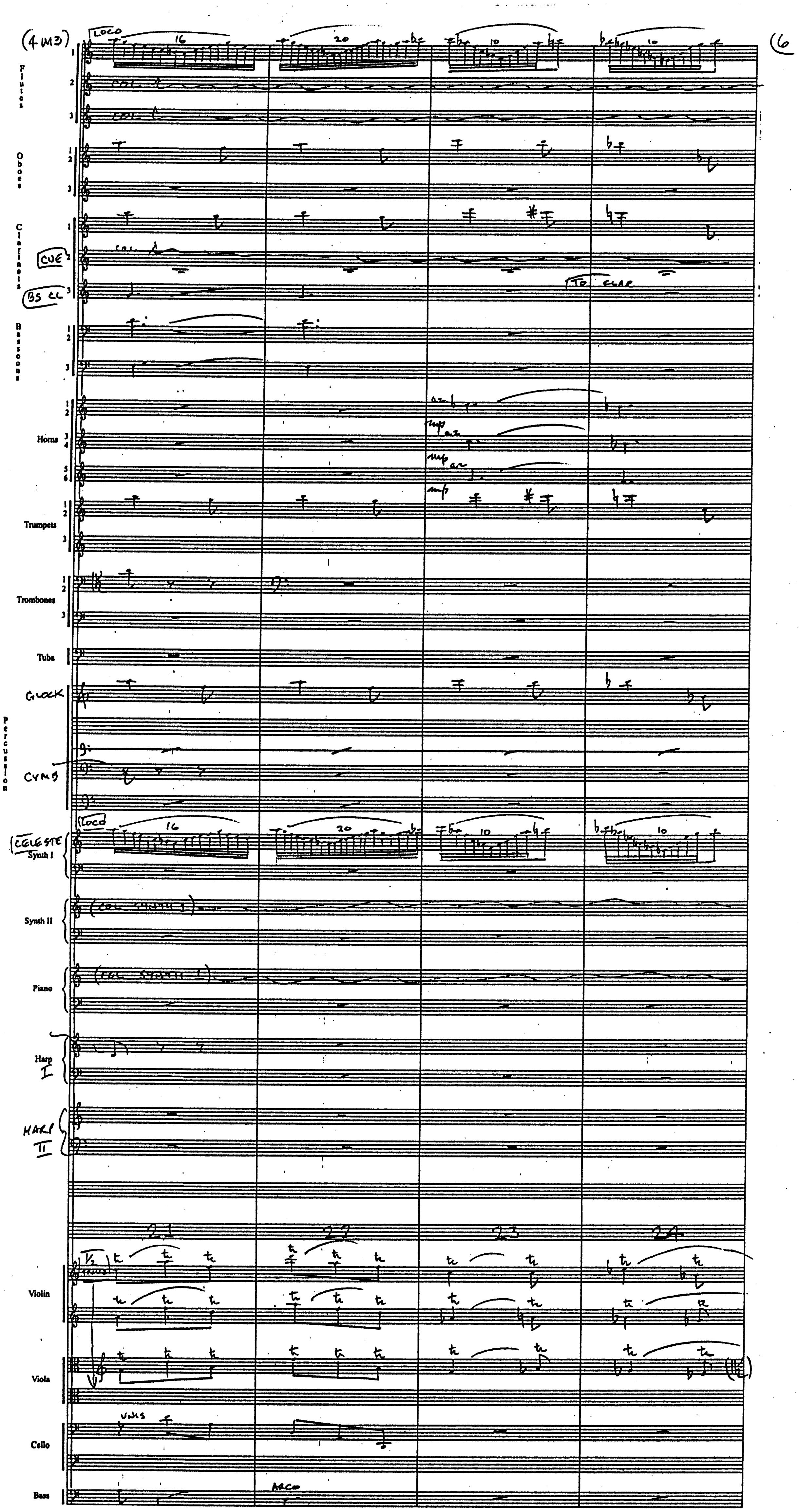

HARRY POTTER
4M3
"MAIL DROP"
1
COMP: J. WILLIAMS (BMI)
ORCH: EDDIE KARAM
ALL TRS ½
Flutes
(SIMILE)
CONT. ½ TRS
Oboes
mf (LEGATO TONGUE)
Clarinets
(LEGATO TONGUE)
mf LEGATO TONGUE
Bb BS CL
Bassoons
Horns
Trumpets
(SORD.
1° (LEGATO TONGUE)
(2/3)
(TACET)
Trombones
(BASS)
Tuba
GLOCK
Percussion
TRIA
SIZZLE CYMB
TIMP
CELESTE
Synth I
Synth II
mf LEGATO
Piano
(COL SYNTH 1)
Harp I
GLISS
8VA
HARP II
1
2
3
4
I
Violin
II
10 Violin
14 Viola
PIZZ
ARCO
12 Cello
8 Bass
mf
mp

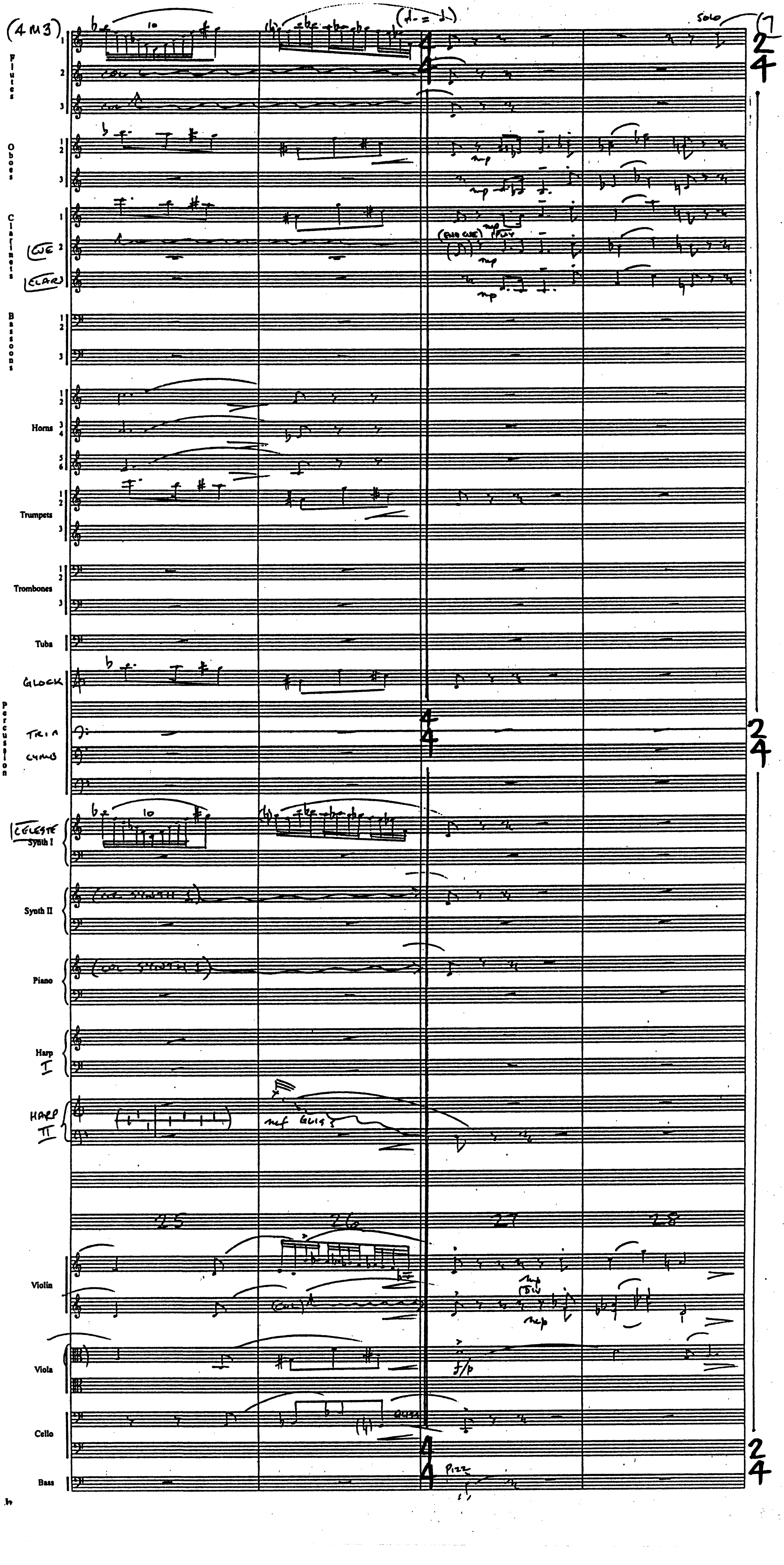

(4M3)
1½ TRS
(2
8VA
sim
Flutes
Oboes
Clarinets
CUE
Bassoons
Horns
Trumpets
Trombones
Tuba
GLOCK
Percussion
TRK
TIMP
CELESTE
Synth I
Synth II
Piano
Harp I
HARP II
5
6
7
8
PIZZ
mf
Violin
Viola
Cello
Bass
ARCO

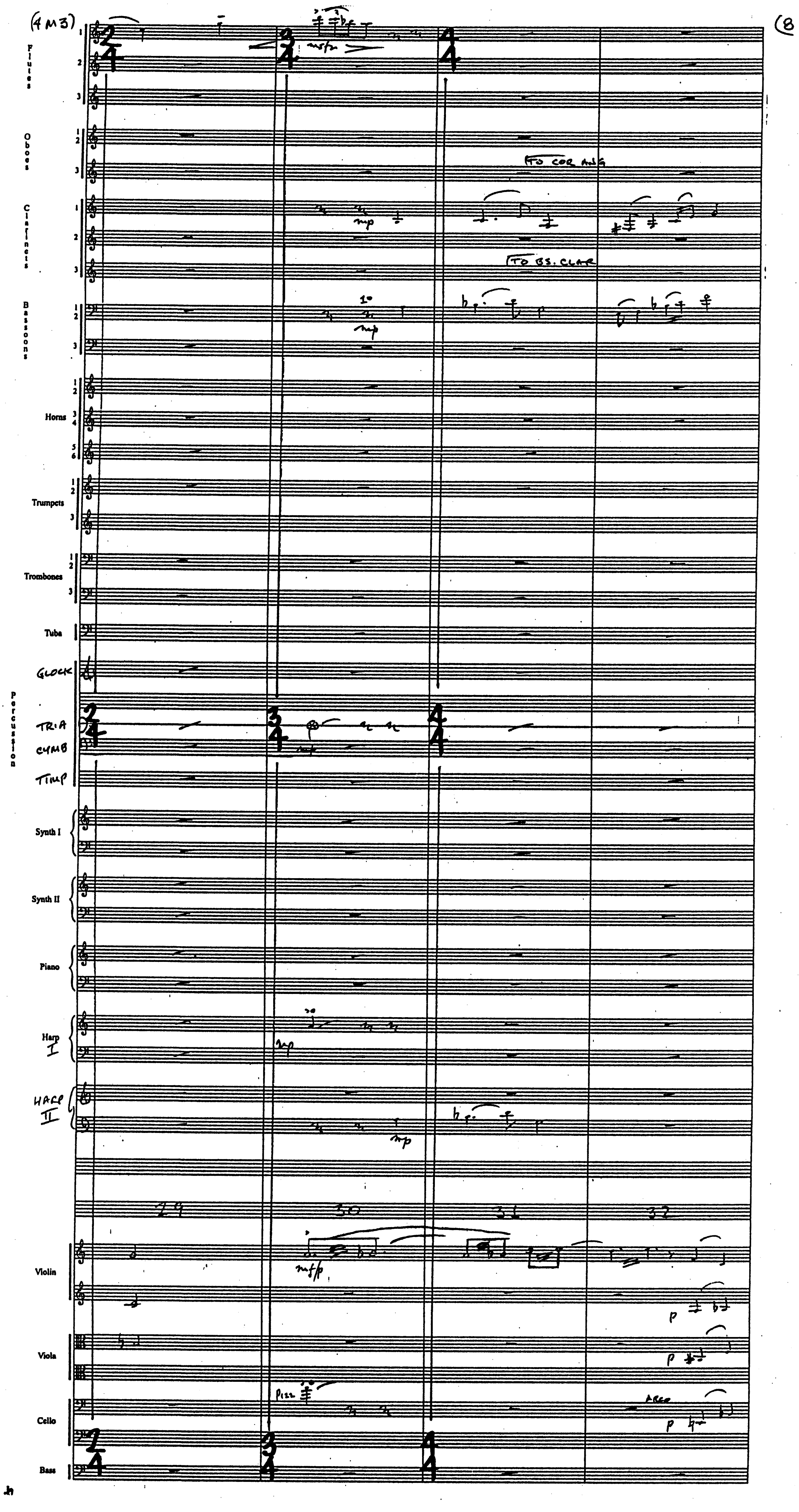

(4M3)
8VA
SIM.
Flutes
Oboes
Clarinets
CUE
BS CL.
(LEGATO TONGUE)
mf
Bassoons
Horns
Trumpets
SORD. 1 1°
Trombones
Tuba
GLOCK
Percussion
(WASH)
CYMB
TIMP
CELESTE
Synth I
Synth II
(COL SYNTH I)
Piano
Harp
I
gliss
HARP
II
9
10
11
12
ARCO
COL
Violin
Viola
Cello
PIZZ
Bass

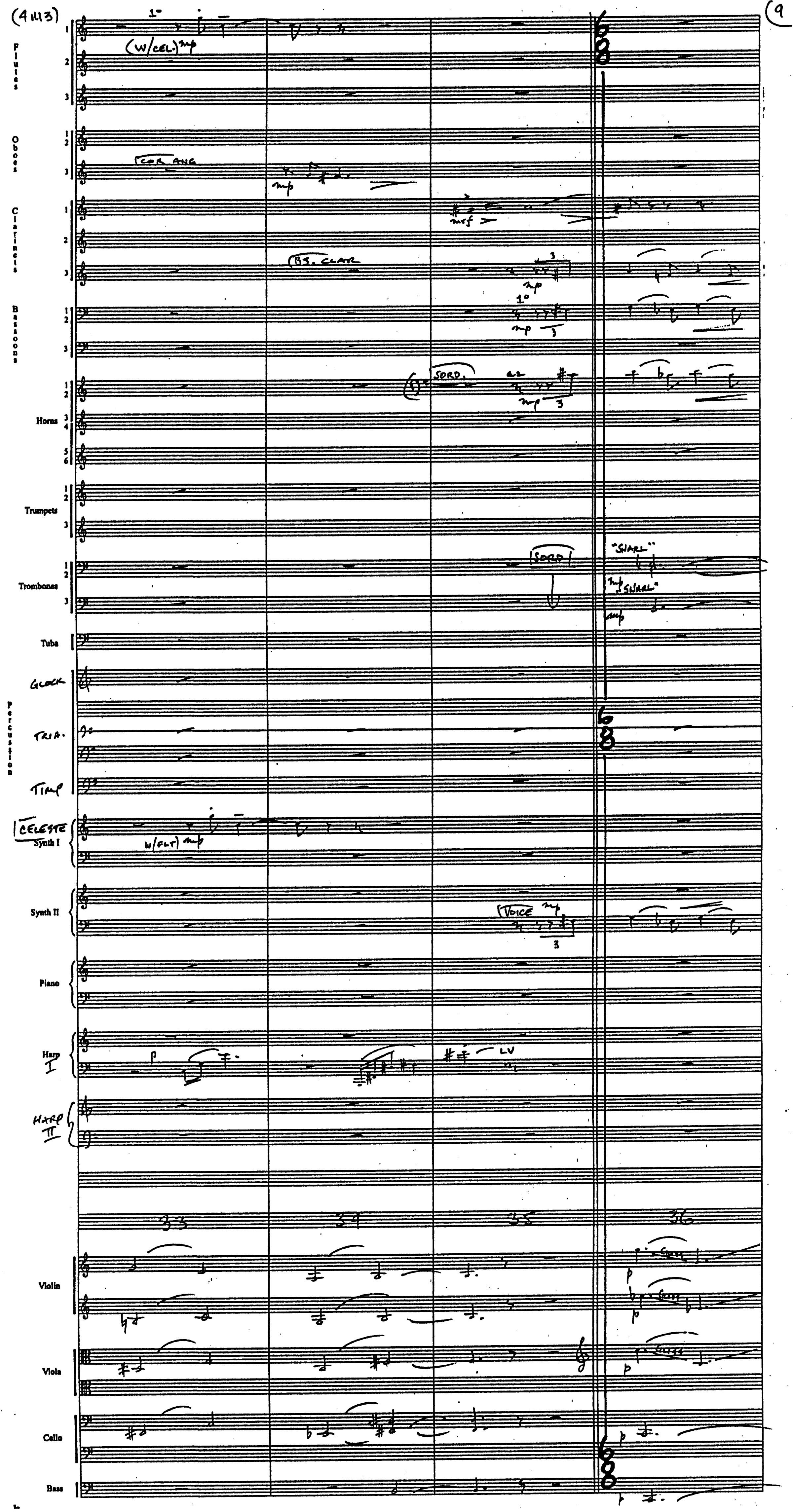

(4 m 3)
(1/2 tbn)
8VA
sim.
Flutes
1
2
3
Oboes
Clarinets
CUE 2
BS CL
col
Bassoons
Horns
Trumpets
Trombones
Tuba
GLOCK
Percussion
TRIA.
CYMB
TIMP
(END CUE)
CELESTE
Synth I
Synth II
Piano
(col SYNTH 1)
Harp
I
HARP
II
13
14
15
16
Violin
Viola
Cello
Bass
(4


(4 IN 3)
(1/2 TPO)
8VA
sim.
Flutes
1
2
3
Oboes
1
2
3
Clarinets
CUE 2
BS CL
Bassoons
mp
(4 in 3)
Horns
Trumpets
Trombones
Tuba
GLOCK
Percussion
TRIA
CYMB
TIMP
CELESTE
Synth I
Synth II
Piano
(On SYNTH I)
Harp I
GLISS
HARP II
17
18
19
20
Violin
Viola
Cello
DIV
Bass

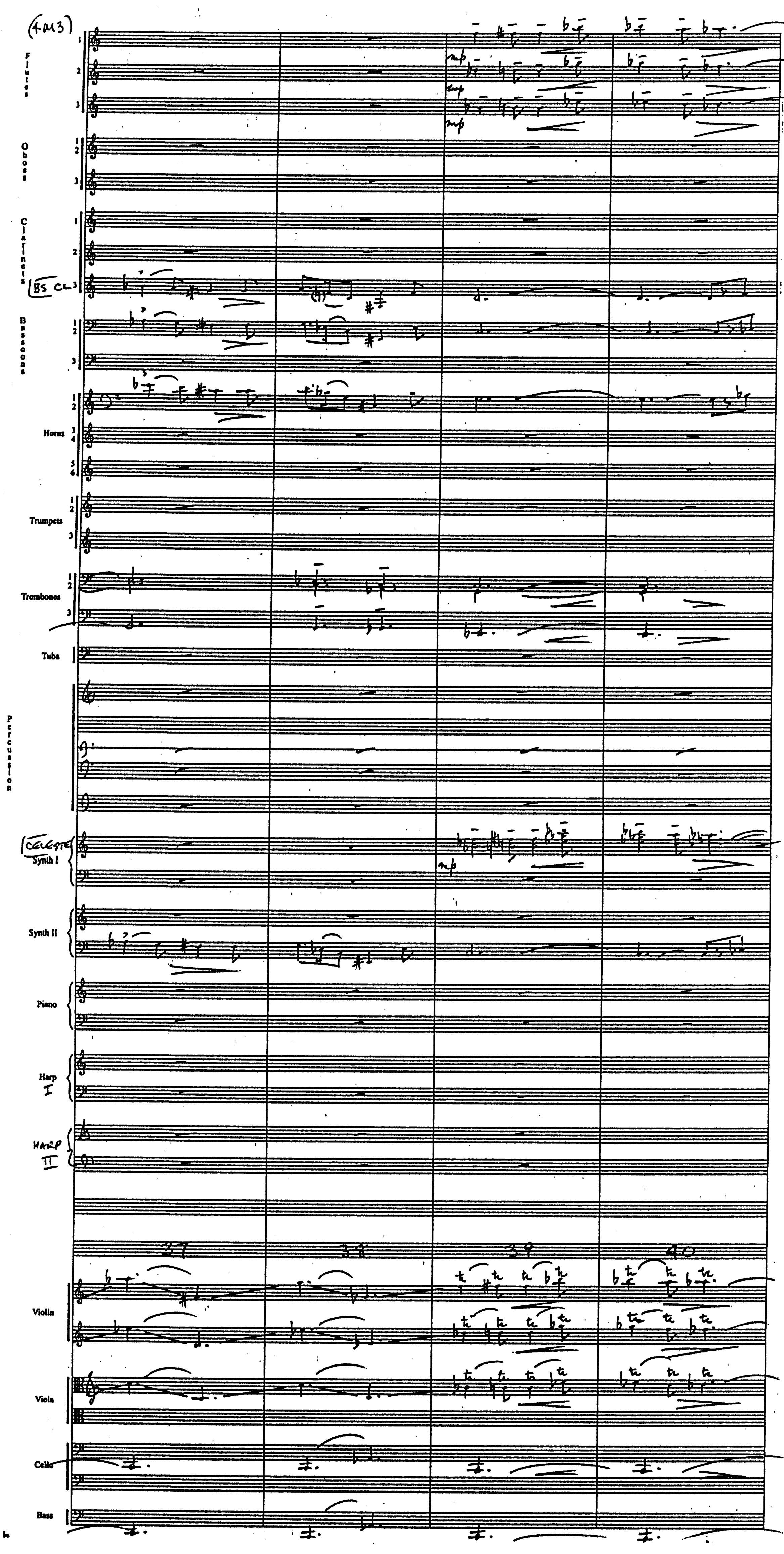

(4M3)
(6
LOCO
16
20
10
Flutes
COL. 1
Oboes
Clarinets
CUE
BS CL
TO CLAR
Bassoons
Horns
a2
mp
Trumpets
Trombones
Tuba
GLOCK
Percussion
CYMB
CELESTE
Synth I
Synth II
(COL SYNTH I)
Piano
Harp
I
HARP
II
21
22
23
24
Violin
Viola
UNIS
Cello
ARCO
Bass

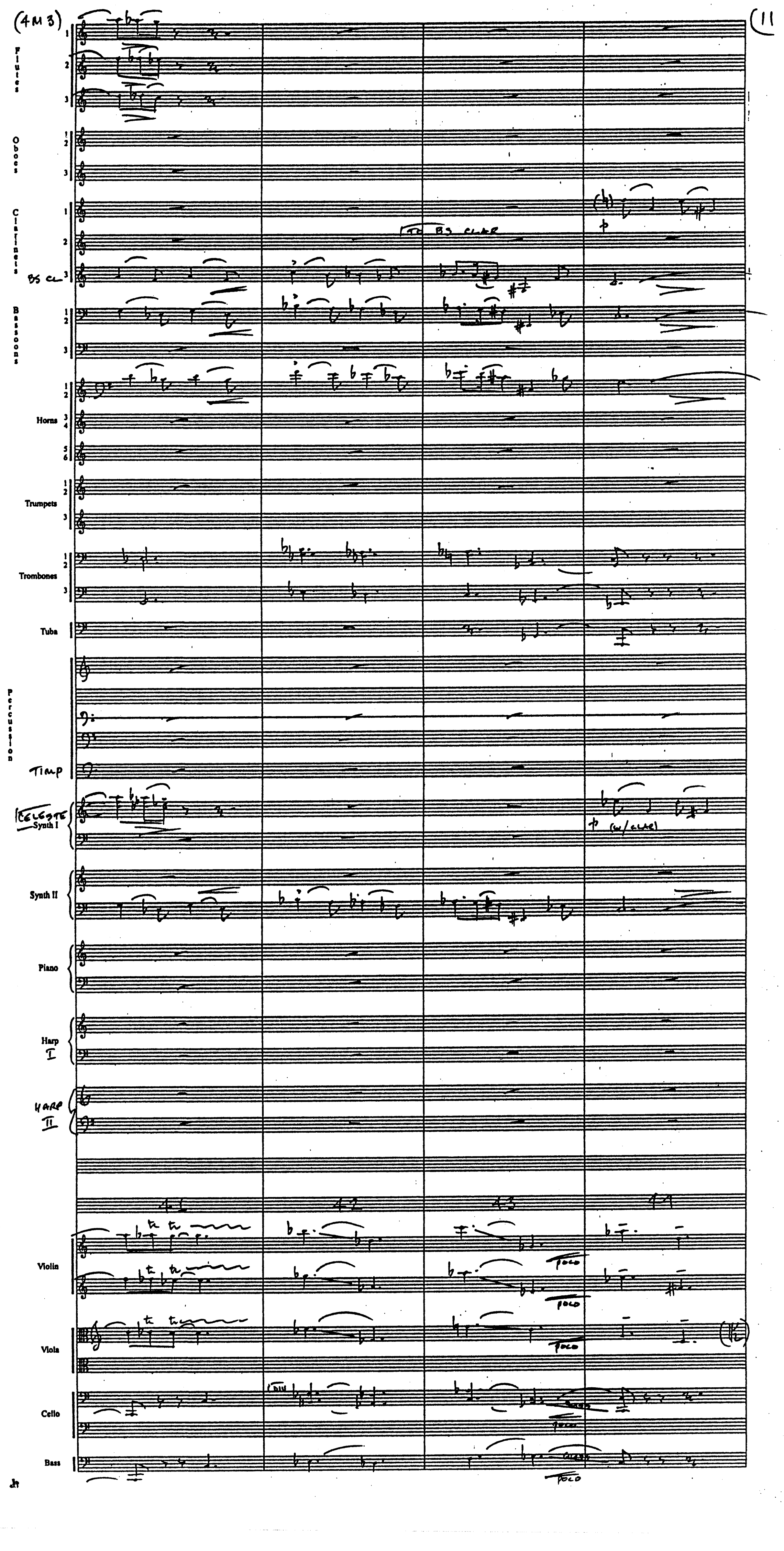

(4M3)
Flutes
Oboes
Clarinets
(CUE)
(CLAR)
Bassoons
Horns
Trumpets
Trombones
Tuba
GLOCK
Percussion
TRI A
CYMBS
CELESTE
Synth I
Synth II
Piano
Harp I
HARP II
Violin
Viola
Cello
Bass
25
26
27
28
solo
(♩= ♩.)
col
(col SYNTH I)
(col SYNTH I)
mf GLISS
(ENG CUE)
mp
f/p
pizz
4/4
2/4


(4M3)
(8
Flutes
Oboes
TO COR ANG
Clarinets
TO BS. CLAR
Bassoons
1°
Horns
Trumpets
Trombones
Tuba
GLOCK
Percussion
TRIA
CYMB
TIMP
Synth I
Synth II
Piano
Harp I
HARP II
29
30
31
32
Violin
Viola
Cello
Bass
mfz
mp
mfp
p
Pizz
ARCO
Jh

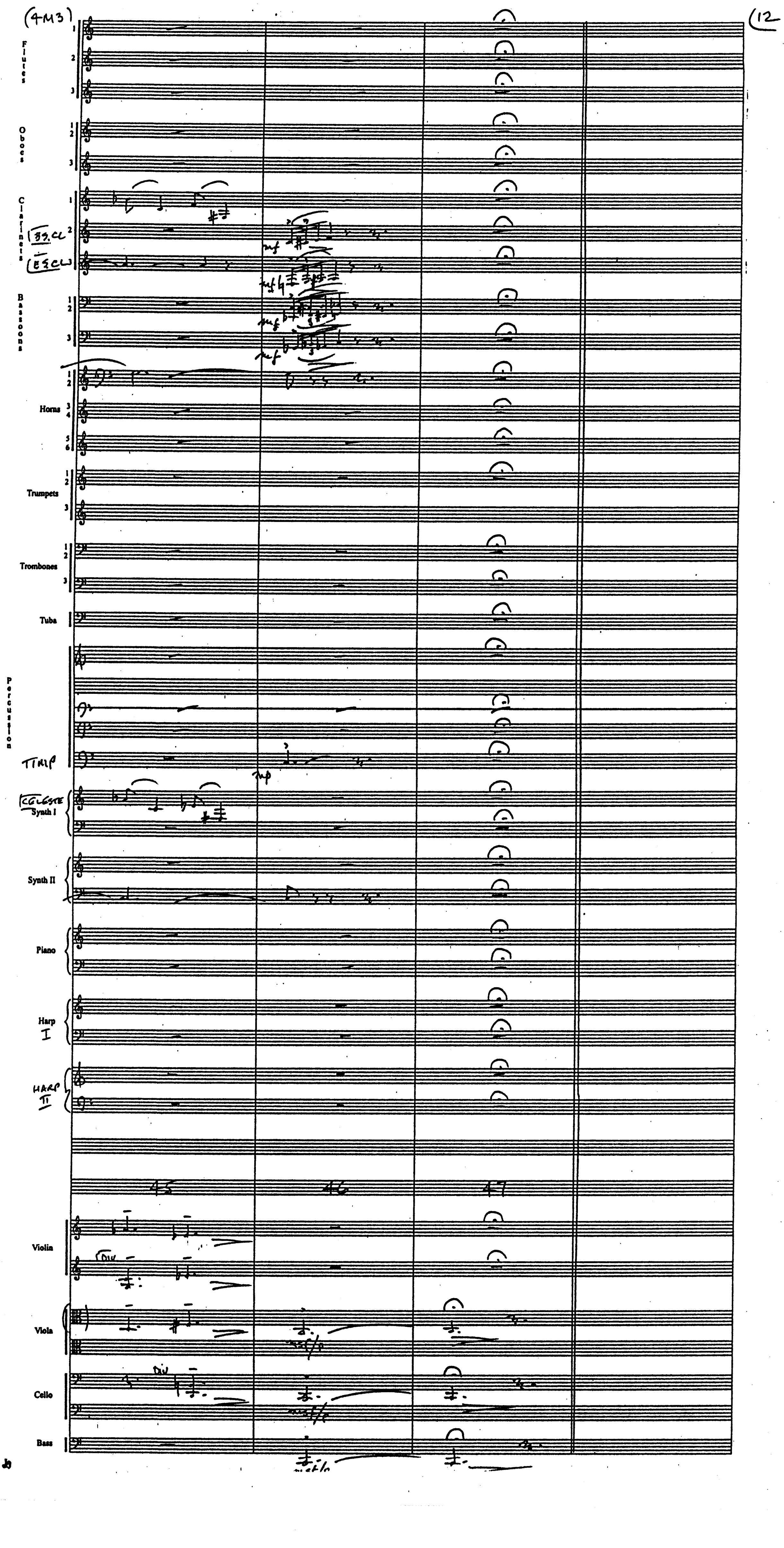

(4M3)
Flutes
1°
(w/cel) mp
Oboes
Cor Ang
mp
Clarinets
mf
Bs. Clar
3
mp
Bassoons
1°
mp
3
Horns
(1)° Sord.
a2
mp
3
Trumpets
Trombones
Sord
"Snarl"
mp
"Snarl"
mp
Tuba
Percussion
Glock
Tria.
Timp
Celeste
Synth I
w/flt mp
Synth II
Voice
mp
3
Piano
Harp I
p
LV
Harp II
33
34
35
36
Violin
p
Gliss
p
Gliss
Viola
p
Gliss
Cello
p
Bass
p

(4M3)


Flutes
1
2
3
mp
mp
mp
Oboes
1
2
3
Clarinets
1
2
Bs Cl 3
Bassoons
1
2
3
Horns
1
2
3
4
5
6
Trumpets
1
2
3
Trombones
1
2
3
Tuba
Percussion
Celeste
Synth I
mp
Synth II
Piano
Harp I
Harp II
37
38
39
40
Violin
Viola
Cello
Bass


(4M3)
(11
Flutes
Oboes
Clarinets
TO BS CLAR
(♮)
p
BS CL
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
TIMP
CELESTE
Synth I
p (w/CLAR)
Synth II
Piano
Harp I
HARP II
41
42
43
44
Violin
POCO
POCO
Viola
POCO
Cello
DIV
CRESC
POCO
Bass
CRESC
POCO

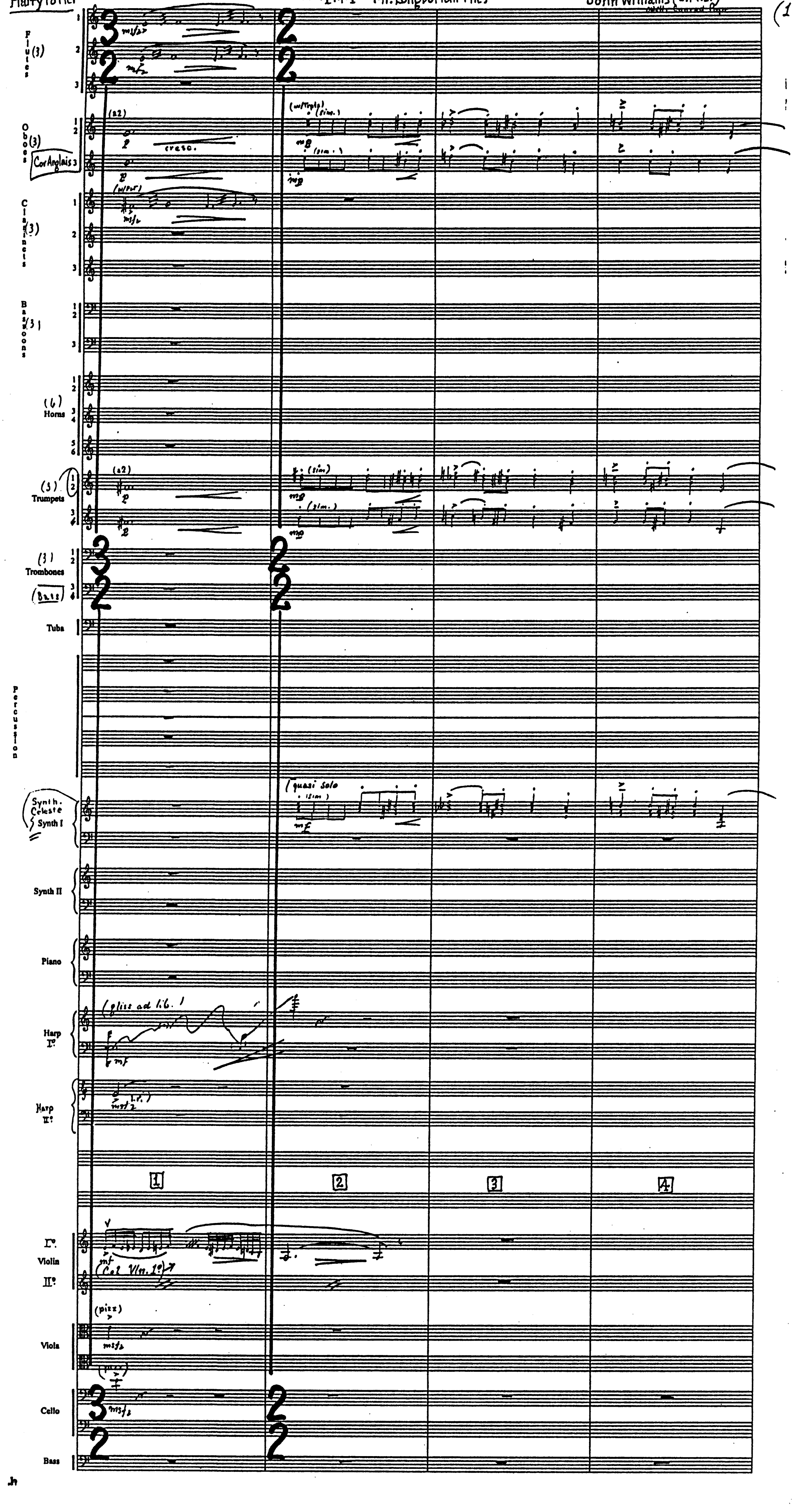
(4M3)


Flutes
Oboes
Clarinets
B.CL
E♭CL
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
TIMP
CELESTE
Synth I
Synth II
Piano
Harp I
HARP II
Violin
Viola
Cello
Bass
45
46
47
mf
mp
DIV
mf/p

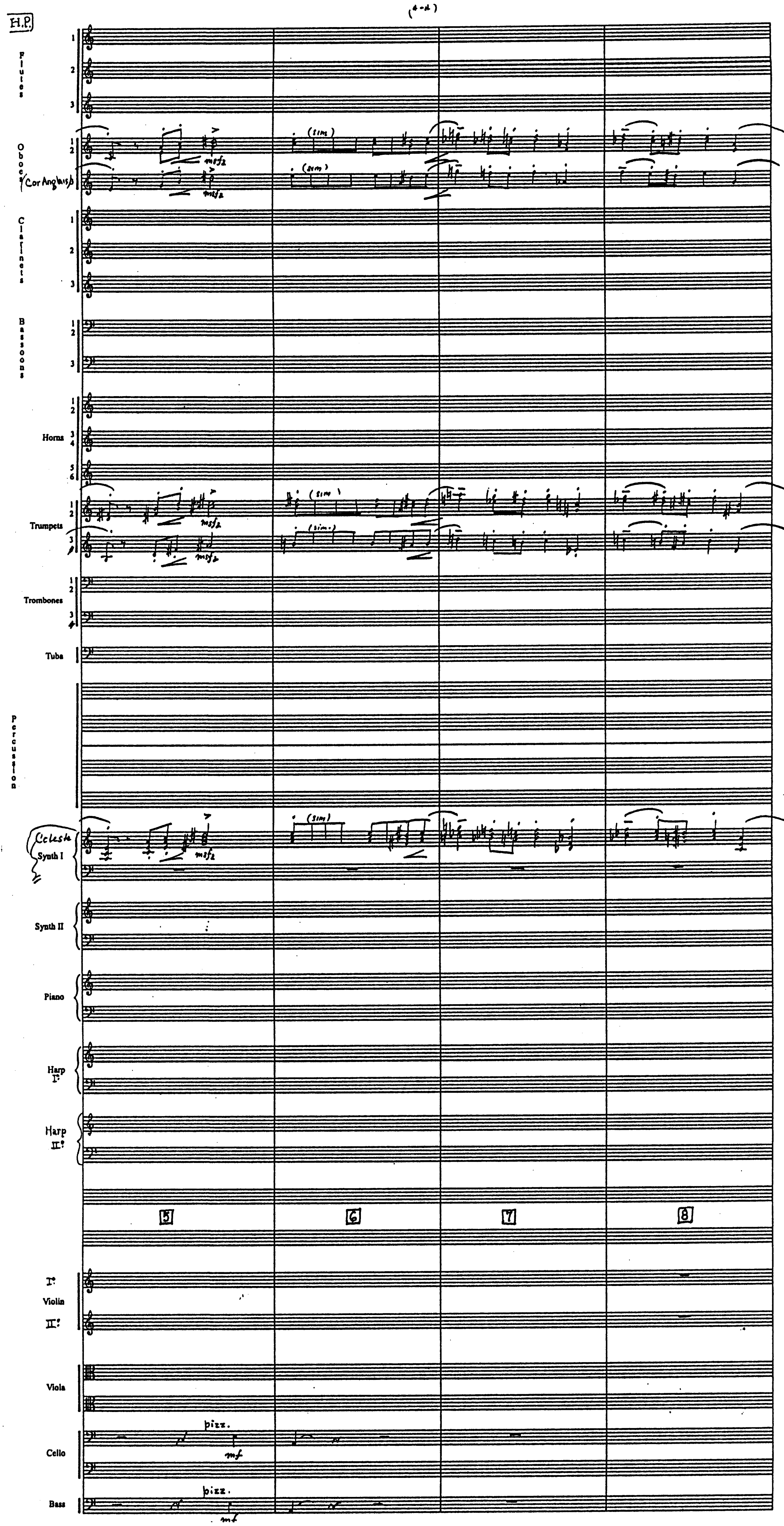
Harry Potter

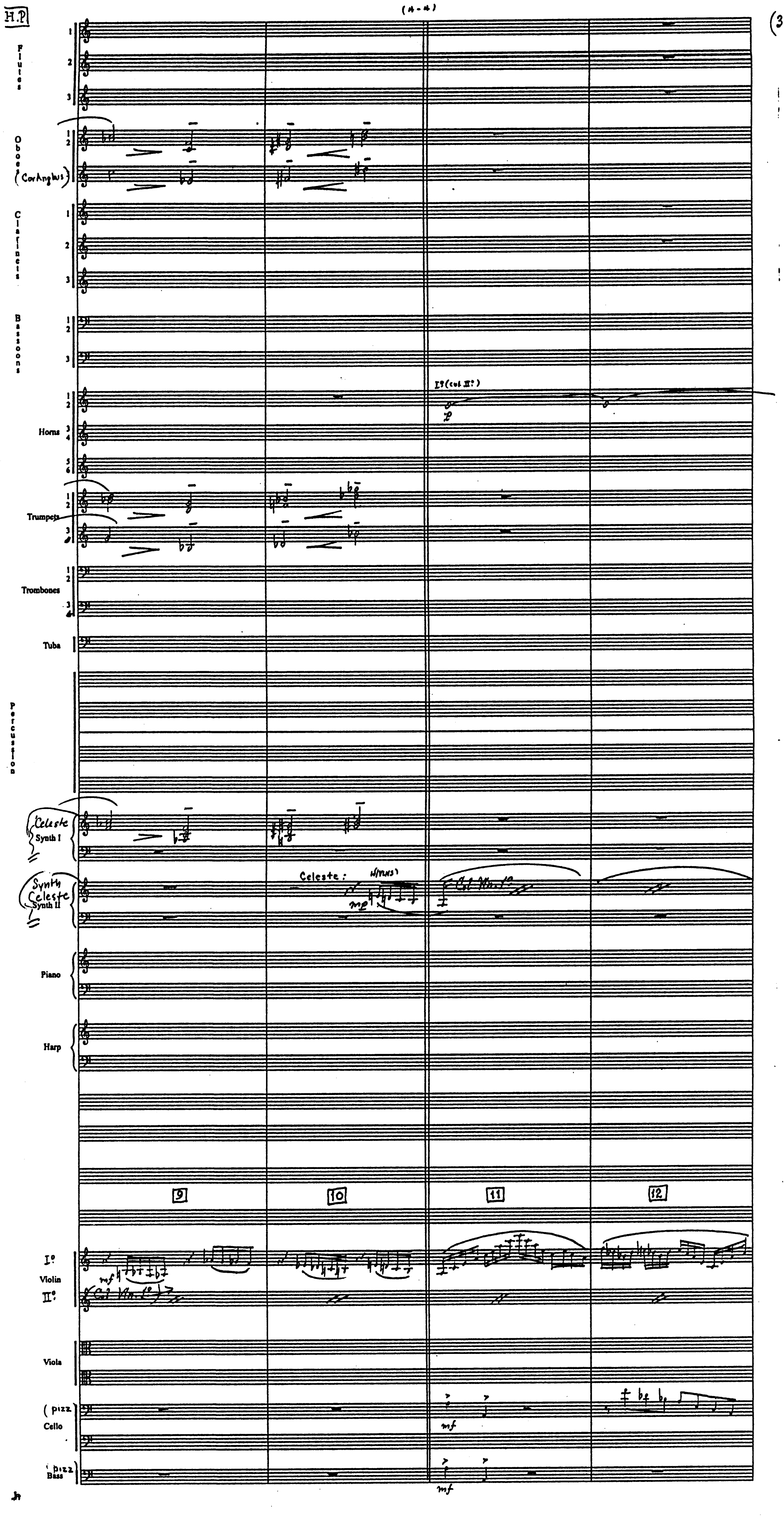
— 4M4 "Mr. Longbottom Flies" —

John Williams (B.M.I.)
[illegible] Conrad Pope


Flutes (3)
Oboes (3)
Cor Anglais 3
Clarinets (3)
Bassoons (3)
(6) Horns
(3) Trumpets
(3) Trombones
Bass
Tuba
Percussion
Synth. Celeste / Synth I
Synth II
Piano
Harp I°
Harp II°
I°. Violin II°
Viola
Cello
Bass
mf/p
(a2)
cresc.
p
(w/Pst)
mf
(w/Trpts)
(sim.)
mp
(quasi solo)
(gliss ad lib.)
mf
l.v.
1
2
3
4
(Col Vln. I°)
(pizz)
mf
Jn

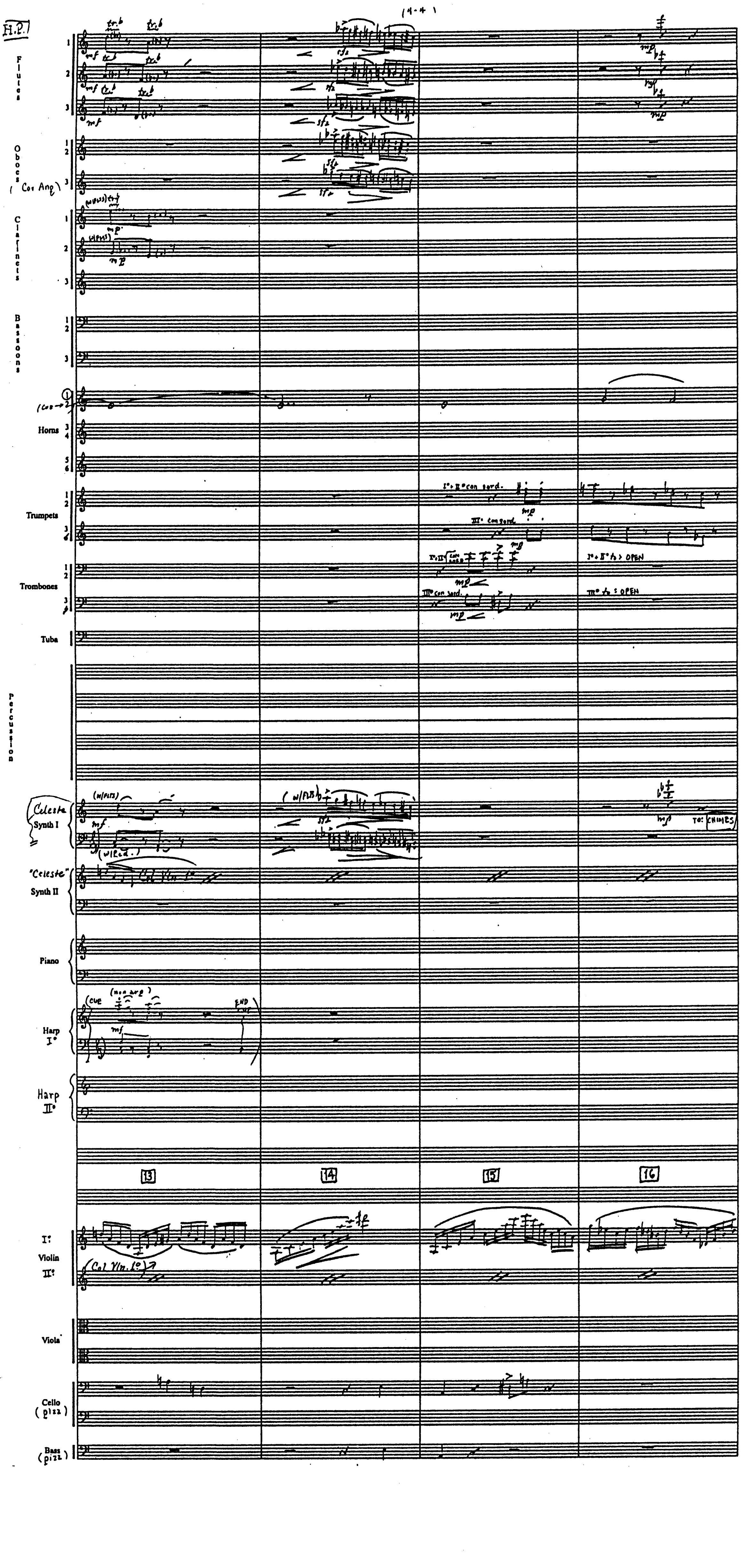
H.P.

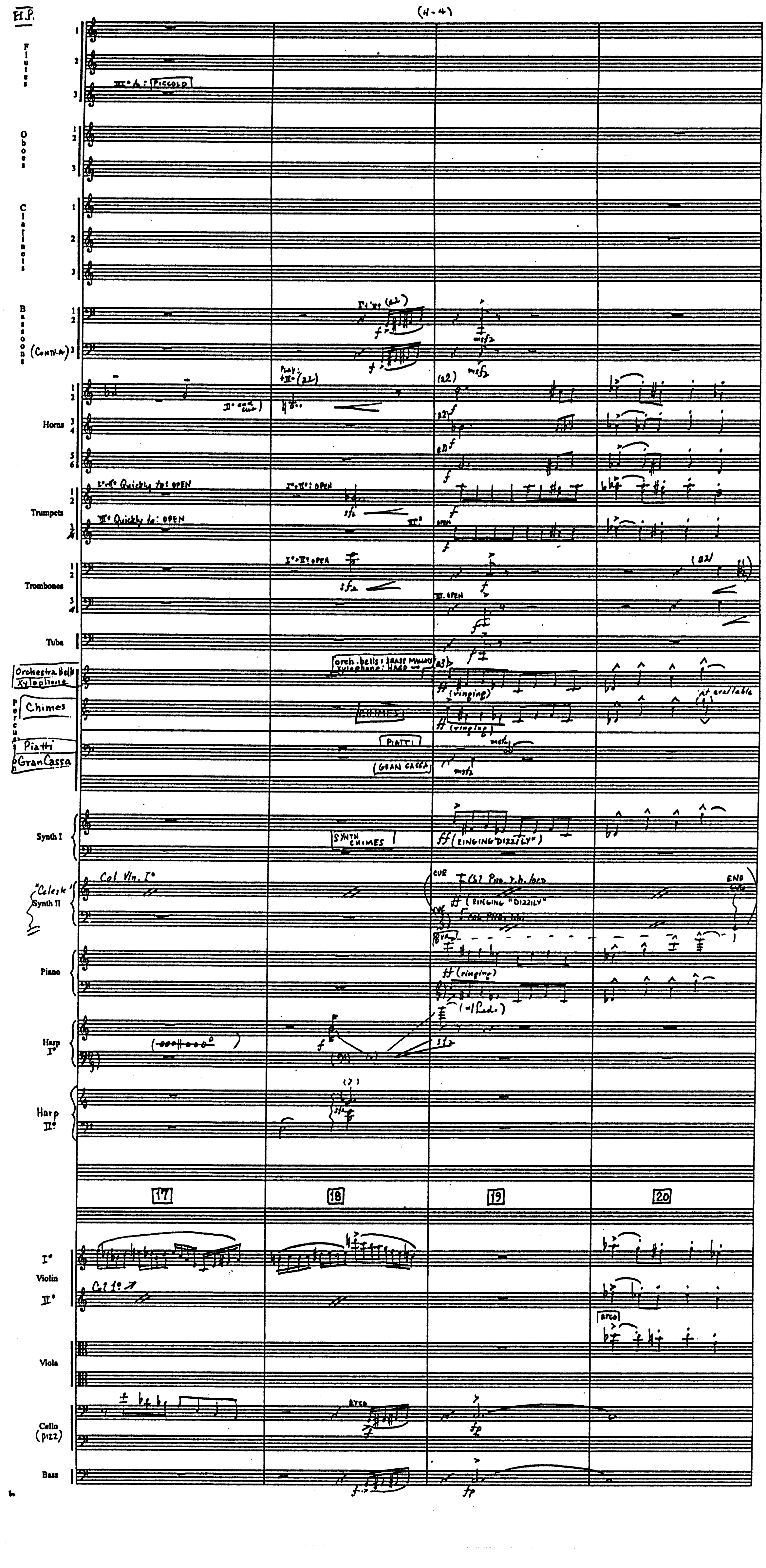

(4-8)
Flutes
Oboes
Cor Anglais
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
Celeste
Synth I
Synth II
Piano
Harp I°
Harp II°
5
6
7
8
I°
Violin
II°
Viola
Cello
Bass
mf fz
(sim)
pizz.
mf

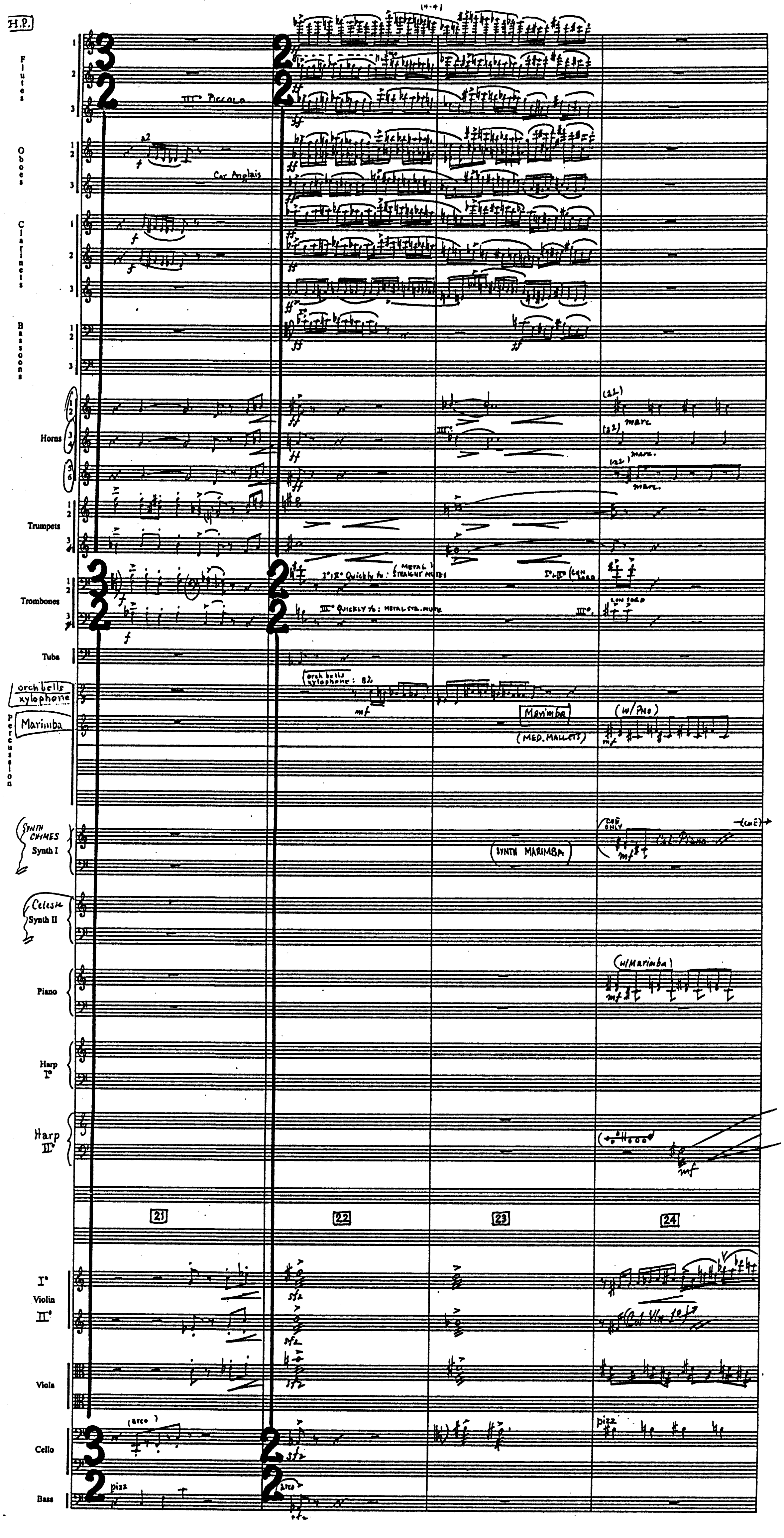

H.P
(4-4)
Flutes 1 2 3
Oboes 1 2
(Cor Anglais)
Clarinets 1 2 3
Bassoons 1 2 3
Horns 1 2 3 4 5 6
Iº (col IIº)
p
Trumpets 1 2 3 4
Trombones 1 2 3 4
Tuba
Percussion
Celeste
Synth I
Synth
Celeste
Synth II
Celeste :
mp
Col Vln. Iº
Piano
Harp
9
10
11
12
Iº
Violin
IIº
mf
Col Vln. Iº
Viola
(pizz
Cello
mf
pizz
Bass
mf
Jh

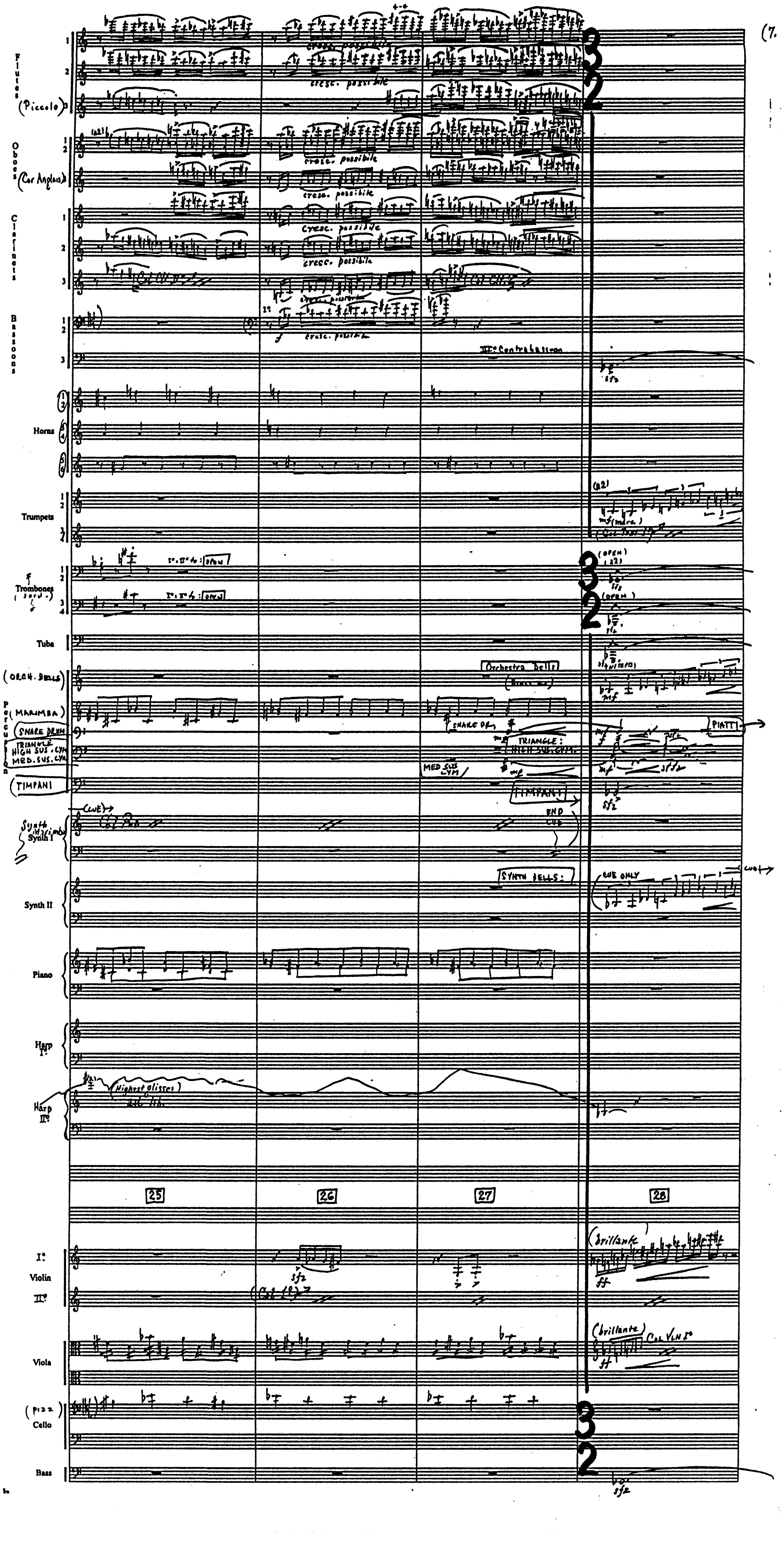
H.P.1

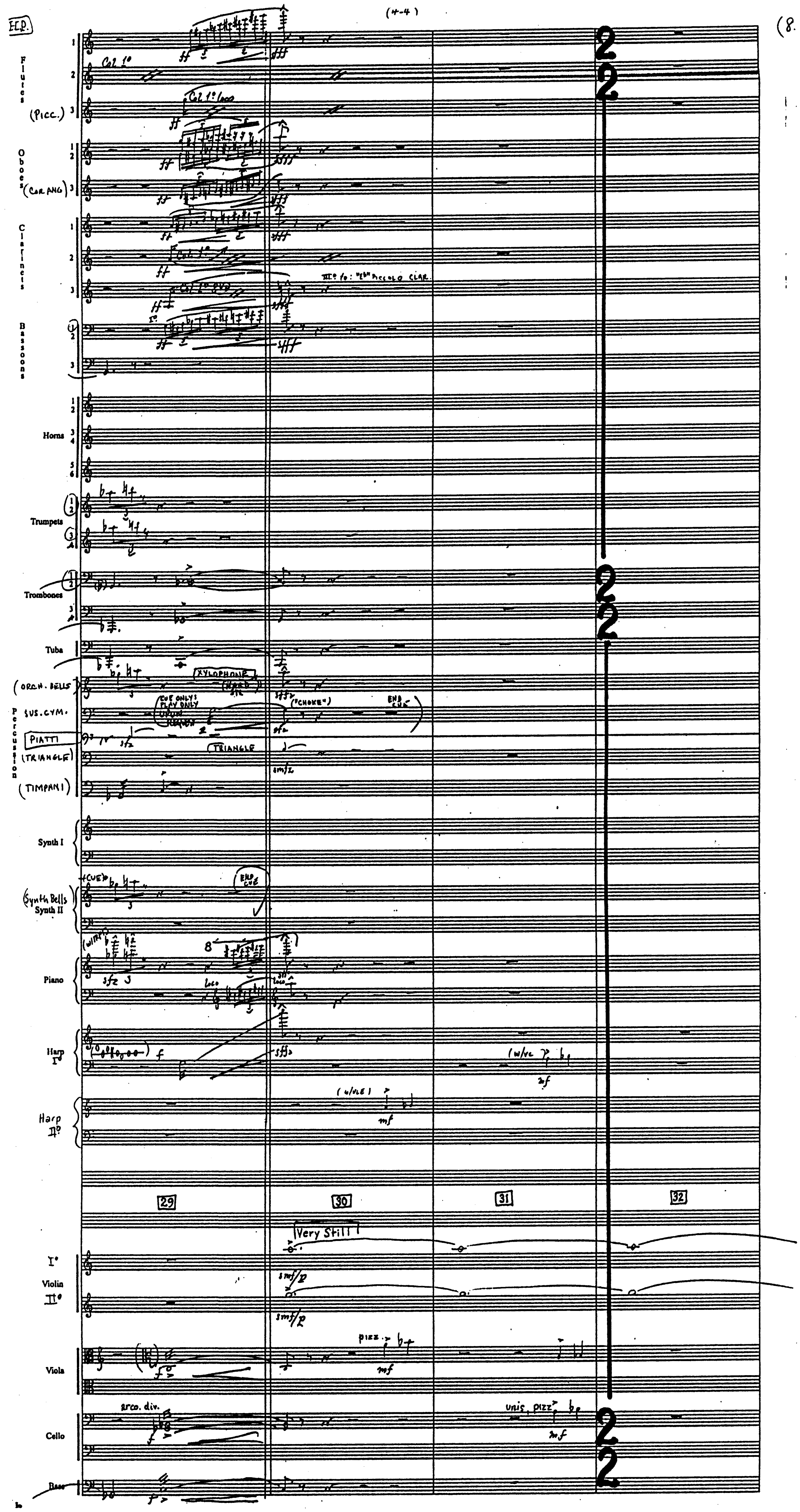
(4.

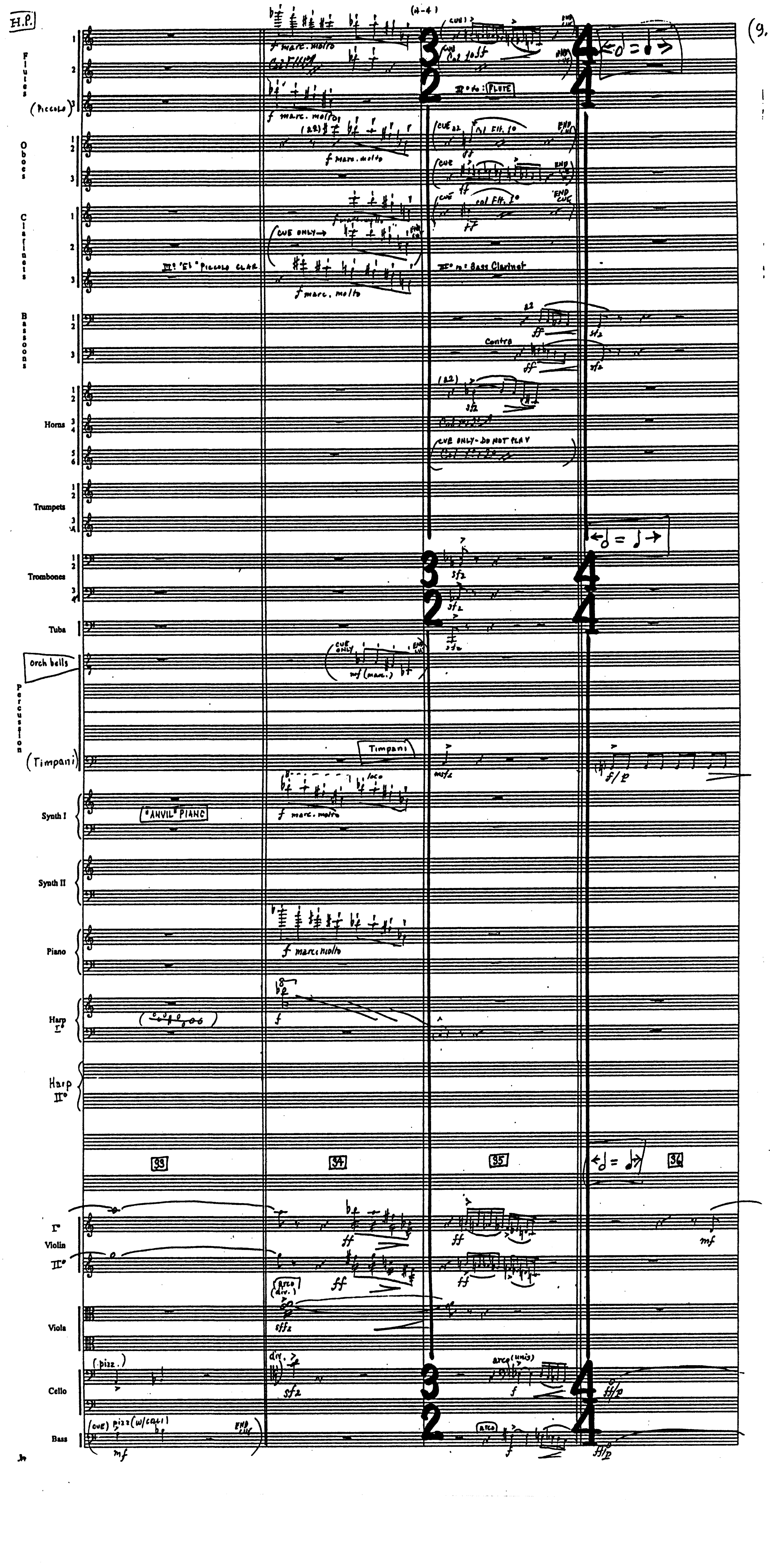

(4-4)
Flutes 1 2 3
tr.
mf
sfz
mp
Oboes 1 2 3
(Cor Ang.)
Clarinets 1 2 3
(W/FL.)
mp
Bassoons 1 2 3
(Cue → 2)
Horns 1 2 3 4 5 6
Trumpets 1 2 3 4
I° + II° con sord.
III° con sord.
Trombones 1 2 3 4
I° + II° con sord.
III° con sord.
I° + II° to: OPEN
III° to: OPEN
Tuba
Percussion
Celeste Synth I
(w/Flts)
(w/Cel.)
To: CHIMES
"Celeste" Synth II
Col Vln. I°
Piano
Harp I°
(cue
(non arp.)
END CUE
Harp II°
13
14
15
16
I° Violin II°
Col Vln. I°
Viola
Cello (pizz)
Bass (pizz)

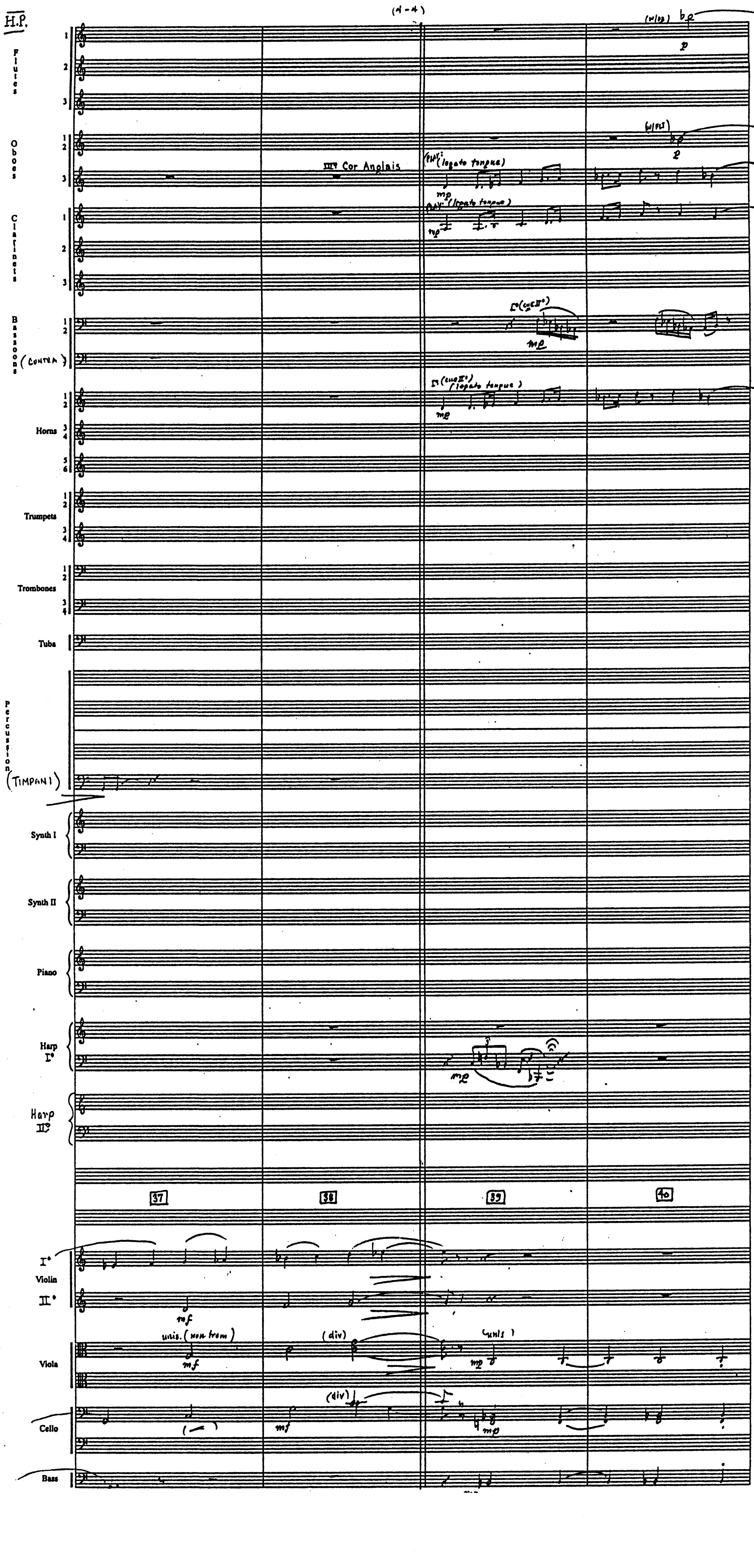

H.P.
(4-4)
Flutes
III° to: PICCOLO
Oboes
Clarinets
Bassoons
(Contra) 3
I°-II° (a2)
Horns
Play: +II° (a2)
II° add cue
Trumpets
I°-II° Quickly to: OPEN
III° Quickly to: OPEN
I°-II°: OPEN
Trombones
I°-II° OPEN
III. OPEN
Tuba
Orchestra Bells
Xylophone
orch. bells: BRASS MALLETS
xylophone: HARD
(ringing)
Percussion
Chimes
Piatti
Gran Cassa
at available
Synth I
SYNTH CHIMES
ff (RINGING "DIZZILY")
"Celeste" Synth II
Col Vln. I°
CUE
END CUE
ff (RINGING "DIZZILY")
Piano
ff (ringing)
(w/ Ped.)
Harp I°
Harp II°
17
18
19
20
I° Violin II°
Col 1°
arco
Viola
Cello (pizz)
arco
Bass
ff
sfz
msfz
fp
(5.

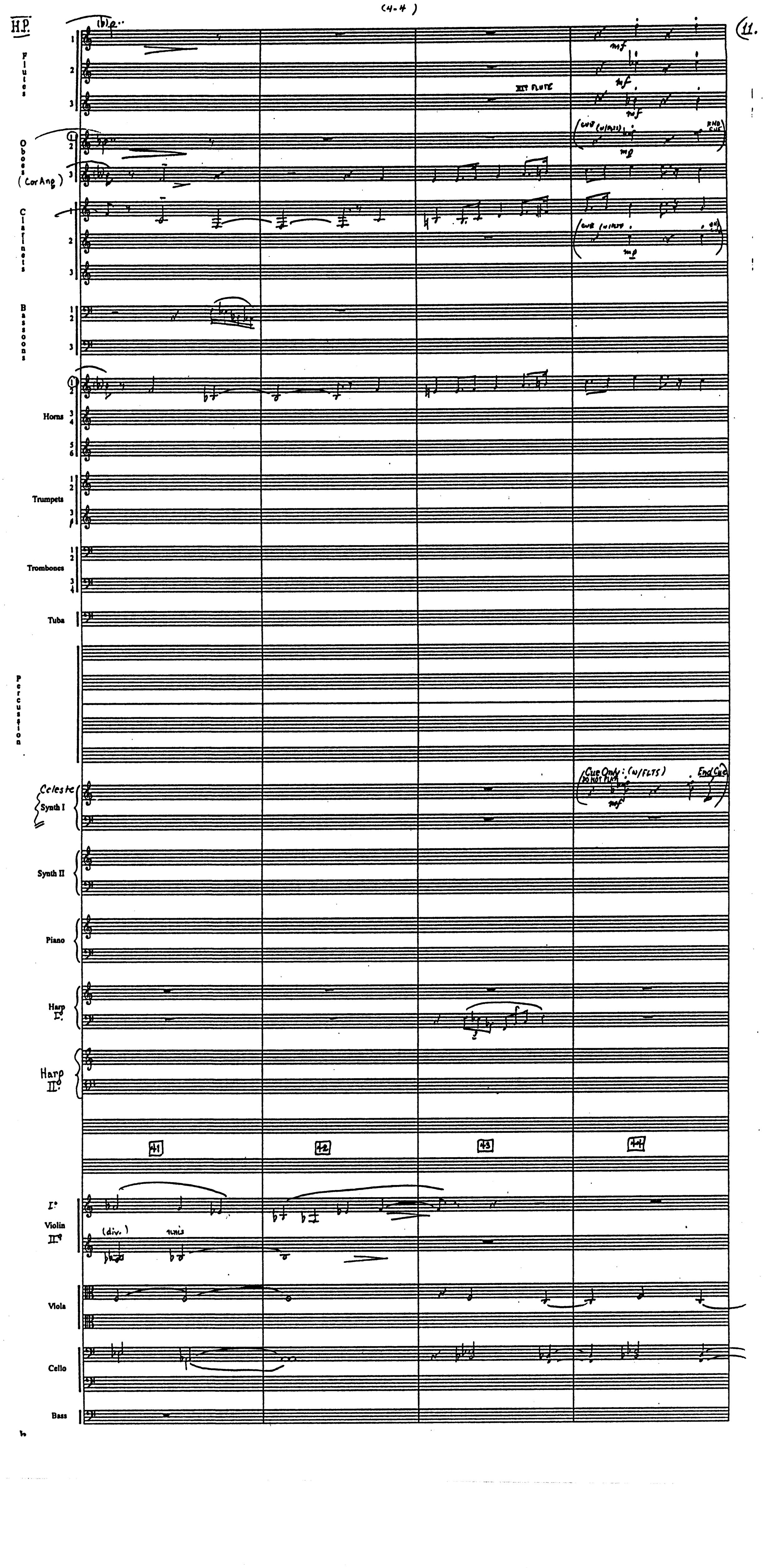

Flutes 1 2 3
III° Piccolo
(4-4)
Oboes 1 2 3
a2
Cor Anglais
Clarinets 1 2 3
Bassoons 1 2 3
Horns 1 2 3 4 5 6
(22)
marc.
Trumpets 1 2 3
Trombones 1 2 3
I°+II° Quickly to: METAL STRAIGHT MUTES
III° Quickly to: METAL STR. MUTE
I°+II° (CON SORD)
III°
CON SORD
Tuba
orch bells / xylophone
orch bells xylophone: 8va
Marimba
(MED. MALLETS)
(W/PNO)
Percussion
SYNTH CHIMES Synth I
(SYNTH MARIMBA)
COL 8VA ONLY
Col Piano
(cue)
Celeste Synth II
Piano
(w/Marimba)
Harp I°
Harp II°
21
22
23
24
I° Violin II°
Col Vln I°
Viola
Cello
(arco)
pizz
Bass
pizz
arco
f
mf
sfz
3/2
2/2


Flutes 1 2
(Piccolo) 3
cresc. possibile
Oboes 1 2
(Cor Anglais) 3
Clarinets 1 2 3
Bassoons 1 2 3
III° Contrabassoon
sfz
Horns 1 2 3 4 5 6
Trumpets 1 2 3 4
(a2)
mf (marc.)
Trombones (sord.) 1 2 3 4
I°, II° tbs: open
III°, IV° tbs: open
(open) (a2)
Tuba
(ORCH. BELLS)
Orchestra Bells
(MARIMBA)
(SNARE DRUM)
SNARE DR.
TRIANGLE HIGH SUS. CYM MED. SUS. CYM
TRIANGLE: HIGH SUS. CYM.
MED SUS CYM
PIATTI
(TIMPANI)
TIMPANI
Synth marimba Synth I
(CUE)
END CUE
Synth II
SYNTH BELLS:
CUE ONLY
CUE
Piano
Harp I°
Harp II°
(Highest glisses)
25
26
27
28
I° Violin II°
(Col I°)
(brillante)
ff
Viola
(brillante) Col VLN I°
(pizz) Cello
Bass
3
2

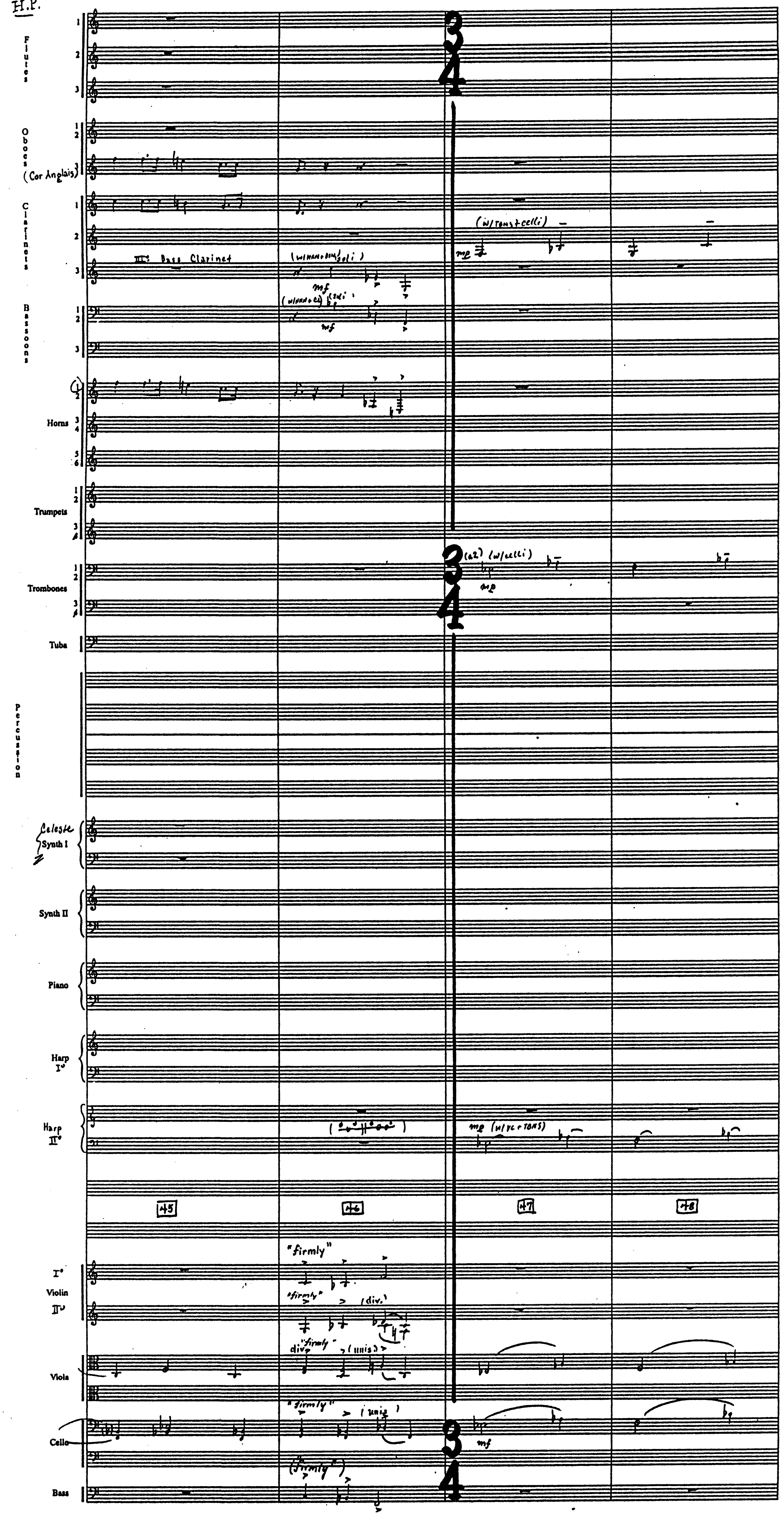

E.C.P.
(4-4)
Flutes
(Picc.)
Col 1°
Col 1° loco
Oboes
(Cor Ang)
Clarinets
Col 1°
III° to: "Eb" Piccolo Clar.
Bassoons
Horns
Trumpets
Trombones
Tuba
(Orch. Bells)
Xylophone
(hard)
Sus. Cym.
("choke")
End cue
Piatti
(Triangle)
Triangle
(Timpani)
Synth I
(Synth Bells) Synth II
(cue)
End cue
Piano
loco
Harp I°
(w/vc)
Harp II°
(w/vc)
29
30
31
32
Very Still
Violin I°
Violin II°
Viola
pizz.
Cello
arco. div.
unis. pizz.
Bass
ff
fff
sfz
sffz
smf/p
mf
f

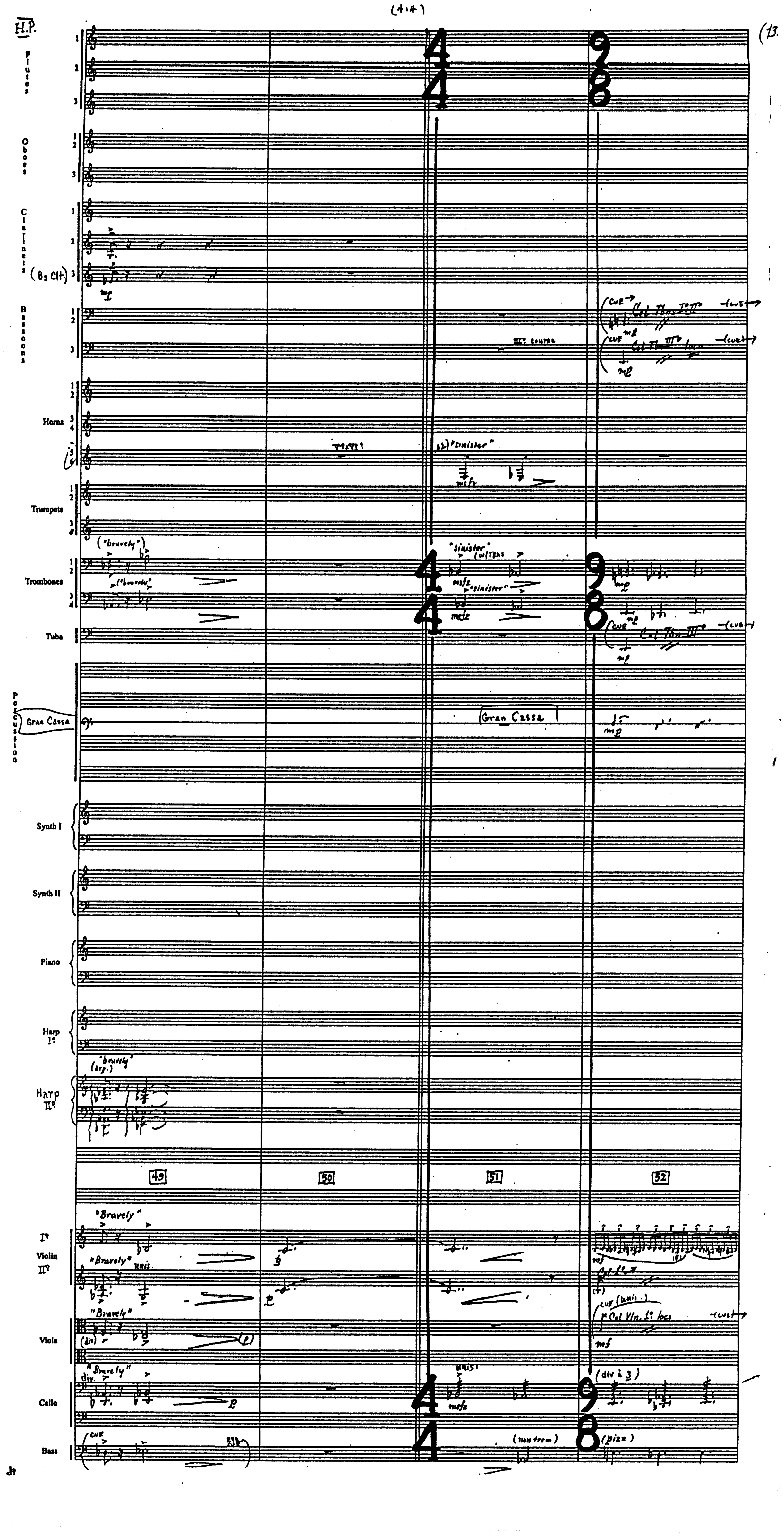

H.P.
Flutes
(Piccolo)
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
orch bells
Percussion
(Timpani)
Synth I
Synth II
Piano
Harp I°
Harp II°
I° Violin
II°
Viola
Cello
Bass
f marc. molto
(a-4)
CUE ONLY
II° to: FLUTE
III° "Eb" Piccolo Clar.
II° to: Bass Clarinet
Contra
CUE ONLY - DO NOT PLAY
"ANVIL" PIANO
Timpani
loco
(arco) (div.)
sffz
(pizz.)
arco (unis)
(cue) pizz (w/celli)
END CUE
33
34
35
36
3/2
4/4
ff
sfz
mf
ff/p
(9.


H.P.
(4-4)
Flutes 1 2 3
Oboes 1 2 3
III° Cor Anglais
(lopato tongue)
Clarinets 1 2 3
Bassoons 1 2
(CONTRA)
Horns 1 2 3 4 5 6
Trumpets 1 2 3 4
Trombones 1 2 3 4
Tuba
Percussion
(TIMPANI)
Synth I
Synth II
Piano
Harp I°
Harp II°
37
38
39
40
Violin I°
Violin II°
Viola
Cello
Bass
unis. (non trem)
(div)
(unis)
mp
mf
p


H.P.
(4-4)
Flutes 1 2 3
mf
3rd FLUTE
Oboes 1 2 3
(Cor Ang)
cue (w/FLTS)
mp
END CUE
Clarinets 1 2 3
cue (w/FLTS)
mp
END CUE
Bassoons 1 2 3
Horns 1 2 3 4 5 6
Trumpets 1 2 3
Trombones 1 2 3 4
Tuba
Percussion
Celeste
Synth I
Cue Only: (w/FLTS)
DO NOT PLAY
mf
End Cue
Synth II
Piano
Harp I°
Harp II°
41
42
43
44
I°
Violin
II°
(div.)
unis
Viola
Cello
Bass

H.P.

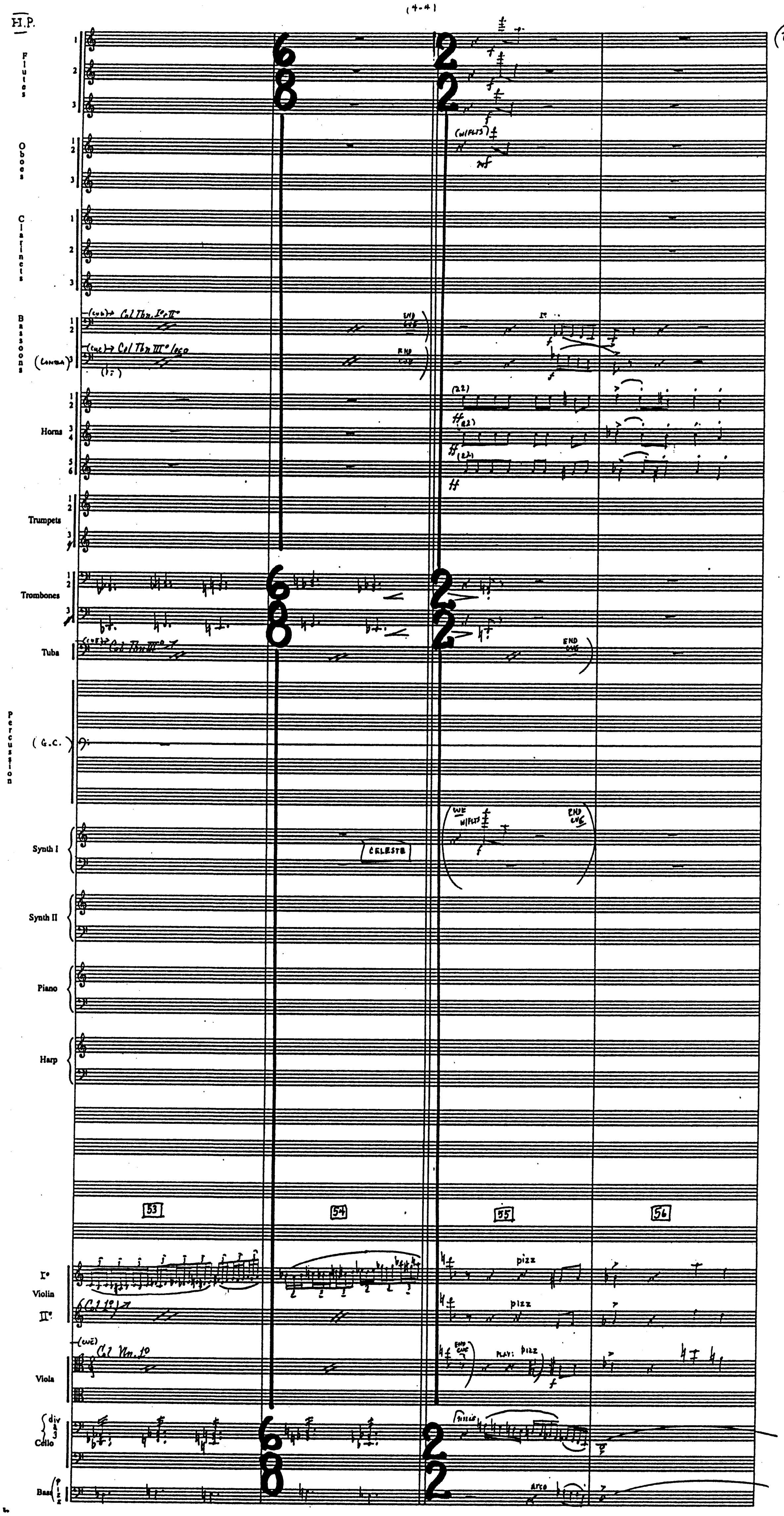

Flutes 1 2 3
Oboes 1 2
(Cor Anglais) 3
Clarinets 1 2 3
III: Bass Clarinet
(w/horns+bsns soli)
mf
(w/horns+cl) soli
mf
Bassoons 1 2 3
Horns 1 2 3 4 5 6
Trumpets 1 2 3 4
Trombones 1 2 3 4
Tuba
Percussion
Celeste Synth I
Synth II
Piano
Harp I°
Harp II°
3/4
(w/trns+celli)
mp
(a2) (w/celli)
mp
mp (w/vc+trbs)
45
46
47
48
"firmly"
(div.)
(unis)
Violin I° II°
Viola
Cello
mf
Bass

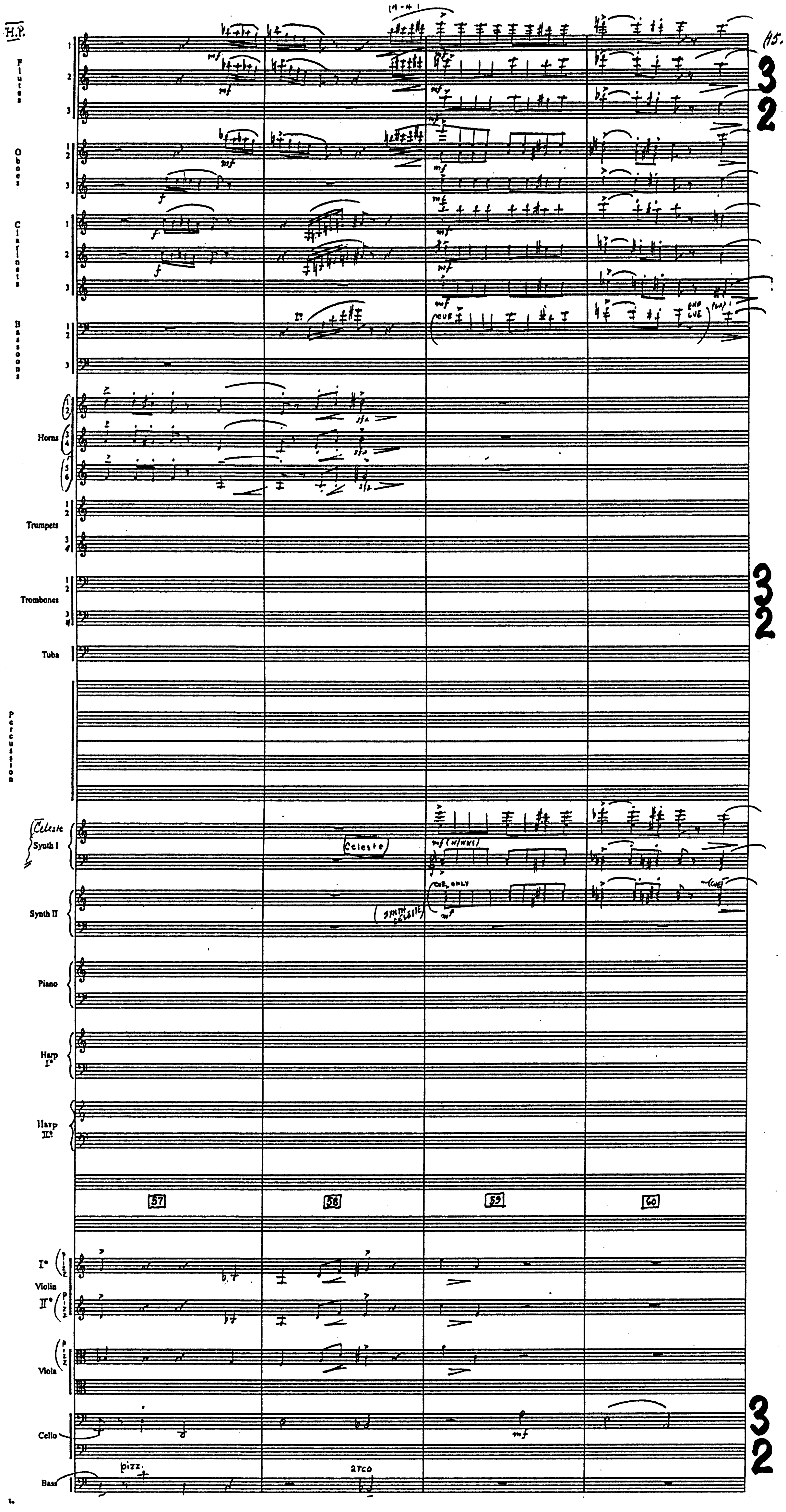

H.P.
Flutes
Oboes
Clarinets
(B♭ Cl.)
mf
Bassoons
III° contra
cue → Col Tbn. I° II° ←cue
mp
cue → Col Tbn. III° loco ←cue
mp
Horns
tacet
a2) "sinister"
mfz
Trumpets
("bravely")
("bravely")
Trombones
"sinister" (w/ Tbns)
mfz
"sinister"
mfz
mp
mp
Tuba
cue → Col Tbn. III° ←cue
mp
Percussion
Gran Cassa
Gran Cassa I
mp
Synth I
Synth II
Piano
Harp I°
"bravely" (arp.)
Harp II°
49
50
51
52
"Bravely"
I° Violin II°
"Bravely" unis.
mf
(f)
cue (unis.) Col Vln. I° loco ←cue
mf
"Bravely"
(div.)
Viola
(p)
"Bravely"
div.
unis.
mfz
(div à 3)
Cello
p
cue
Bass
(non trem)
(pizz)
4/4
9/8
(13.

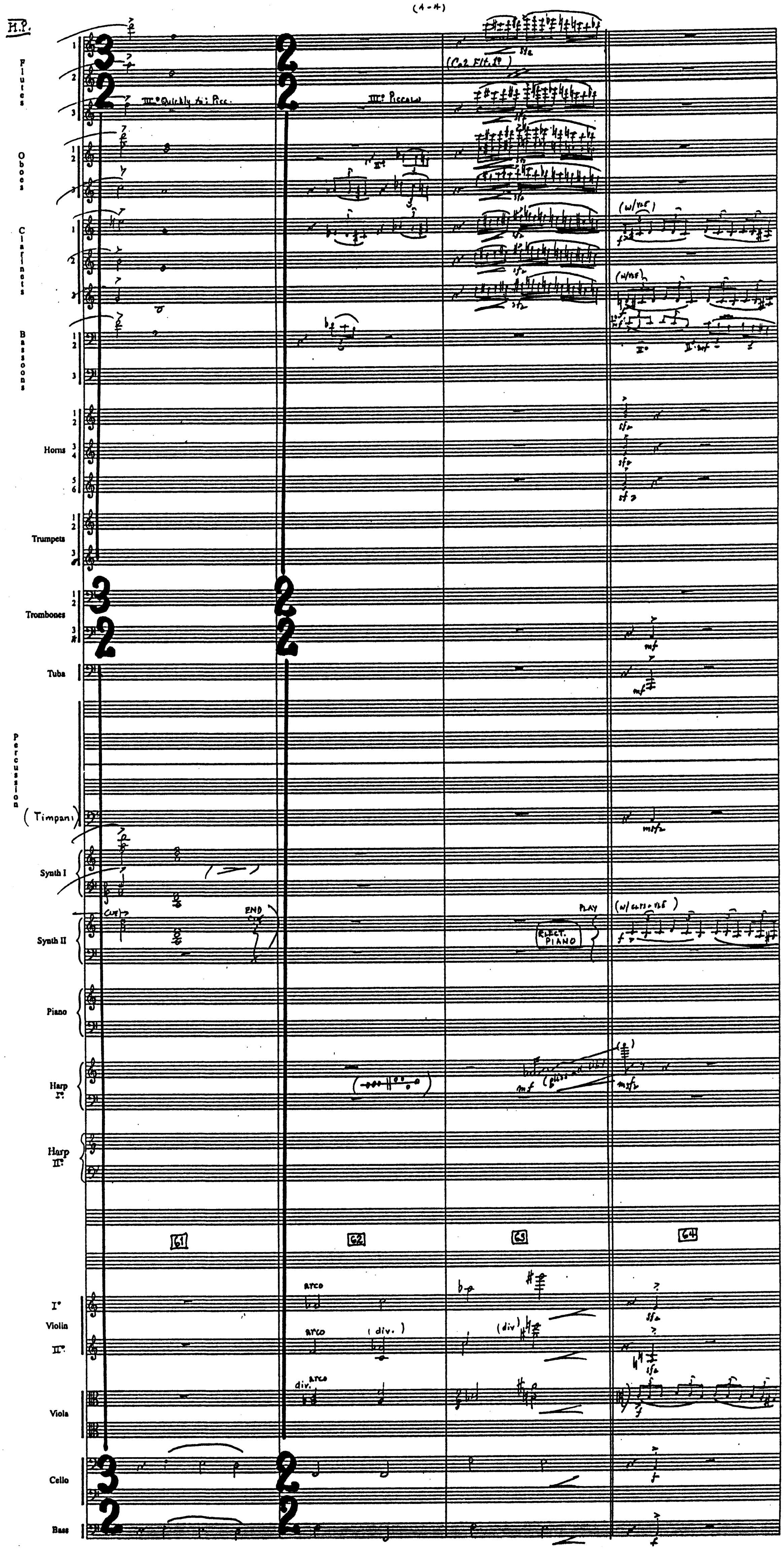
H.P.

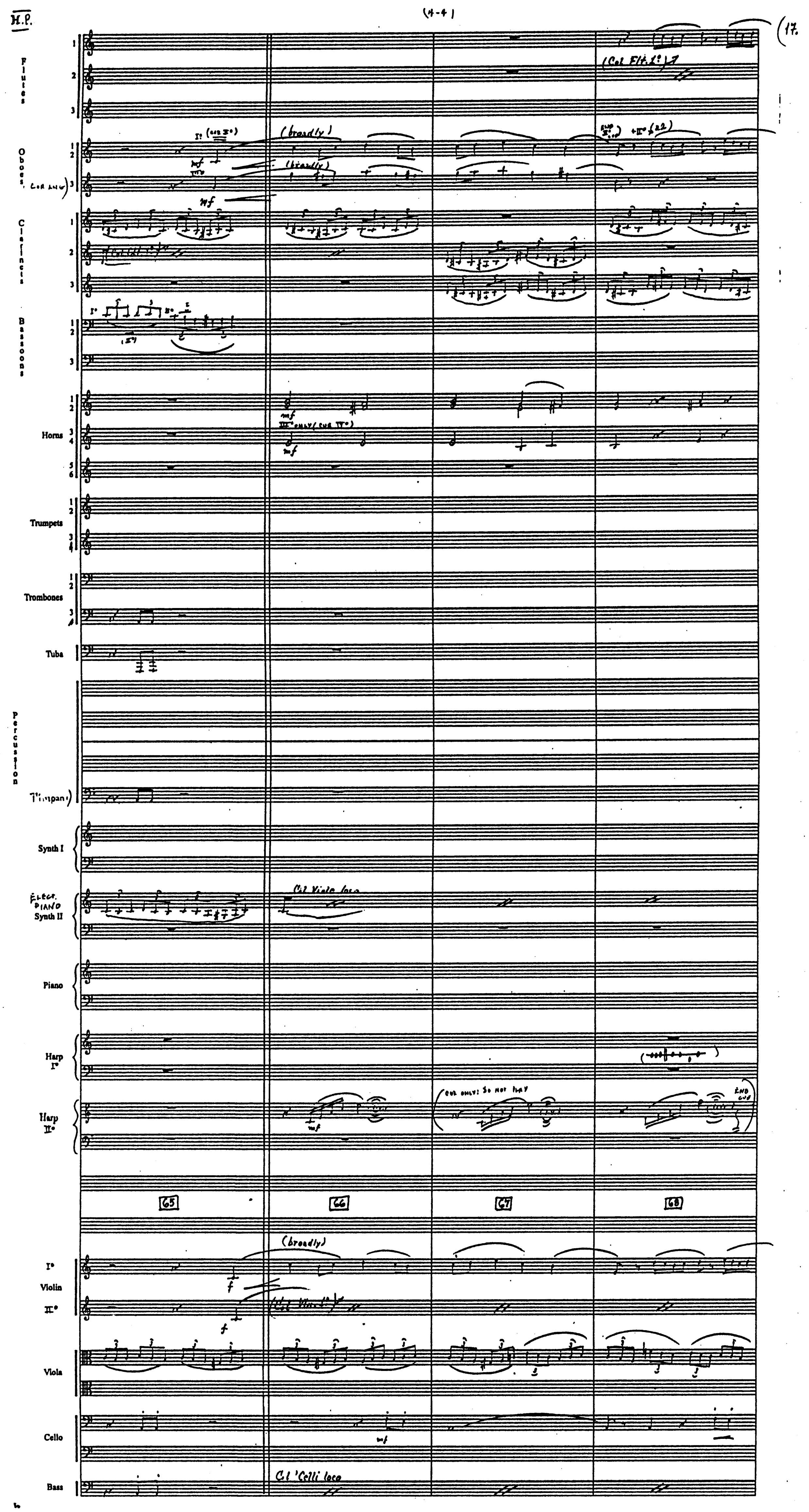
(4-4)

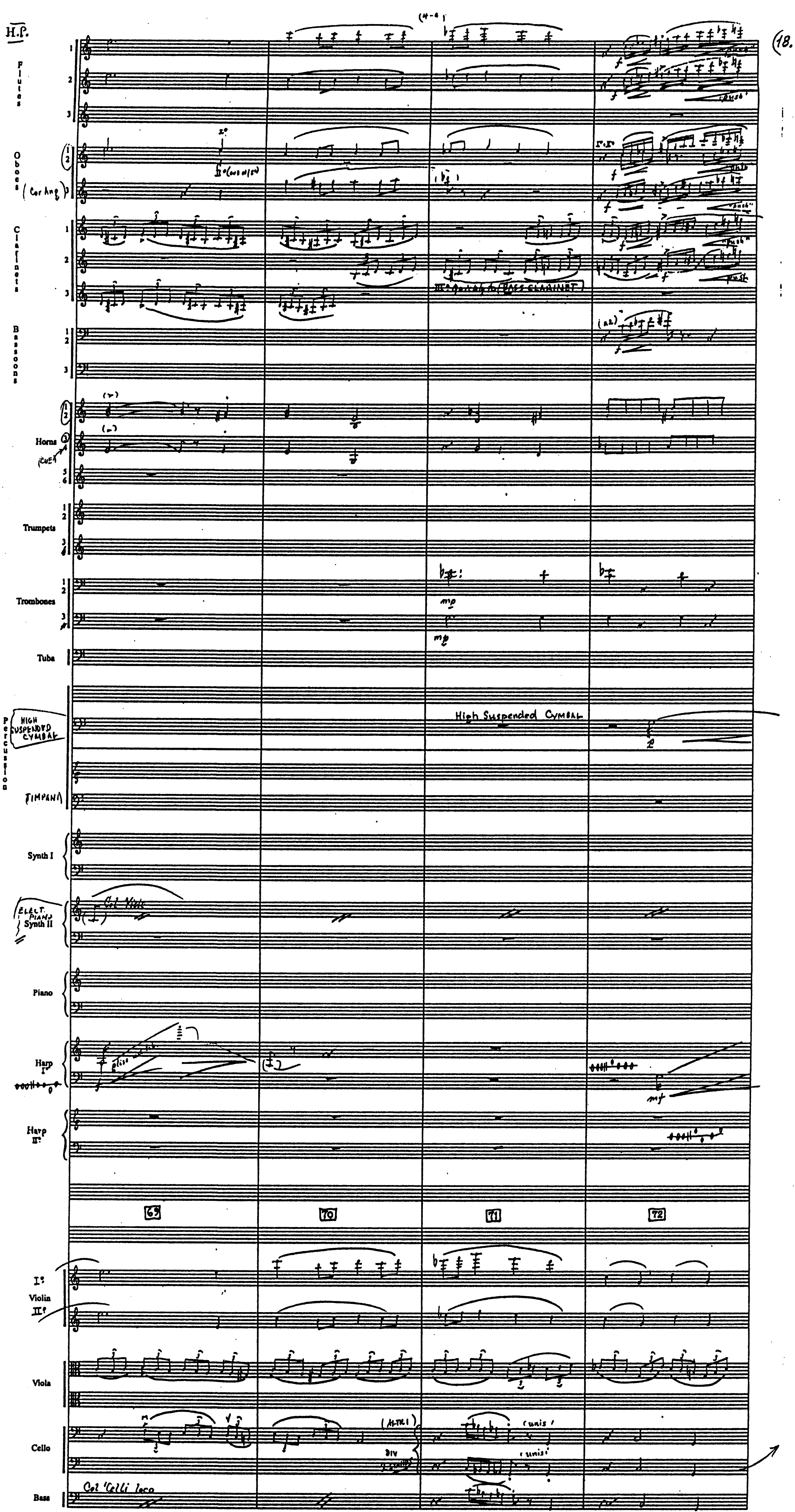
(14

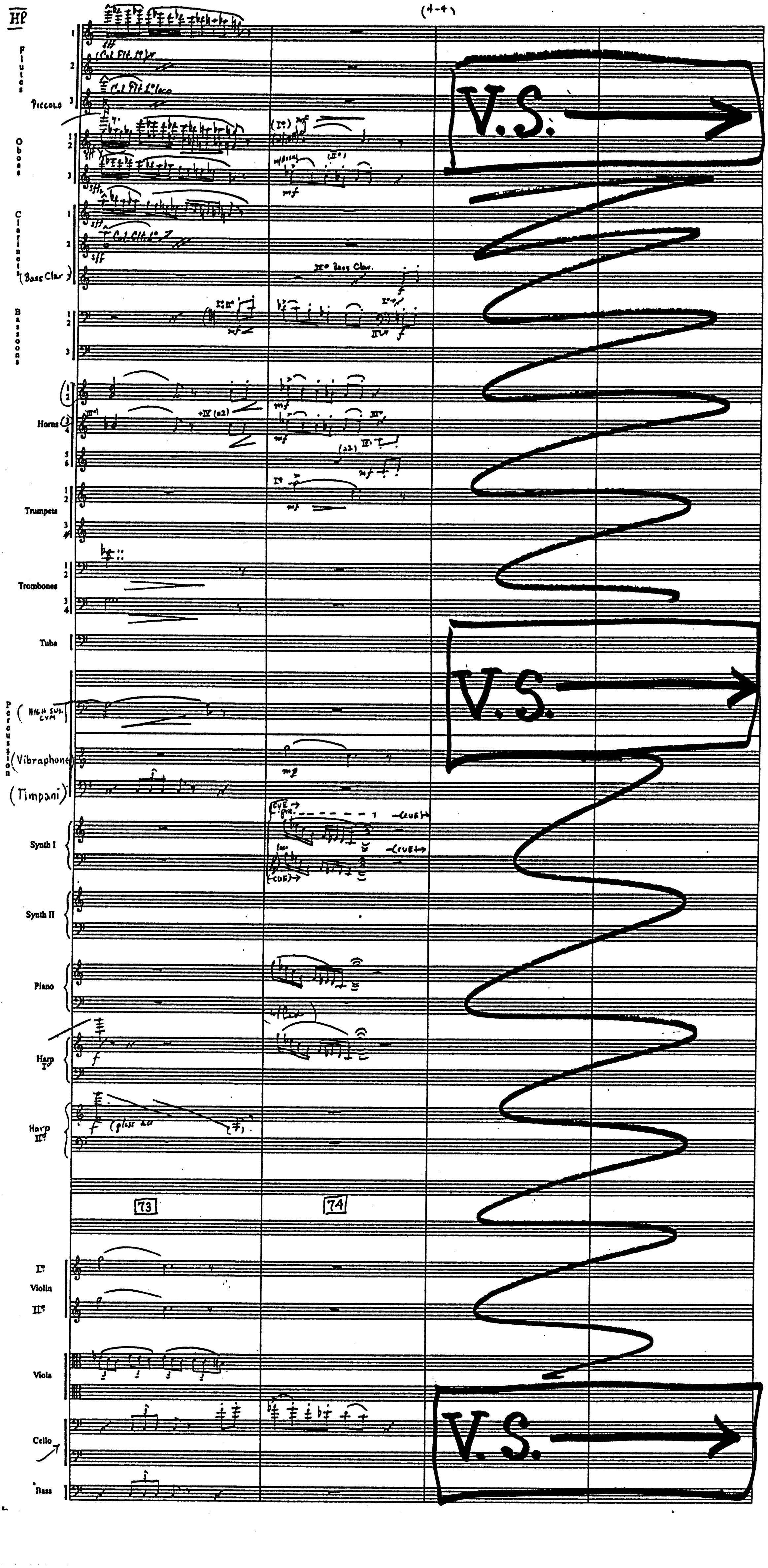

Flutes 1 2 3
Oboes 1 2 3
Clarinets 1 2 3
Bassoons 1 2 (Contra) 3
(cue) → Col Tbn. I° e II°
(cue) → Col Tbn III° loco
END CUE
Horns 1 2 3 4 5 6
(22)
Trumpets 1 2 3
Trombones 1 2 3
Tuba
Col Tbn III°
END CUE
Percussion
(G.C.)
Synth I
CELESTE
(w/FLTS)
END CUE
Synth II
Piano
Harp
53
54
55
56
I° Violin II°
pizz
pizz
Col 1°
Viola
Col Vn. 1°
(cue)
PLAY: pizz
div a 3 Cello
Bass
arco

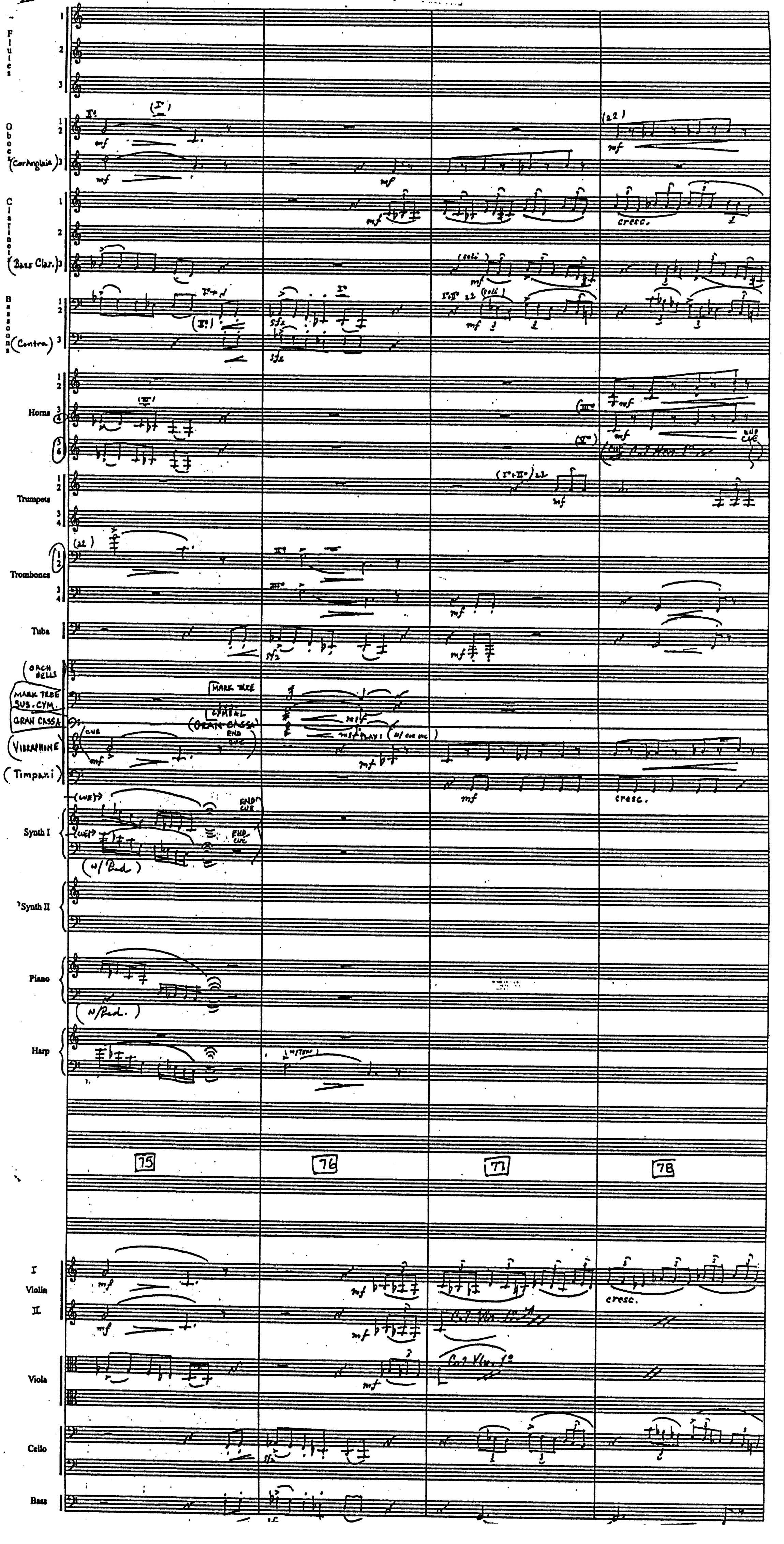

H.P.
Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
Celeste
Synth I
Synth II
Piano
Harp I°
Harp II°
Violin I°
Violin II°
Viola
Cello
Bass
mf
f
sfz
mf (W/WWS)
CUE
END CUE
Celeste
SYNTH CELESTE
OB. ONLY
pizz.
arco
57
58
59
60
3
2

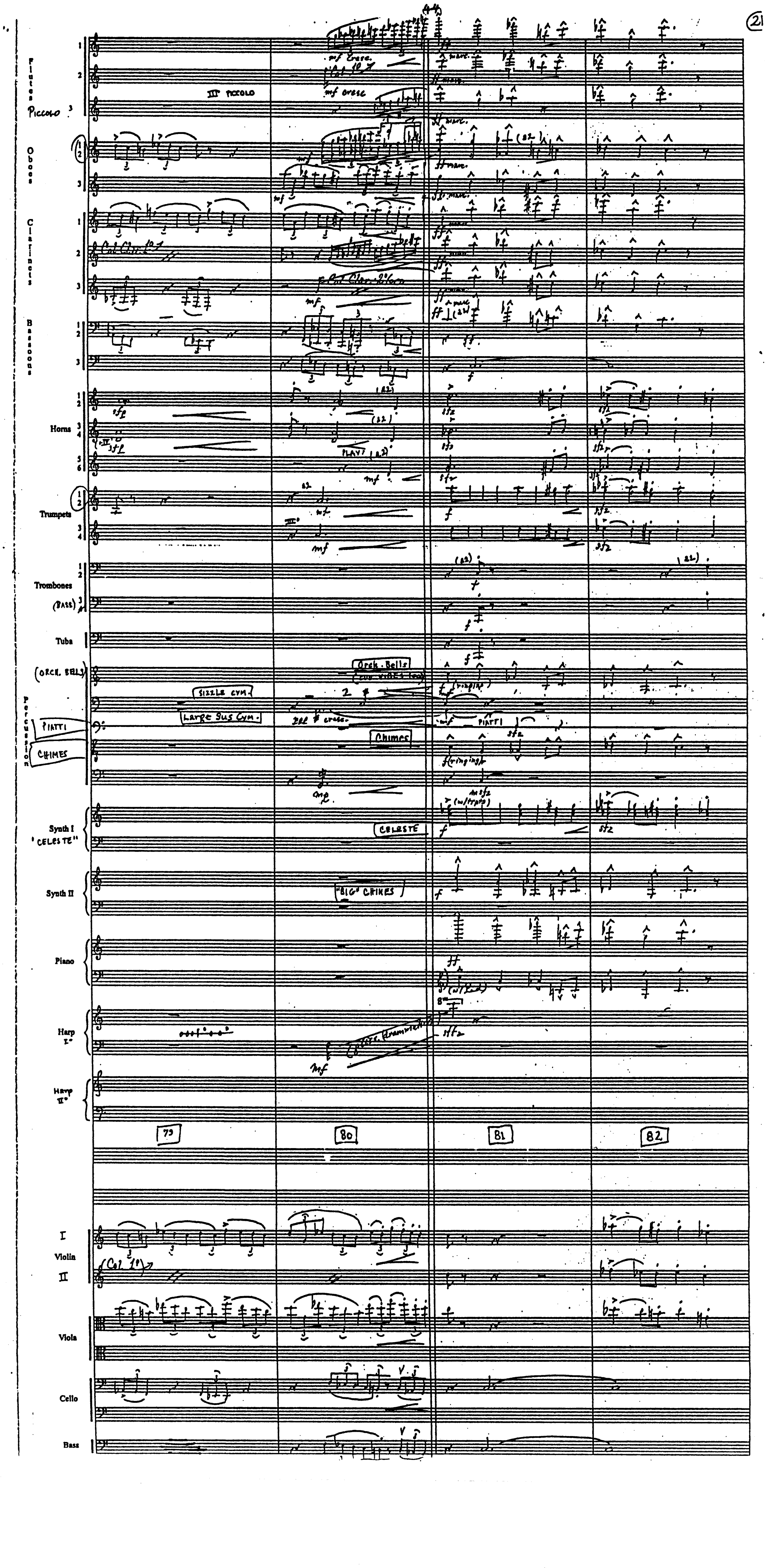

H.P.
Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
(Timpani)
Synth I
Synth II
Piano
Harp I°
Harp II°
Violin I°
Violin II°
Viola
Cello
Bass
3/2
2/2
III° Quickly to: Picc.
III° Piccolo
(Ca. 2 Flt. 8º)
sfz
(w/vib.)
f
II°
II° solo
sfz
mf
mfz
END
CUT
PLAY
(ELECT. PIANO)
(w/ echo+vib.)
f
(gliss. e.o.b.)
mf
61
62
63
64
arco
(div.)
div.
(div)
sfz


H.P.
(4-4)
(17.
Flutes
Oboes, Cor Ang.
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
Timpani
Synth I
Elect. Piano Synth II
Piano
Harp I°
Harp II°
65
66
67
68
I° Violin II°
Viola
Cello
Bass
(broadly)
(Col Flt. I°)
Col Viola loco
Col 'Celli loco
(Col Vln. I°)
III° only (cue IV°)
(cue only: do not play
end cue
mf
f

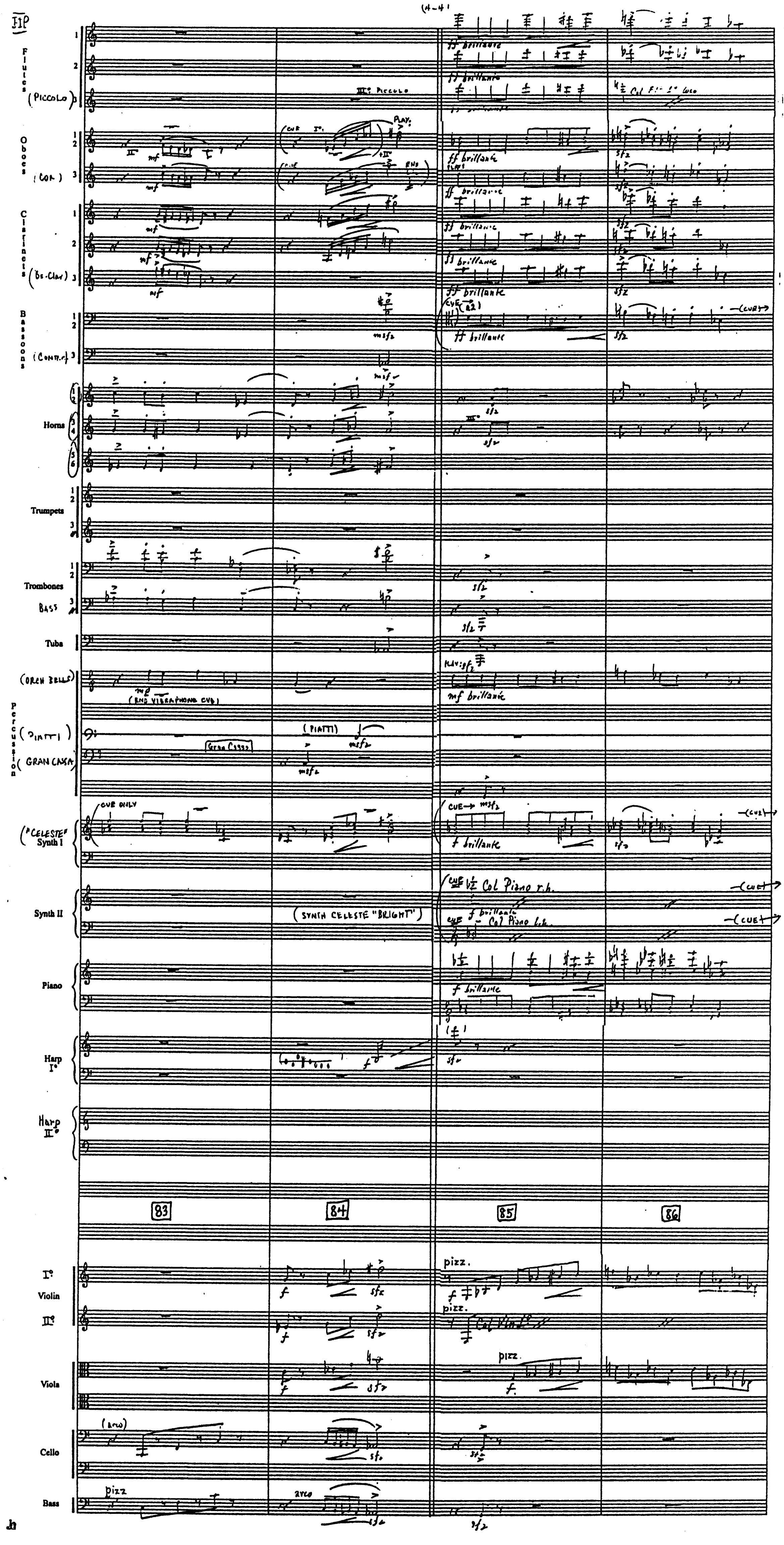
H.P.
(18.
Flutes
Oboes
(Cor Ang)
Clarinets
III° Quickly to BASS CLARINET
Bassoons
(a2)
Horns
(CUE)
Trumpets
Trombones
mp
Tuba
Percussion
HIGH SUSPENDED CYMBAL
High Suspended Cymbal
TIMPANI
Synth I
ELECT. PIANO Synth II
Col Viola
Piano
Harp I°
gliss
mf
Harp II°
69
70
71
72
I° Violin II°
Viola
Cello
div
(unis)
Bass
Col 'Celli loco


HP
(4-4)
Flutes
Piccolo
Oboes
Clarinets
(Bass Clar)
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
(HIGH SUS. CYM)
(Vibraphone)
(Timpani)
Synth I
Synth II
Piano
Harp I°
Harp II°
73
74
I° Violin II°
Viola
Cello
Bass
V.S.
V.S.
V.S.
sff
mf
f
mp
III° Bass Clar.
gliss
CUE

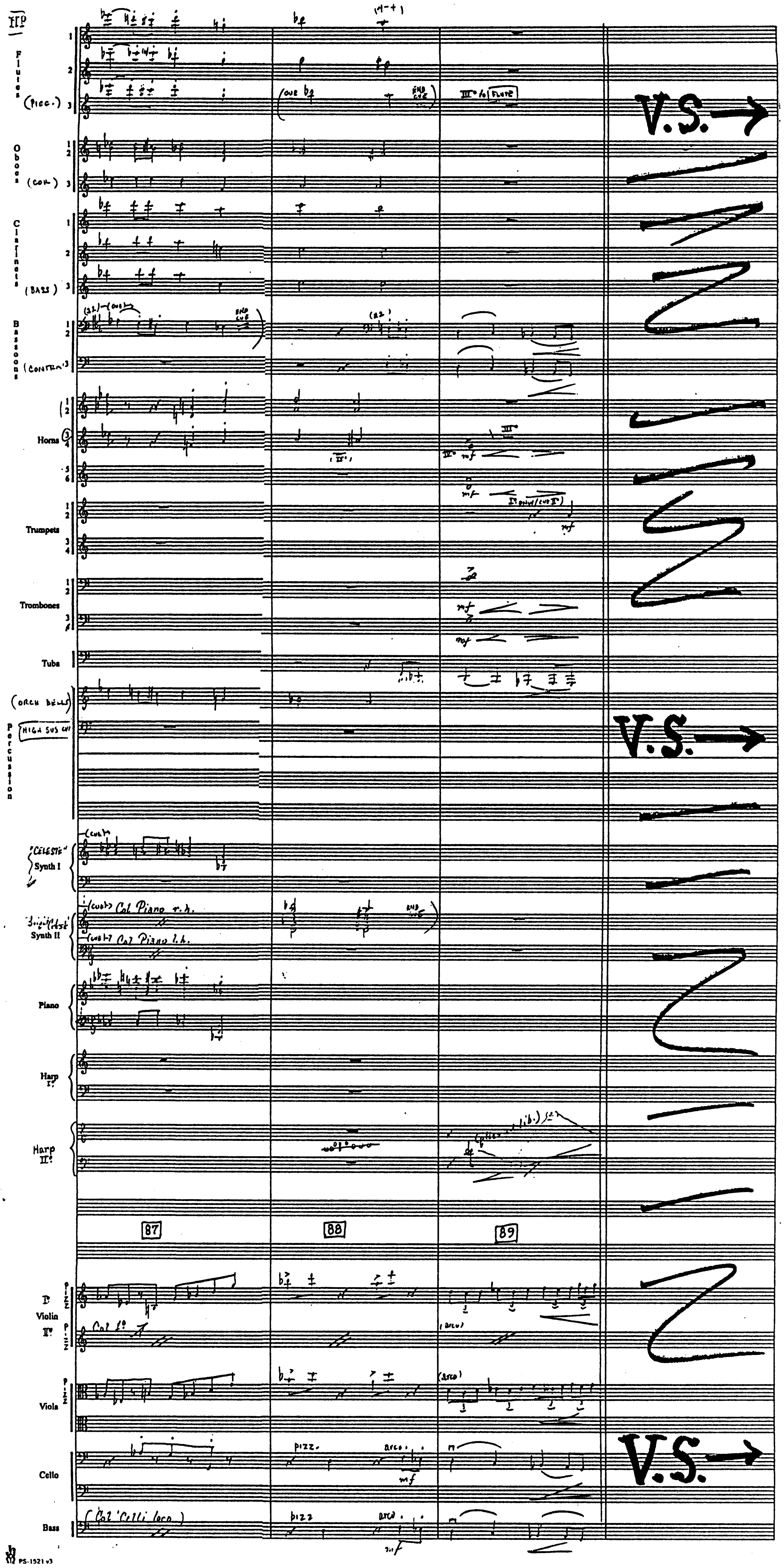

Flutes
Oboes
(Cor Anglais)
Clarinets
(Bass Clar.)
Bassoons
(Contra)
Horns
Trumpets
Trombones
Tuba
(Orch Bells)
Mark Tree
Sus. Cym.
Gran Cassa
(Vibraphone)
(Timpani)
Synth I
Synth II
Piano
Harp
Violin I
Violin II
Viola
Cello
Bass
75
76
77
78
mf
sfz
cresc.
(soli)
Mark tree
Cymbal
(Gran Cassa)
End cue
(w/Ped.)
Col Vln. I°
Col Vlns. I°


Flutes 1 2
Piccolo 3
III PICCOLO
Oboes 1 2 3
Clarinets 1 2 3
Col Clar. 1°
Bassoons 1 2 3
Horns 1 2 3 4 5 6
Trumpets 1 2 3 4
Trombones 1 2 3 (BASS)
Tuba
(ORCH. BELLS)
Percussion
PIATTI
CHIMES
SIZZLE CYM.
LARGE SUS CYM.
Orch. Bells
Chimes
Synth I "CELESTE"
CELESTE
Synth II
"BIG" CHIMES
Piano
Harp I°
Harp II°
79
80
81
82
I Violin II
(Col 1°)
Viola
Cello
Bass
mf cresc.
ff marc.
sfz
f
mf
mp
PLAY!

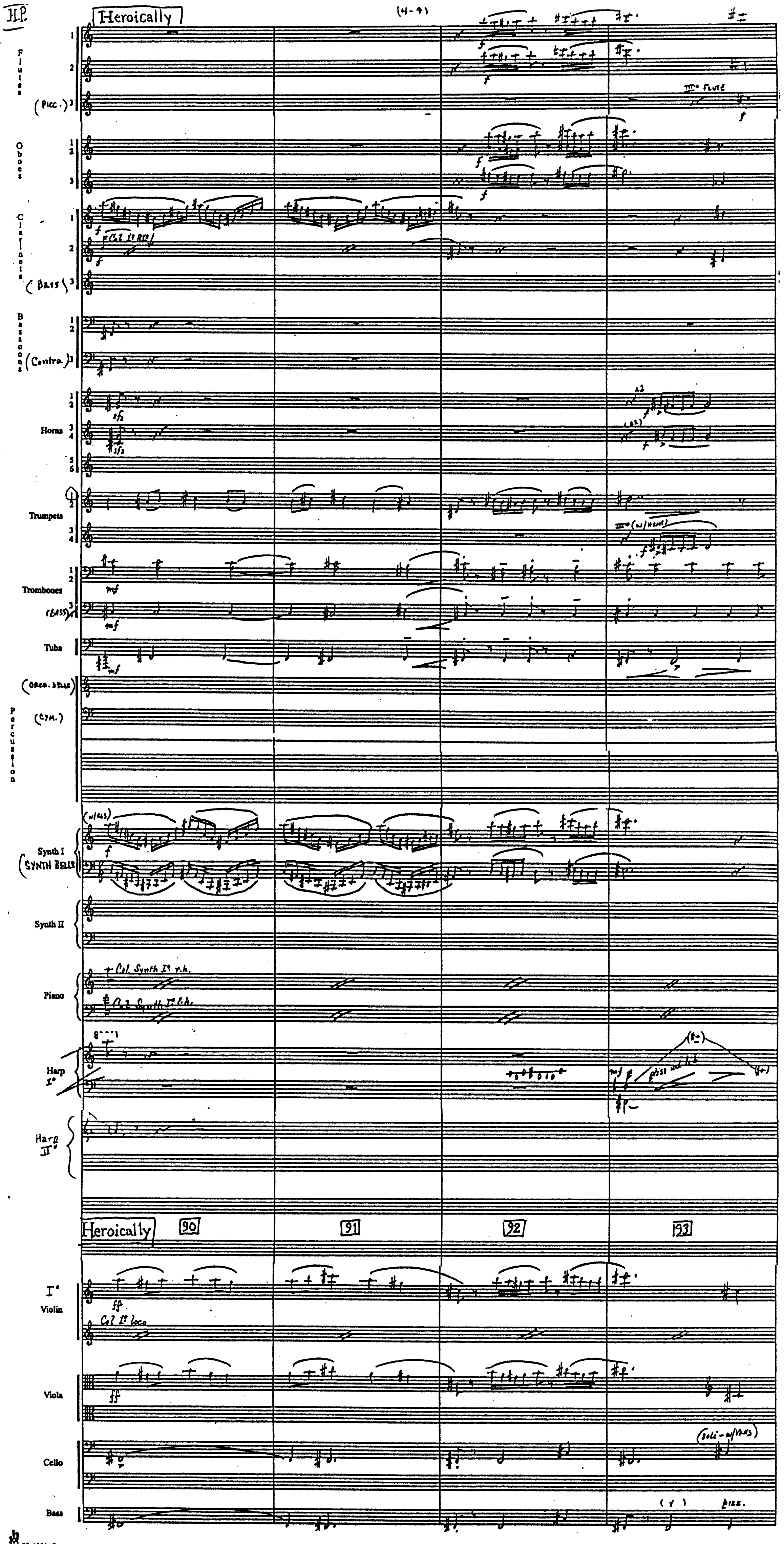
IIP


Flutes
(Piccolo)
Oboes
(Cor.)
Clarinets
(Bs. Clar)
Bassoons
(Contr.)
Horns
Trumpets
Trombones
Bass
Tuba
(Orch Bells)
Percussion
(Piatti)
(Gran Cassa)
("Celeste" Synth I
Synth II
Piano
Harp I°
Harp II°
I° Violin
II°
Viola
Cello
Bass
83
84
85
86
(4-4)
III° Piccolo
ff brillante
Col Fl. 1° loco
Play
Cue
mf
sfz
msfz
(End Vibraphone Cue)
Gran Cassa
(Piatti)
Cue only
Cue
f brillante
(Synth Celeste "Bright")
Cue Col Piano r.h.
Cue Col Piano l.h.
mf brillante
pizz.
Col Vln I°
arco
pizz
sfz
f

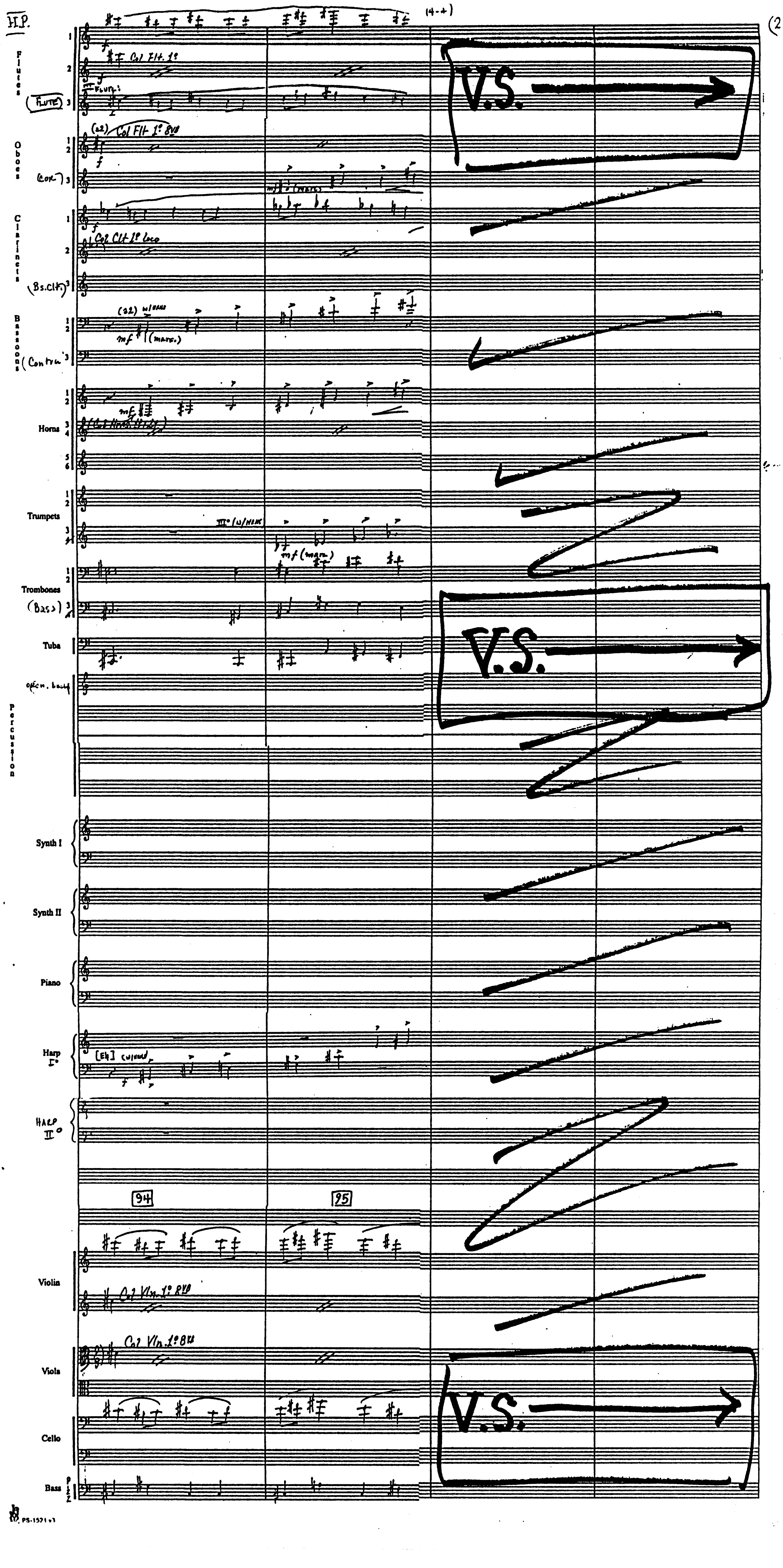
jb

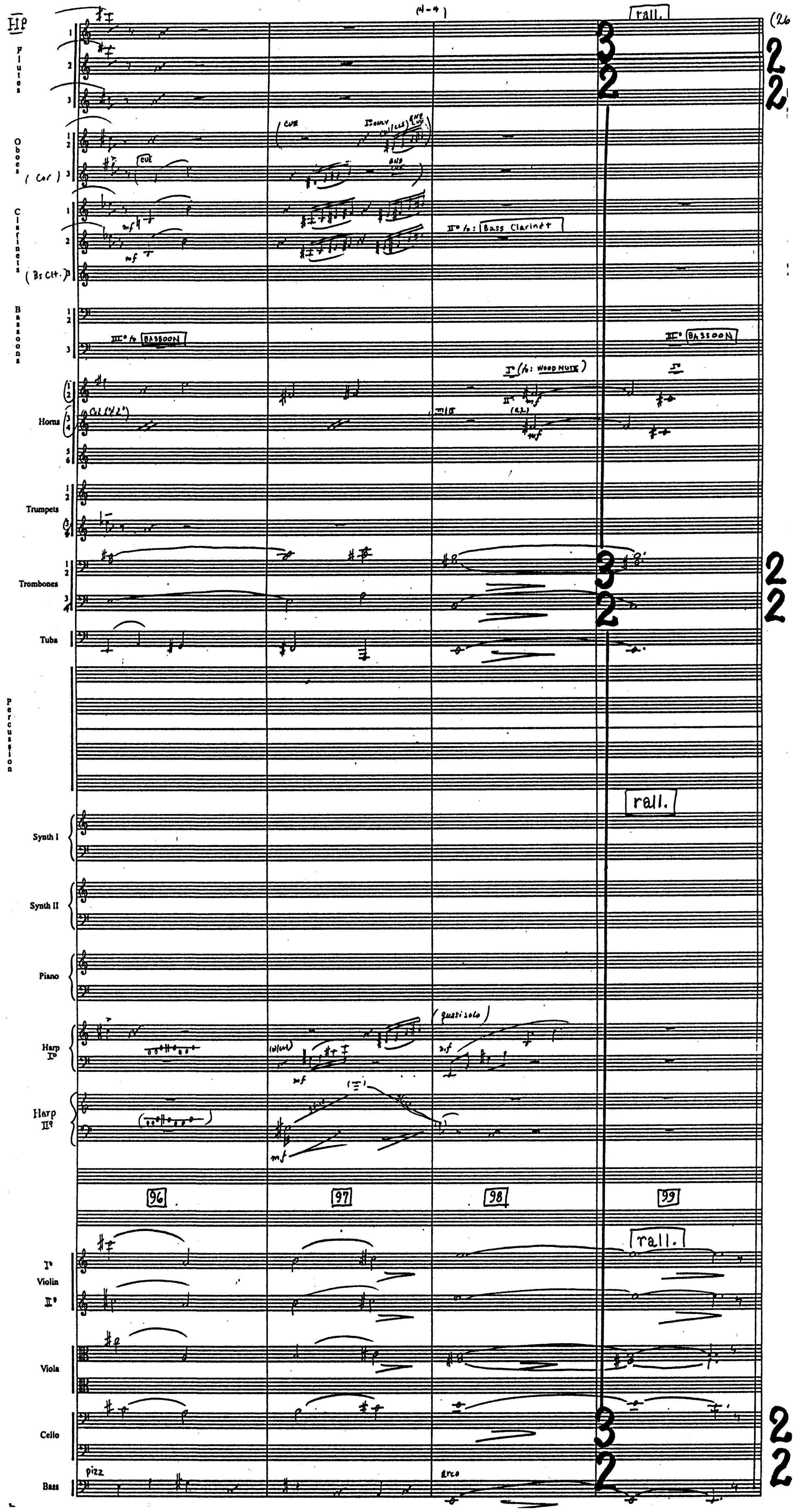

III P
Flutes
(Picc.)
Oboes
(COR.)
Clarinets
(BASS)
Bassoons
(CONTRA)
Horns
Trumpets
Trombones
Tuba
(ORCH BELLS)
(HIGH SUS CYM)
Percussion
"CELESTE"
Synth I
Synth II
Col Piano r.h.
Col Piano l.h.
Piano
Harp I°
Harp II°
87
88
89
III° to FLUTE
Violin I°
Violin II°
Col I°
Viola
Cello
pizz.
arco
Bass
Col 'Celli loco
V.S.→
V.S.→
V.S.→

H.P.

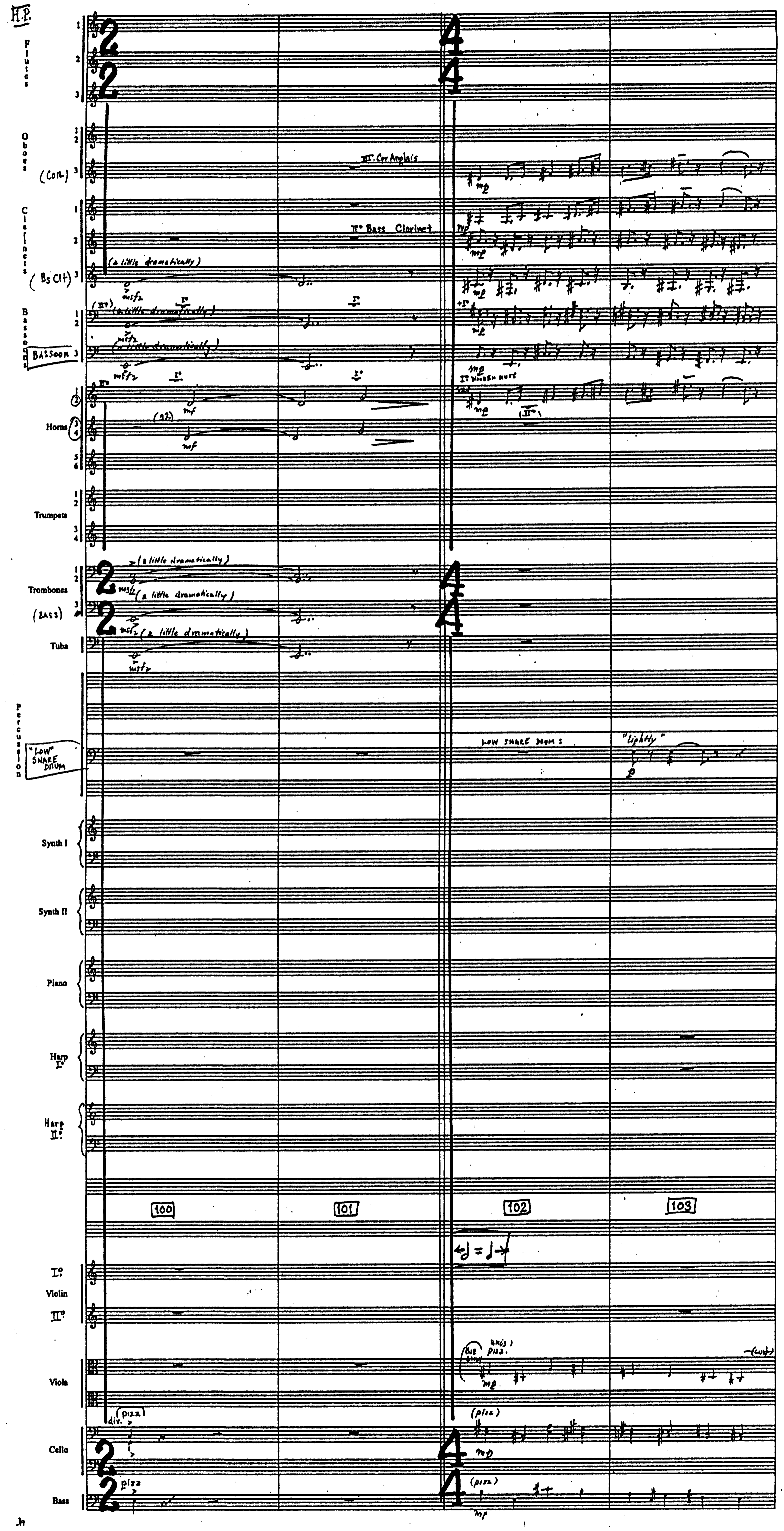

Heroically
(4-4)
Flutes 1 2 (Picc.) 3
III° Flute
Oboes 1 2 3
Clarinets 1 2 (Bass) 3
(Col 1st Bell)
Bassoons 1 2 (Contra) 3
Horns 1 2 3 4 5 6
a2
(a2)
Trumpets 1 2 3 4
III° (w/Horns)
Trombones 1 2 (Bass) 3 4
Tuba
Percussion (Orch. Bells) (Cym.)
Synth I (SYNTH BELLS)
(w/Ccls)
Synth II
Piano
Col Synth I° r.h.
Col Synth I° l.h.
Harp I°
gliss and l.v.
Harp II°
Heroically
90
91
92
93
Violin I°
Col I° loco
Viola
Cello
(Soli - w/Vlns)
Bass
pizz.
f
mf
ff
sfz

H.P.

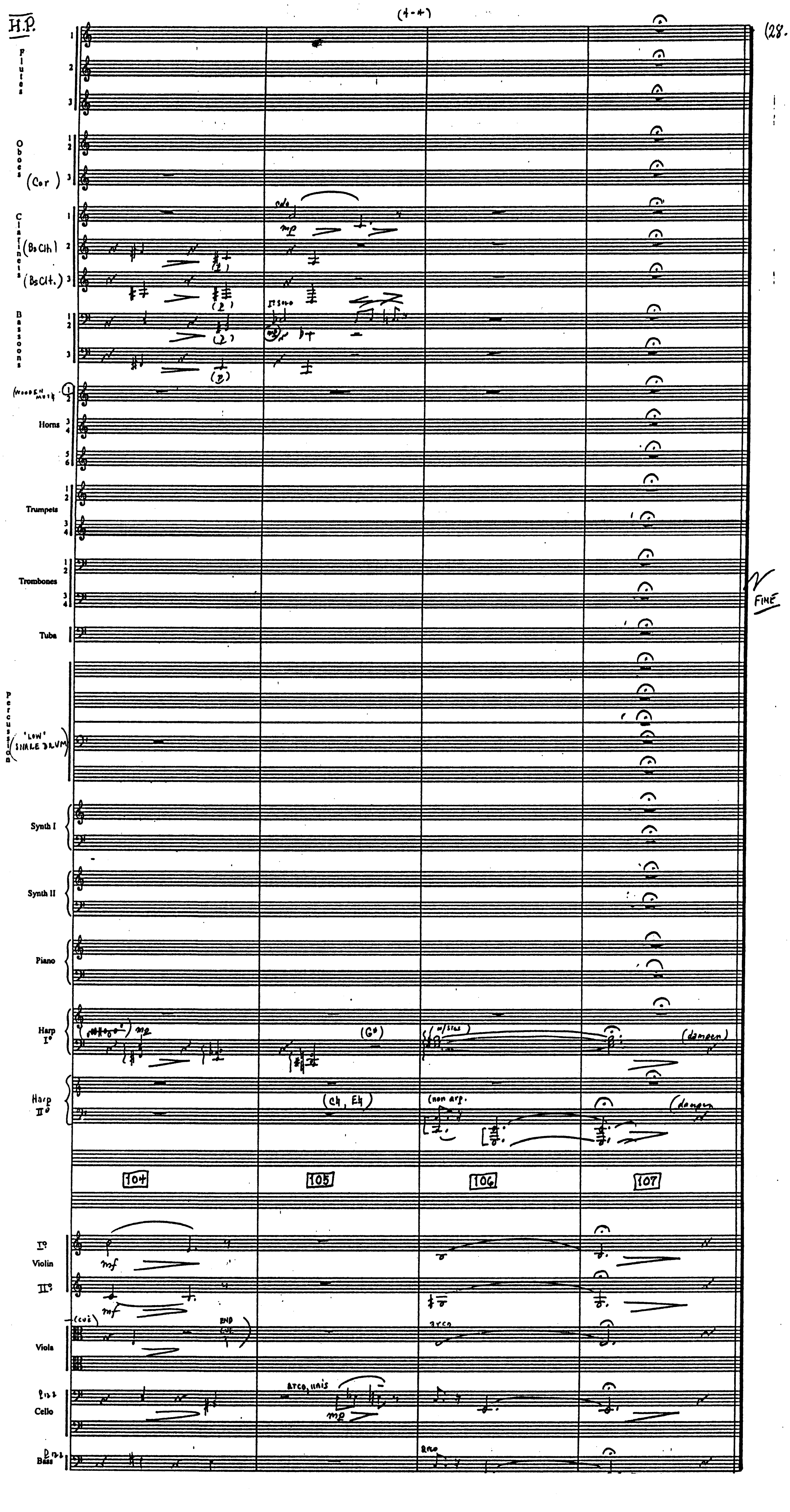

(4+4)
Flutes
1
2
3
(Flute)
Col Flt. 1º
III Flute:
f
Oboes
(a2) Col Flt 1º 8va
(Cor.)
mf (marc.)
Clarinets
(Bs.Clt.)
Col Clt 1º loco
Bassoons
(Contra)
(a2) w/Hns
mf (marc.)
Horns
mf
(Col Hns 1+2)
Trumpets
III° (w/Hns)
mf (marc.)
Trombones
(Bass)
Tuba
orch. bell
Percussion
Synth I
Synth II
Piano
Harp I°
[E♮] w/Hns
HARP II°
94
95
Violin
Col Vln. 1º 8va
Viola
Col Vln. 1º 8va
Cello
Bass
V.S.
V.S.
V.S.


HP
(4-4)
rall.
(26
Flutes
Oboes
(Cor)
cue
Clarinets
(Bs Clt.)
III° to: Bass Clarinet
Bassoons
III° to BASSOON
II° BASSOON
Horns
I° (to: WOOD MUTE)
Trumpets
Trombones
Tuba
Percussion
rall.
Synth I
Synth II
Piano
Harp I°
(quasi solo)
Harp II°
96
97
98
99
rall.
I° Violin II°
Viola
Cello
Bass
pizz
arco
mf
3 2
2 2

H.P.


Flutes
Oboes
(Cor.)
Clarinets
(Bs Cl†)
Bassoons
BASSOON
Horns
Trumpets
Trombones
(BASS)
Tuba
Percussion
"LOW" SNARE DRUM
Synth I
Synth II
Piano
Harp I°
Harp II°
I° Violin II°
Viola
Cello
Bass
III. Cor Anglais
II° Bass Clarinet
(a little dramatically)
mf fz
mf
mp
I° WOODEN FLUTE
LOW SNARE DRUM:
"lightly"
p
100
101
102
103
(♩ = ♩)
unis. pizz.
(pizz)
pizz
div.

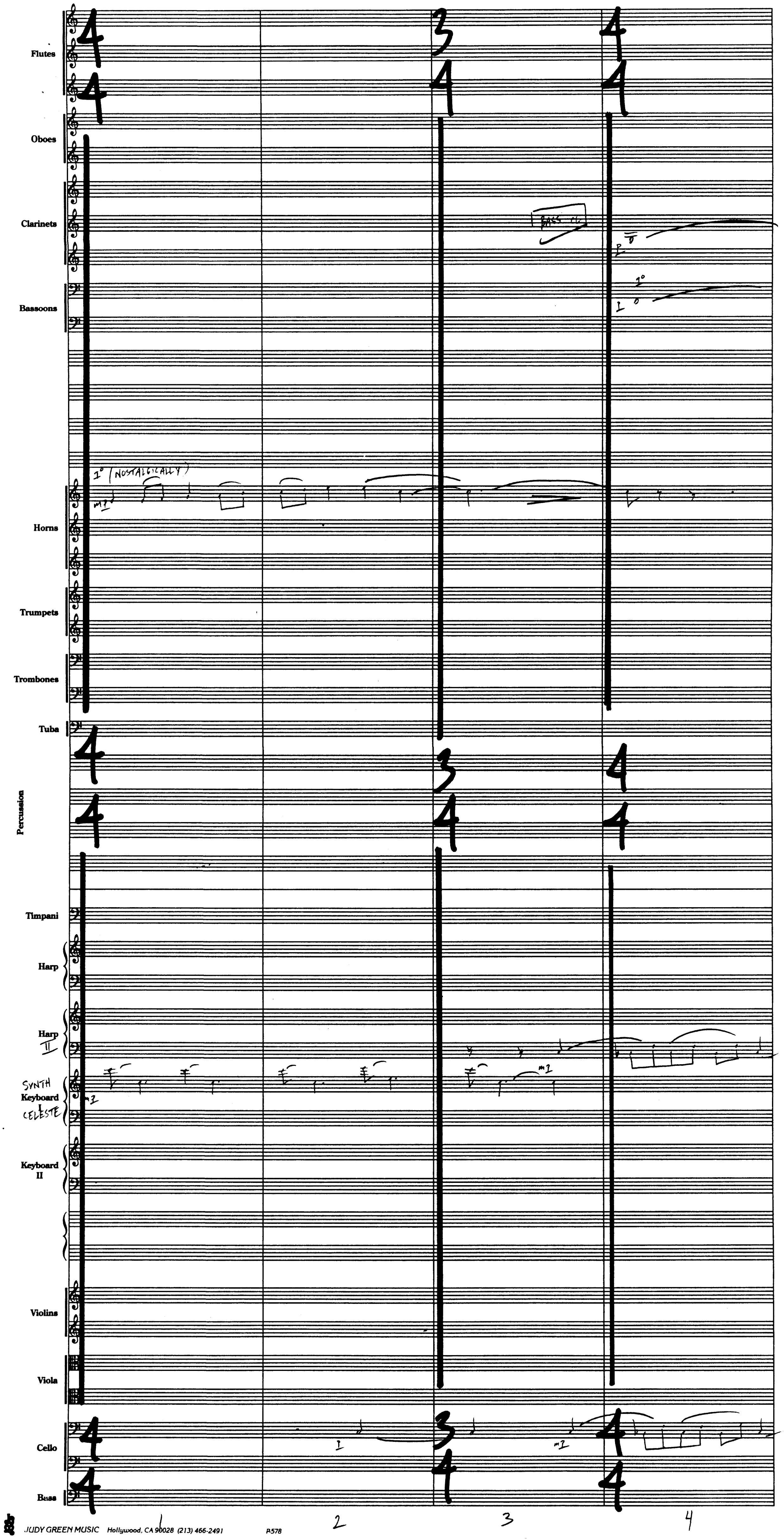
H.P.

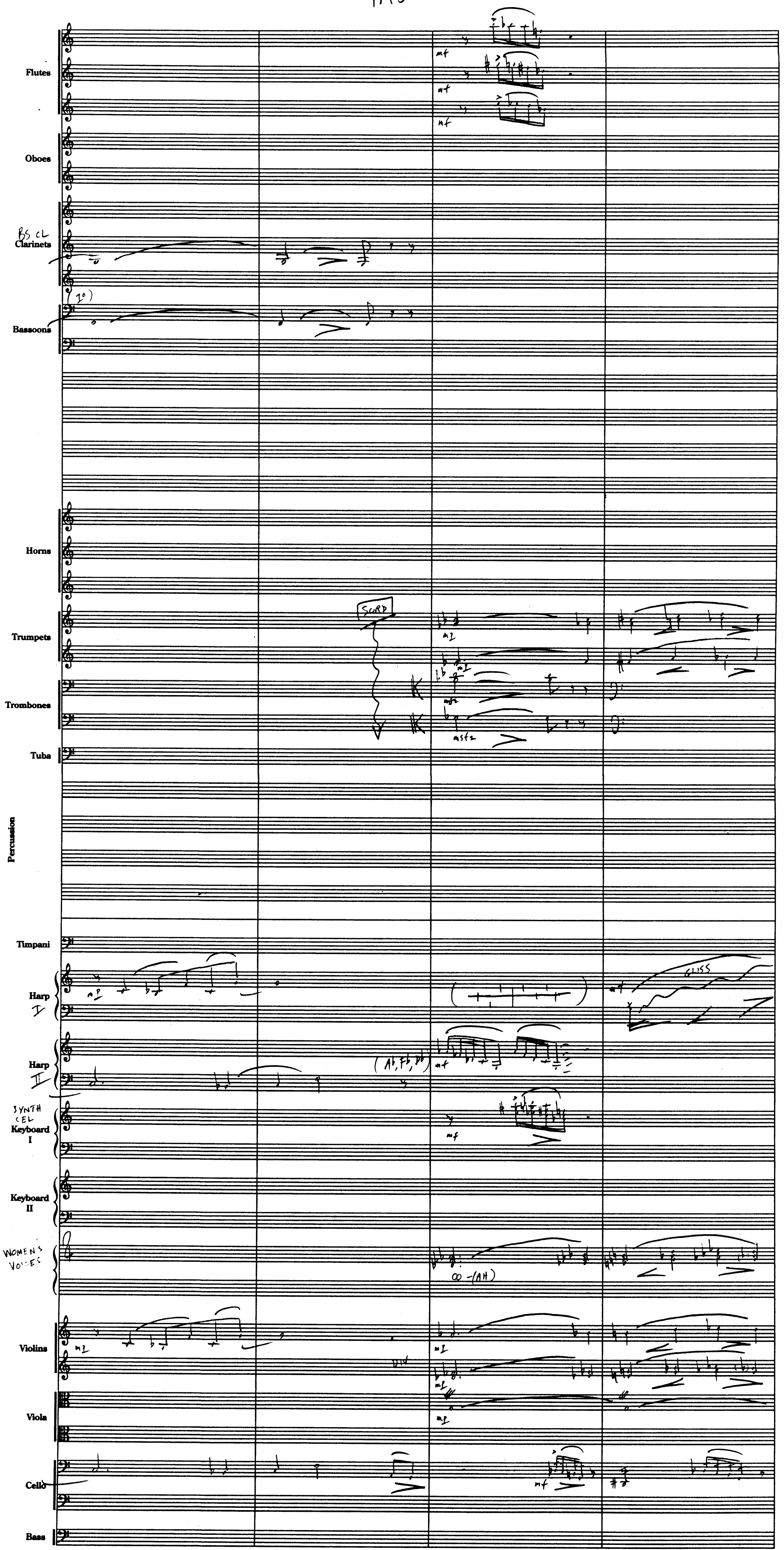

(4-4)
Flutes 1 2 3
Oboes 1 2 3 (Cor)
Clarinets 1 2 3 (Bs Clt) (Bs Clt.)
Bassoons 1 2 3
solo
mp
1st solo
mp
(p)
Horns 1 2 3 4 5 6 (wooden mute)
Trumpets 1 2 3 4
Trombones 1 2 3 4
Tuba
Percussion ('LOW' SNARE DRUM)
Synth I
Synth II
Piano
Harp I° mp (G#) w/sus (dampen)
Harp II° (C♮, E♮) (non arp.) (dampen)
104
105
106
107
I° Violin II° mf
Viola (cue) END CUE arco
Cello pizz. arco, unis mp
Bass pizz. arco
FINE

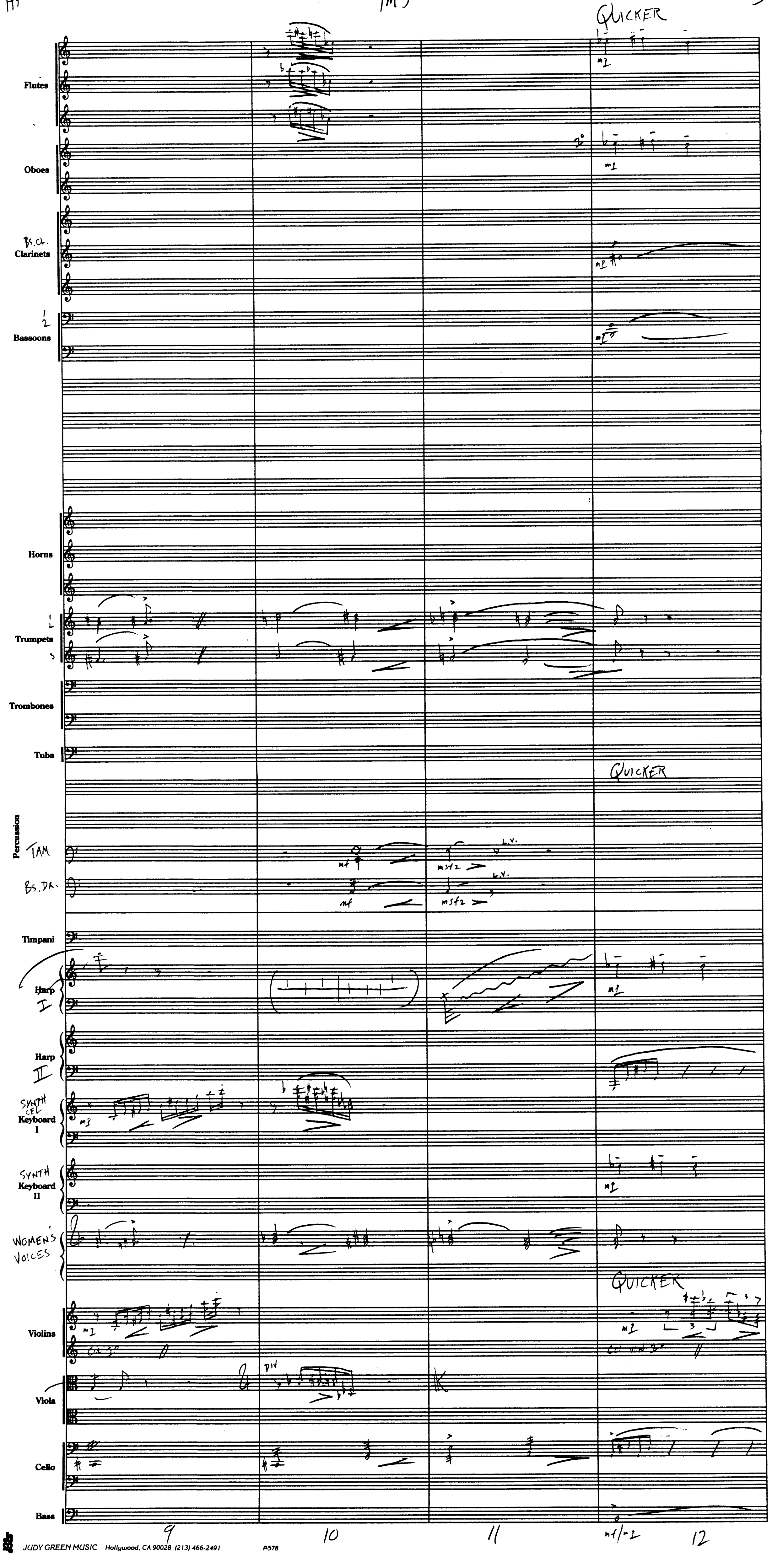
HARRY POTTER

4M5 "THE MOVING STAIRS"

COMP JOHN WILLIAMS
ORCH EDDIE KARAM

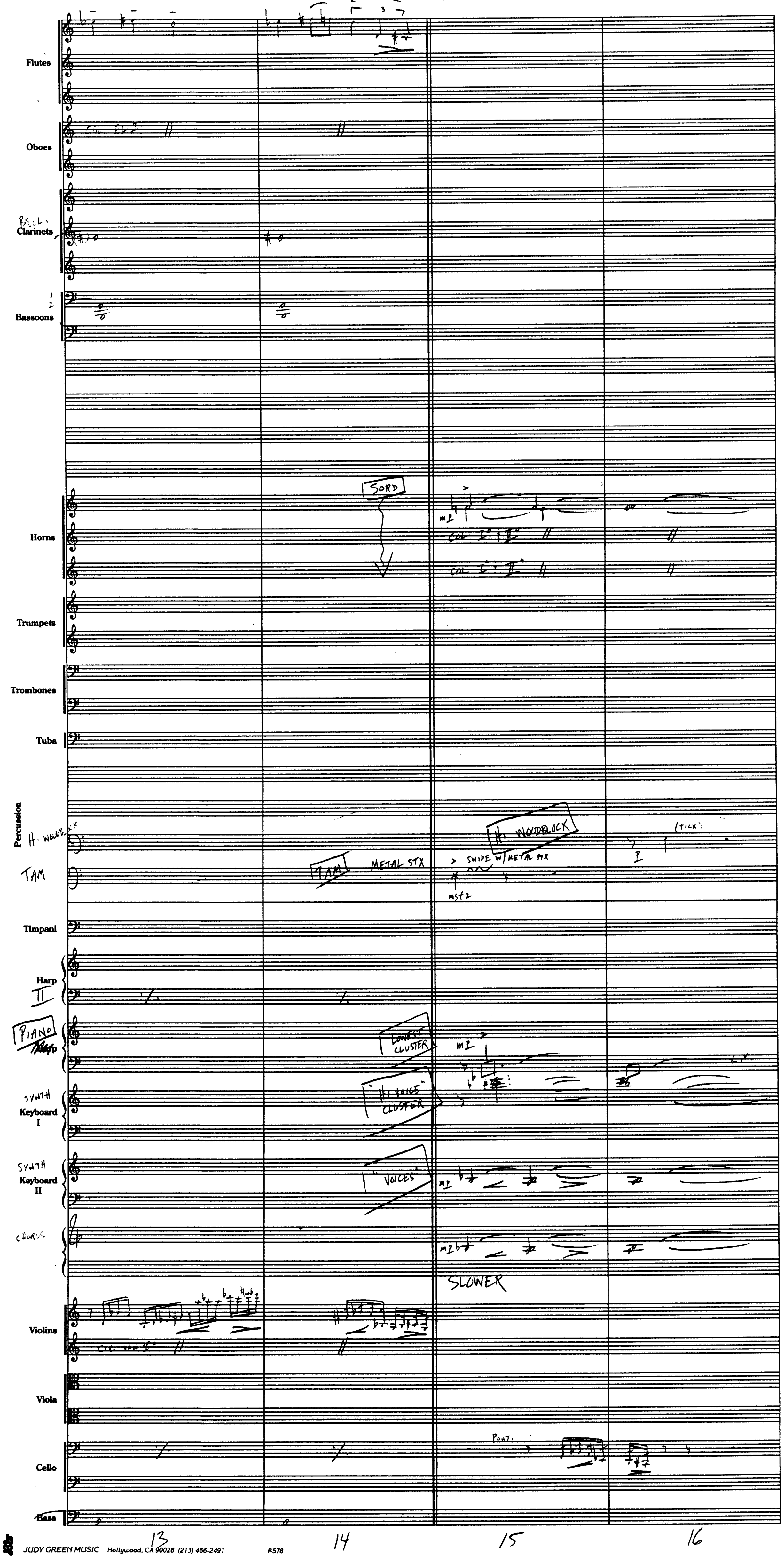

Flutes
Oboes
Clarinets
BASS CL
Bassoons
1° (NOSTALGICALLY)
Horns
Trumpets
Trombones
Tuba
Percussion
Timpani
Harp
Harp II
SYNTH Keyboard I CELESTE
Keyboard II
Violins
Viola
Cello
Bass
1
2
3
4

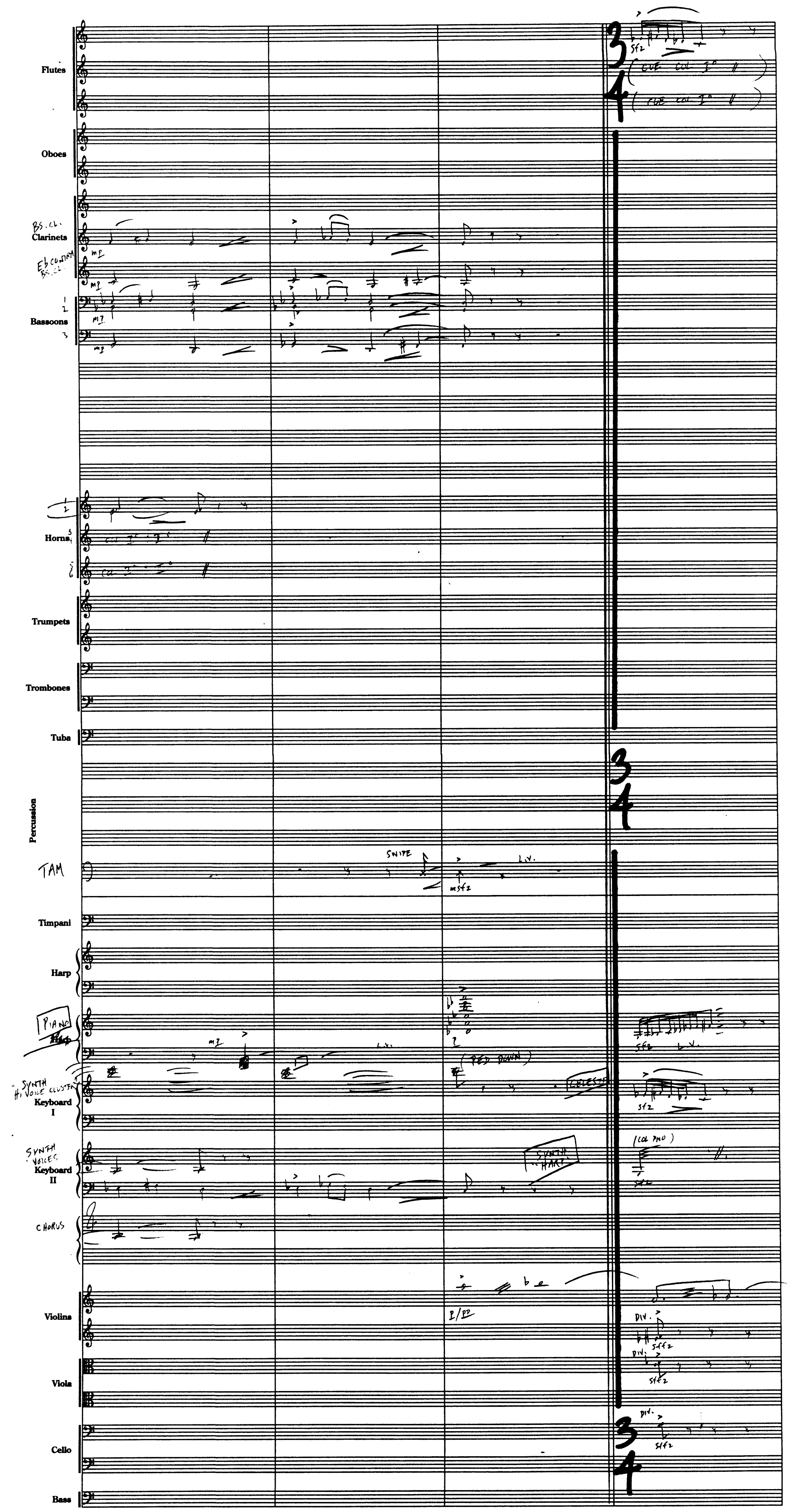

Flutes
mf
mf
mf
Oboes
BS CL
Clarinets
(1°)
Bassoons
Horns
SURD
Trumpets
mf
Trombones
mf
mfz
Tuba
Percussion
Timpani
Harp
I
mp
GLISS
mf
Harp
II
(A♮, F♯, D♭)
mf
SYNTH
CEL
Keyboard
I
mf
Keyboard
II
WOMEN'S
VOICES
oo-(AH)
Violins
mf
DIV
Viola
mf
Cello
mf
Bass
5
6
7
8


QUICKER
Flutes
Oboes
Bs. Cl.
Clarinets
1
2
Bassoons
Horns
1
2
Trumpets
3
Trombones
Tuba
QUICKER
Percussion
TAM
Bs. Dr.
L.V.
Timpani
Harp I
Harp II
SYNTH CEL Keyboard I
SYNTH Keyboard II
WOMEN'S VOICES
QUICKER
Violins
Viola
DIV
Cello
Bass
9
10
11
12

HP

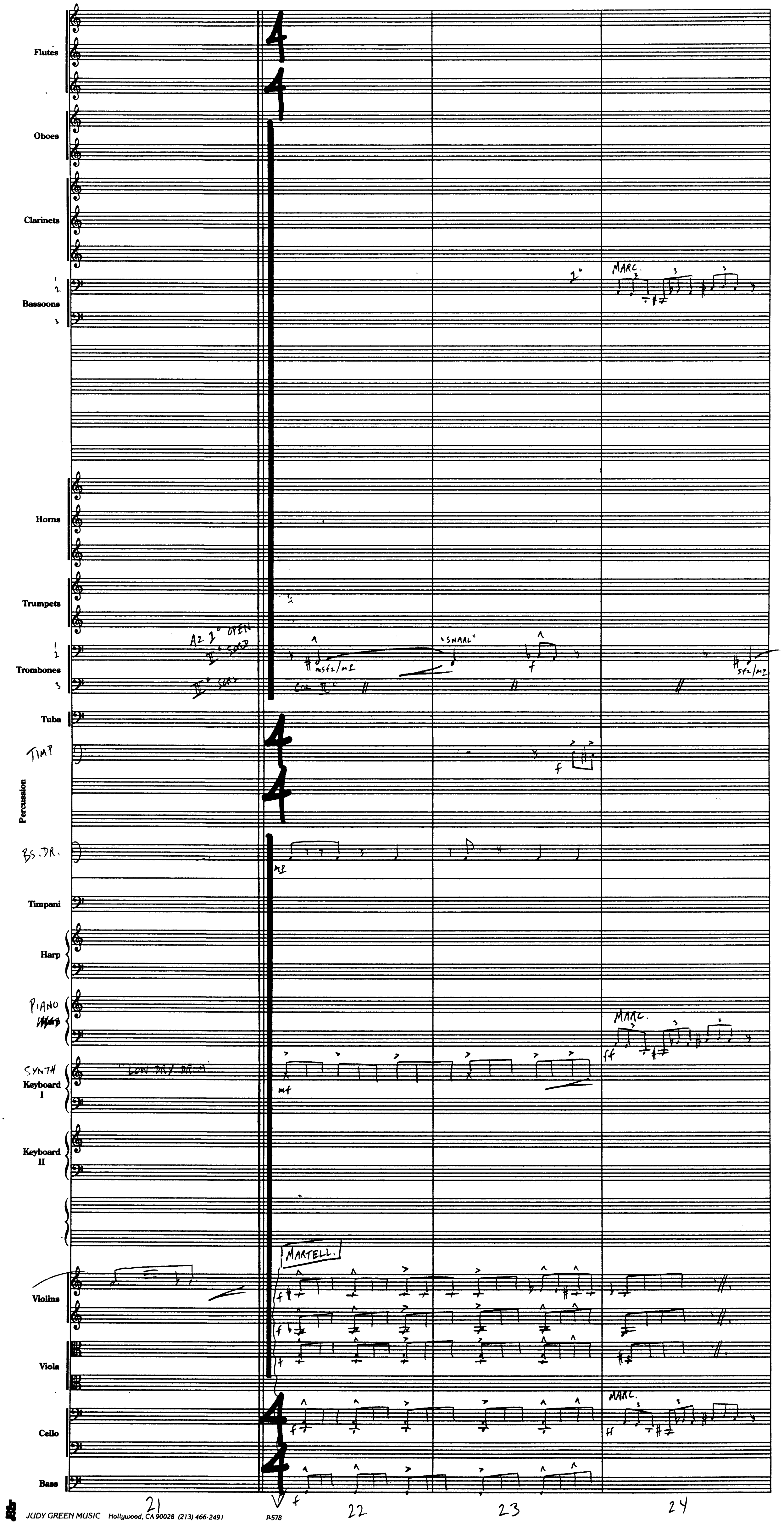
4M5 SLOWER

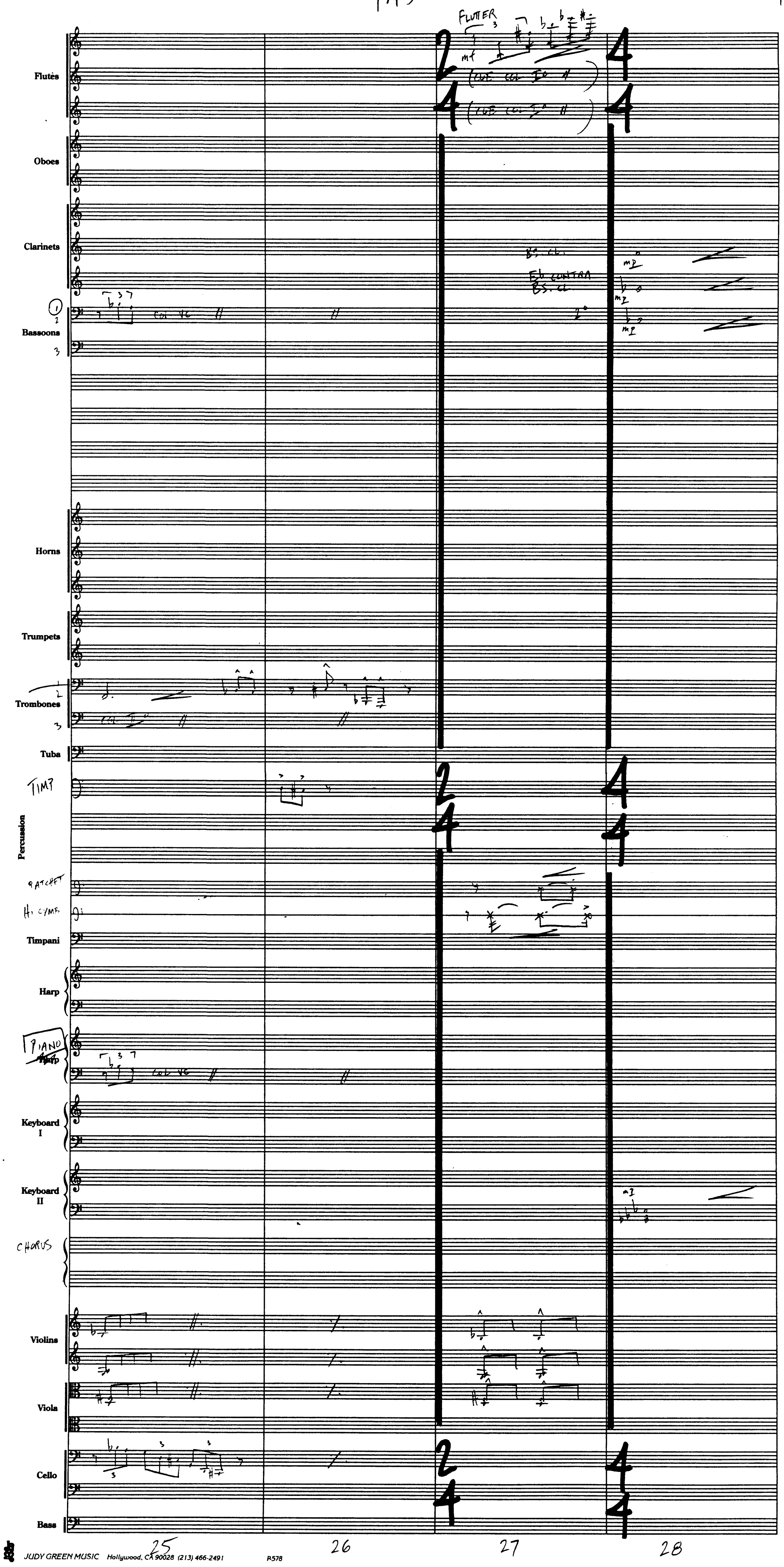

Flutes
Oboes
col Fl 2
Bs. Cl.
Clarinets
1
2
Bassoons
SORD
Horns
mp
col I + II
Trumpets
Trombones
Tuba
Percussion
H. WOODBLOCK
TAM
METAL STX
SWIPE W/ METAL STX
MST 2
H. WOODBLOCK
(TICK)
Timpani
Harp
II
PIANO
LOWEST CLUSTER
mp
L.V.
SYNTH
Keyboard I
"H VOICE" CLUSTER
SYNTH
Keyboard II
"VOICES"
mp
CHORUS
mp
SLOWER
Violins
col Vln I
Viola
Cello
Pont.
Bass
13
14
15
16


Flutes
(CUE COL 1° //)
(CUE COL 1° //)
sfz
Oboes
BS. CL.
Clarinets
Eb CONTRA BS. CL.
mp
Bassoons
1 2 3
mp
Horns
1 2
3
6
COL 1° 2° 3°
Trumpets
Trombones
Tuba
Percussion
TAM
SNARE
msfz
L.V.
Timpani
Harp
PIANO
mp
L.V.
(PED DOWN)
"SYNTH Hi VOICE CLUSTER"
Keyboard I
CELESTE
SYNTH VOICES
Keyboard II
"SYNTH HARP"
(COL PNO)
CHORUS
Violins
p/pp
DIV.
sffz
Viola
Cello
Bass
17
18
19
20
3 4

HP

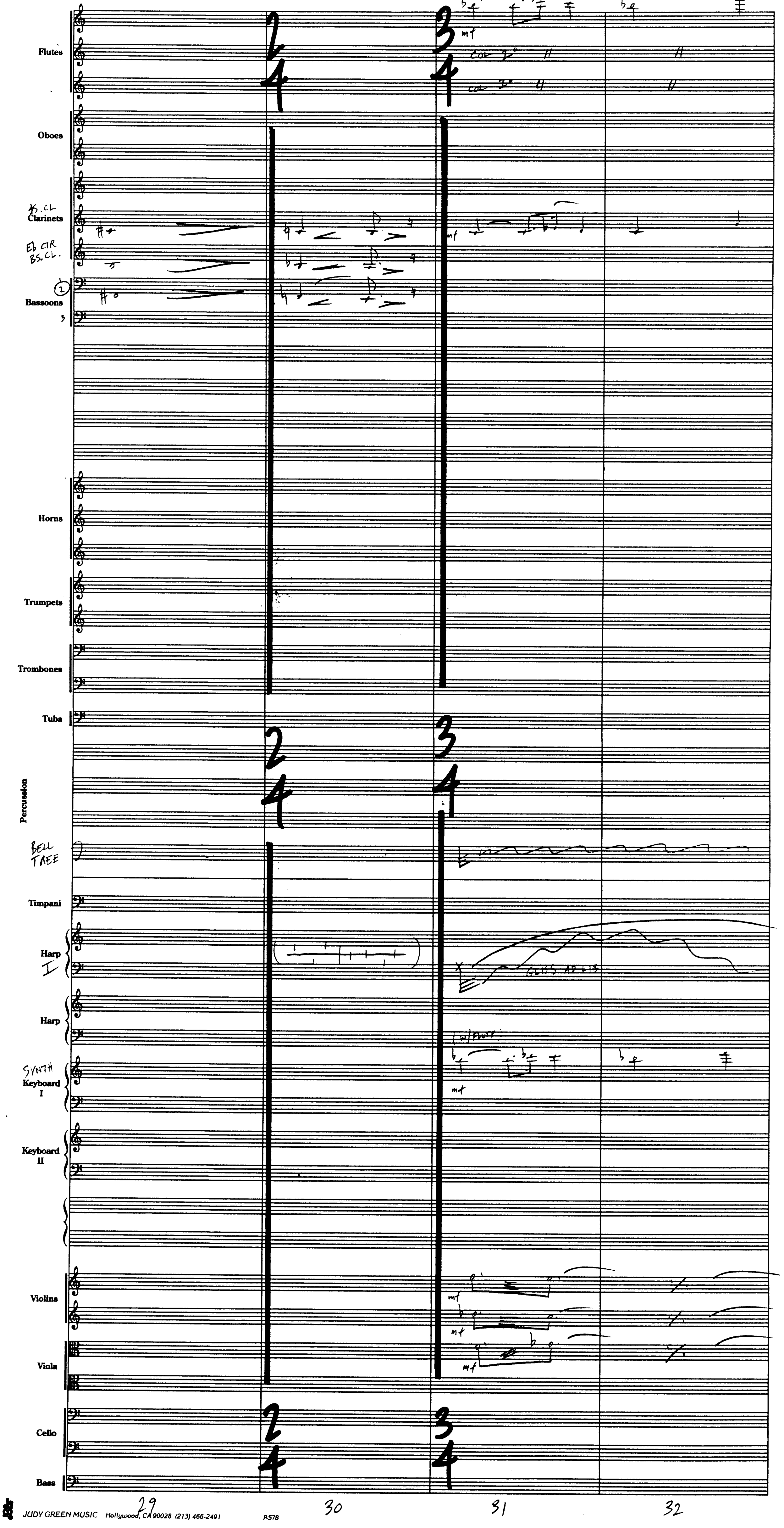
4M5


Flutes
Oboes
Clarinets
1 2 Bassoons 3
2°
MARC.
Horns
Trumpets
1 2 Trombones 3
A2 2° OPEN
1° SORD
III° SORD
msfz/mp
COL II°
"SNARL"
f
sfz/mp
Tuba
TIMP
f
Percussion
BS. DR.
mp
Timpani
Harp
PIANO
MARC.
ff
SYNTH Keyboard I
"LOW DRY DRUM"
mf
Keyboard II
MARTELL.
Violins
f
Viola
Cello
MARC.
ff
Bass
f
21
22
23
24


Flutes
FLUTER
3
mf
(TUE COL I° //)
(TUE COL I° //)
Oboes
Clarinets
Bs. CL.
E♭ CONTRA
Bs. CL.
2°
mp
mp
mp
Bassoons
1
2
3
col VC
Horns
Trumpets
Trombones
1
2
3
col I°
Tuba
TIMP
Percussion
RATCHET
Hi CYMB.
Timpani
Harp
PIANO
Keyboard I
Keyboard II
mf
CHORUS
Violins
Viola
Cello
Bass
2
4
4
4
25
26
27
28

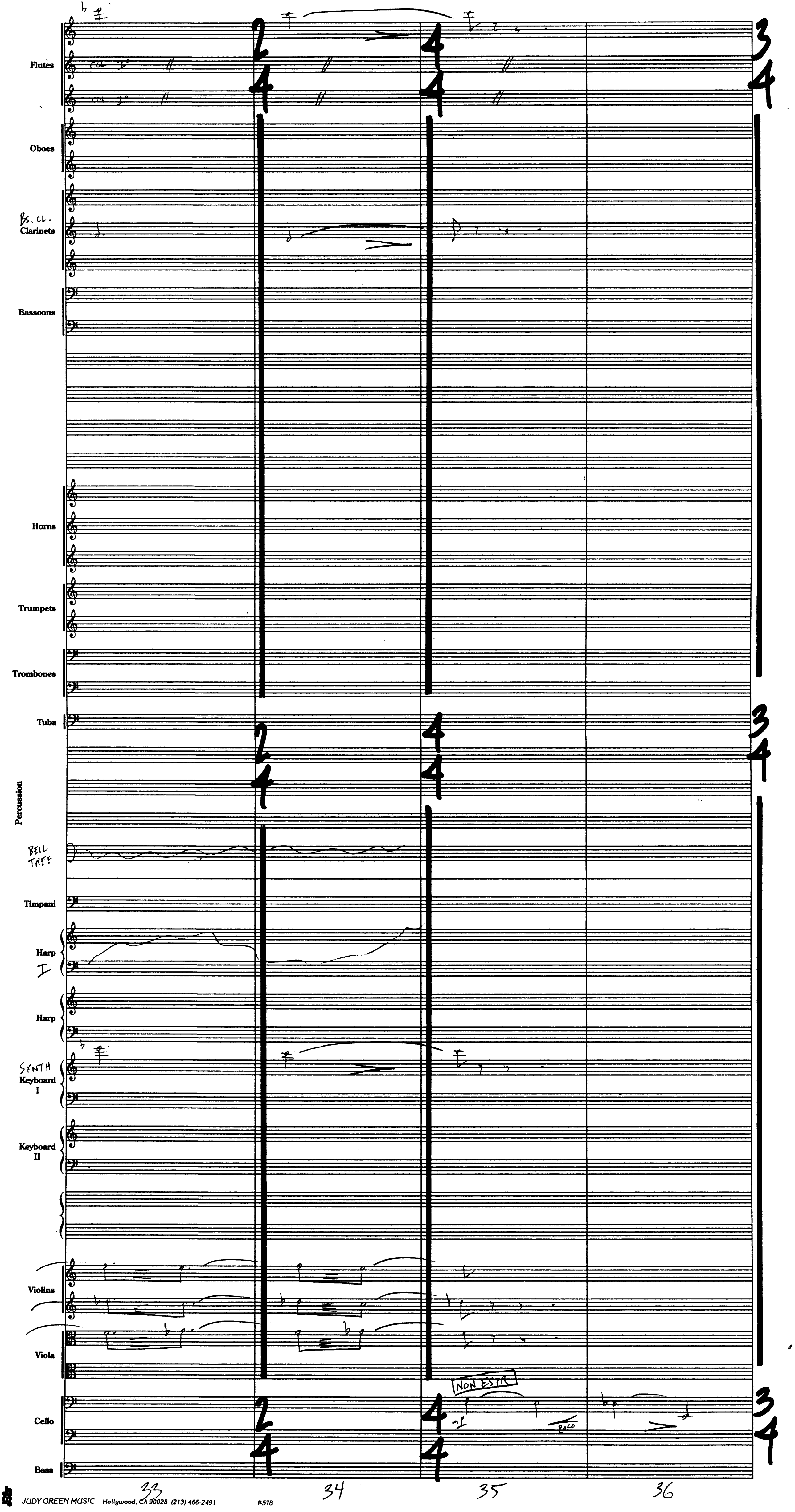
HP

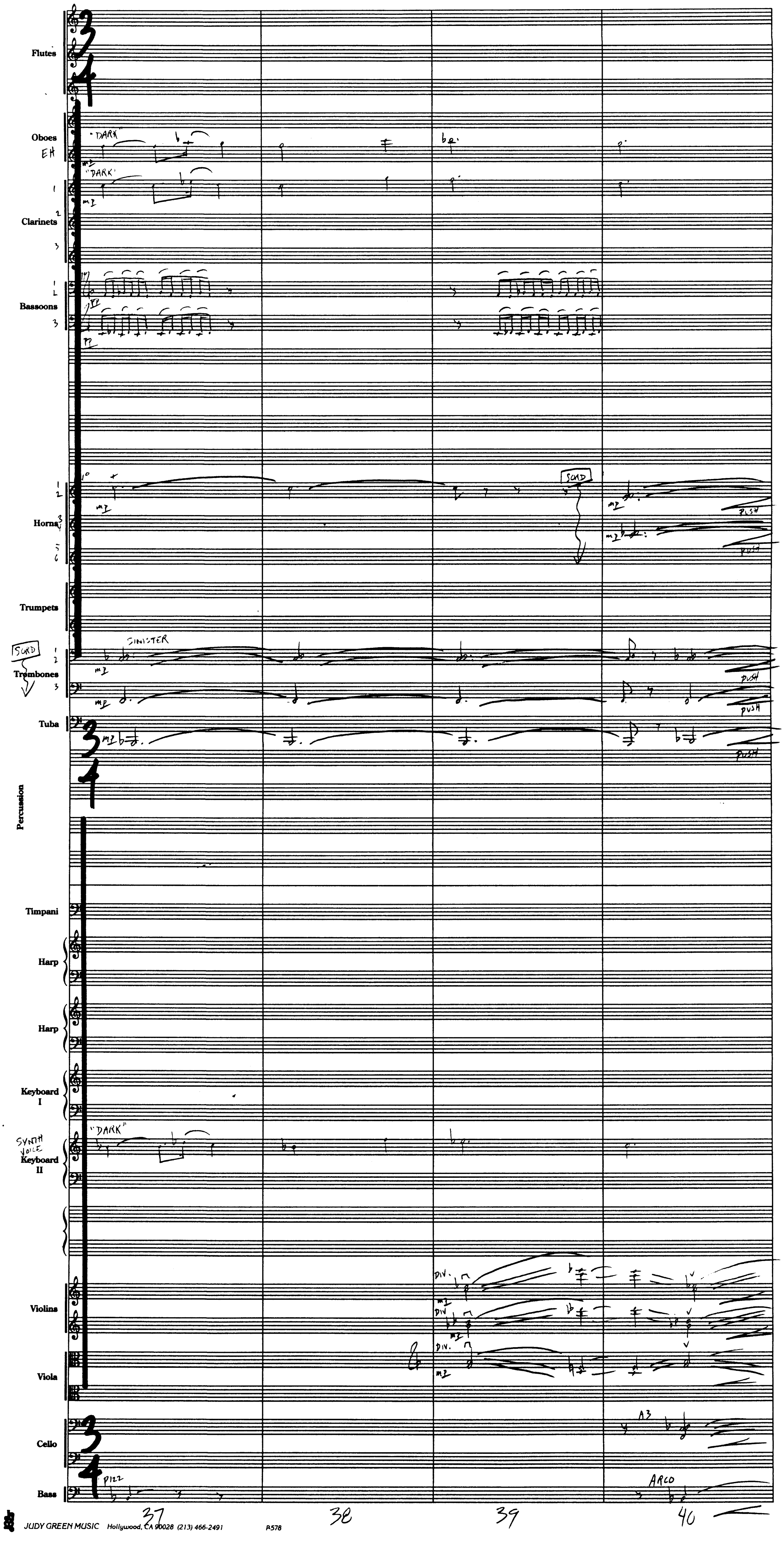
4M5

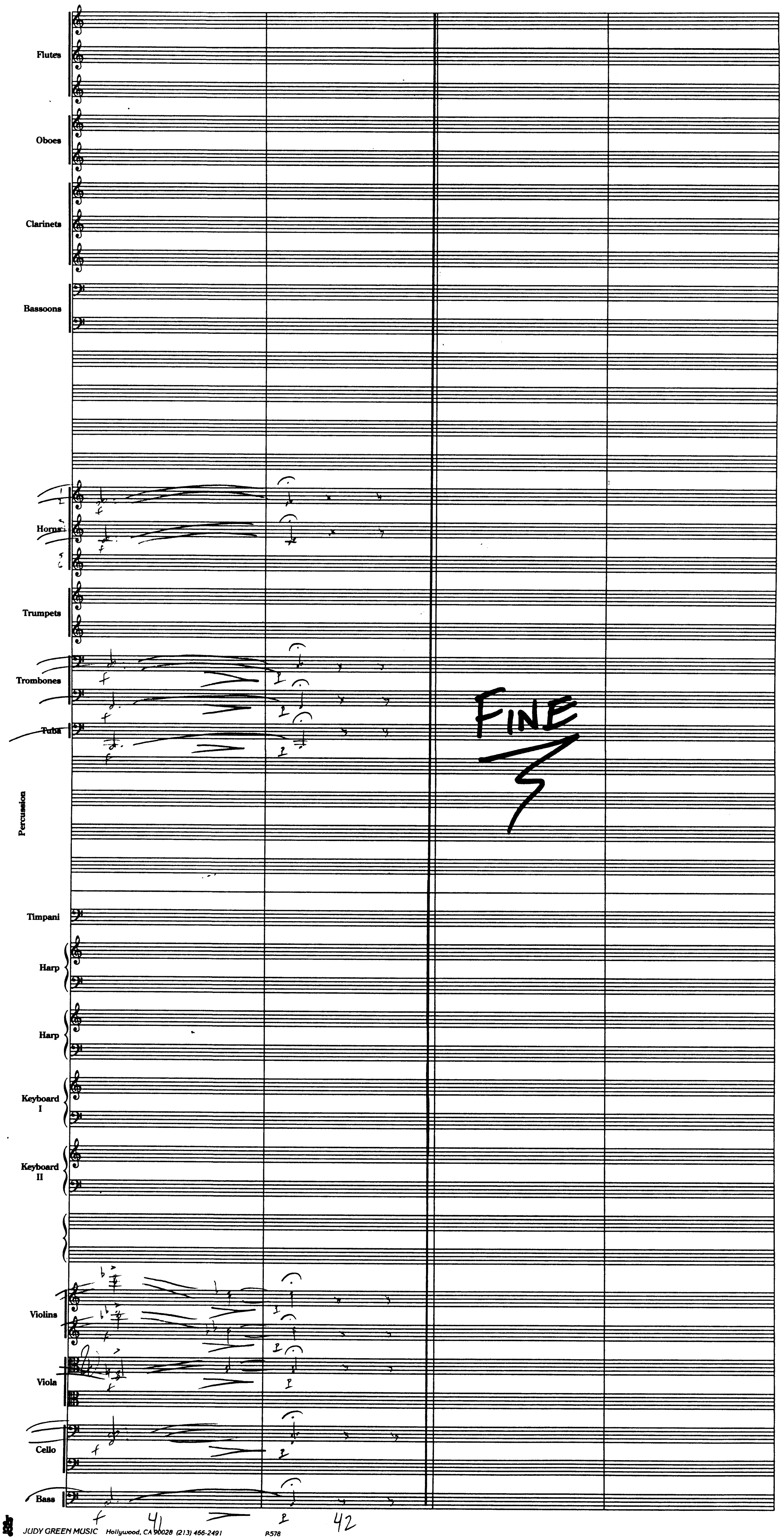

Flutes
col 1st
Oboes
Bs. Cl.
Clarinets
Eb Clr
Bs. Cl.
②
Bassoons
3
Horns
Trumpets
Trombones
Tuba
Percussion
Bell Tree
Timpani
Harp I
GLISS AD LIB
Harp
(w/ Fl's)
Synth Keyboard I
Keyboard II
Violins
Viola
Cello
Bass
mf
29
30
31
32

HP

4M5


Flutes
CL
Oboes
Bs. Cl.
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
BELL TREE
Timpani
Harp I
Harp
SYNTH Keyboard I
Keyboard II
Violins
Viola
NON ESPR
Cello
ARCO
Bass
33
34
35
36

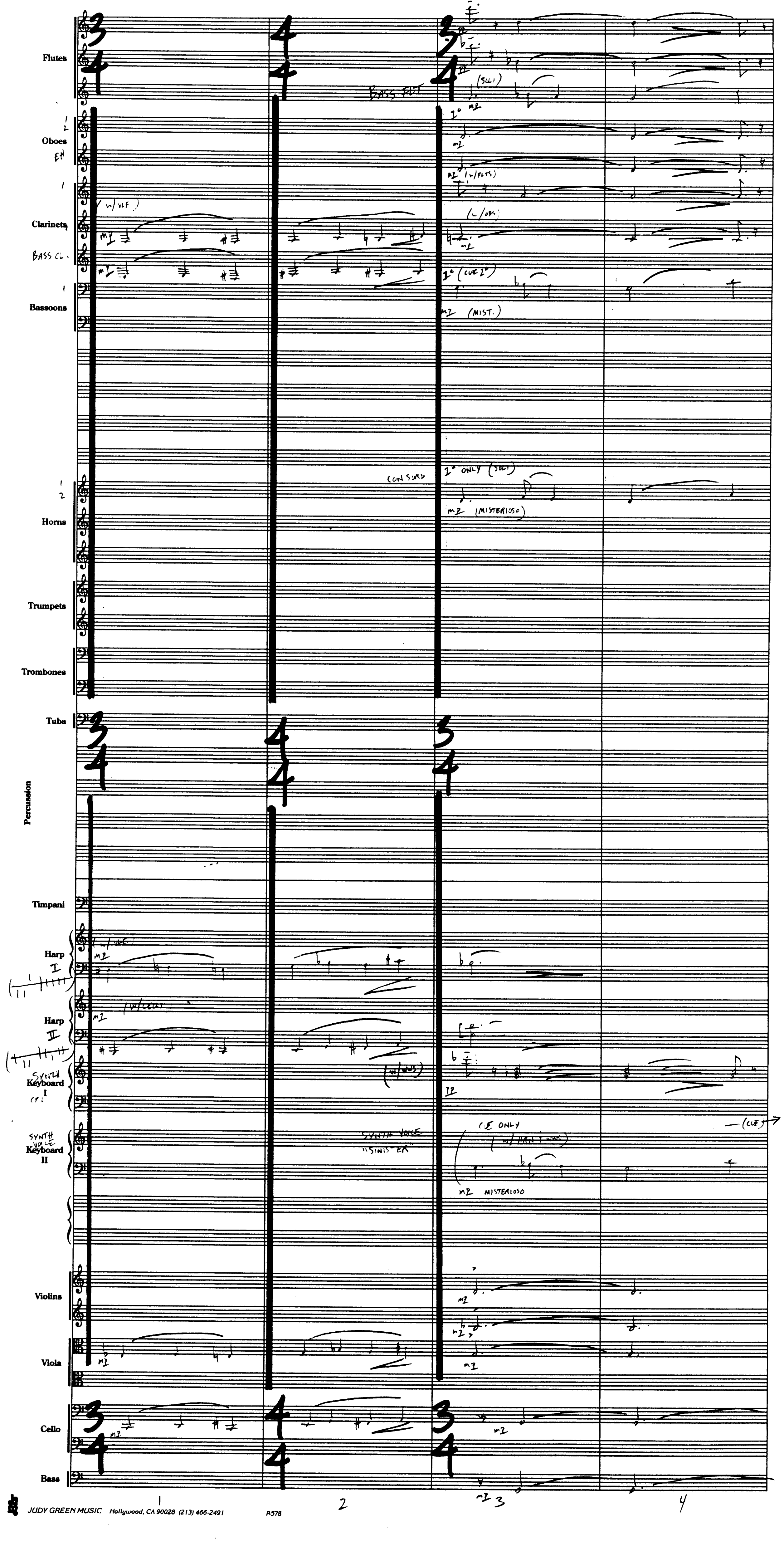

Flutes
Oboes
EH
"DARK"
mp
Clarinets
1
2
3
Bassoons
pp
Horns
SORD
PUSH
Trumpets
SORD
SINISTER
Trombones
Tuba
Percussion
Timpani
Harp
Harp
Keyboard I
SYNTH VOICE
Keyboard II
DIV.
Violins
Viola
A3
Cello
PIZZ
ARCO
Bass
37
38
39
40


Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
Timpani
Harp
Harp
Keyboard I
Keyboard II
Violins
Viola
Cello
Bass
f
FINE
41
42

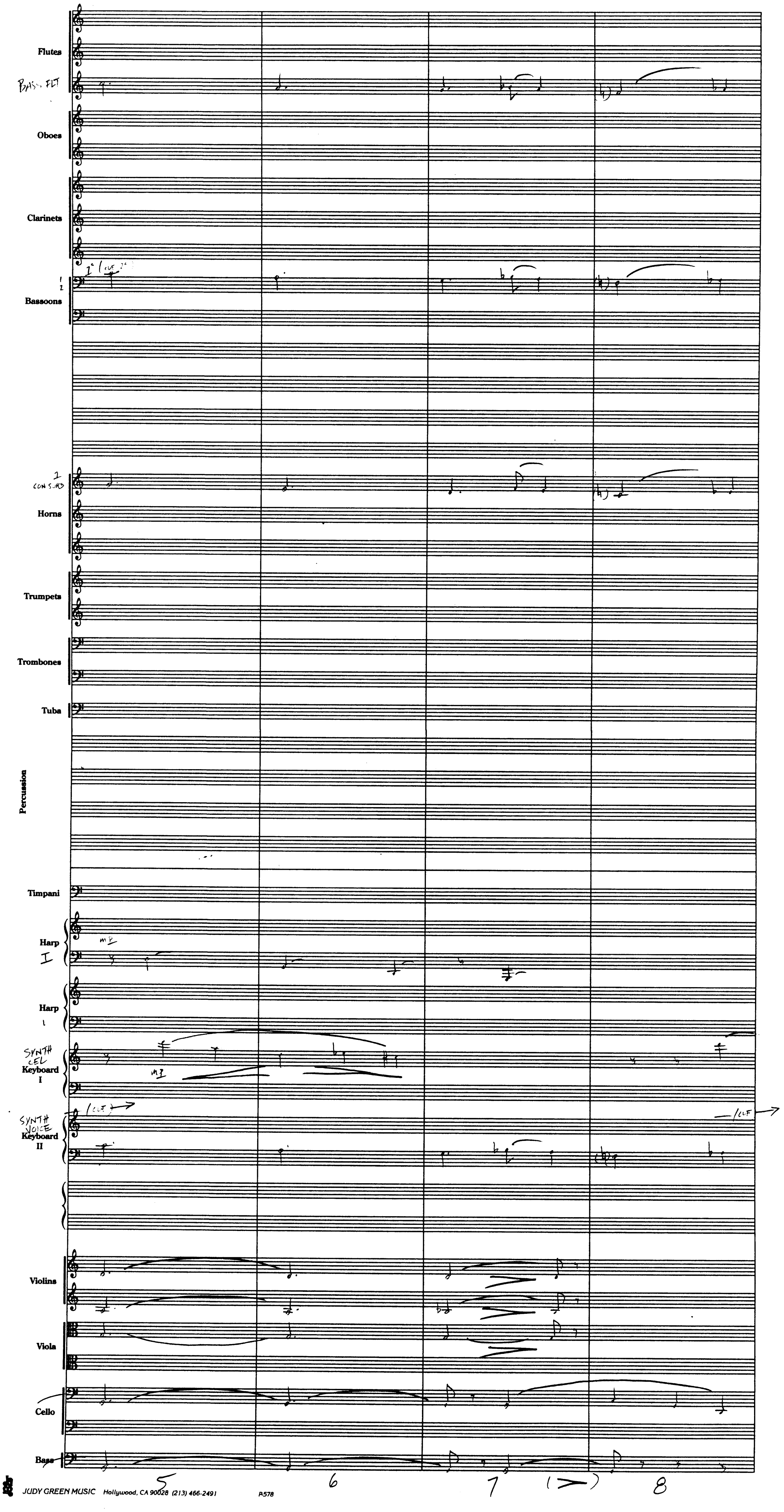
HARRY POTTER

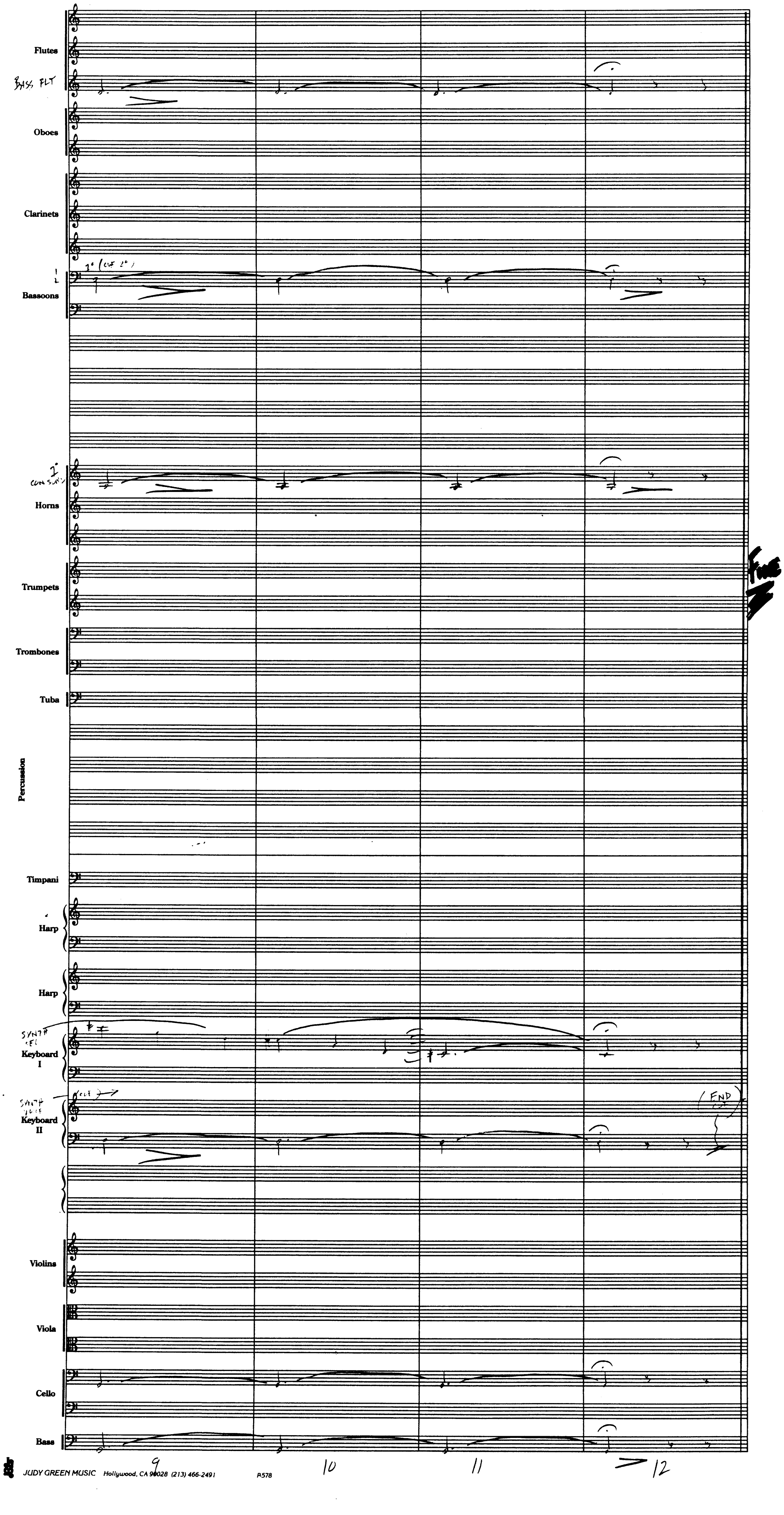
4M6 (REV) "IT'S GUARDING SOMETHING"

COMP JOHN WILLIAMS
ORCH CONRAD POPE


Flutes
BASS FLT
(SOLI)
1
2
Oboes
EH
1° mp
mp (w/FLTS)
Clarinets
BASS CL.
(w/VLE)
mp
(w/OBS)
1° (CUE 2°)
Bassoons
mp (MIST.)
CON SORD
1° ONLY (SOLI)
mp (MISTERIOSO)
Horns
Trumpets
Trombones
Tuba
Percussion
Timpani
Harp I
(w/VLE)
Harp II
(w/CELLI)
SYNTH Keyboard I
(w/WWS)
SYNTH VOICE Keyboard II
SYNTH VOICE "SINISTER"
(CUE ONLY)
(w/ HRN 1 MISC)
mp MISTERIOSO
(CUE)
Violins
Viola
Cello
Bass
1
2
3
4

4M6 (REV)


Flutes
Bass. Flt
Oboes
Clarinets
1
2
Bassoons
1° (cue 2°)
1
con sord
Horns
Trumpets
Trombones
Tuba
Percussion
Timpani
Harp
I
mp
Harp
1
Synth
Cel
Keyboard
I
mf
(cue) →
Synth
Voice
Keyboard
II
/cue →
Violins
Viola
Cello
Bass
5
6
7
(>)
8

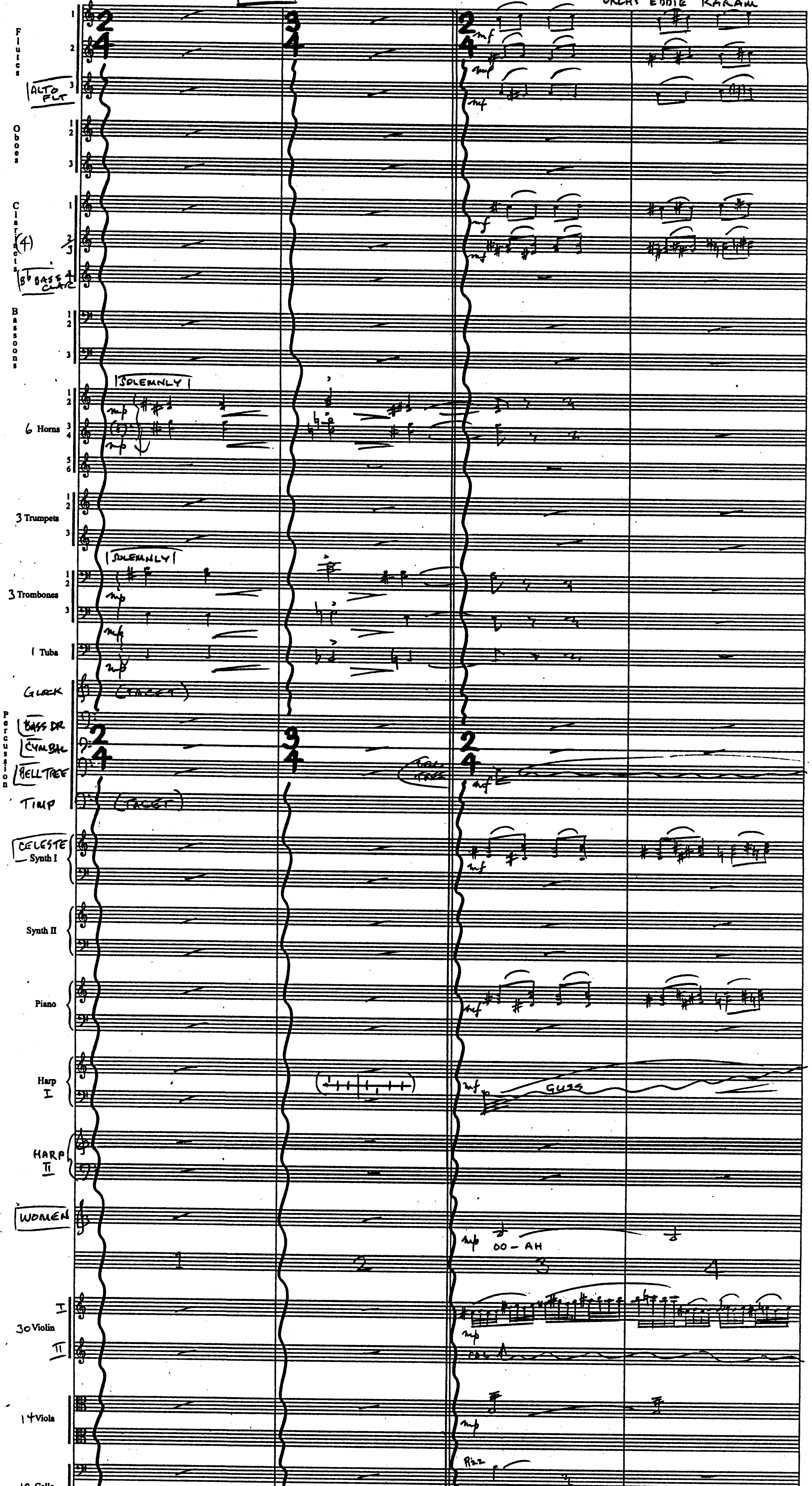

Flutes
BASS FLT
Oboes
Clarinets
1 2
Bassoons
1° (OF 2°)
1
CON SORD
Horns
Trumpets
Trombones
Tuba
Percussion
Timpani
Harp
Harp
SYNTH
Keyboard I
SYNTH
Keyboard II
(END)
Violins
Viola
Cello
Bass
9
10
11
12

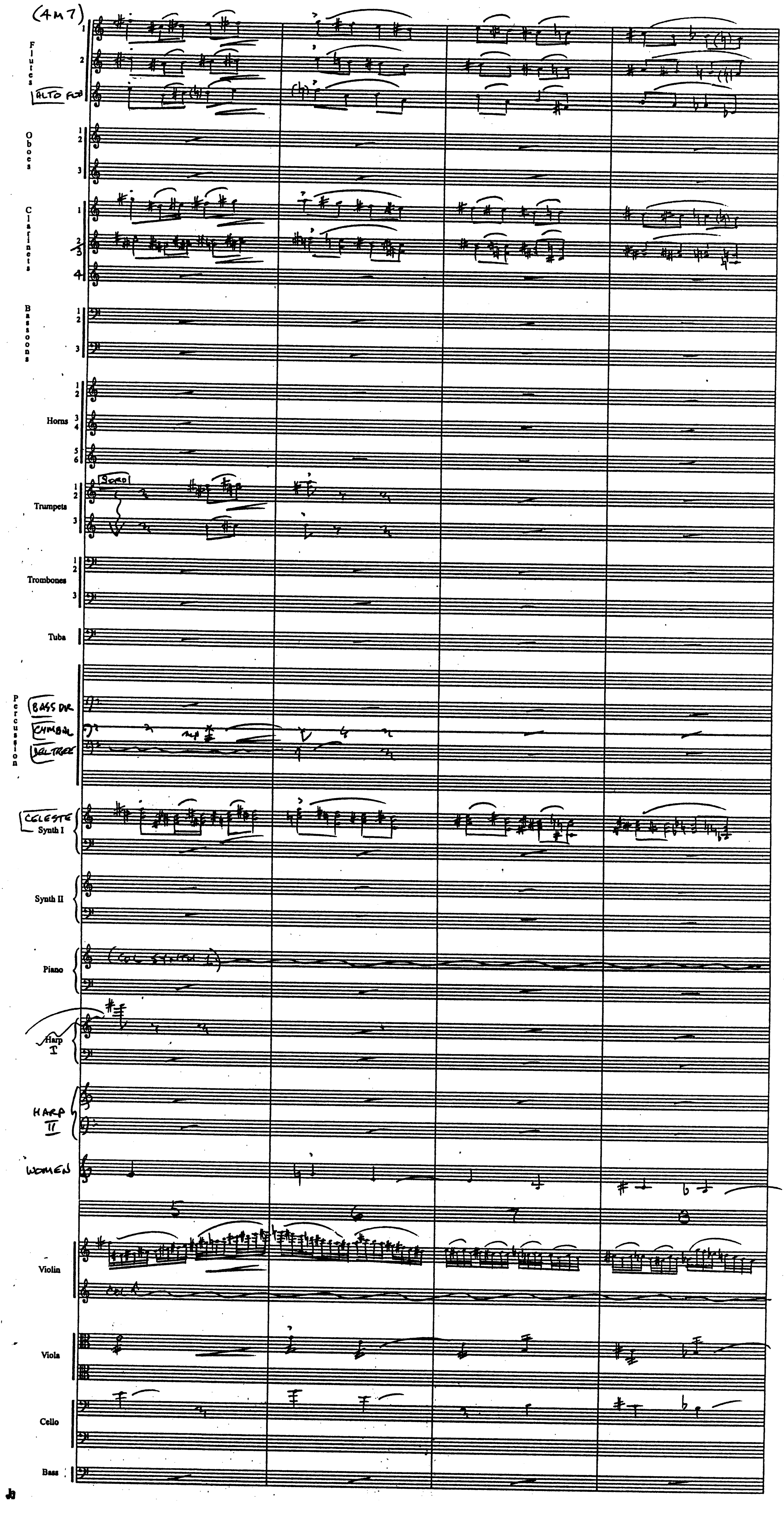
HARRY POTTER

4M7 "INTRODUCTION TO QUIDDITCH"

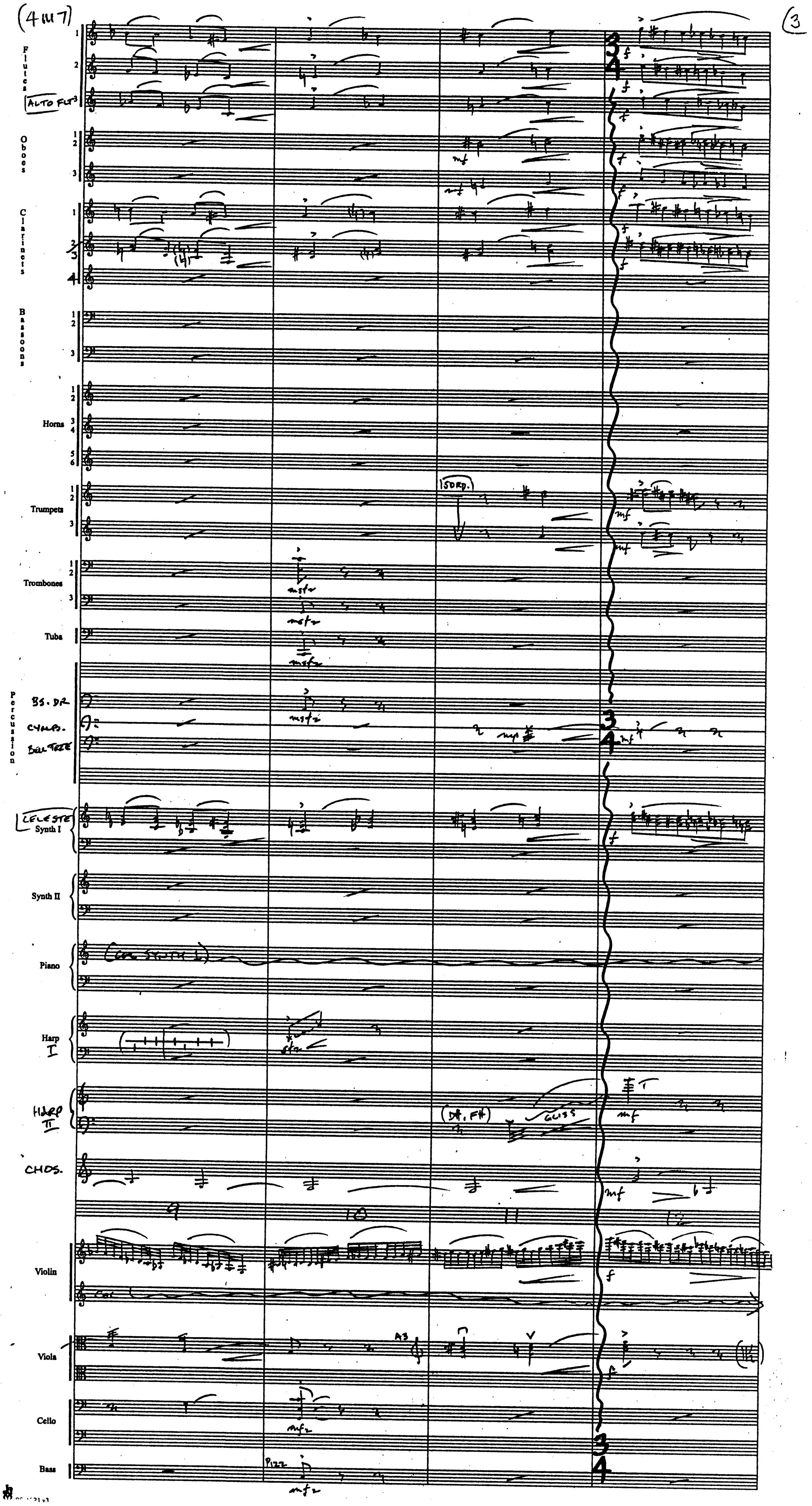
COMP: J. WILLIAMS (B.M.I.)
ORCH: EDDIE KARAM

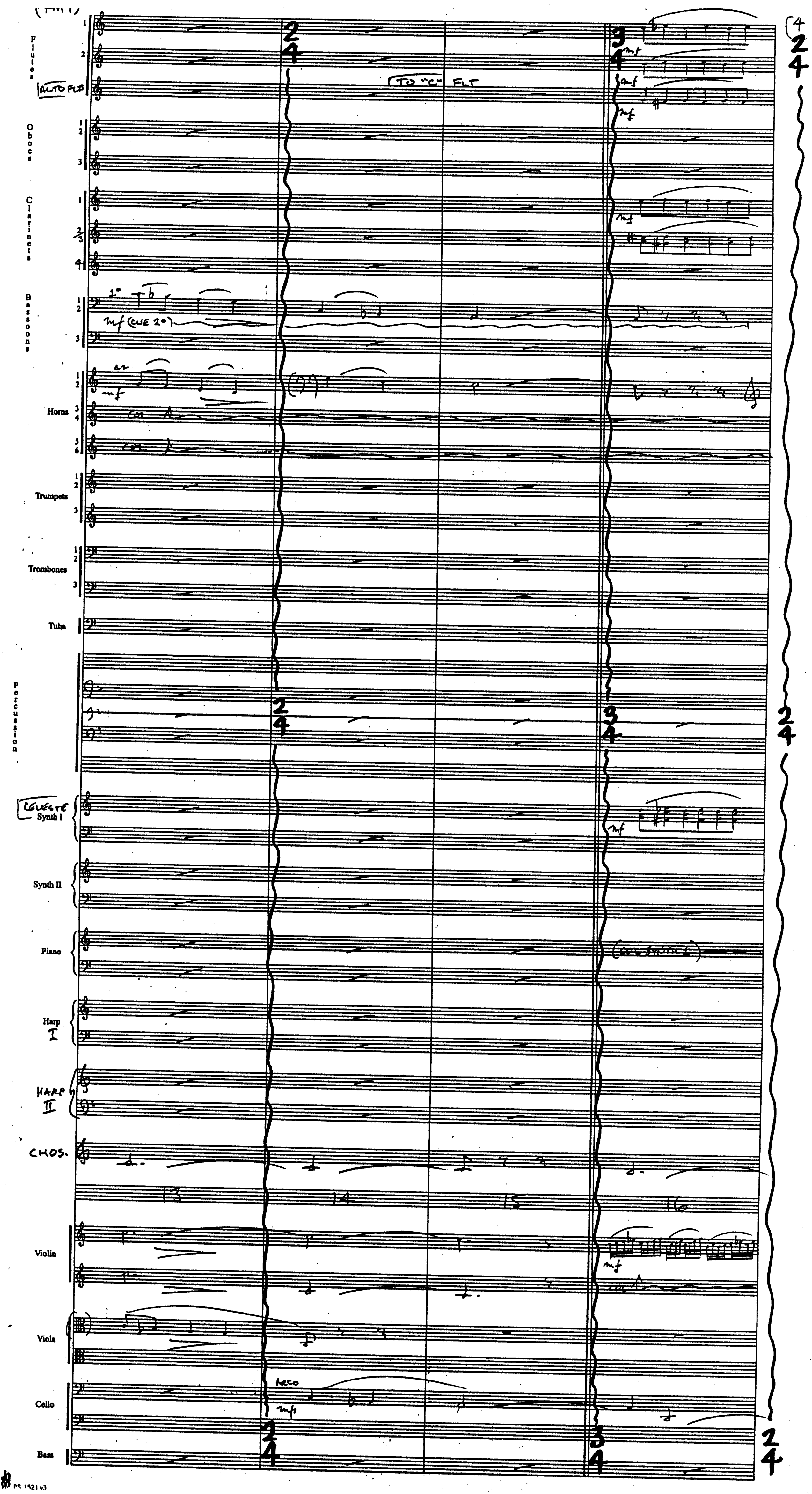
1


Flutes 1 2
ALTO FLT 3
Oboes 1 2 3
Clarinets (4) 1 2 3
B♭ BASS CLAR 4
Bassoons 1 2 3
6 Horns 1 2 3 4 5 6
3 Trumpets 1 2 3
3 Trombones 1 2 3
1 Tuba
GLOCK
Percussion
BASS DR
CYMBAL
BELL TREE
TIMP
CELESTE
Synth I
Synth II
Piano
Harp I
HARP II
WOMEN
I
30 Violin
II
14 Viola
12 Cello
8 Bass
SOLEMNLY
SOLEMNLY
(TACET)
(TACET)
mp
mf
mf
BELL TREE
GLISS
OO - AH
pizz
1
2
3
4

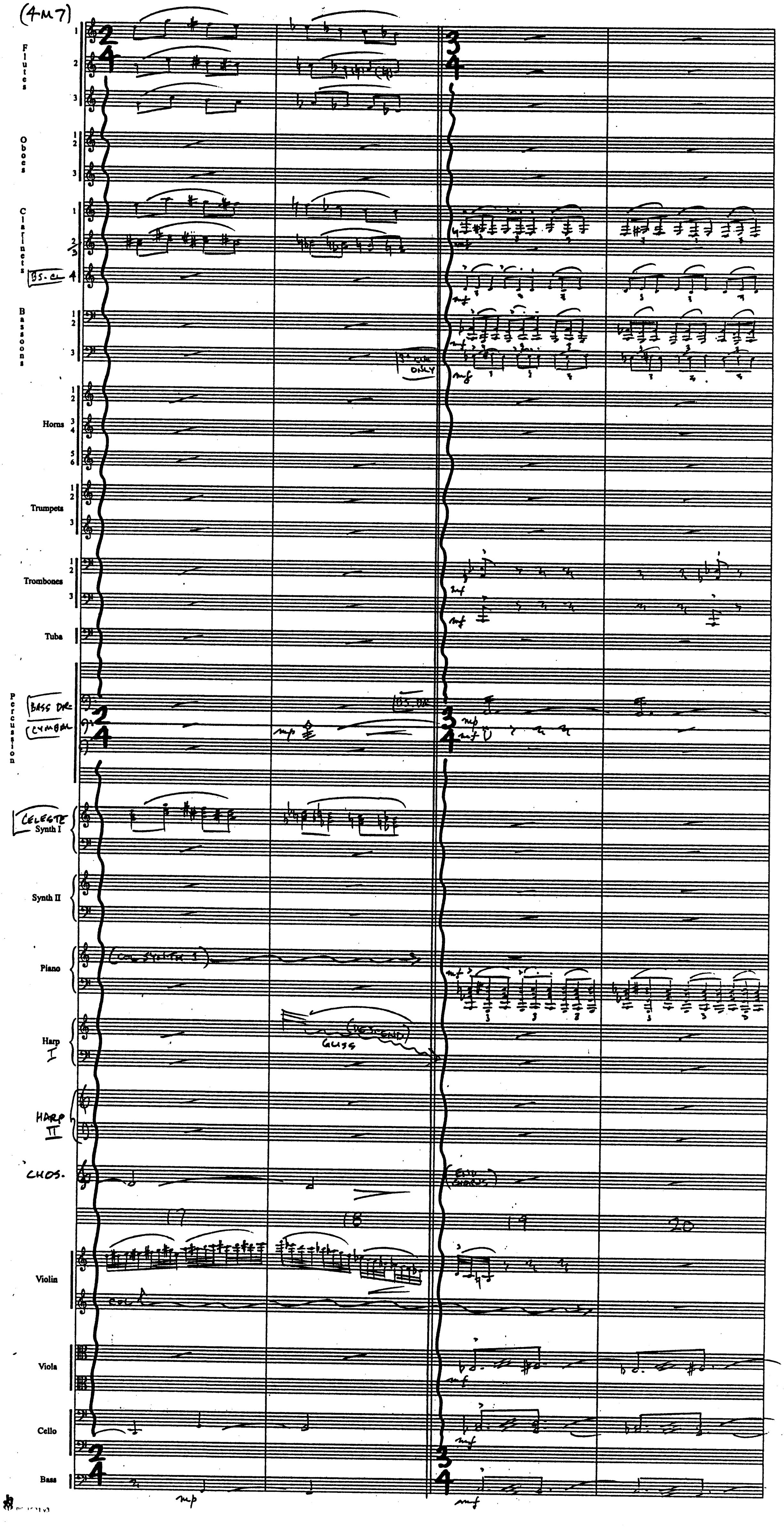

(4M7)
Flutes
ALTO FL
Oboes
Clarinets
Bassoons
Horns
Trumpets
SORD
Trombones
Tuba
Percussion
BASS DR
CYMBAL
BELL TREE
mp
CELESTE
Synth I
Synth II
Piano
(COL SYNTH 1)
Harp I
HARP II
WOMEN
5
6
7
8
Violin
COL 1
Viola
Cello
Bass
Jb

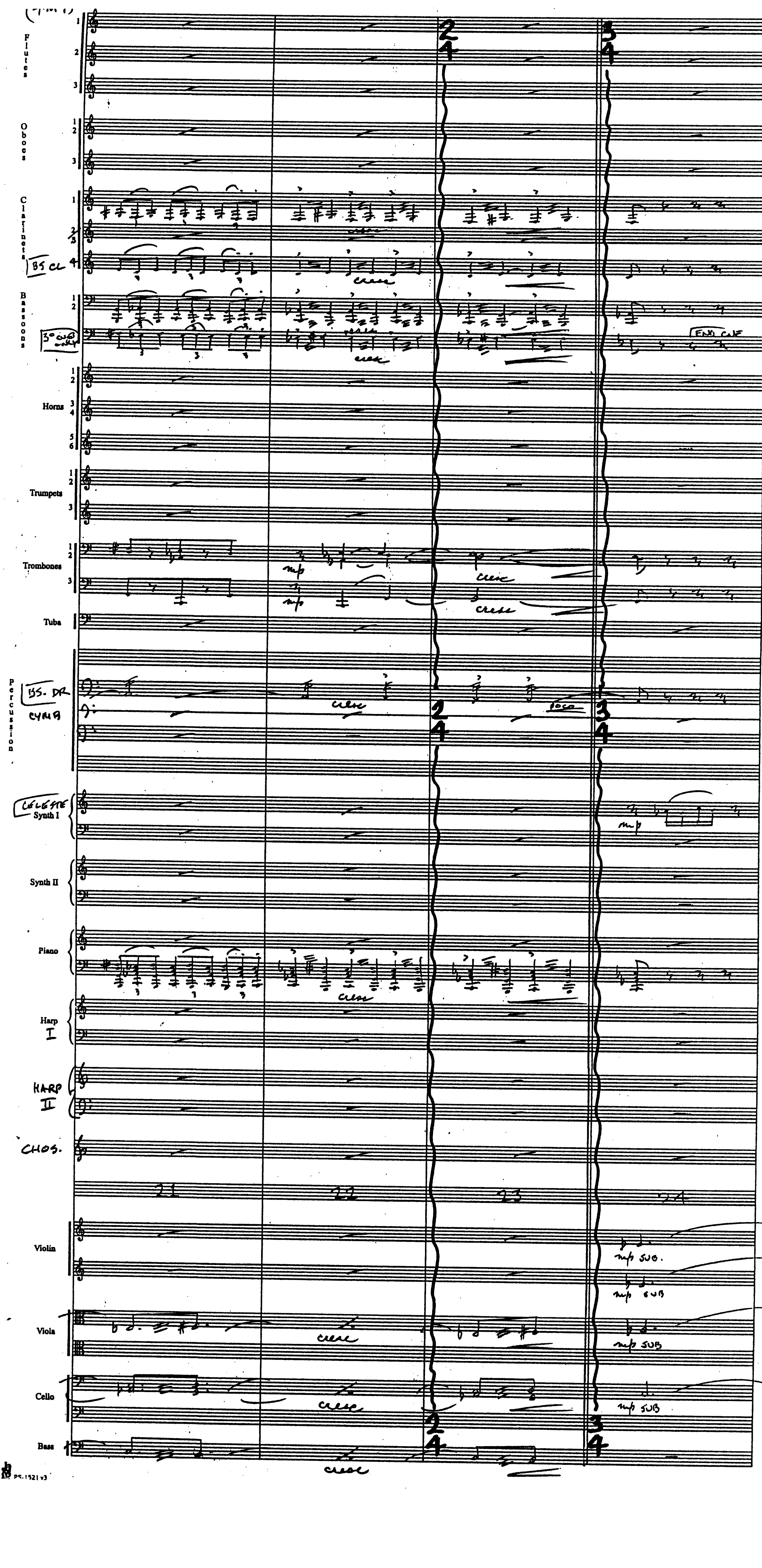
(4M7)


Flutes
ALTO FLT 3
Oboes
Clarinets
Bassoons
Horns
Trumpets
1 SORD.
Trombones
Tuba
Percussion
BS. DR
CYMBS.
BELL TREE
CELESTE
Synth I
Synth II
Piano
(COL SYNTH I)
Harp I
HARP II
(D#, F#)
GLISS
CHOS.
9
10
11
12
Violin
Viola
A3
Cello
Bass
PIZZ
3/4
f
mf
mp
mfz


(PART I)
Flutes
ALTO FLT
TO "C" FLT
Oboes
Clarinets
Bassoons
1°
mf (CUE 2°)
Horns
a2
mf
Trumpets
Trombones
Tuba
Percussion
CELESTE
Synth I
Synth II
Piano
(CUE SYNTH I)
Harp I
HARP II
CHOS.
13
14
15
16
Violin
Viola
Cello
ARCO
mp
Bass
2
4
3
4
2
4

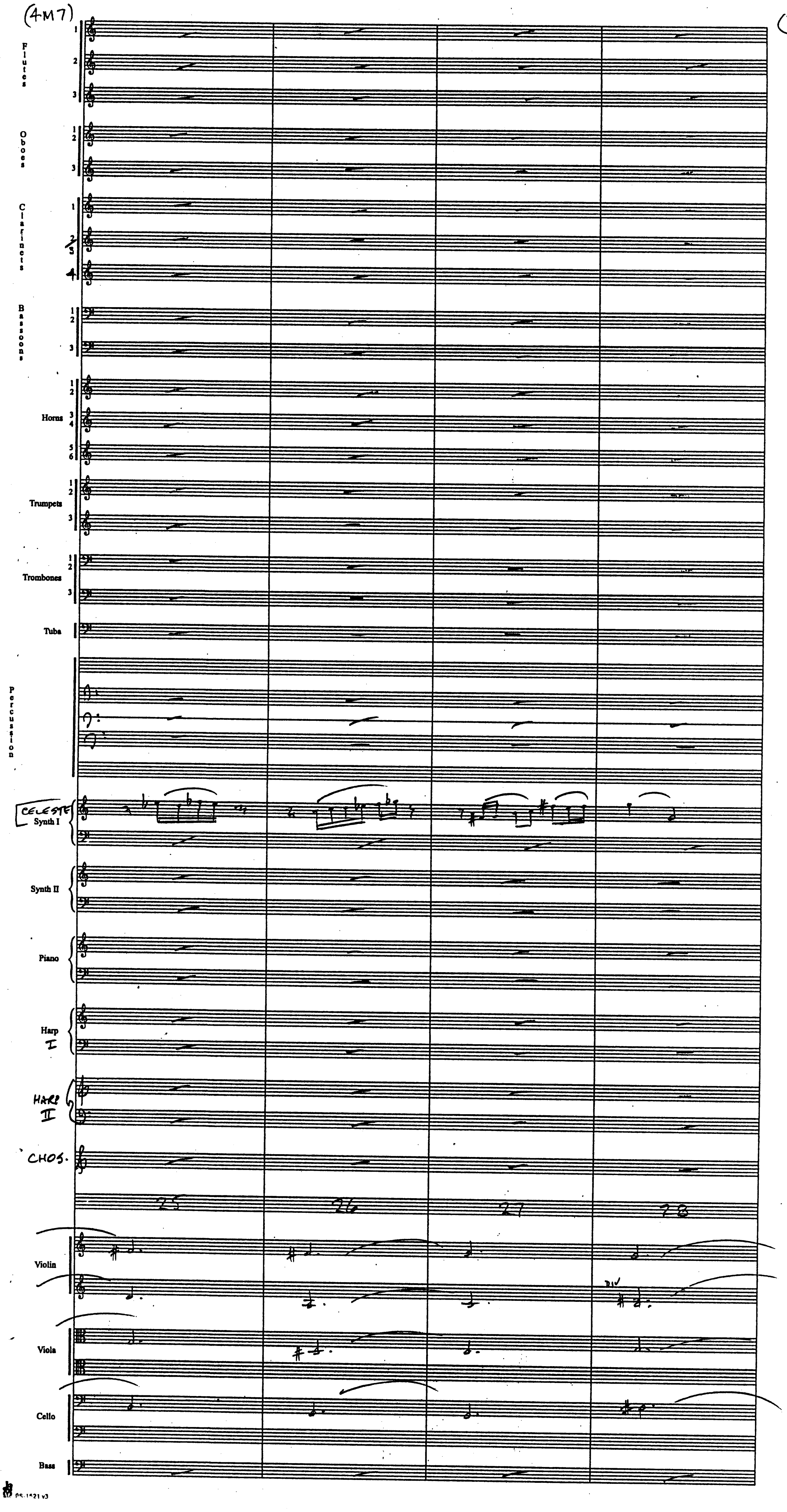
(4M7)


Flutes 1 2 3
Oboes 1 2 3
Clarinets 1 2 3
BS. CL. 4
Bassoons 1 2 3
1st ONLY
Horns 1 2 3 4 5 6
Trumpets 1 2 3
Trombones 1 2 3
Tuba
Percussion
BASS DR.
CYMBAL
BS DR
Celeste
Synth I
Synth II
Piano
(COL SYNTH I)
Harp I
GLISS
(DESCEND)
HARP II
CHOS.
(END CHORUS)
17
18
19
20
Violin
COL
Viola
Cello
Bass
mp
mf

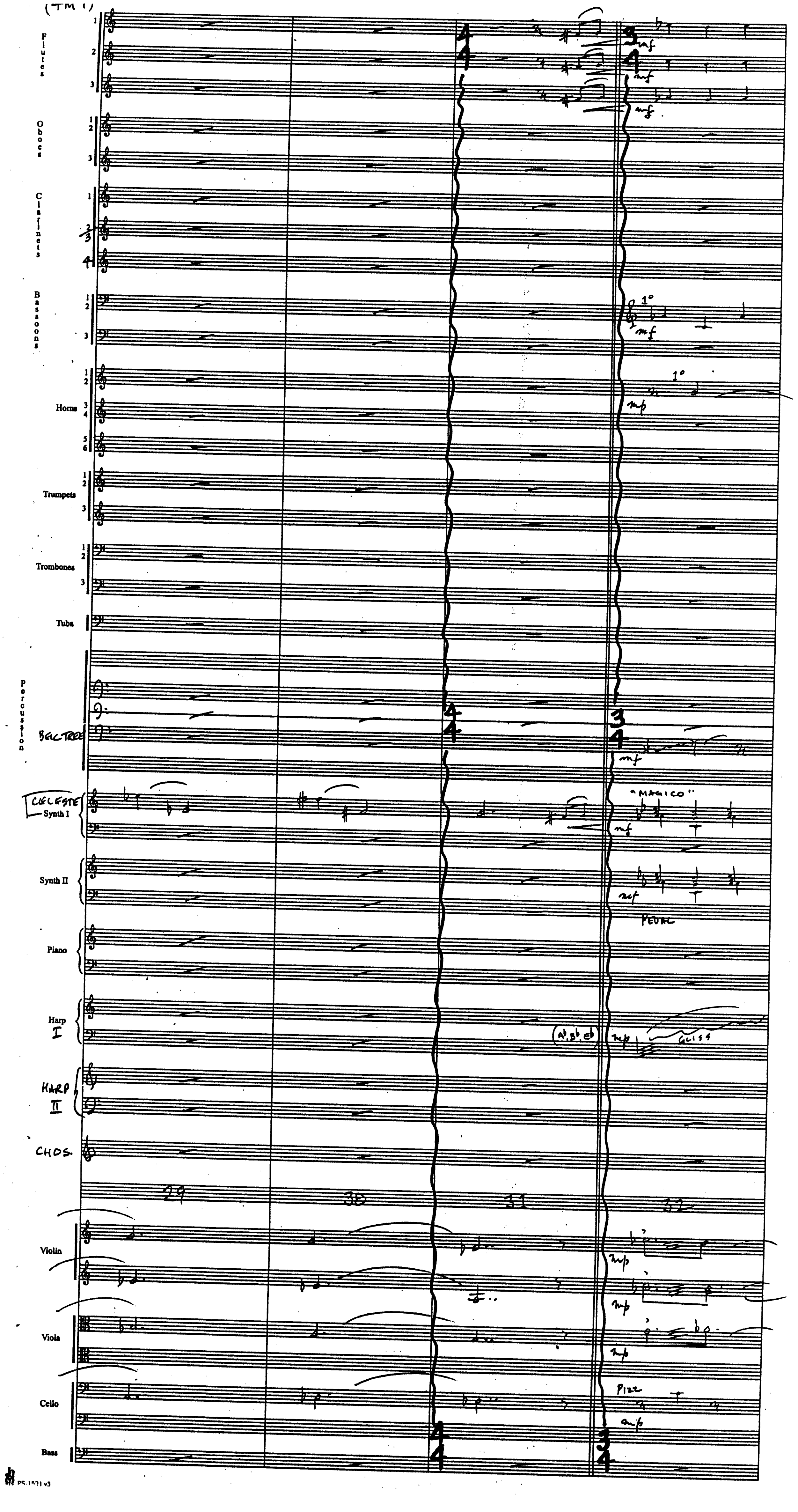

Flutes
1
2
3
Oboes
1 2
3
Clarinets
1
2 3
BS CL 4
Bassoons
1 2
3° CBSN only
Horns
1 2
3 4
5 6
Trumpets
1 2
3
Trombones
1 2
3
Tuba
Percussion
BS. DR
CYMB
CÉLESTE
Synth I
Synth II
Piano
Harp I
HARP II
CHOS.
Violin
Viola
Cello
Bass
2 4
3 4
mp
cresc
poco
END CUE
mp SUB.
mp SUB
21
22
23
24

(4M7)

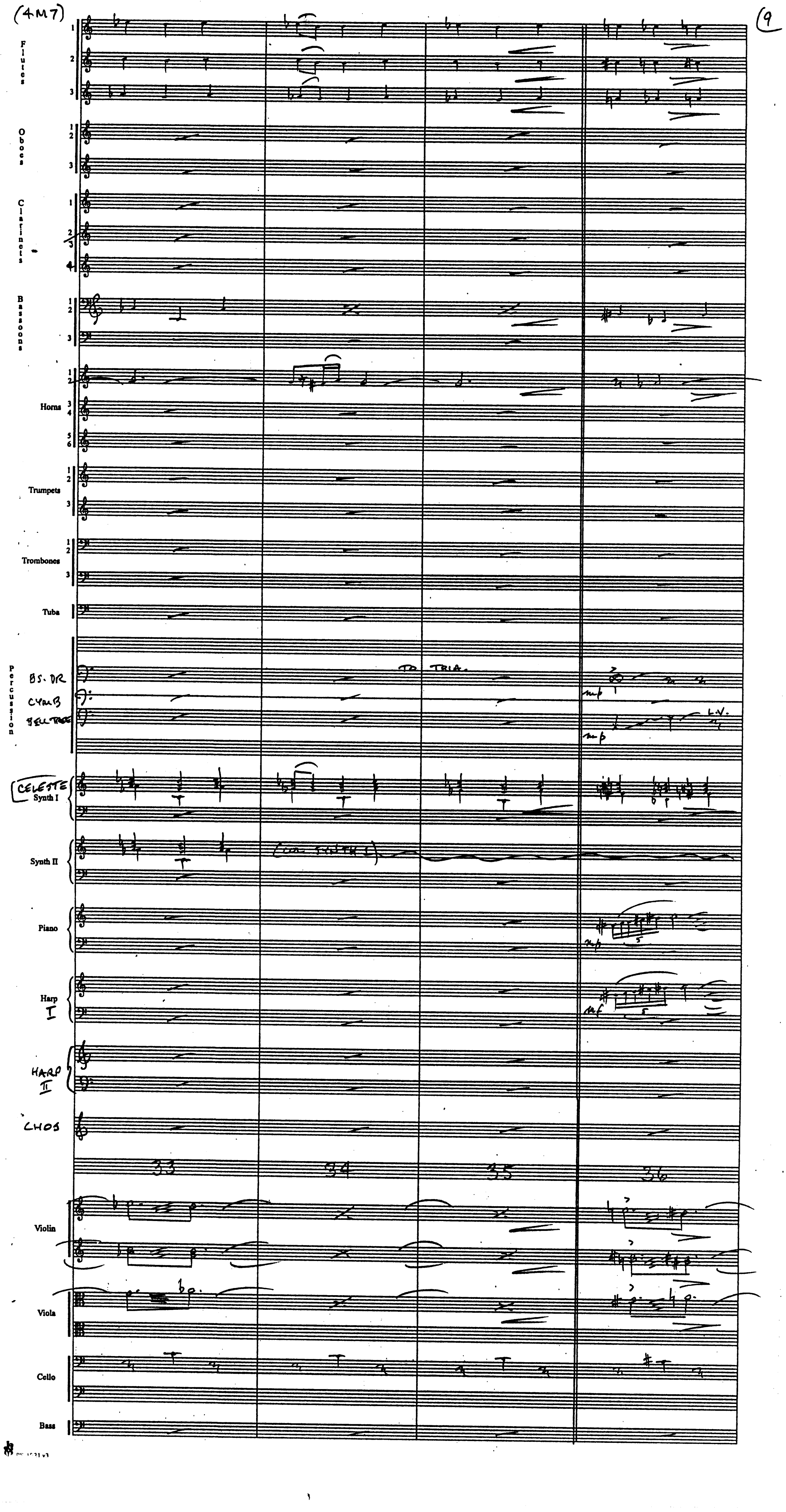
(7


Flutes
1
2
3
Oboes
1
2
3
Clarinets
1
2
3
4
Bassoons
1
2
3
Horns
1
2
3
4
5
6
Trumpets
1
2
3
Trombones
1
2
3
Tuba
Percussion
CELESTE
Synth I
Synth II
Piano
Harp
I
HARP
II
CHOS.
25
26
27
28
Violin
DIV
Viola
Cello
Bass

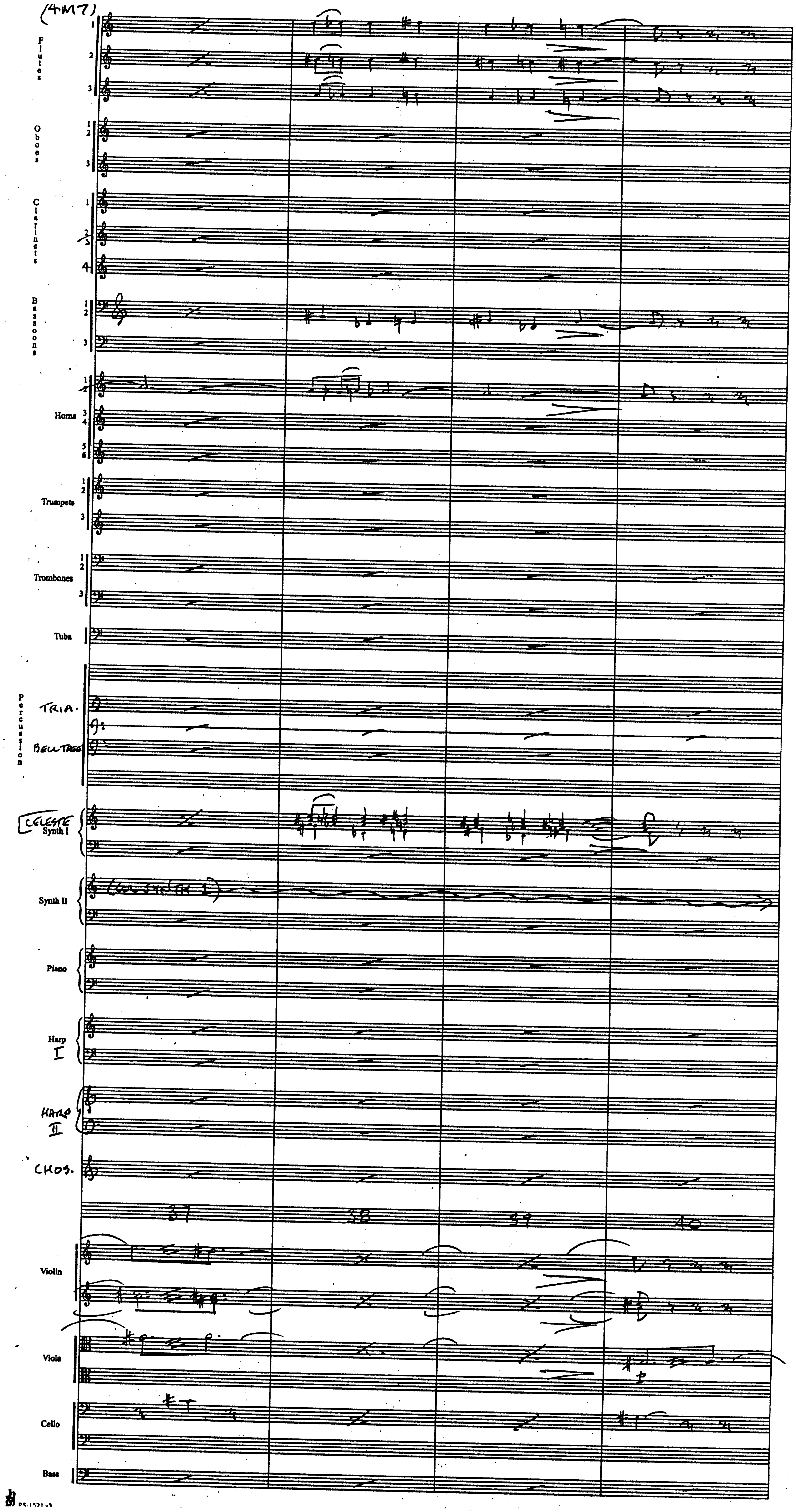
(TM 1)


Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
BELL TREE
CELESTE
Synth I
Synth II
Piano
Harp I
HARP II
CHOS.
Violin
Viola
Cello
Bass
29
30
31
32
4/4
3/4
mf
mp
1°
"MAGICO"
PEDAL
(A♮, B♭, E♭)
GLISS
Pizz

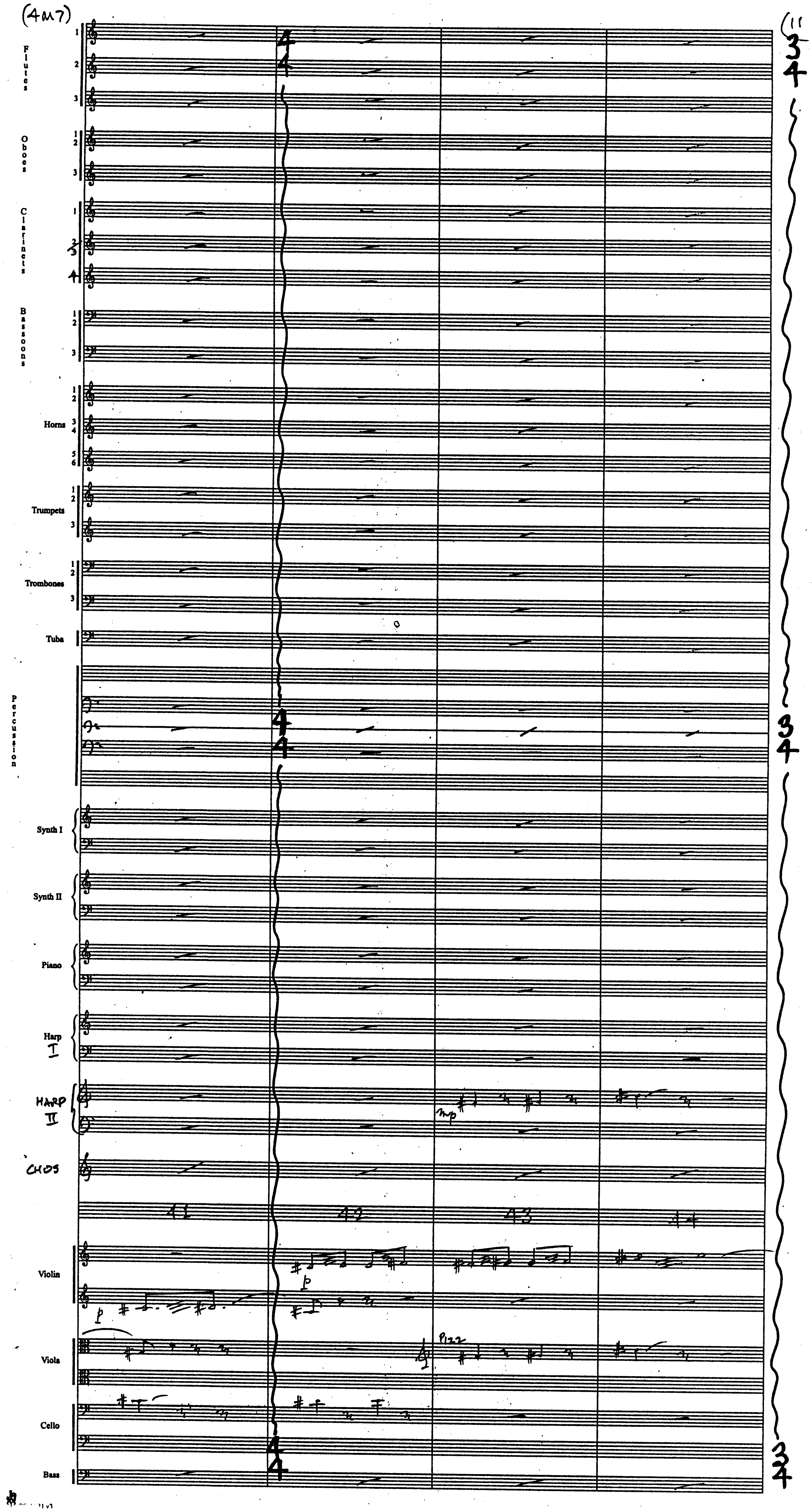
(4M7)

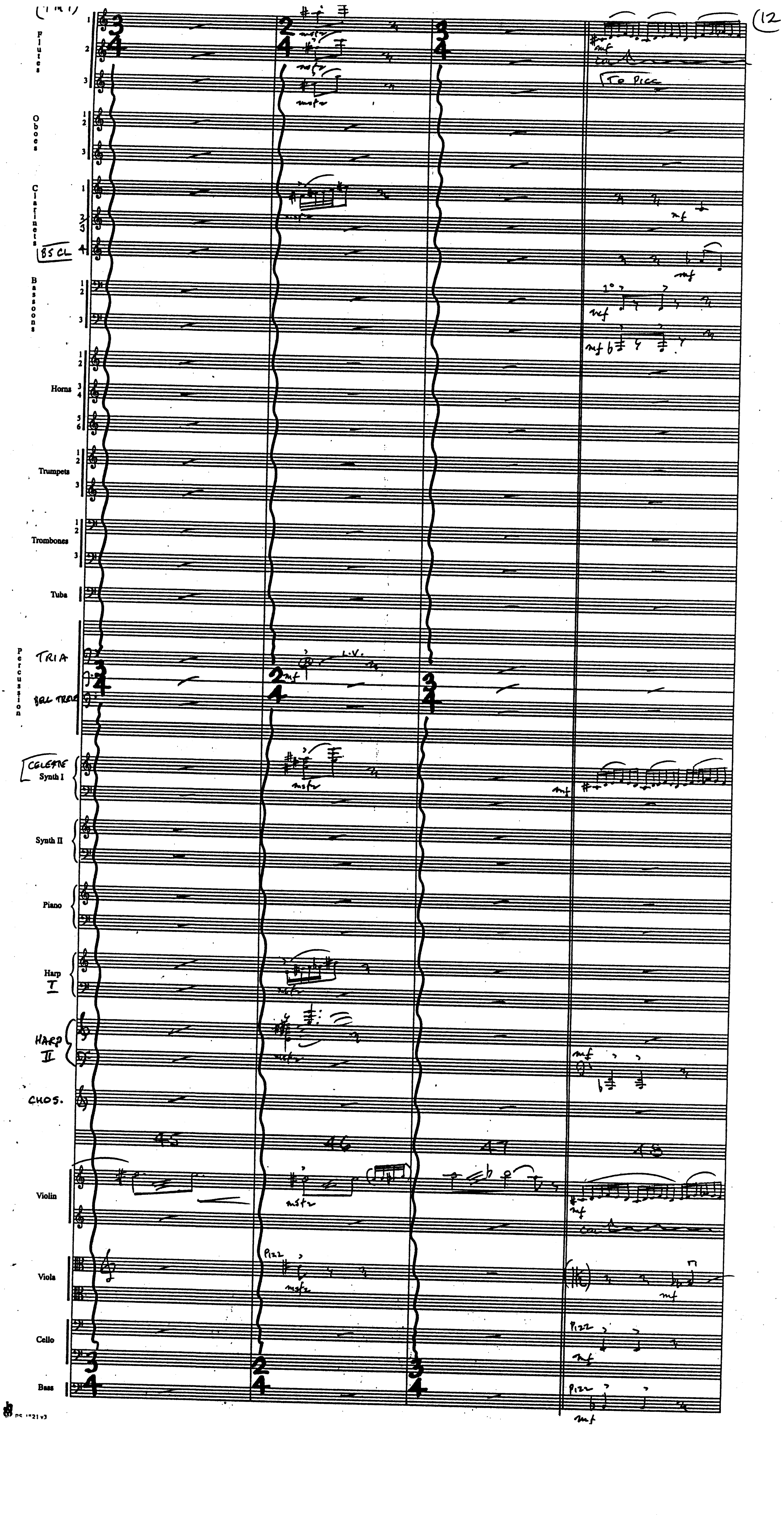

Flutes
1
2
3
Oboes
1 2
3
Clarinets
1
2 3
4
Bassoons
1 2
3
Horns
1 2
3 4
5 6
Trumpets
1 2
3
Trombones
1 2
3
Tuba
Percussion
BS. DR
CYMB
BELL TREE
TO TRIA.
mp
L.V.
CELESTE
Synth I
Synth II
(con synth I)
Piano
mp
Harp I
mf
HARP II
CHOS
33
34
35
36
Violin
Viola
Cello
Bass

(4M7)

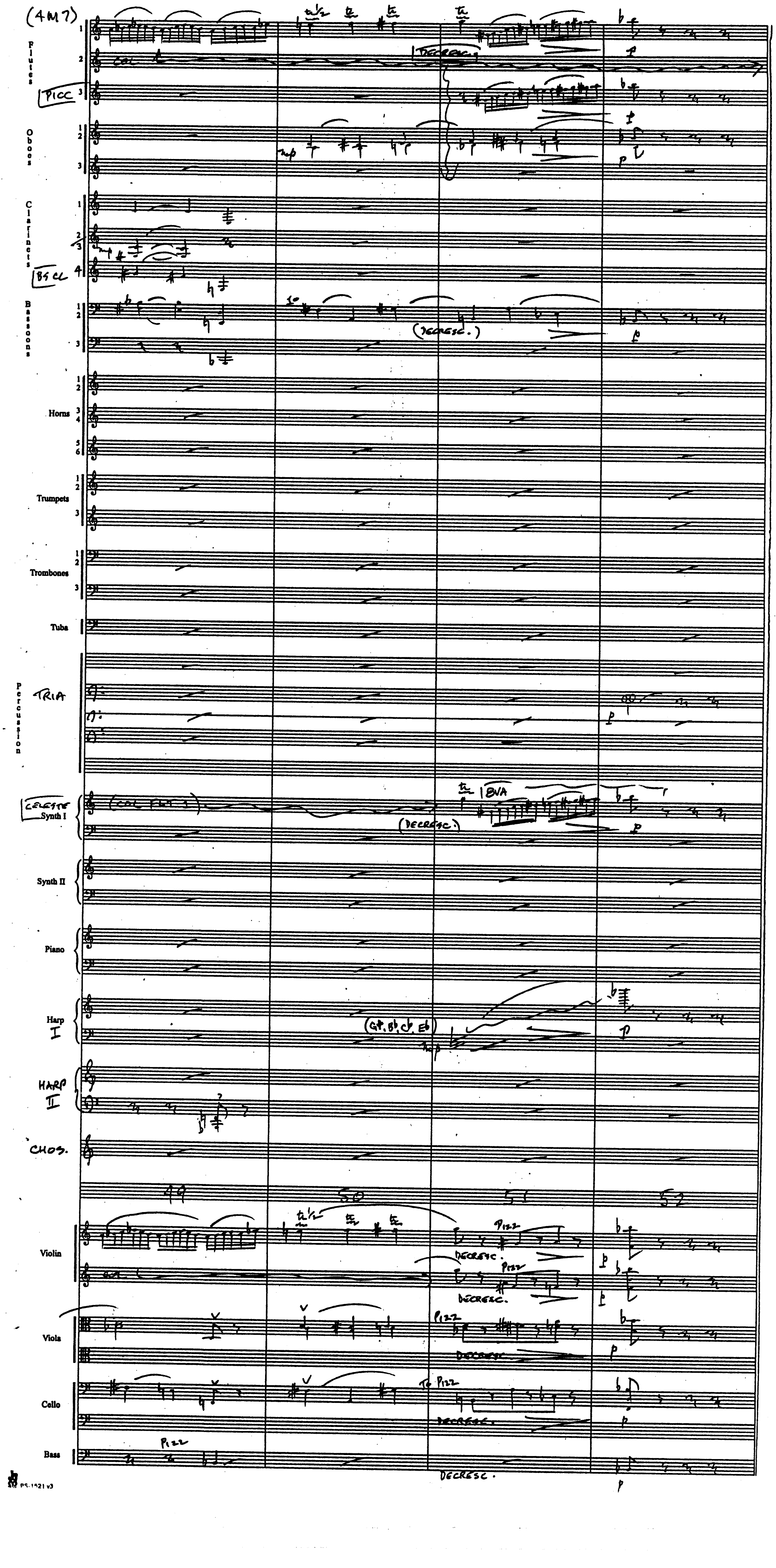

Flutes
1
2
3
Oboes
1
2
3
Clarinets
1
2
3
4
Bassoons
1
2
3
Horns
1
2
3
4
5
6
Trumpets
1
2
3
Trombones
1
2
3
Tuba
Percussion
TRIA.
BELL TREE
CELESTE
Synth I
Synth II
(COL SYNTH 1)
Piano
Harp
I
HARP
II
CHOS.
37
38
39
40
Violin
Viola
Cello
Bass

(4M7)


(11
Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
Synth I
Synth II
Piano
Harp I
HARP II
CHOS
Violin
Viola
Cello
Bass
41
42
43
44
4/4
3/4
p
mp
pizz


Flutes
To Picc
cont.
Oboes
Clarinets
BS CL
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
TRIA
L.V.
BEL TREE
CELESTE
Synth I
Synth II
Piano
Harp I
HARP II
CHOS.
45
46
47
48
Violin
cont.
Viola
Pizz
Cello
Pizz
Bass
Pizz
mf
mfz

(4M7)

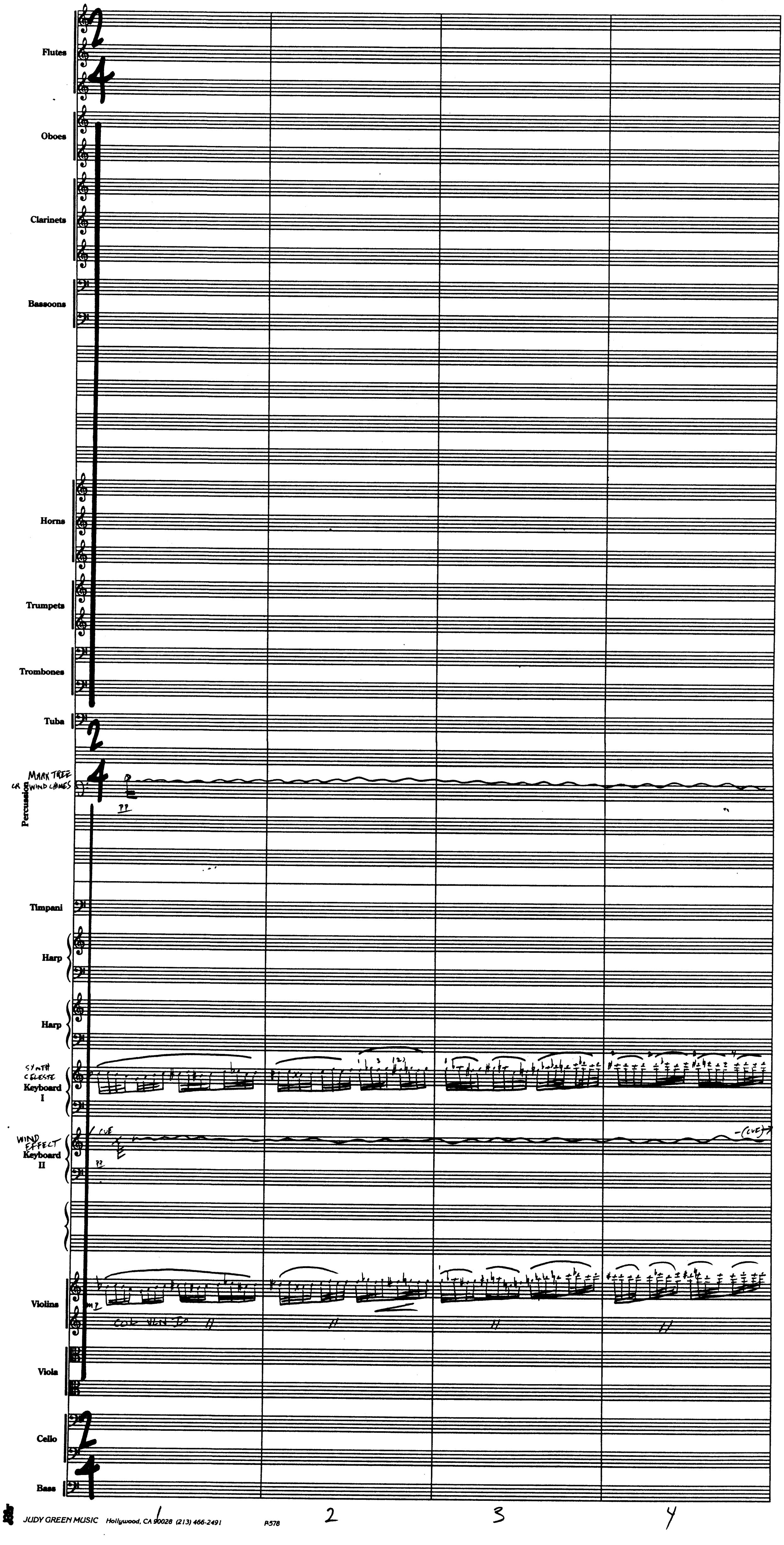

Flutes
PICC
Oboes
Clarinets
BS CL
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
TRIA
CELESTE
Synth I
Synth II
Piano
Harp I
HARP II
CHOS.
Violin
Viola
Cello
Bass
COL
DECRESC.
mp
(DECRESC.)
(COL FLT 1)
8VA
p
(Gb, Bb, Cb, Eb)
49
50
51
52
PIZZ
DECRESC.
PS-1921 v3

FINE

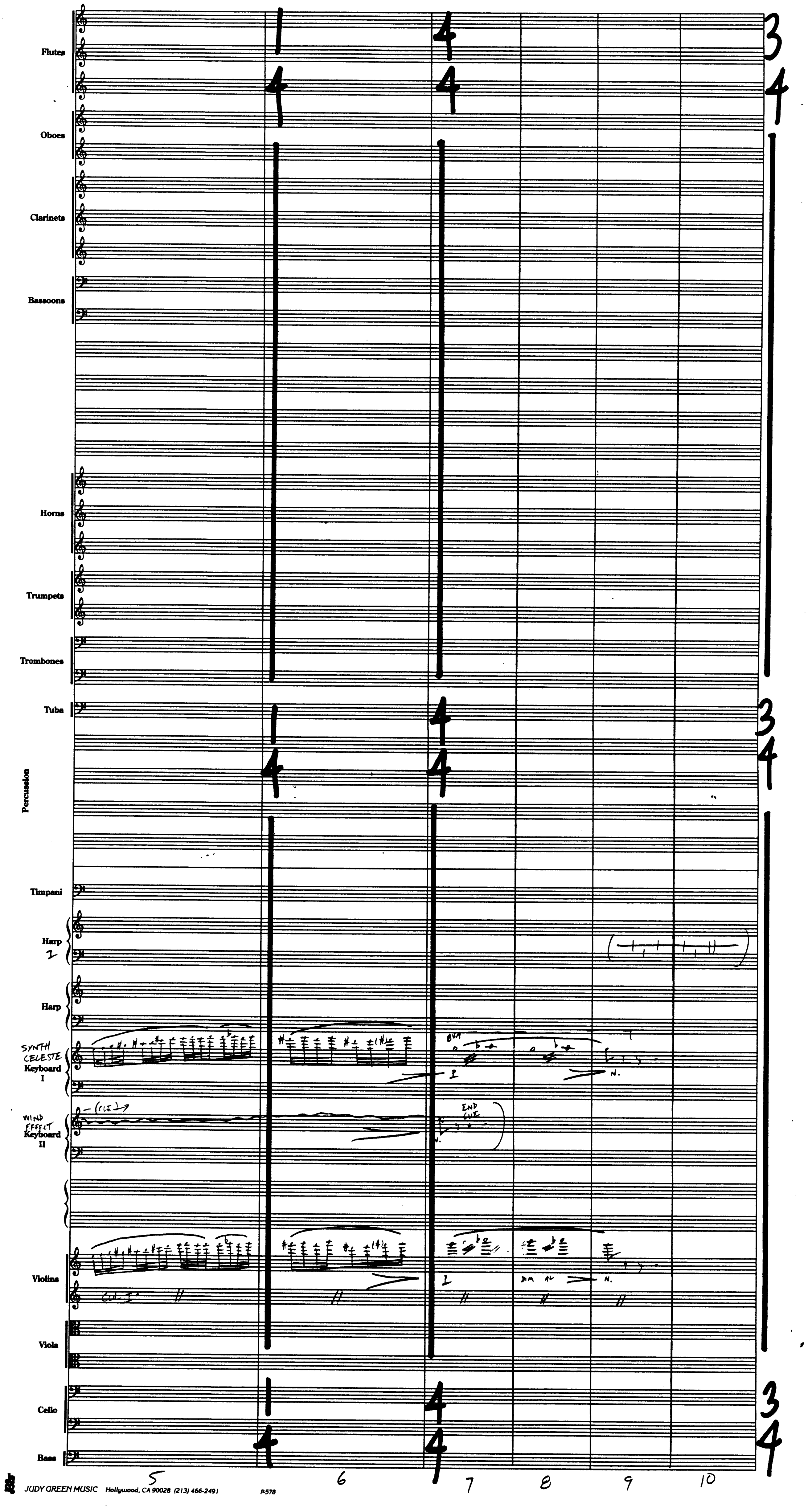
HARRY POTTER

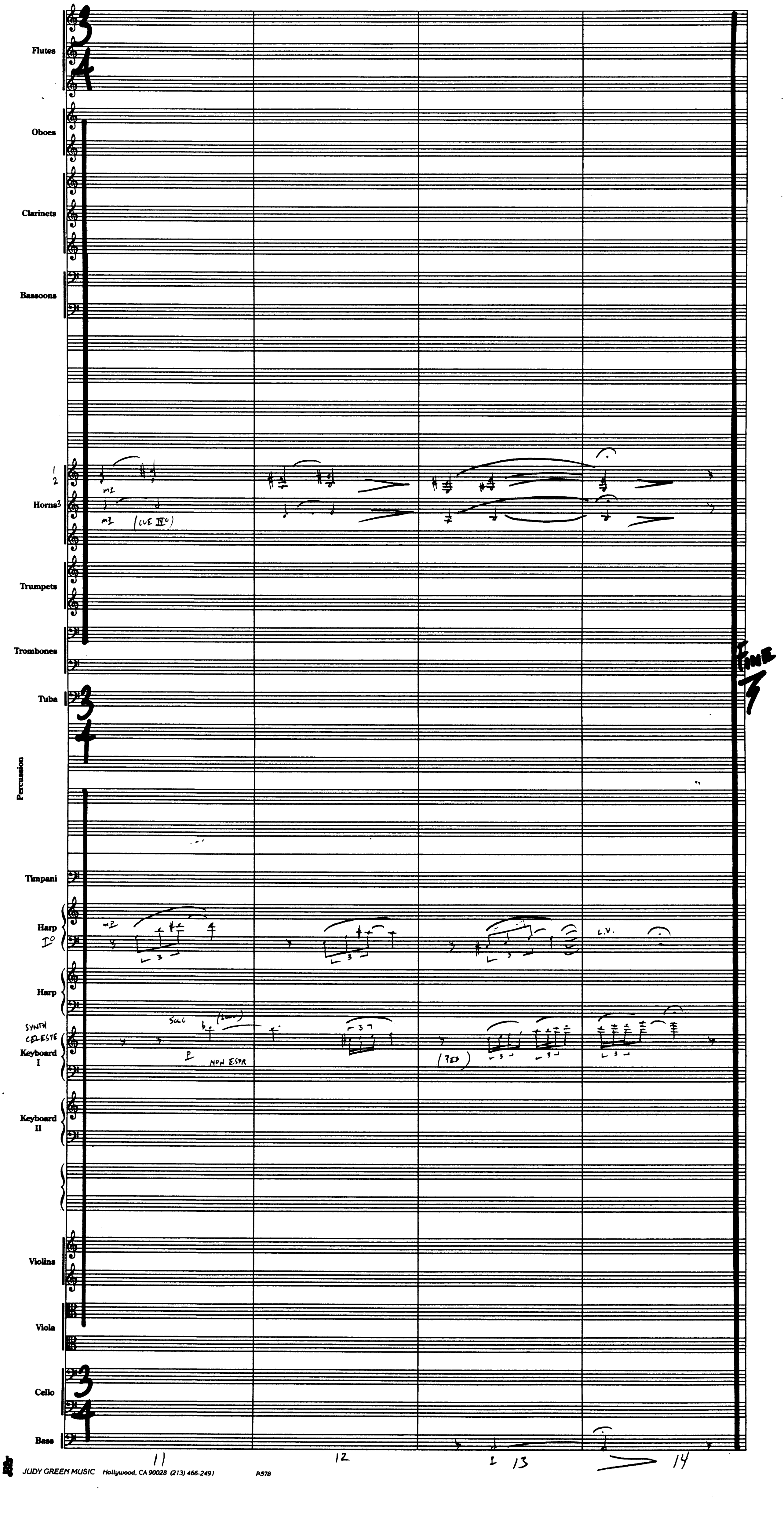
5M1 "HERMIONE'S FEATHER"

JOHN WILLIAMS
orch CONRAD POPE


Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
MARK TREE
OR WIND CHIMES
Percussion
pp
Timpani
Harp
Harp
SYNTH
CELESTE
Keyboard
I
WIND
EFFECT
Keyboard
II
CUE
pp
– (CUE)
Violins
COL VLN I°
Viola
Cello
Bass
1
2
3
4

JUDY GREEN MUSIC Hollywood, CA 90028 (213) 466-2491 P578

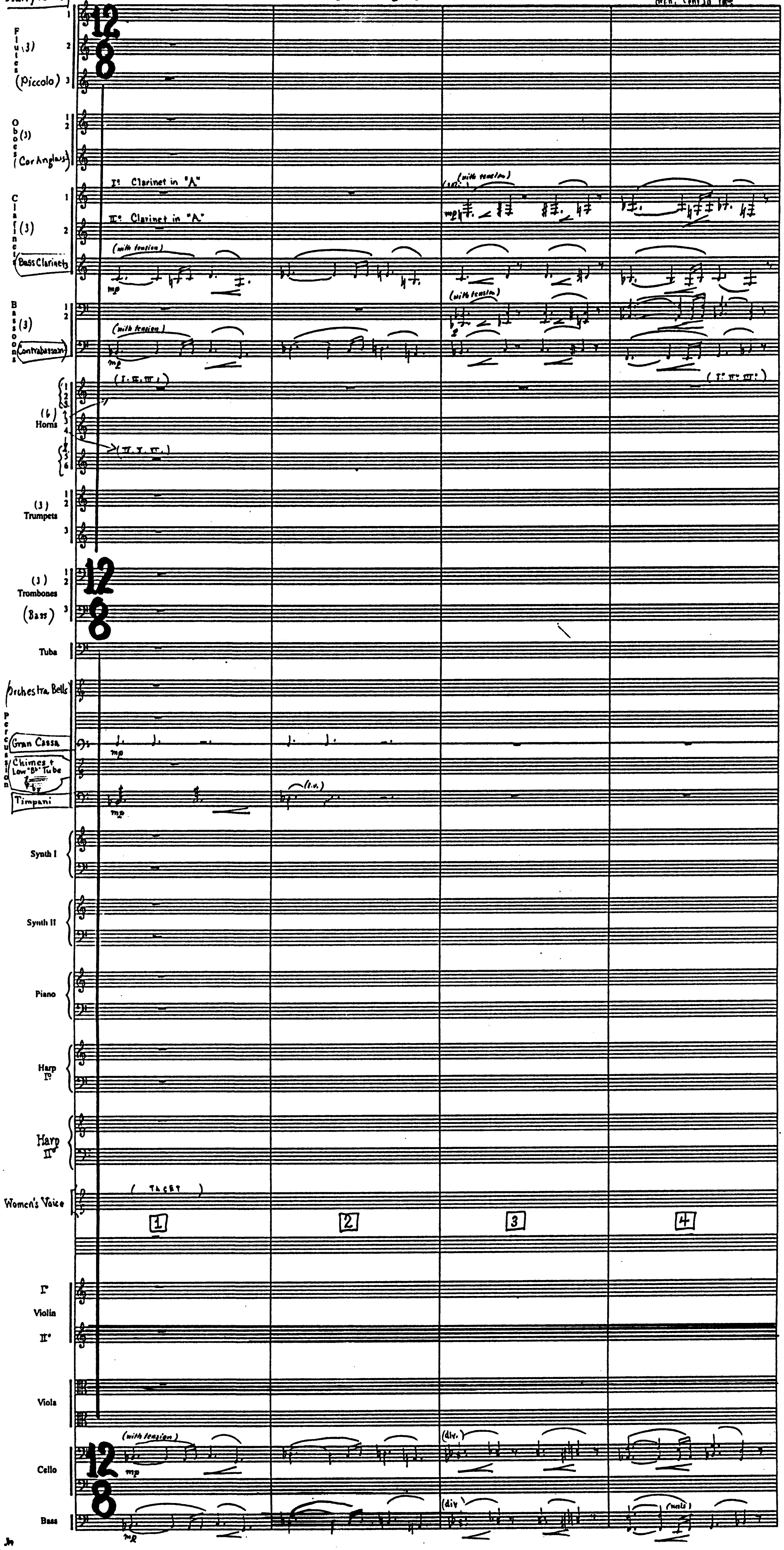

Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
Timpani
Harp 1
Harp
SYNTH CELESTE Keyboard I
WIND EFFECT Keyboard II
Violins
Viola
Cello
Bass
1 4
4 4
3 4
8va
N.
(CLE)
END CUE
DIM AL
5
6
7
8
9
10

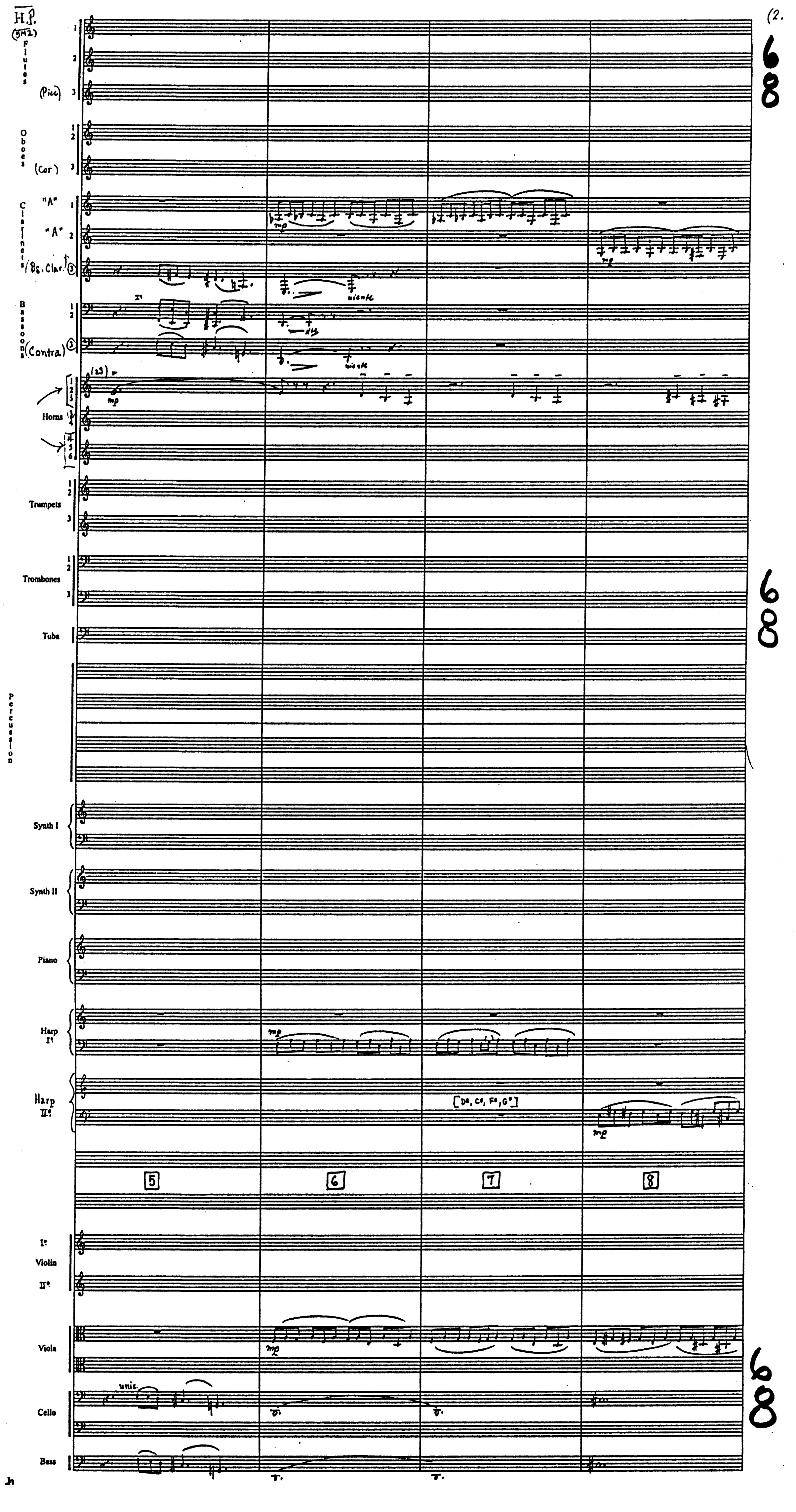

Flutes
Oboes
Clarinets
Bassoons
1
2
Horns3
mp
mp
(cue IV°)
Trumpets
Trombones
Tuba
Percussion
Timpani
Harp
I°
mp
L.V.
Harp
SYNTH
CELESTE
Keyboard
I
SOLO
(loco)
p
NON ESPR
(7ED)
Keyboard
II
Violins
Viola
Cello
Bass
FINE
11
12
13
14

Harry Potter

5M2 "Fighting the Troll"

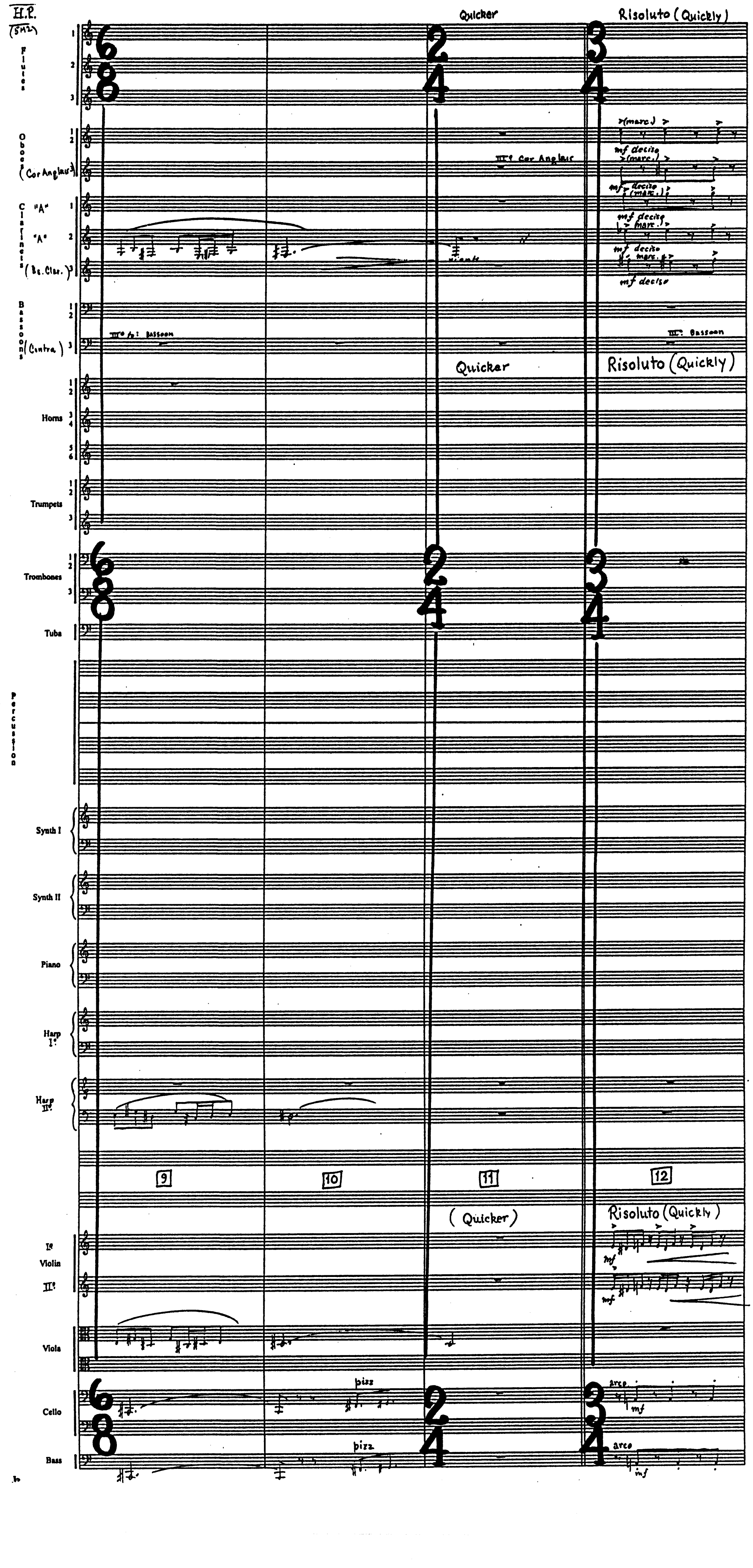
John Williams (B.M.I.)
orch. Conrad Pope

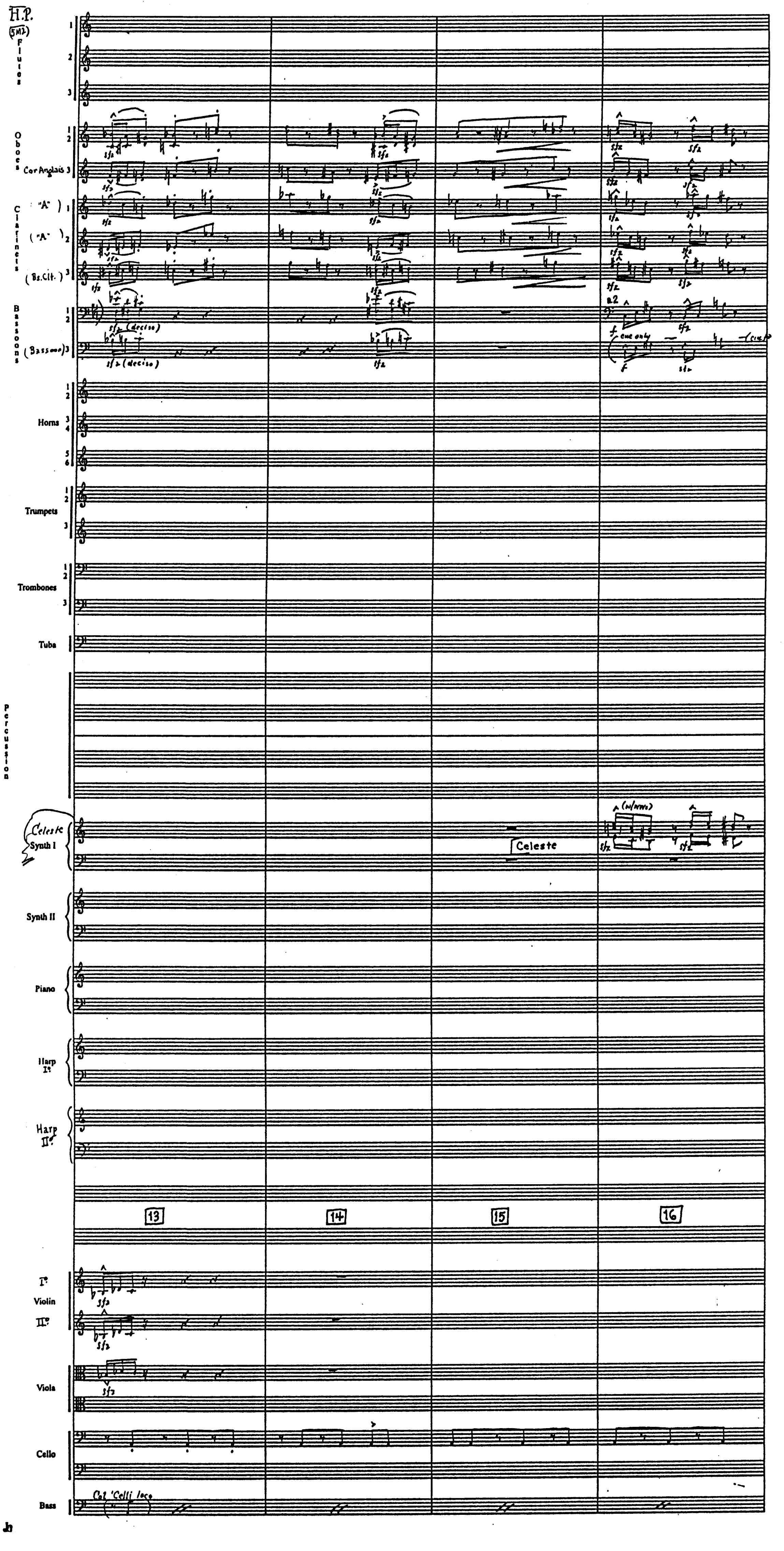

12/8
Flutes (3) (Piccolo)
Oboes (3) (Cor Anglais)
I° Clarinet in "A"
II° Clarinet in "A"
Clarinets (3) Bass Clarinet
(with tension)
mp
Bassoons (3) Contrabassoon
(I. II. III.)
(6) Horns
(IV. V. VI.)
(I° II° III°)
(3) Trumpets
(3) Trombones (Bass)
Tuba
Orchestra Bells
Percussion
Gran Cassa
Chimes + Low "B♭" Tube
Timpani
(l.v.)
Synth I
Synth II
Piano
Harp I°
Harp II°
Women's Voice
(TACET)
1
2
3
4
I° Violin II°
Viola
Cello
(div.)
Bass
(div.)
(unis.)

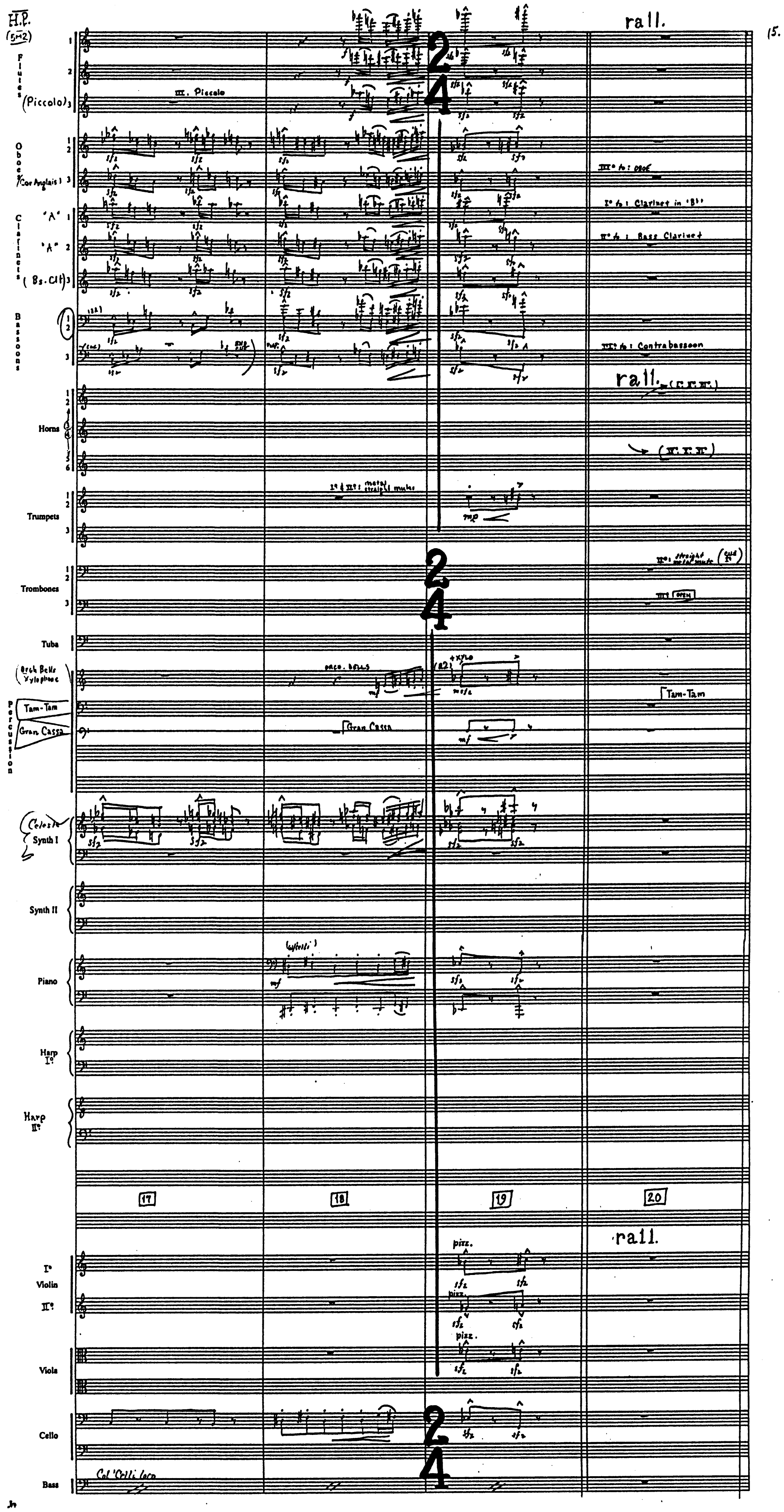

(2.
H.P. (5H2)
Flutes
(Picc)
Oboes
(Cor)
Clarinets
"A"
"A"
(Bs. Clar.)
Bassoons
(Contra)
Horns
Trumpets
Trombones
Tuba
Percussion
Synth I
Synth II
Piano
Harp I°
Harp II°
[D#, C#, F#, G#]
5
6
7
8
Violin I°
Violin II°
Viola
Cello
Bass
unis.
mp
niente
6
8

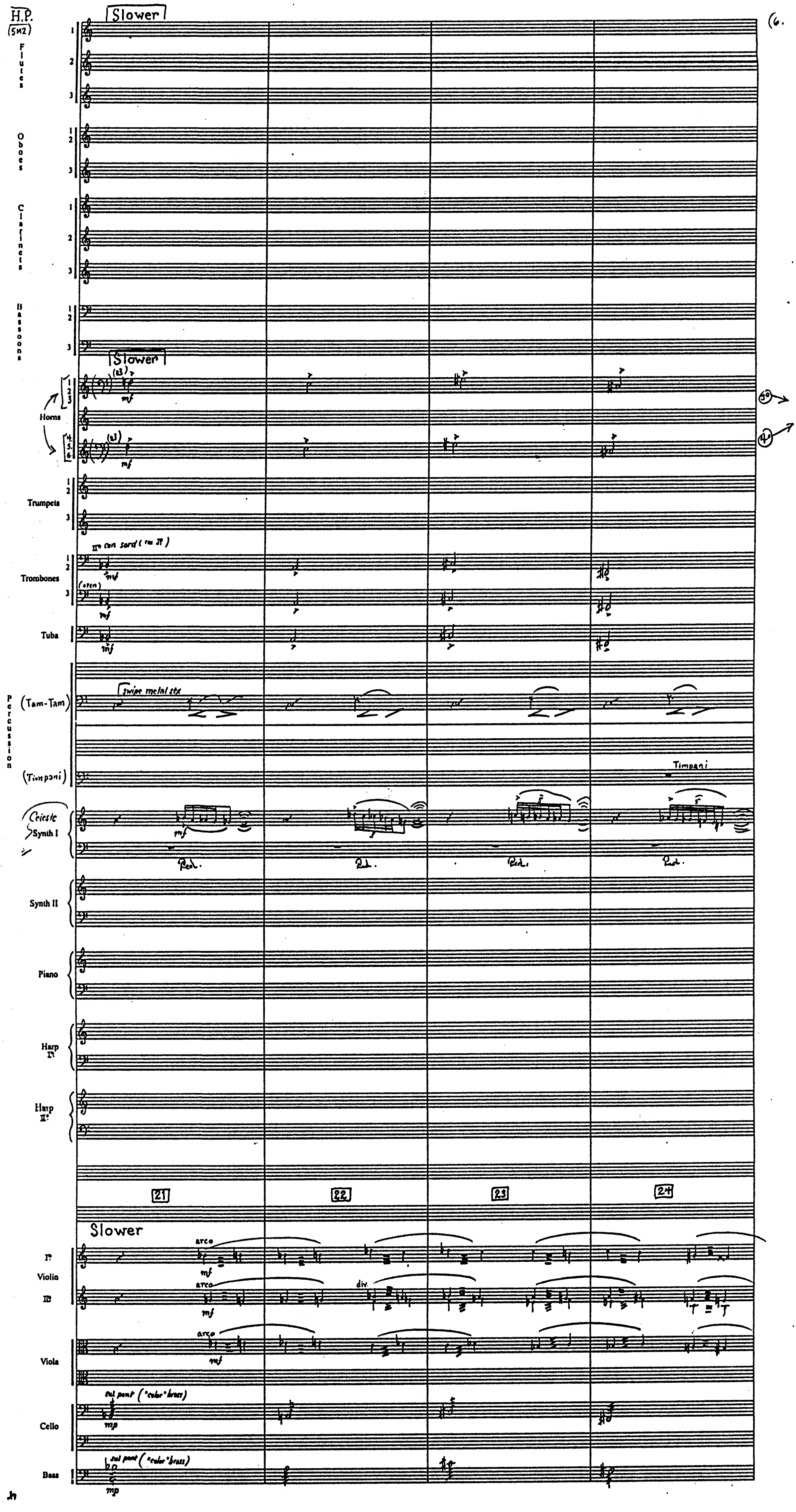
H.P.
(5M2)

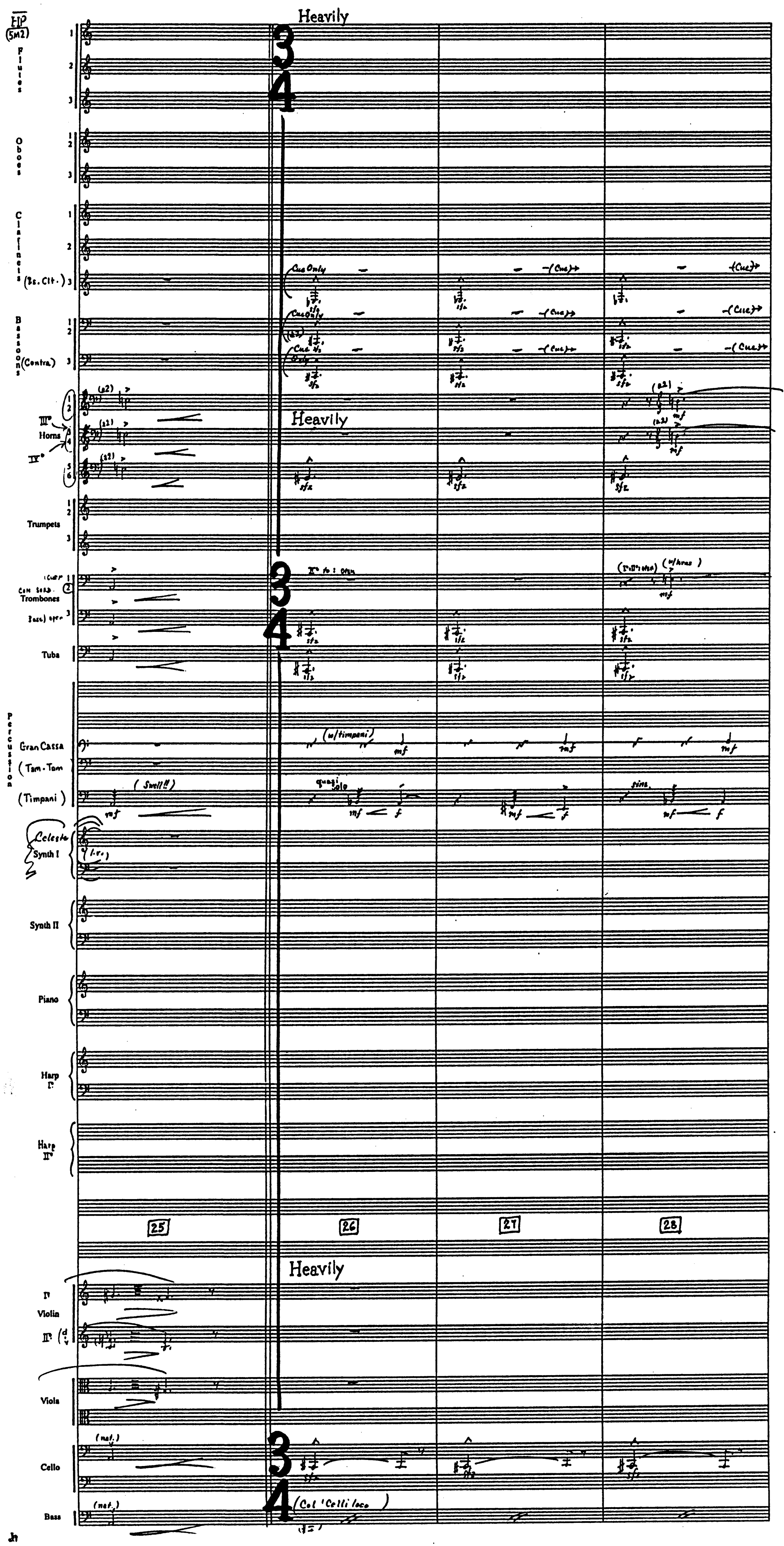
(3.


Flutes 1 2 3
Oboes 1 2
(Cor Anglais) 3
Clarinets "A" 1
"A" 2
(Bs. Clar.) 3
Bassoons 1 2
(Contra) 3
Horns 1 2 3 4 5 6
Trumpets 1 2 3
Trombones 1 2 3
Tuba
Percussion
Synth I
Synth II
Piano
Harp I°
Harp II°
I° Violin II°
Viola
Cello
Bass
Quicker
Risoluto (Quickly)
III° Cor Anglais
(marc.)
mf deciso
III° to: Bassoon
III°: Bassoon
Quicker
Risoluto (Quickly)
9
10
11
12
(Quicker)
Risoluto (Quickly)
mf
pizz
pizz
arco
mf
arco
mf

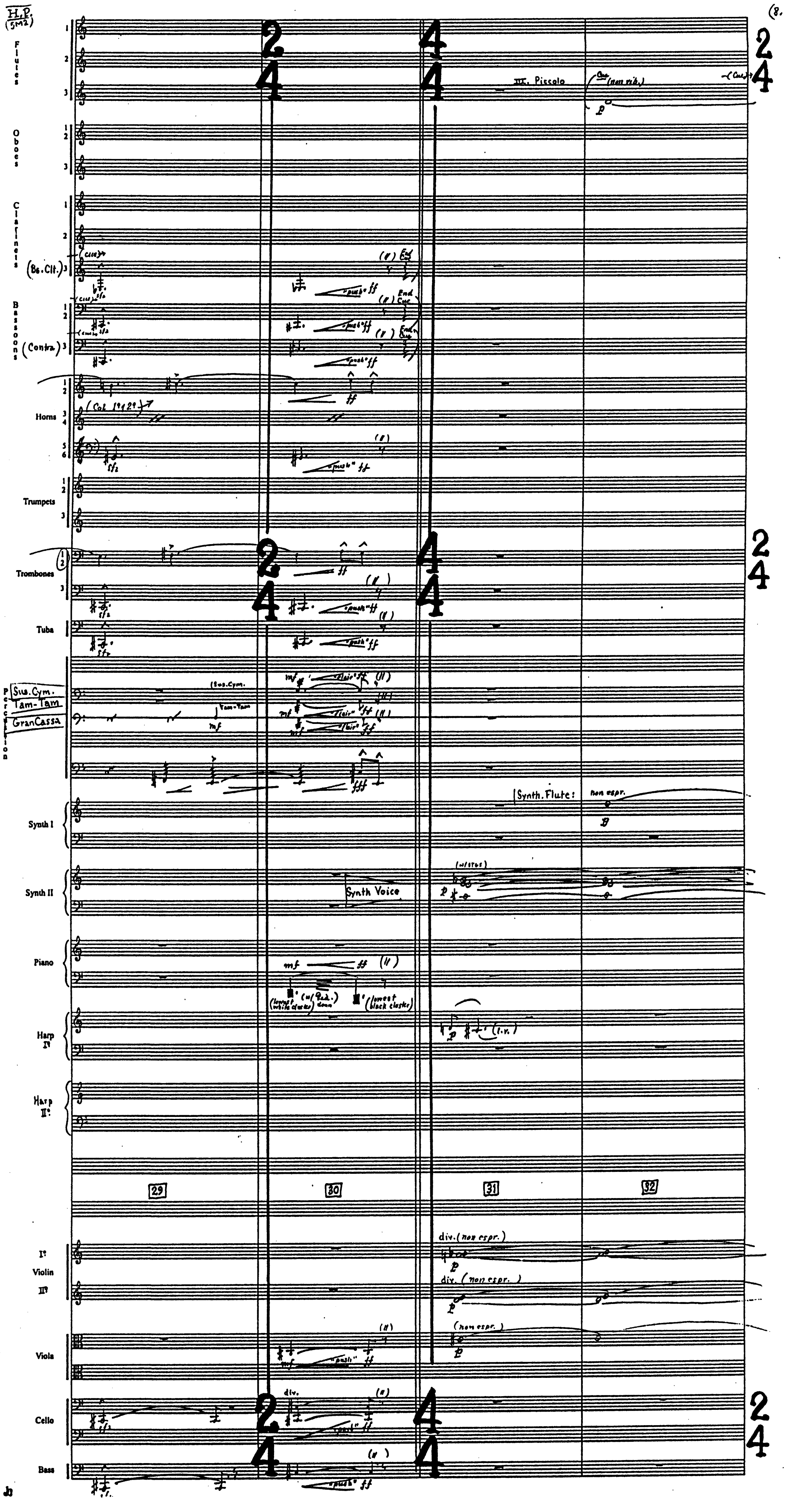

H.P.
(5M2)
Flutes
1
2
3
Oboes
1
2
Cor Anglais 3
Clarinets
("A") 1
("A") 2
(Bs.Clt.) 3
Bassoons
1
2
(Bassoon) 3
sfz
sfz (deciso)
a2
one only
f
Horns
Trumpets
Trombones
Tuba
Percussion
Celeste
Synth I
Celeste
Synth II
Piano
Harp I°
Harp II°
13
14
15
16
I°
Violin
II°
Viola
Cello
Bass
Col 'Celli loco
Jb


H.P.
(5-2)
Flutes
(Piccolo) 3
III. Piccolo
Oboes
/Cor Anglais) 3
Clarinets
"A" 1
"A" 2
(Bs. Cl.) 3
Bassoons
Horns
Trumpets
Trombones
Tuba
(Orch Bells
Xylophone
Tam-Tam
Gran Cassa
Percussion
Celesta
Synth I
Synth II
Piano
Harp I°
Harp II°
I° Violin II°
Viola
Cello
Bass
rall.
2
4
III°: Piccolo
I° & III°: metal straight mutes
orch. bells
+xylo
Gran Cassa
III° to: Oboe
I° to: Clarinet in 'B♭'
II° to: Bass Clarinet
III° to: Contrabassoon
rall. (I II III)
(IV V VI)
II°: straight metal mute
III° open
Tam-Tam
17
18
19
20
rall.
pizz.
pizz.
pizz.
Col 'Celli loco
sfz
mf
mp

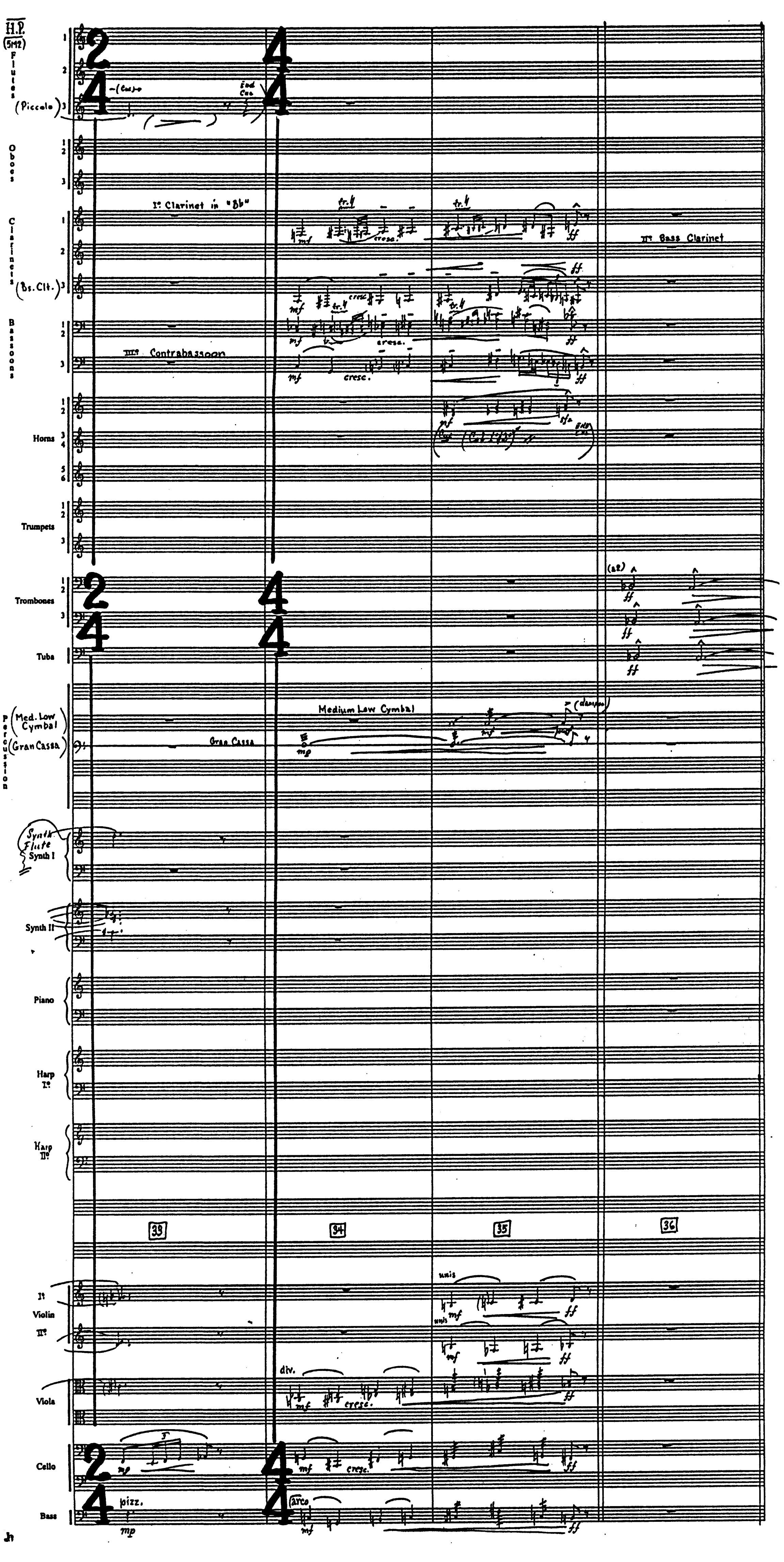

H.P. (5112)
Slower
Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
II° con sord (...)
(open)
Tuba
Percussion
(Tam-Tam)
swipe metal sticks
(Timpani)
Timpani
Celeste
Synth I
Ped.
Synth II
Piano
Harp I°
Harp II°
21
22
23
24
Violin I°
Violin II°
arco
div.
Viola
Cello
Bass
sul pont ("color" brass)
mf
mp
40
41

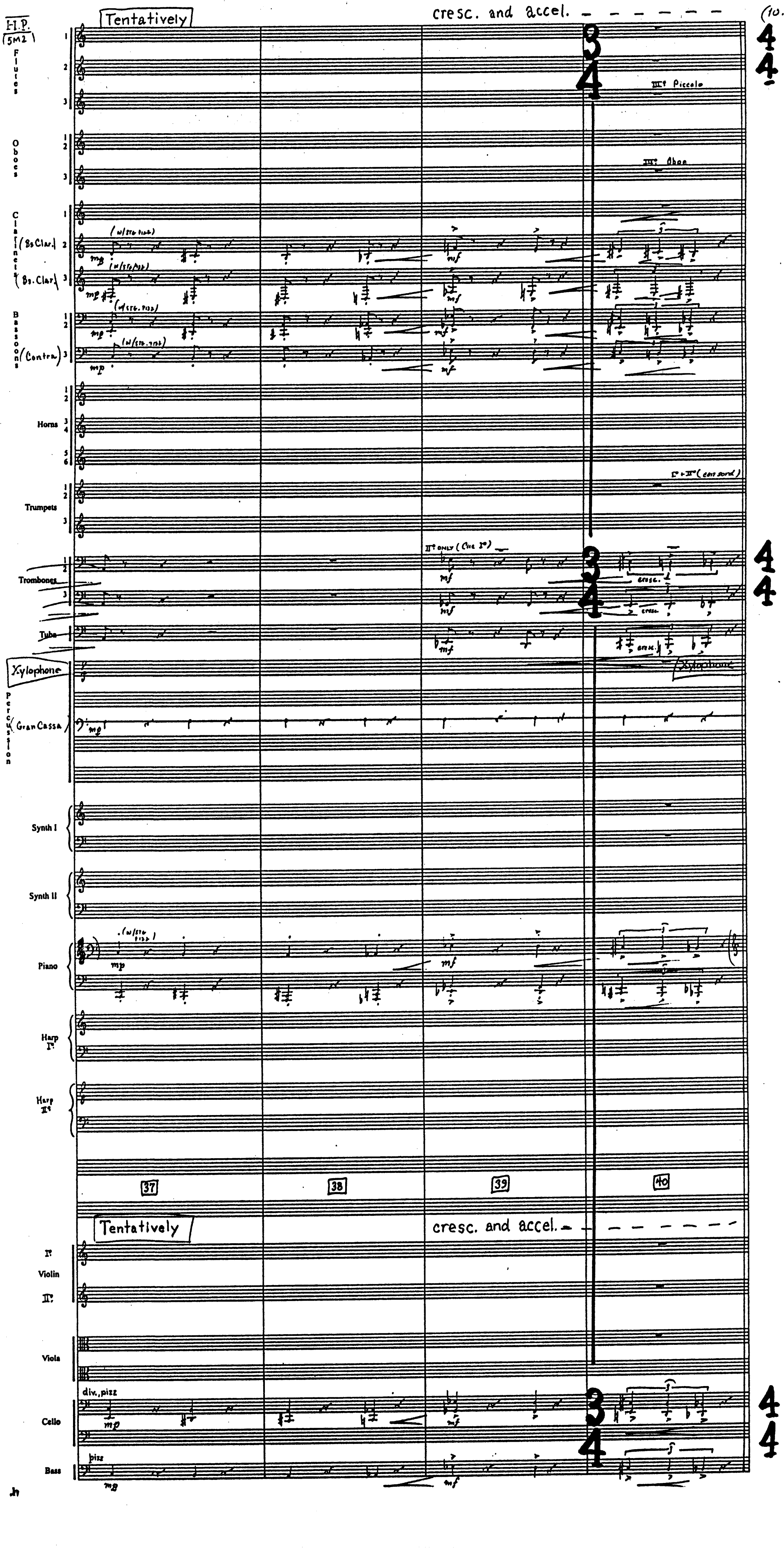

Heavily
3
4
Flutes 1 2 3
Oboes 1 2 3
Clarinets 1 2 (Bs. Clt.) 3
Cue Only
(Cue)
Bassoons 1 2 (Contra) 3
Cue ½ Only
sfz
Horns 1 2 3 4 5 6
III°
IV°
(a2)
mf
Trumpets 1 2 3
Trombones 1 2 3
Con sord.
Bass) open
II° to: open
(w/hrns)
Tuba
Percussion
Gran Cassa
(Tam-Tam)
(Timpani)
(Swell!!)
(w/timpani)
quasi solo
mf
f
Celeste
Synth I
Synth II
Piano
Harp I°
Harp II°
25
26
27
28
I° Violin
II°
Viola
Cello
(nat.)
Bass
(Col 'Celli loco)

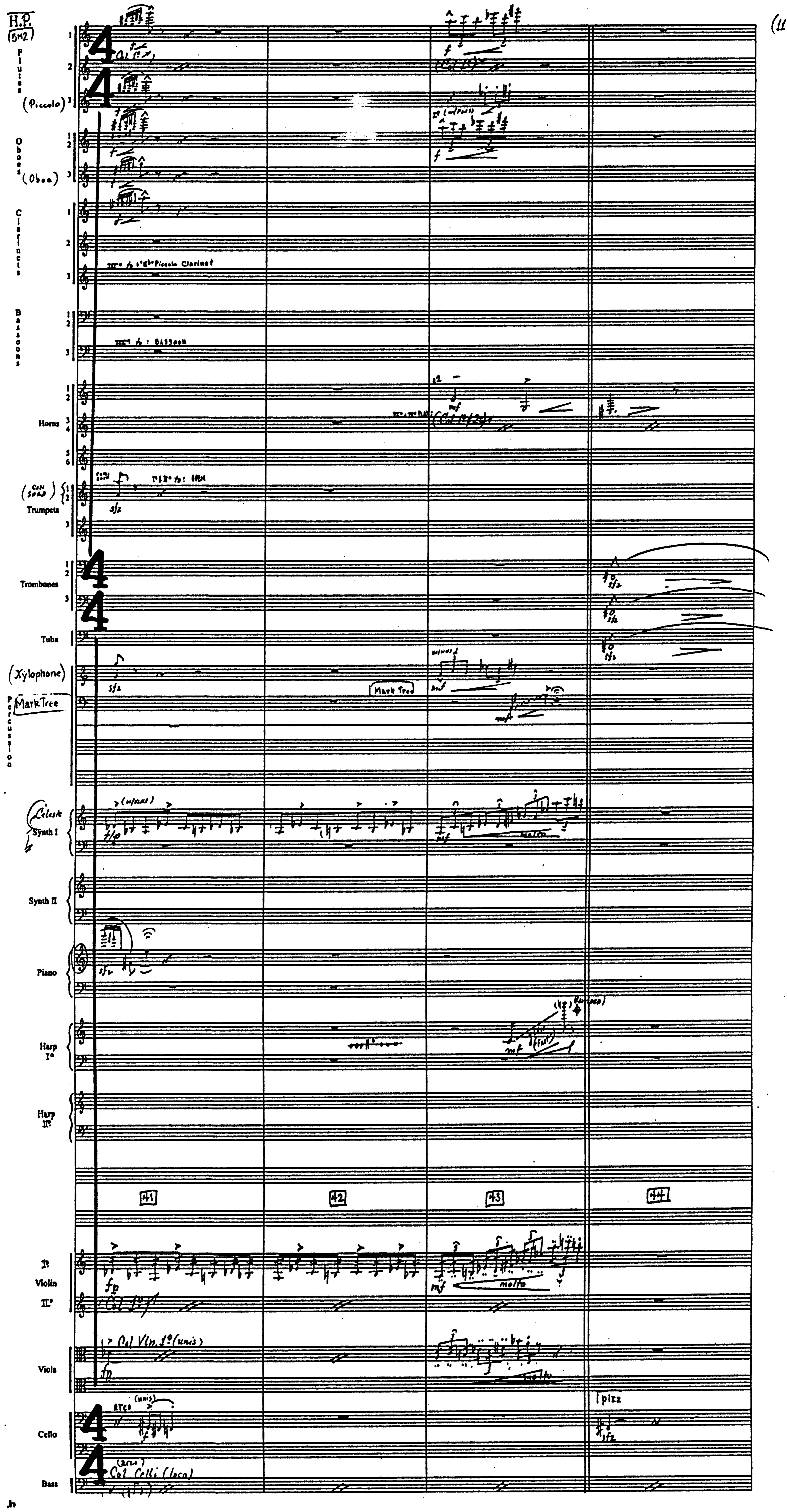
H.P. (5M2)

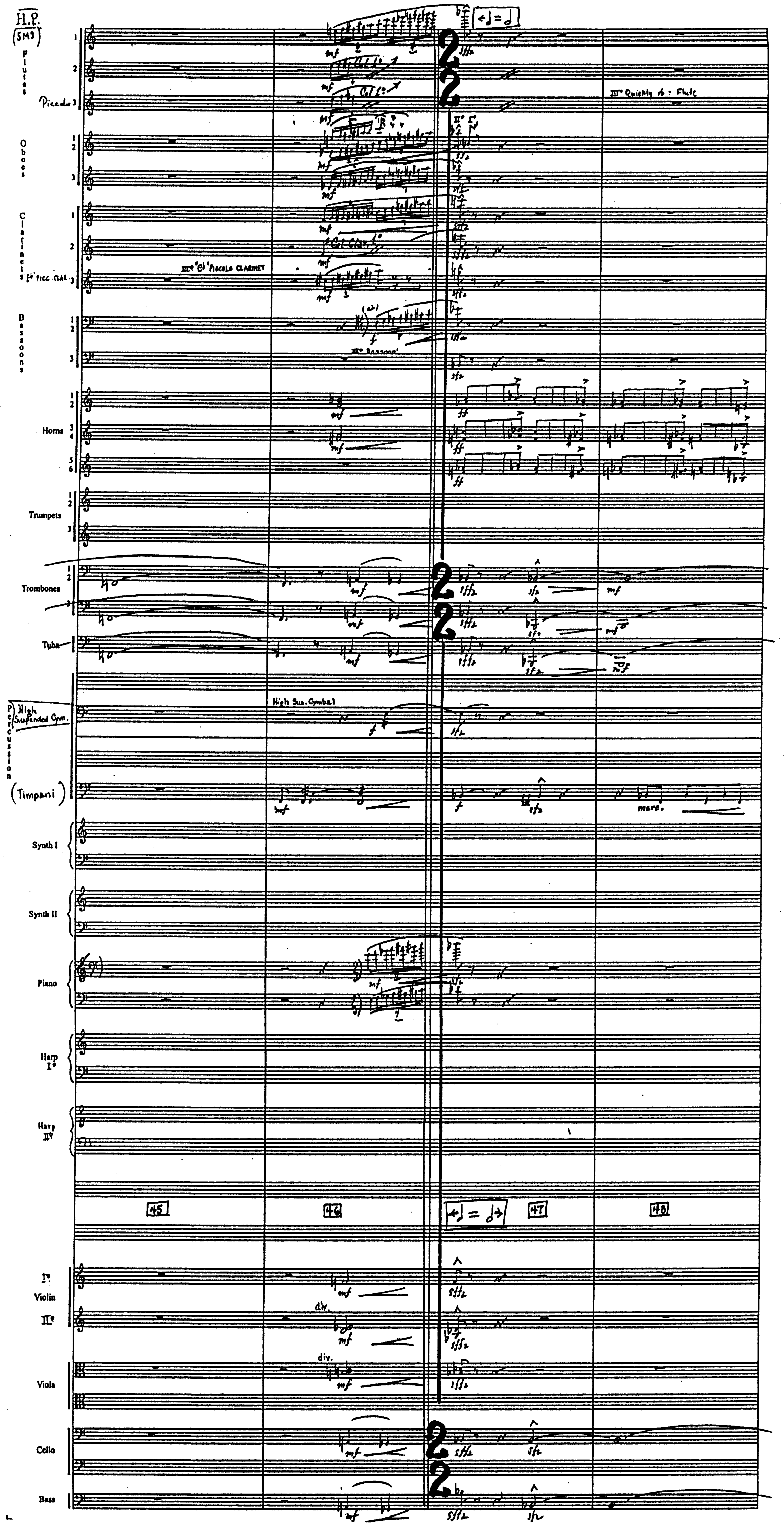

Flutes 1 2 3
III. Piccolo
(Cue) (non vib.)
p
Oboes 1 2 3
Clarinets 1 2
(Bs. Clt.) 3
"push" ff
End Cue
Bassoons 1 2
(Contra) 3
Horns 1 2 3 4 5 6
(Col 1º 2º)
ff
Trumpets 1 2 3
Trombones 1 2 3
Tuba
Percussion
Sus. Cym.
Tam-Tam
GranCassa
mf
"flair" ff
fff
Synth I
Synth. Flute: non espr.
p
Synth II
Synth Voice
(w/ stgs)
Piano
(lowest white clusters)
(w/ Ped.) down
(lowest black clusters)
Harp I°
(l.v.)
Harp II°
29
30
31
32
Violin I° II°
div. (non espr.)
Viola
(non espr.)
Cello
div.
Bass
sfz
2/4
4/4
2/4

Jb


H.P.
(5M2)
Flutes 1 2
(Piccolo) 3
End Cue
Oboes 1 2 3
I° Clarinet in "Bb"
Clarinets 1 2
(Bs. Clt.) 3
II° Bass Clarinet
Bassoons 1 2 3
III° Contrabassoon
Horns 1 2 3 4 5 6
Trumpets 1 2 3
Trombones 1 2 3
(a2)
Tuba
Percussion
(Med. Low Cymbal)
(Gran Cassa)
Medium Low Cymbal
Gran Cassa
(dampen)
Synth Flute
Synth I
Synth II
Piano
Harp I°
Harp II°
33
34
35
36
I° Violin II°
unis
Viola
div.
Cello
Bass
pizz.
arco
tr.
cresc.
mf
mp
ff
2/4
4/4

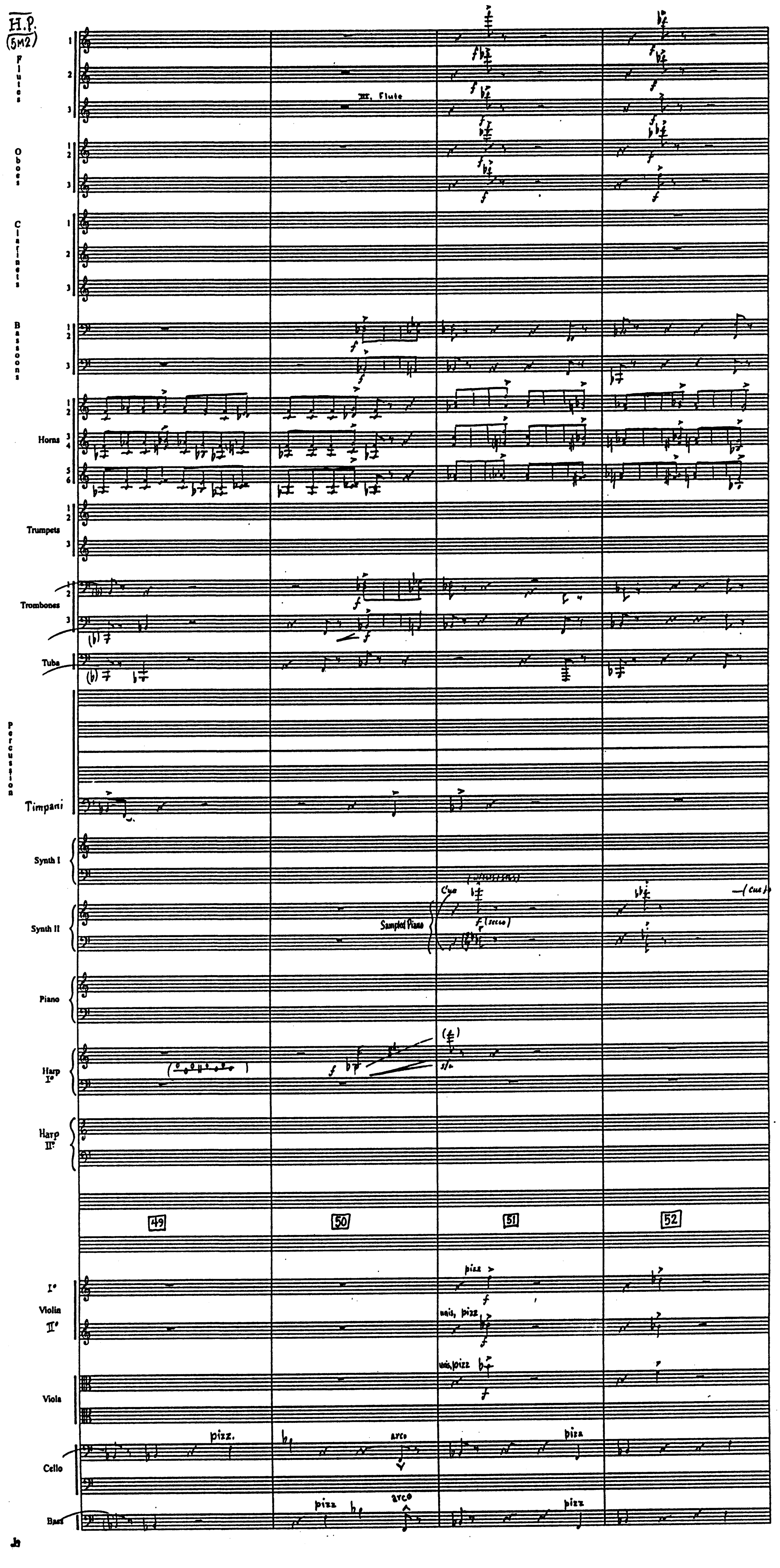

H.P.
(5M2)
Tentatively
cresc. and accel.
Flutes 1 2 3
III° Piccolo
Oboes 1 2 3
III° Oboe
Clarinets 1 2 3
(Bs. Clar.)
(Bs. Clar.)
Bassoons 1 2 3
(Contra)
(w/ stg. pizz.)
mp
mf
Horns 1 2 3 4 5 6
Trumpets 1 2 3
I° + II° (con sord.)
Trombones 1 2 3
II° only (Cue I°)
cresc.
Tuba
Xylophone
Percussion
(Gran Cassa)
Synth I
Synth II
Piano
Harp I°
Harp II°
37
38
39
40
Violin I°
Violin II°
Viola
Cello
div., pizz
Bass
pizz
3
4
4
4
Jn

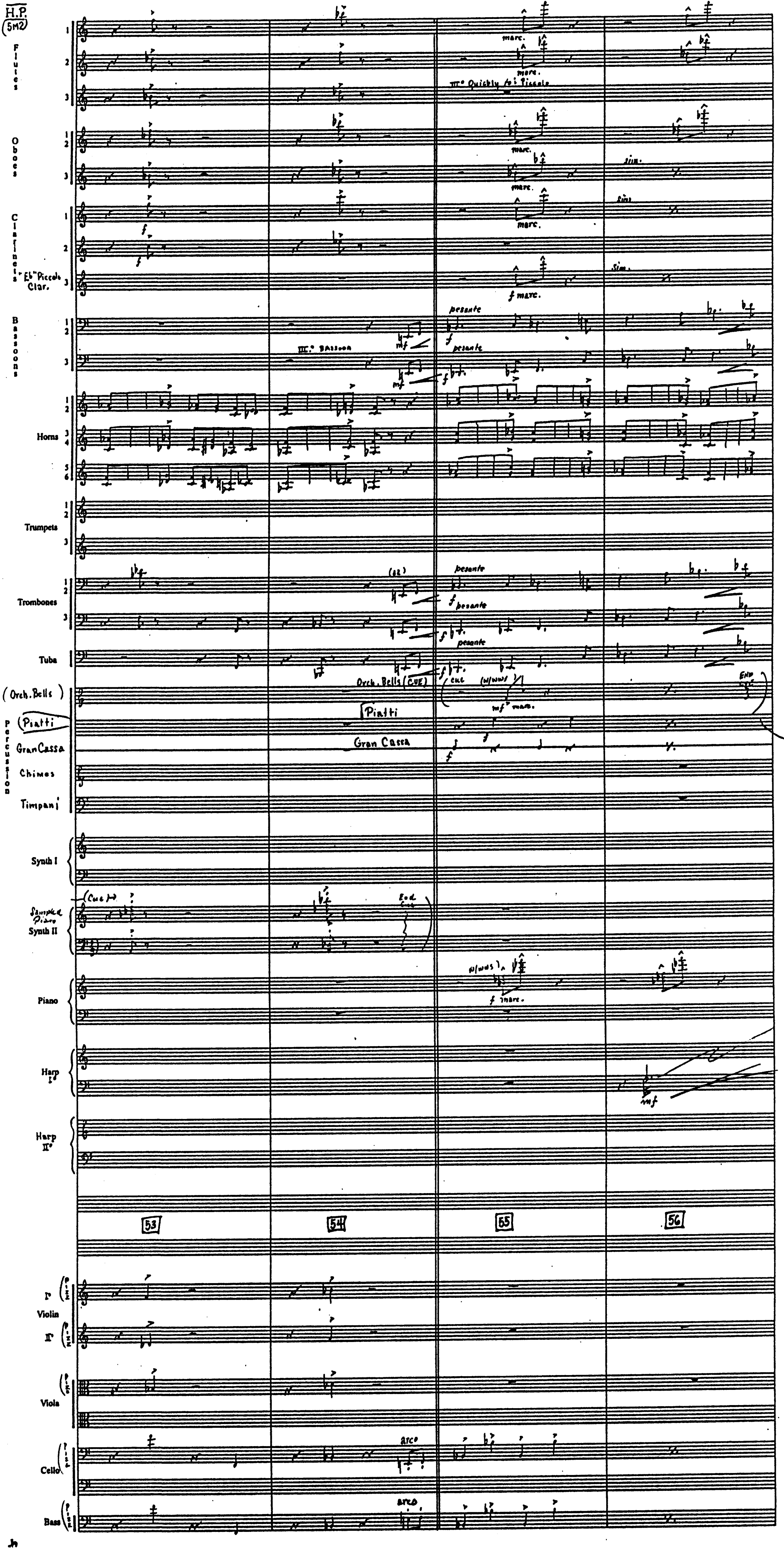

H.P.
(5m2)
Flutes
(Piccolo)
Oboes
(Oboe)
Clarinets
III° to E♭ Piccolo Clarinet
Bassoons
III° to: Bassoon
Horns
(con sord.)
Trumpets
I° & II° to: Harm
Trombones
Tuba
(Xylophone)
Mark Tree
Percussion
Celeste
Synth I
Synth II
Piano
Harp I°
Harp II°
41
42
43
44
I°
Violin
II°
Viola
Cello
Bass
4/4
Col I°
Col 1°/2°
Col Vln. I° (unis)
arco (unis)
(arco)
Col Celli (loco)
pizz
molto
f
sfz
fp
mf


H.P.
(SM2)
Flutes
Piccolo
Oboes
Clarinets
E♭ Picc. Cla.
III° E♭ PICCOLO CLARINET
III° Quickly to: Flute
Bassoons
III° Bassoon
Horns
Trumpets
Trombones
Tuba
Percussion
High Suspended Cym.
High Sus. Cymbal
(Timpani)
marc.
Synth I
Synth II
Piano
Harp I°
Harp II°
45
46
♩ = 𝅗𝅥
47
48
I° Violin II°
div.
Viola
Cello
Bass
mf
ff
sff
sfz
f

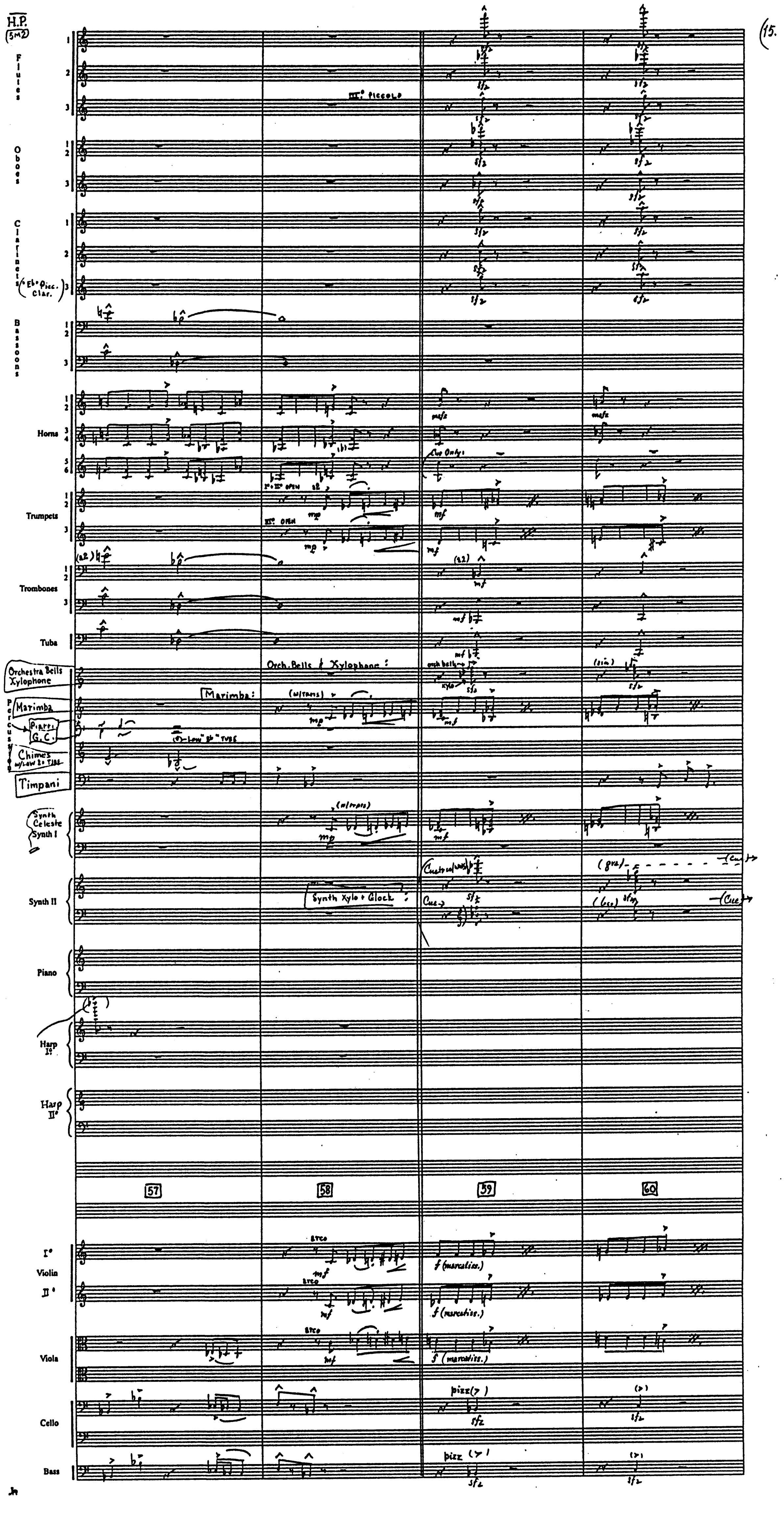
H.P.
(5M2)

(13.

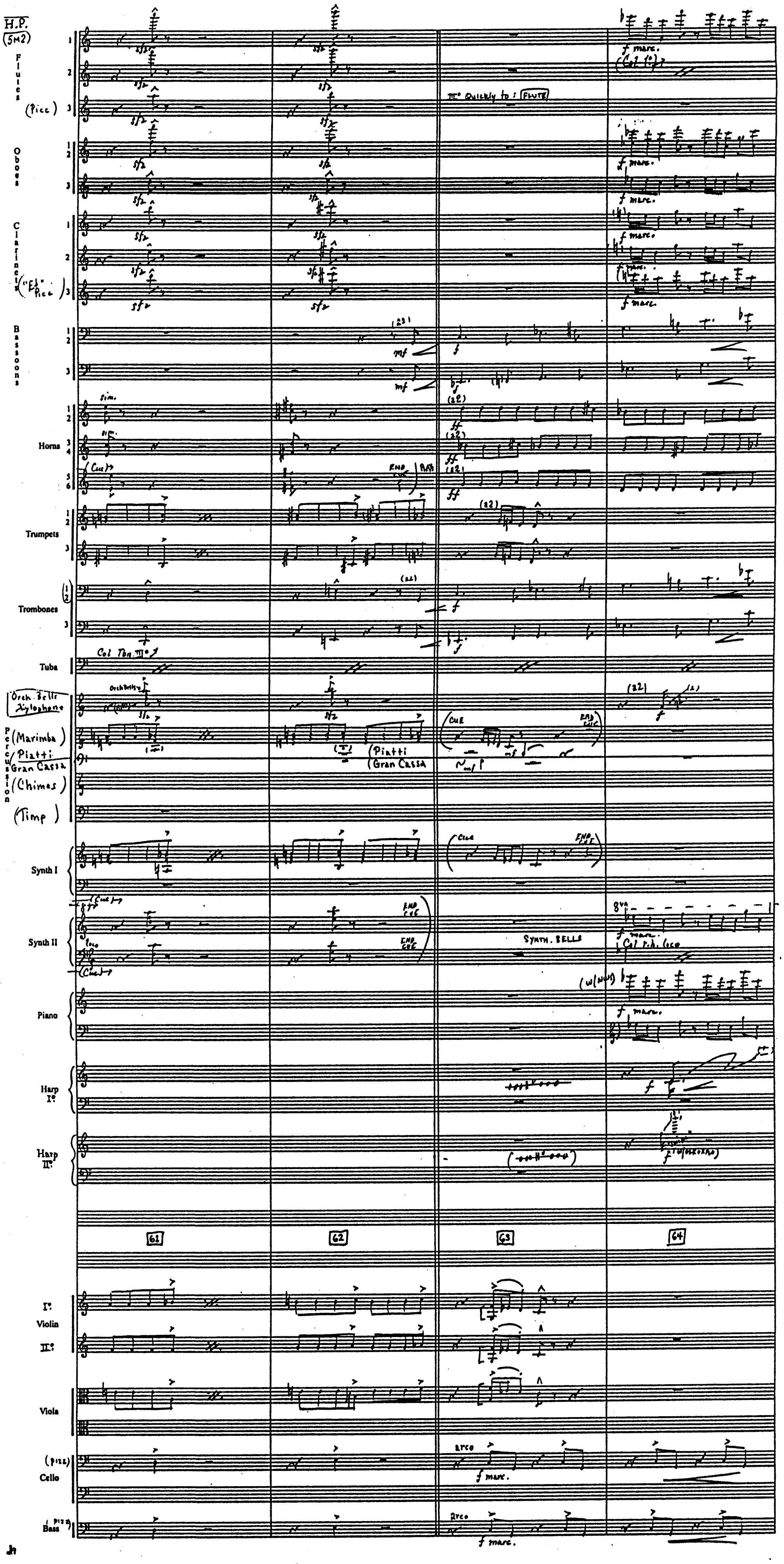

Flutes
1
2
3
III. Flute
Oboes
1
2
3
Clarinets
1
2
3
Bassoons
1
2
3
Horns
1
2
3
4
5
6
Trumpets
1
2
3
Trombones
1
2
3
Tuba
Percussion
Timpani
Synth I
Synth II
Sampled Piano
Cym
(secco)
(cue)
Piano
Harp I°
Harp II°
49
50
51
52
Violin I°
pizz
Violin II°
unis, pizz
Viola
unis, pizz
Cello
pizz.
arco
pizz
Bass
pizz
arco
pizz
Jb


Flutes 1 2 3
Oboes 1 2 3
Clarinets 1 2 3
E♭ Piccolo Clar.
Bassoons 1 2 3
Horns 1 2 3 4 5 6
Trumpets 1 2 3
Trombones 1 2 3
Tuba
(Orch. Bells)
Percussion
Piatti
Gran Cassa
Chimes
Timpani
Synth I
Sampled Piano Synth II
Piano
Harp I°
Harp II°
I° Violin
II° Violin
Viola
Cello
Bass
f
marc.
III° Quickly to Piccolo
sim.
f marc.
III° Bassoon
mf
pesante
f pesante
(a2)
Orch. Bells (cue)
cue (w/ww)
mf marc.
End
Piatti
Gran Cassa
(Cue)
End Cue
(w/ww)
f marc.
mf
arco
53
54
55
56

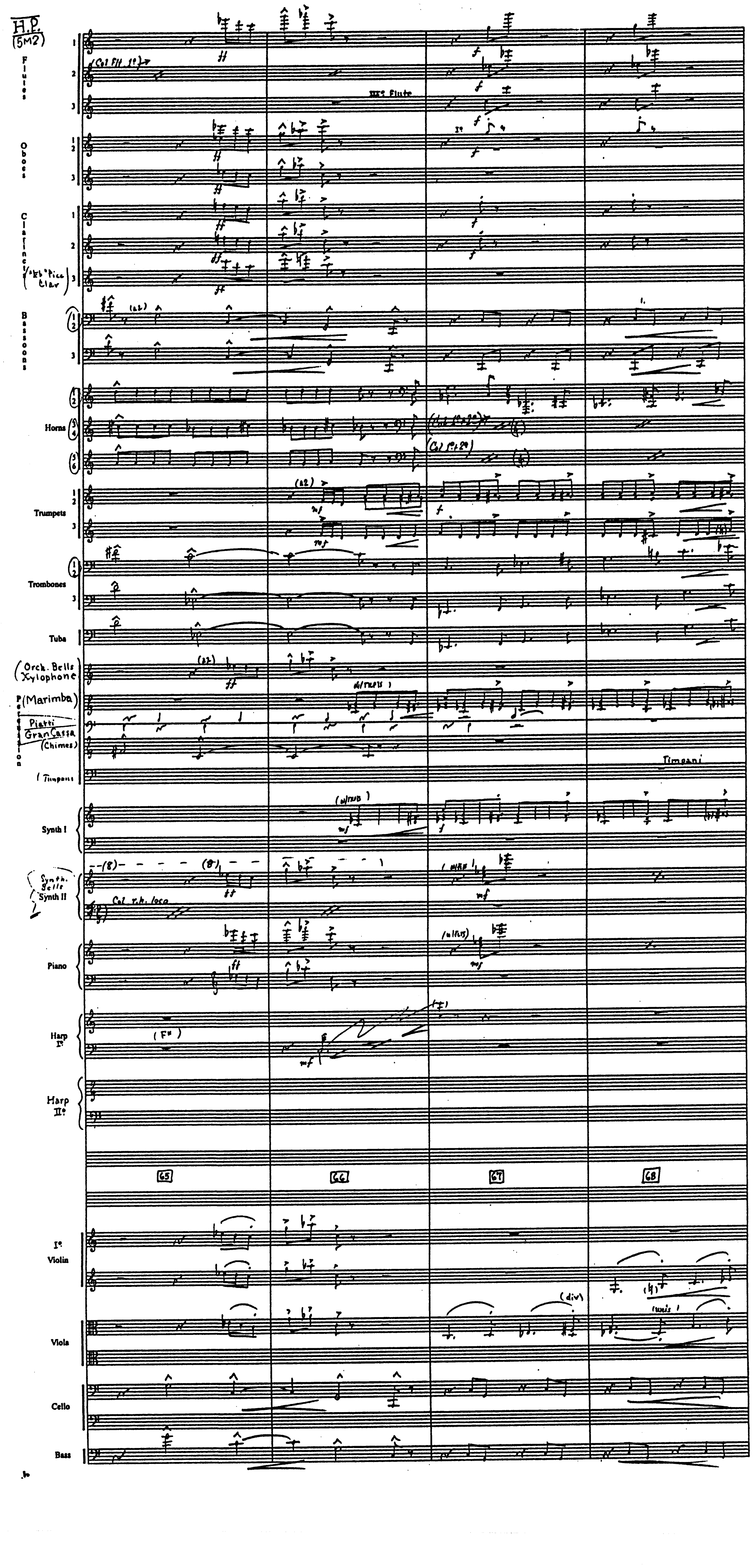
H.P.
(5m2)

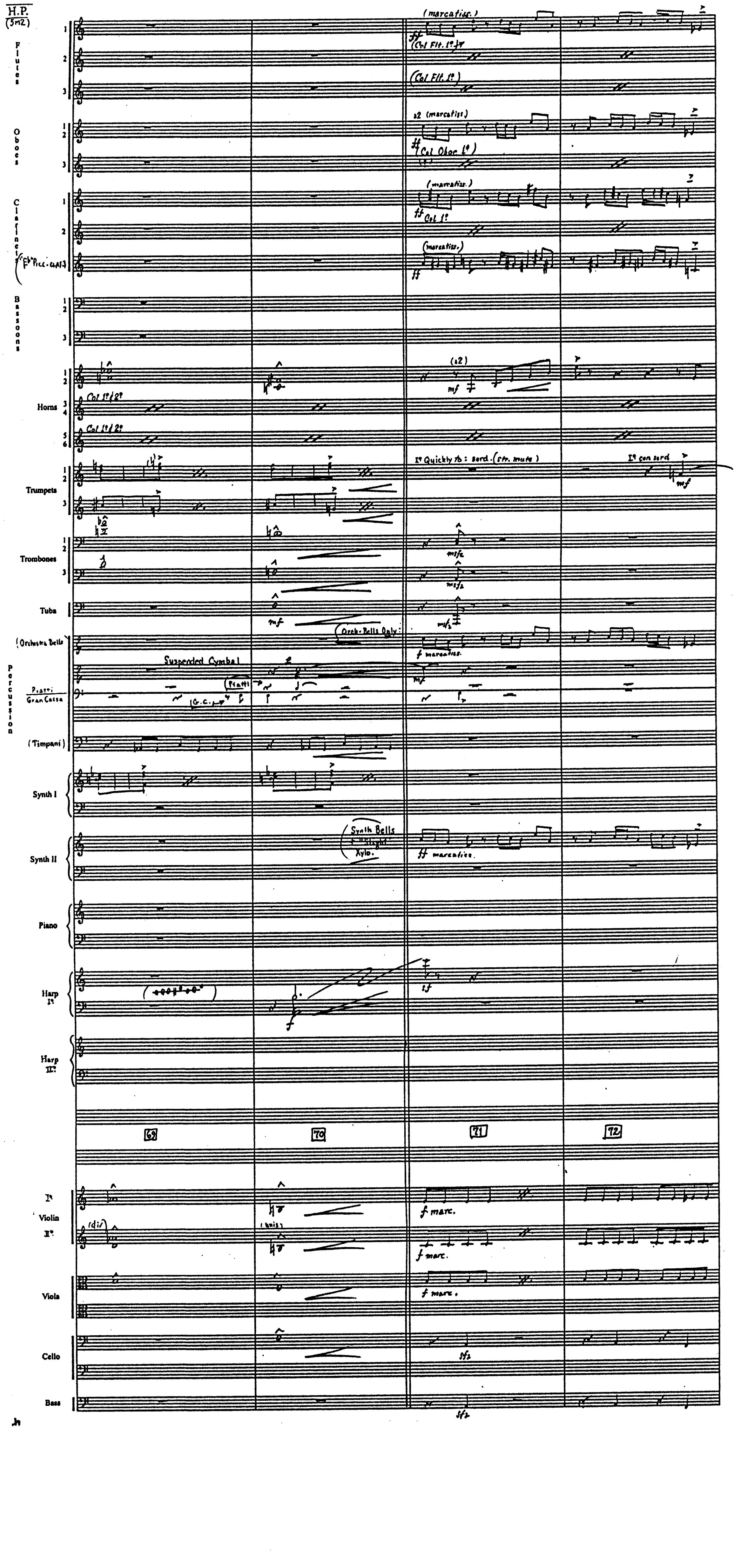

Flutes 1 2 3
III° Piccolo
Oboes 1 2 3
Clarinets 1 2 3
Eb Picc. Clar.
Bassoons 1 2 3
Horns 1 2 3 4 5 6
Trumpets 1 2 3
Trombones 1 2 3
Tuba
Orchestra Bells
Xylophone
Marimba
Percussion
Piatti G.C.
Chimes w/Low 2nd tube
Timpani
Synth Celeste Synth I
Synth II
Piano
Harp I°
Harp II°
Orch. Bells & Xylophone:
Marimba:
(w/rams)
Low Bb tube
I° + II° open
III° open
Cue only
(a2)
orch bells
xylo
(sim.)
(gva)
Cue
Synth Xylo + Glock:
57
58
59
60
I° Violin II°
Viola
Cello
Bass
arco
f (marcatiss.)
pizz
mf
mp
sf
sfz
mf sfz

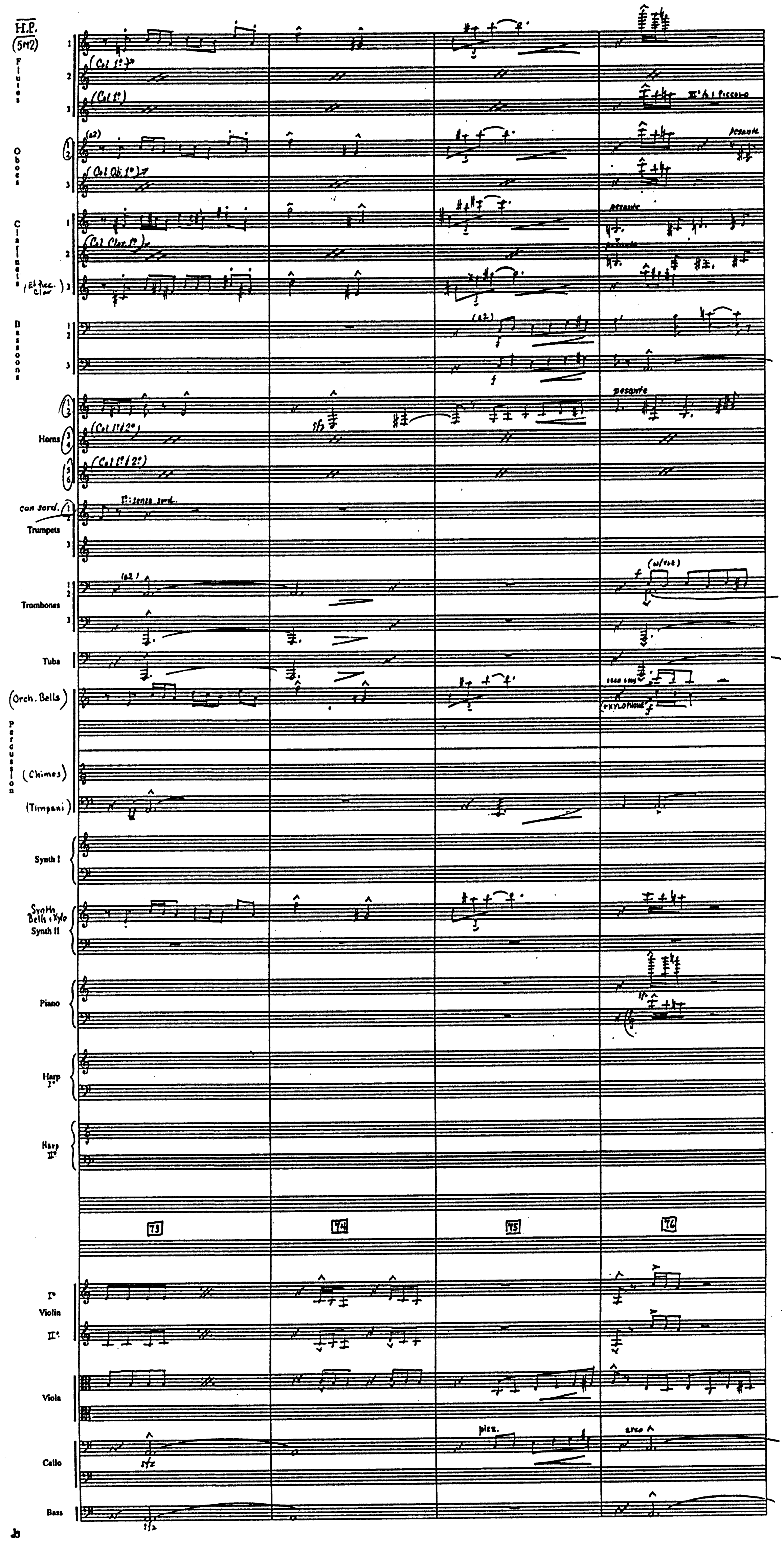
H.P.
(5M2)


Flutes
(Picc)
Oboes
Clarinets
("E♭" Picc.)
Bassoons
Horns
Trumpets
Trombones
Tuba
Orch. Bells
Xylophone
Percussion
(Marimba)
Piatti
Gran Cassa
(Chimes)
(Timp)
Synth I
Synth II
Piano
Harp I°
Harp II°
I° Violin
II°
Viola
(pizz) Cello
pizz Bass
sfz
f marc.
Col (I°)
III° Quickly to: FLUTE
mf
f
ff
sim.
Cue
END CUE
Col Tba III°
Piatti
Gran Cassa
SYNTH. BELLS
8va
Col r.h. loco
arco
f marc.
61
62
63
64

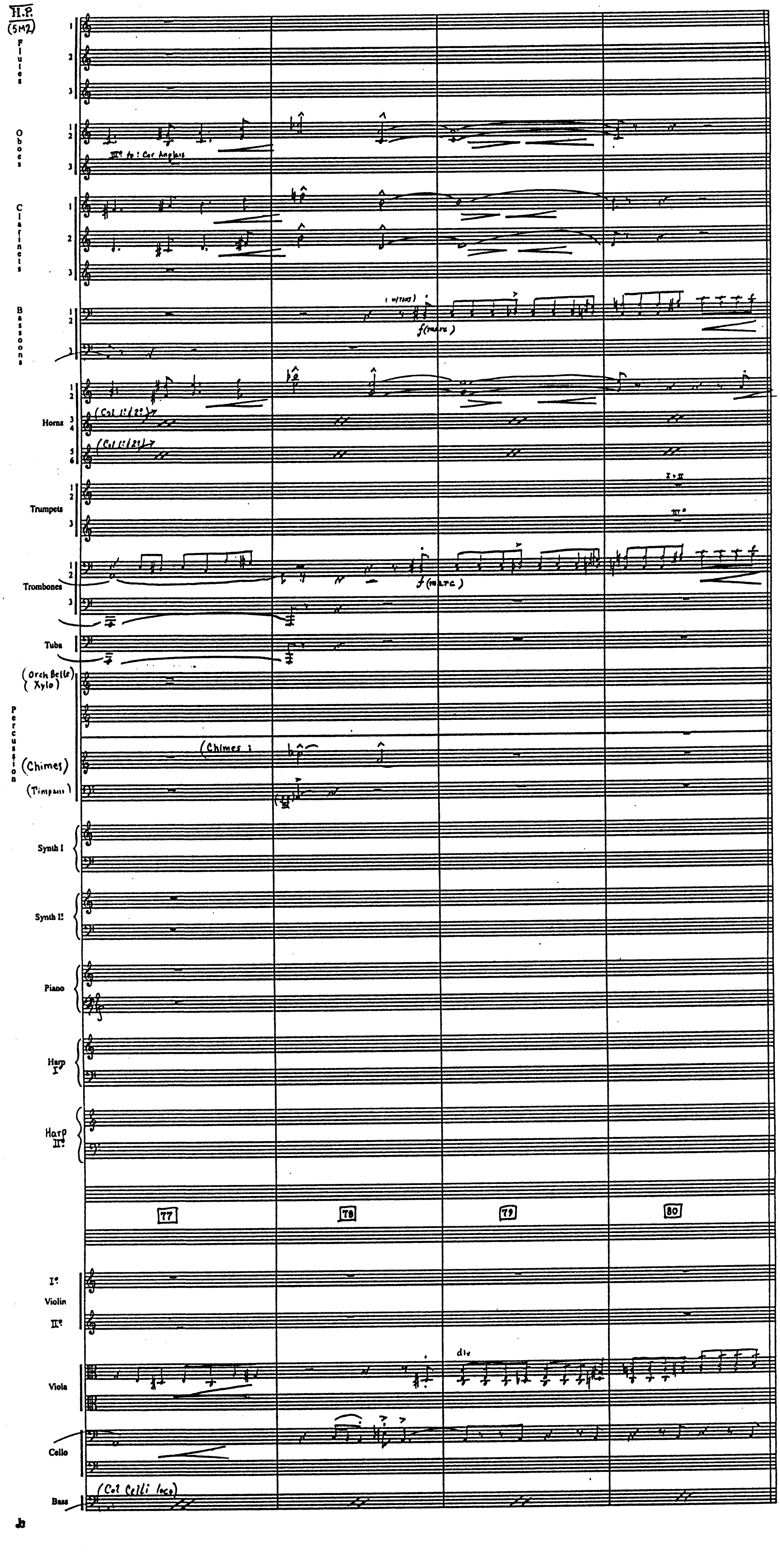
Jh


H.P.
(5M2)
Flutes
(Col Fl I 1º)
IIIº Flute
Oboes
Clarinets
(Eb Picc Clar)
Bassoons
Horns
(Col 1º 2º)
Trumpets
Trombones
Tuba
(Orch. Bells / Xylophone)
(Marimba)
Percussion
Piatti
Gran Cassa
(Chimes)
(Timpani)
Timpani
Synth I
(Synth. Cello)
Synth II
Col t.h. loco
Piano
Harp Iº
(F#)
Harp IIº
65
66
67
68
Iº Violin
(div)
(unis)
Viola
Cello
Bass

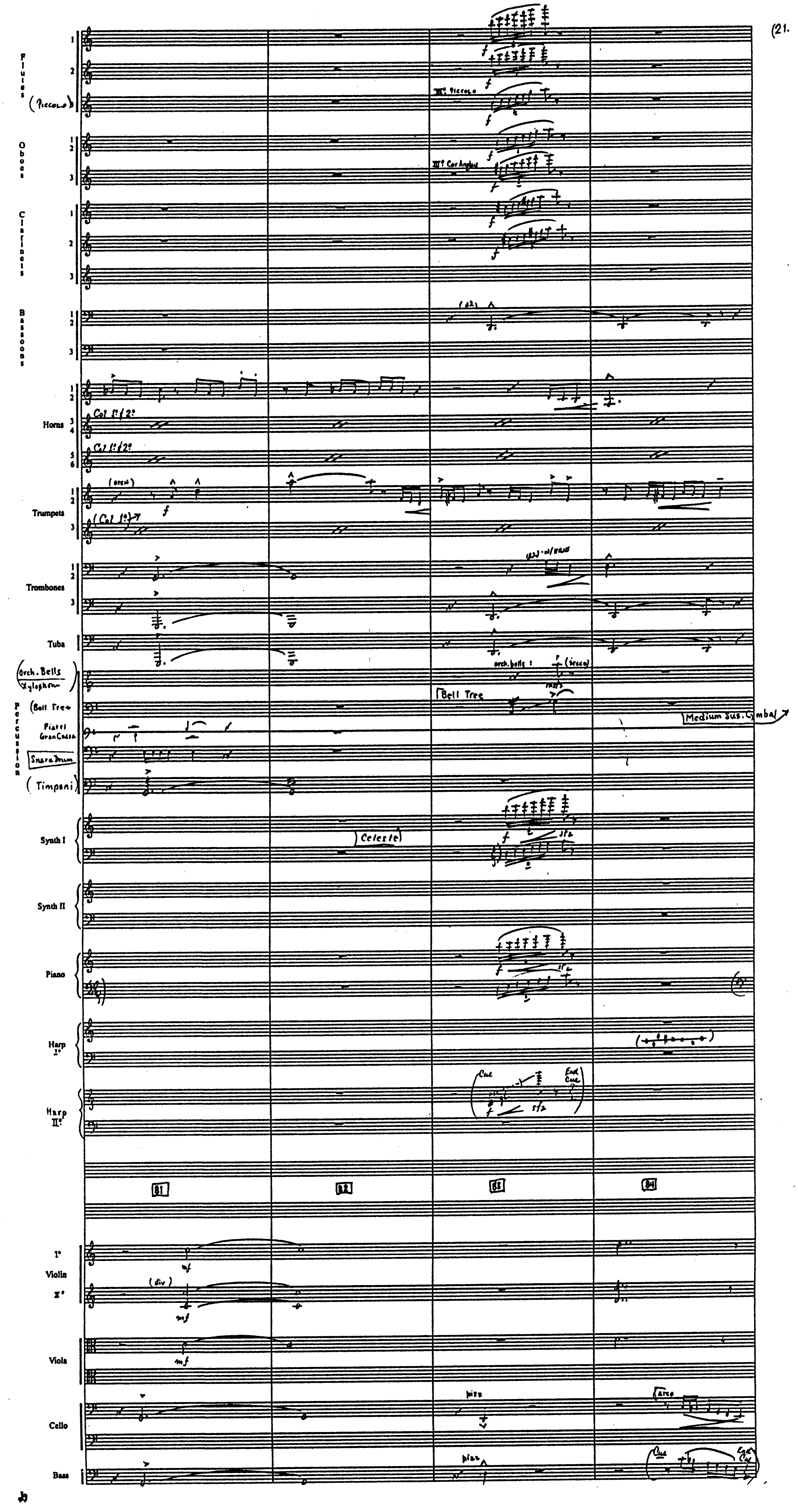

Flutes
1
2
3
(marcatiss.)
ff
(Col Flt. 1º)
Oboes
1 2
3
a2 (marcatiss.)
(Col Oboe 1º)
Clarinets
1
2
(E♭ Picc. Cl. 3)
(marcatiss.)
Col 1º
Bassoons
1 2
3
Horns
1 2
3 4
5 6
Col 1º/2º
(a2)
mf
Trumpets
1 2
3
1º Quickly to: sord. (str. mute)
1º con sord
mf
Trombones
1 2
3
mfz
Tuba
mf
Percussion
(Orchestra Bells)
Orch. Bells Only:
f marcatiss.
Suspended Cymbal
(Piatti)
Piatti
Gran Cassa
(G.C.)
mf
(Timpani)
Synth I
Synth II
Synth Bells
+ "Slight" Xylo.
ff marcatiss.
Piano
Harp 1º
f
sf
Harp 2º
69
70
71
72
Violin 1º
Violin 2º
(div)
(unis)
f marc.
Viola
f marc.
Cello
sfz
Bass
sfz


H.P.
(5M2)
Flutes
(Col 1°)
II° to Piccolo
Oboes
(a2)
(Col Ob. 1°)
pesante
Clarinets
(Col Clar. 1°)
(E♭ Picc. Clar)
pesante
Bassoons
(a2)
f
Horns
(Col 1°/2°)
pesante
con sord.
Trumpets
1°: senza sord.
Trombones
(a2)
f
Tuba
(Orch. Bells)
Percussion
(+XYLOPHONE)
f
(Chimes)
(Timpani)
Synth I
Synth Bells & Xylo
Synth II
Piano
Harp I°
Harp II°
73
74
75
76
I° Violin II°
Viola
Cello
sfz
pizz.
arco
Bass
sfz

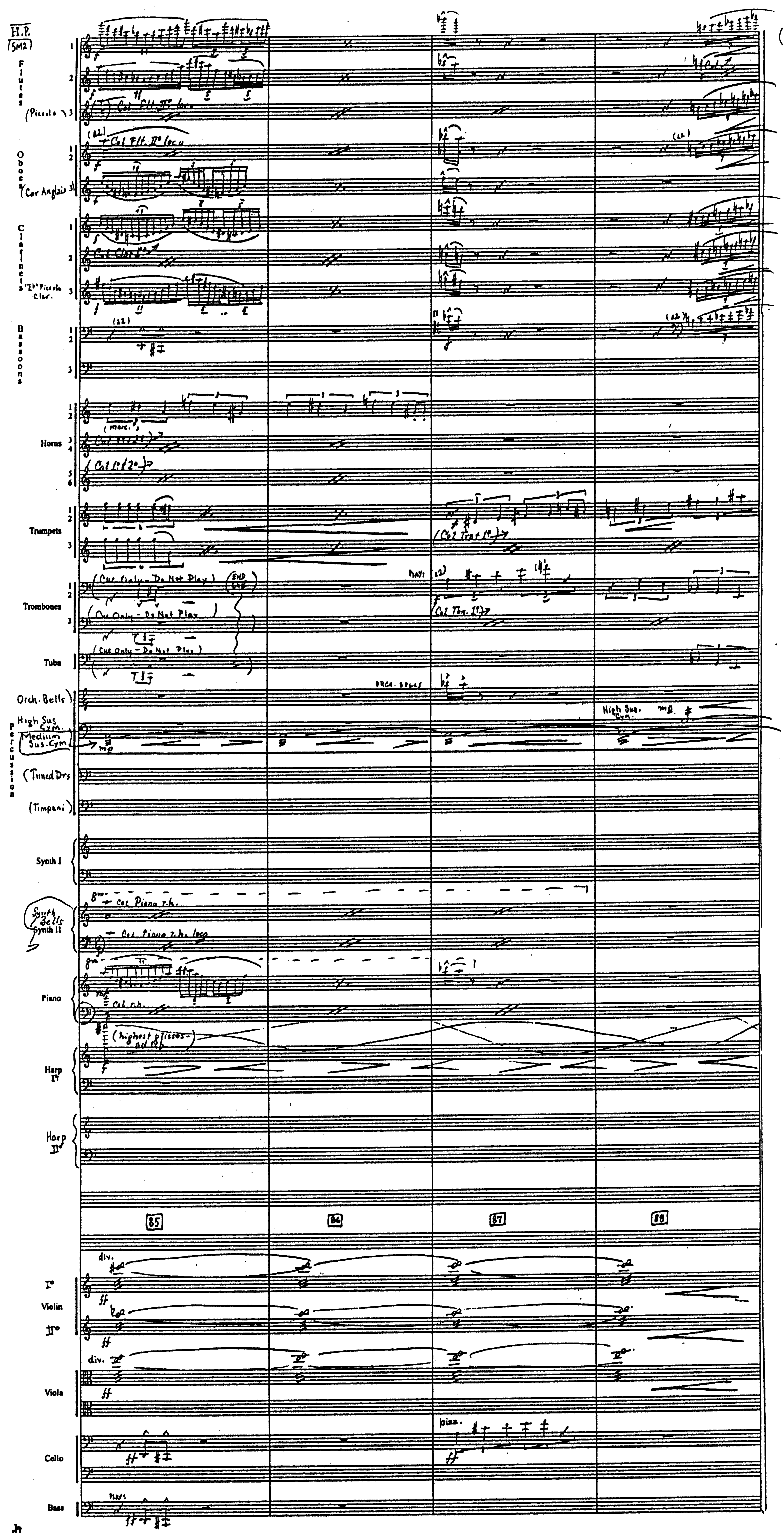
Jo


H.P.
(5M2)
Flutes
1
2
3
Oboes
III° to: Cor Anglais
Clarinets
Bassoons
(unison)
f (marc)
Horns
(Col 1°/2°)
Trumpets
I + II
III°
Trombones
f (marc)
Tuba
(Orch Bells)
(Xylo)
Percussion
(Chimes)
(Chimes)
(Timpani)
Synth I
Synth II
Piano
Harp I°
Harp II°
77
78
79
80
I°
Violin
II°
Viola
div
Cello
Bass
(Col Celli loco)

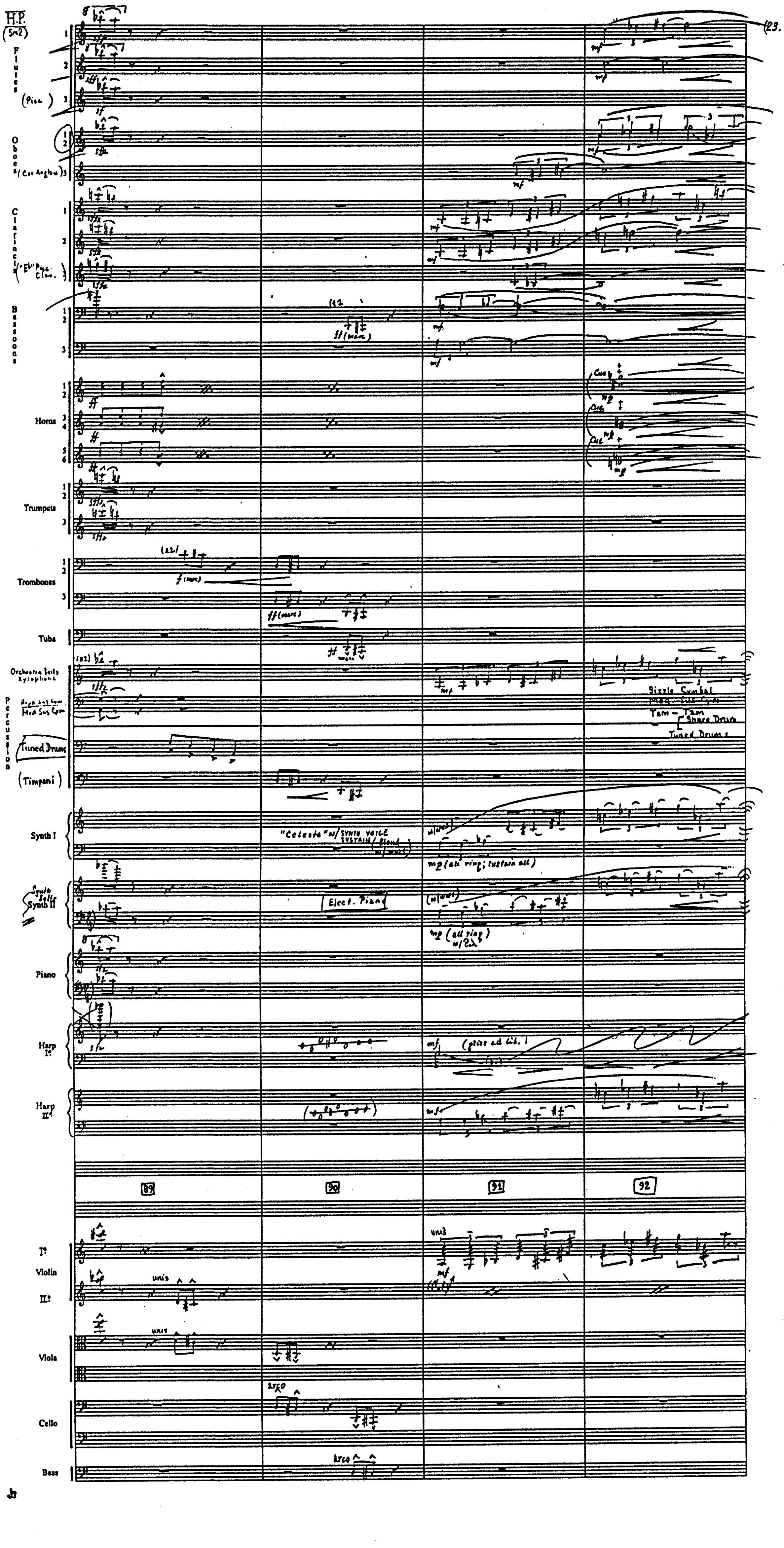
Jb

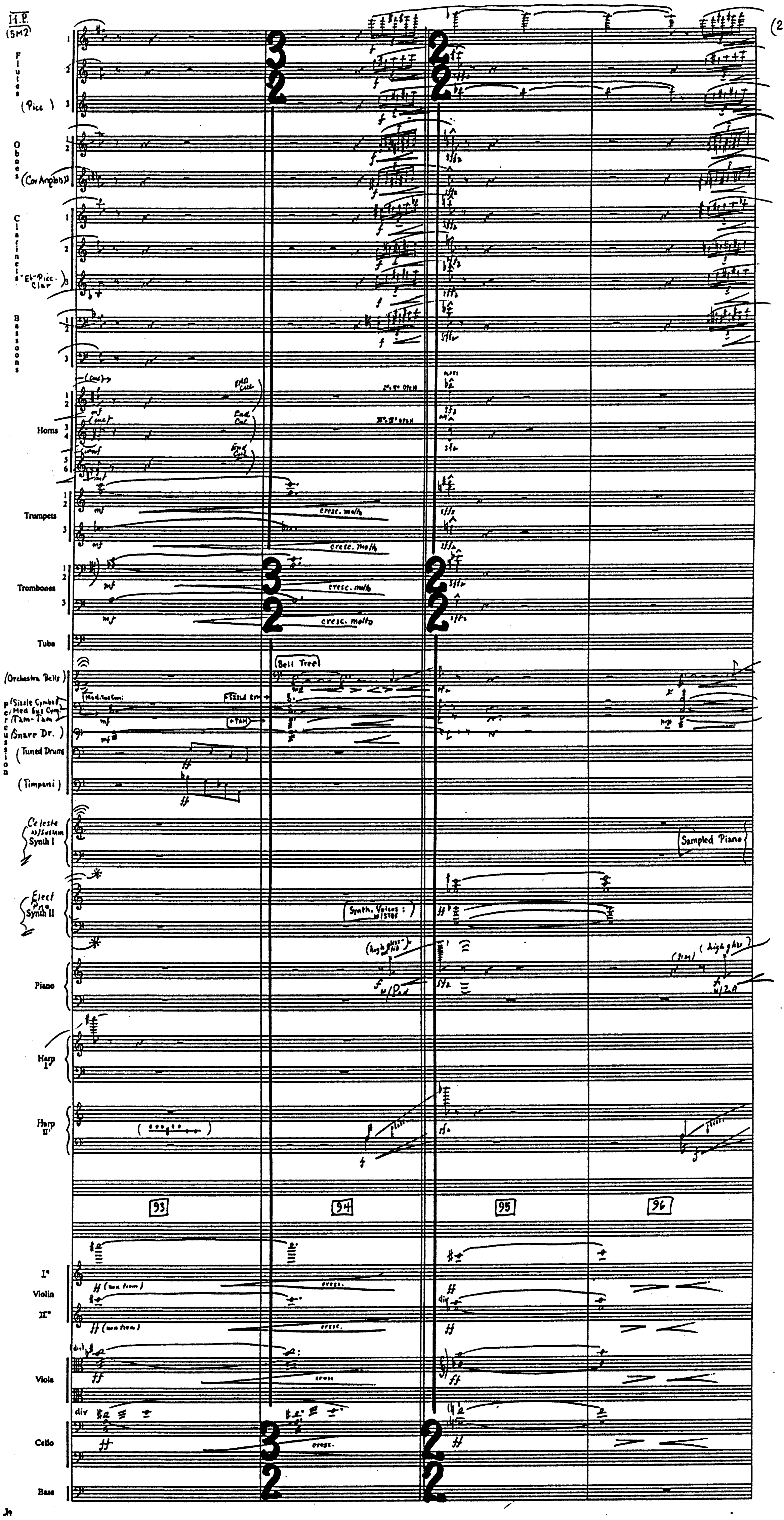

Flutes 1 2 3
(Piccolo)
III° Piccolo
Oboes 1 2 3
III° Cor Anglais
Clarinets 1 2 3
Bassoons 1 2 3
Horns 1 2 3 4 5 6
Col 1°/2°
Trumpets 1 2 3
(open)
(Col 1°)
Trombones 1 2 3
Tuba
(Orch. Bells / Xylophone)
(Bell Tree)
Piatti Gran Cassa
Snare Drum
(Timpani)
Percussion
orch. bells 1
(secco)
Bell Tree
Medium Sus. Cymbal
Synth I
Celeste
Synth II
Piano
Harp I°
Harp II°
Cue
End Cue
81
82
83
84
I° Violin II°
(div)
Viola
Cello
pizz
arco
Bass
f
sfz
mf

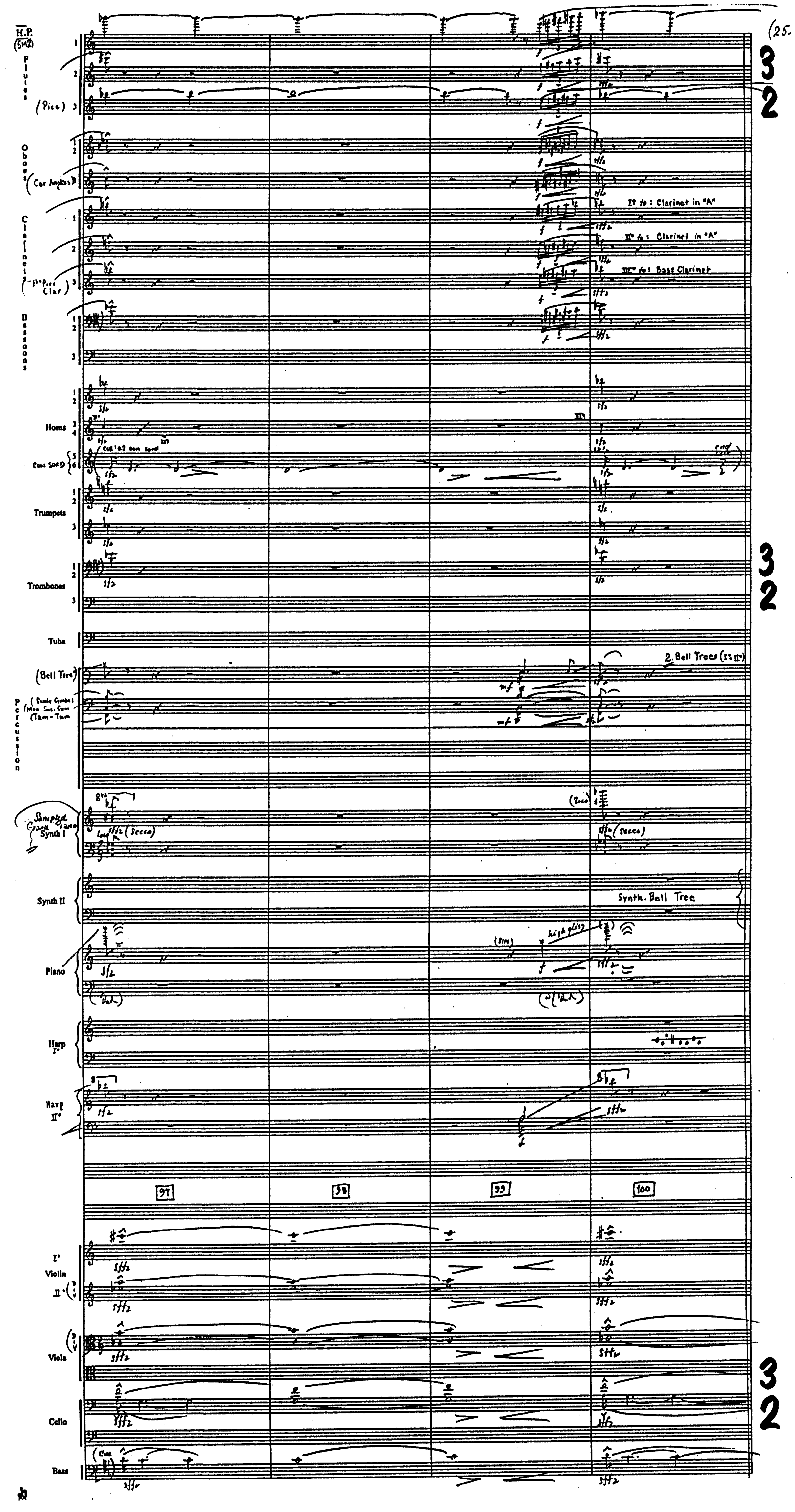
H.P.
(5M2)

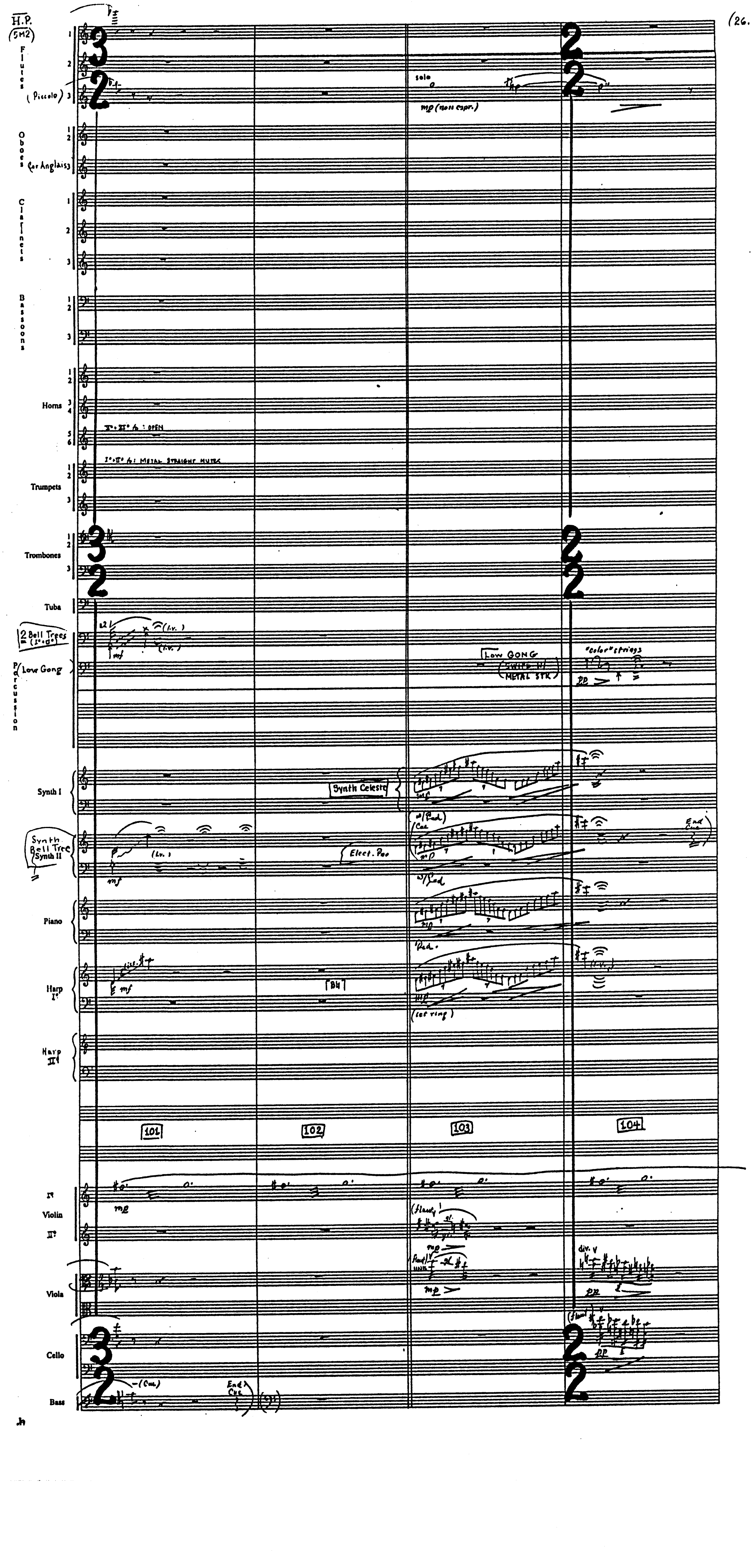

Flutes 1 2 3 (Piccolo)
Col Flt. IIº loco
Oboes 1 2 (Cor Anglais) 3
Col Flt. IIº loco
Clarinets 1 2 3 "E♭" Piccolo Clar.
Col Clar. Iº
Bassoons 1 2 3
(marc.)
Horns 1 2 3 4 5 6
Col Hn. 1º 2º
Col 1º (2º)
Trumpets 1 2 3
(Col Trpt. 1º)
Trombones 1 2 3
(Cue Only - Do Not Play)
(END CUE)
Col Tbn. 1º 2º
Tuba
(Cue Only - Do Not Play)
Orch. Bells
ORCH. BELLS
Percussion
High Sus. Cym.
Medium Sus. Cym.
mp
High Sus. Cym.
(Tuned Drs)
(Timpani)
Synth I
Synth Bells Synth II
8va
Col Piano r.h.
Col Piano r.h. loco
Piano
Col r.h.
Harp Iº
(highest possible - ad lib.)
Harp IIº
85
86
87
88
div.
Iº Violin IIº
ff
Viola
Cello
pizz.
Bass

Jh

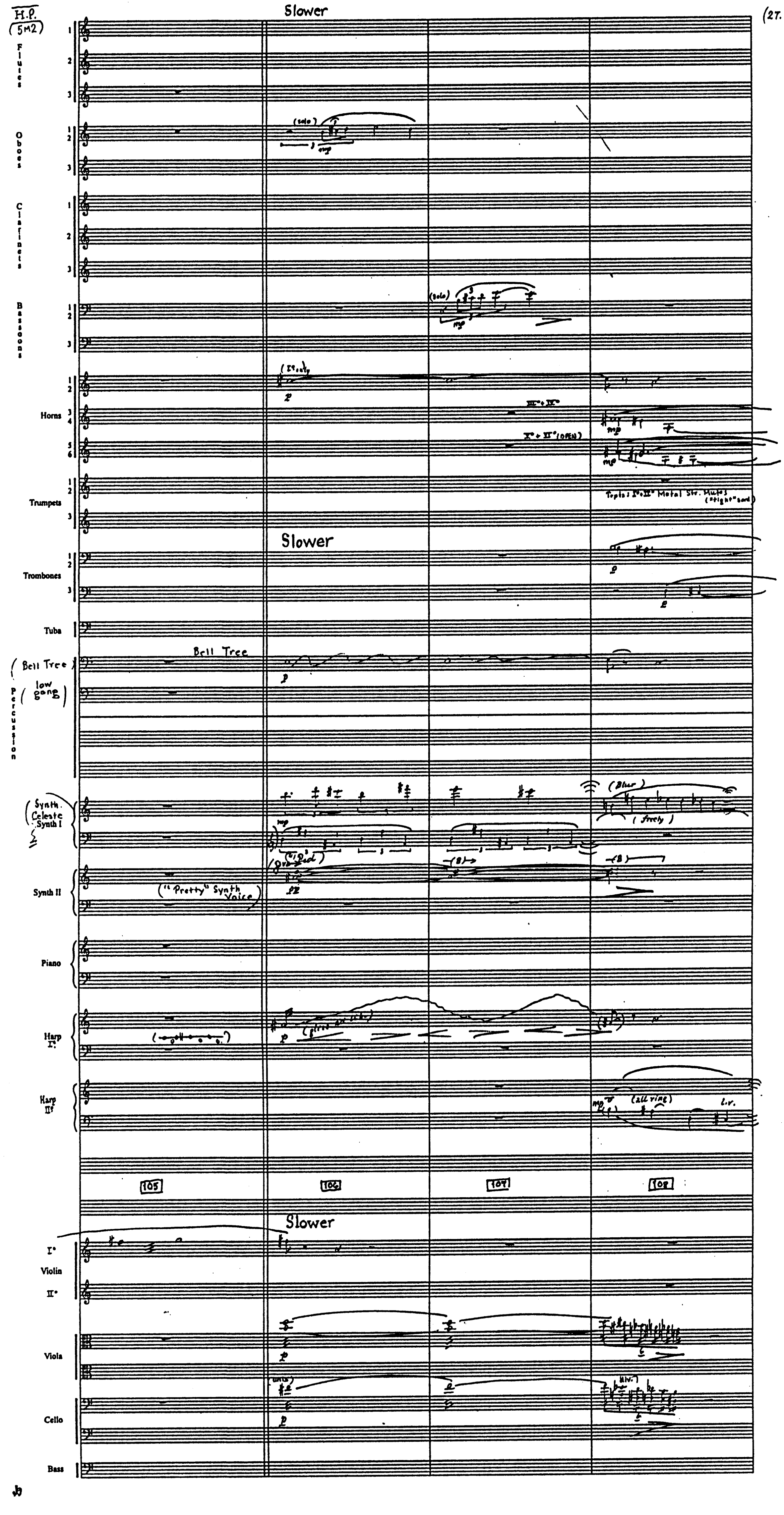

H.P.
(5m2)
23.
Flutes
(Picc.)
Oboes
(Cor Anglais)
Clarinets
(Eb Picc. Clar.)
Bassoons
Horns
Trumpets
Trombones
Tuba
Orchestra Bells
Xylophone
Percussion
High Sus Cym
Med Sus Cym
Tuned Drums
(Timpani)
Synth I
"Celeste" w/ SYNTH VOICE SUSTAIN (blend w/ winds)
mp (all ring; sustain all)
Synth Bells
Synth II
Elect. Piano
mp (all ring) w/ 2
Piano
Harp I
(pizz ad lib.)
Harp II
Sizzle Cymbal
Med. Sus Cym
Tam-Tam
Snare Drum
Tuned Drums
Cue
89
90
91
92
Violin I
Violin II
unis
Viola
Cello
arco
Bass
Jb


Flutes
(Picc)
Oboes
(Cor Anglais)
Clarinets
E♭ Picc. Clar
Bassoons
Horns
(one)
End Cue
3rd 4th open
5th 6th open
nat.
Trumpets
cresc. molto
Trombones
Tuba
(Orchestra Bells)
Percussion
(Sizzle Cymbal)
(Med Sus Cym)
(Tam-Tam)
(Snare Dr.)
(Tuned Drums)
(Timpani)
Mod. tus Cym.
Bell Tree
Celeste w/sustain
Synth I
Sampled Piano
Elect Pno
Synth II
Synth. Voices
Piano
w/Ped
(high gliss)
Harp I°
Harp II°
gliss.
93
94
95
96
I°
Violin
II°
ff (non trem)
cresc.
div.
Viola
Cello
Bass
3/2
2/2

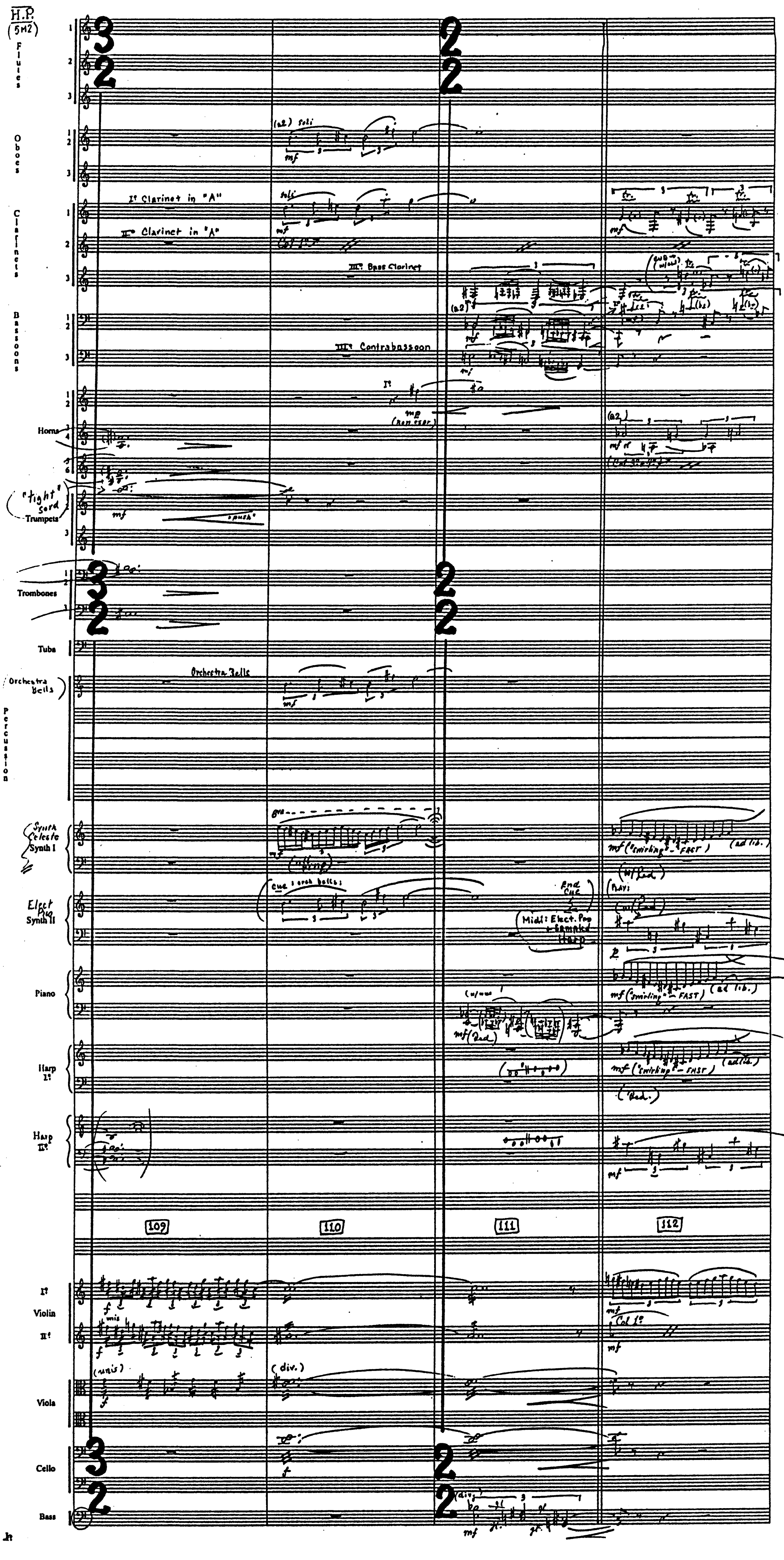
H.P. (5M2)
Flutes
(Picc)
Oboes
(Cor Anglais)
Clarinets
3rd Picc Clar
Bassoons
Horns
Con SORD
cue #2 con sord
end cue
Trumpets
Trombones
Tuba
(Bell Tree)
(Sizzle Cymbal)
(Med Sus. Cym)
(Tam-Tam)
Percussion
I° to: Clarinet in "A"
II° to: Clarinet in "A"
III° to: Bass Clarinet
2 Bell Trees (I & II)
Sampled Grand Piano
Synth I
(secco)
(loco)
Synth II
Synth. Bell Tree
Piano
high gliss
Harp I°
Harp II°
97
98
99
100
I° Violin
II° Violin
Viola
Cello
Bass
(cue
3
2
(25.


H.P.
(5M2)
Flutes 1 2
(Piccolo) 3
Oboes 1 2
Cor Anglais 3
Clarinets 1 2 3
Bassoons 1 2 3
Horns 1 2 3 4 5 6
Trumpets 1 2 3
Trombones 1 2 3
Tuba
2 Bell Trees (1°+2°)
Low Gong
Percussion
Synth I
Synth Bell Tree Synth II
Piano
Harp I°
Harp II°
I° Violin II°
Viola
Cello
Bass
3/2
2/2
solo
mp (non espr.)
V°+VI° hn: OPEN
I°+II° tpt: METAL STRAIGHT MUTES
a2
mf
(l.v.)
Low GONG
(SWIPE W/ METAL STK)
"color" strings
pp
Synth Celeste
(Cue)
mp
(Ped.)
Elect. Pno
End Cue
Ped.
B4
(let ring)
101
102
103
104
mp
(Flaut.)
sl.
Flaut. NAT.
div.
pp
(Cue)
End Cue

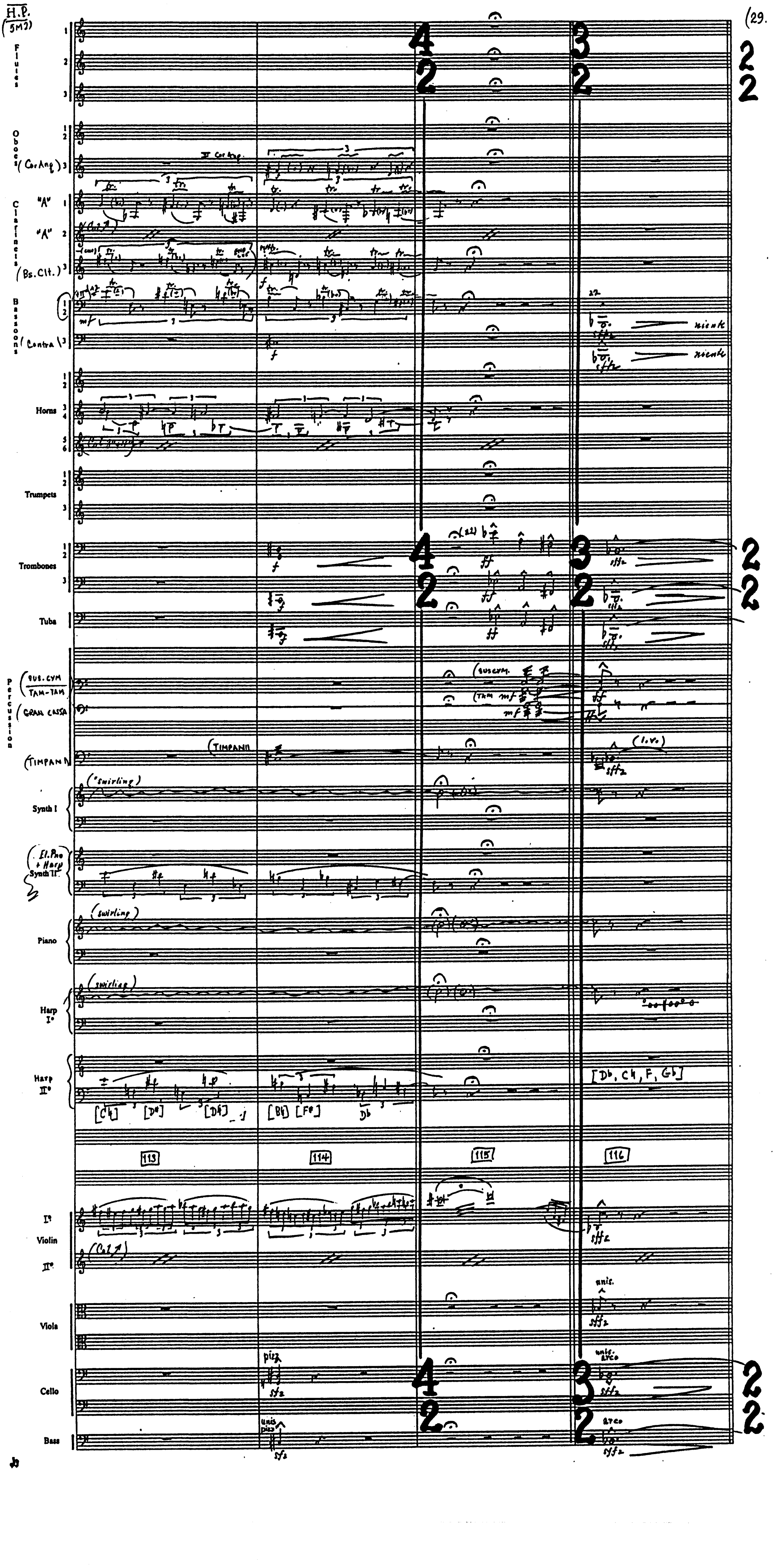
Jh


H.P.
(5M2)
Slower
Flutes 1 2 3
Oboes 1 2 3
(solo)
mp
Clarinets 1 2 3
Bassoons 1 2 3
(solo)
mp
Horns 1 2 3 4 5 6
(I° only)
p
III° + IV°
I° + II° (OPEN)
mp
Trumpets 1 2 3
Tpts.: I° + II° Metal Str. Mutes ("tight" cork)
Slower
Trombones 1 2 3
p
Tuba
Bell Tree
(Bell Tree
low gong)
Percussion
p
Synth. Celeste Synth I
mp
(Blur)
(Freely)
Synth II
("Pretty" Synth Voice)
(8va bassa)
(8)
pp
Piano
Harp I°
(gliss. ad lib.)
p
Harp II°
mp
(all ring)
l.v.
105
106
107
108
Slower
I° Violin II°
Viola
p
Cello
(unis.)
p
(div.)
Bass

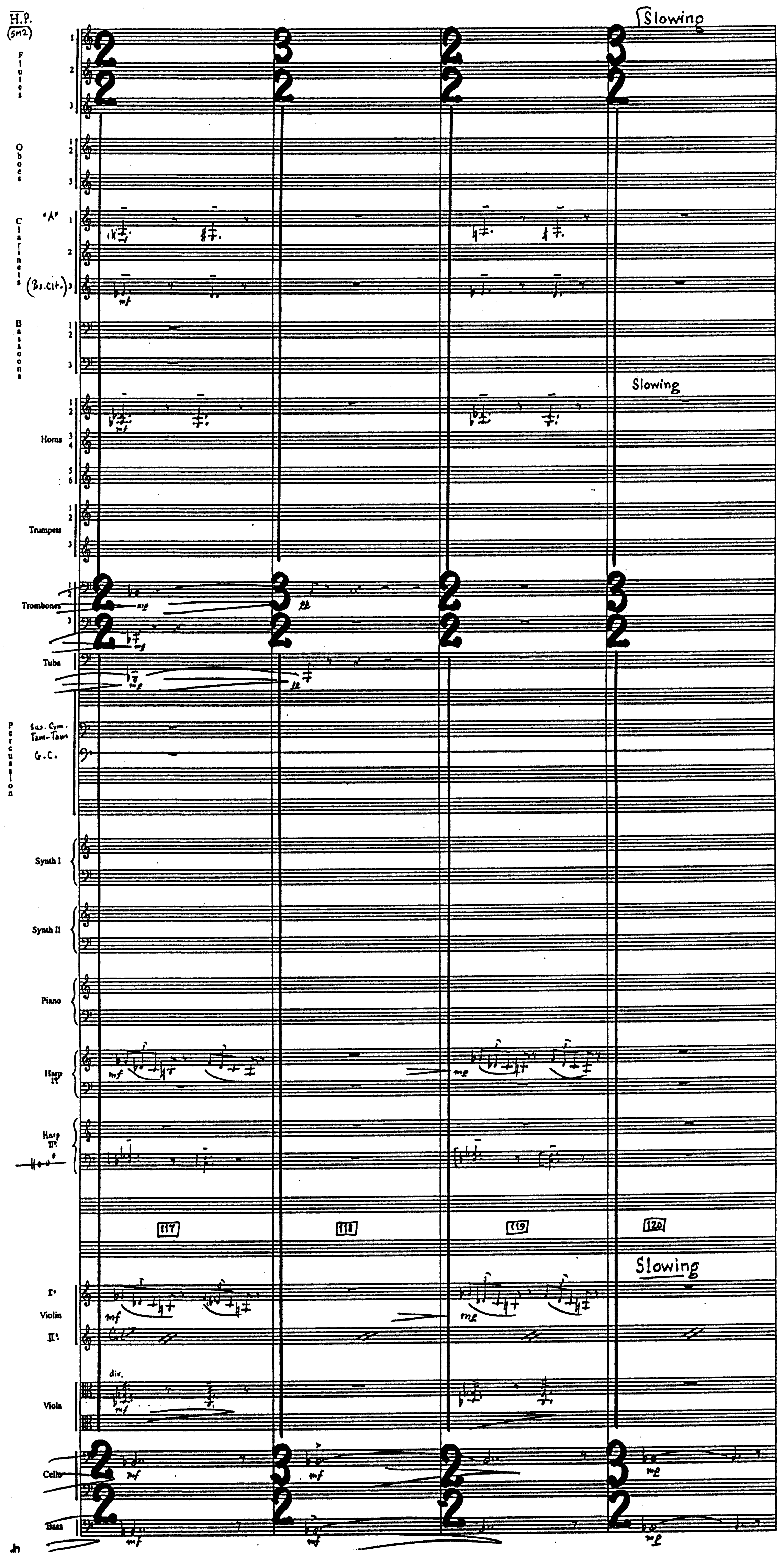
jb

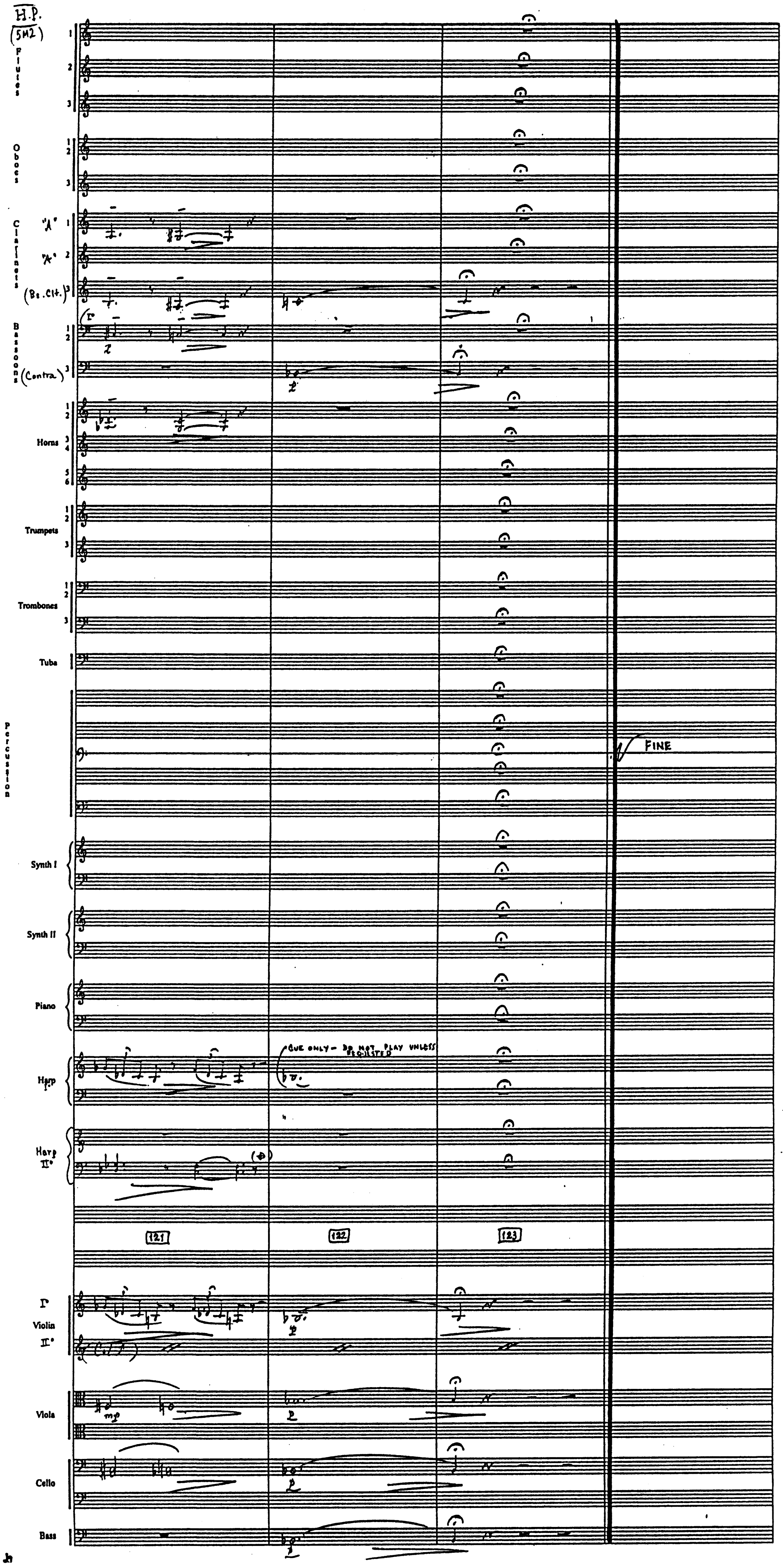

H.P. (5M2)
Flutes
Oboes
Clarinets
Bassoons
Horns
("tight" sord) Trumpets
Trombones
Tuba
Orchestra Bells
Percussion
Synth Celeste Synth I
Elect Pno Synth II
Piano
Harp I°
Harp II°
I° Violin II°
Viola
Cello
Bass
3/2
2/2
I° Clarinet in "A"
II° Clarinet in "A"
III° Bass Clarinet
III° Contrabassoon
Orchestra Bells
(a2) soli
soli
mf
mp (non cresc)
"push"
cue: orch bells
End Cue
Midi: Elect. Pno + Sampled Harp
mf ("swirling" - FAST) (ad lib.)
(w/Ped.)
(unis)
(div.)
Col I°
109
110
111
112

H.P.
(5M2)

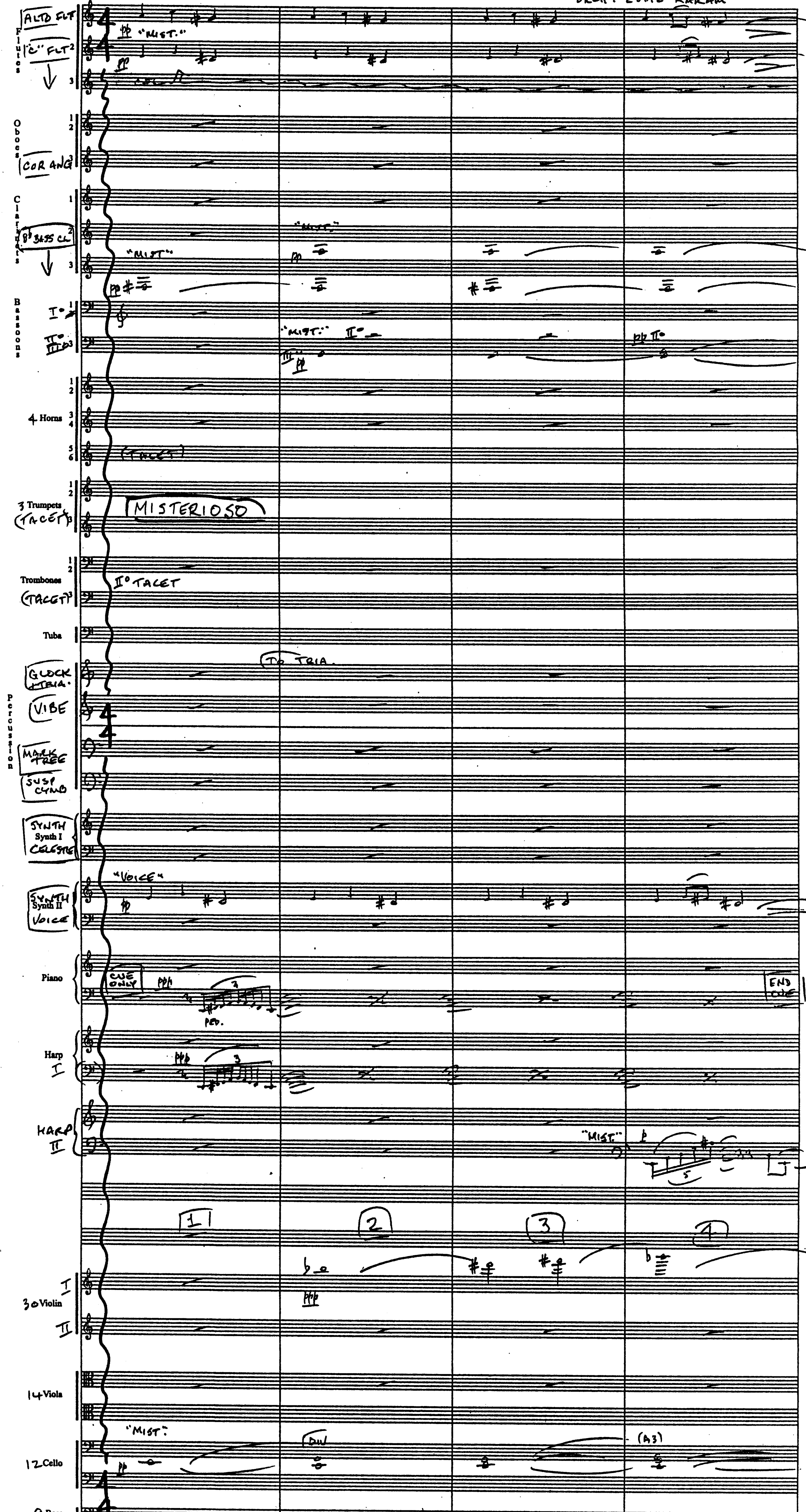

Flutes 1 2 3
Oboes 1 2 3 (Cor Ang.)
II Cor Ang.
Clarinets "A" 1 "A" 2 3 (Bs. Clt.)
Bassoons 1 2 (Contra) 3
Horns 1 2 3 4 5 6
Trumpets 1 2 3
Trombones 1 2 3
Tuba
Percussion (sus. cym / TAM-TAM) (GRAN CASSA) (TIMPANI)
(sus. cym.
(Tam
(TIMPANI
(l.v.)
Synth I
("swirling)
(El. Pno + Harp) Synth II
Piano
(swirling)
Harp I°
(swirling)
Harp II°
[C♮] [D♯] [D♮] [B♮] [F♯] D♭
[D♭, C♮, F, G♭]
113
114
115
116
I° Violin II°
Viola
Cello
Bass
4 2
3 2
2 2
mf
f
ff
sffz
niente
pizz.
unis.
unis. arco
arco
unis. pizz.

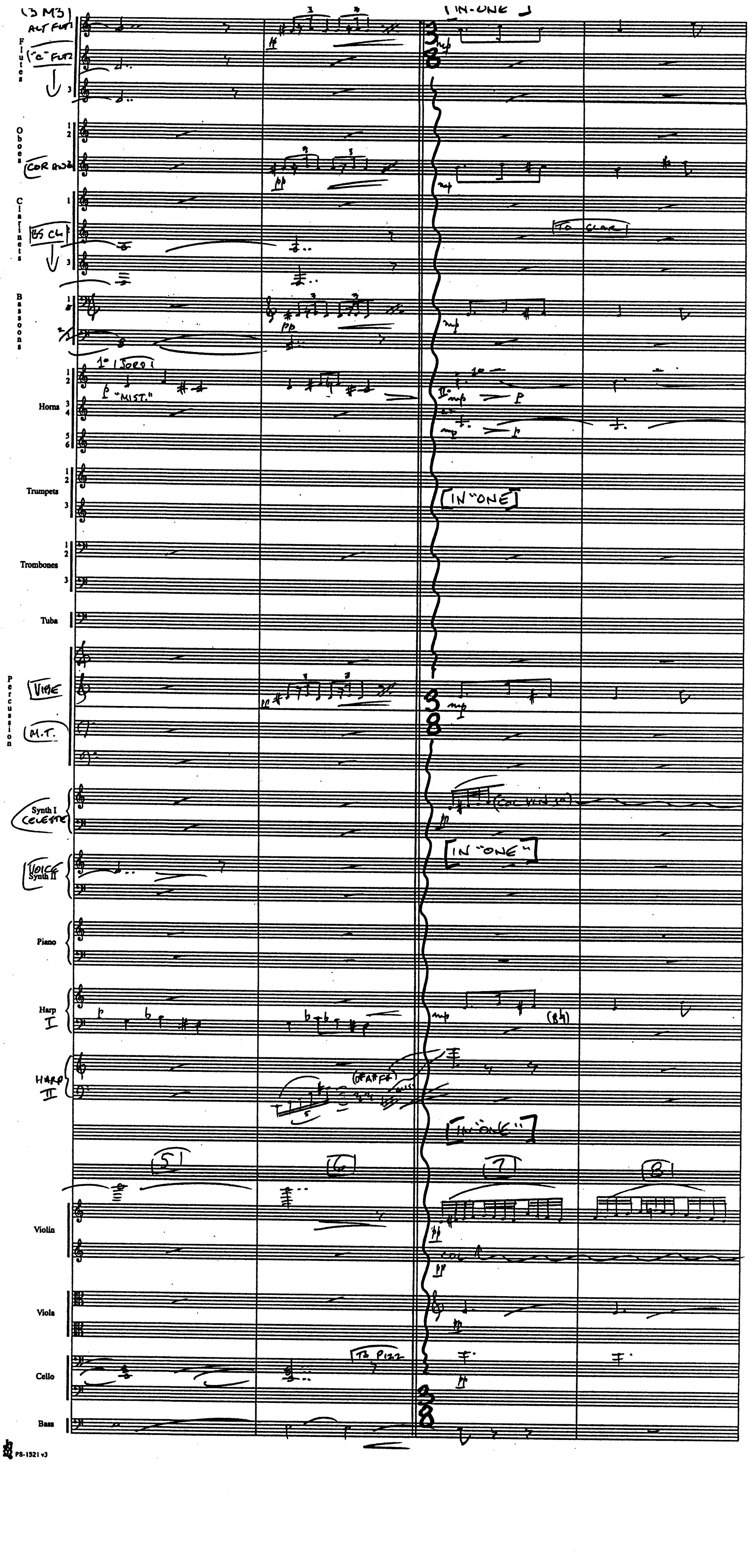
JD

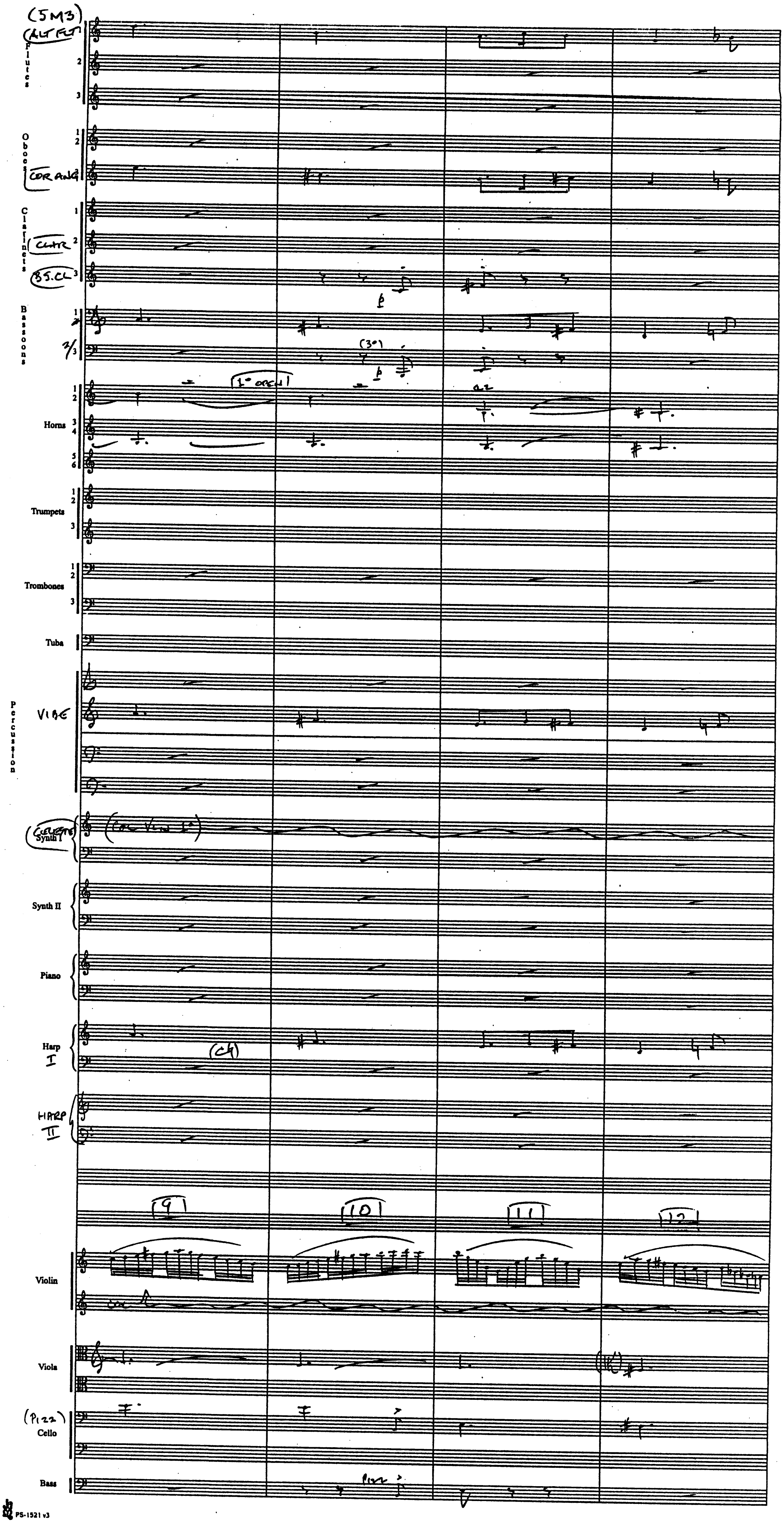

H.P.
(5n2)
Slowing
Flutes
Oboes
Clarinets
"A"
(Bs.Clt.)
Bassoons
Slowing
Horns
Trumpets
Trombones
Tuba
Percussion
Sus. Cym.
Tam-Tam
G.C.
Synth I
Synth II
Piano
Harp I
Harp II
117
118
119
120
Slowing
Violin I
Violin II
div.
Viola
Cello
Bass
mf
mp
pp

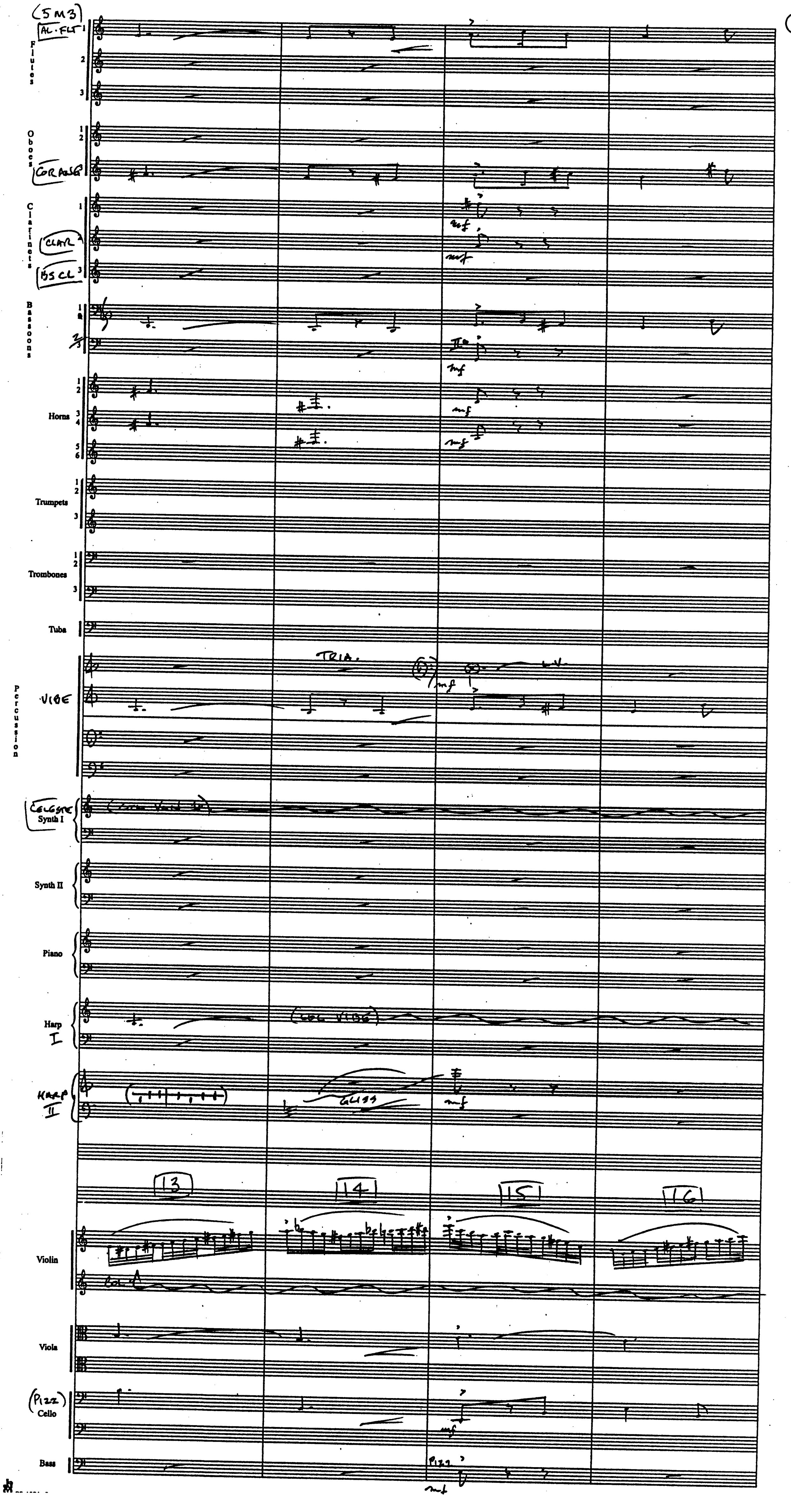

H.P.
(5M2)
Flutes
Oboes
Clarinets
"A"
(Bs. Clt.)
Bassoons
(Contra)
Horns
Trumpets
Trombones
Tuba
Percussion
FINE
Synth I
Synth II
Piano
Harp I°
CUE ONLY – DO NOT PLAY UNLESS REQUESTED
Harp II°
121
122
123
I° Violin II°
Viola
Cello
Bass

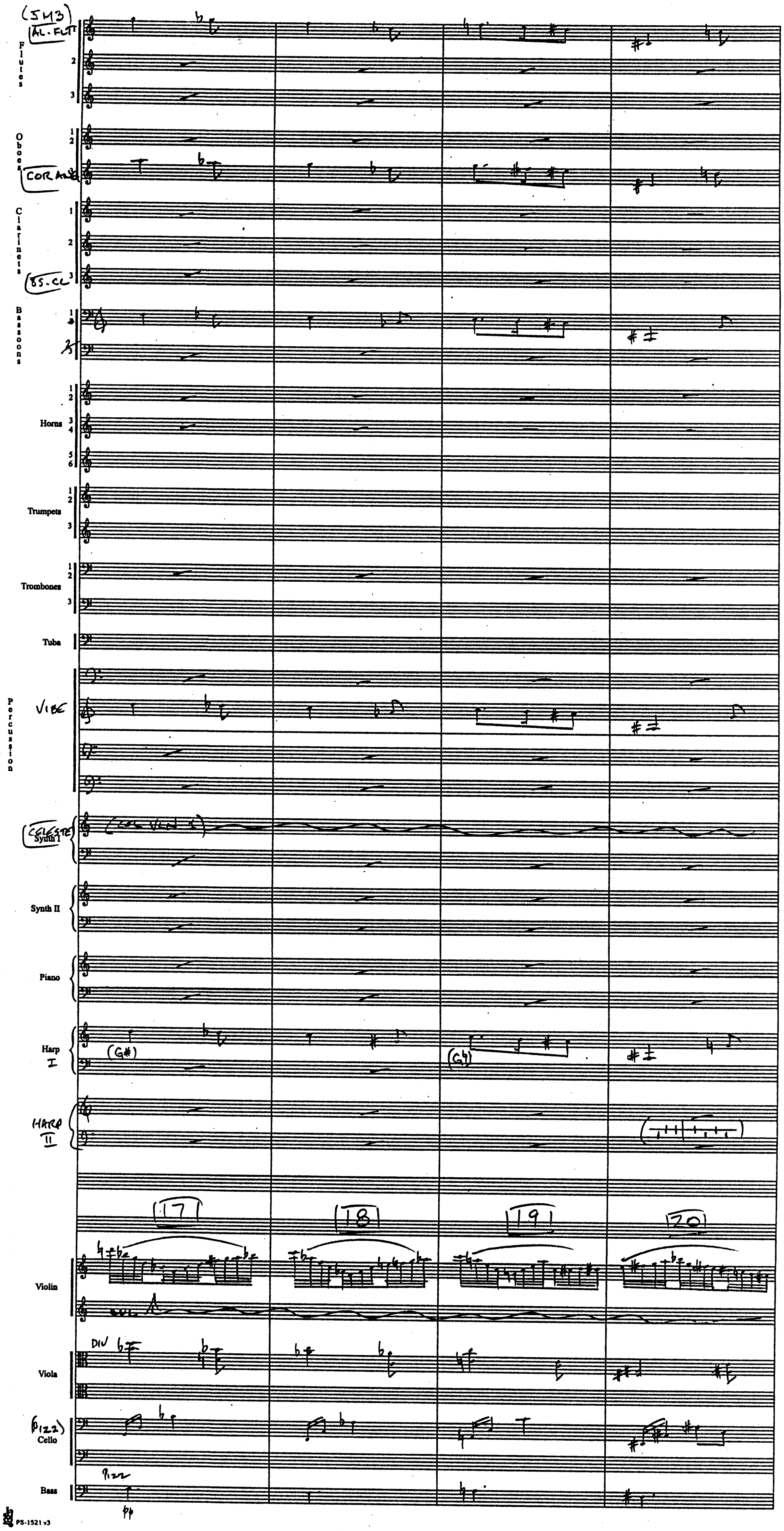
HARRY POTTER (SLOWLY) 5M31 "NIMBUS 2000" COMP: J. WILLIAMS (B.M.I.)
ORCH: EDDIE KARAM

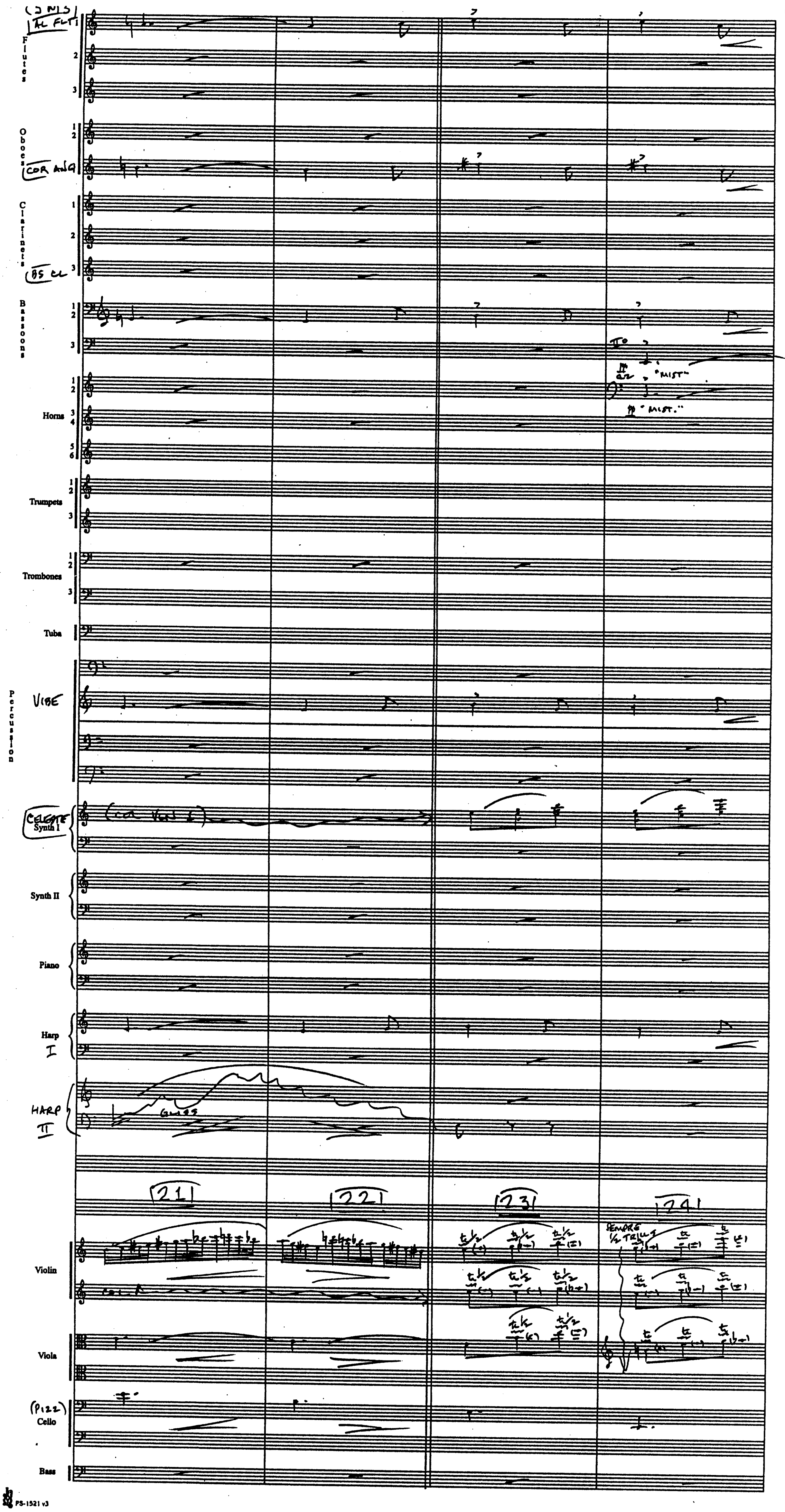

ALTO FLT
"C" FLT 2
Flutes 3
pp "MIST."
pp
Oboes 1 2
COR ANG
Clarinets 1
B♭ BASS CL 2
3
"MIST."
"MIST."
pp
pp
Bassoons I° 2
II° III° 3
"MIST." II°
III° pp
pp II°
4 Horns 1 2 3 4 5 6
(TACET)
3 Trumpets 1 2 (TACET) 3
MISTERIOSO
Trombones 1 2 (TACET) 3
I° TACET
Tuba
TO TRIA.
GLOCK + TRIA.
VIBE
MARK TREE
SUSP CYMB
Percussion
SYNTH Synth I CELESTE
SYNTH Synth II VOICE
"VOICE"
pp
Piano
CUE ONLY
ppp
PED.
END CUE
Harp I
ppp
HARP II
"MIST."
p
1
2
3
4
I 30 Violin II
ppp
14 Viola
12 Cello
"MIST."
pp
DIV
(A3)
8 Bass

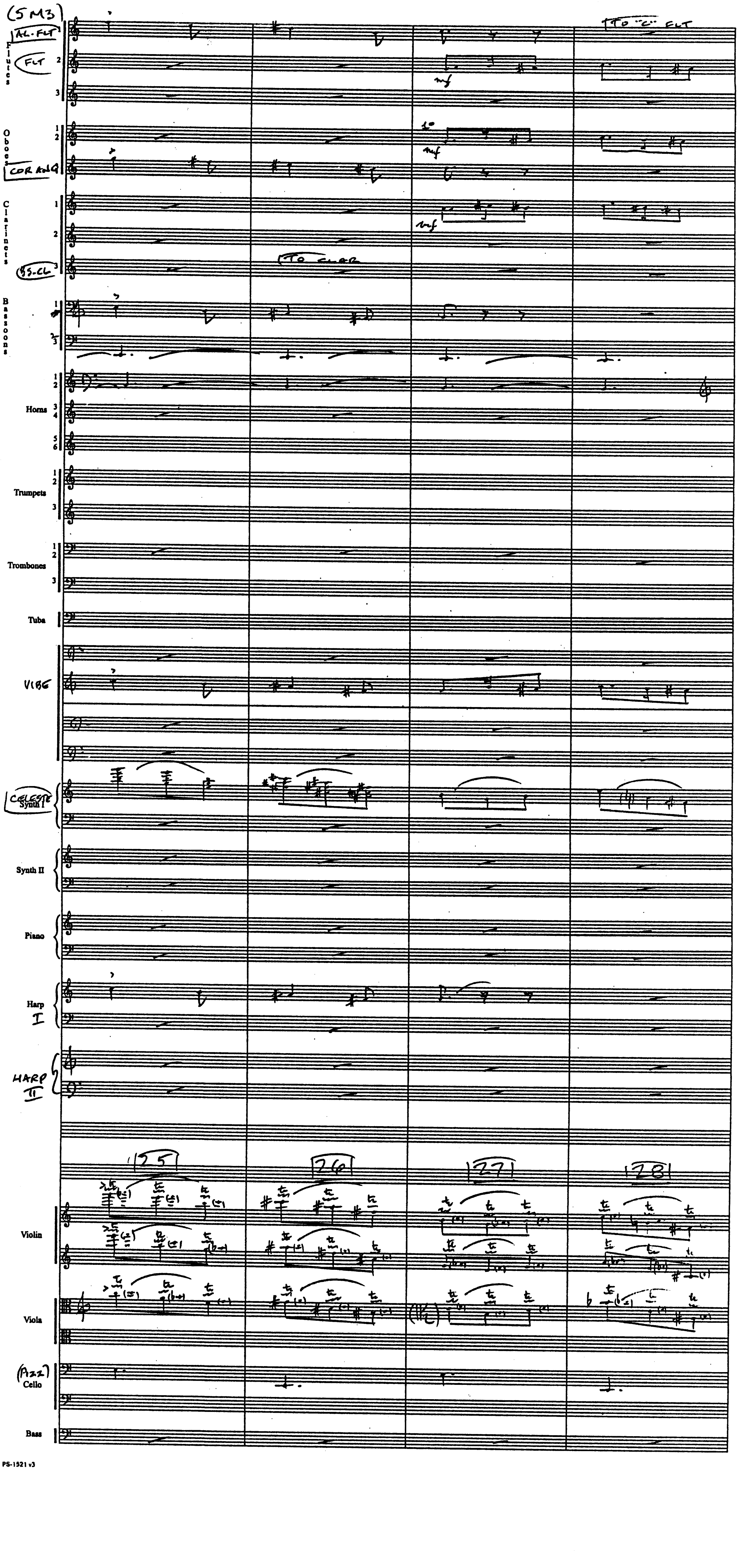

(3 M3)
ALT FLT
"C" FLT
Flutes
Oboes
COR ANG
Clarinets
BS CL
(TO CLAR.)
Bassoons
Horns
1° (SOLO)
p "MIST."
Trumpets
Trombones
Tuba
Percussion
VIBE
M.T.
Synth I
CELESTE
(COL VLN 1°)
VOICE
Synth II
Piano
Harp I
HARP II
(G#A#F#)
[IN "ONE"]
[IN "ONE"]
[IN "ONE"]
[IN "ONE"]
5
6
7
8
Violin
Viola
Cello
(TO PIZZ
Bass
3
8

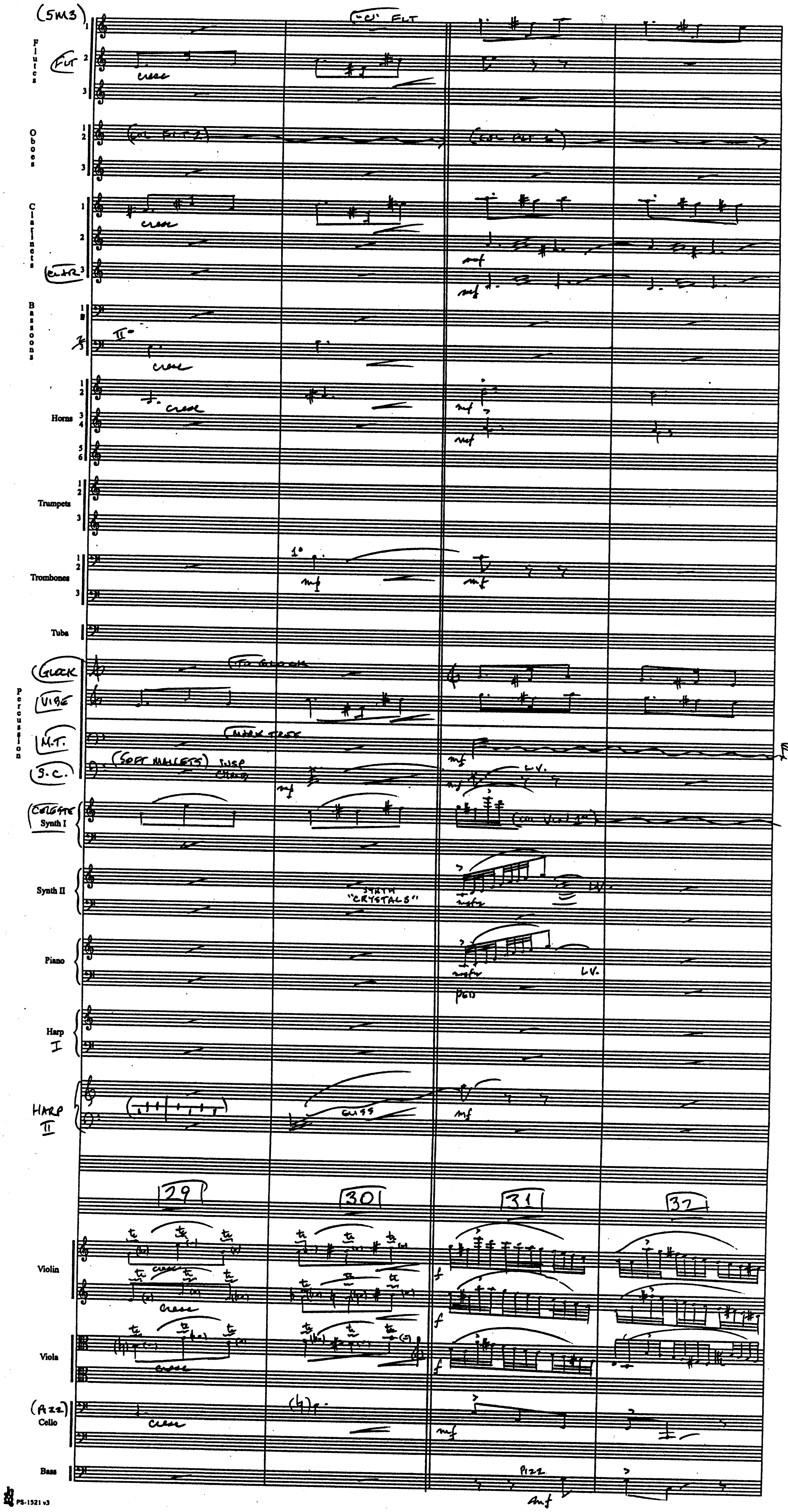

(5M3)
ALT FLT
Flutes
1
2
3
Oboes
1
2
COR ANG
Clarinets
1
CLAR 2
BS.CL 3
Bassoons
1/2
2/3
(3°)
(1° ONLY)
a2
Horns
1 2
3 4
5 6
Trumpets
1 2
3
Trombones
1 2
3
Tuba
Percussion
VIBE
CELESTE
Synth I
(COL VLN 1°)
Synth II
Piano
Harp
I
(C♮)
HARP
II
9
10
11
12
Violin
COL 1°
Viola
(♮)
(PIZZ)
Cello
Bass
PIZZ


(5 M3)
AL. FLT 1
Flutes
2
3
Oboes
1 2
COR ANG
Clarinets
1
CLAR 2
BS CL 3
Bassoons
1 2
2/3
mf
Horns
1 2
3 4
5 6
Trumpets
1 2
3
Trombones
1 2
3
Tuba
Percussion
VIBE
TRIA.
L.V.
CELESTE
Synth I
Synth II
Piano
Harp
I
(COL VIBE)
HARP
II
GLISS
13
14
15
16
Violin
Viola
(PIZZ)
Cello
Bass
PIZZ

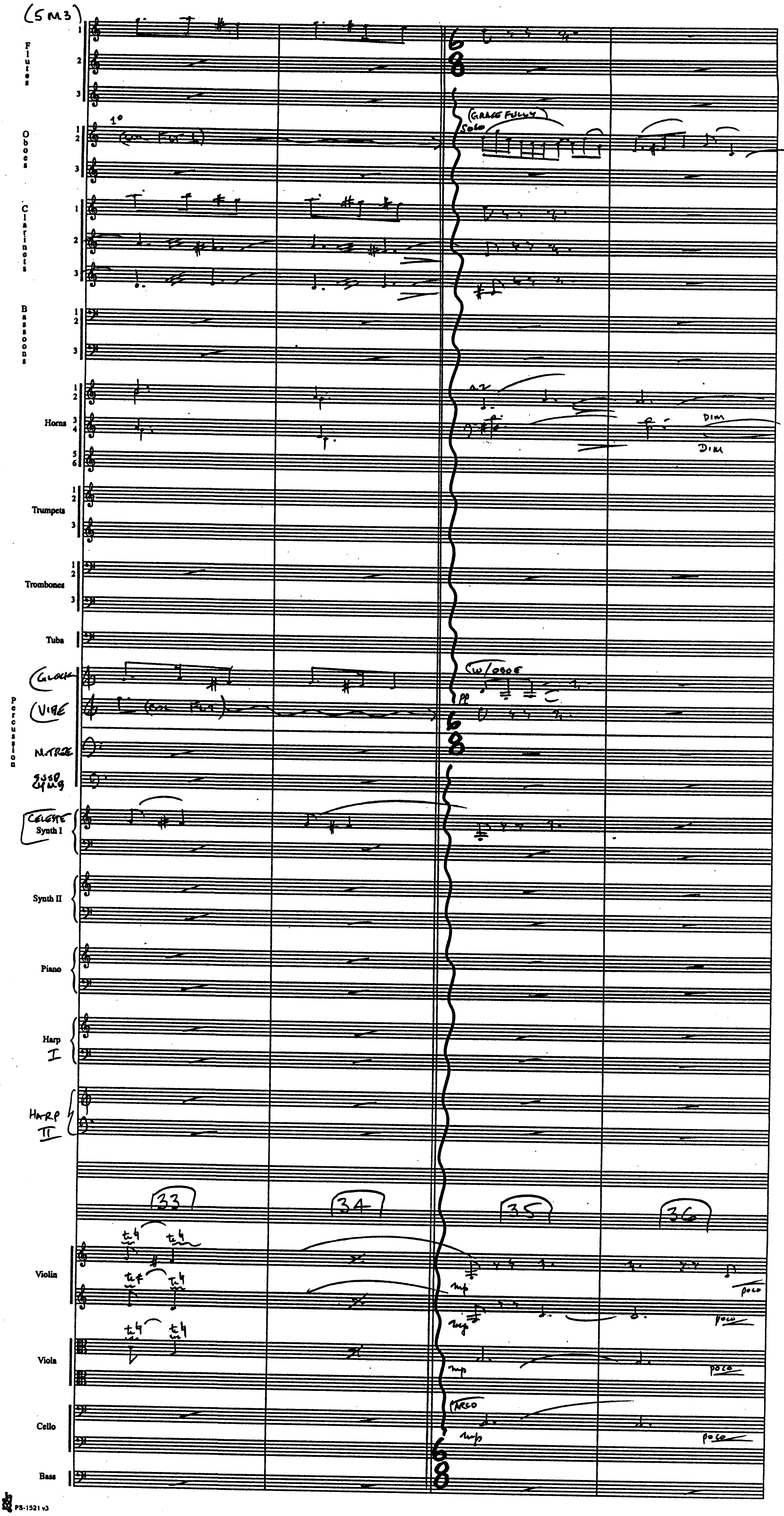

(JM3)
AL. FLT
Flutes
2
3
Oboes
1
2
COR ANG
Clarinets
1
2
BS. CL 3
Bassoons
1
2
3
Horns
1
2
3
4
5
6
Trumpets
1
2
3
Trombones
1
2
3
Tuba
Percussion
VIBE
CELESTE
Synth I
(COL VLN 1)
Synth II
Piano
Harp
I
(G#)
(G♮)
HARP
II
17
18
19
20
Violin
8va
Viola
DIV
(PIZZ)
Cello
Bass
Pizz
pp


(3 NTS)
AL FLT
Flutes
1
2
3
Oboes
1
2
COR ANG
Clarinets
1
2
BS CL
3
Bassoons
1
2
3
Ⅱ°
Ⅱ
a2
"MIST"
pp "MIST."
Horns
1
2
3
4
5
6
Trumpets
1
2
3
Trombones
1
2
3
Tuba
Percussion
VIBE
CELESTE
Synth I
(col Vln I)
Synth II
Piano
Harp
I
HARP
II
GLISS
21
22
23
24
SEMPRE ½ TRILLS
Violin
Viola
(PIZZ)
Cello
Bass

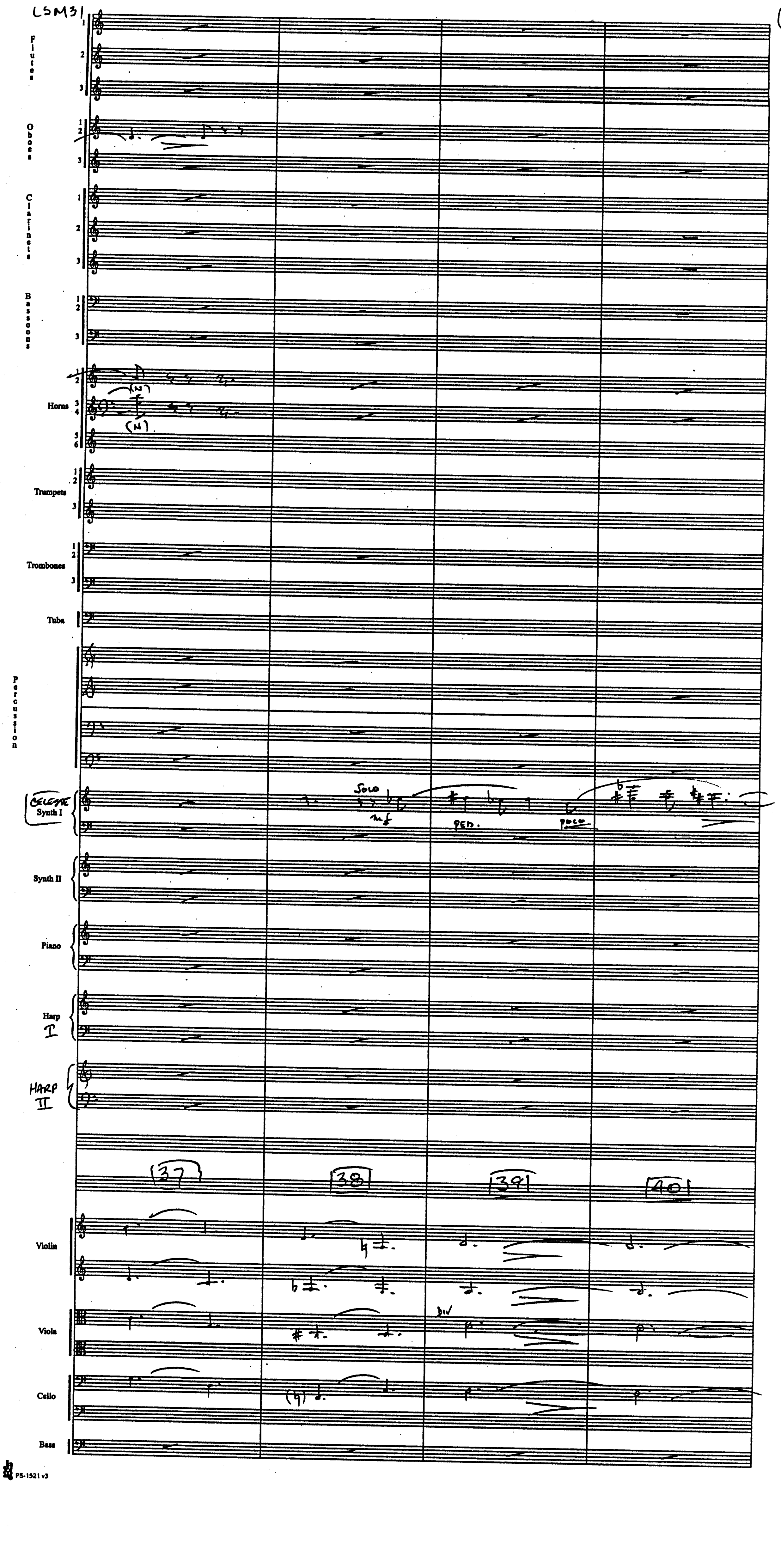

(5M3)
AL. FLT
FLT
Flutes
TO "C" FLT
Oboes
COR ANG
Clarinets
BS. CL
TO CLAR
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
VIBE
CELESTE
Synth I
Synth II
Piano
Harp I
HARP II
mf
25
26
27
28
Violin
Viola
(Pizz)
Cello
Bass

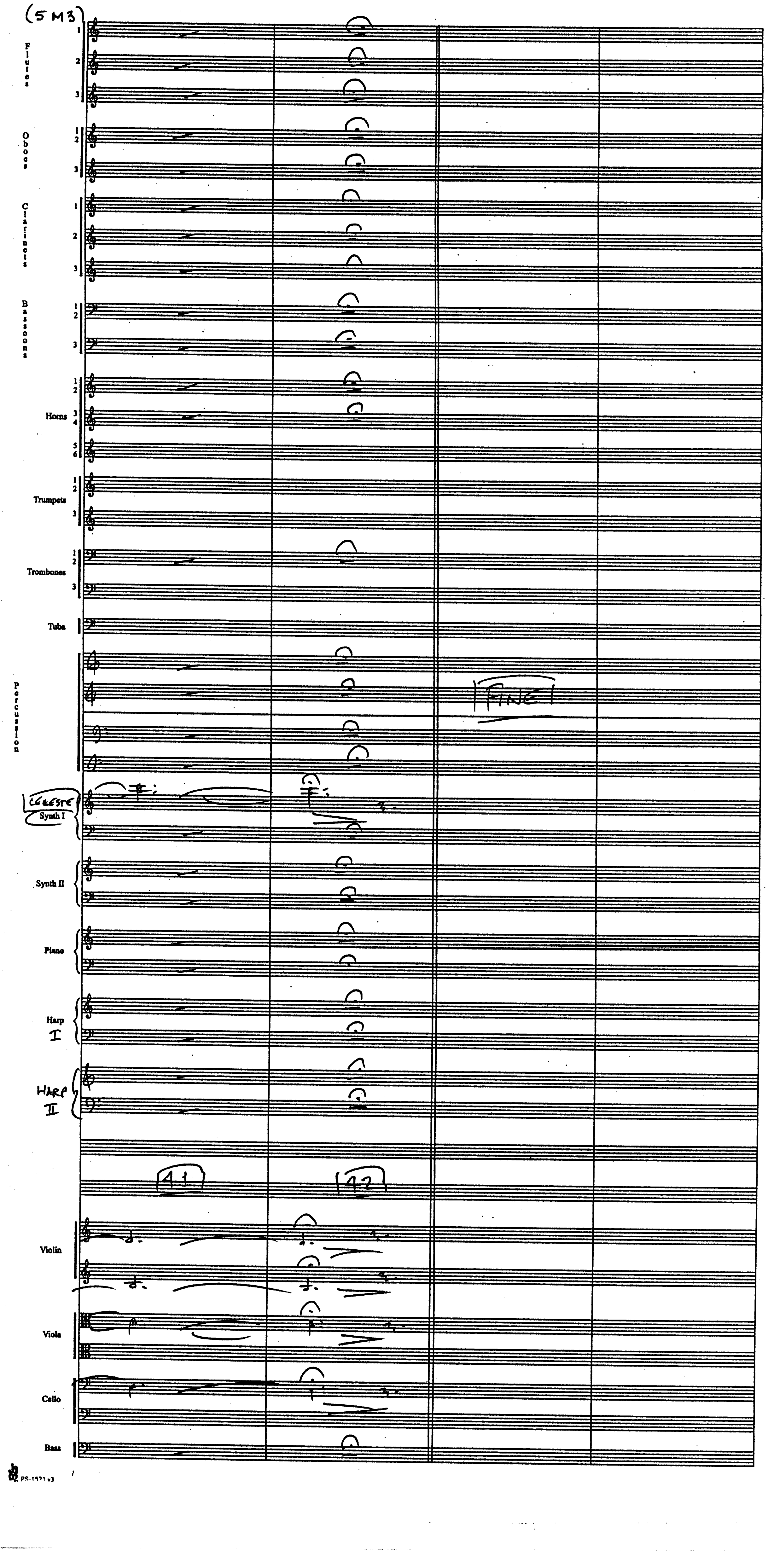

(5M3)
Flutes
FLT
"C" FLT
cresc
Oboes
(cr. FLT 2)
Clarinets
CL-FR
Bassoons
II°
cresc
Horns
cresc
mf
Trumpets
Trombones
1°
mf
Tuba
Percussion
GLOCK
VIBE
M.T.
S.C.
(TO GLOCK)
(MARK TREE)
(SOFT MALLETS) SUSP CYMB
mf
L.V.
CELESTE Synth I
Synth II
SYNTH "CRYSTALS"
mfz
Piano
mfz
L.V.
PED
Harp I
HARP II
GLISS
mf
29
30
31
32
Violin
cresc
f
Viola
cresc
f
(PIZZ) Cello
cresc
mf
Bass
PIZZ
mf

(5M3)

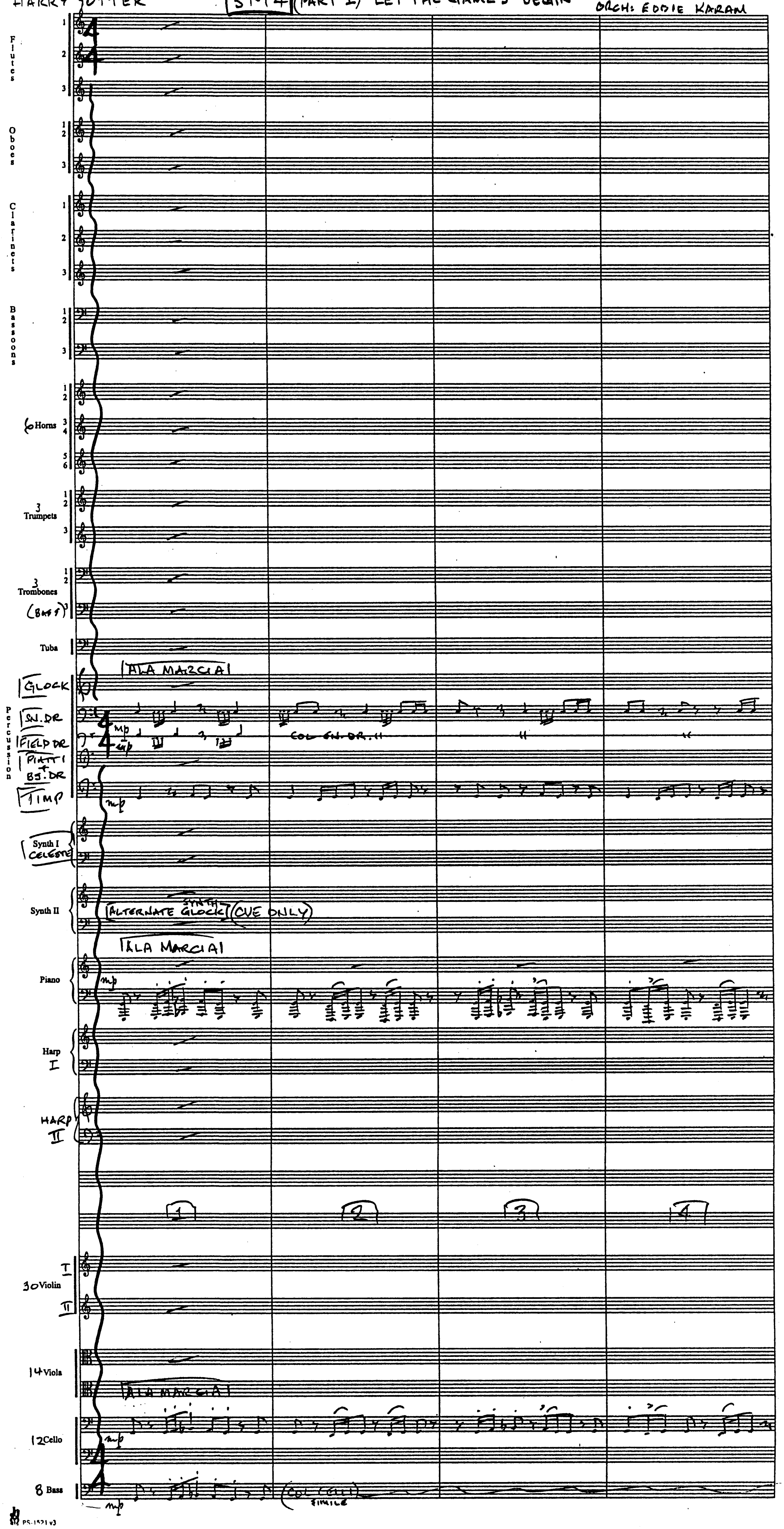

Flutes
Oboes
1°
(GRACEFULLY)
SOLO
Clarinets
Bassoons
Horns
DIM
DIM
Trumpets
Trombones
Tuba
Percussion
GLOCK
VIBE
(W/OBOE
pp
N.TREE
SUSP CYMB
CELESTE
Synth I
Synth II
Piano
Harp I
HARP II
33
34
35
36
Violin
mp
mp
POCO
POCO
Viola
mp
POCO
Cello
ARCO
mp
POCO
Bass
6
8

LSM31

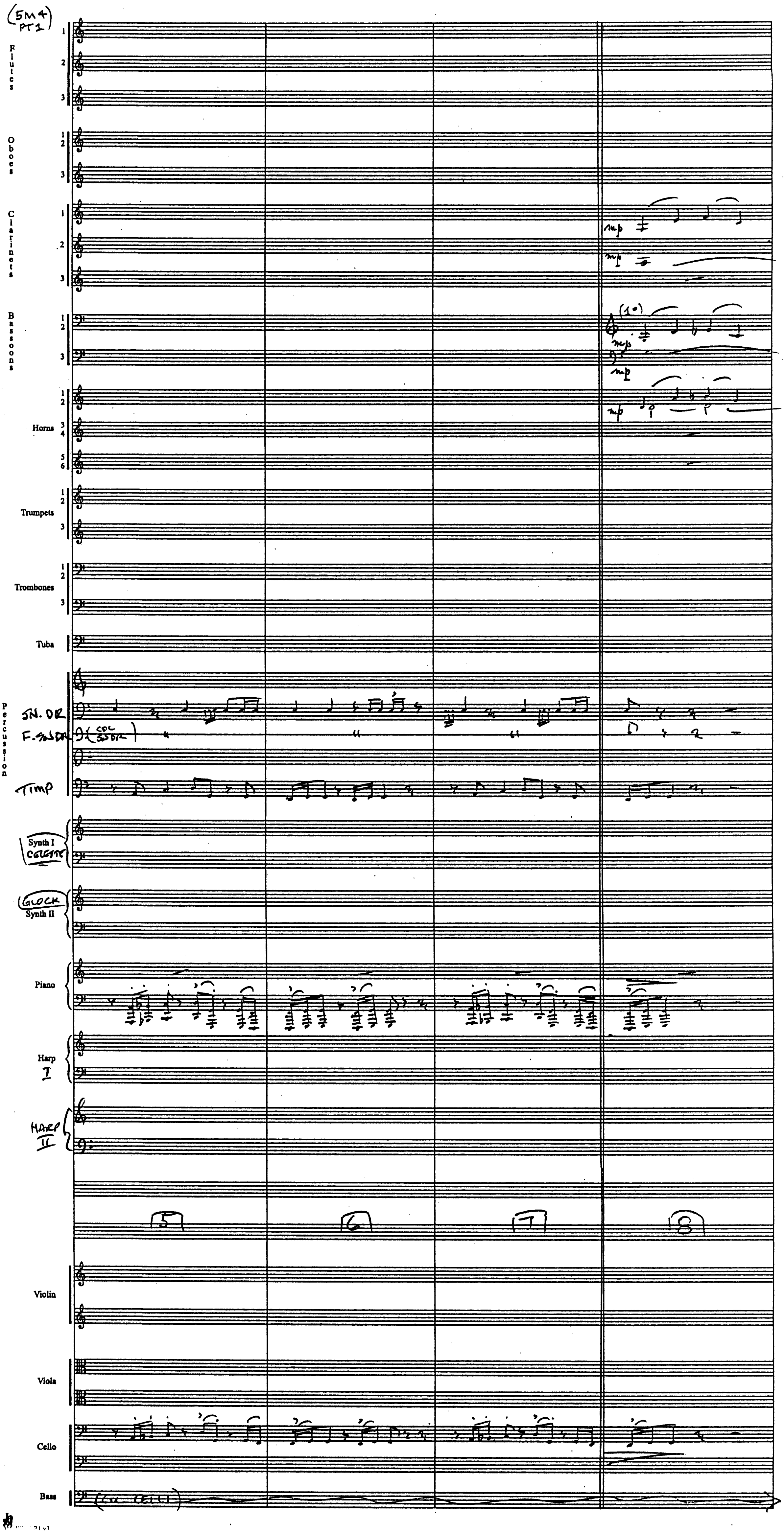

Flutes
1
2
3
Oboes
1 2
3
Clarinets
1
2
3
Bassoons
1 2
3
Horns
1 2
3 4
5 6
(N)
(N)
Trumpets
1 2
3
Trombones
1 2
3
Tuba
Percussion
CELESTE
Synth I
SOLO
mf
PED.
POCO
Synth II
Piano
Harp
I
HARP
II
37
38
39
40
Violin
Viola
DIV
Cello
Bass


(5M3)
Flutes
1
2
3
Oboes
1 2
3
Clarinets
1
2
3
Bassoons
1 2
3
Horns
1 2
3 4
5 6
Trumpets
1 2
3
Trombones
1 2
3
Tuba
Percussion
CELESTE
Synth I
Synth II
Piano
Harp
I
HARP
II
41
42
FINE
Violin
Viola
Cello
Bass

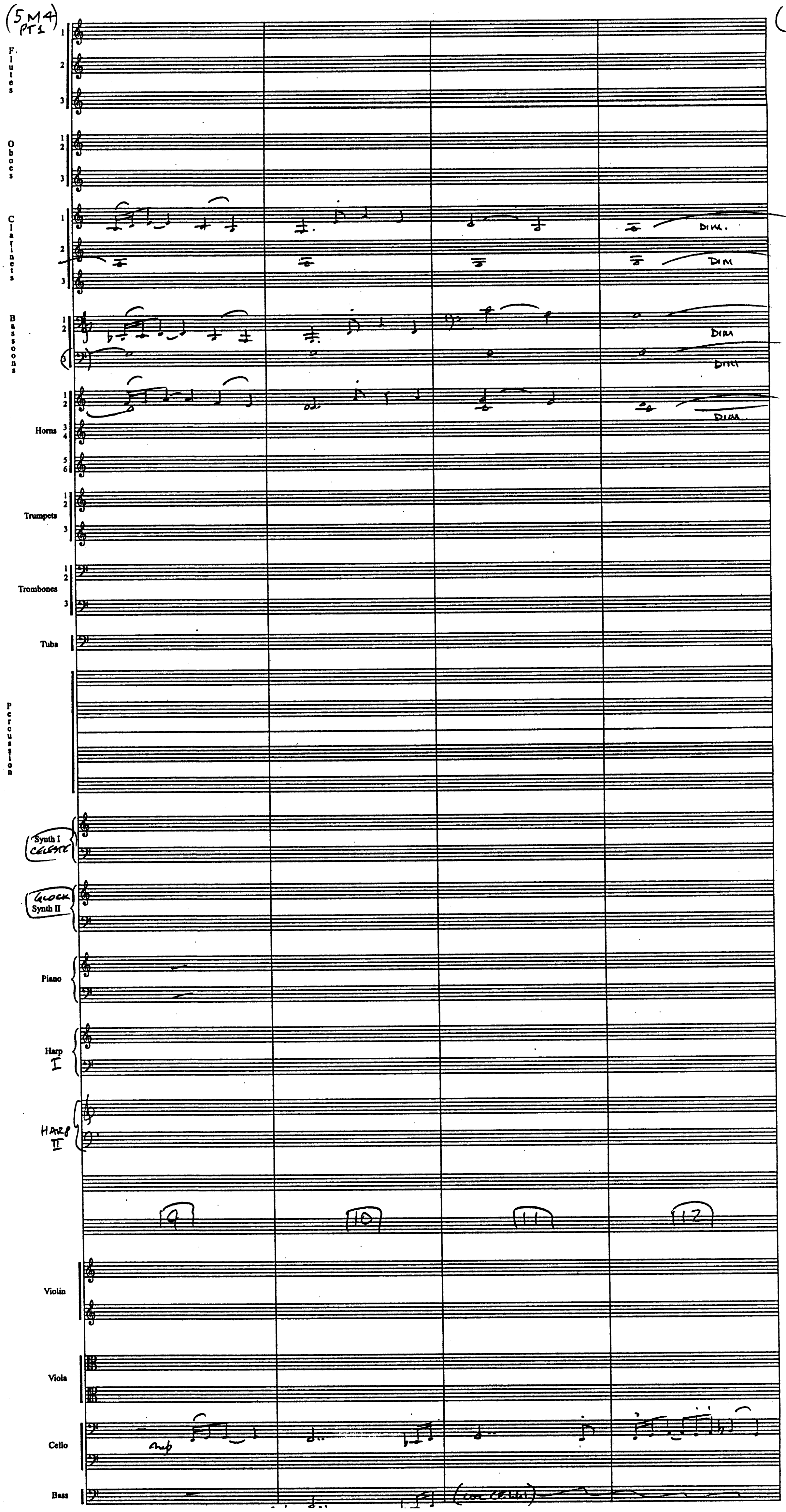
HARRY POTTER 5M4 (PART 1) "LET THE GAMES BEGIN" COMP: J. WILLIAMS (B.M.I.)
ORCH: EDDIE KARAM

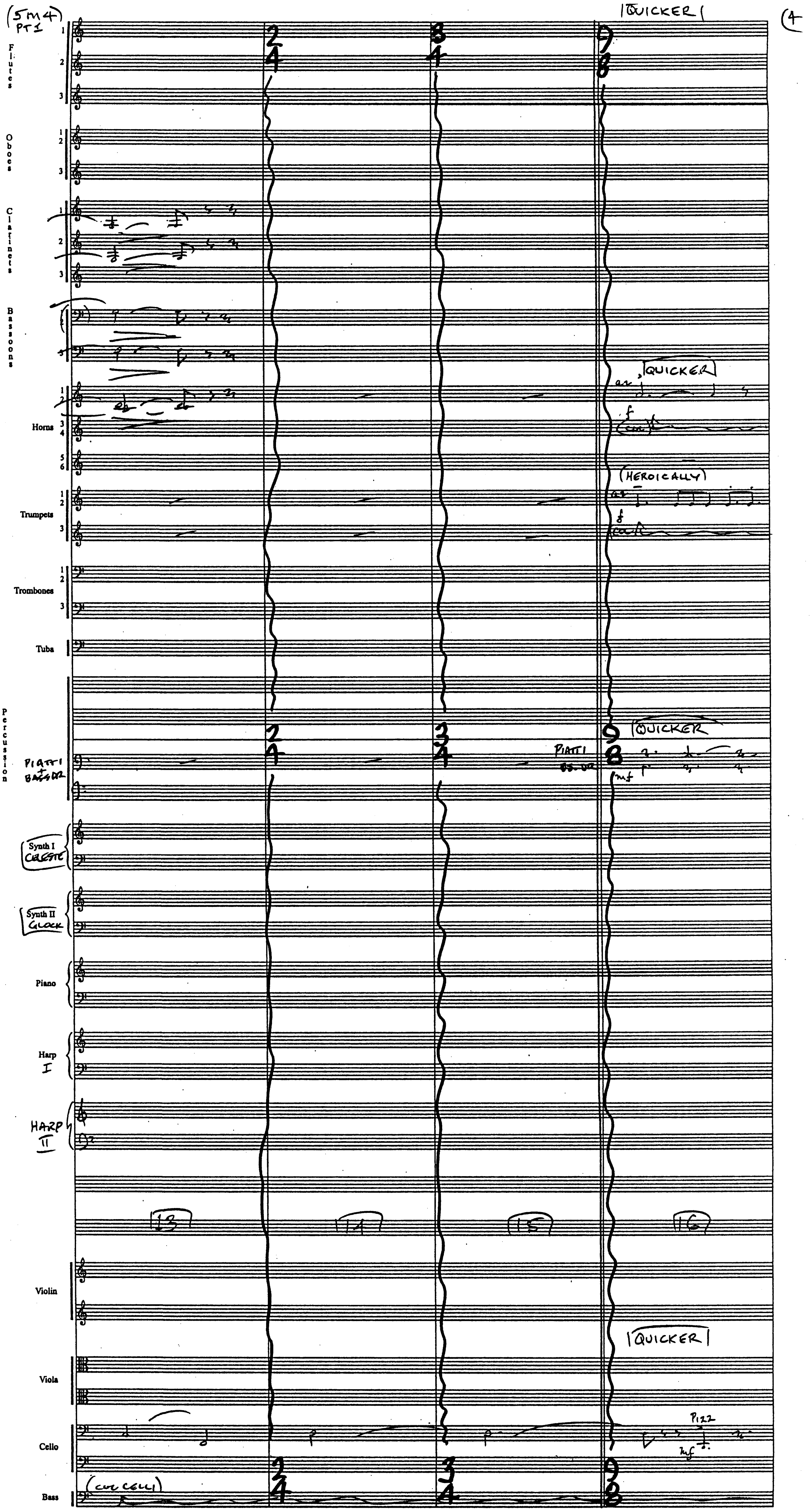

Flutes 1 2 3
Oboes 1 2 3
Clarinets 1 2 3
Bassoons 1 2 3
6 Horns 1 2 3 4 5 6
3 Trumpets 1 2 3
3 Trombones 1 2 (BASS) 3
Tuba
ALA MARCIA
GLOCK
SN. DR
FIELD DR
PIATTI + BS. DR
TIMP
Percussion
mp
COL SN. DR.
Synth I CELESTE
Synth II
ALTERNATE SYNTH GLOCK (CUE ONLY)
ALA MARCIA
Piano
mp
Harp I
HARP II
1
2
3
4
30 Violin I II
14 Viola
ALA MARCIA
12 Cello
mp
8 Bass
mp
(COL CELLI)
SIMILE

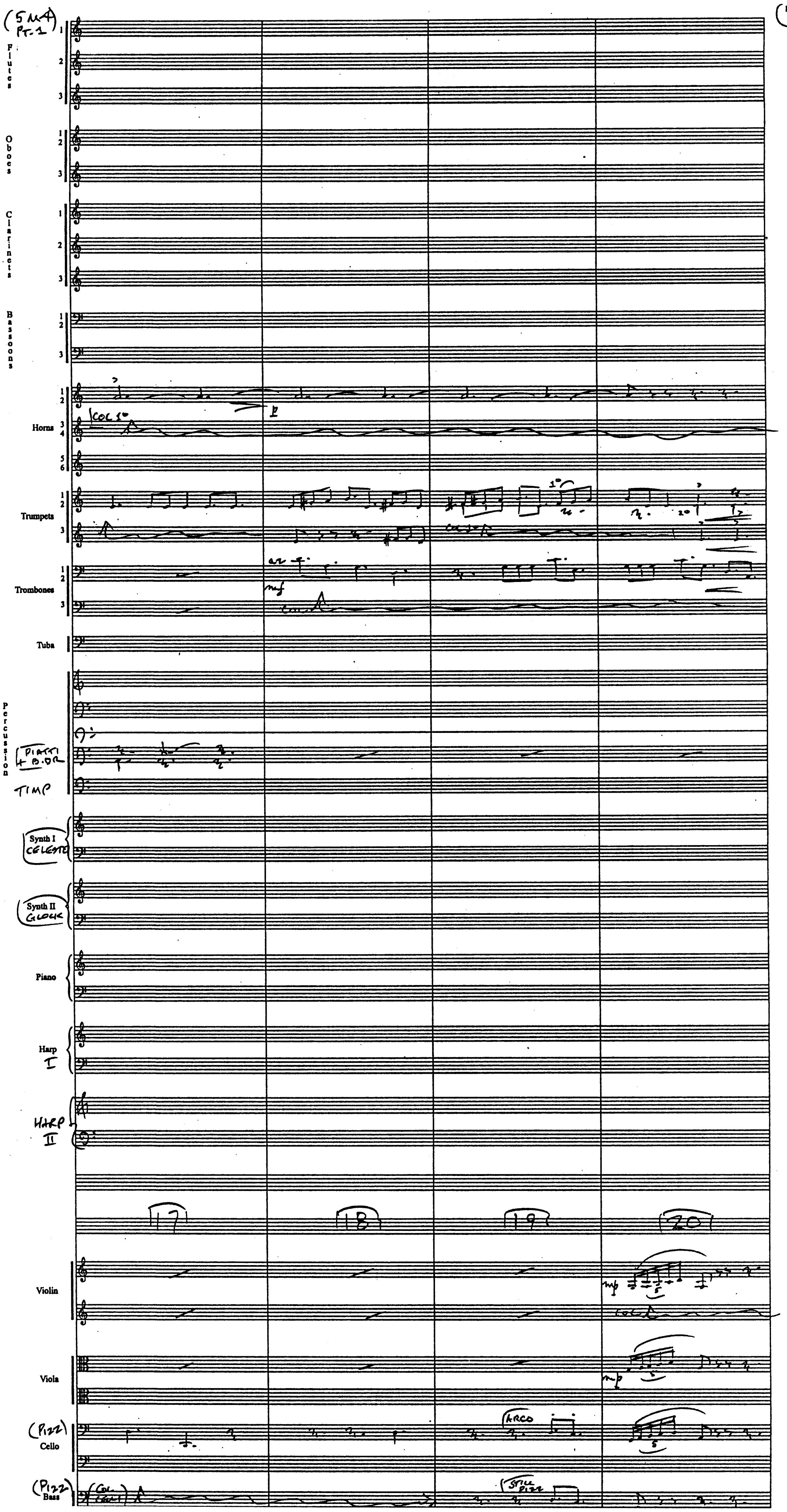
(5M4)
PT1


Flutes
1
2
3
Oboes
1 2
3
Clarinets
1
2
3
mp
mp
Bassoons
1 2
3
(1°)
mp
mp
Horns
1 2
3 4
5 6
mp
Trumpets
1 2
3
Trombones
1 2
3
Tuba
Percussion
SN. DR
F. SN DR
(COC SN DR)
TIMP
Synth I
CELESTE
GLOCK
Synth II
Piano
Harp
I
HARP
II
5
6
7
8
Violin
Viola
Cello
Bass
(w/ CELLI)

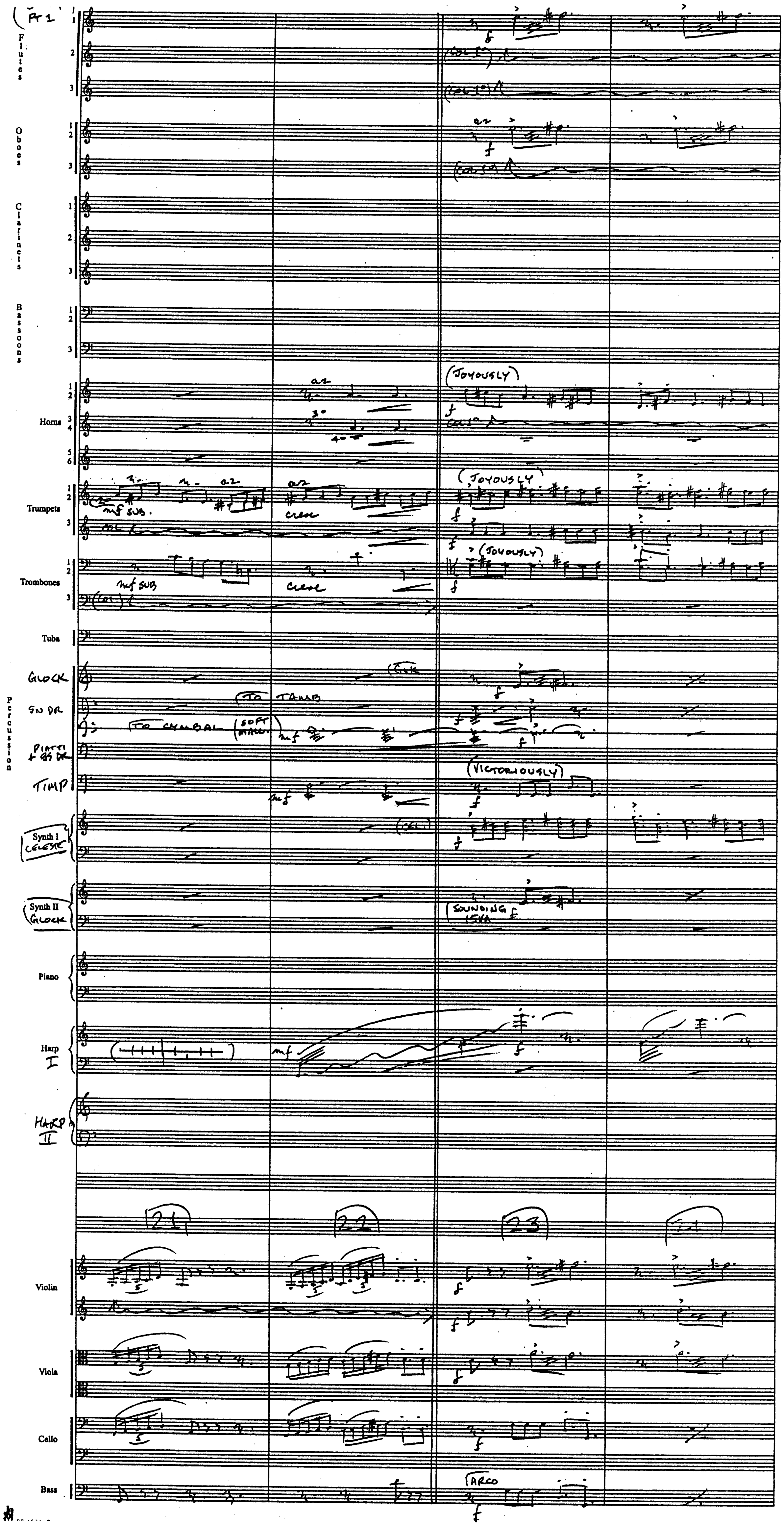
(5M4 PT1)

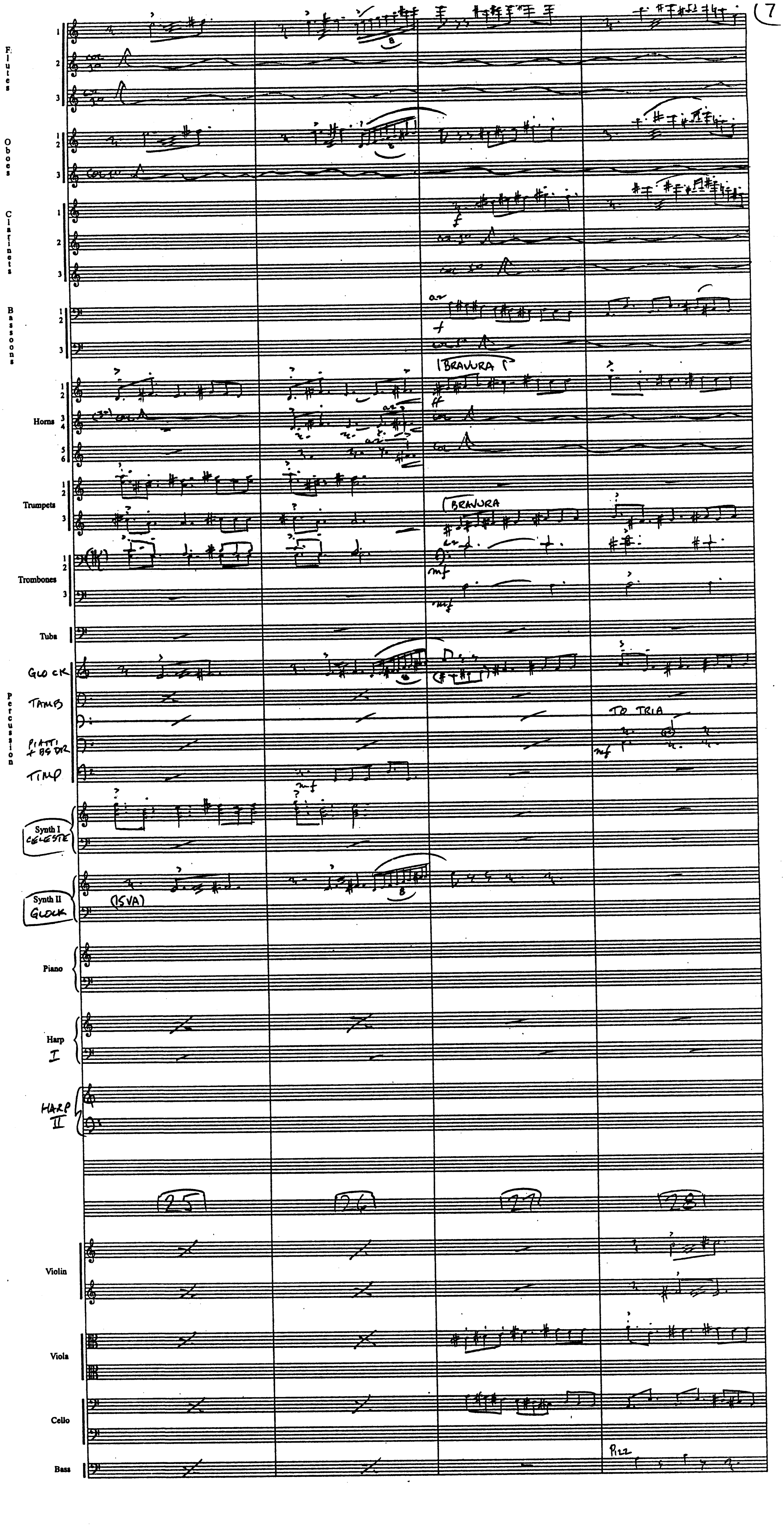

Flutes
1
2
3
Oboes
1 2
3
Clarinets
1
2
3
DIM.
DIM
Bassoons
1 2
3
DIM
DIM
Horns
1 2
3 4
5 6
DIM
Trumpets
1 2
3
Trombones
1 2
3
Tuba
Percussion
Synth I
CELESTE
GLOCK.
Synth II
Piano
Harp I
HARP II
9
10
11
12
Violin
Viola
Cello
mp
Bass
(con celli)

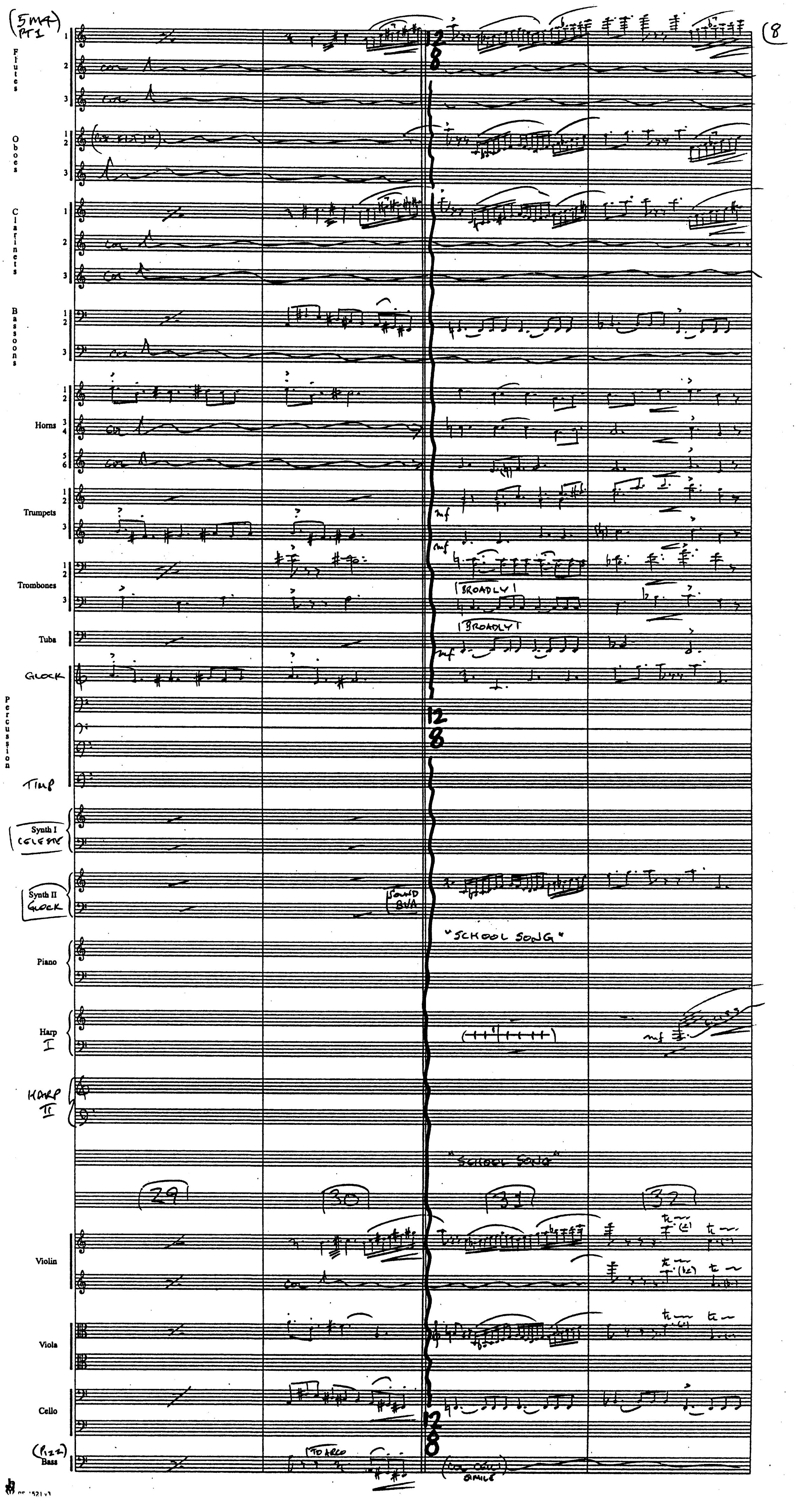

Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
PIATTI + BASS DR
Synth I CELESTE
Synth II GLOCK
Piano
Harp I
HARP II
Violin
Viola
Cello
Bass
QUICKER
a2 QUICKER
f
(con)
(HEROICALLY)
a2
f
PIATTI BS. DR
mf
13
14
15
16
QUICKER
PIZZ
mf
(con celli)
2/4
3/4
9/8

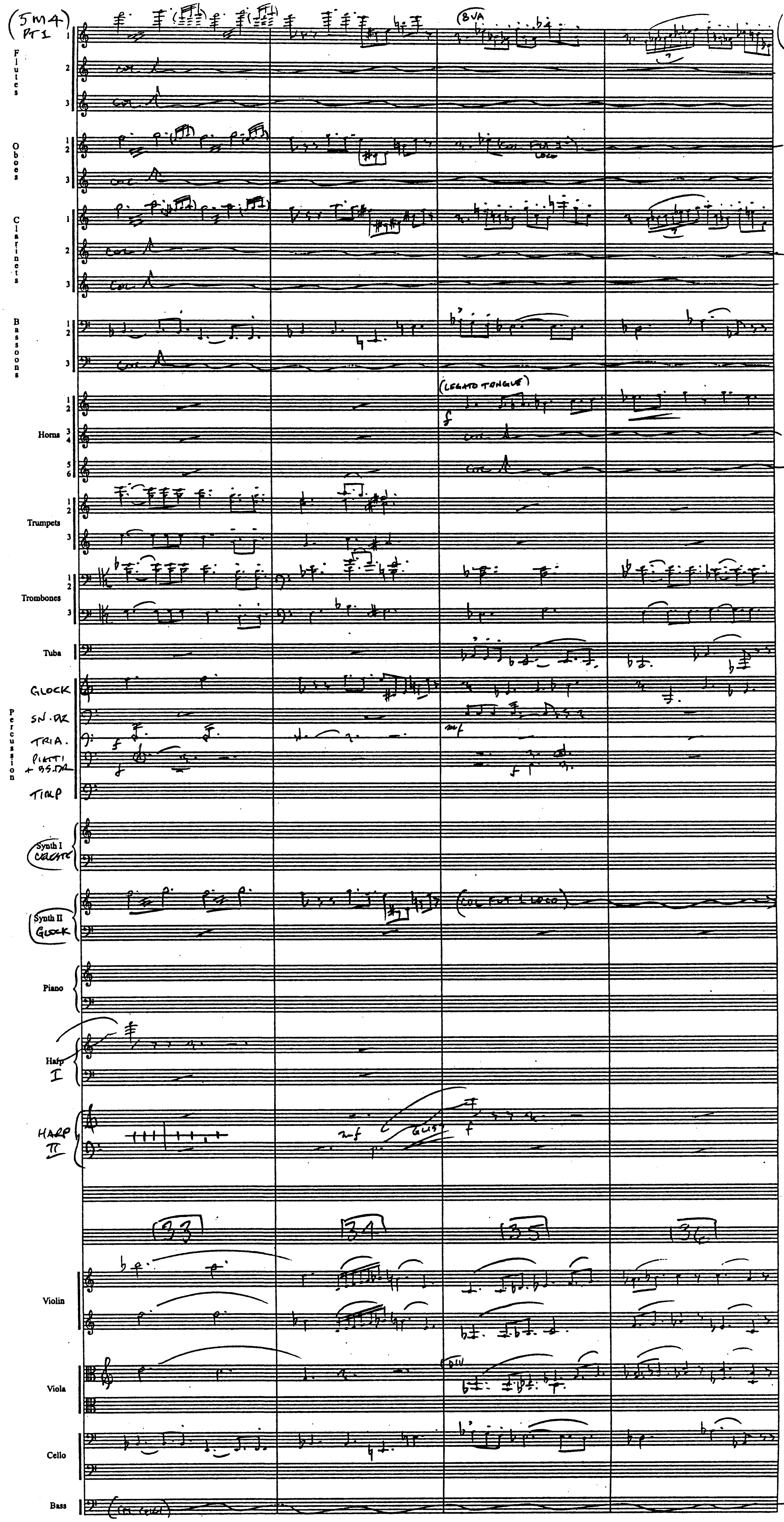

(5M4 PT-1)
Flutes 1 2 3
Oboes 1 2 3
Clarinets 1 2 3
Bassoons 1 2 3
Horns 1 2 3 4 5 6
COL 1°
p
Trumpets 1 2 3
1°
Trombones 1 2 3
mf
COL
Tuba
Percussion
PIATTI + B.DR.
TIMP
Synth I CELESTE
Synth II GLOCK
Piano
Harp I
HARP II
17
18
19
20
Violin
mp
COL
Viola
mp
(PIZZ) Cello
ARCO
5
(PIZZ) Bass
COL CELLI
STILL PIZZ

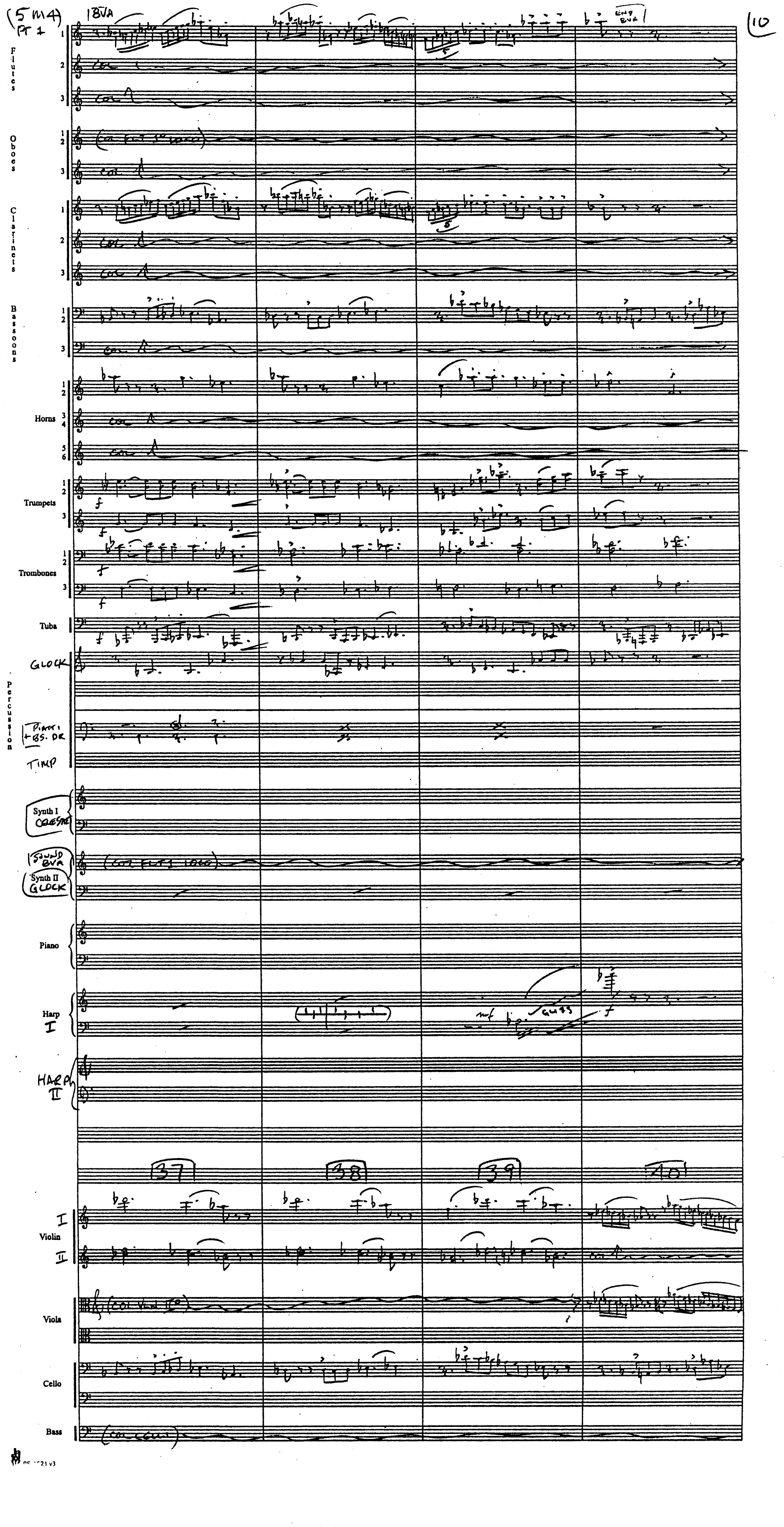
(Pt 1


Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
GLOCK
SN DR
PIATTI + BS DR
Percussion
TIMP
Synth I
CELESTE
Synth II
GLOCK
Piano
Harp I
HARP II
Violin
Viola
Cello
Bass
(COL 1°)
a2
f
(JOYOUSLY)
mf SUB.
cresc
mf SUB
(TO TAMB)
(TO CYMBAL)
(SOFT MALL.)
mf
(VICTORIOUSLY)
(CEL.)
(SOUNDING 15VA)
ARCO
21
22
23
24

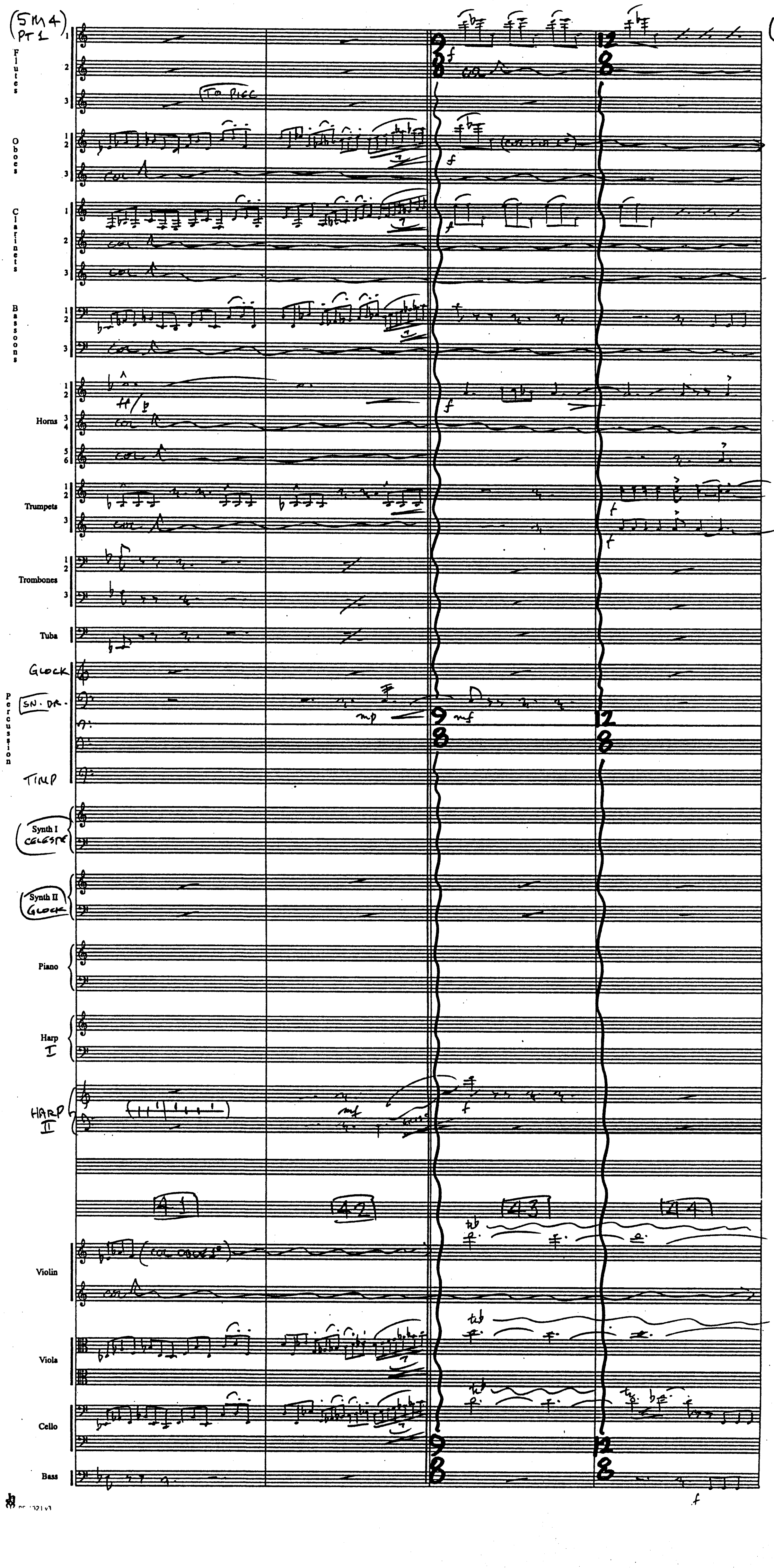

Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
GLOCK
TAMB
PIATTI + BS DR
TIMP
Percussion
Synth I CELESTE
Synth II GLOCK
(15VA)
Piano
Harp I
HARP II
Violin
Viola
Cello
Bass
BRAVURA
BRAVURA
ff
f
mf
mf
mf
mf
TO TRIA
PIZZ
25
26
27
28


(5MA) PT I
(8
Flutes
Oboes
(1st ALTO)
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
GLOCK
Percussion
TIMP
Synth I CELESTE
Synth II GLOCK
Piano
Harp I
HARP II
col
12/8
mf
BROADLY
SOUND 8VA
"SCHOOL SONG"
29
30
31
32
Violin
Viola
Cello
(Pizz.) Bass
TO ARCO
(COL CELLI)
SEMPLE

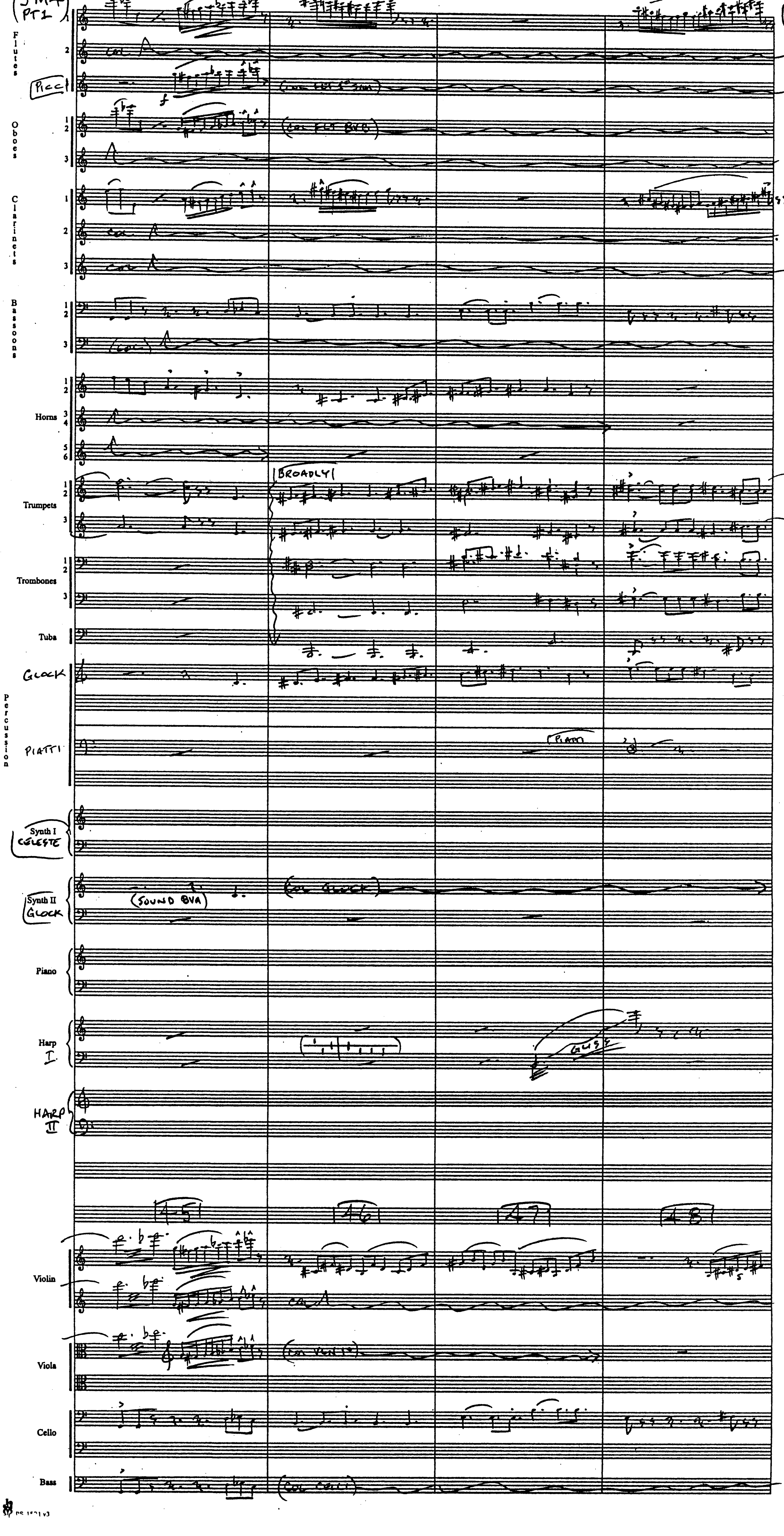

Flutes
1
2
3
COL.
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
GLOCK
SN. DR
TRIA.
PIATTI + BS. DR
TIMP
Synth I CELESTE
Synth II GLOCK
Piano
Harp I
HARP II
Violin
Viola
Cello
Bass
(8VA
LOCO
(LEGATO TONGUE)
f
mf
GLISS
(COL FL 1 LOCO)
(COL CELLI)
DIV
33
34
35
36

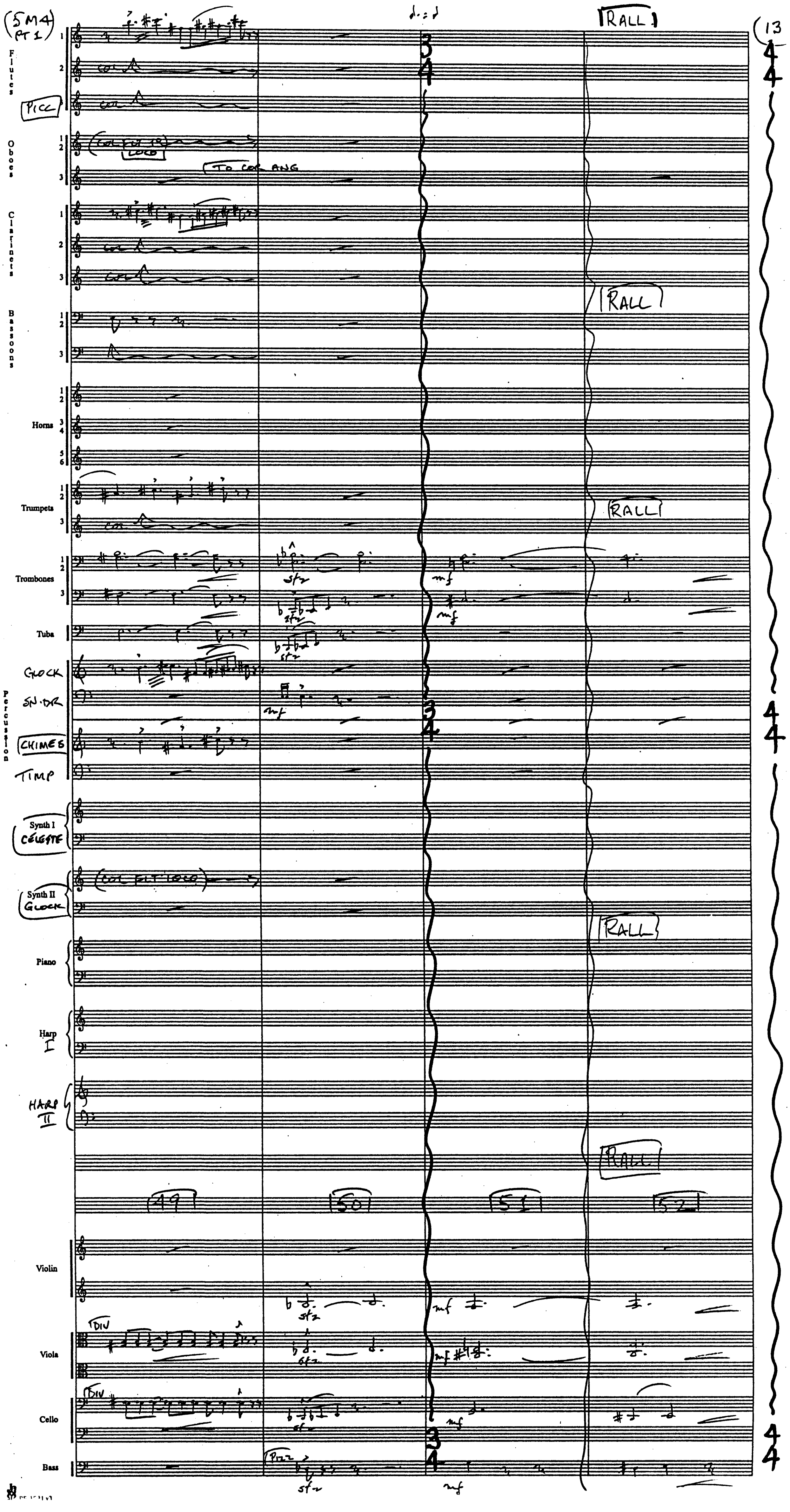
(5M4) PT 1
10
8VA
END 8VA
Flutes 1 2 3
Oboes 1 2 3
Clarinets 1 2 3
Bassoons 1 2 3
Horns 1 2 3 4 5 6
Trumpets 1 2 3
Trombones 1 2 3
Tuba
GLOCK
Percussion
PIATTI + BS. DR
TIMP
Synth I CELESTE
SOUND 8VA Synth II GLOCK
Piano
Harp I
HARP II
Violin I II
Viola
Cello
Bass
col.
(COL FLTS 1&2)
(col Vln II)
(COL CELLI)
GLISS
f
mf
37
38
39
40

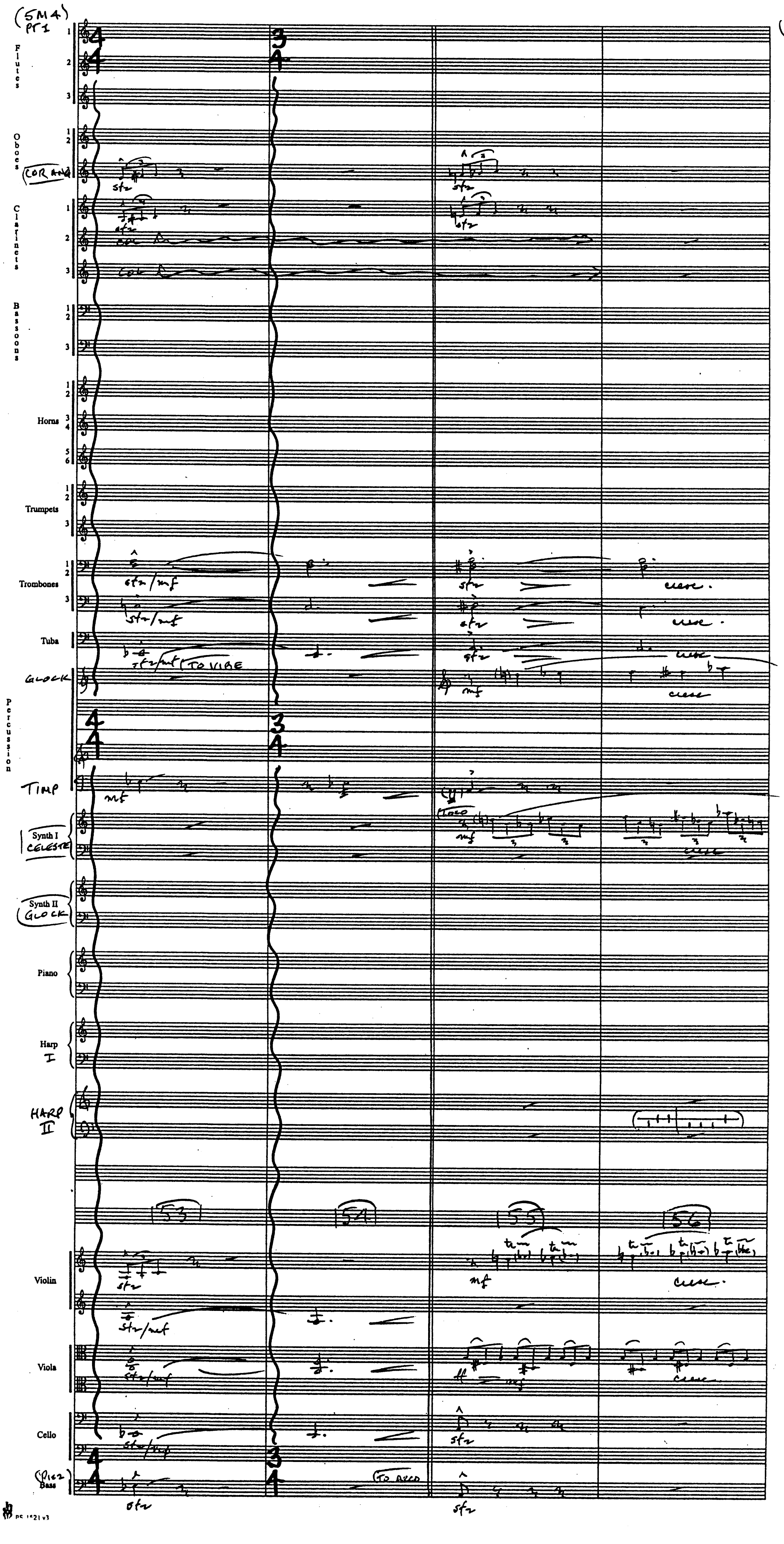
(5M4) PT 1


Flutes 1 2 3
To Picc
Oboes 1 2 3
col oboe
Clarinets 1 2 3
Bassoons 1 2 3
Horns 1 2 3 4 5 6
Trumpets 1 2 3
Trombones 1 2 3
Tuba
GLOCK
Percussion
SN. DR.
TIMP
Synth I CELESTE
Synth II GLOCK
Piano
Harp I
HARP II
41
42
43
44
Violin
(col oboes)
Viola
Cello
Bass
9
8
12
8
f
mf
mp

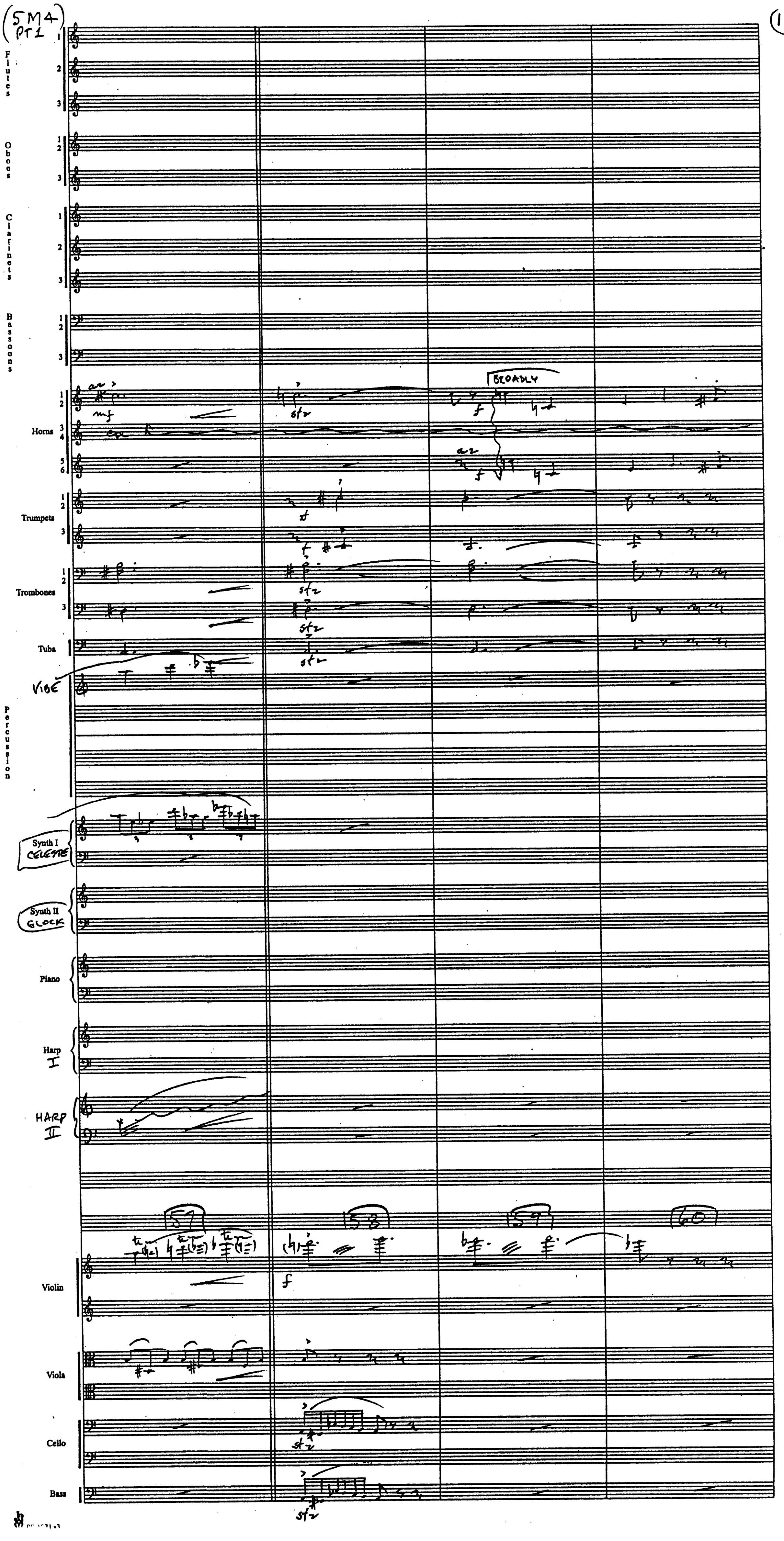
(5M4 PT1)


Flutes
1
2
Picc
Oboes
1 2
3
Clarinets
1
2
3
Bassoons
1 2
3
Horns
1 2
3 4
5 6
Trumpets
1 2
3
Trombones
1 2
3
Tuba
Glock
Percussion
Piatti
Synth I
Celeste
Synth II
Glock
Piano
Harp
I
Harp
II
Violin
Viola
Cello
Bass
f
col.
(col. Flt 1st 8va)
(col. Flt 8vb)
(col.)
Broadly!
(Piatti)
(Sound 8va)
(col. Glock)
Gliss
45
46
47
48
col.
(col. Vln 1st)
(col. Celli)

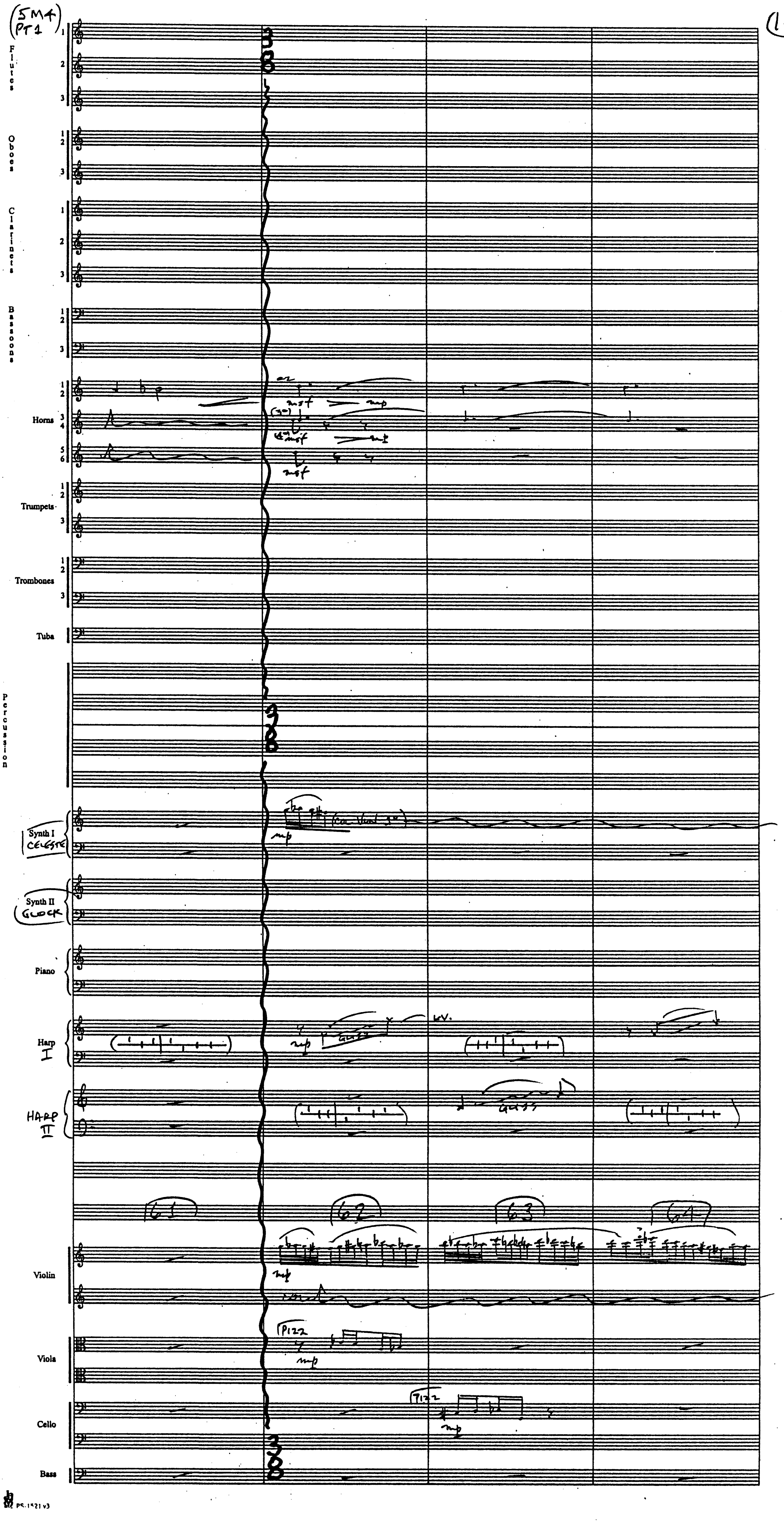

SM4 PT 1
13
RALL
Flutes
PICC
col
Oboes
(COL FLT 1&2) LOCO
TO COR ANG
Clarinets
Bassoons
RALL
Horns
Trumpets
RALL
Trombones
sfz
mf
Tuba
GLOCK
SN.DR
Percussion
CHIMES
TIMP
Synth I
CELESTE
Synth II
GLOCK
(COL FLT LOCO)
RALL
Piano
Harp I
HARP II
RALL
49
50
51
52
Violin
Viola
Cello
Bass
DIV
PIZZ
3 4
4 4

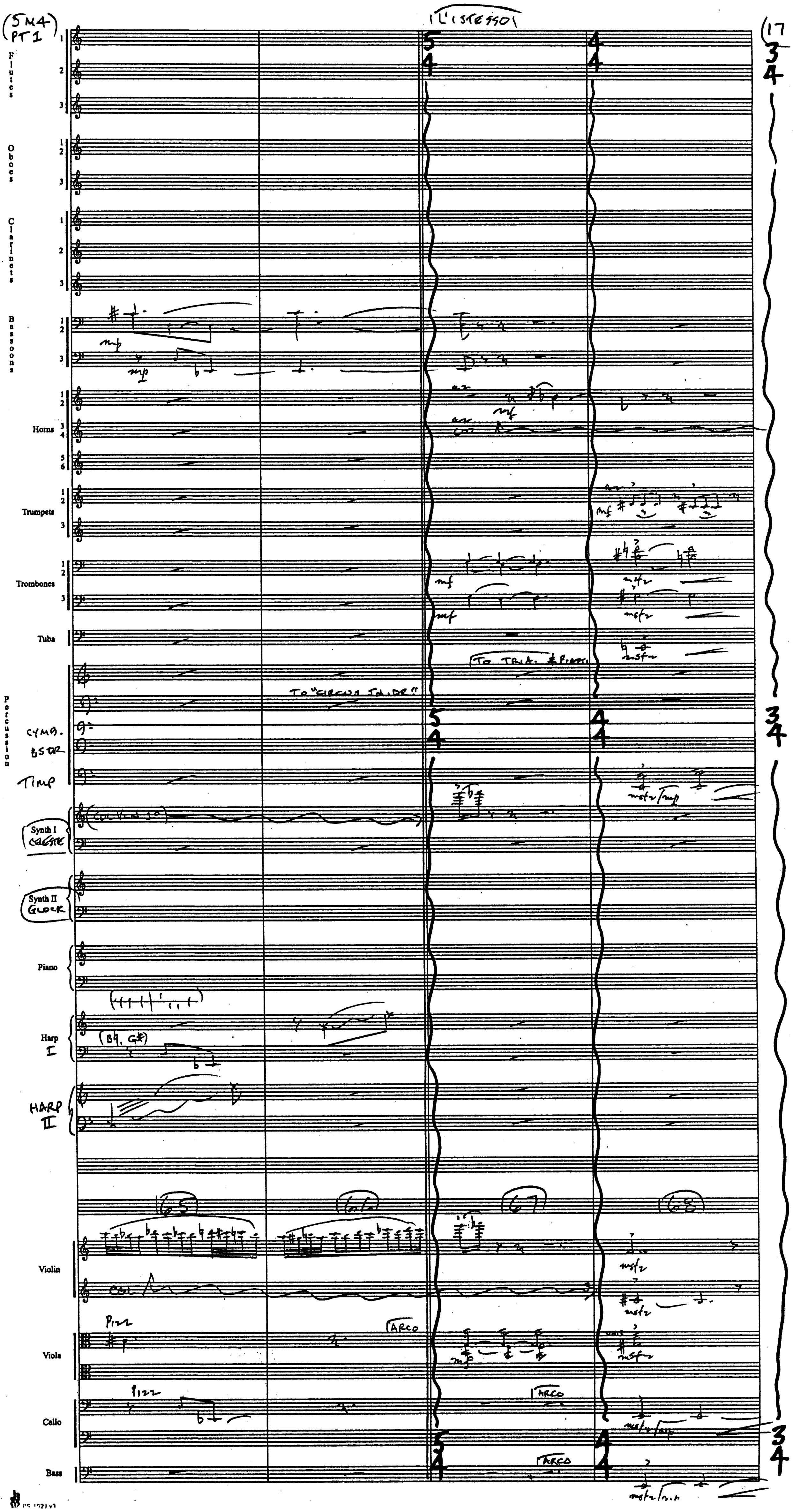

(5M4) pt 1
Flutes
Oboes
COR ANG
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
GLOCK
Percussion
TIMP
Synth I
CELESTE
Synth II
GLOCK
Piano
Harp I
HARP II
Violin
Viola
Cello
(Pizz) Bass
53
54
55
56
sfz
sfz/mf
sfz/mp
mf
col
cresc.
(TO VIBE
(SOLO
(TO ARCO
ff

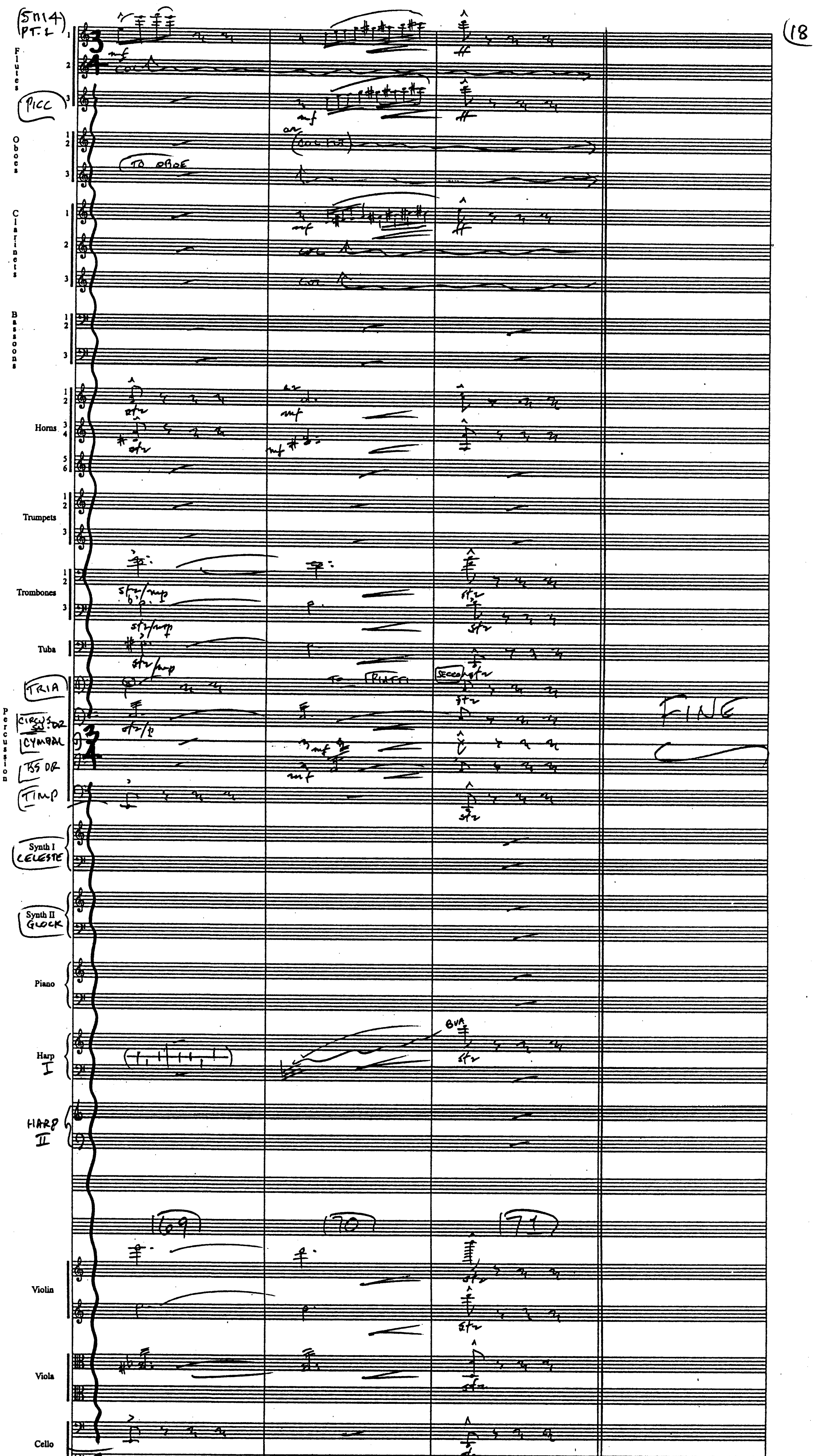
(SM4 PT1)


Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
VIBE
Percussion
Synth I CELESTE
Synth II GLOCK
Piano
Harp I
HARP II
Violin
Viola
Cello
Bass
a2
mf
sfz
f
BROADLY
57
58
59
60

(5M4 PT1)


Flutes
1
2
3
Oboes
1 2
3
Clarinets
1
2
3
Bassoons
1 2
3
Horns
1 2
3 4
5 6
a2
mf
mp
Trumpets
1 2
3
Trombones
1 2
3
Tuba
Percussion
3
8
Synth I
CELESTE
mp
Synth II
GLOCK
Piano
Harp
I
mp
GLISS
LV.
HARP
II
GLISS
61
62
63
64
Violin
mp
Viola
PIZZ
mp
Cello
PIZZ
mp
Bass

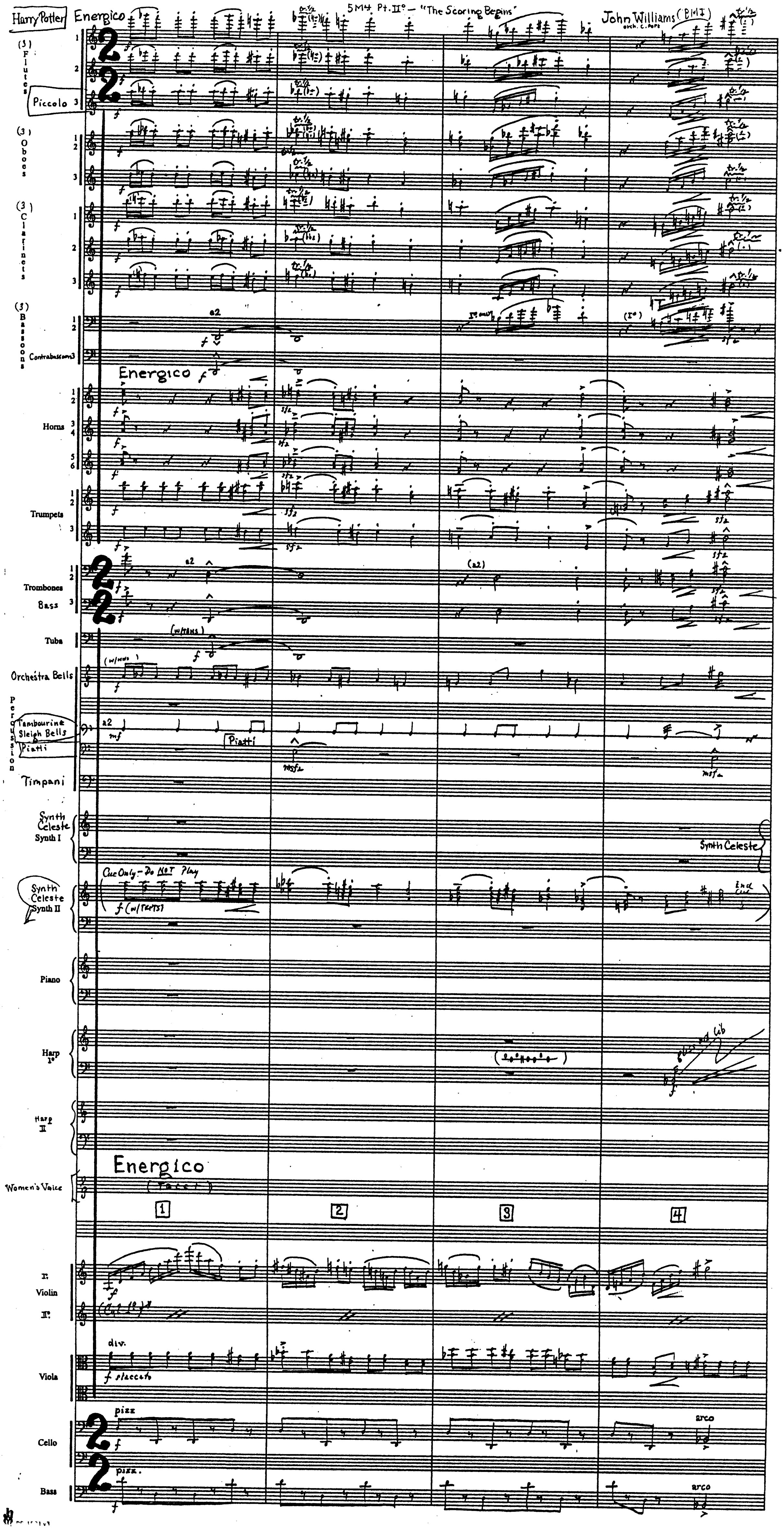

(SM4) PT 1
(L'ISTESSO)
(17
Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
TO "CIRCUS SLIDE"
TO TRIA. + PIATTI
CYMB.
BS DR
TIMP
Synth I CELESTE
Synth II GLOCK
Piano
Harp I
(B♮, G#)
HARP II
65
66
67
68
Violin
Viola
Cello
Bass
Pizz
ARCO
mp
mf
mfz
a2
Timp


5M14
PT-2
Flutes
PICC
TO OBOE
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
TRIA
CIRCUS SN DR
CYMBAL
BS DR
TIMP
TO TRIAN
SECCO
Synth I
CELESTE
Synth II
GLOCK
Piano
Harp I
8VA
HARP II
69
70
71
Violin
Viola
Cello
Bass
FINE
3
4
mf
sfz
sfz/mp
sfz/p
a2
PS-1971 v3

Harry Potter

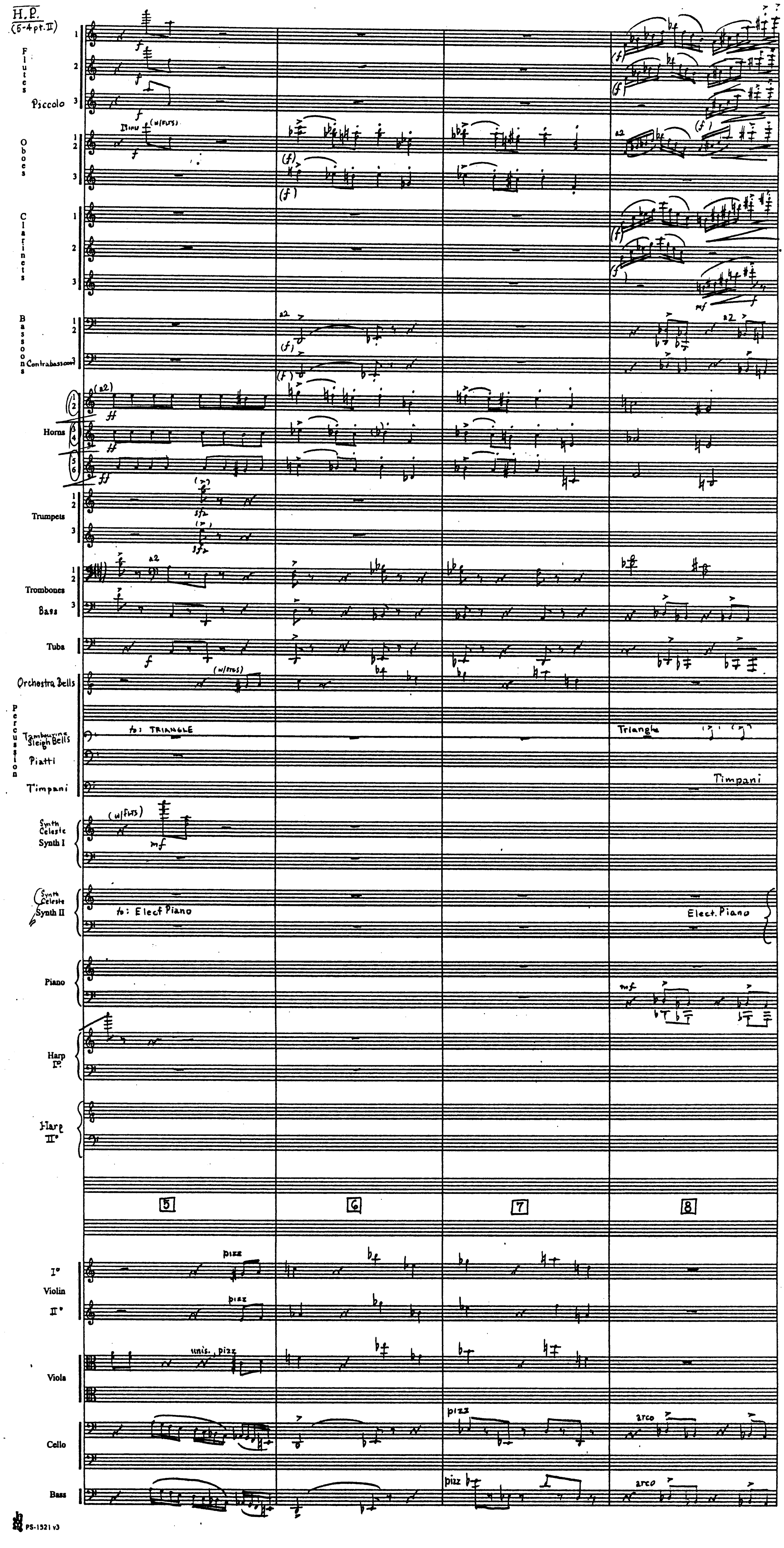
5M4, Pt.II° – "The Scoring Begins"

John Williams (BMI)
orch. C. Pope

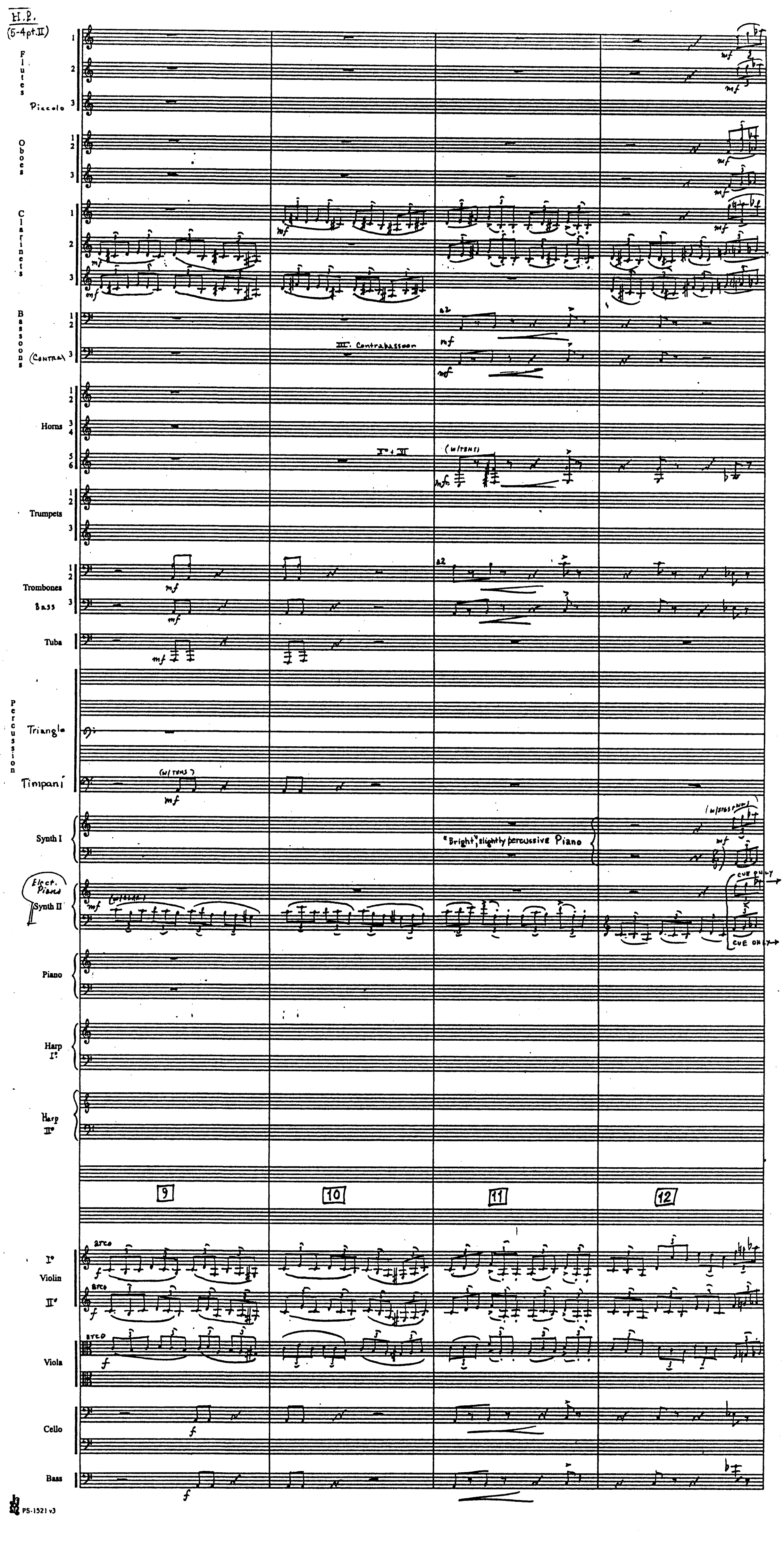

Energico
(3) Flutes
Piccolo
(3) Oboes
(3) Clarinets
(3) Bassoons
Contrabassoon
a2
Energico
Horns
Trumpets
Trombones
Bass
Tuba
(w/Hns)
Orchestra Bells
Percussion
Tambourine
Sleigh Bells
Piatti
Timpani
Synth Celeste Synth I
Synth Celeste
Synth Celeste Synth II
Cue Only – Do NOT Play
f (w/TRPTS)
End cue
Piano
Harp I°
Harp II
Energico
Women's Voice
(Tacet)
1
2
3
4
I° Violin
II°
Viola
div.
f staccato
Cello
pizz
arco
Bass
pizz.
arco

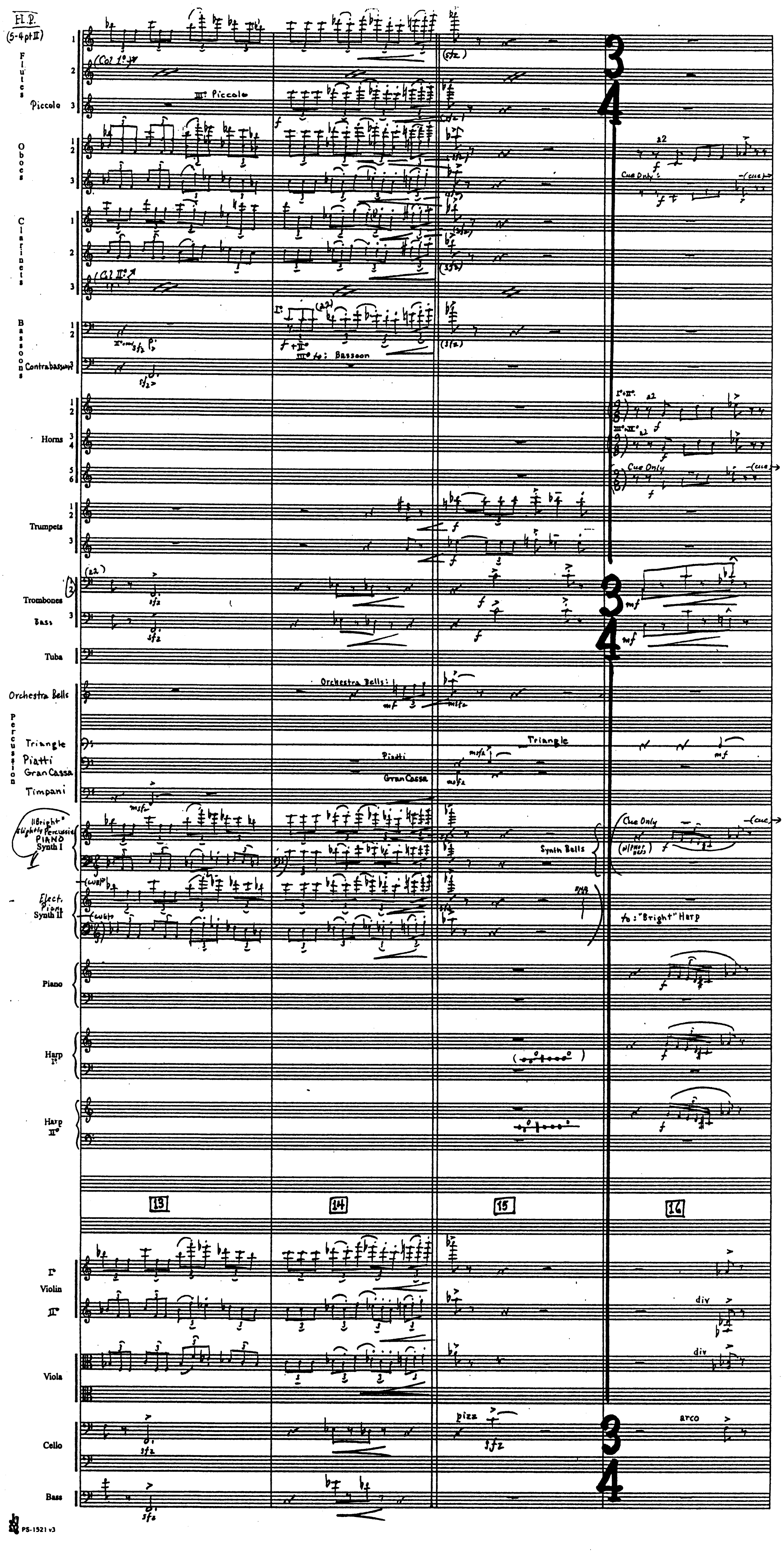
H.P.
(5-4 pt. II)

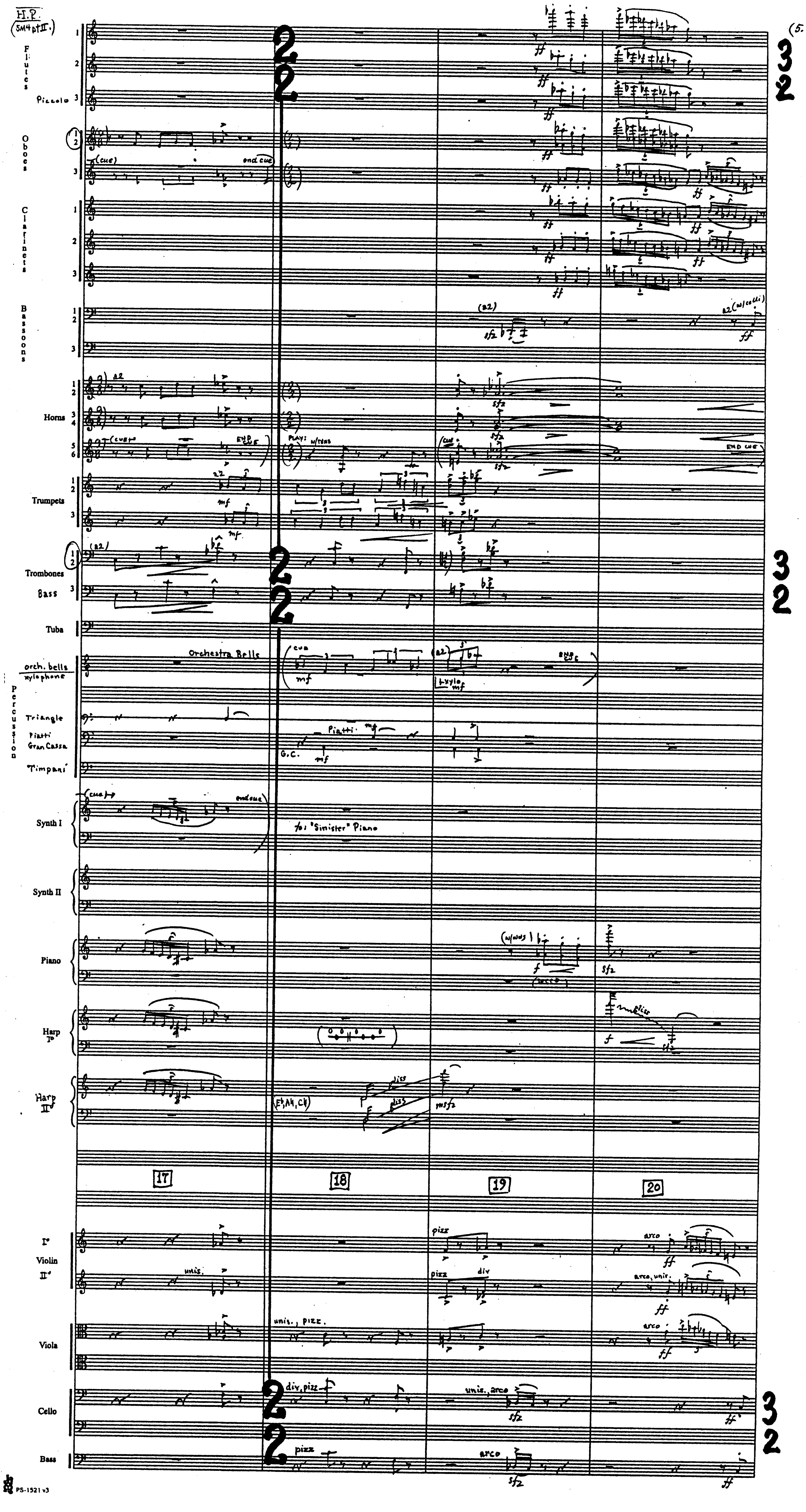
(2.

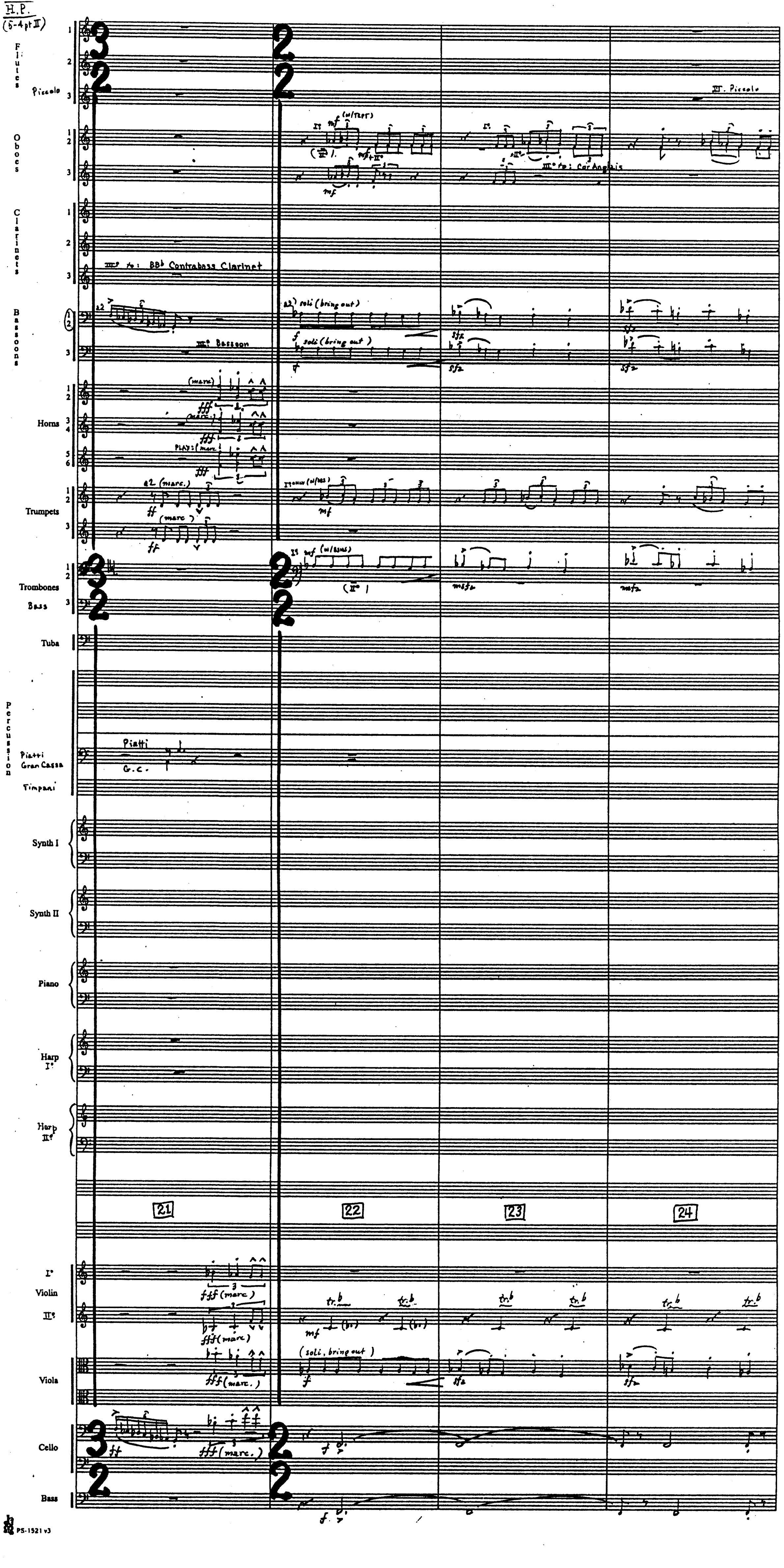

Flutes 1 2
Piccolo 3
Oboes 1 2 3
Clarinets 1 2 3
Bassoons 1 2
Contrabassoon 3
Horns 1 2 3 4 5 6
Trumpets 1 2 3
Trombones 1 2
Bass 3
Tuba
Orchestra Bells
Percussion
Tambourine Sleigh Bells
Piatti
Timpani
Synth Celeste Synth I
Synth Celeste Synth II
Piano
Harp I°
Harp II°
I° Violin II°
Viola
Cello
Bass
f
ff
mf
sfz
(f)
a2
I° solo (w/FLTS)
(w/FLTS)
(w/OBOES)
to: TRIANGLE
Triangle
Timpani
to: Elect Piano
Elect. Piano
pizz
unis. pizz
arco
5
6
7
8

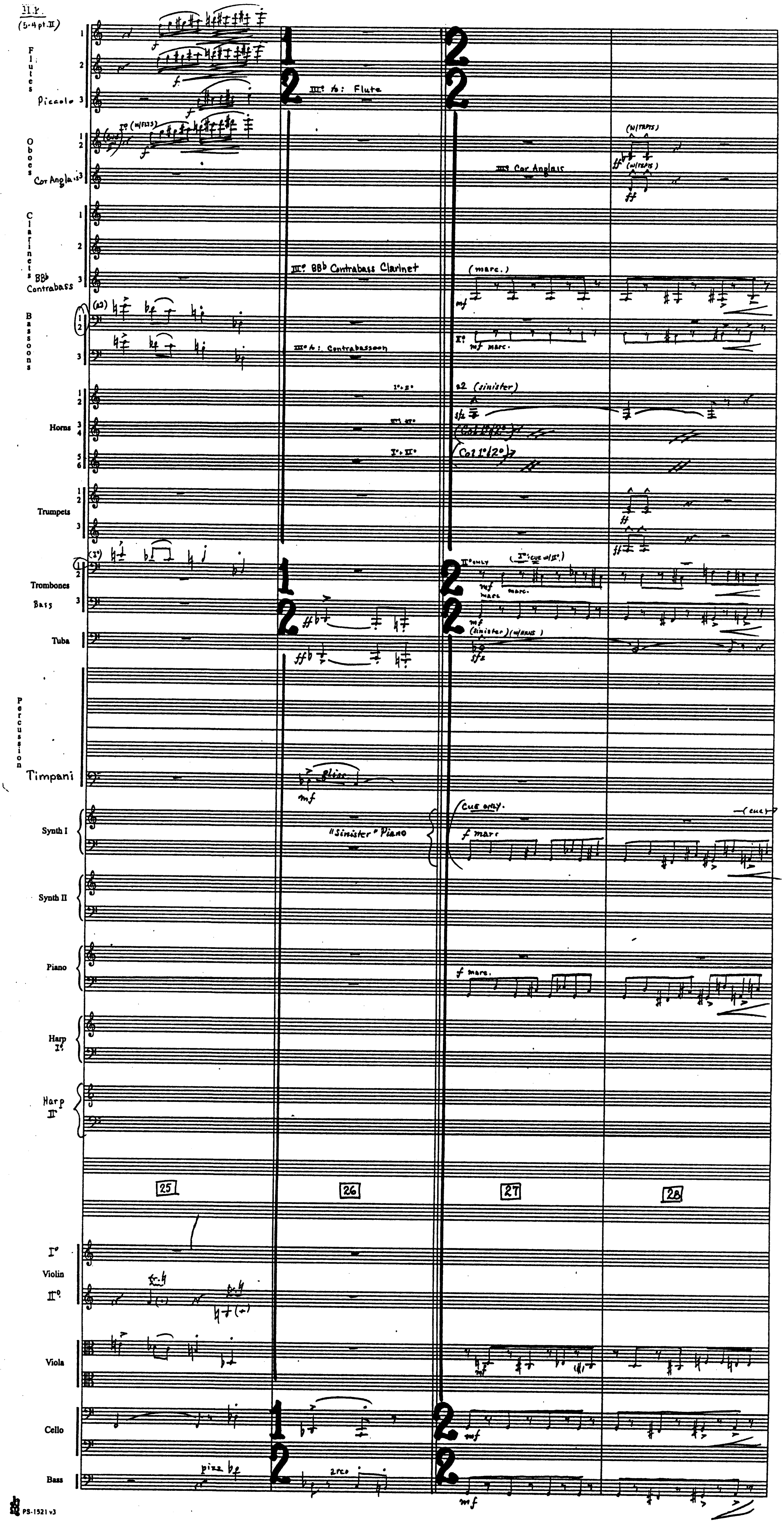
H.P.
(5-4pt.II)

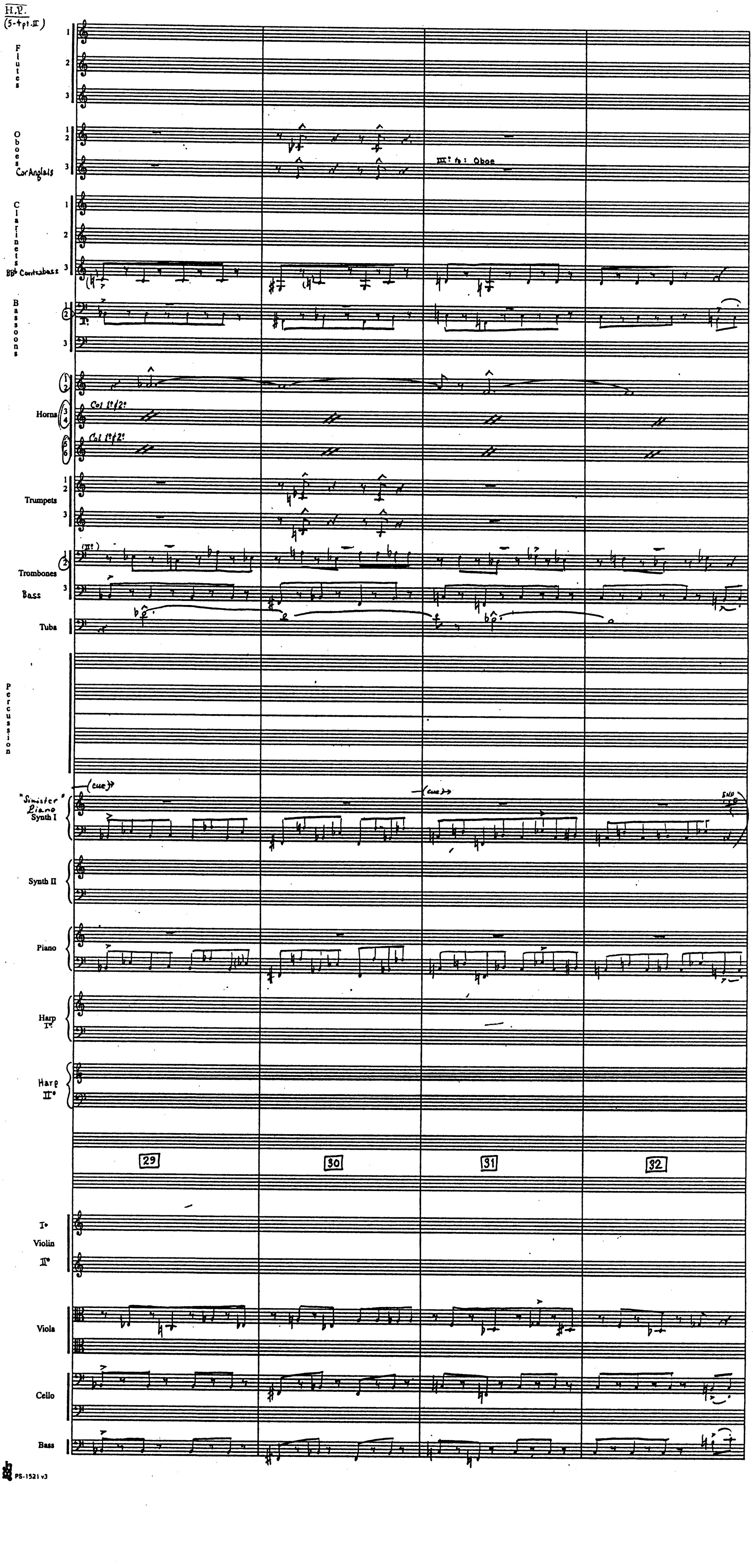

Flutes
Piccolo
Oboes
Clarinets
Bassoons
(Contra)
Horns
Trumpets
Trombones
Bass
Tuba
Percussion
Triangle
Timpani
Synth I
Elect. Piano
Synth II
Piano
Harp I°
Harp II°
I° Violin
II°
Viola
Cello
Bass
9
10
11
12
mf
f
arco
a2
III. Contrabassoon
I° + III
(w/tens)
"Bright", slightly percussive Piano
cue only


H.P.
(5-4pt II)
Flutes
Piccolo
(Col 1° 8va)
III°: Piccolo
Oboes
a2
Cue Only:
(cue)
Clarinets
(Col II° 8va)
Bassoons
Contrabassoon
I° + III°: sfz
III° to: Bassoon
f + II°
Horns
I° + II°
III° + IV°
Cue Only
Trumpets
Trombones
(a2)
Bass
sfz
mf
Tuba
Orchestra Bells
Orchestra Bells:
Percussion
Triangle
Piatti
Gran Cassa
Timpani
"Bright" slightly Percussive PIANO Synth I
Cue Only
(w/ Harp Bells)
Synth Bells
Elect. Piano Synth II
to: "Bright" Harp
Piano
Harp I°
Harp II°
13
14
15
16
I° Violin II°
div
Viola
div
Cello
pizz
arco
sfz
Bass
sfz

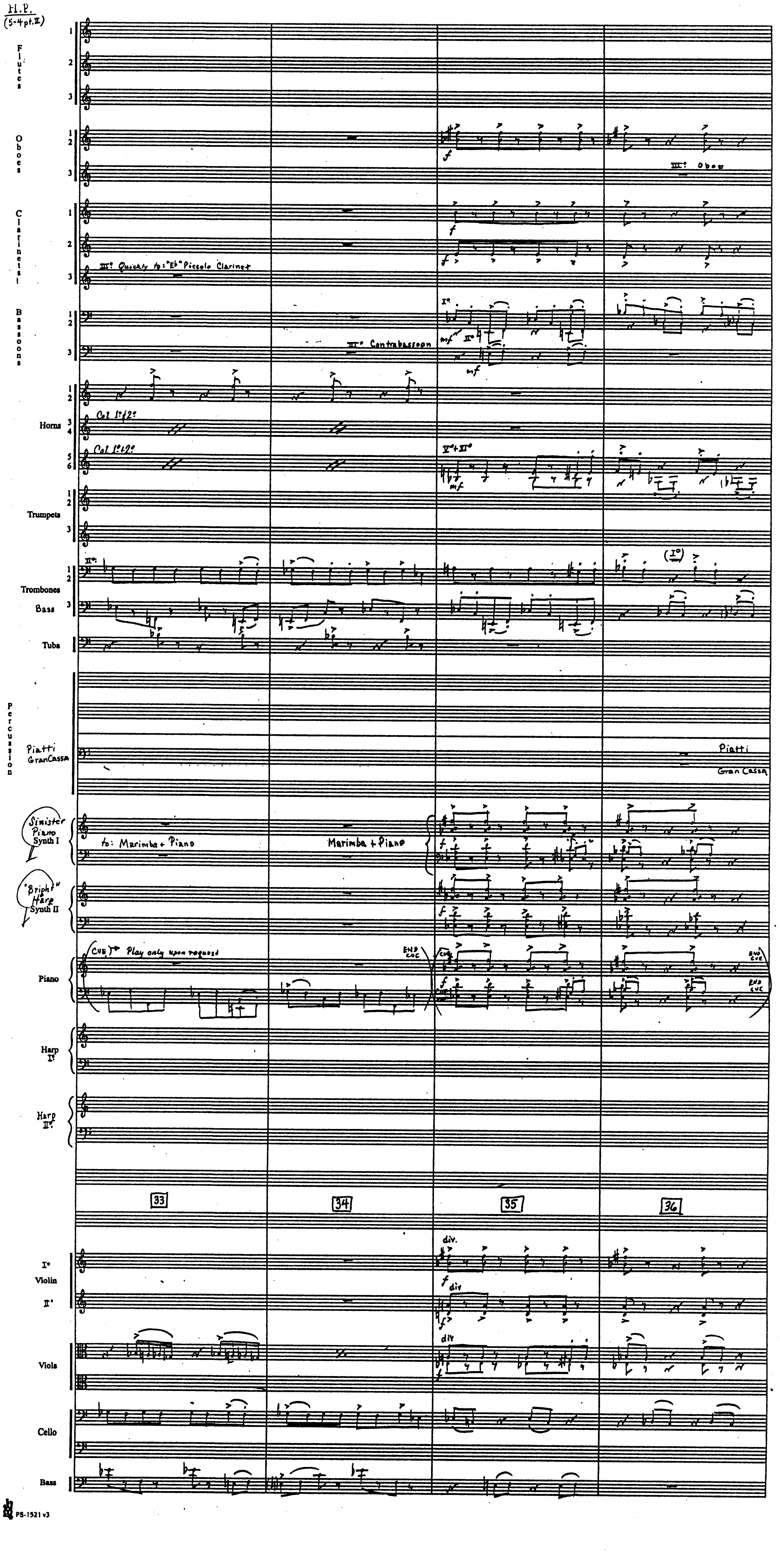

H.P.
(SM4 pt II.)
Flutes
Piccolo
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Bass
Tuba
orch. bells
xylophone
Percussion
Triangle
Piatti
Gran Cassa
Timpani
Synth I
Synth II
Piano
Harp I°
Harp II°
Violin I°
Violin II°
Viola
Cello
Bass
2/2
3/2
(5.
(cue)
end cue
END CUE
PLAY: w/tbns
Orchestra Bells
G.C.
Piatti
+xylo.
to: "Sinister" Piano
(w/vlns)
(secco)
(E♭, A♮, C♮)
gliss
mf
f
ff
sfz
mfz
a2
a2 (w/celli)
unis.
unis. pizz.
div. pizz
unis. arco
pizz
div
arco
arco, unis.
17
18
19
20

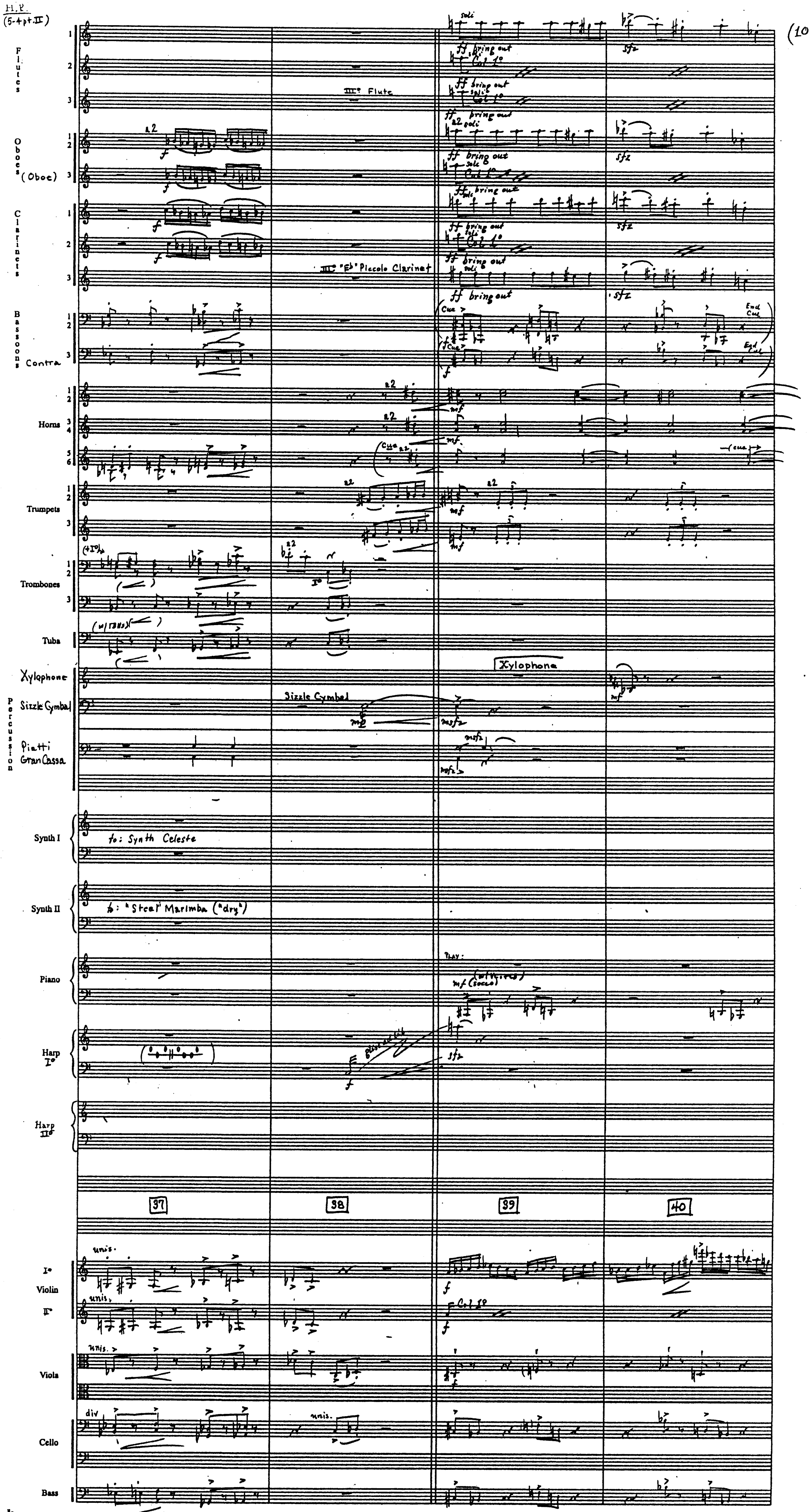

Flutes
Piccolo
III. Piccolo
Oboes
mf (w/tpts)
III° to: Cor Anglais
Clarinets
III° to: Bb Contrabass Clarinet
Bassoons
a2
III° Bassoon
a2 soli (bring out)
soli (bring out)
sfz
Horns
(marc.)
fff
PLAY: (marc.)
Trumpets
a2 (marc.)
ff
Trombones
Bass
mf (w/bsns)
mfz
Tuba
Percussion
Piatti
Gran Cassa
Piatti
G.C.
Timpani
Synth I
Synth II
Piano
Harp I°
Harp II°
21
22
23
24
I°
Violin
II°
fff (marc.)
tr.
mf
Viola
(soli, bring out)
f
sfz
Cello
fff (marc.)
ff
f
Bass

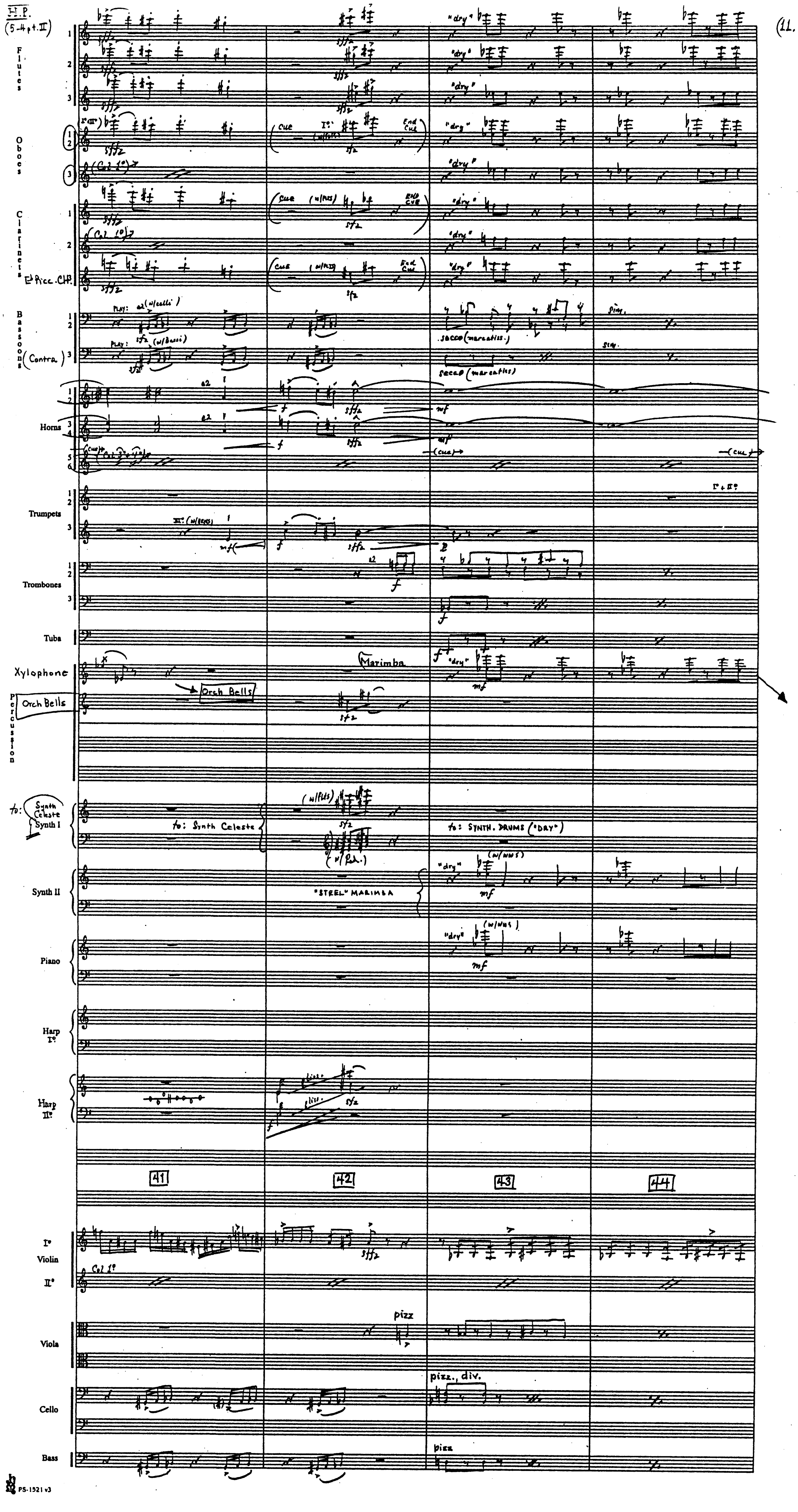

H.Y.
(5-4 pt.II)
Flutes
Piccolo
Oboes
Cor Anglais
Clarinets
BB♭ Contrabass
Bassoons
Horns
Trumpets
Trombones
Bass
Tuba
Percussion
Timpani
Synth I
Synth II
Piano
Harp I°
Harp II°
Violin I°
Violin II°
Viola
Cello
Bass
III° to: Flute
III° BB♭ Contrabass Clarinet
III° to: Contrabassoon
III° Cor Anglais
"Sinister" Piano
(marc.)
a2 (sinister)
Col I°/2°
(Sinister) (w/Harris)
cue only
f marc.
(w/trpts)
gliss.
pizz
arco
25
26
27
28
1 2
2 2

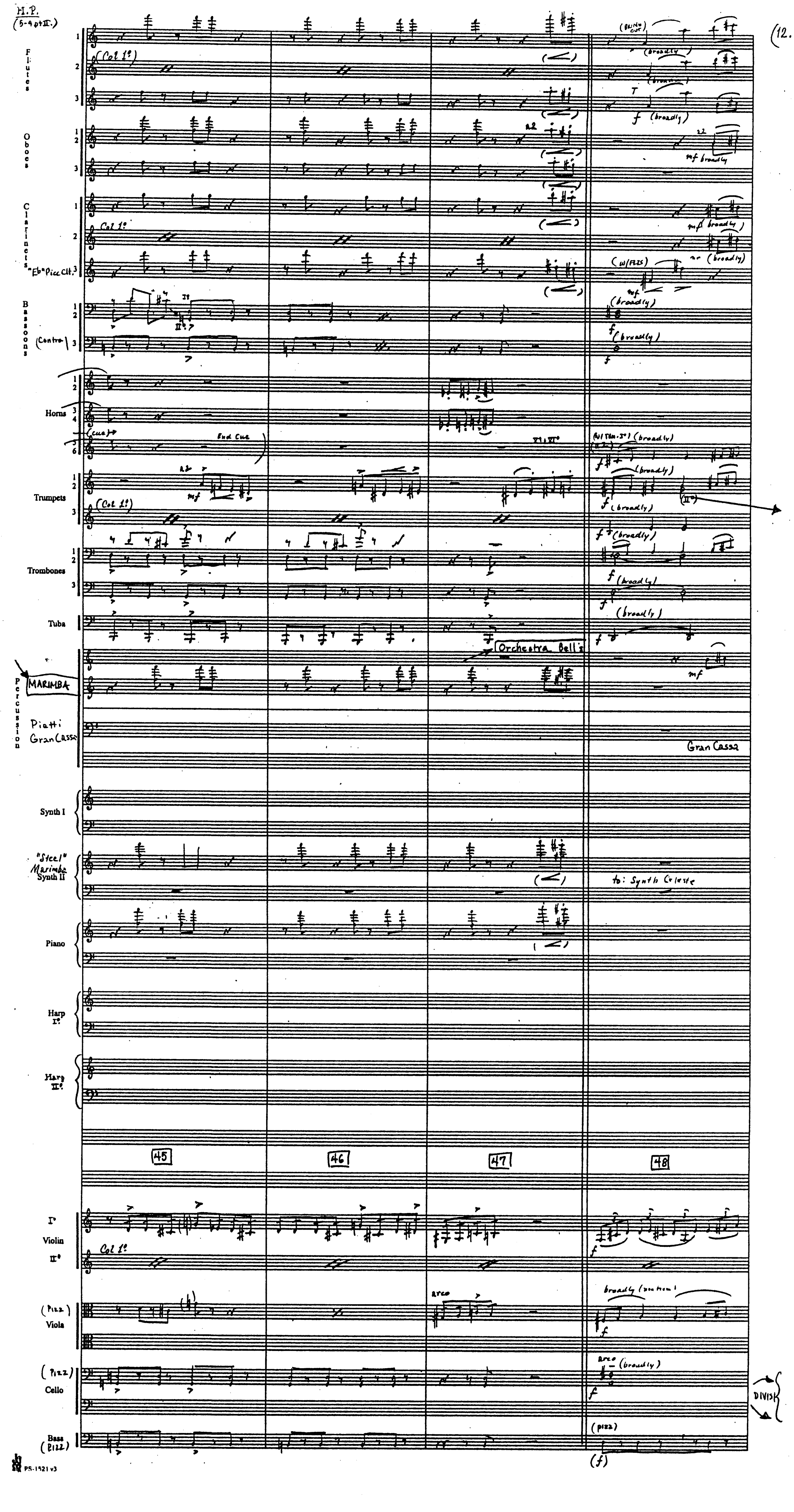

H.P.
(5-tpt.II)
Flutes 1 2 3
Oboes 1 2
Cor Anglais 3
III: to: Oboe
Clarinets 1 2
Bb Contrabass 3
Bassoons 1 2 3
II:
Horns 1 2 3 4 5 6
Col 1° & 2°
Col 1° & 2°
Trumpets 1 2 3
(II:)
Trombones 1 2
Bass 3
Tuba
Percussion
(cue)
(cue)
"Sinister" Piano Synth I
END
Synth II
Piano
Harp I°
Harp II°
29
30
31
32
I° Violin II°
Viola
Cello
Bass

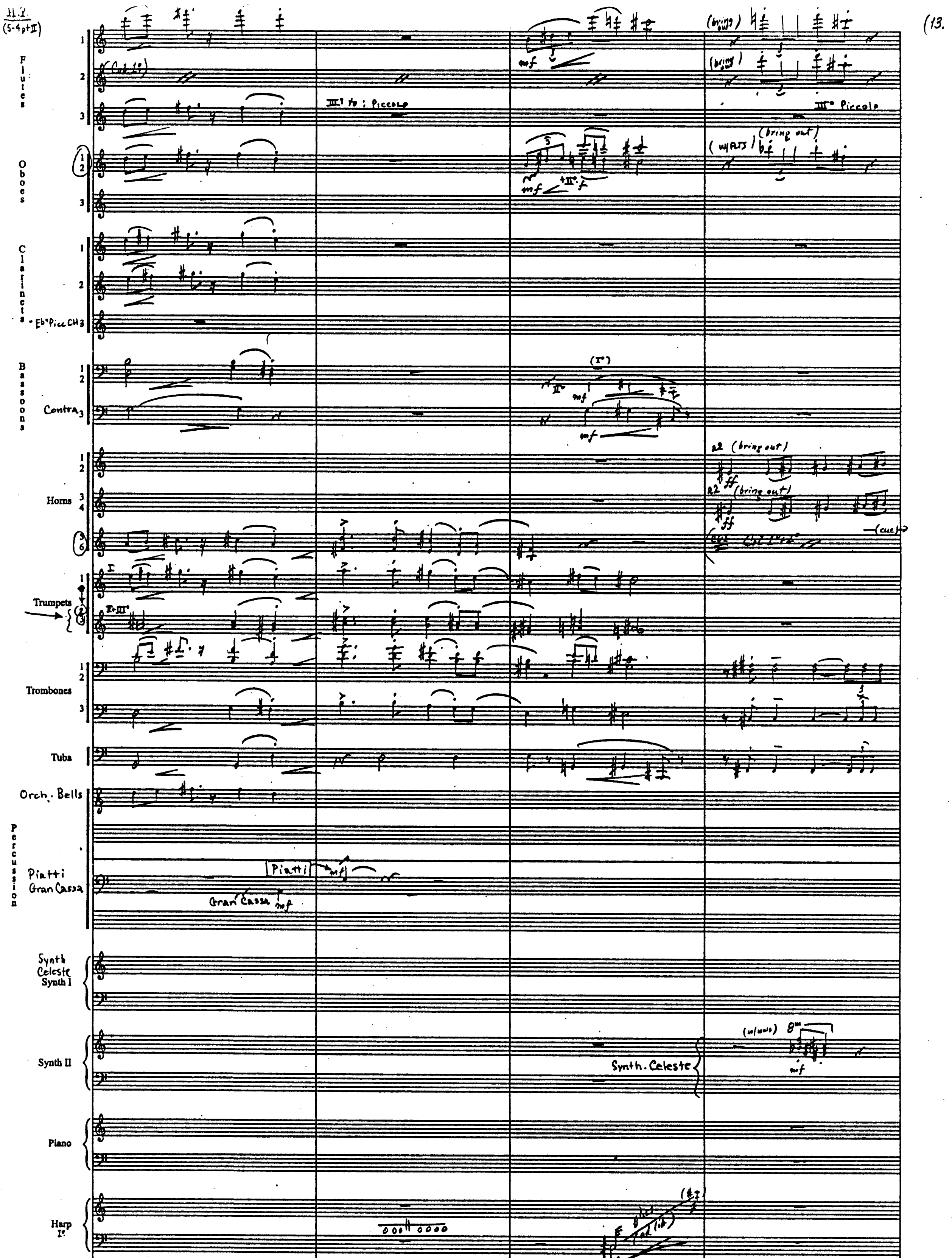
H.P.
(5-4pt.II)

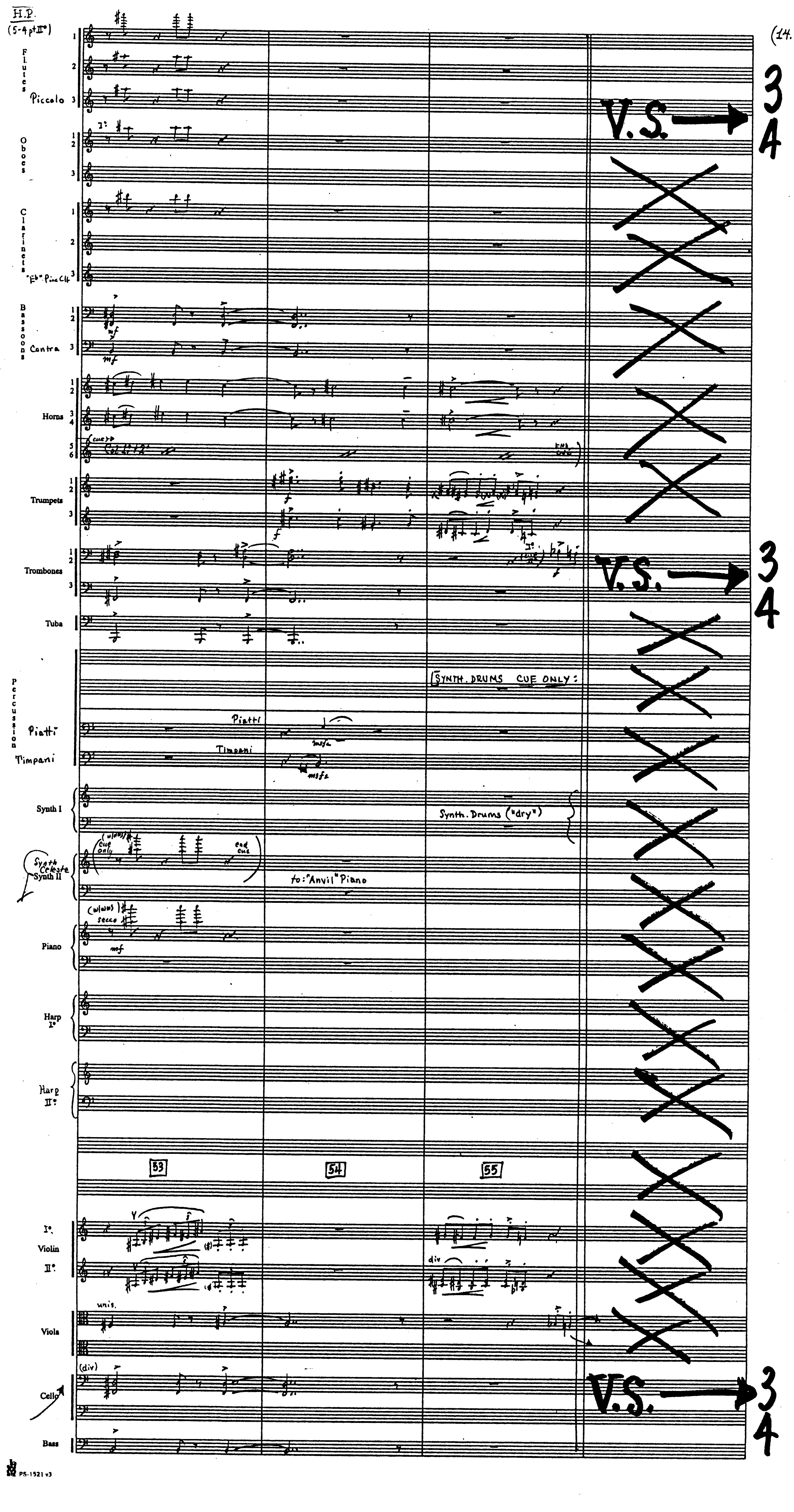

Flutes 1 2 3
Oboes 1 2 3
Clarinets 1 2 3
III° Quickly to: "Eb" Piccolo Clarinet
Bassoons 1 2 3
III° Contrabassoon
Horns 1 2 3 4 5 6
Col I° + II°
Col I° + II°
I° + II°
Trumpets 1 2 3
Trombones 1 2
Bass 3
Tuba
Percussion
Piatti GranCassa
Piatti
Gran Cassa
"Sinister" Piano Synth I
to: Marimba + Piano
Marimba + Piano
"Bright" Harp Synth II
Piano
(CUE) Play only upon request
END CUE
Harp I°
Harp II°
33
34
35
36
I° Violin
II°
div.
div
Viola
Cello
Bass
f
mf
III°: Oboe
(I°)

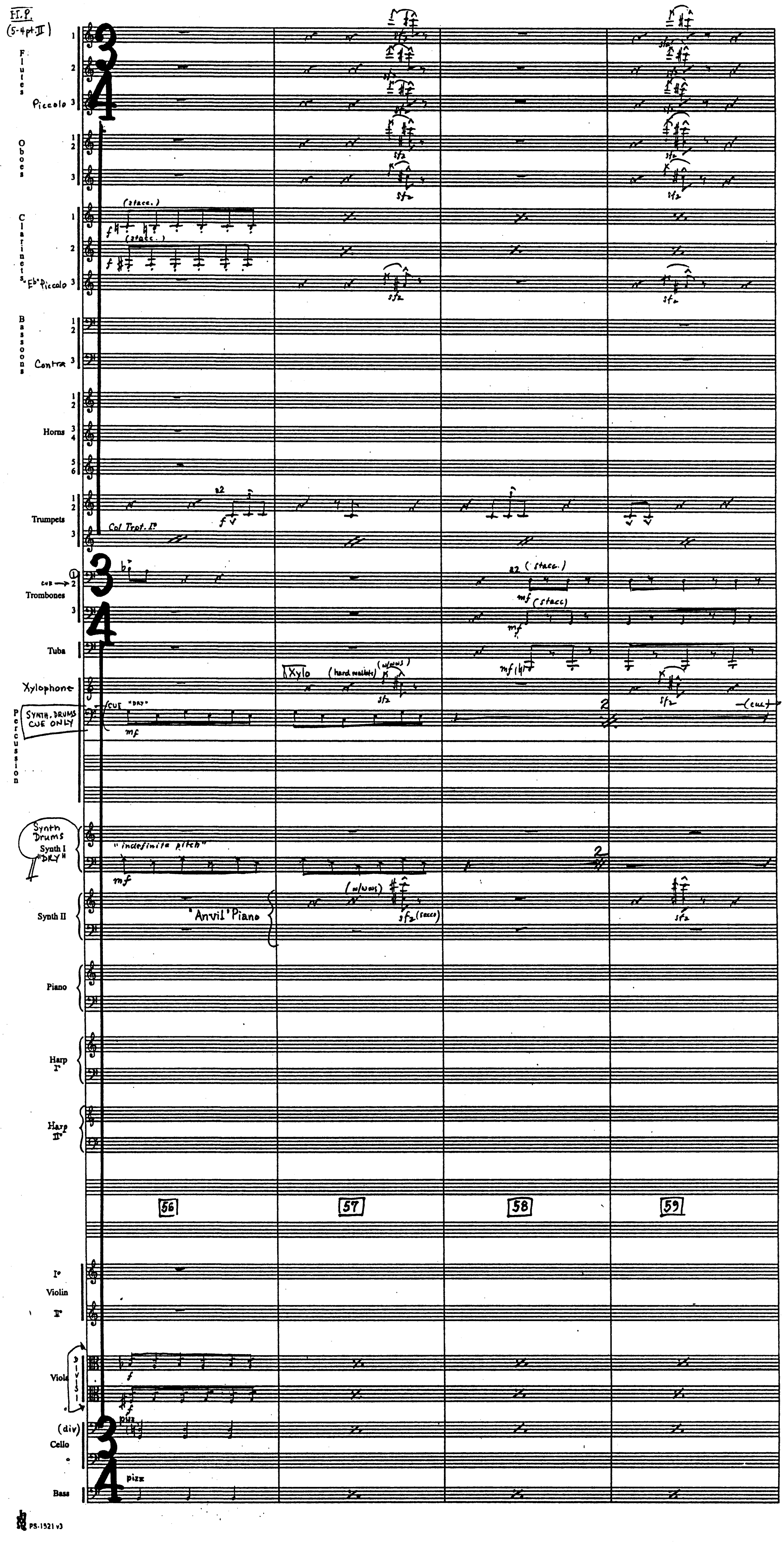

Flutes
Oboes
(Oboe)
Clarinets
Bassoons
Contra
Horns
Trumpets
Trombones
Tuba
Xylophone
Sizzle Cymbal
Percussion
Piatti
Gran Cassa
Synth I
Synth II
Piano
Harp I°
Harp II°
I° Violin
II°
Viola
Cello
Bass
III° Flute
III° "E♭" Piccolo Clarinet
soli
ff bring out
Col 1°
a2
f
sfz
Cue
End Cue
mf
(+1°)
(w/Bass)
Xylophone
Sizzle Cymbal
mfz
to: Synth Celeste
to: "Steel" Marimba ("dry")
Play:
mf (w/Winds) (secco)
gliss
sfz
37
38
39
40
unis.
div
Col 8a

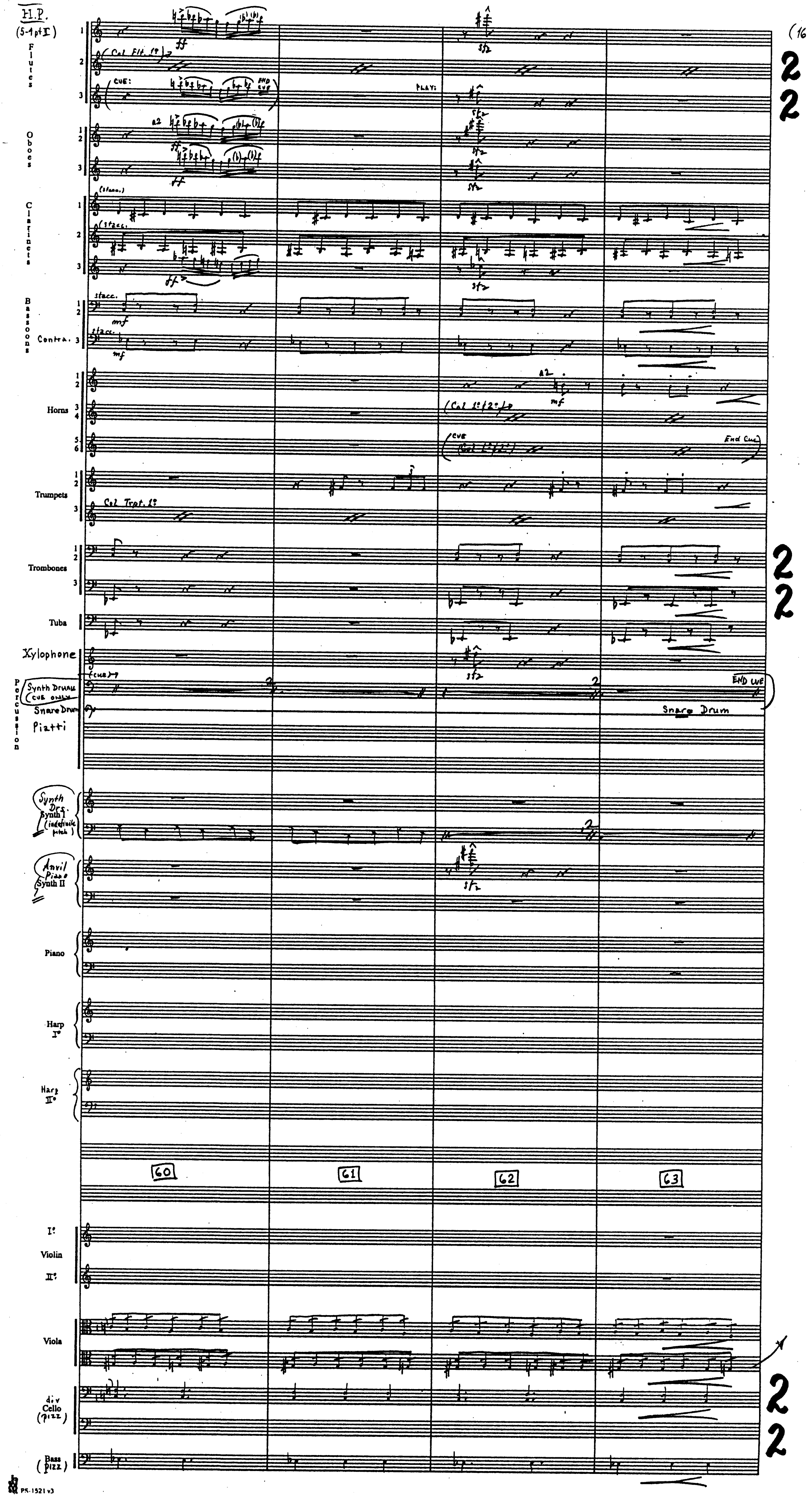

H.P.
(5-4 pt. II)
Flutes 1 2 3
Oboes 1 2 3
Clarinets 1 2
E♭ Picc. Cl.
Bassoons 1 2
(Contra) 3
Horns 1 2 3 4 5 6
Trumpets 1 2 3
Trombones 1 2 3
Tuba
Xylophone
Percussion
Orch Bells
to: Synth Celeste Synth I
Synth II
Piano
Harp I°
Harp II°
I° Violin II°
Viola
Cello
Bass
sffz
"dry"
Col 1°
Cue
I° (w/Fl.)
End Cue
(w/Picc)
Play: a2 (w/celli)
Play: (w/Bassi)
secco (marcatiss.)
sim.
a2
mf
f
(cue)
I° + II°
III° (w/Bsns)
Marimba
Orch Bells
to: Synth Celeste
(w/Flts)
(w/Ped.)
to: SYNTH. DRUMS ("DRY")
"STEEL" MARIMBA
(w/WWS)
gliss.
41
42
43
44
pizz
pizz., div.
pizz

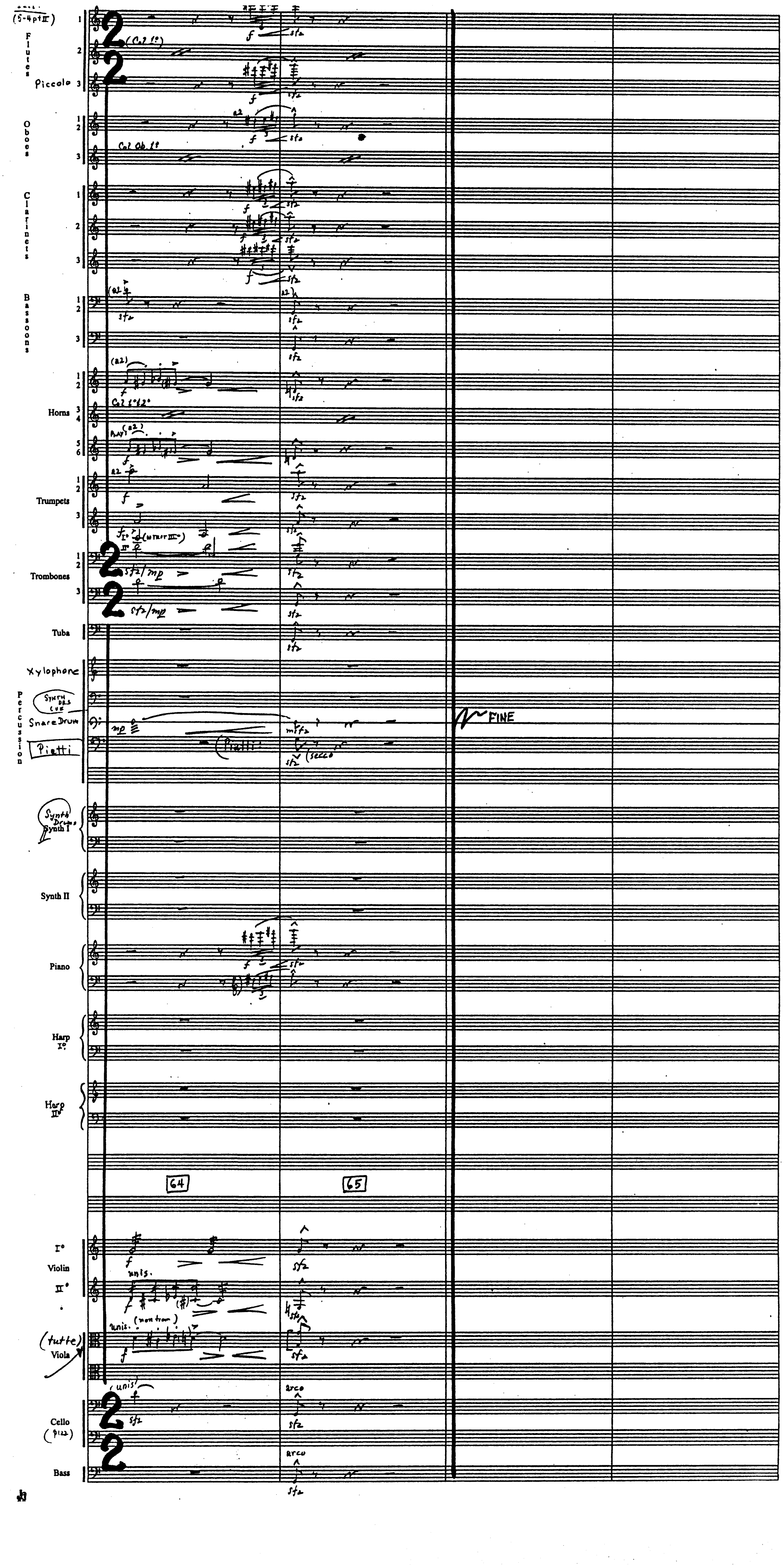

H.P.
(5-4 pt II.)
Flutes
Col 1º
(Blow out)
(broadly)
f (broadly)
Oboes
a2
mf broadly
Clarinets
Col 1º
"Eb" Picc Clt.
(w/Flts)
mf (broadly)
Bassoons
(Contra)
II°
f (broadly)
Horns
(cue)
End Cue
(w/ Tbn. 3rd) (broadly)
Trumpets
Col 1º
mf
(II°)
Trombones
Tuba
Orchestra Bells
Percussion
MARIMBA
Piatti
Gran Cassa
Gran Cassa
Synth I
"Steel" Marimba
Synth II
to: Synth Celeste
Piano
Harp I°
Harp II°
45
46
47
48
I°
Violin
II°
Col 1º
(Pizz)
Viola
arco
broadly (portion)
(Pizz)
Cello
arco (broadly)
DIVISI
Bass (Pizz)
(pizz)
(f)


N.T.
(5-4pt II)
Flutes
Col 1°
III° to: Piccolo
III° Piccolo
(bring out)
Oboes
(bring out)
Clarinets
Eb Picc Cl 3
Bassoons
Contra 3
Horns
a2 (bring out)
ff
(cue)
Trumpets
Trombones
Tuba
Orch. Bells
Percussion
Piatti
Gran Cassa
mf
Synth Celeste Synth I
Synth II
Synth. Celeste
8va
Piano
Harp I°
Harp II°
49
50
51
52
I° Violin II°
Col 1°
Viola
div.
Cello
Bass (Pizz.)
arco
mf
f


H.P.
(5-4 pt II°)
(14.
Flutes
Piccolo
Oboes
1°
Clarinets
"Eb" Picc Cl.
Bassoons
Contra
mf
Horns
(cue)
end cue
Trumpets
f
Trombones
Tuba
Percussion
Piatti
Timpani
mfz
SYNTH. DRUMS CUE ONLY:
Synth I
Synth. Drums ("dry")
Synth Celeste
Synth II
(w/ow) cue only
end cue
to: "Anvil" Piano
Piano
(w/ow) secco
Harp I°
Harp II°
53
54
55
I° Violin II°
div
Viola
unis.
Cello
(div)
Bass
V.S. → 3/4
V.S. → 3/4
V.S. → 3/4


Fl. P.
(5-4pt. II)
Flutes 1 2
Piccolo 3
Oboes 1 2 3
Clarinets 1 2
Eb Piccolo 3
(stacc.)
f
Bassoons 1 2
Contra 3
Horns 1 2 3 4 5 6
Trumpets 1 2 3
a2
f
Col Tpt. I°
Trombones ① 2 3
cue
a2 (stacc.)
mf (stacc)
mf
Tuba
mf
Xylophone
Xylo (hard mallets) (w/ours)
sfz
SYNTH. DRUMS CUE ONLY
Percussion
CUE "DRY"
mf
(cue)
Synth Drums
Synth I "DRY"
"indefinite pitch"
mf
Synth II
"Anvil" Piano
(w/ours)
sfz (secco)
Piano
Harp I°
Harp II°
56
57
58
59
I° Violin II°
Viola divisi
f
(div) Cello
pizz
Bass
pizz
3/4


H.P.
(5-1 pt I)
(16.
2
2
Flutes
(Col Flt. 1º)
CUE:
END CUE
PLAY:
ff
sfz
Oboes
a2
Clarinets
(stacc.)
Bassoons
Contra.
stacc.
mf
Horns
a2
(Col 1º/2º)
cue (Col 1º/2º)
End Cue
Trumpets
Col Trpt. 1º
Trombones
Tuba
Xylophone
Percussion
Synth Drum (cue only)
(cue)
END CUE
Snare Drum
Piatti
Synth Drs. Synth I (indefinite pitch)
Anvil Piano Synth II
Piano
Harp Iº
Harp IIº
60
61
62
63
Iº Violin IIº
Viola
div Cello (pizz)
Bass (pizz)

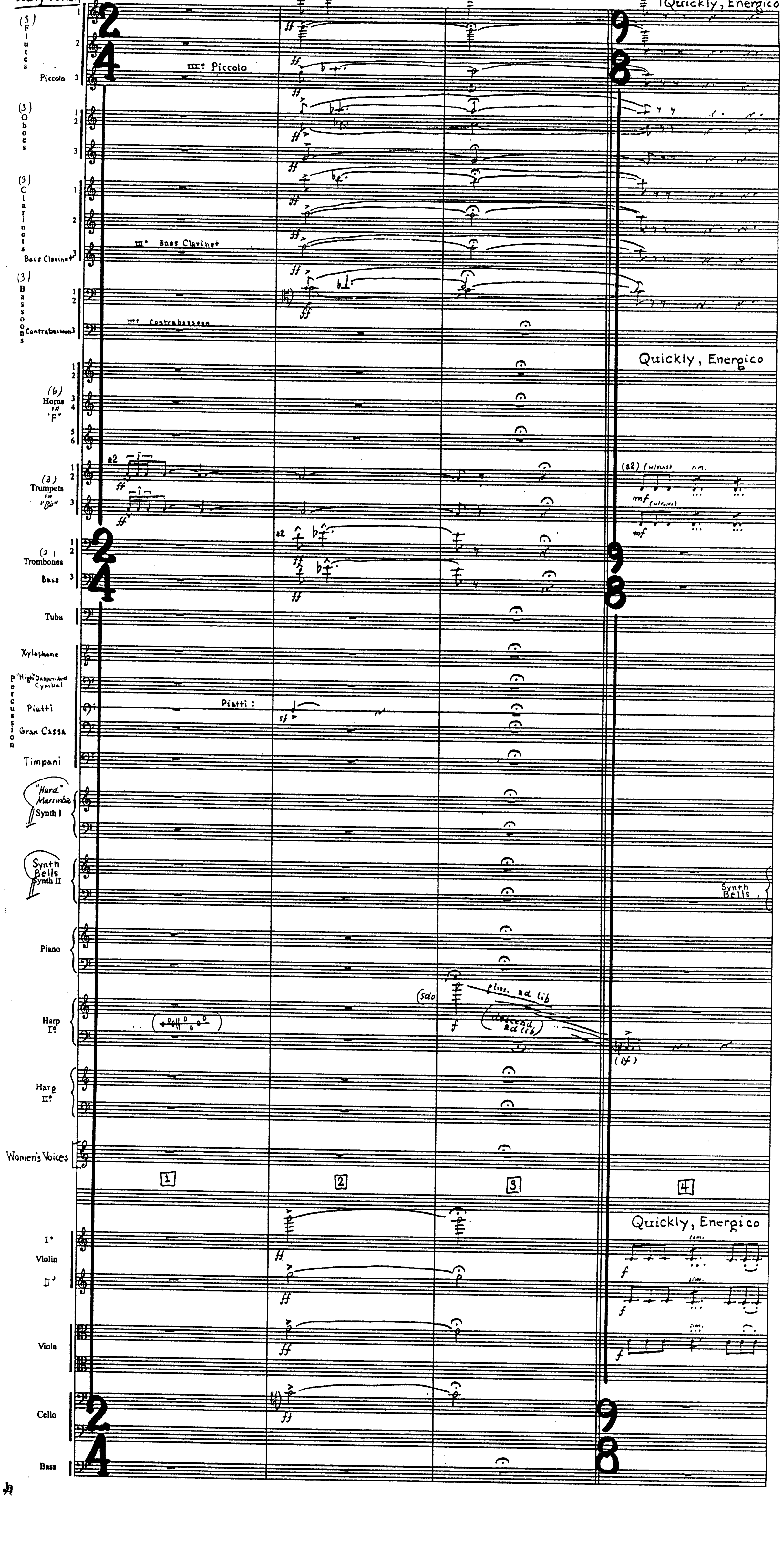

(S-4pt II)
Flutes
(Col 1°)
Piccolo
a2
Oboes
Col Ob 1°
Clarinets
Bassoons
Horns
Col 1° e 2°
Trumpets
Trombones
Tuba
Xylophone
Percussion
Synth Drs Cue
Snare Drum
Piatti
(Piatti)
(secco)
FINE
Synth Drums Synth I
Synth II
Piano
Harp I°
Harp II°
64
65
I° Violin II°
unis.
(non trem)
(tutte) Viola
(unis)
arco
Cello (pizz)
Bass
f
sfz
mp
sfz/mp

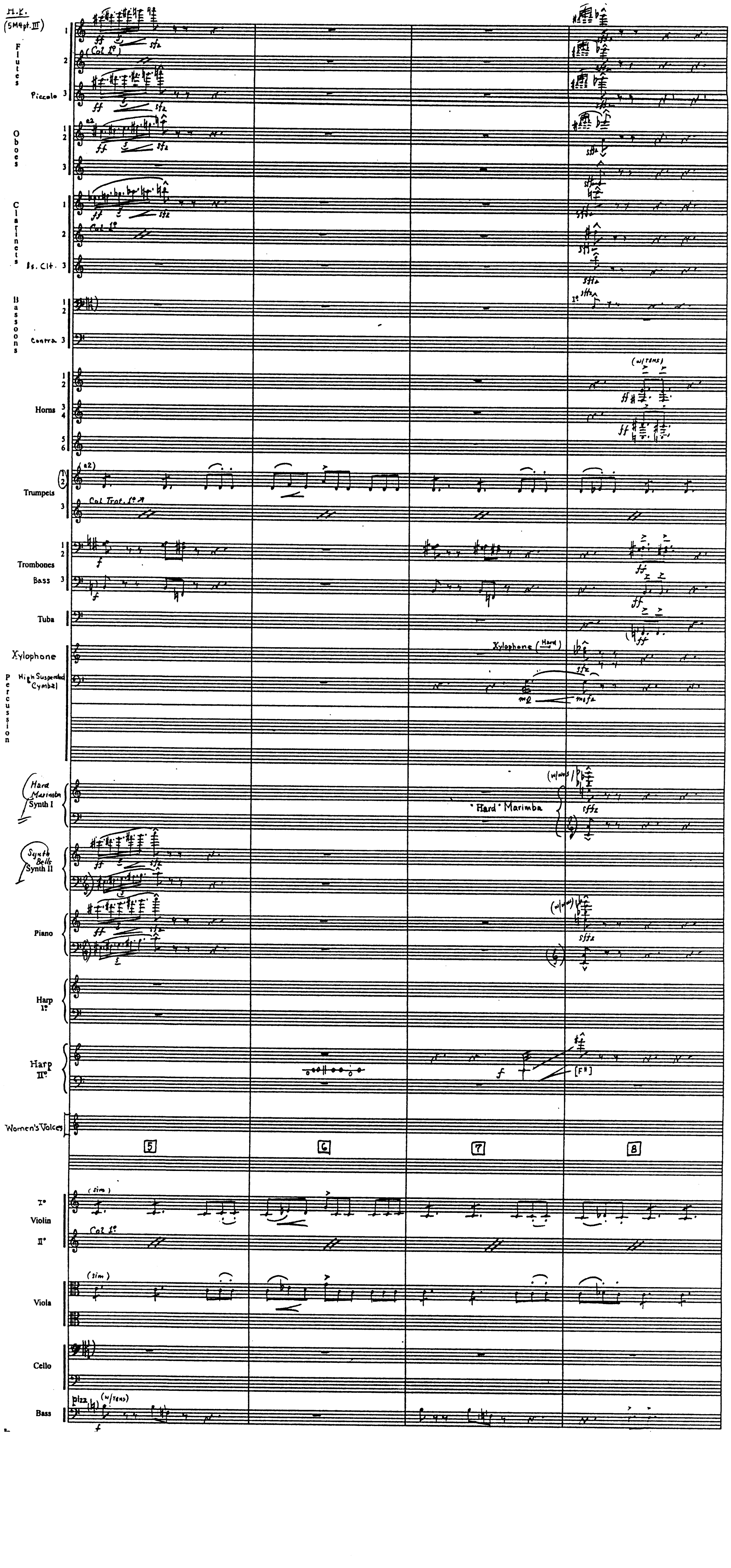
Harry Potter / 5M4 Part III "Slytherin Scores"

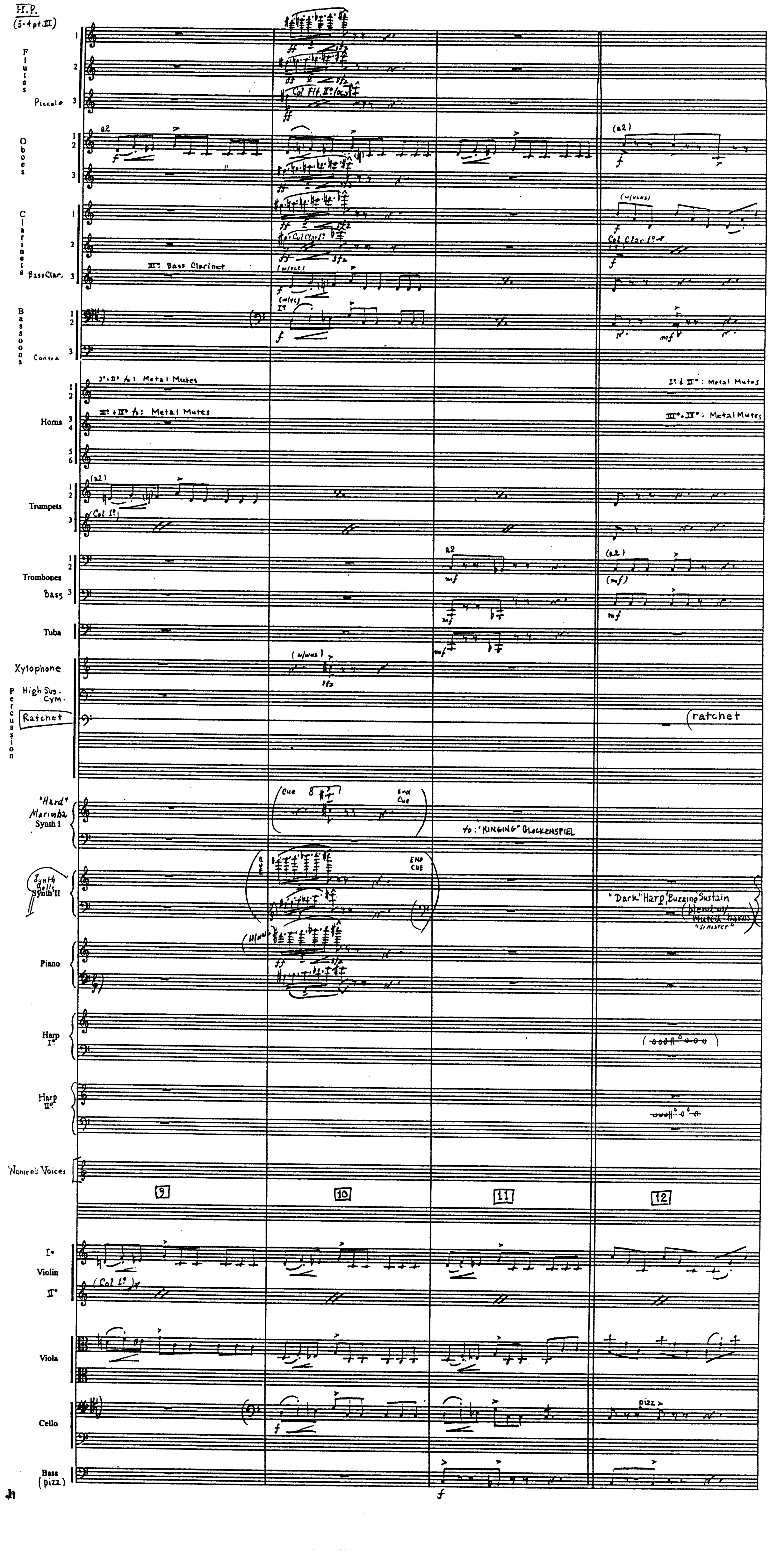
John Williams (B.M.I.) orch. C. Pope

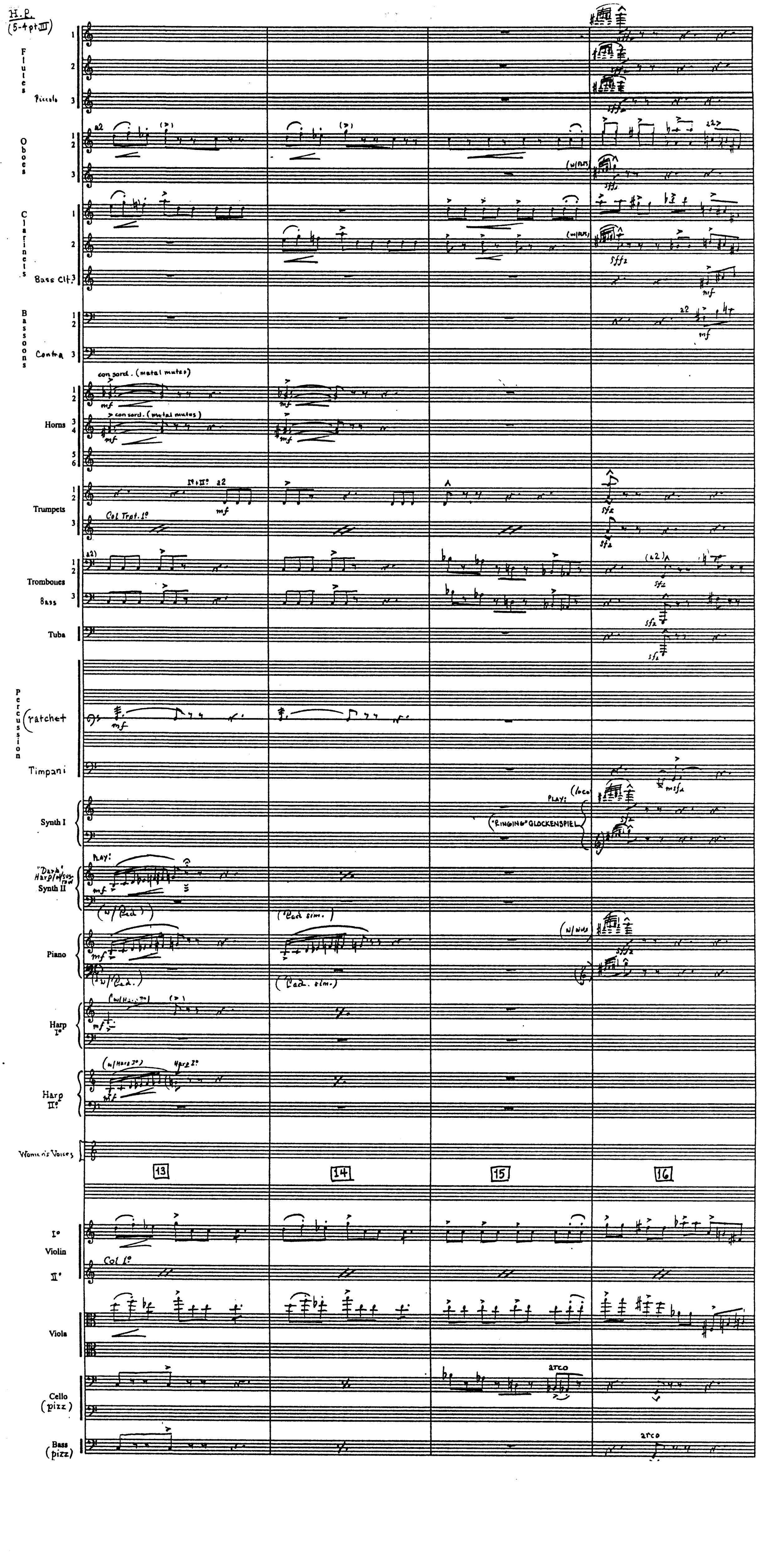
Quickly, Energico

(1.

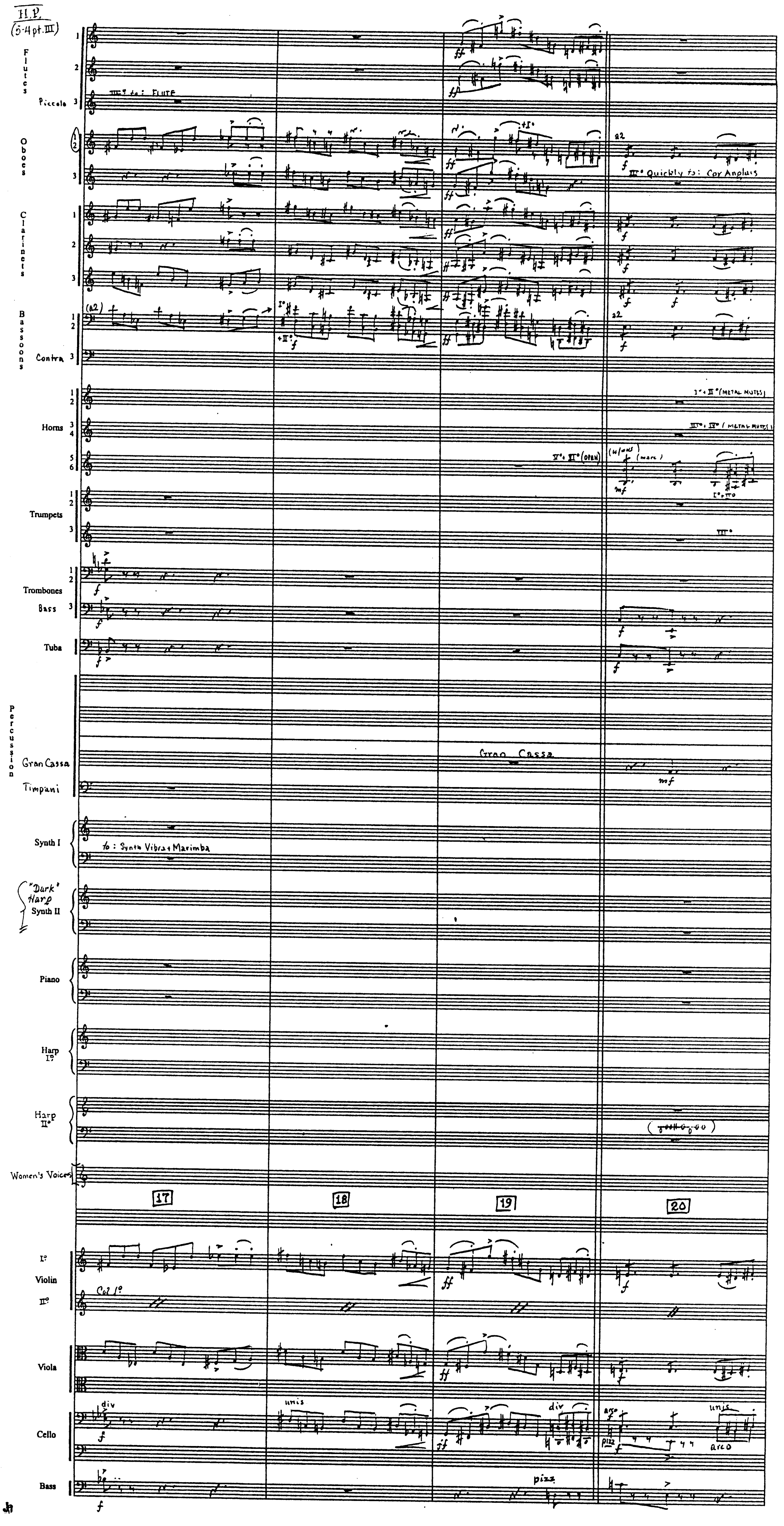

(3) Flutes 1 2
Piccolo 3
III: Piccolo
(3) Oboes 1 2 3
(3) Clarinets 1 2
Bass Clarinet 3
III: Bass Clarinet
(3) Bassoons 1 2
Contrabassoon 3
III: Contrabassoon
Quickly, Energico
(6) Horns in "F" 1 2 3 4 5 6
(3) Trumpets in "B♭" 1 2 3
a2
(a2) (w/cues) sim.
mf
(2) Trombones 1 2
Bass 3
Tuba
Xylophone
Percussion
"High" Suspended Cymbal
Piatti
Piatti :
Gran Cassa
Timpani
"Hard" Marimba Synth I
Synth Bells Synth II
Synth Bells
Piano
Harp I°
(solo
gliss. ad lib
(descend ad lib)
(ff)
Harp II°
Women's Voices
1
2
3
4
Quickly, Energico
I° Violin II°
sim.
Viola
Cello
Bass
ff
f
sf
2/4
9/8

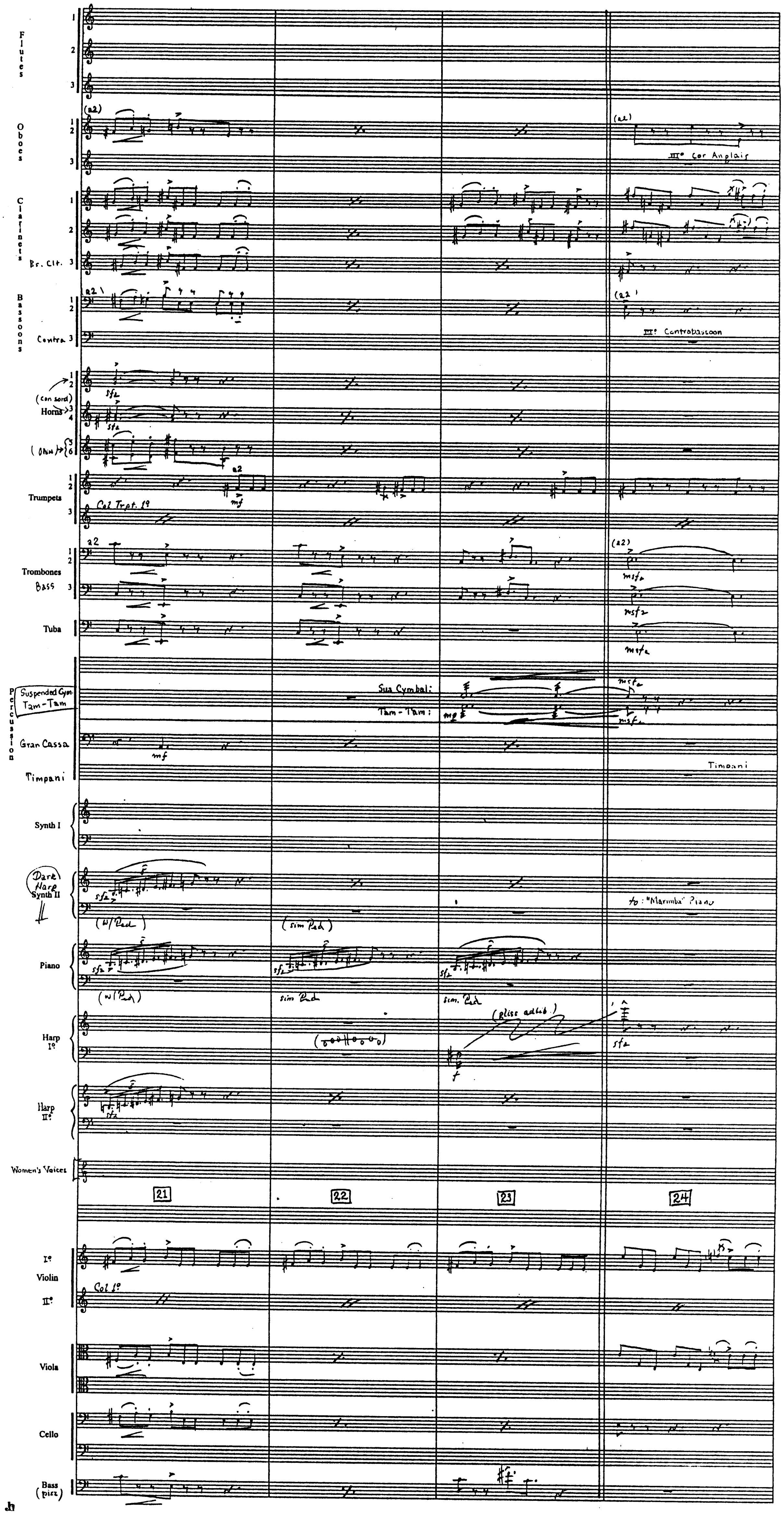

M.K.
(5M4pt.III)
Flutes
Piccolo
Oboes
Clarinets
Bs. Clt.
Bassoons
Contra
Horns
Trumpets
Trombones
Bass
Tuba
Xylophone
High Suspended Cymbal
Percussion
Hard Marimba
Synth I
Synth Bells
Synth II
Piano
Harp I°
Harp II°
Women's Voices
I° Violin II°
Viola
Cello
Bass
(Col 1°)
Col 1°
a2
Col Trpt. 1° ♪
Xylophone (Hard)
"Hard" Marimba
(w/TENS)
[F#]
(sim.)
pizz. (w/TENS)
ff
sfz
f
mf
mfz
5
6
7
8

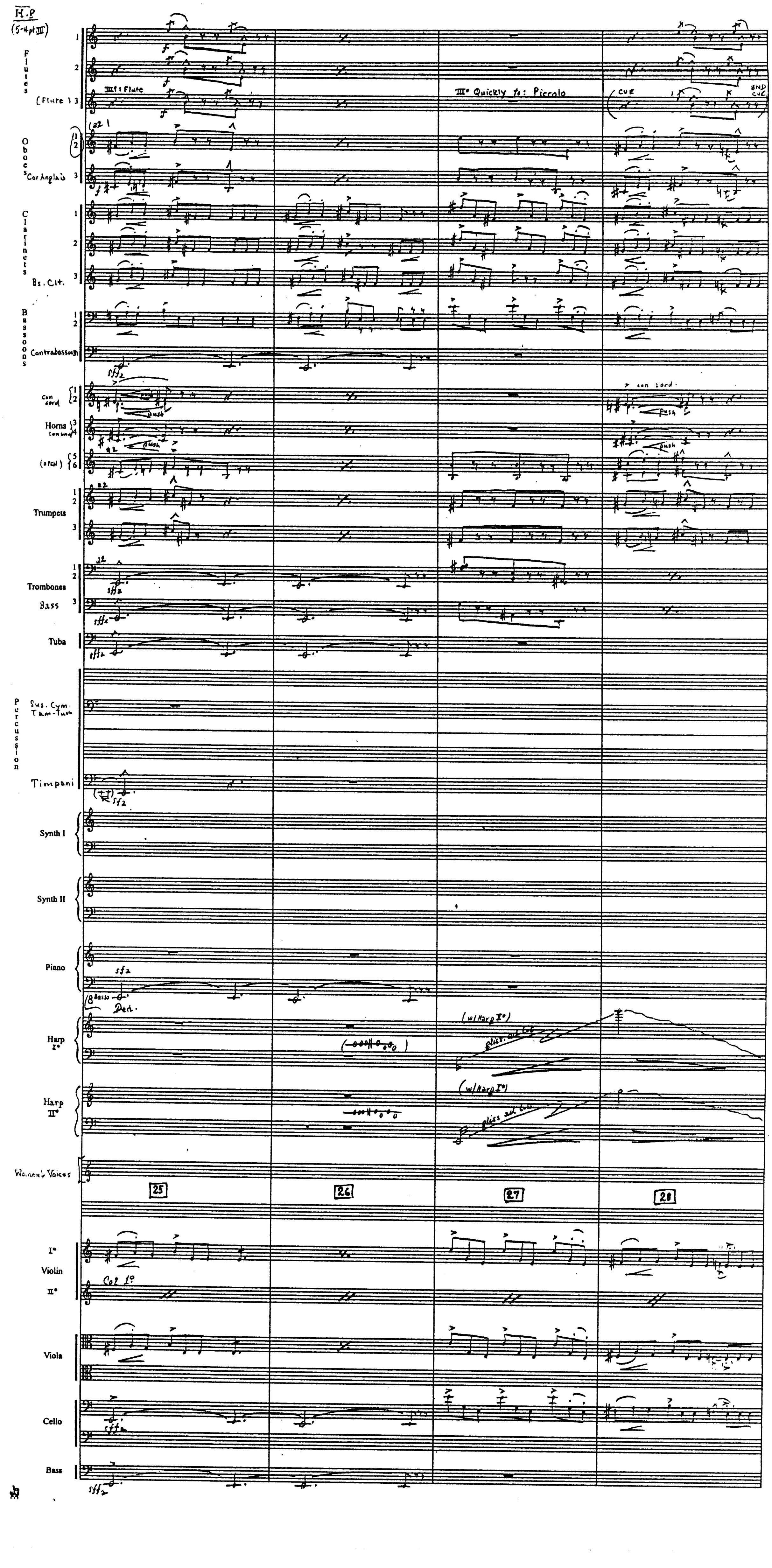

H.P.
(5-4 pt. III)
Flutes
1
2
Piccolo 3
Col Flt. II° (loco)
Oboes
a2
(a2)
Clarinets
Bass Clar.
III°: Bass Clarinet
(w/vlns)
Col Clar. I°
Bassoons
Contra
Horns
I° + II° to: Metal Mutes
III° + IV° to: Metal Mutes
I° & II°: Metal Mutes
III° + IV°: Metal Mutes
Trumpets
(a2)
Col I°
Trombones
Bass
a2
Tuba
Xylophone
(w/vlns)
High Sus. Cym.
Ratchet
Percussion
ratchet
"Hard" Marimba
Synth I
Cue
End Cue
to: "RINGING" GLOCKENSPIEL
Synth Bells
Synth II
END CUE
"Dark" Harp, Buzzing Sustain
(blend w/ Muted Horns)
"Sinister"
Piano
(w/vlns)
Harp I°
Harp II°
Women's Voices
9
10
11
12
I° Violin II°
(Col I°)
Viola
Cello
pizz.
Bass (pizz.)
f
ff
mf
sfz

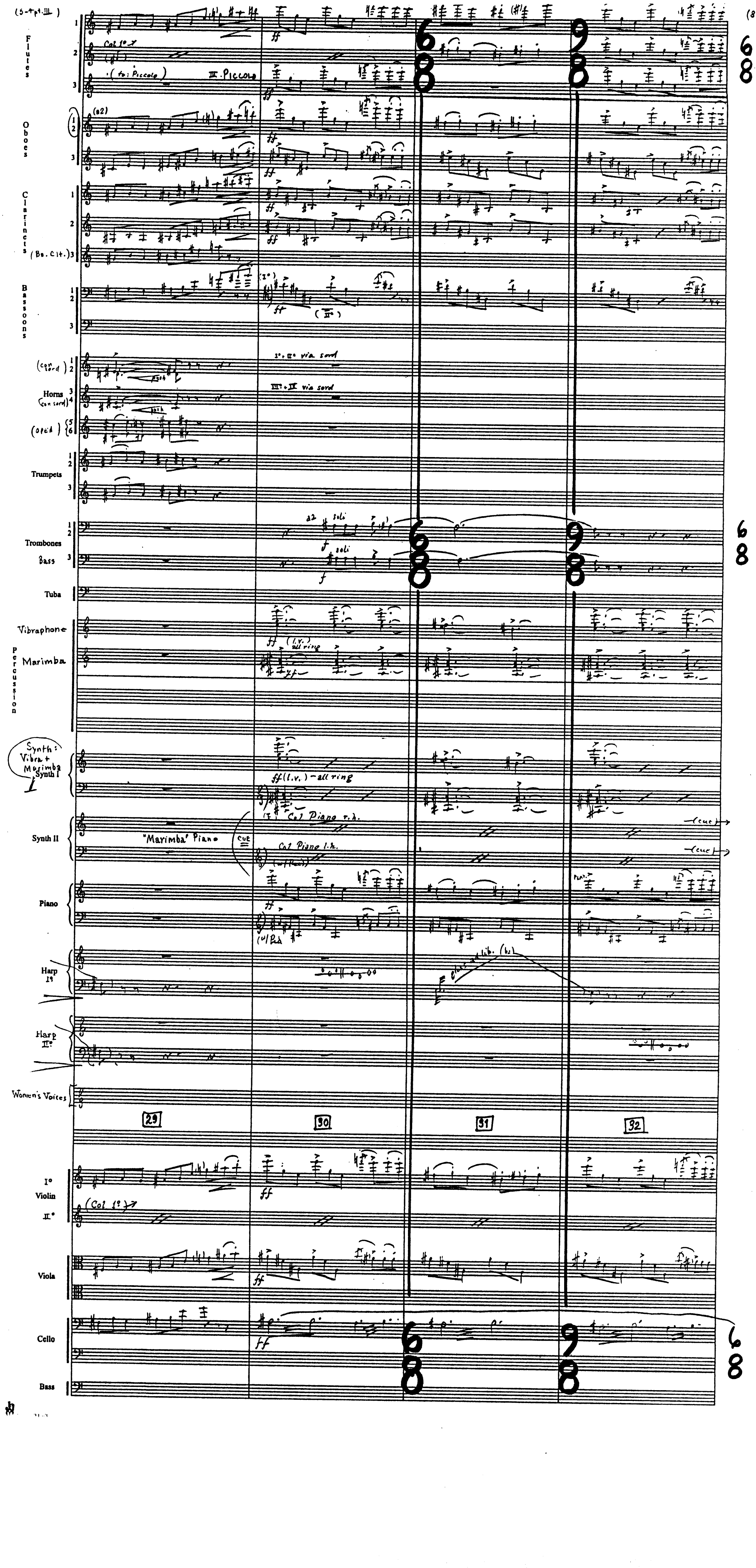

H.P.
(5-4 pt III)
Flutes
Piccolo
Oboes
Clarinets
Bass Cl.
Bassoons
Contra
Horns
con sord. (metal mutes)
Trumpets
Col Trpt. 1º
Trombones
Bass
Tuba
Percussion
ratchet
Timpani
Synth I
PLAY: (loco)
"RINGING" GLOCKENSPIEL
"Dark" Harp/w/sus-ped
Synth II
PLAY:
(w/Ped.)
(Ped. sim.)
Piano
(w/winds)
Harp Iº
Harp IIº
Women's Voices
13
14
15
16
Iº Violin IIº
Col Iº
Viola
Cello (pizz)
arco
Bass (pizz)
mf
sffz
a2

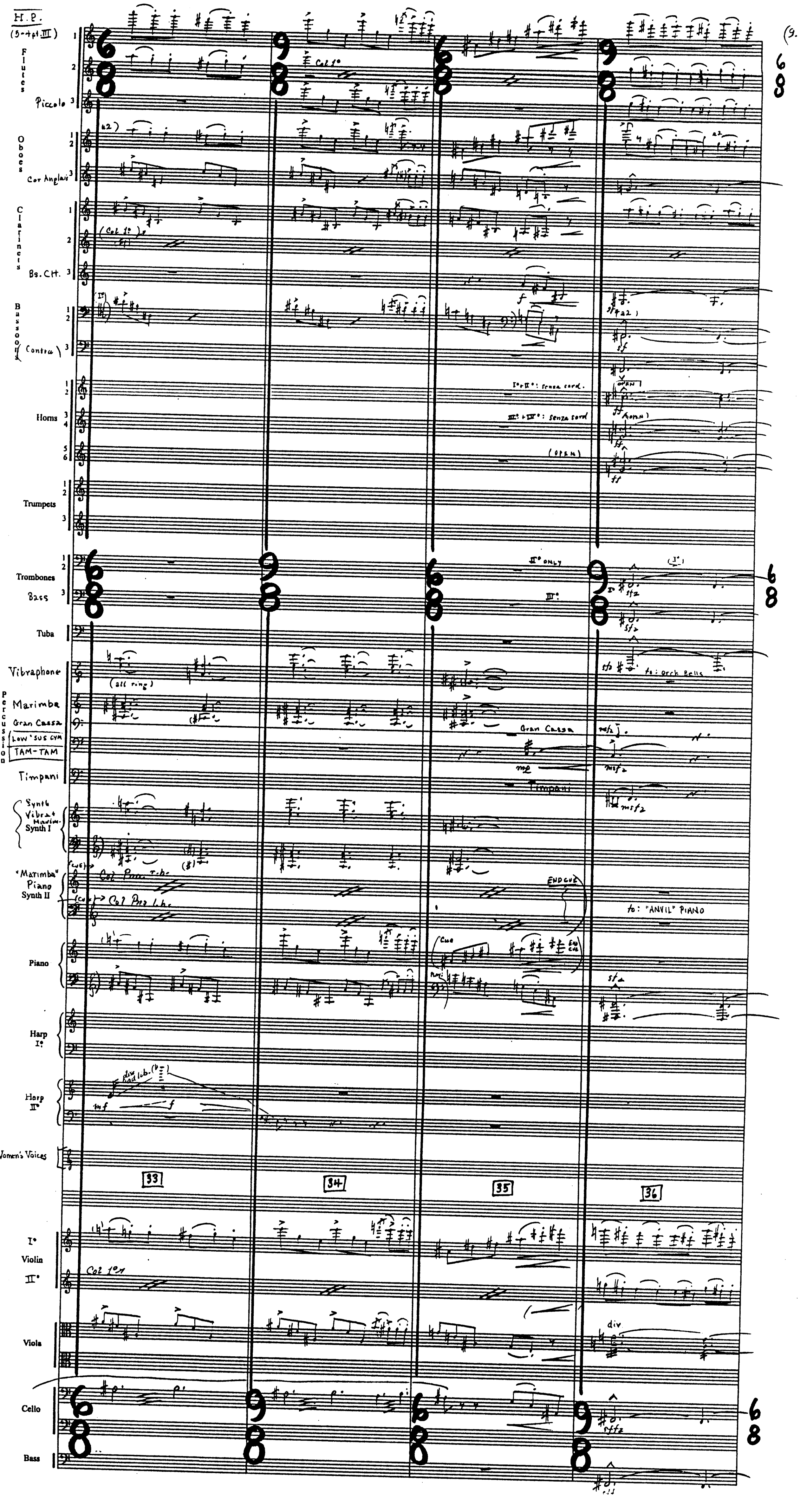
II.P.
(5-4 pt.III)

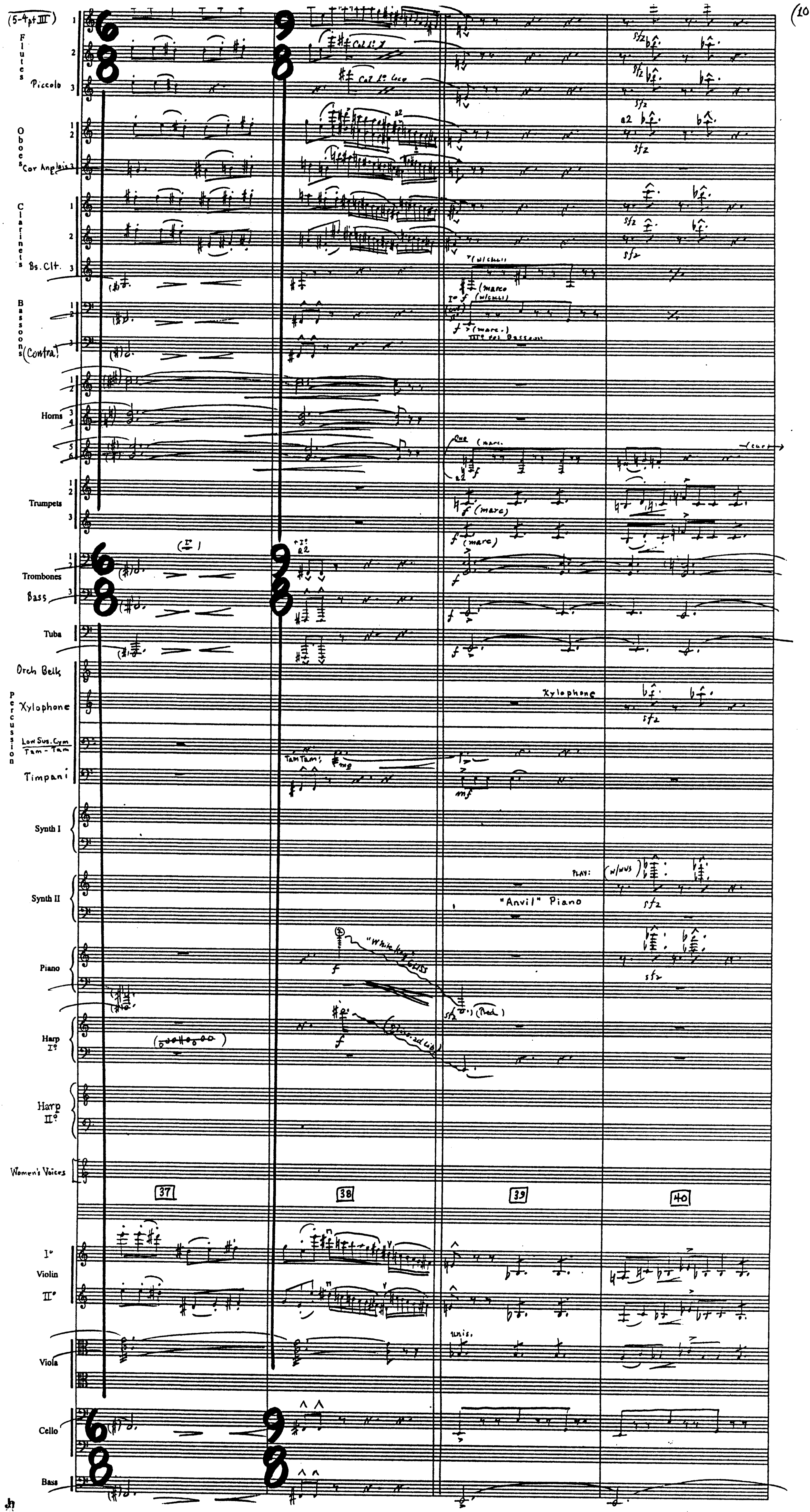

Flutes
Piccolo
III° to: FLUTE
Oboes
III° Quickly to: Cor Anglais
a2
Clarinets
Bassoons
Contra
(a2)
I° + II°
Horns
I° + II° (METAL MUTES)
III° + IV° (METAL MUTES)
V° + VI° (OPEN)
(w/ones)
(marc)
I° + TTO
Trumpets
III°
Trombones
Bass
Tuba
Percussion
Gran Cassa
Timpani
Synth I
to: Synth Vibra + Marimba
"Dark" Harp
Synth II
Piano
Harp I°
Harp II°
Women's Voices
17
18
19
20
I° Violin II°
Col I°
Viola
Cello
div
unis
arco
pizz
Bass
ff
f
mf
Jh

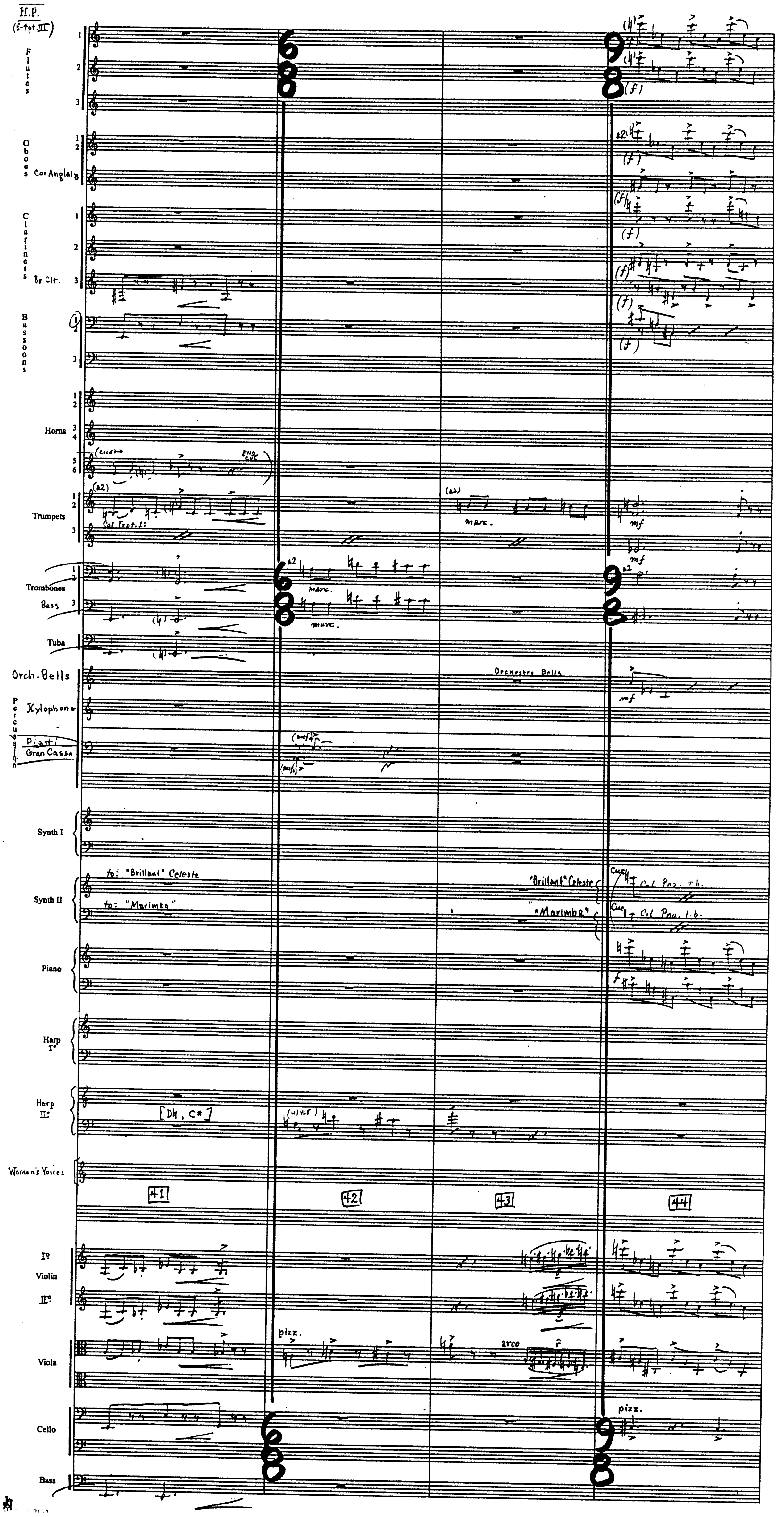

Flutes
Oboes
(a2)
III° Cor Anglais
Clarinets
Br. Clt. 3
Bassoons
Contra 3
III: Contrabassoon
(con sord)
Horns
(open)
Trumpets
a2
Col Trpt. I°
Trombones
Bass 3
Tuba
Percussion
Suspended Cym.
Tam-Tam
Sus Cymbal:
Tam-Tam:
Gran Cassa
Timpani
Synth I
Dark Harp Synth II
to: "Marimba" Piano
(w/Ped)
(sim Ped)
Piano
sim. Ped
Harp I°
(gliss ad lib.)
Harp II°
Women's Voices
21
22
23
24
I° Violin II°
Col I°
Viola
Cello
Bass (pizz)
sfz
mf
mp
f
msfz

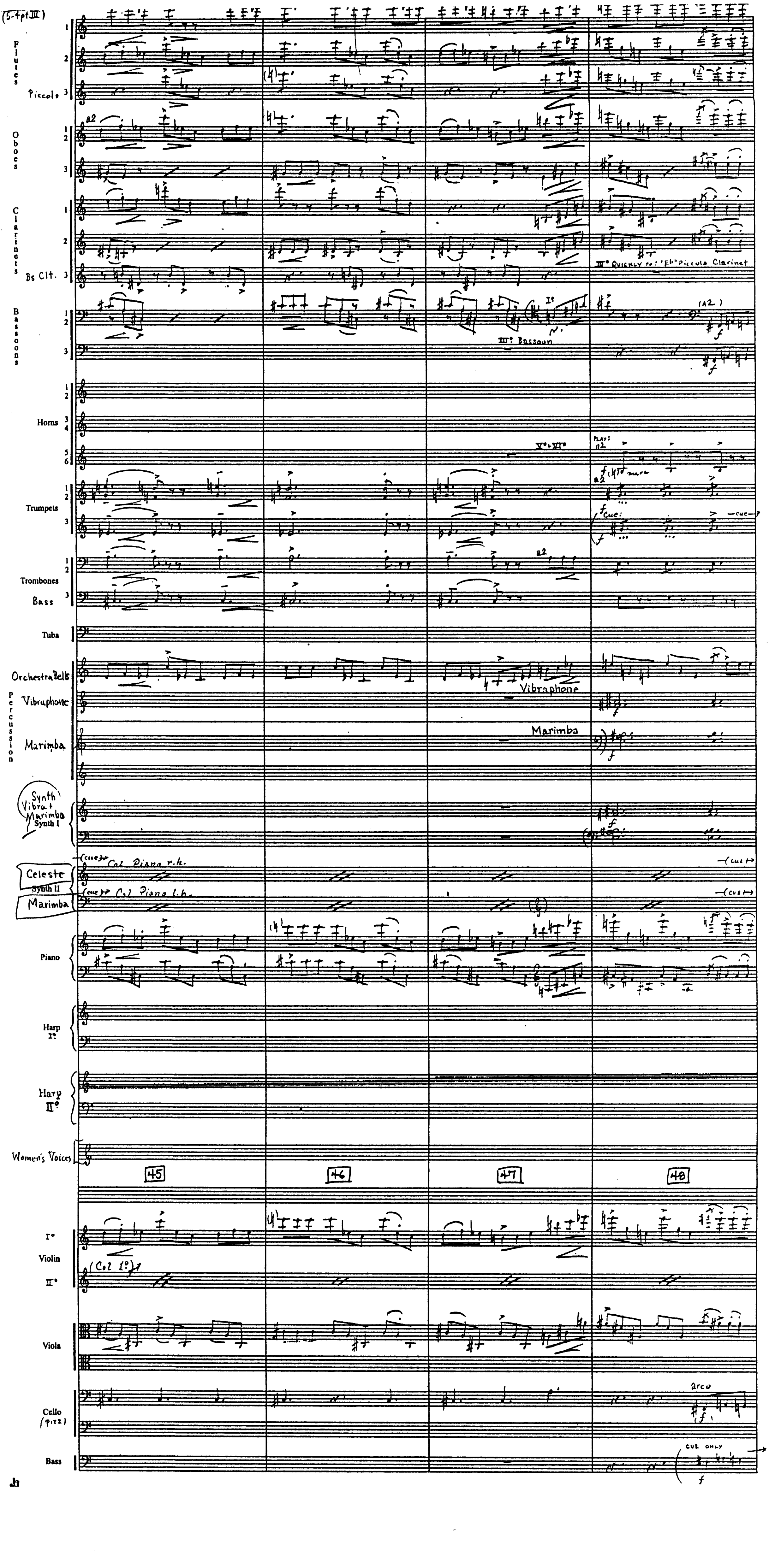

H.P
(5-4 pt III)
Flutes
(Flute) 3
III: Flute
III: Quickly to: Piccolo
CUE
END CUE
Oboes
a2 1
Cor Anglais
Clarinets
Bs. Clt.
Bassoons
Contrabassoon
sffz
Horns
con sord
push
(open)
a2
Trumpets
Trombones
Bass
Tuba
Percussion
Sus. Cym
Tam-Tam
Timpani
Synth I
Synth II
Piano
8 Bassa
Ped.
Harp I°
(w/ Harp II°)
gliss. ad lib.
Harp II°
(w/ Harp I°)
Women's Voices
25
26
27
28
I° Violin II°
Col 1°
Viola
Cello
Bass

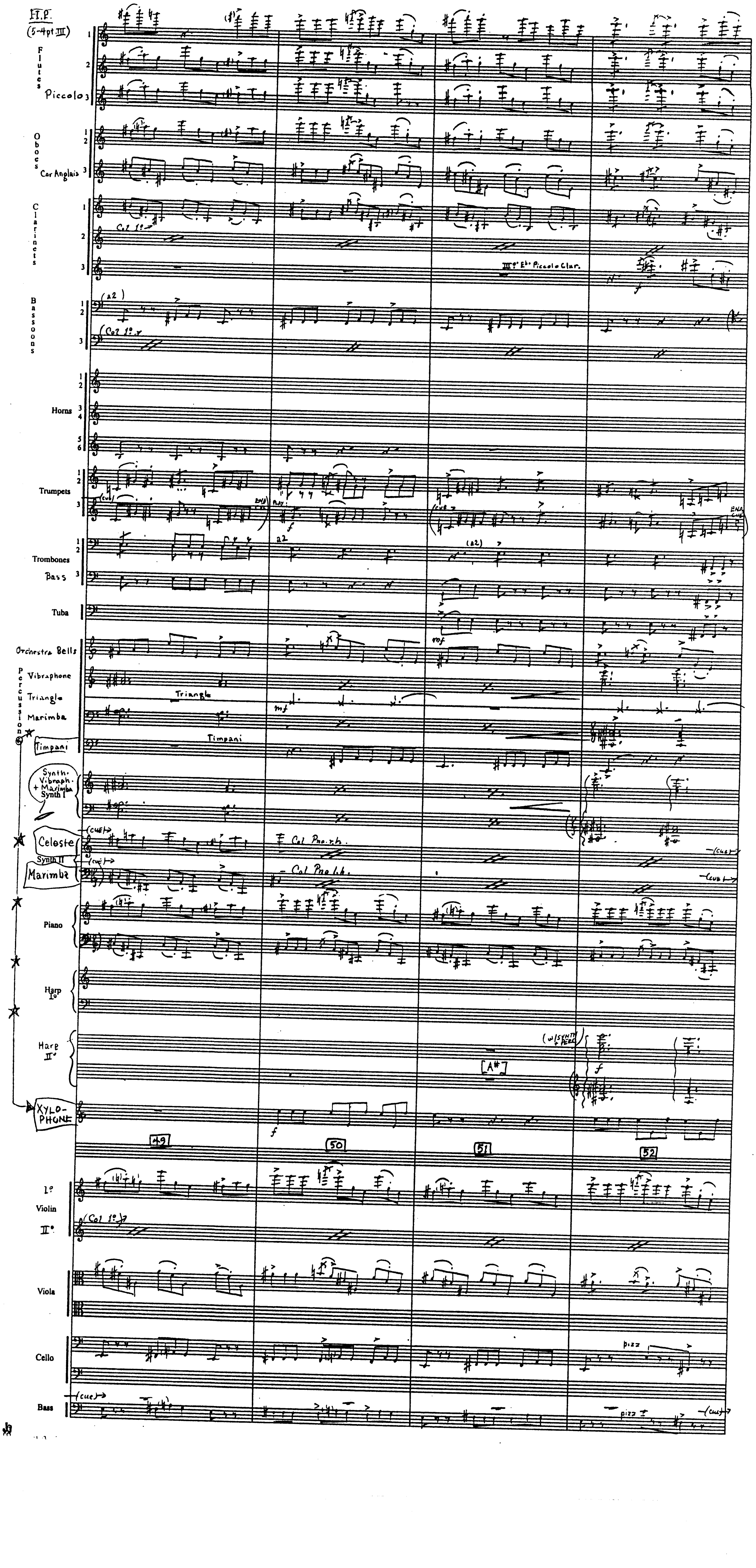
(5-4pt. III)
(8.
Flutes 1 2 3
Col 1º
(to: Piccolo)
III. Piccolo
Oboes 1 2 3
(a2)
Clarinets 1 2 (Bs. Clt.) 3
Bassoons 1 2 3
(1º)
(IIº)
(con sord) 1 2
Horns 3 4 (con sord)
(open) 5 6
push
1º+IIº via sord
III+IV via sord
Trumpets 1 2 3
Trombones 1 2
Bass 3
a2
soli
Tuba
Vibraphone
Percussion
Marimba
(l.v.) all ring
Synth: Vibra + Marimba
Synth I
ff (l.v.) - all ring
Synth II
"Marimba" Piano
cut
Col Piano r.h.
Col Piano l.h.
(cue)
Piano
Ped.
Harp Iº
gliss ad lib.
Harp IIº
Women's Voices
29
30
31
32
Iº Violin IIº
(Col 1º)
Viola
Cello
Bass
6 8
9 8
6 8

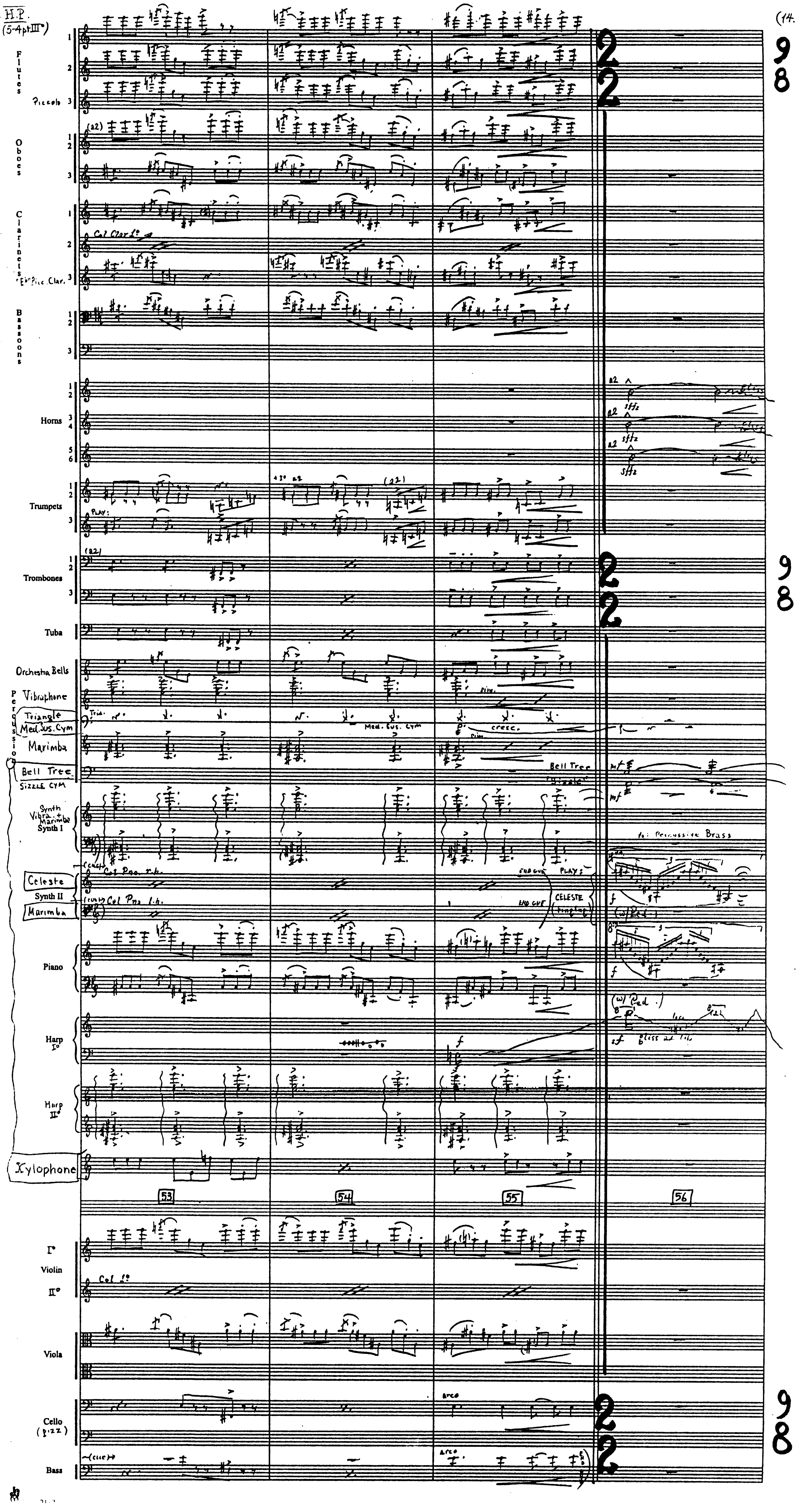

H.P.
(5-4pt. III)
Flutes 1 2
Piccolo 3
Oboes 1 2
Cor Anglais 3
Clarinets 1 2
Bs. Cl. 3
Bassoons 1 2
(Contra) 3
Horns 1 2 3 4 5 6
Trumpets 1 2 3
Trombones 1 2
Bass 3
Tuba
Vibraphone
Percussion
Marimba
Gran Cassa
Low Sus Cym
TAM-TAM
Timpani
Synth Vibra + Marimba Synth I
"Marimba" Piano Synth II
Piano
Harp I°
Harp II°
Women's Voices
Violin I°
Violin II°
Viola
Cello
Bass
6/8
9/8
6/8
9/8
6/8
33
34
35
36
Col 1°
a2
Col Pno. r.h.
Col Pno. l.h.
(all ring)
div ad lib.
mf
f
I° + II°: senza sord.
III° + IV°: senza sord.
(OPEN)
II° ONLY
III°
Gran Cassa
mp
Timpani
ENDCUE
Cue
to: orch Bells
to: "ANVIL" PIANO
sfz
sff
ff
mf
div
(9.
Jb


(5-4pt III)
Flutes
Piccolo
Oboes
Cor Anglais
Clarinets
Bs. Clt.
Bassoons
(Contra)
Horns
Trumpets
Trombones
Bass
Tuba
Orch Bells
Percussion
Xylophone
Low Sus. Cym
Tam-Tam
Timpani
Synth I
Synth II
Piano
Harp I°
Harp II°
Women's Voices
I° Violin II°
Viola
Cello
Bass
6 8
9 8
37
38
39
40
Col 1° Loco
a2
(marc.)
I° f (w/cells)
III° col Bassoon
sfz
Xylophone
Tam Tam
mf
PLAY:
"Anvil" Piano
"White key" gliss
(Red.)
unis.
jh

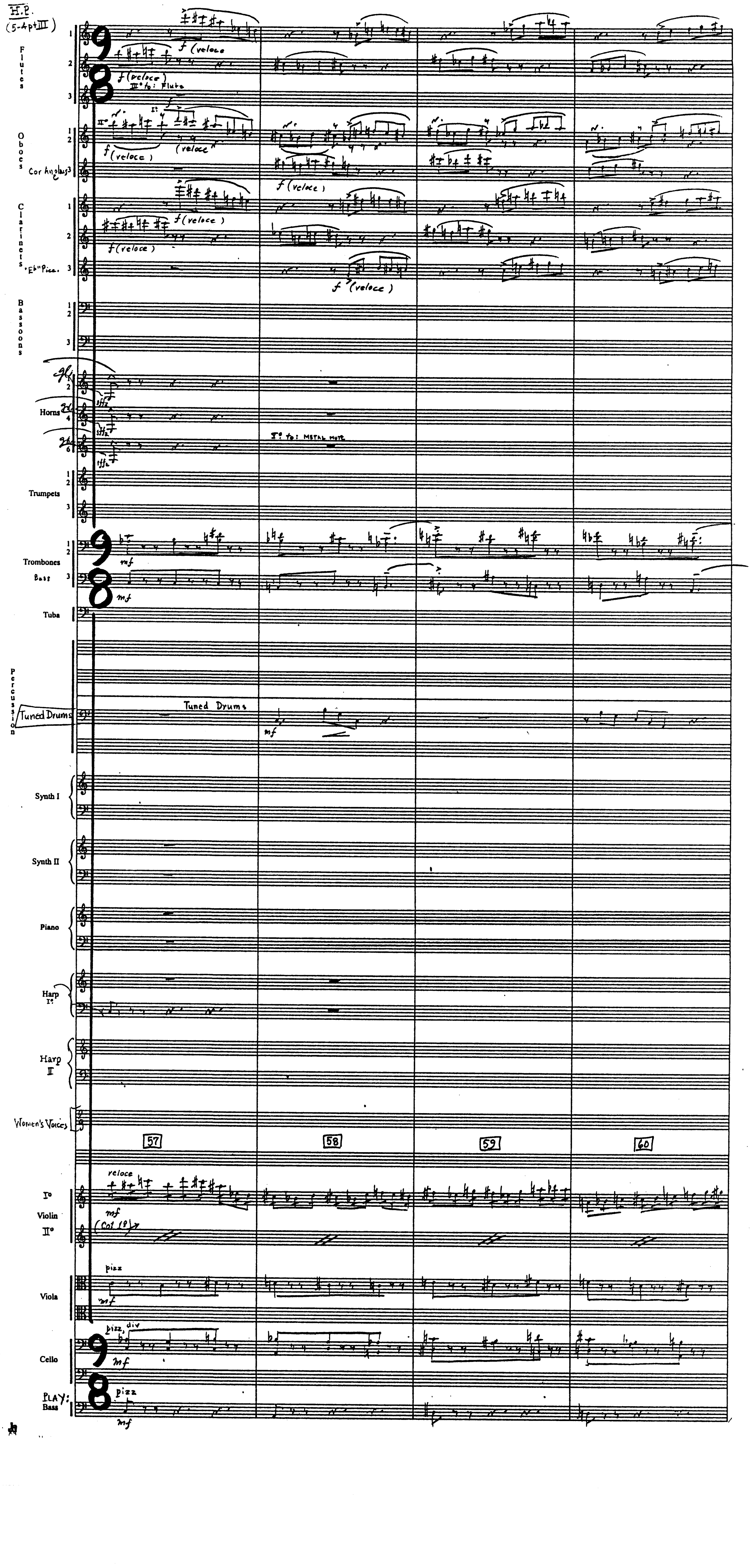

H.P.
(5-tpt.III)
Flutes
Oboes
Cor Anglais
Clarinets
Bs Clr.
Bassoons
Horns
(cue)
END CUE
Trumpets
(a2)
Col Trpt. I
marc.
Trombones
Bass
a2
marc.
Tuba
Orch. Bells
Orchestra Bells
Xylophone
Percussion
Piatti
Gran Cassa
Synth I
Synth II
to: "Brillant" Celeste
to: "Marimba"
"Brillant" Celeste
"Marimba"
Cue Col Pno. r.h.
Cue Col Pno. l.h.
Piano
Harp I°
Harp II°
[D♮, C♯]
Women's Voices
41
42
43
44
I° Violin II°
Viola
pizz.
arco
Cello
pizz.
Bass
6/8
9/8
(f)
mf
f

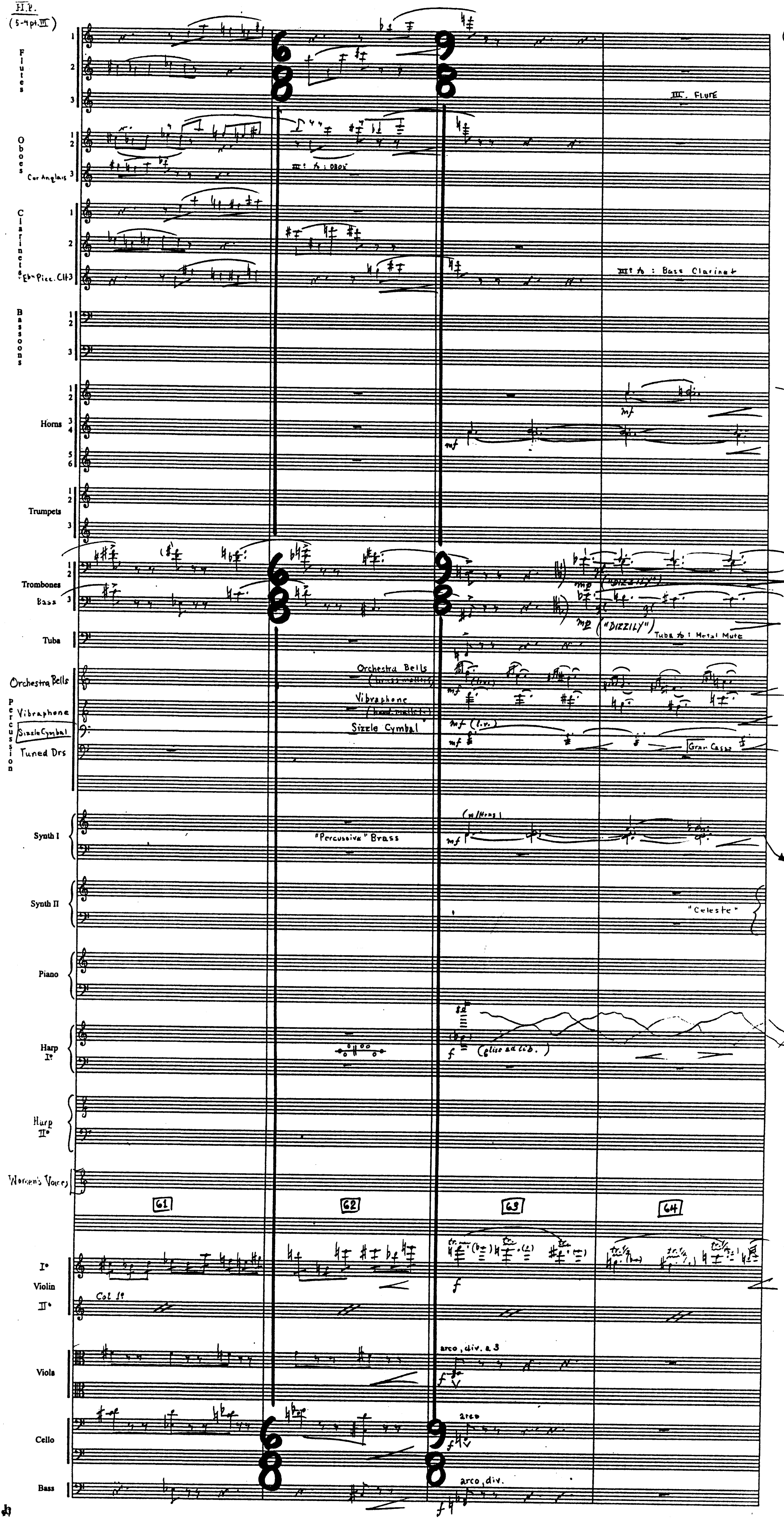

(5-tpt III)
Flutes
Piccolo
Oboes
a2
Clarinets
Bs Clt.
III° Quickly to: "Eb" Piccolo Clarinet
Bassoons
I°
III° Bassoon
(A2)
Horns
V° + III°
Plays: a2
marc
Trumpets
a2
cue:
cue
Trombones
a2
Bass
Tuba
Orchestra Bells
Percussion
Vibraphone
Vibraphone
Marimba
Marimba
Synth Vibra + Marimba Synth I
(cue) Col Piano r.h.
(cue)
Celeste
Synth II
(cue) Col Piano l.h.
(cue)
Marimba
Piano
Harp I°
Harp II°
Women's Voices
45
46
47
48
I°
Violin
II°
(Col I°)
Viola
Cello (pizz)
arco
Bass
cue only

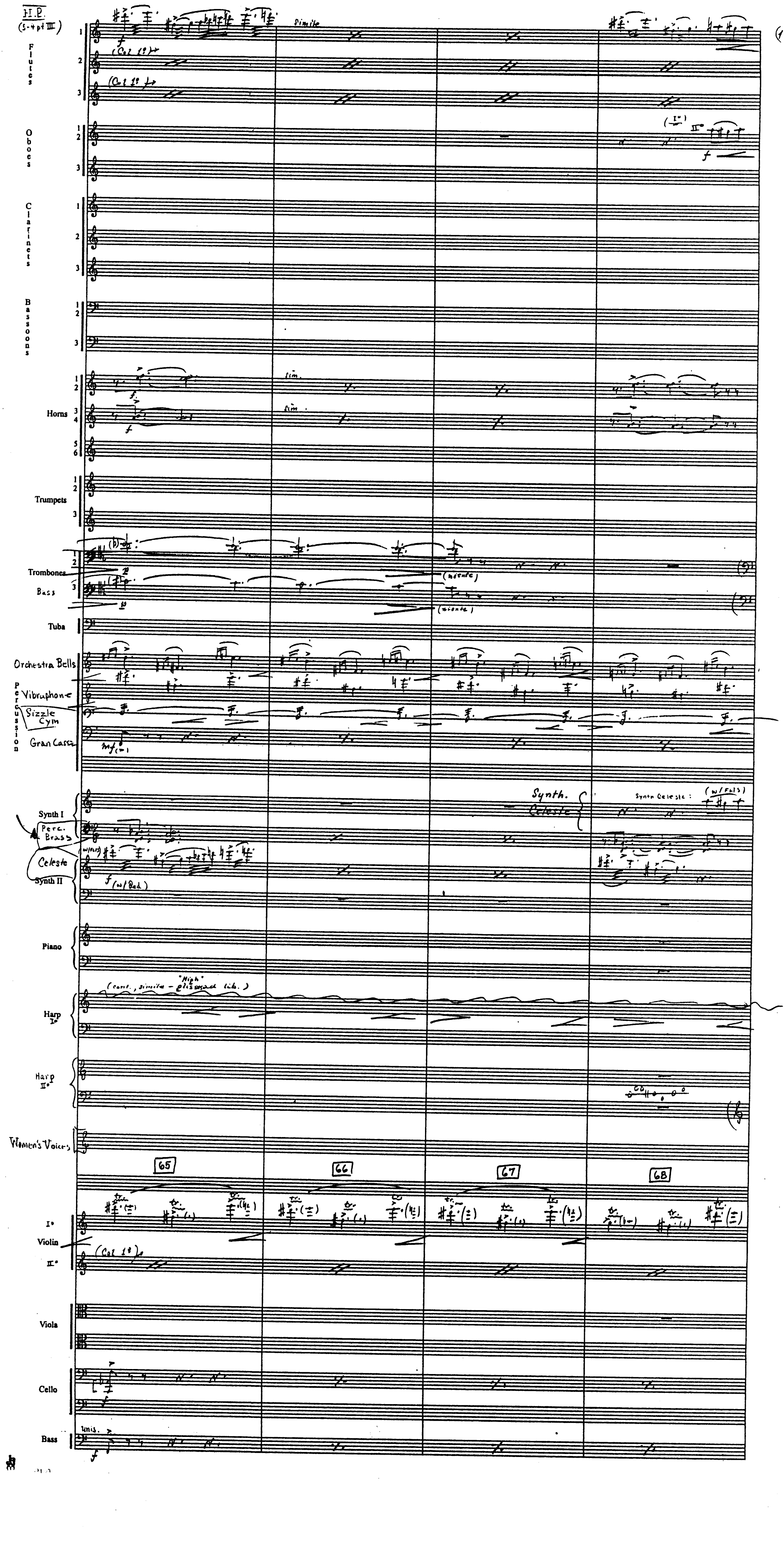

H.P.
(5-4pt.III)
Flutes 1 2
Piccolo 3
Oboes 1 2
Cor Anglais 3
Clarinets 1 2 3
Col 1°
III° E♭ Piccolo Clar.
Bassoons 1 2 3
(a2)
Col 1°
Horns 1 2 3 4 5 6
Trumpets 1 2 3
(cue)
a2
Trombones 1 2
Bass 3
(a2)
Tuba
mf
Orchestra Bells
Percussion
Vibraphone
Triangle
Marimba
Triangle
mf
Timpani
Timpani
Synth. Vibraph. + Marimba Synth I
Celeste
Synth II
Marimba
(cue)
Col Pno r.h.
Col Pno l.h.
Piano
Harp I°
Harp II°
(w/SYNTH + PEDAL)
f
[A#]
XYLOPHONE
f
49
50
51
52
1° Violin II°
(Col 1°)
Viola
Cello
pizz
Bass
(cue)
pizz

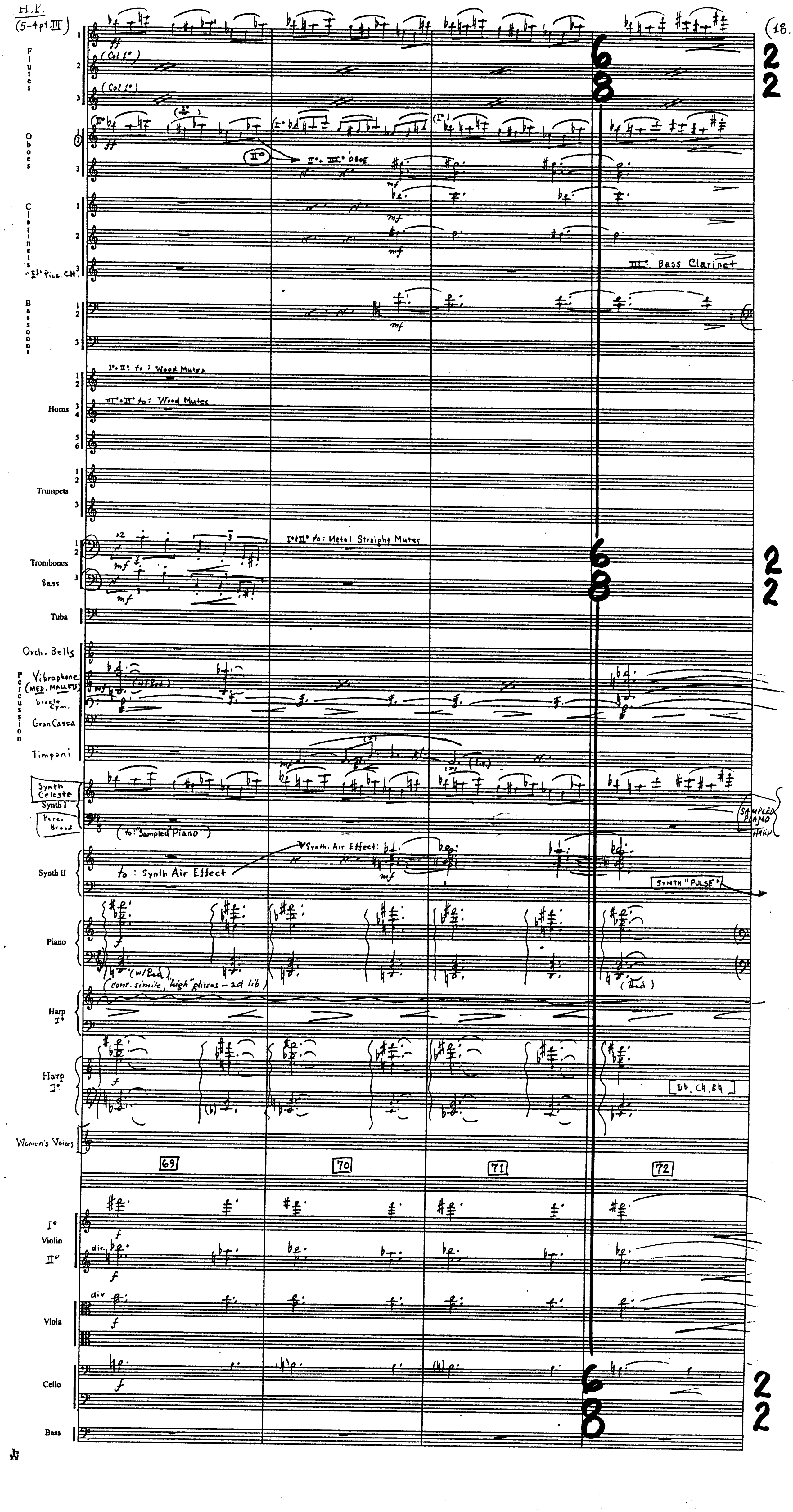

H.P.
(5-4pt III)
Flutes
Piccolo
Oboes
Clarinets
E♭ Picc. Clar.
Col Clar. 1°
Bassoons
Horns
a2
sffz
Trumpets
PLAY:
Trombones
Tuba
Orchestra Bells
Vibraphone
Triangle
Med. Sus. Cym
Marimba
Bell Tree
Sizzle Cym
Percussion
Synth Vibra. + Marimba Synth I
Celeste
Synth II
Marimba
Col Pno. r.h.
Col Pno. l.h.
to: Percussive Brass
CELESTE
PLAYS
Piano
(w/ Ped.)
Harp I°
gliss ad lib.
Harp II°
Xylophone
53
54
55
56
Violin I°
Violin II°
Col 1°
Viola
Cello (pizz)
Bass
arco
cresc.
dim.
f
mf
2
2
9
8

H.P.
(5-Apt III)

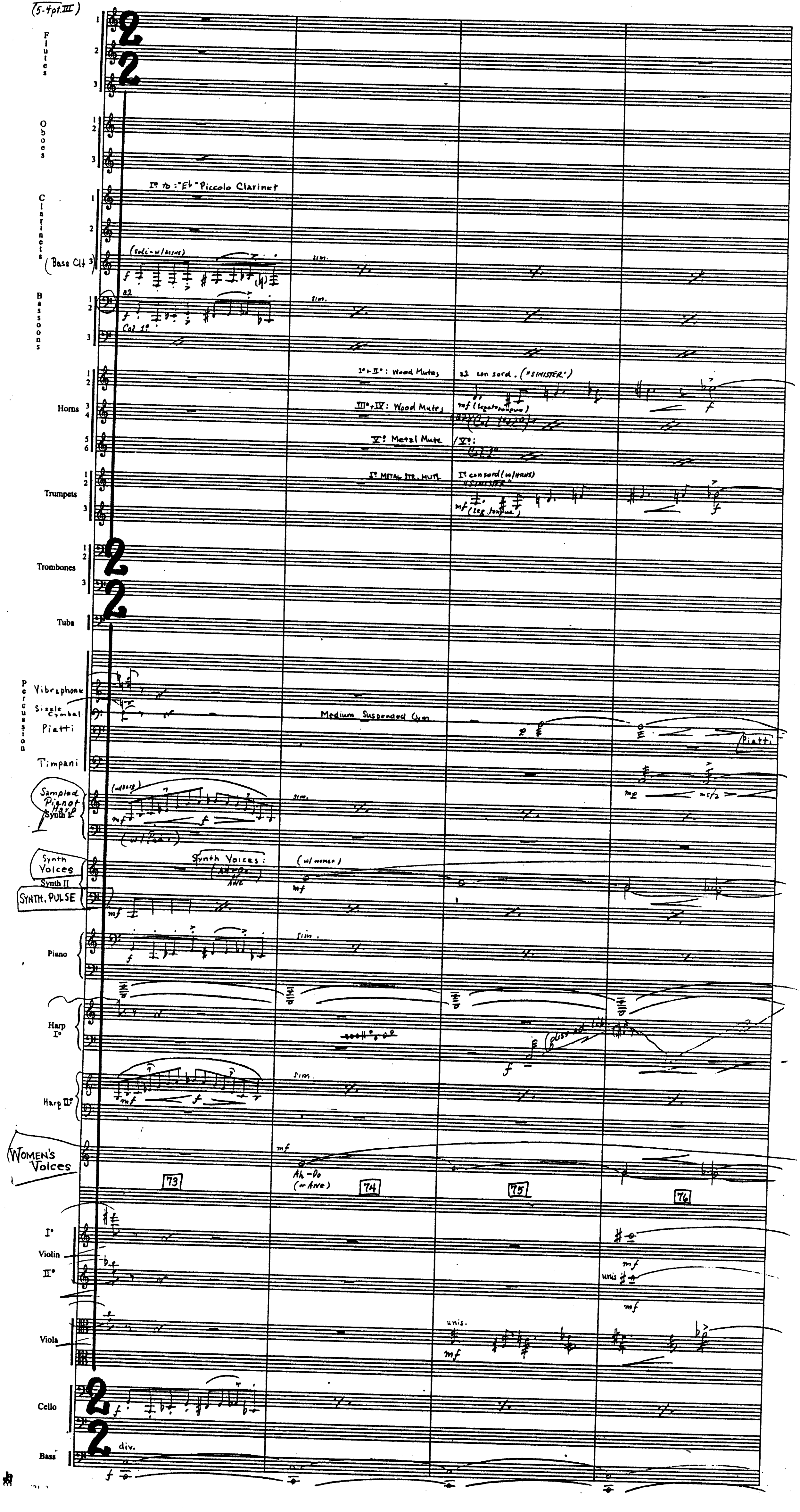

Flutes
f (veloce)
III° to: Flute
Oboes
Cor Anglais
Clarinets
"Eb" Picc.
Bassoons
Horns
I° to: METAL MUTE
Trumpets
Trombones
Bass
mf
Tuba
Percussion
Tuned Drums
Synth I
Synth II
Piano
Harp I°
Harp II
Women's Voices
57
58
59
60
veloce
I° Violin II°
(Col I°)
pizz
Viola
pizz, div
Cello
PLAY:
Bass
9/8

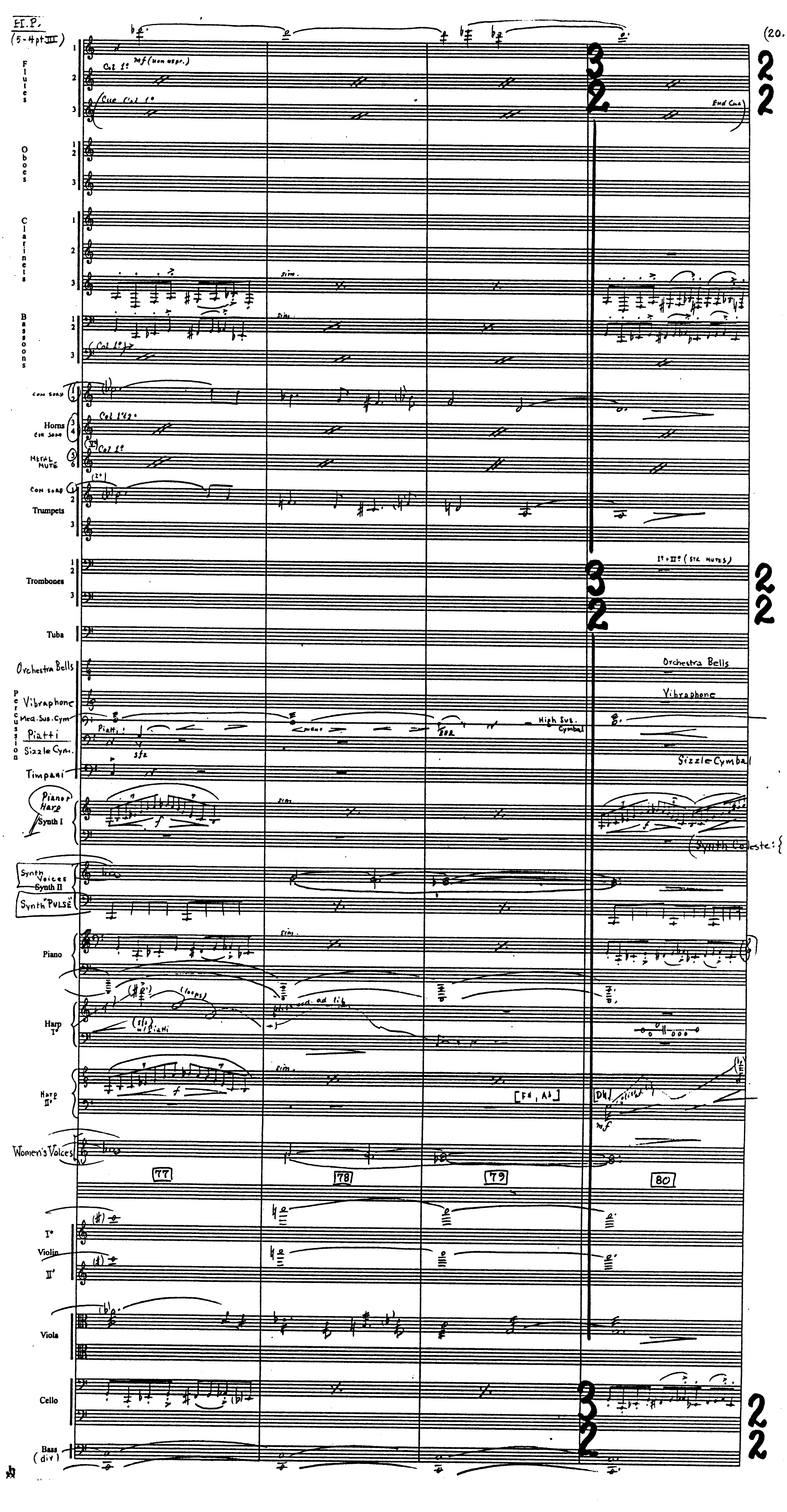

Fl.P.
(5-4pt.III)
Flutes
1
2
3
III. FLUTE
Oboes
1 2
Cor Anglais 3
III: to: OBOE
Clarinets
1
2
Eb Picc. Cl. 3
III to: Bass Clarinet
Bassoons
1 2
3
Horns
1 2
3 4
5 6
mf
Trumpets
1 2
3
Trombones
1 2
Bass 3
mp ("DIZZILY")
Tuba
Tuba to: Metal Mute
Orchestra Bells
Percussion
Vibraphone
Sizzle Cymbal
Tuned Drs
Orchestra Bells (brass mallets)
Vibraphone (hard mallets)
Sizzle Cymbal
mf (l.v.)
Gran Cassa
Synth I
"Percussive" Brass
(w/Horns)
mf
Synth II
"Celeste"
Piano
Harp I°
f (gliss ad lib.)
Harp II°
Women's Voices
61
62
63
64
I° Violin II°
Col I°
f
Viola
arco, div. a 3
f
Cello
arco
f
Bass
arco, div.
f
6/8
9/8

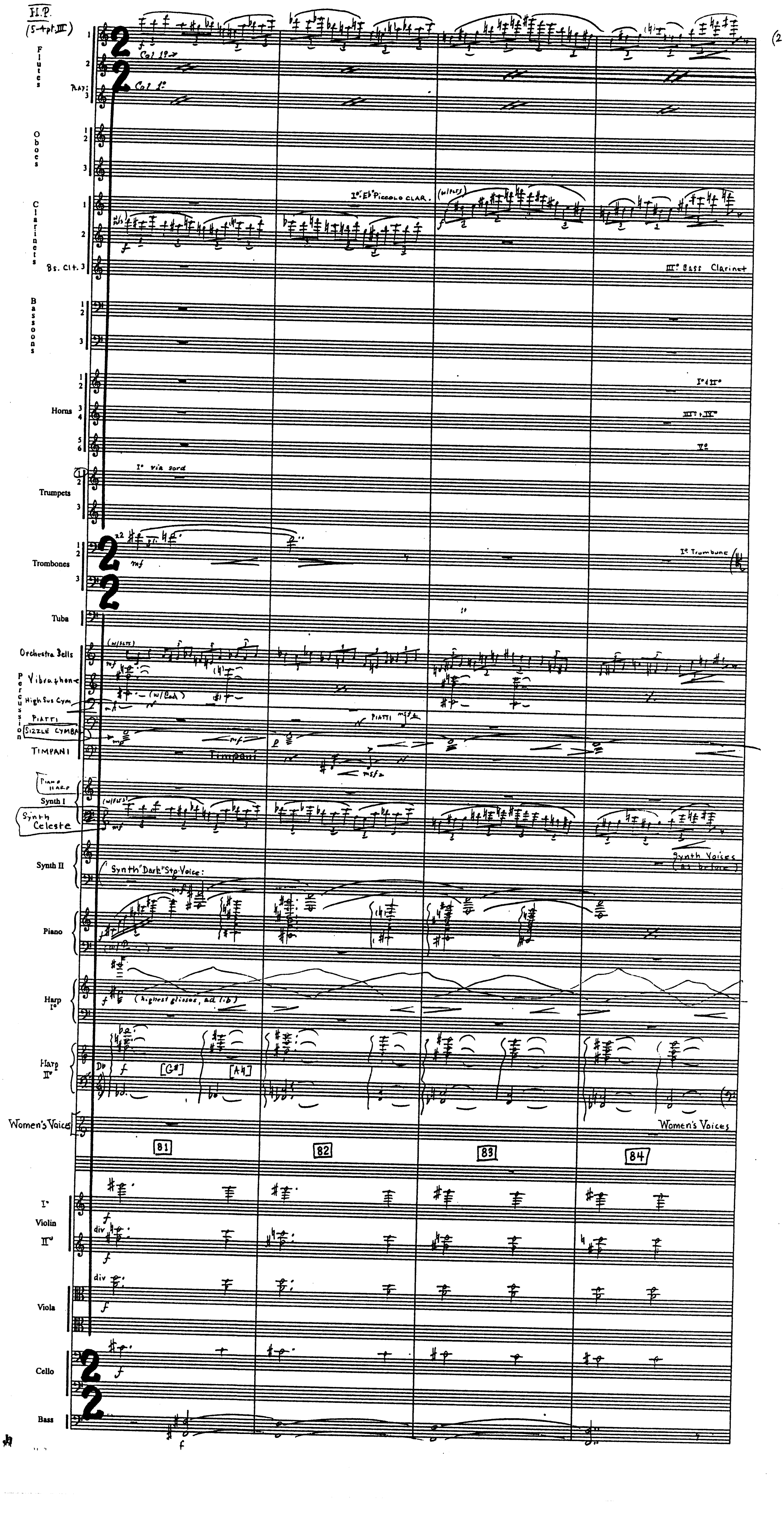

H.P.
(5-4 pt III)
Flutes
simile
(Col 1°)
Oboes
(1°)
II°
f
Clarinets
Bassoons
Horns
sim.
Trumpets
Trombones
Bass
(niente)
Tuba
Orchestra Bells
Percussion
Vibraphone
Sizzle Cym
Gran Cassa
mf
Synth I
Perc. Brass
Celeste
Synth II
(w/Fl 1s)
f (w/Bed.)
Synth. Celeste
Synth Celeste:
Piano
Harp I°
(cont., simile – glissandi lib.)
"High"
Harp II°
Women's Voices
65
66
67
68
Violin
I°
II°
Viola
Cello
Bass
unis.

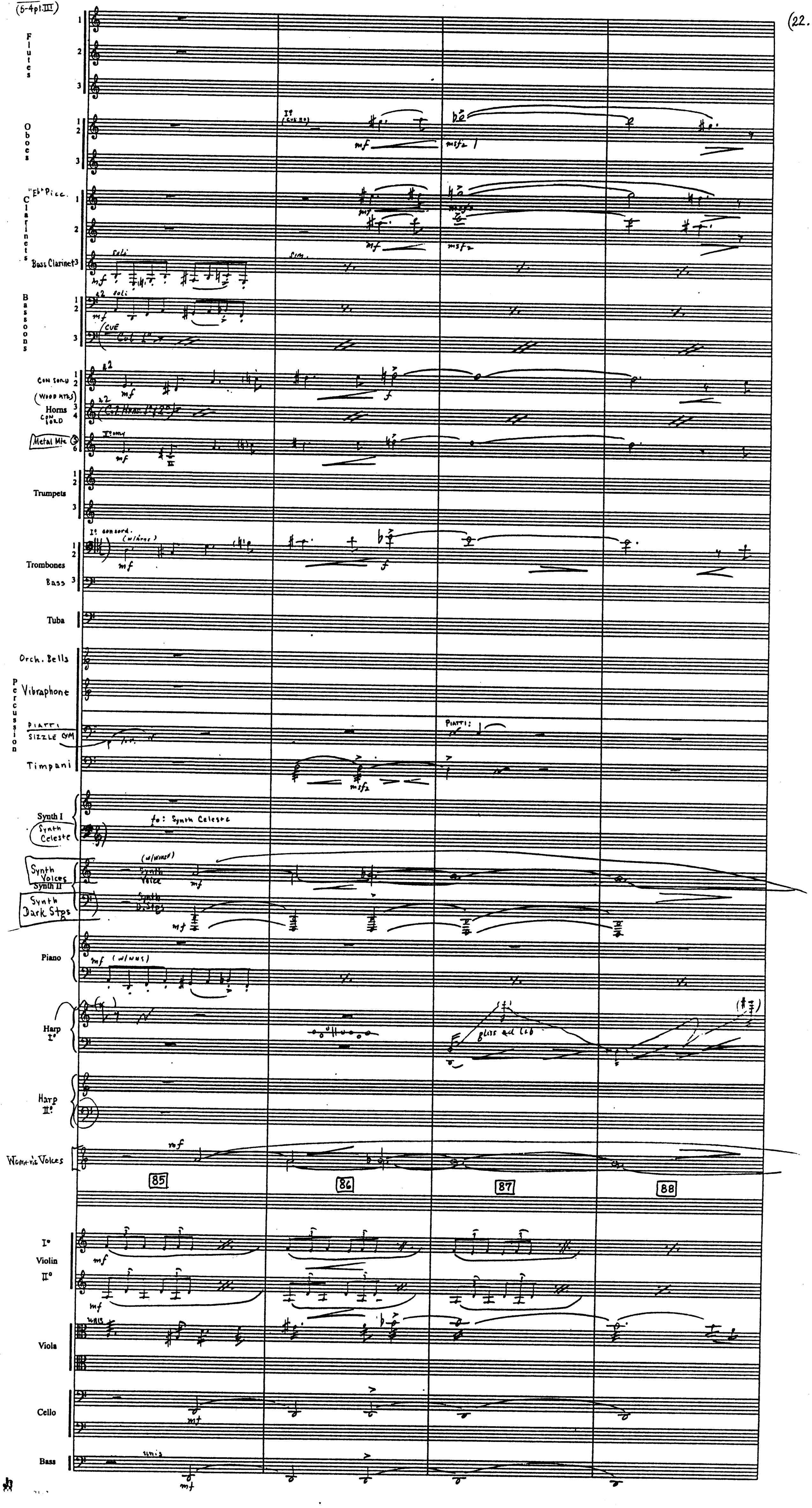

H.P.
(5-4pt.III)
(18.
Flutes
(Col 1°)
(Col 1°)
Oboes
(II°)
(I°)
ff
II°
I°, III° OBOE
Clarinets
"Eb" Picc. Clt.
III: Bass Clarinet
Bassoons
mf
Horns
I°+II° to: Wood Mutes
III°+IV° to: Wood Mutes
Trumpets
Trombones
Bass
I°+II° to: Metal Straight Mutes
Tuba
Orch. Bells
Percussion
Vibraphone (MED. MALLETS)
Sizzle Cym.
Gran Cassa
Timpani
Synth Celeste Synth I
Perc. Brass
(to: Sampled Piano)
SAMPLED PIANO HARP
Synth II
Synth. Air Effect
to: Synth Air Effect
SYNTH "PULSE"
Piano
(w/Ped.)
(Ped.)
(cont. simile, "high" glisses – ad lib)
Harp I°
Harp II°
[Db, C♮, B♮]
Women's Voices
69
70
71
72
I° Violin II°
div.
f
Viola
Cello
Bass
6
8
2
2

H.P.
(5-4pt.III)

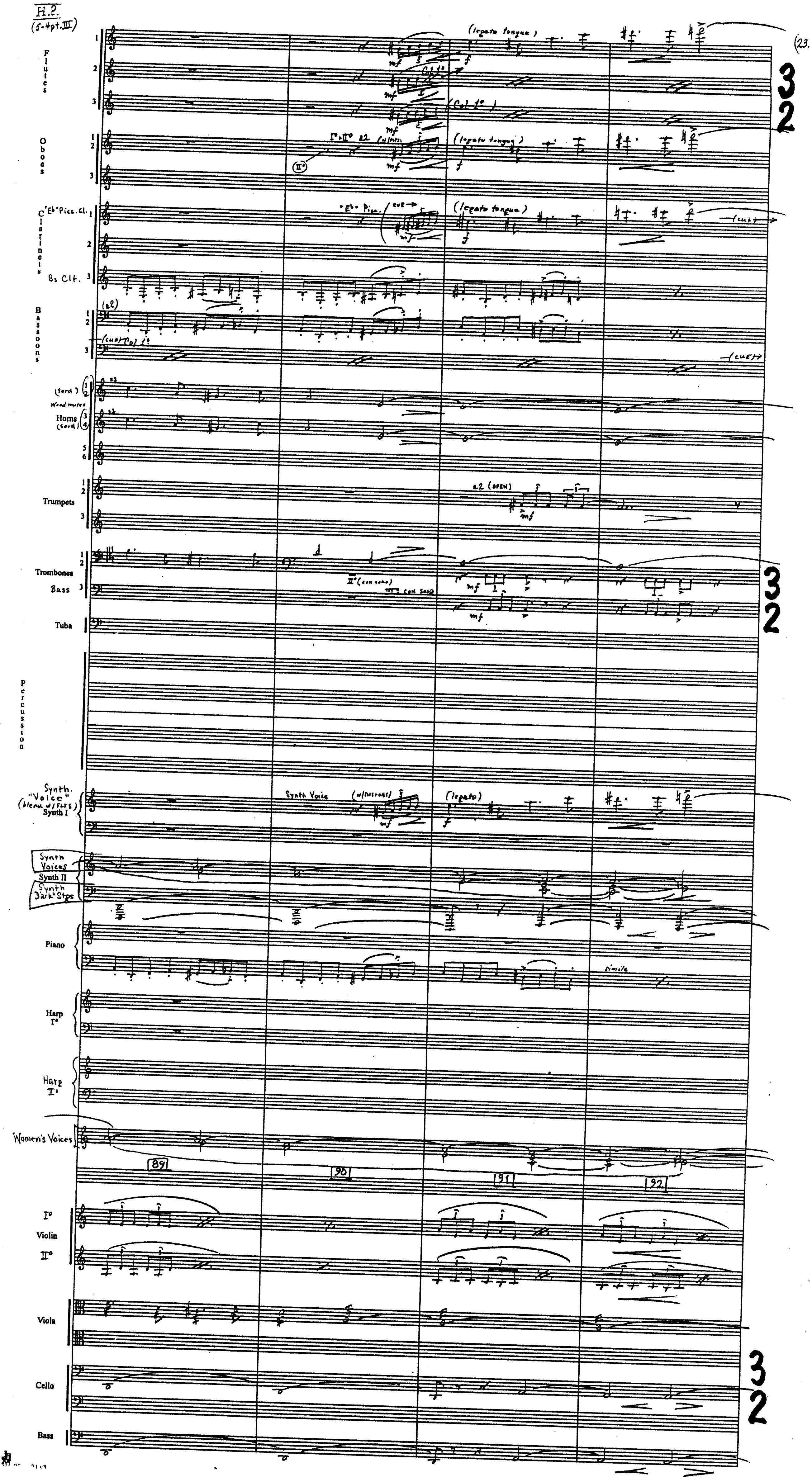

Flutes 1 2 3
Oboes 1 2 3
Clarinets 1 2 (Bass Cl 3)
I° to: "Eb" Piccolo Clarinet
(soli - w/basns)
sim.
Bassoons 1 2 3
a2
Col I°
Horns 1 2 3 4 5 6
I°+II°: Wood Mutes
a2 con sord. ("SINISTER")
III°+IV°: Wood Mutes
mf (legato tenuto)
V°: Metal Mute
Trumpets 1 2 3
I° METAL STR. MUTE
I° con sord (w/horns) "SINISTER"
mf (leg. tenuto)
Trombones 1 2 3
Tuba
Percussion
Vibraphone
Single Cymbal
Piatti
Timpani
Medium Suspended Cym
Piatti
Sampled Piano + Harp Synth I
(w/Ped.)
Synth Voices Synth II
Synth Voices: "Ahh-Oo" ANE
(w/women)
SYNTH. PULSE
Piano
Harp I°
Harp II°
WOMEN'S Voices
Ah-Oo (or Ahve)
73
74
75
76
Violin I° II°
unis
Viola
unis.
Cello
Bass
div.
2
2

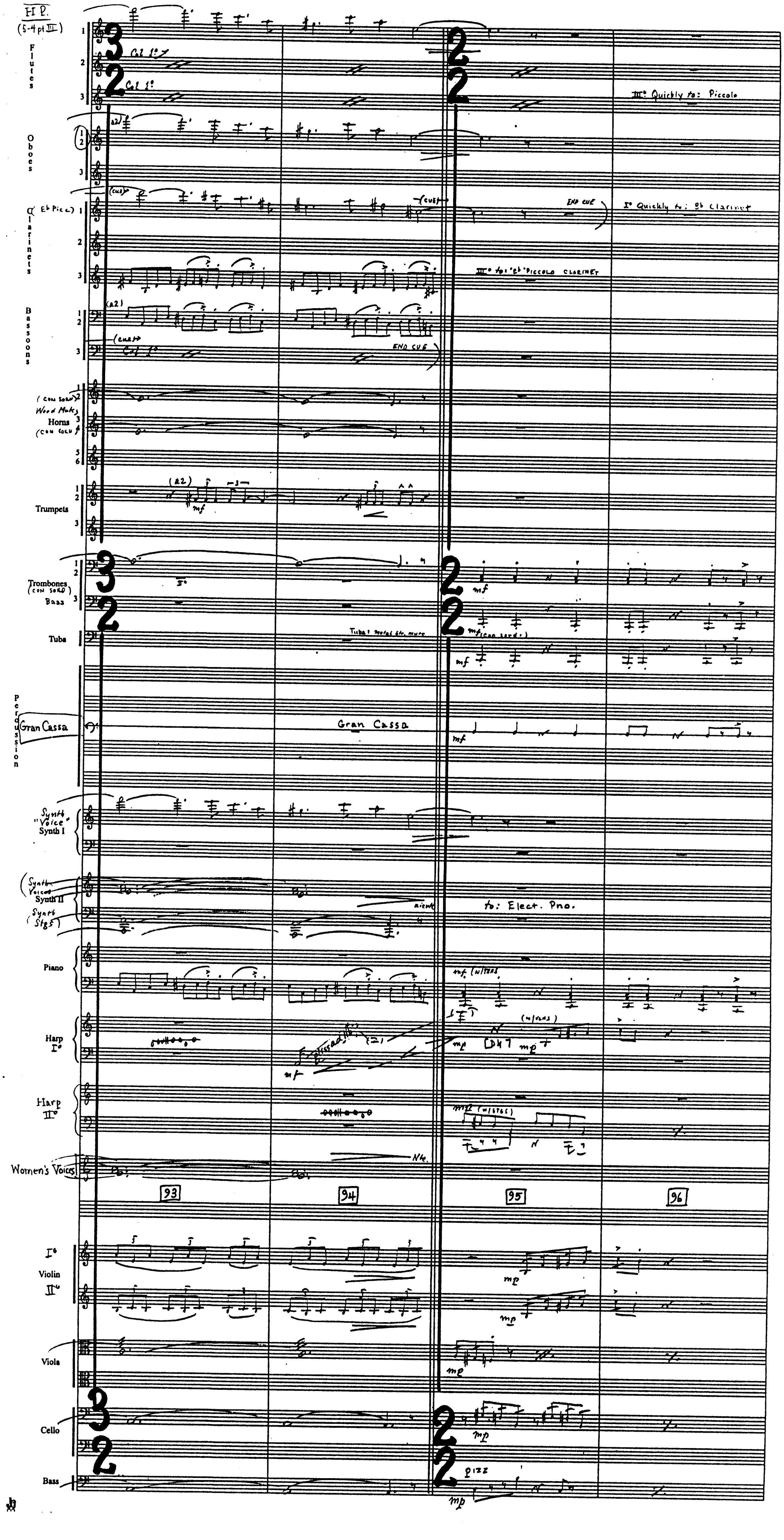

H.P.
(5-4ptIII)
Flutes
Col 1º mf (non espr.)
Cue Col 1º
End Cue
Oboes
Clarinets
sim.
Bassoons
Col 1º 2º
Con sord
Horns
Col 1º 2º
Col 1º
Metal Mute
Con sord
Trumpets
Trombones
Iº + IIº (str. mutes)
Tuba
Orchestra Bells
Vibraphone
Percussion
Med. Sus. Cym.
Piatti
Sizzle Cym.
High Sus. Cymbal
Sizzle Cymbal
Timpani
Piano or Harp
Synth I
Synth Celeste:
Synth Voices
Synth II
Synth "PULSE"
Piano
Harp Iº
(loops)
gliss. ad lib.
(sfz) Piatti
Harp IIº
[F♮, A♭]
[D♮]
mf
Women's Voices
77
78
79
80
Iº
Violin
IIº
Viola
Cello
Bass (div)
3/2
2/2

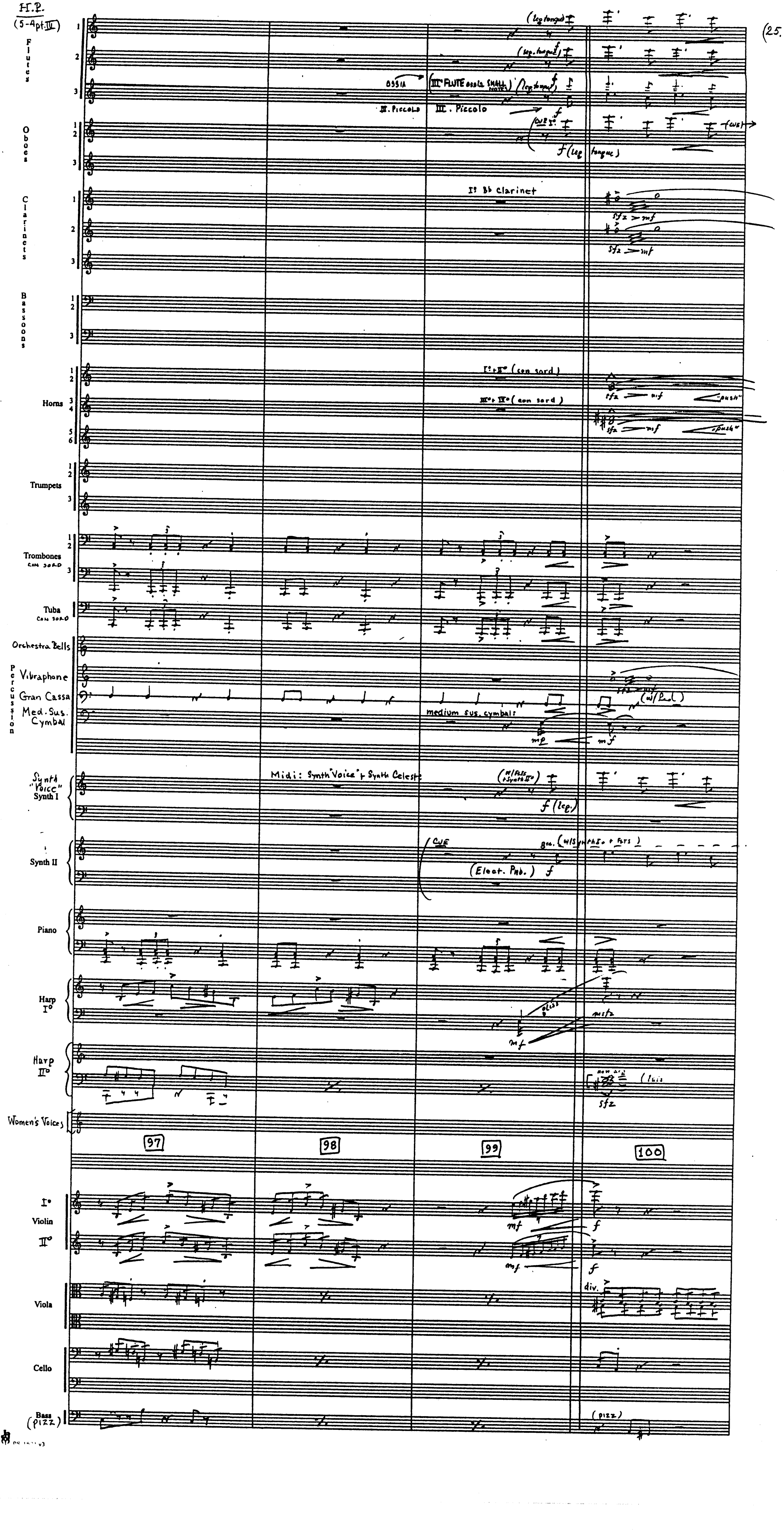

H.P.
(5-tpt III)
Flutes
Picc.
Col 1º
Col 1º
Oboes
Clarinets
Iº Eb Piccolo CLAR.
(w/Flts)
Bs. Clt.
IIIº Bass Clarinet
Bassoons
Horns
Iº + IIº
IIIº + IVº
Vº
Trumpets
Iº via sord
Trombones
Iº Trombone
Tuba
Percussion
Orchestra Bells
Vibraphone
High Sus Cym
Piatti
Sizzle Cymbal
Timpani
(w/Flts)
(w/Ped)
Piatti
msfz
Timpani
Piano
Harp
Synth I
Synth Celeste
(w/Flts)
Synth II
Synth "Dark" Stp Voice:
Synth Voices
(as before)
Piano
Harp Iº
(highest glissos, ad lib)
Harp IIº
[G#]
[A♮]
Women's Voices
Women's Voices
81
82
83
84
Iº Violin IIº
div
Viola
div
Cello
Bass
mf
f

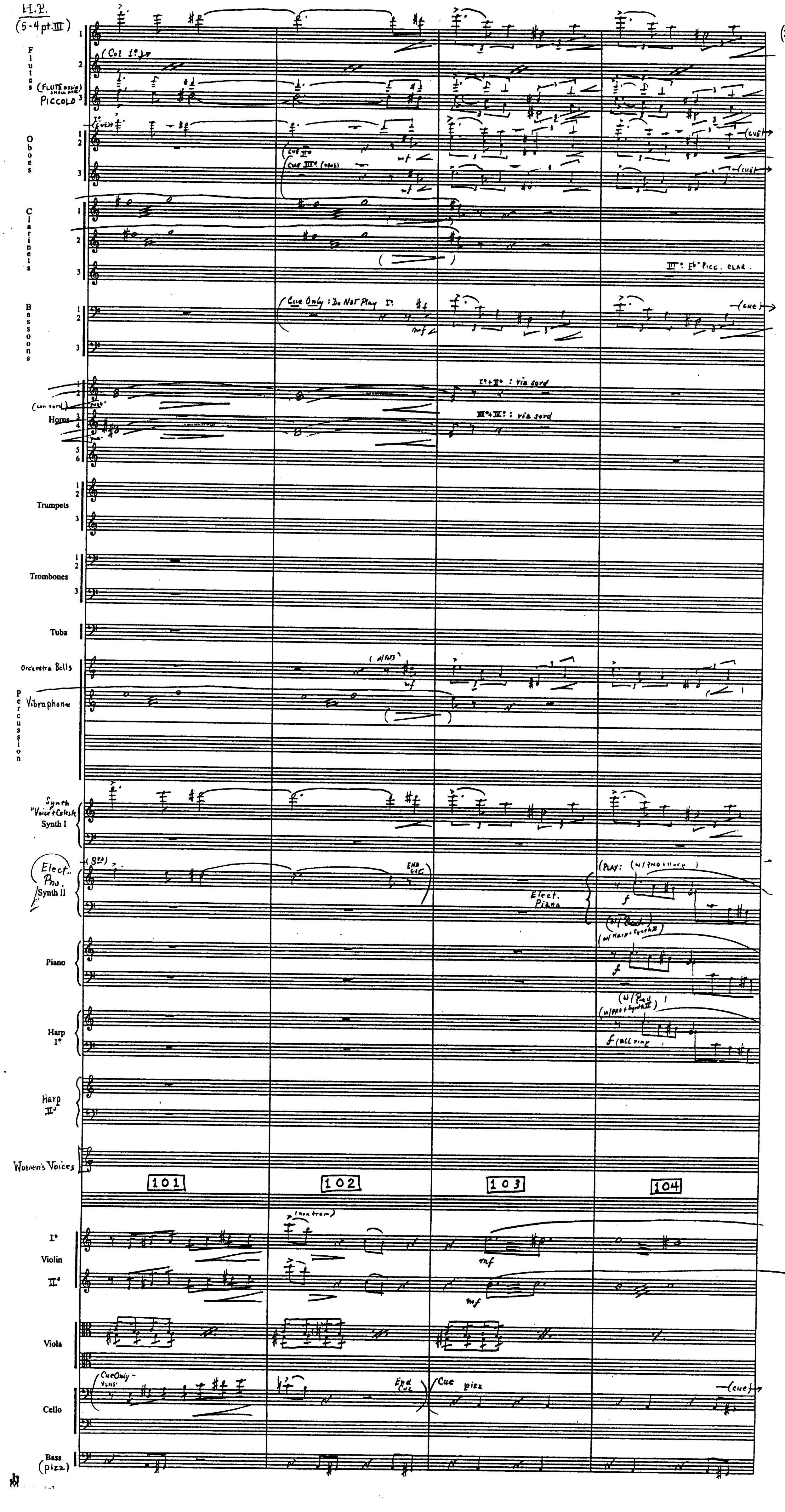

Flutes 1 2 3
Oboes 1 2 3
I° (con sord.)
mf
mfz
"Eb" Picc.
Clarinets
Bass Clarinet 3
soli
sim.
Bassoons 1 2 3
a2 soli
CUE Col 1°
Con sord. (wood mts) Horns 1 2 3 4
Con sord.
Col Horn 1° (8va)
Metal Mts 5 6
I° Trump.
Trumpets 1 2 3
I° con sord. (w/horns)
Trombones 1 2
Bass 3
Tuba
Orch. Bells
Percussion
Vibraphone
PIATTI: SIZZLE CYM
Timpani
Synth I
Synth Celeste
to: Synth Celeste
Synth Voices
Synth II
Synth Dark Stgs
(w/women) Synth Voice
Synth D. Stgs
Piano
(w/wws)
Harp I°
gliss ad lib
Harp II°
Women's Voices
85
86
87
88
I° Violin II°
Viola
unis
Cello
Bass
unis

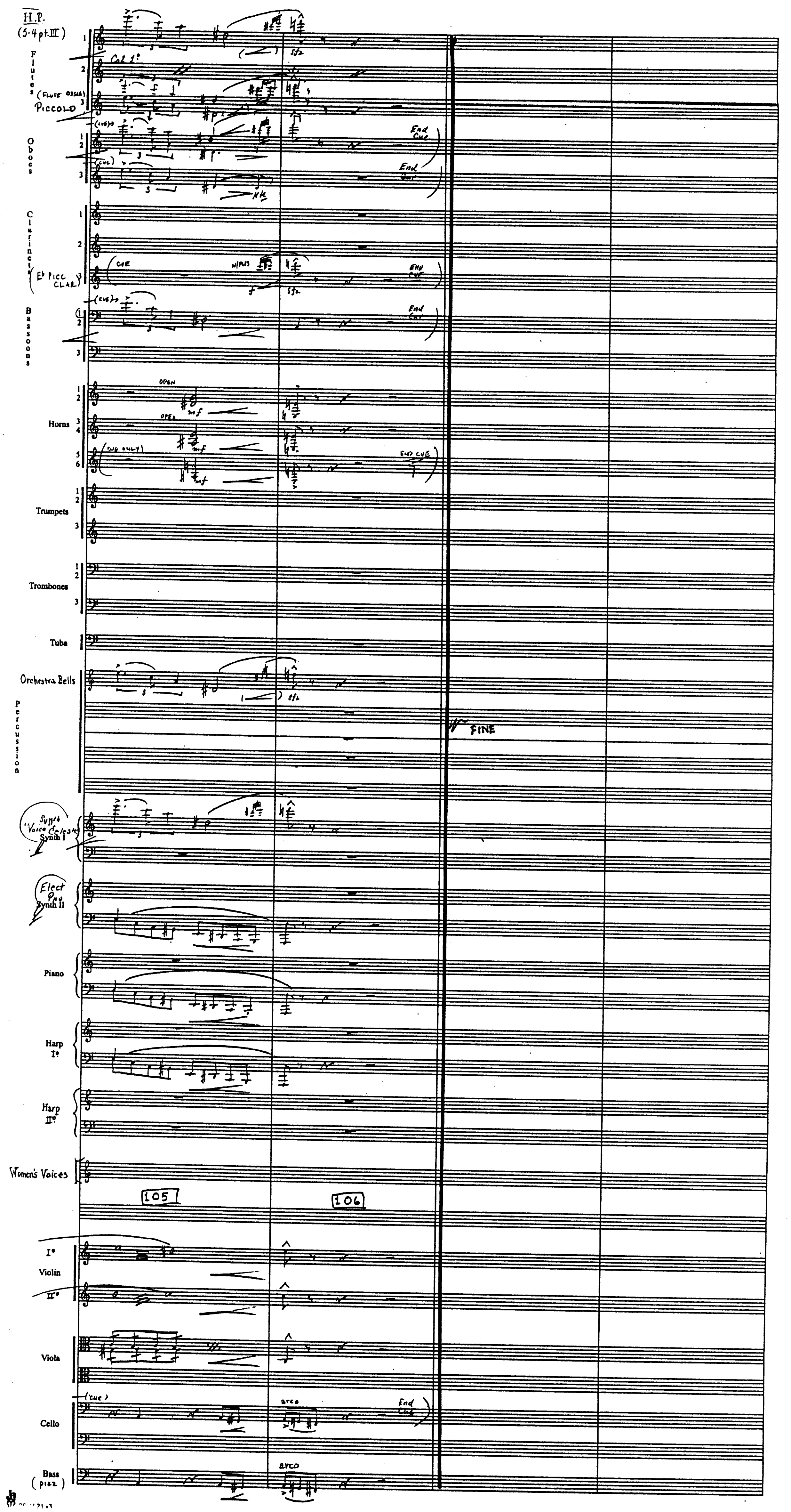
H.P.
(5-4pt. III)


Flutes
1
2
3
(legato tongue)
mf
f
(Col 1°)
Oboes
I°+II° a2 (w/ Flts)
II°
(legato tongue)
Clarinets
"Eb" Picc. Cl.
"Eb" Picc.
(cue)
(cue)
Bs Clt.
Bassoons
(a2)
(cue) Col 1°
(cue)
(Sord.)
Wood mutes
Horns
(Sord.)
a2
Trumpets
a2 (open)
mf
Trombones
Bass
II° (con sord.)
III° con sord.
Tuba
Percussion
Synth. "Voice" (blend w/ Flts) Synth I
Synth Voice
(w/ Flutes)
(legato)
Synth Voices
Synth II
Synth "Dark" Stgs
Piano
simile
Harp I°
Harp II°
Women's Voices
89
90
91
92
I°
Violin
II°
Viola
Cello
Bass
3
2


H P.
(5-4 pl III)
Flutes
Cl 1°
Cl 1°
III° Quickly to: Piccolo
Oboes
(a2)
(cue)
Clarinets (E♭ Picc.)
END CUE
I° Quickly to: B♭ Clarinet
III° to: E♭ Piccolo Clarinet
Bassoons
(a2)
(cue)
Cl 1°
END CUE
(con sord) Wood Mutes Horns
(con sord)
Trumpets
(a2)
mf
Trombones (con sord) Bass
mf
(con sord.)
Tuba
Tuba: metal str. mute
mf
Percussion
Gran Cassa
Gran Cassa
mf
Synth "Voice" Synth I
(Synth Voices) Synth II (Synth Stgs)
niente
to: Elect. Pno.
Piano
mf (w/Tbns)
Harp I°
mf
(2)
gliss
mp
D♭
mp
(w/Vlns)
Harp II°
mp (w/Celi)
Women's Voices
Nh.
93
94
95
96
I° Violin II°
mp
mp
Viola
mp
Cello
mp
Bass
pizz
mp
3
2
2
2

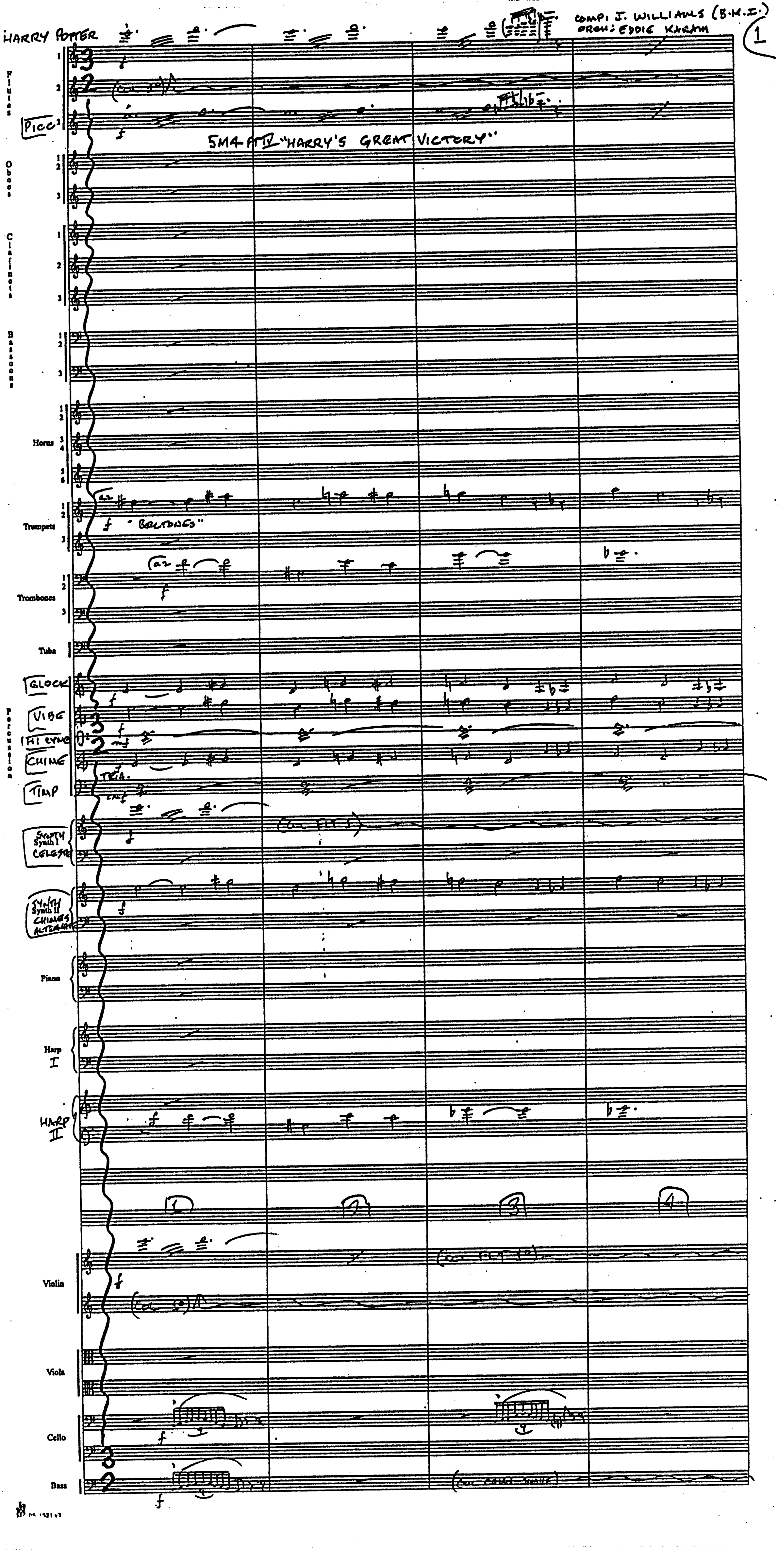

Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones con sord
Tuba con sord
Orchestra Bells
Percussion
Vibraphone
Gran Cassa
Med. Sus. Cymbal
Synth "Voice" Synth I
Synth II
Piano
Harp I°
Harp II°
Women's Voices
Violin I°
Violin II°
Viola
Cello
Bass (pizz)
(leg. tongue)
f
OSSIA
III° FLUTE ossia SMALL NOTES
II. Piccolo
III. Piccolo
(OVE)
f (leg. tongue)
I° Bb Clarinet
sfz > mf
I°+II° (con sord)
III°+IV° (con sord)
"push"
medium sus. cymbals
mp
mf
(w/ Ped.)
Midi: Synth "Voice" + Synth Celeste
(w/ Flts + Synth II°)
f (leg.)
CUE
gva (w/ Synth I° + Flts)
(Elect. Pno.)
f
gliss
mf
mf
non arp.
sfz
(l.v.)
97
98
99
100
div.
(pizz)

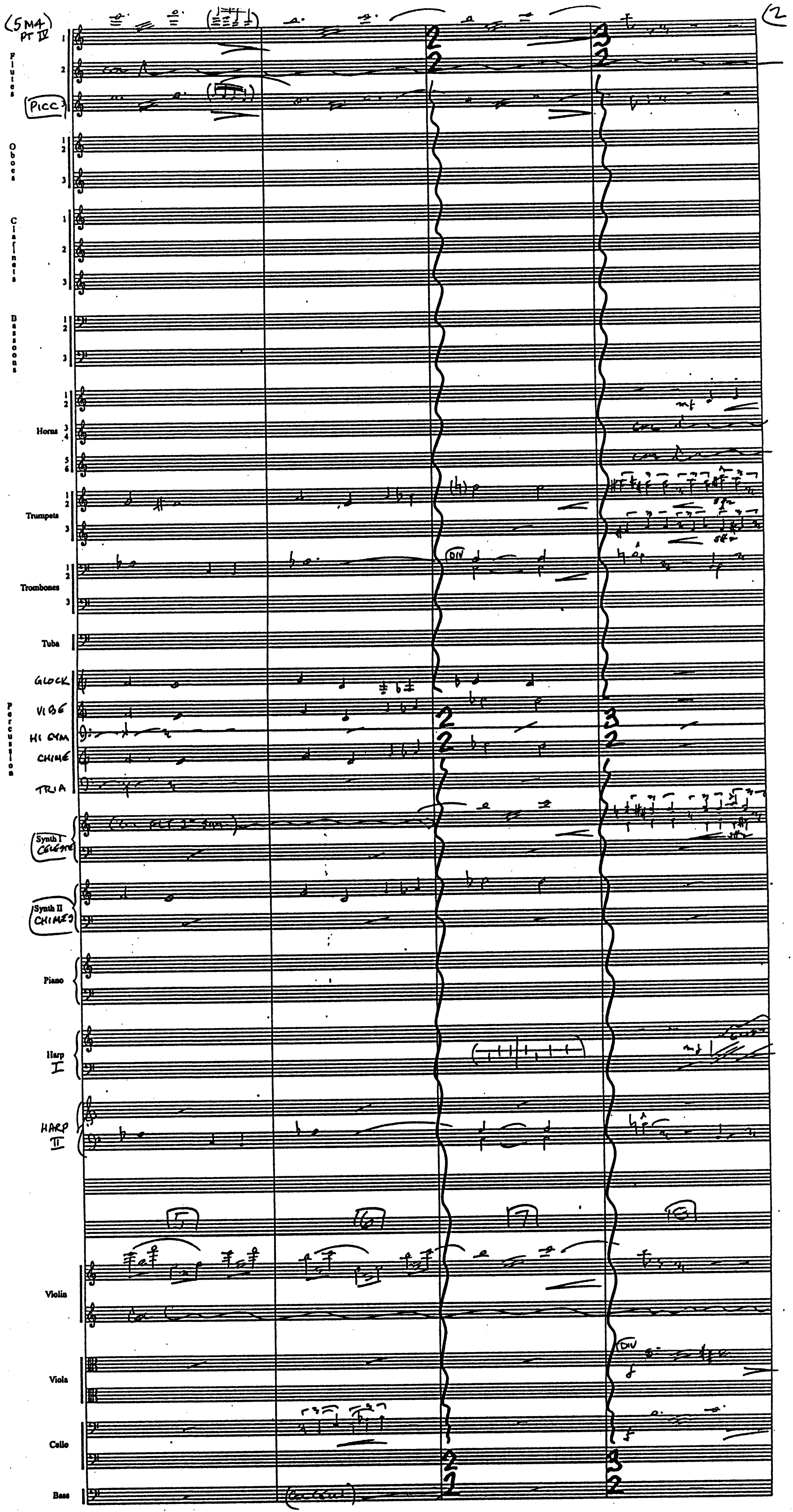

H.P.
(5-4 pt. III)
Flutes
(Col 1°)
(FLUTE ossia) PICCOLO
Oboes
Cue III° (oboes)
Clarinets
III°: E♭ Picc. Clar.
Bassoons
(Cue Only: Do Not Play I°)
Horns
(con sord.)
I°+II°: via sord
III°+IV°: via sord
Trumpets
Trombones
Tuba
Orchestra Bells
Percussion
Vibraphone
Synth "Voice+Celeste" Synth I
Elect. Pno. Synth II
End cue
Elect. Piano
(PLAY:
Piano
Harp I°
(w/Ped.)
f (all ring)
Harp II°
Women's Voices
101
102
103
104
I° Violin II°
(non trem)
mf
Viola
Cello
(Cue Only - VLNS.)
End cue
Cue pizz
(cue)
Bass (pizz)

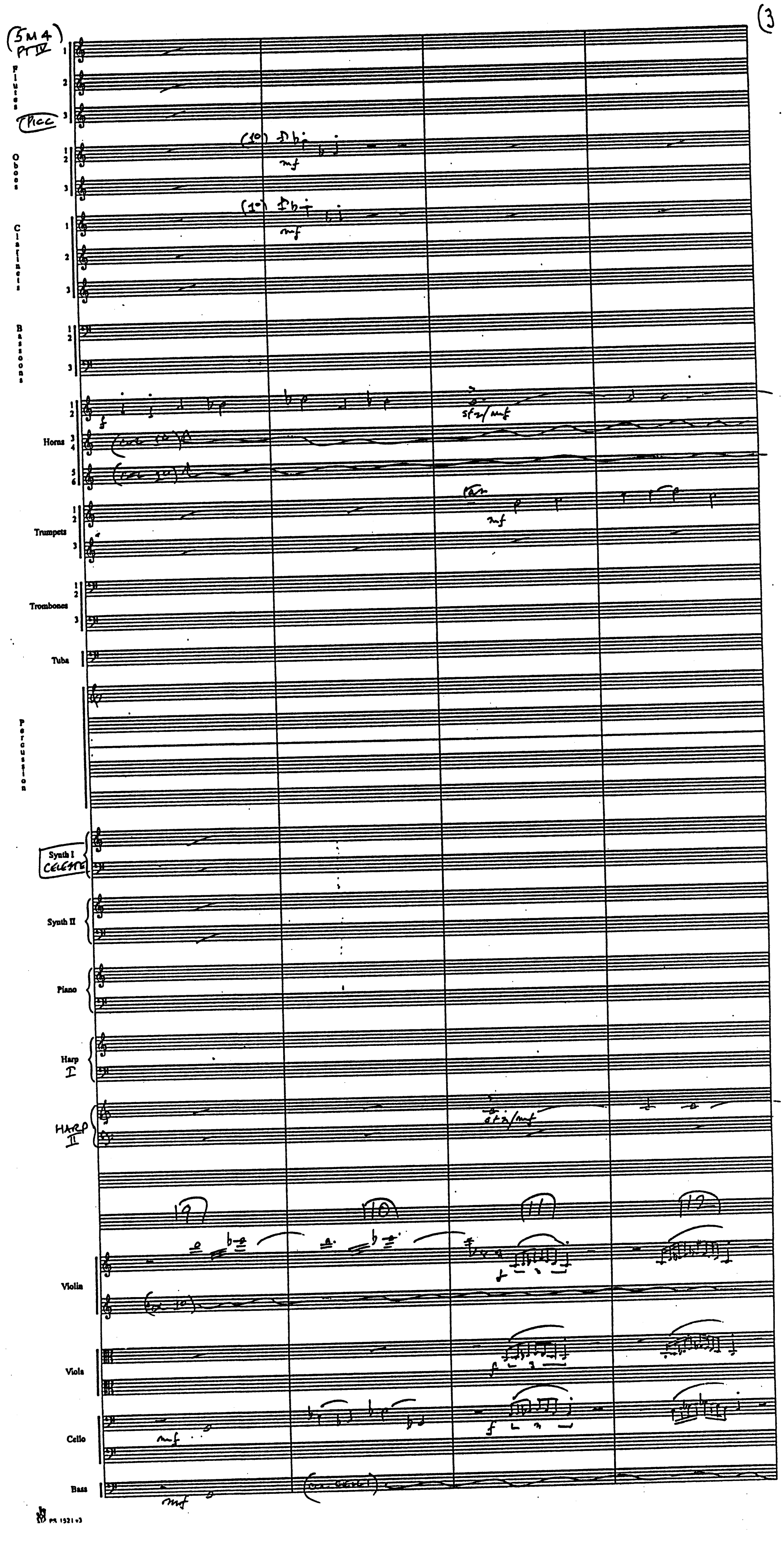

H.P.
(5-4 pt. III)
Flutes
Col 1°
(Flute ossia)
Piccolo
Oboes
(cue)
End Cue
Clarinets
(Eb Picc Clar)
cue
w/Fls
sfz
End Cue
Bassoons
(cue)
End Cue
Horns
open
mf
(cue only)
End Cue
Trumpets
Trombones
Tuba
Orchestra Bells
sfz
Percussion
FINE
Synth 'Voice Celeste'
Synth I
Elect Pno
Synth II
Piano
Harp I°
Harp II°
Women's Voices
105
106
I° Violin
II°
Viola
Cello
(cue)
arco
End Cue
Bass (pizz)
arco

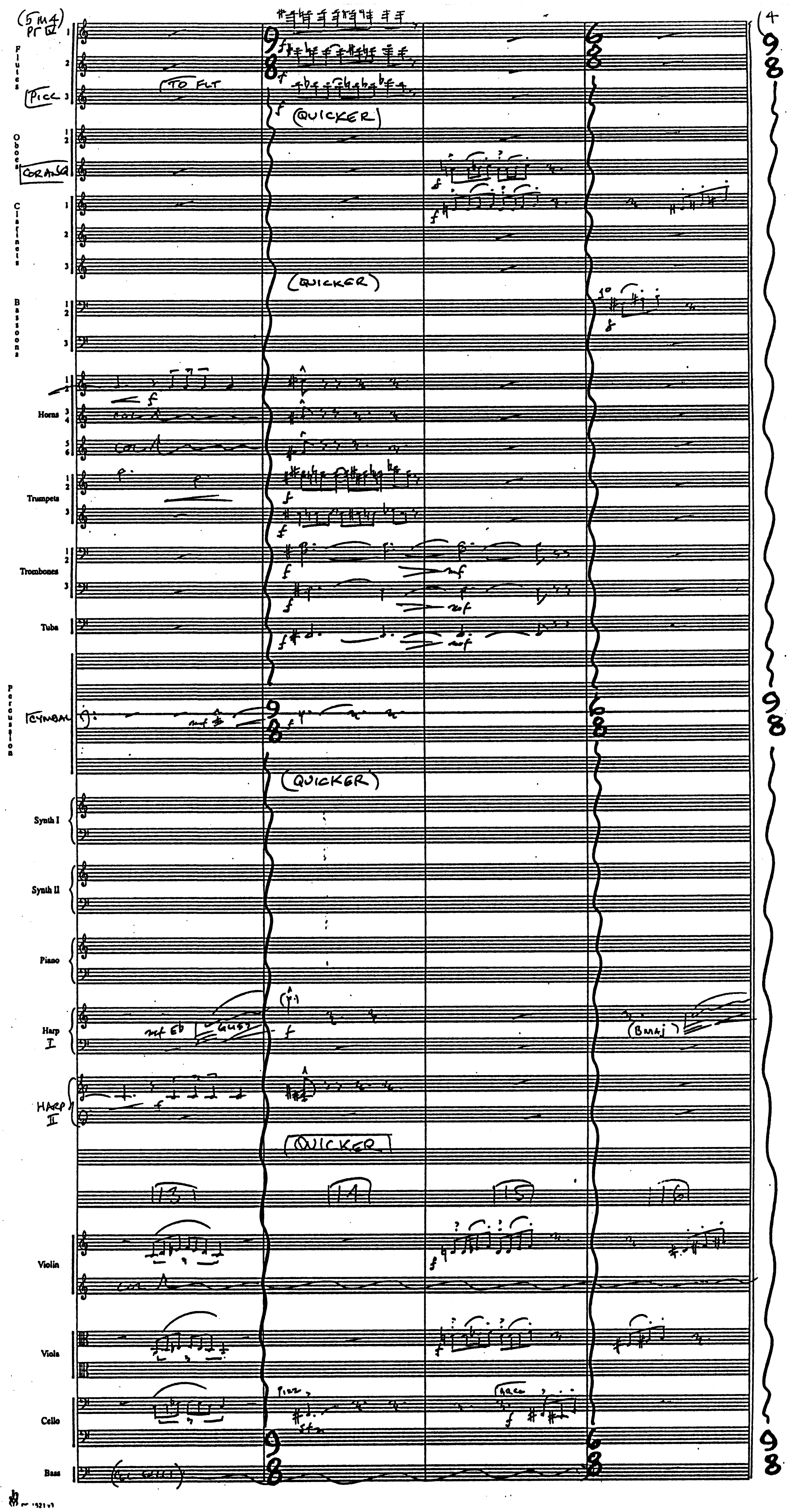
5M4 PT IV

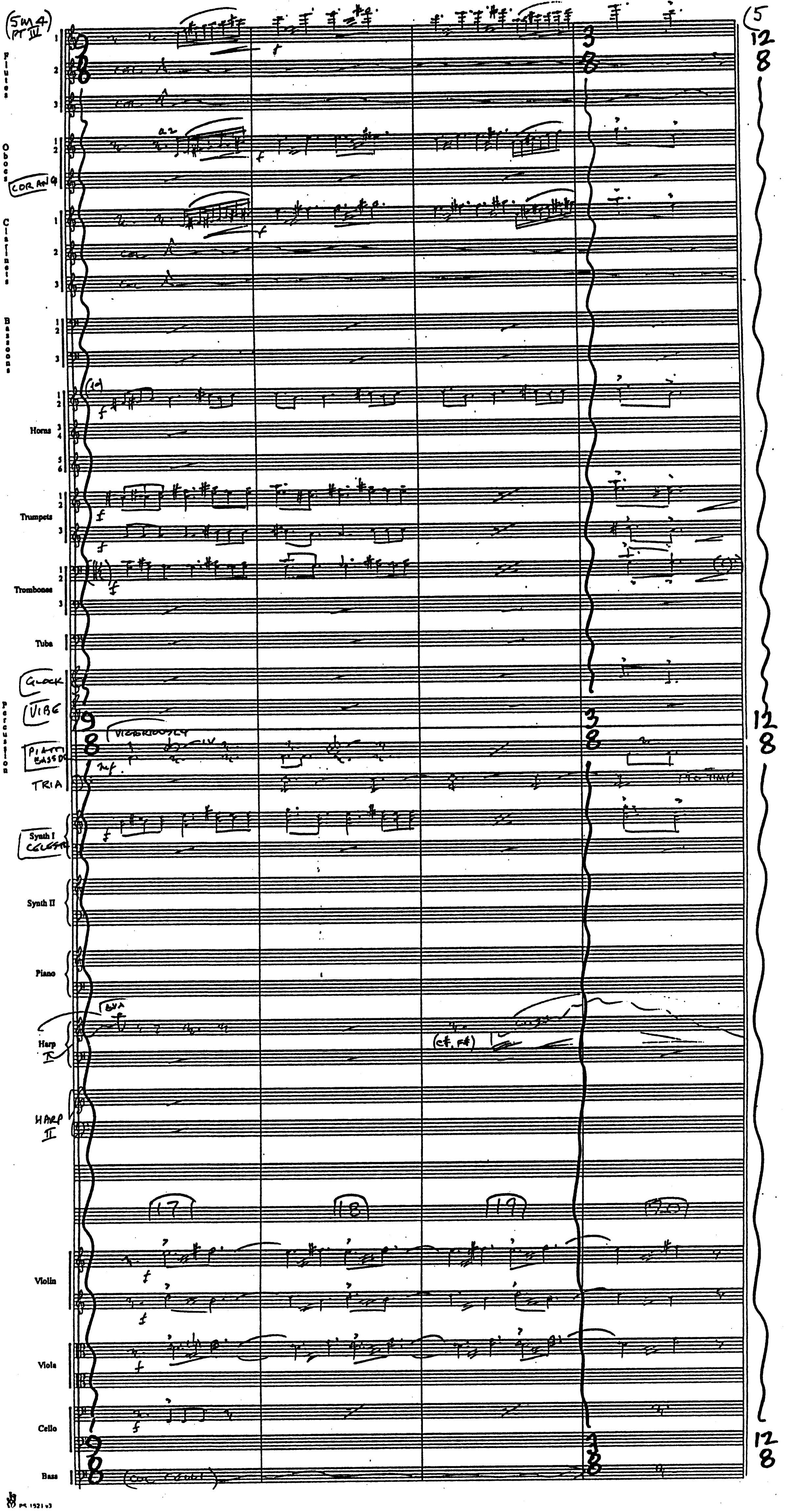
COMP: J. WILLIAMS (B.M.I.)
ORCH: EDDIE KARAM


HARRY POTTER
Flutes 1 2 3
PICC
5M4 PT IV "HARRY'S GREAT VICTORY"
(COL FLT 1)
Oboes 1 2 3
Clarinets 1 2 3
Bassoons 1 2 3
Horns 1 2 3 4 5 6
Trumpets 1 2 3
a2
f "BELLTONES"
Trombones 1 2 3
a2
Tuba
Percussion
GLOCK
VIBE
HI CYMB
CHIME
TIMP
TRIA.
SYNTH Synth I CELESTE
(COL FLT 3)
SYNTH Synth II CHIMES ALTERNATE
Piano
Harp I
HARP II
1
2
3
4
Violin
(COL FLT 1)
(COL FLT 3)
Viola
Cello
Bass
(COL CELLI SIMILE)


(5M4) PT IV
Flutes
PICC 3
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
GLOCK
VIBE
HI CYM
CHIME
TRIA
Synth I CELESTE
Synth II CHIMES
Piano
Harp I
HARP II
Violin
Viola
Cello
Bass
5
6
7
8
DIV
(2

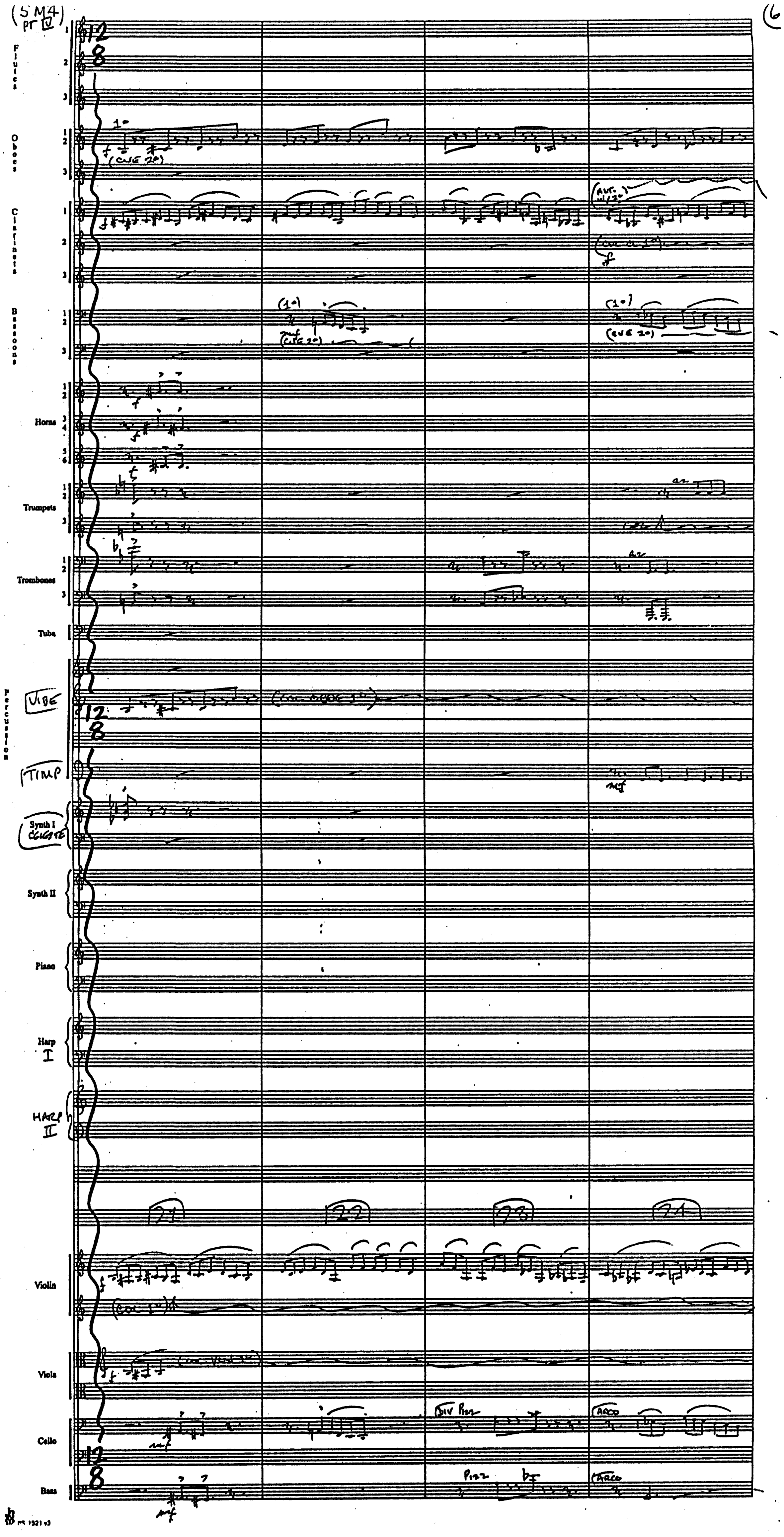

(5M4) PT IV
Flutes 1 2 3
Picc
Oboes 1 2 3
(1°)
mf
Clarinets 1 2 3
Bassoons 1 2 3
Horns 1 2 3 4 5 6
f
sfz/mf
Trumpets 1 2 3
mf
Trombones 1 2 3
Tuba
Percussion
Synth I
CELESTE
Synth II
Piano
Harp I
HARP II
sfz/mf
9
10
11
12
Violin
f
Viola
f
Cello
mf
f
Bass
mf

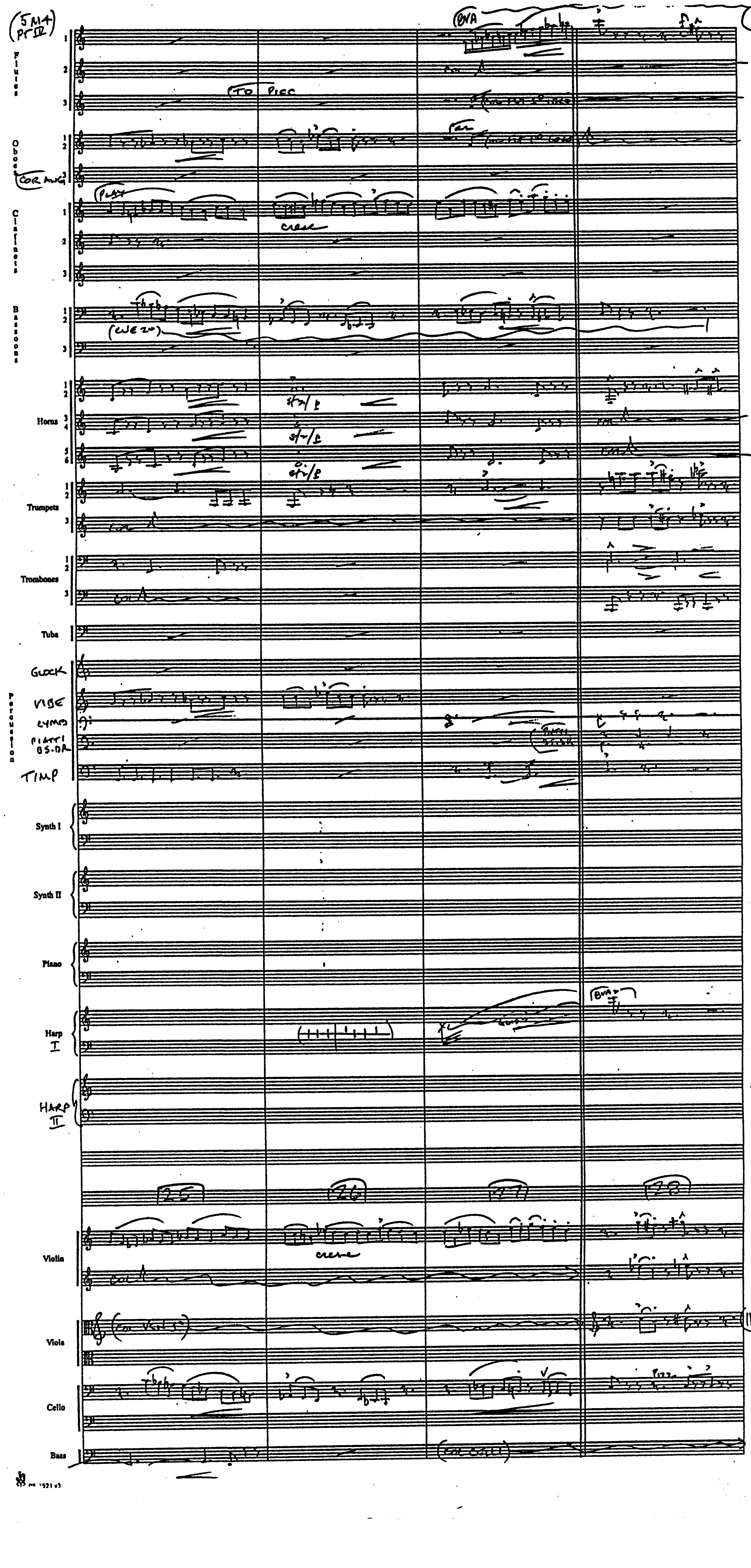

Flutes
Picc
TO FLT
9/8
(QUICKER)
Oboes
Cor Ang
Clarinets
(QUICKER)
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
Cymbal
(QUICKER)
Synth I
Synth II
Piano
Harp I
GLISS
(B maj)
Harp II
(QUICKER)
13
14
15
16
Violin
Viola
Cello
PIZZ
ARCO
Bass
6/8
9/8

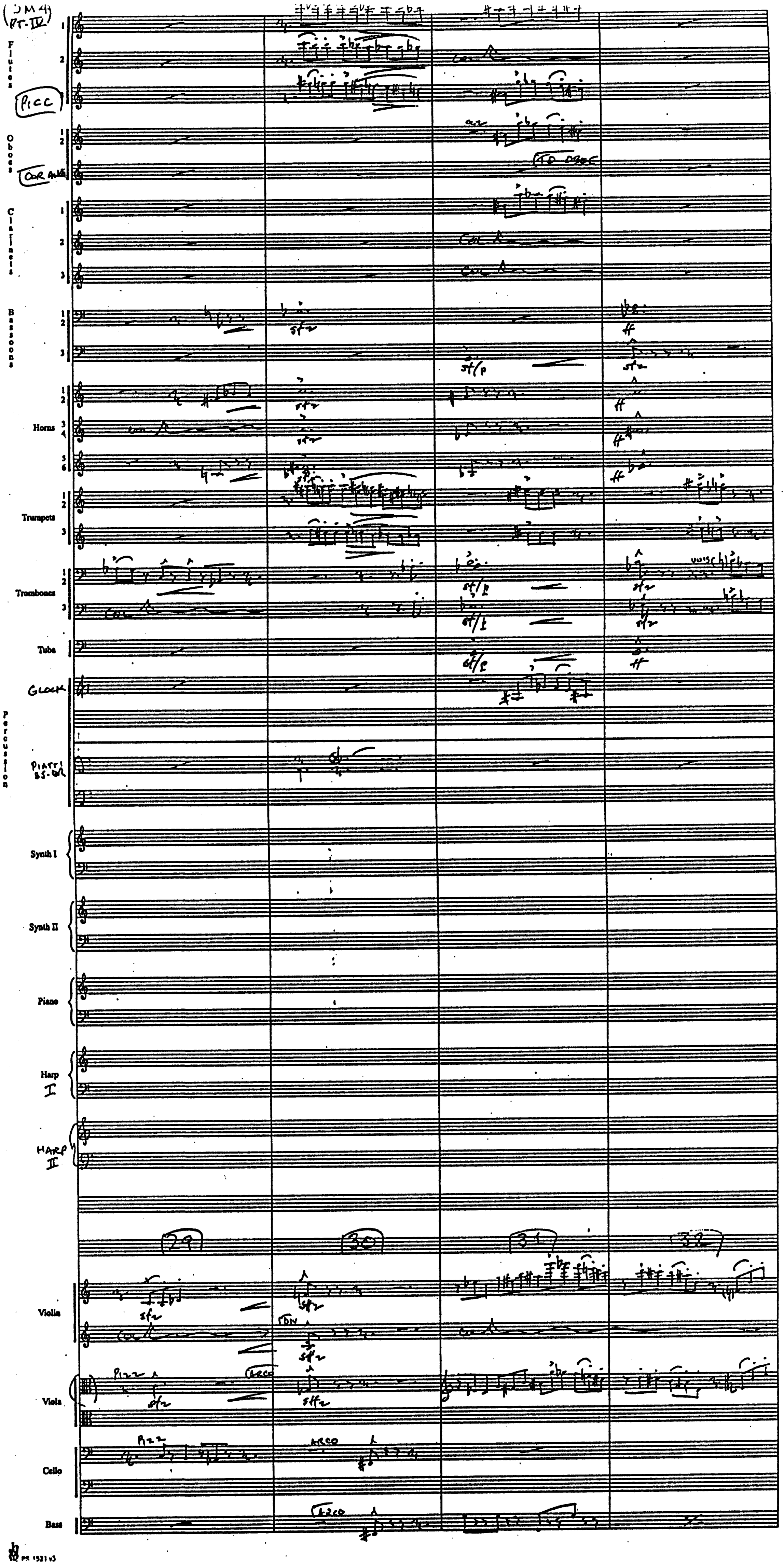

(5m4 PT IV)
Flutes
Oboes
COR ANG
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
GLOCK
VIBE
Percussion
PIATTI BASS DR
TRIA
VIGOROUSLY
Synth I
CELESTA
Synth II
Piano
8va
Harp I
(c♮, f♯)
HARP II
17
18
19
20
Violin
Viola
Cello
Bass
(col Cello)
9/8
3/8
(5
12/8
TO TIMP

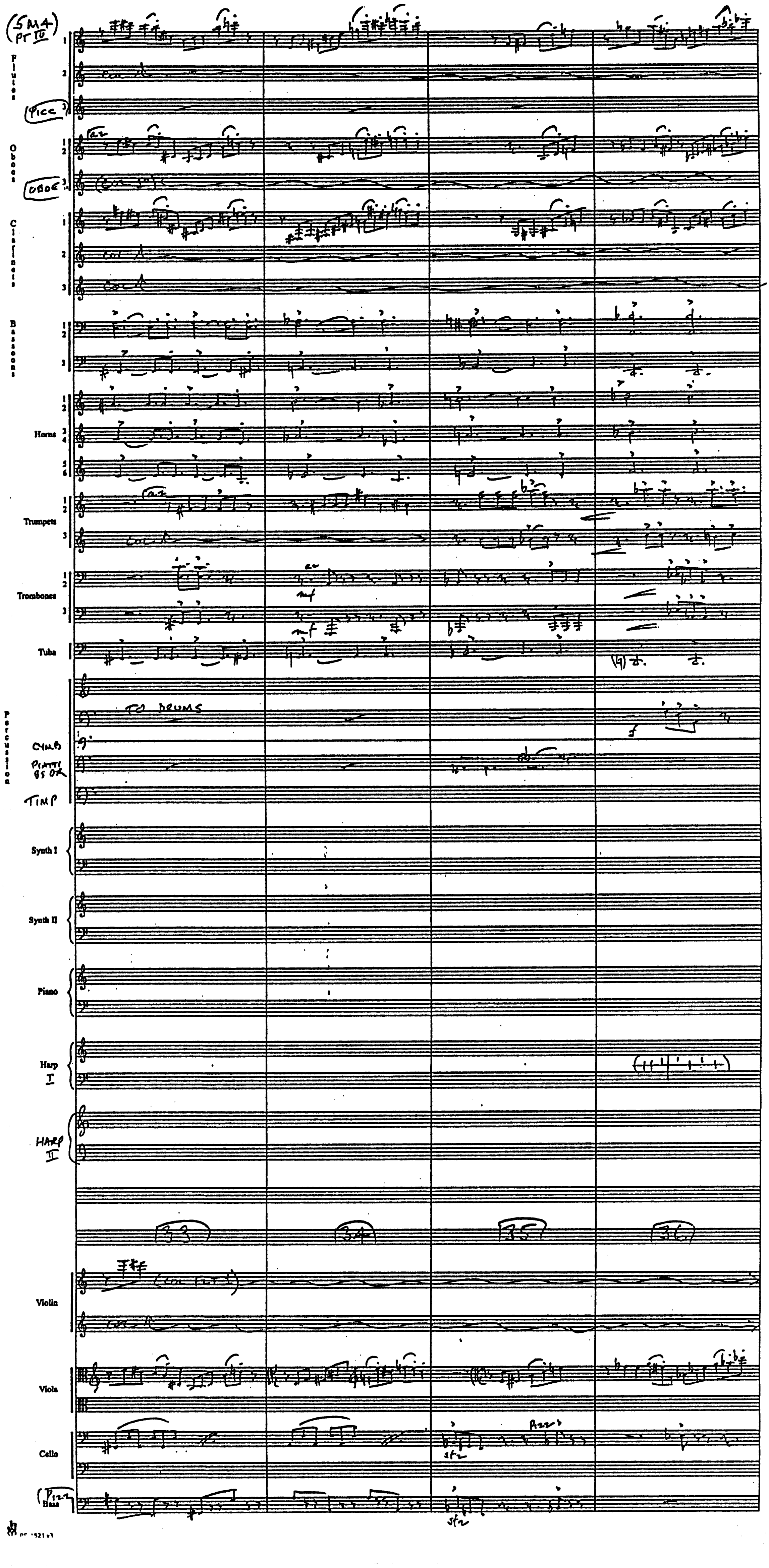
PS 1521 v3

(SM4)
pt IV

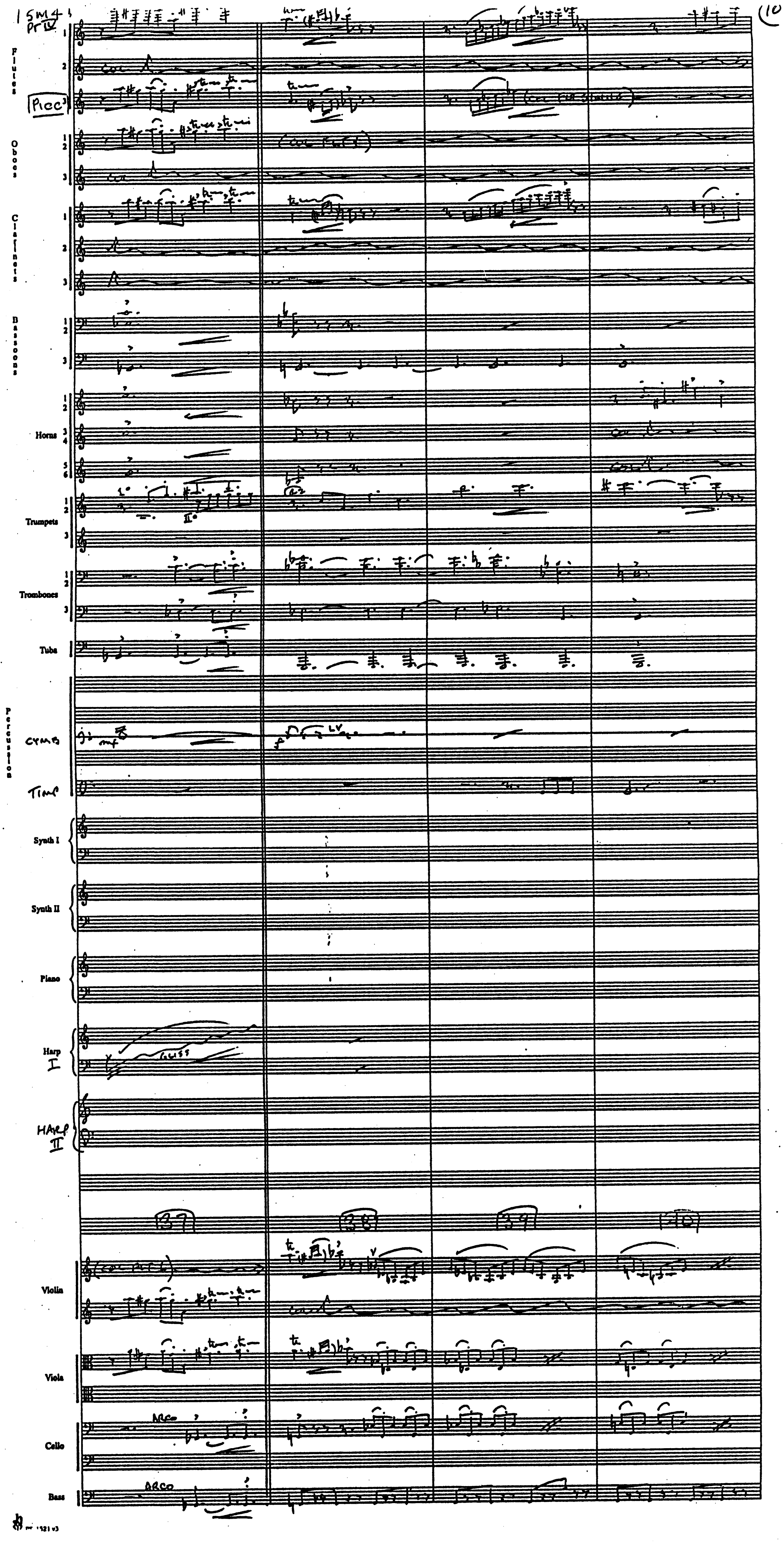

Flutes
1
2
3
12/8
Oboes
1 2
3
1°
f
(CUE 2°)
Clarinets
1
2
3
(ALT. w/ 2°)
(col cl 1°)
f
Bassoons
1 2
3
(1°)
mf
(CUE 2°)
Horns
1 2
3 4
5 6
f
Trumpets
1 2
3
a2
Trombones
1 2
3
a2
Tuba
Percussion
VIBE
(col oboe 1°)
12/8
TIMP
mf
Synth I
CELESTE
Synth II
Piano
Harp
I
HARP
II
21
22
23
24
Violin
f
(col 1°)
Viola
f
(col vln 1°)
Cello
mf
DIV Pizz
ARCO
12/8
Bass
mf
Pizz
ARCO

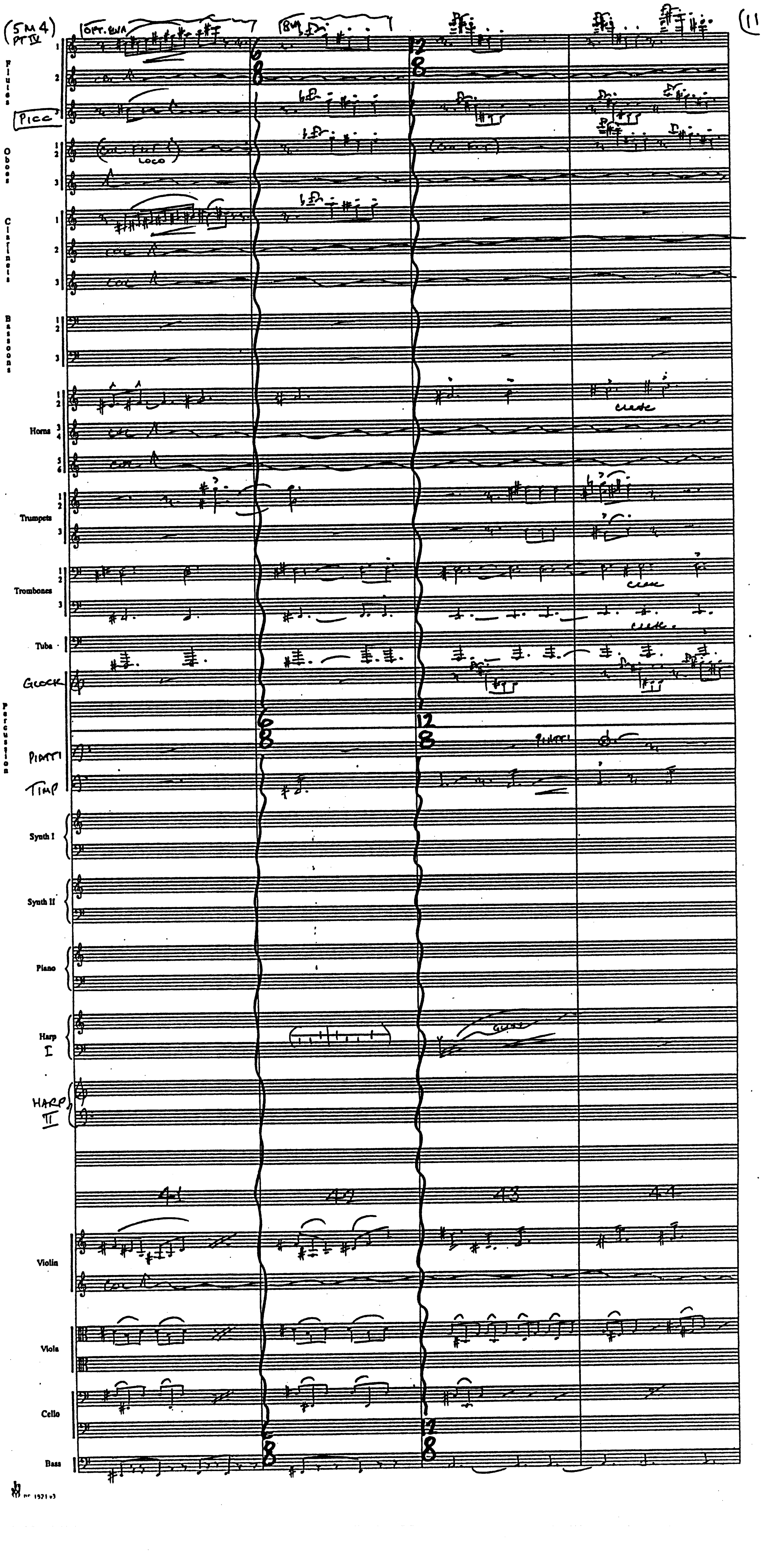

(5M4 pt II)
Flutes
To Picc
8va
Oboes
Cor Ang
Clarinets
Play
cresc
Bassoons
(w/ 2nd)
Horns
sfz/p
Trumpets
Trombones
Tuba
Percussion
Glock
Vibe
Cymb
Piatti
Bs. Dr
Timp
Synth I
Synth II
Piano
Harp I
Harp II
25
26
27
28
Violin
cresc
Viola
(col Vcl I)
1½
Cello
pizz
Bass
(col cell)
pc 1521 v3


(JM 4) PT. IV
Flutes
Picc
Oboes
Cor Ang
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Glock
Percussion
Piatti Bs. Dr.
Synth I
Synth II
Piano
Harp I
Harp II
Violin
Viola
Cello
Bass
29
30
31
32
sfz
sf/p
ff
a2
Col
To Oboe
Pizz
Arco
Div
unis

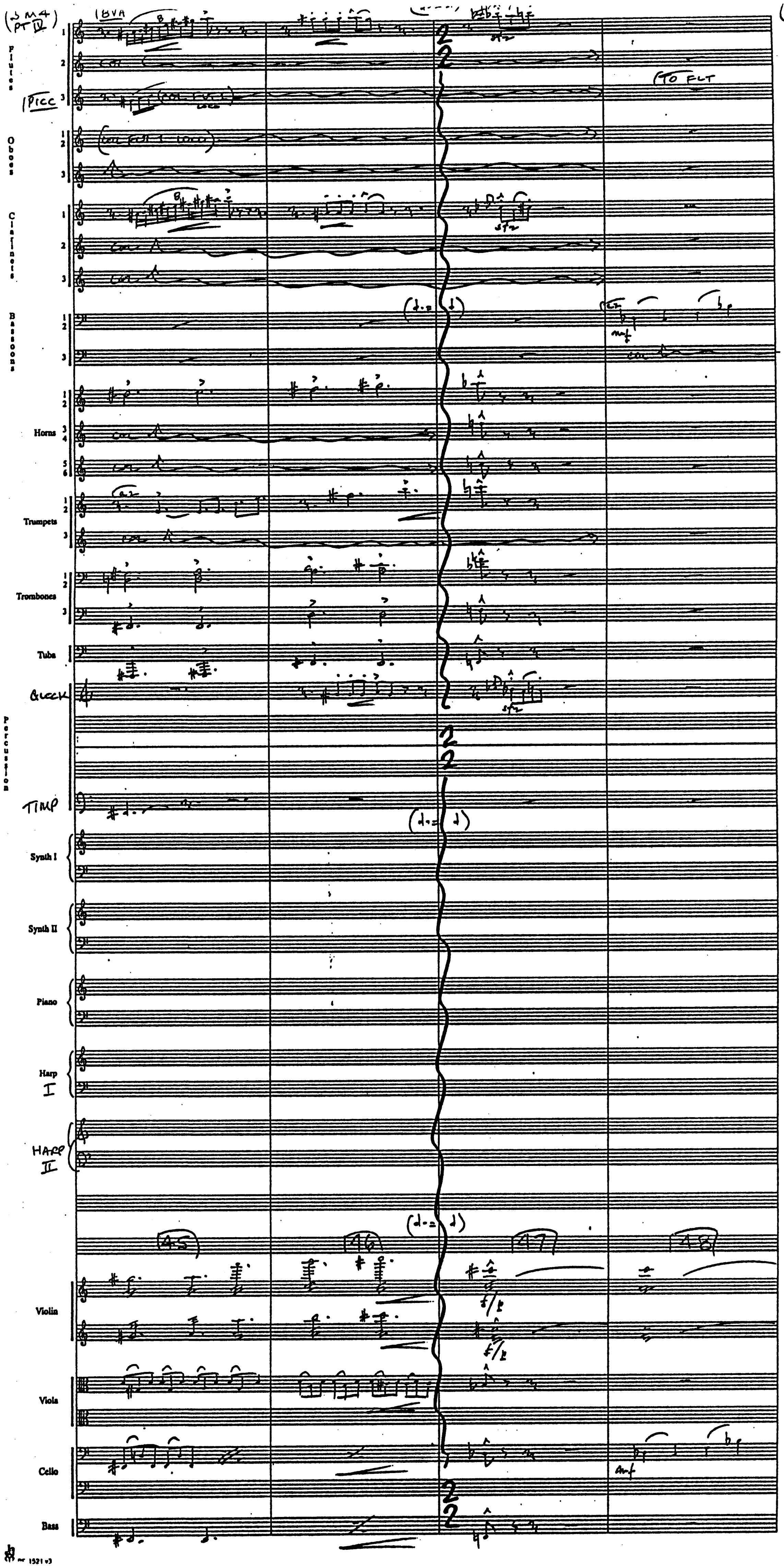

(SMA) PT IV
Flutes
(Picc 3)
Oboes
(OBOE 3)
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
TO DRUMS
CYMB
PIATTI
BS DR
TIMP
Synth I
Synth II
Piano
Harp I
HARP II
33
34
35
36
Violin
Viola
Cello
(Pizz) Bass
mf
sfz
Pizz

15M4 Pt IV

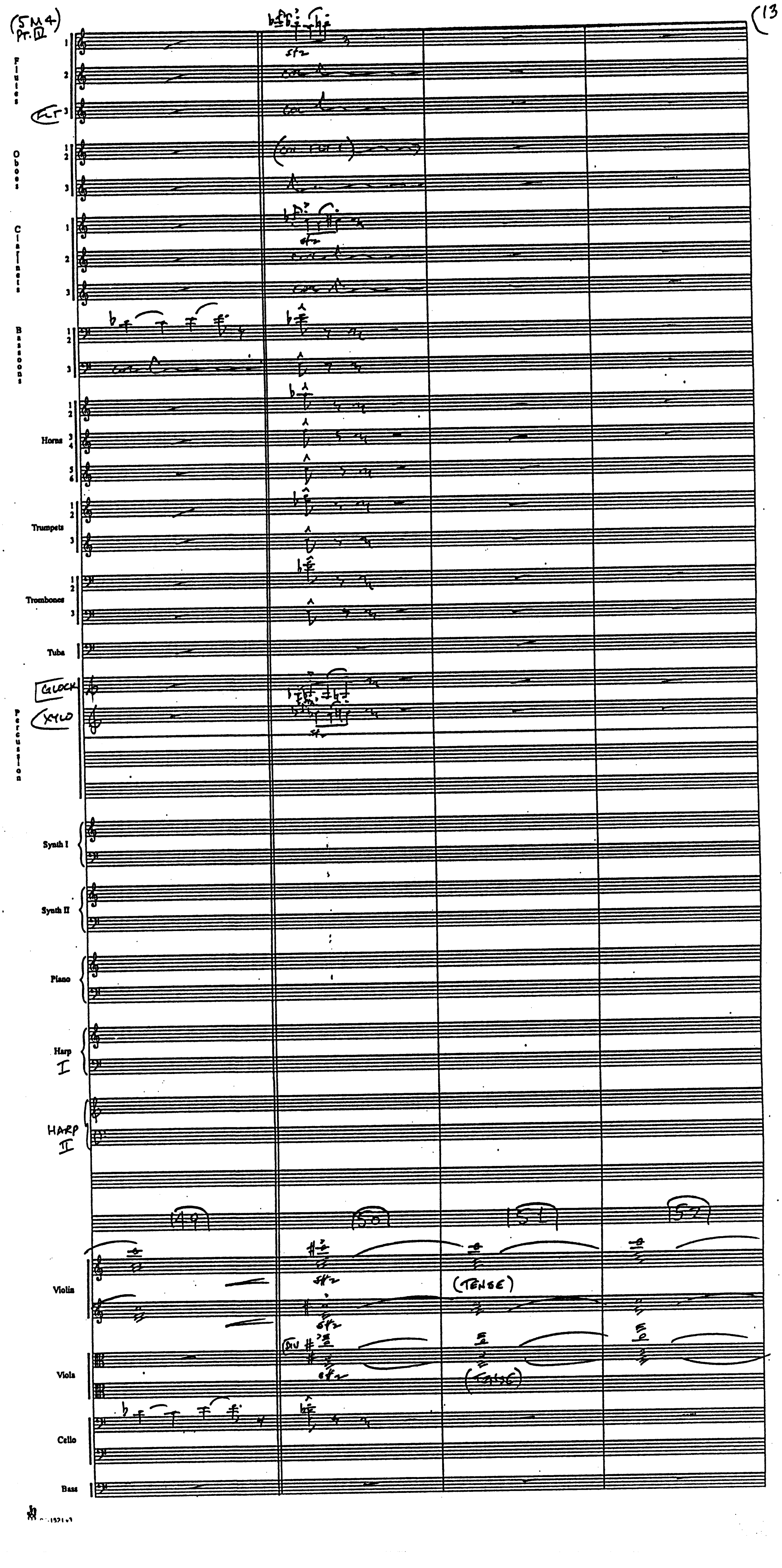

Flutes
Picc
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
Cymb
Timp
Synth I
Synth II
Piano
Harp I
Harp II
Violin
Viola
Cello
Bass
37
38
39
40
ARCO
ARCO
GLISS
LV
mf
f


(5M4) PT IV
(11
OPT. 8VA
8VA
Flutes
Picc
Oboes
loco
Clarinets
Bassoons
Horns
cresc
Trumpets
Trombones
cresc
cresc.
Tuba
Glock
Percussion
Piatti
Piatti
Timp
Synth I
Synth II
Piano
Harp I
gliss
Harp II
41
42
43
44
Violin
Viola
Cello
Bass
col
6 8
12 8

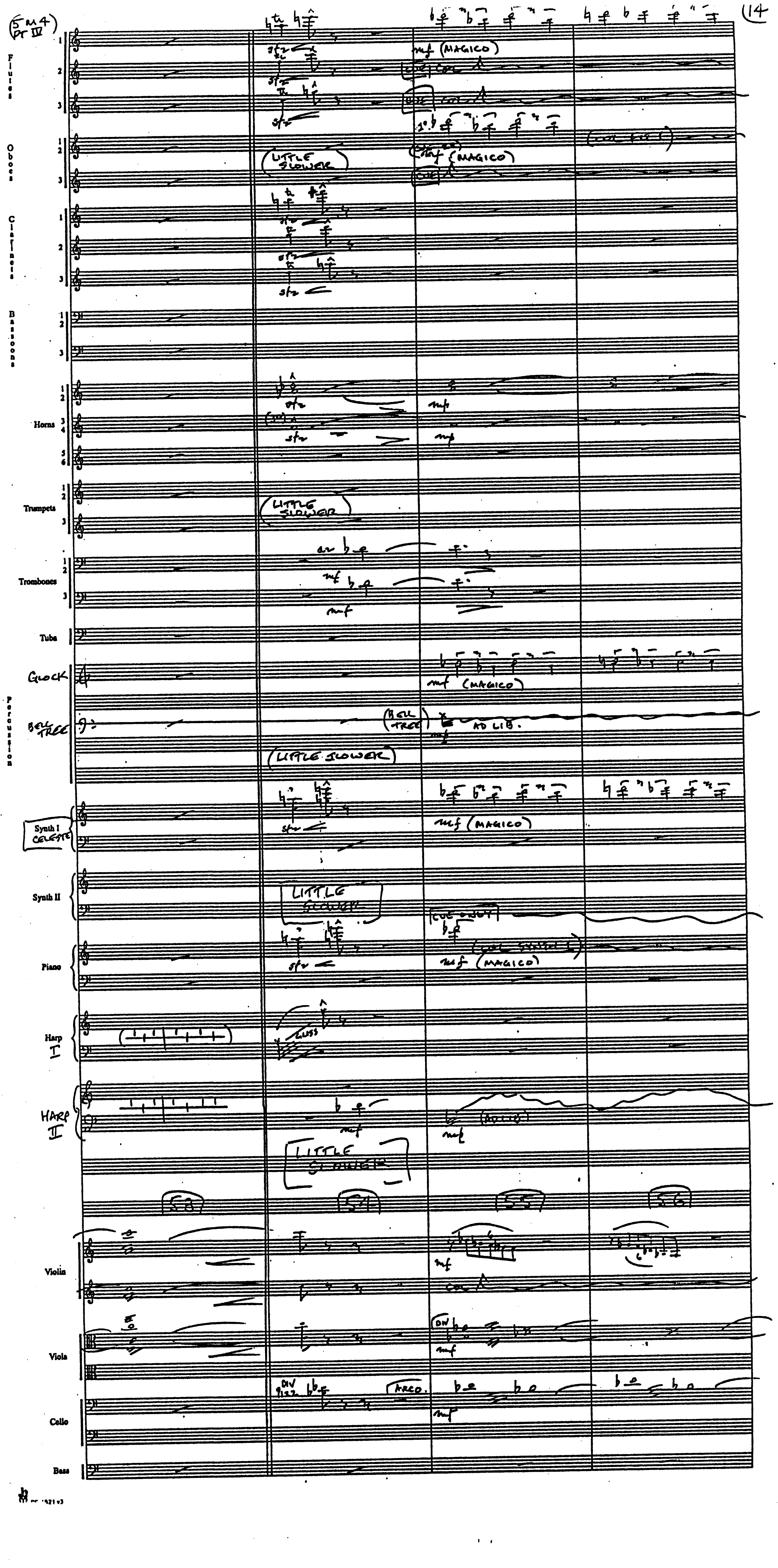
(3M4 PT IV)

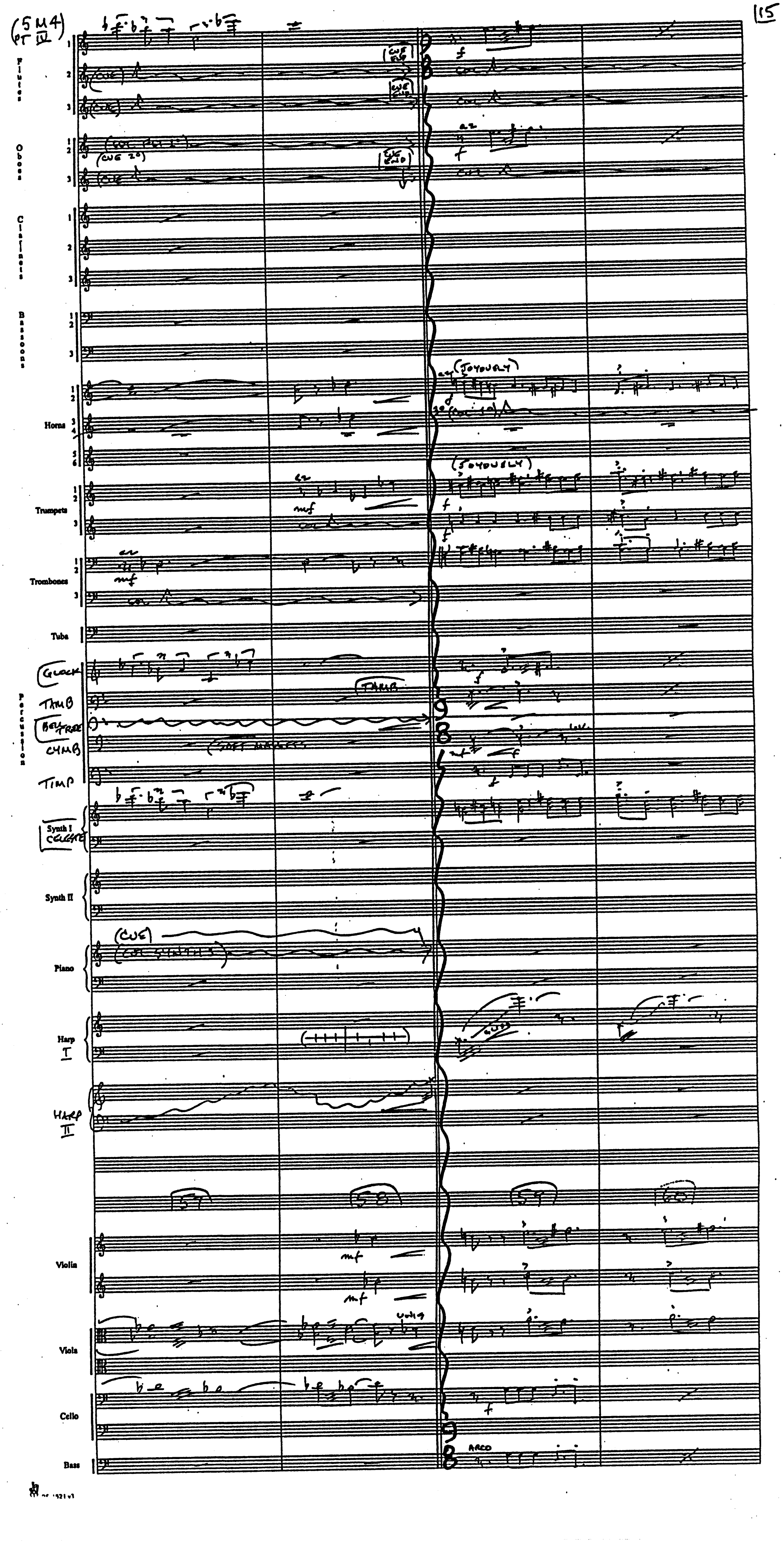

8VA
Flutes
1
2
3
Picc
con
(TO FLT
Oboes
1
2
3
(col FLT 1 loco)
Clarinets
1
2
3
sfz
Bassoons
1
2
3
(d.=d)
mf
Horns
1
2
3
4
5
6
Trumpets
1
2
3
a2
Trombones
1
2
3
Tuba
Glock
Percussion
Timp
Synth I
Synth II
Piano
Harp I
Harp II
45
46
47
48
Violin
f/p
Viola
Cello
mf
Bass
2
2

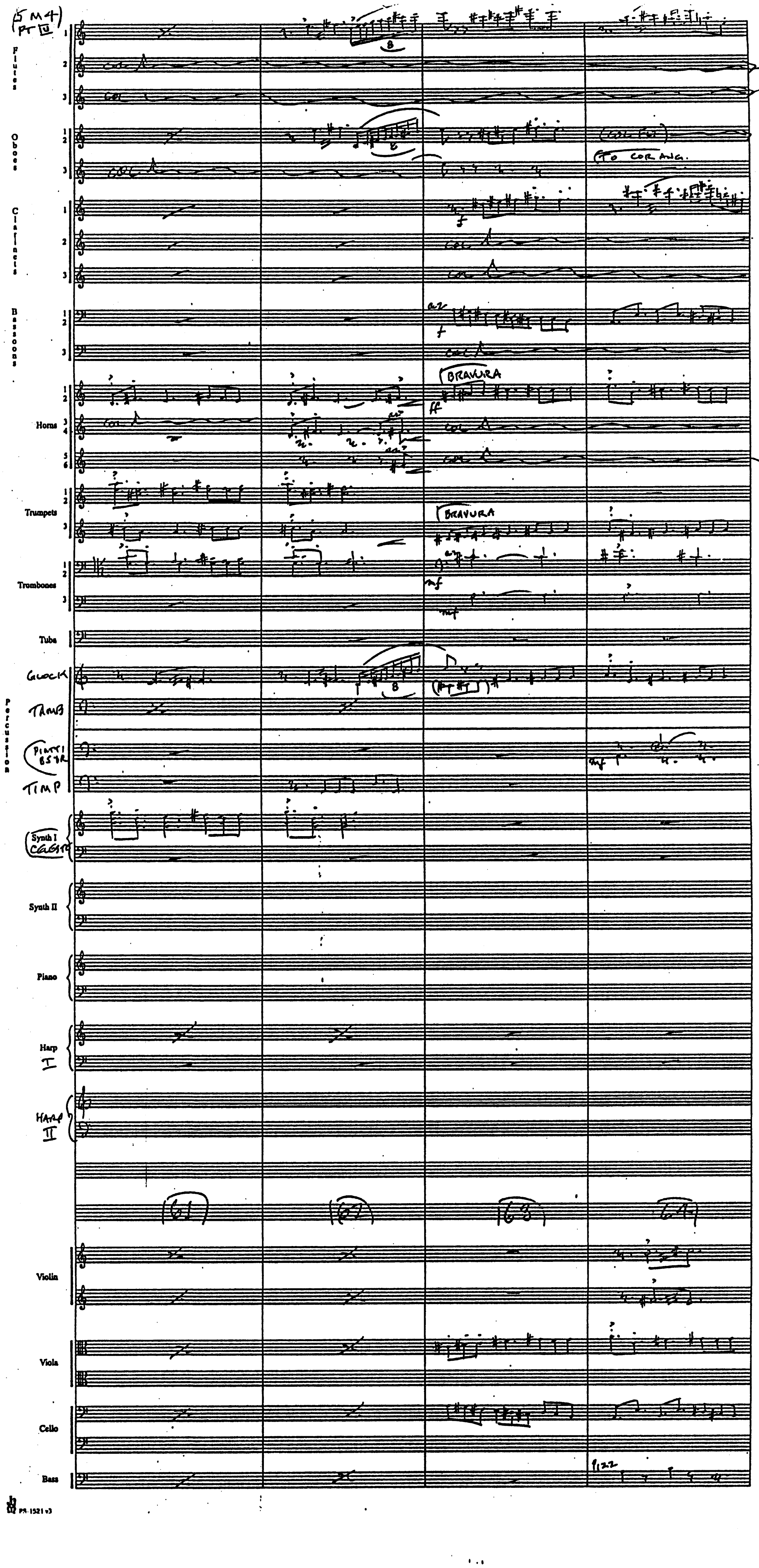
(5M4) Pt. IV

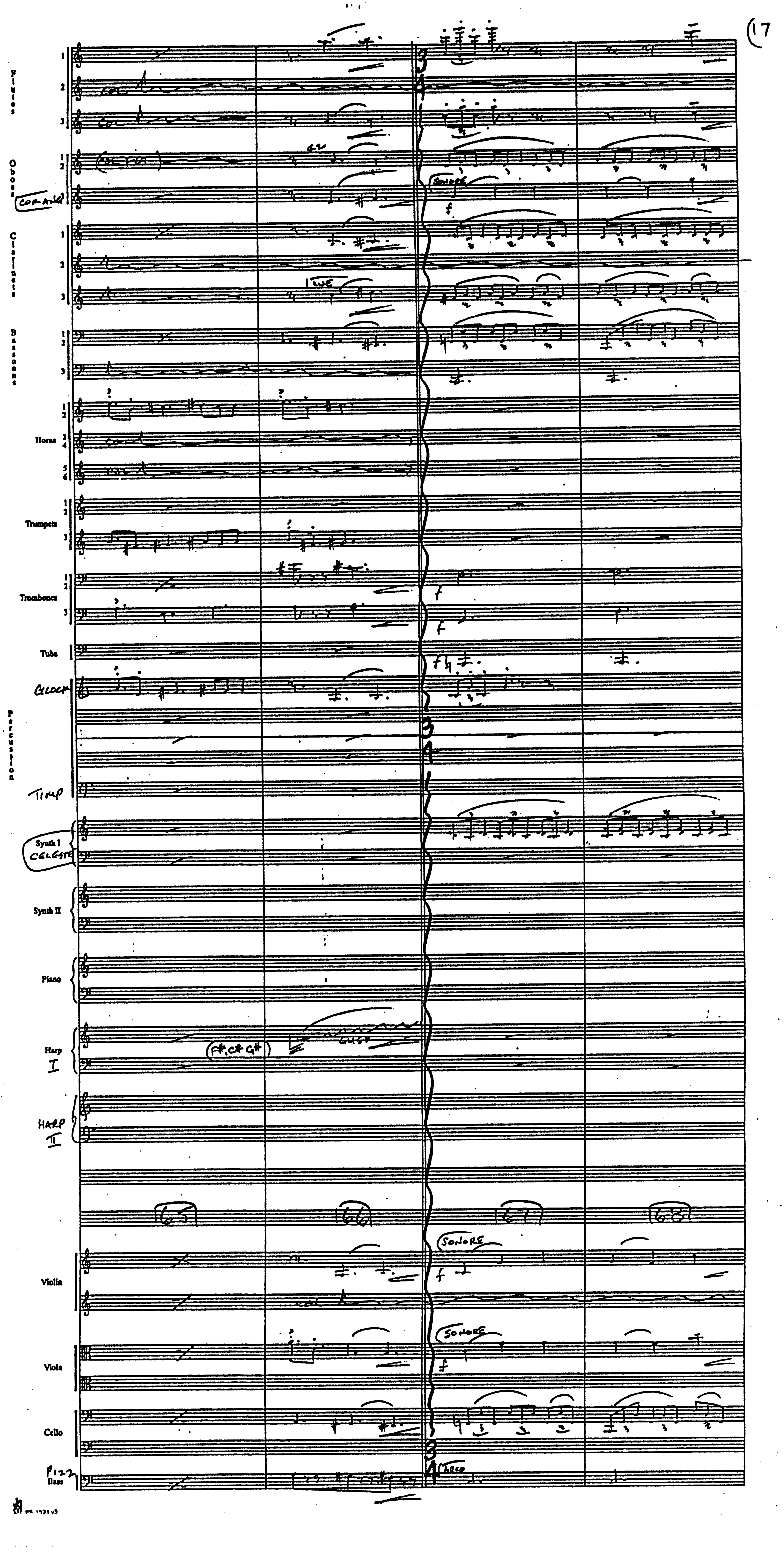

Flutes
FLT
Oboes
col Fl. I
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
GLOCK
XYLO
Percussion
Synth I
Synth II
Piano
Harp I
HARP II
49
50
51
52
sfz
Violin
(TENSE)
Div
Viola
(TENSE)
Cello
Bass

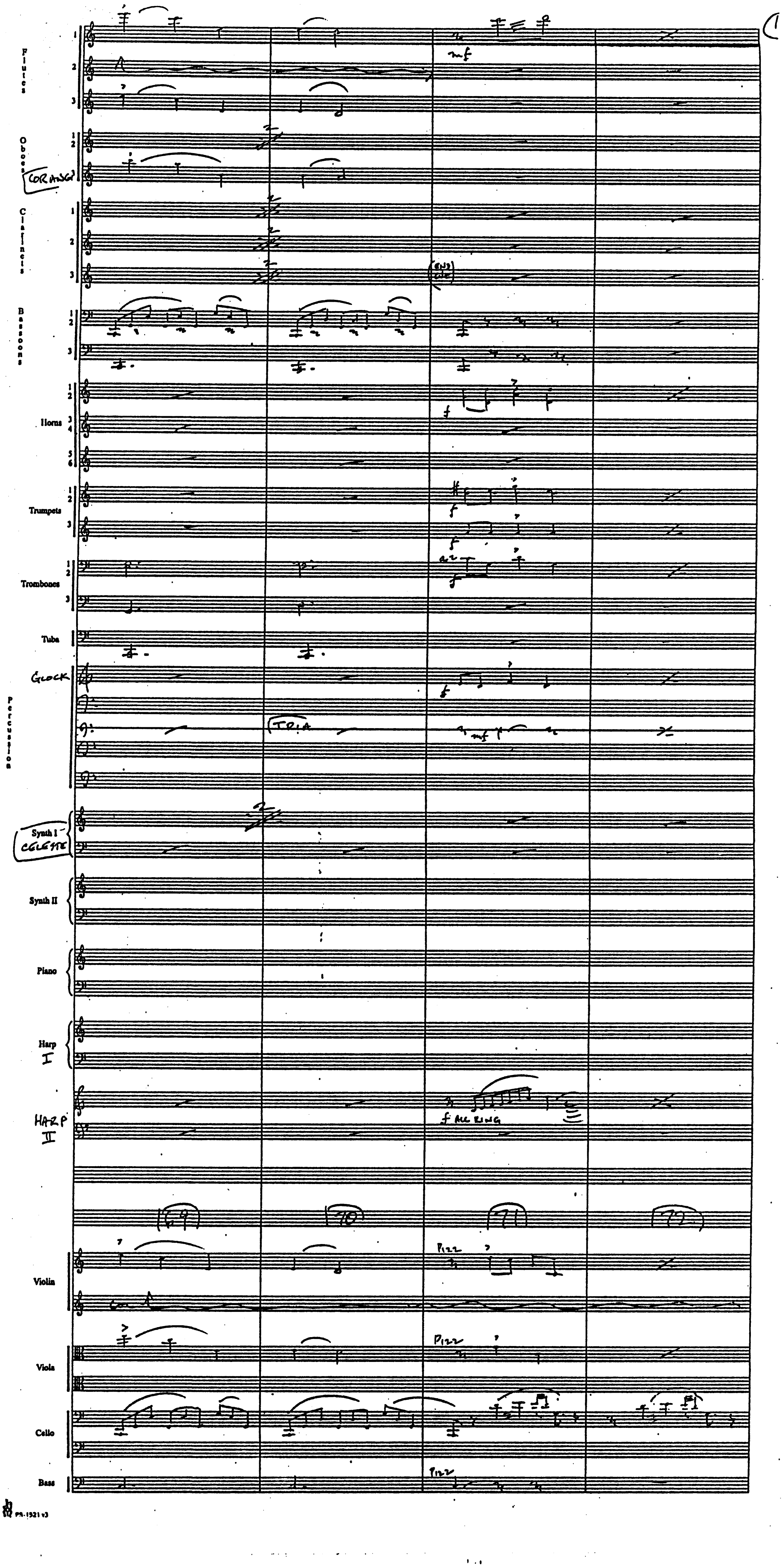
5M4 Pt IV

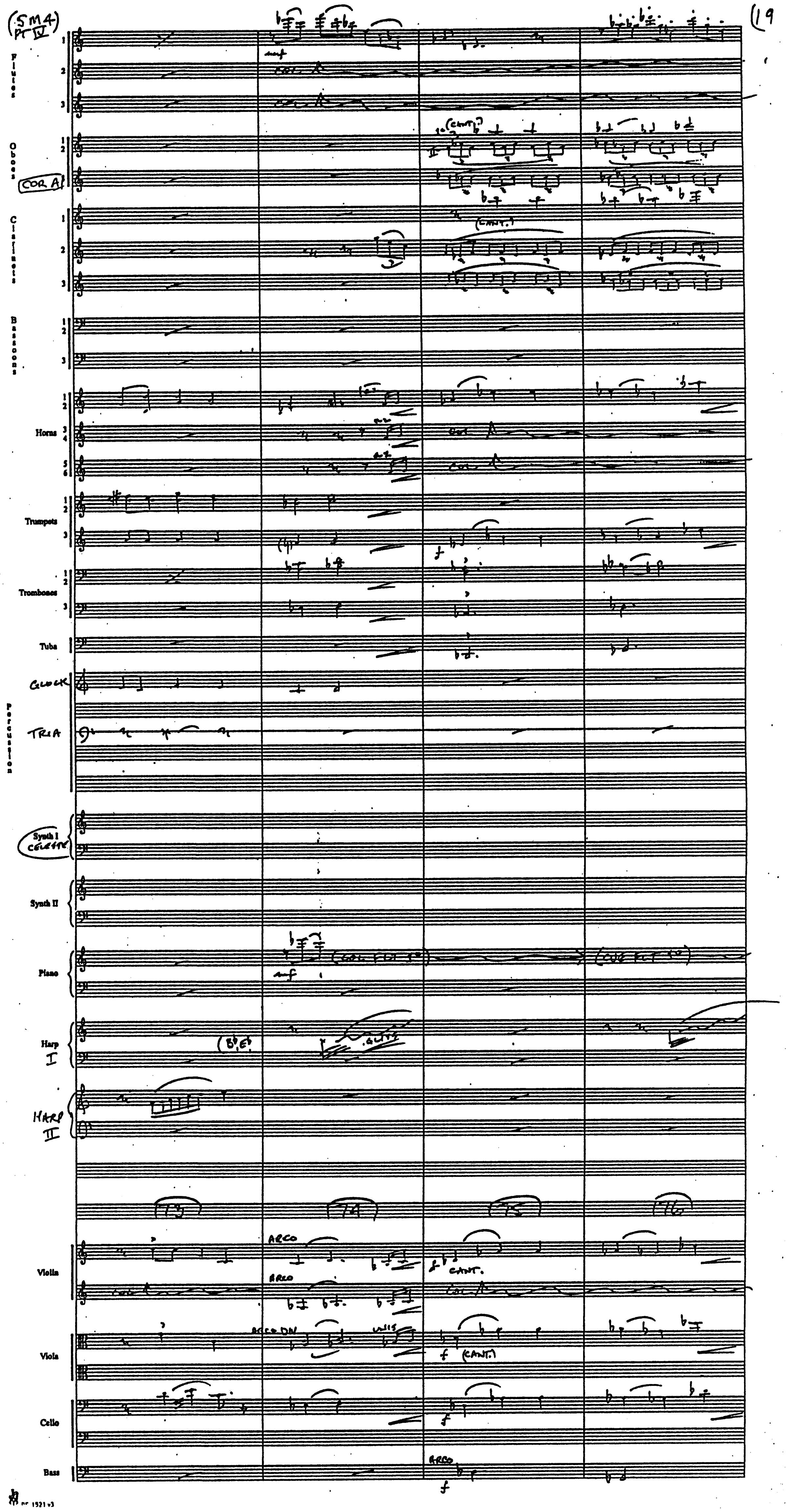

Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
GLOCK
BELL TREE
Synth I CELESTE
Synth II
Piano
Harp I
HARP II
Violin
Viola
Cello
Bass
sfz
mf (MAGICO)
COL
LITTLE SLOWER
mf
BELL TREE
AD LIB.
COL 8VA
COL SYNTH I
GLISS
53
54
55
56
DIV PIZZ
ARCO
DIV

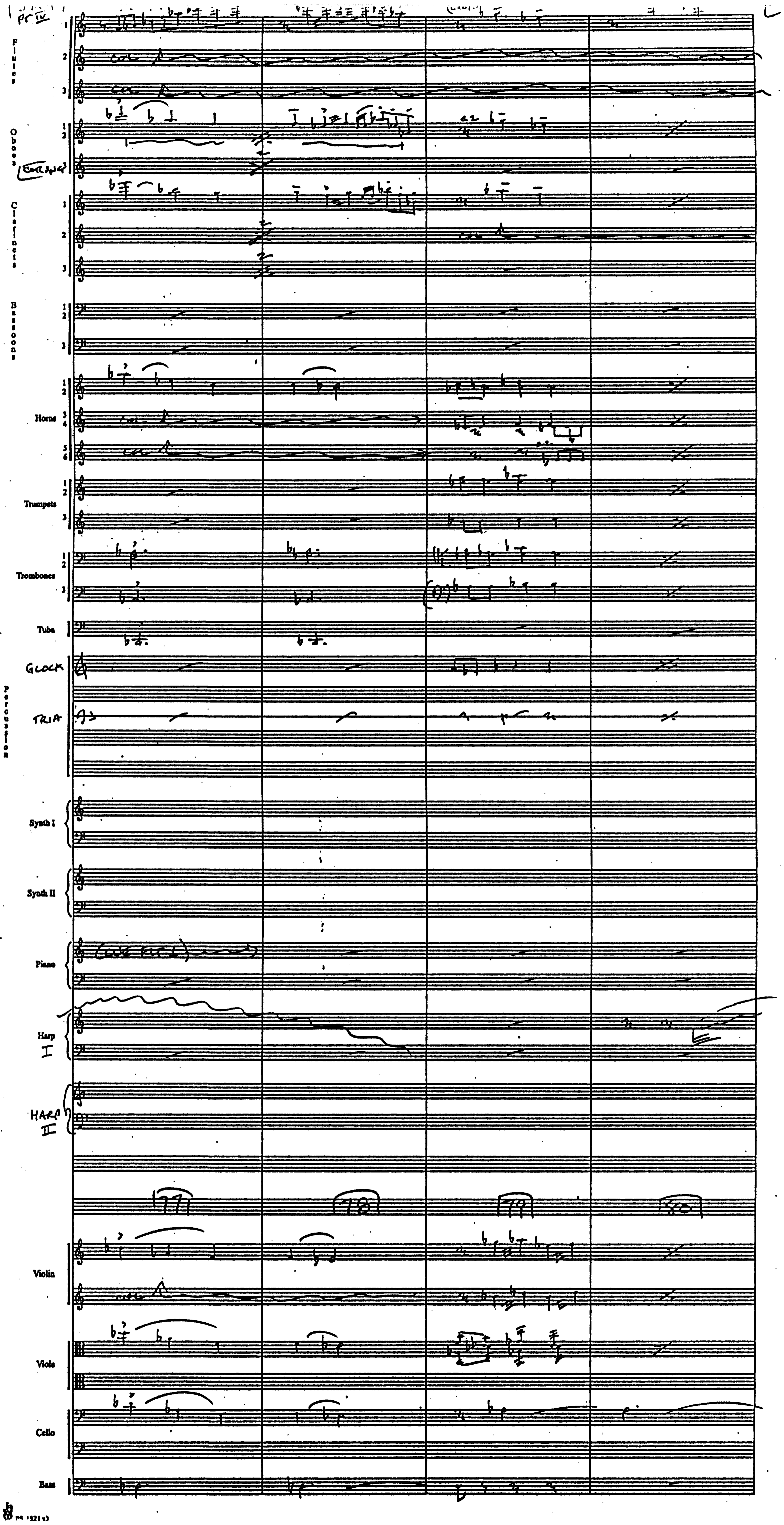

(5M4 PT IV)
Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
GLOCK
TAMB
BELL TREE
CYMB
TIMP
Synth I
CELESTE
Synth II
Piano
Harp I
HARP II
Violin
Viola
Cello
Bass
(CUE)
a2
mf
f
(JOYOUSLY)
(SOFT MALLETS)
(CUE SYNTHS)
ARCO
57
58
59
60

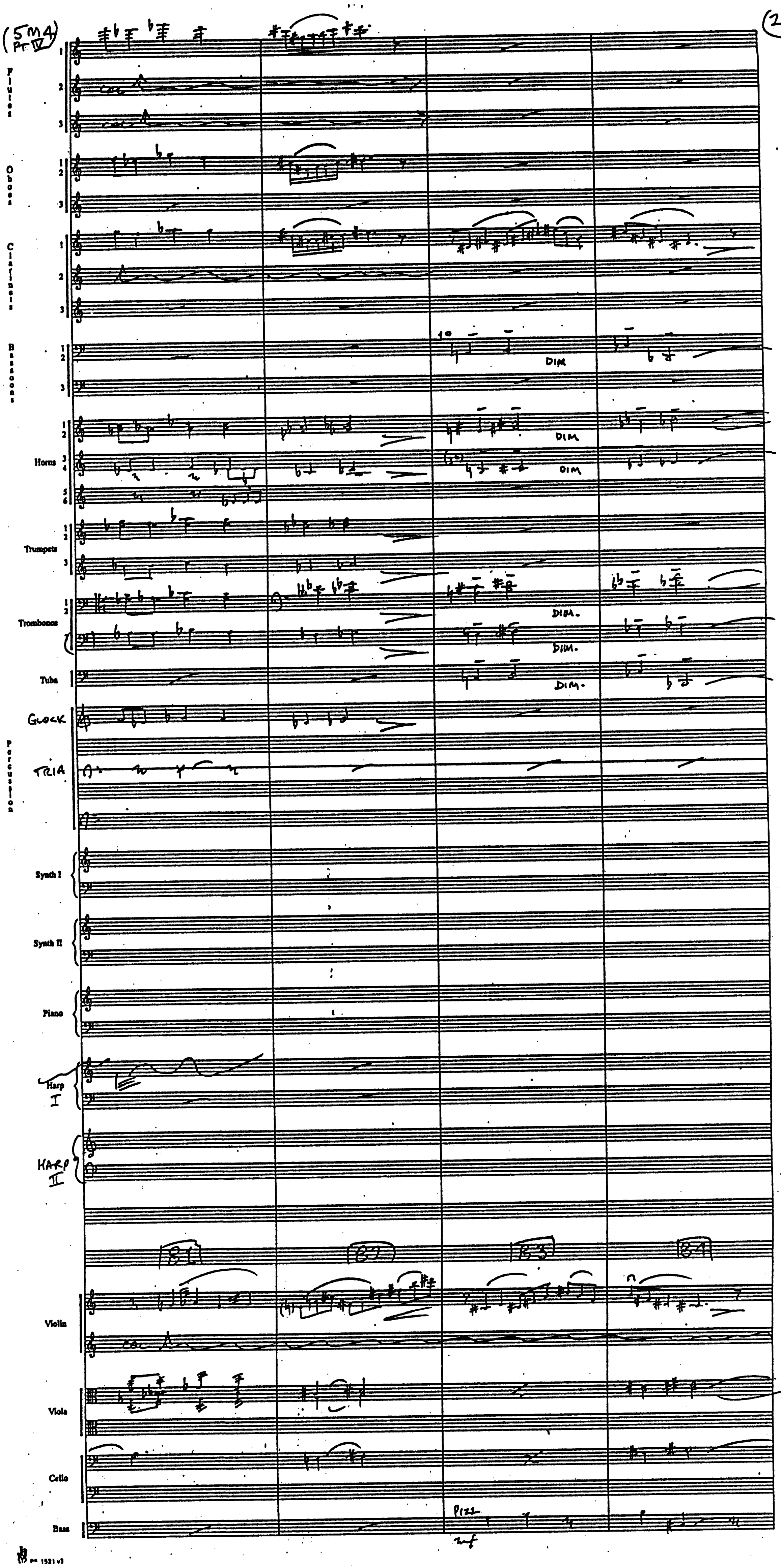

5M4
Pt II
Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Glock
Tamb
Piatti
BSDR
Timp
Percussion
Synth I
Celeste
Synth II
Piano
Harp I
Harp II
col
(col Fl.)
(To Cor Ang.)
a2
f
ff
mf
Bravura
Bravura
8
61
62
63
64
Violin
Viola
Cello
Bass
pizz

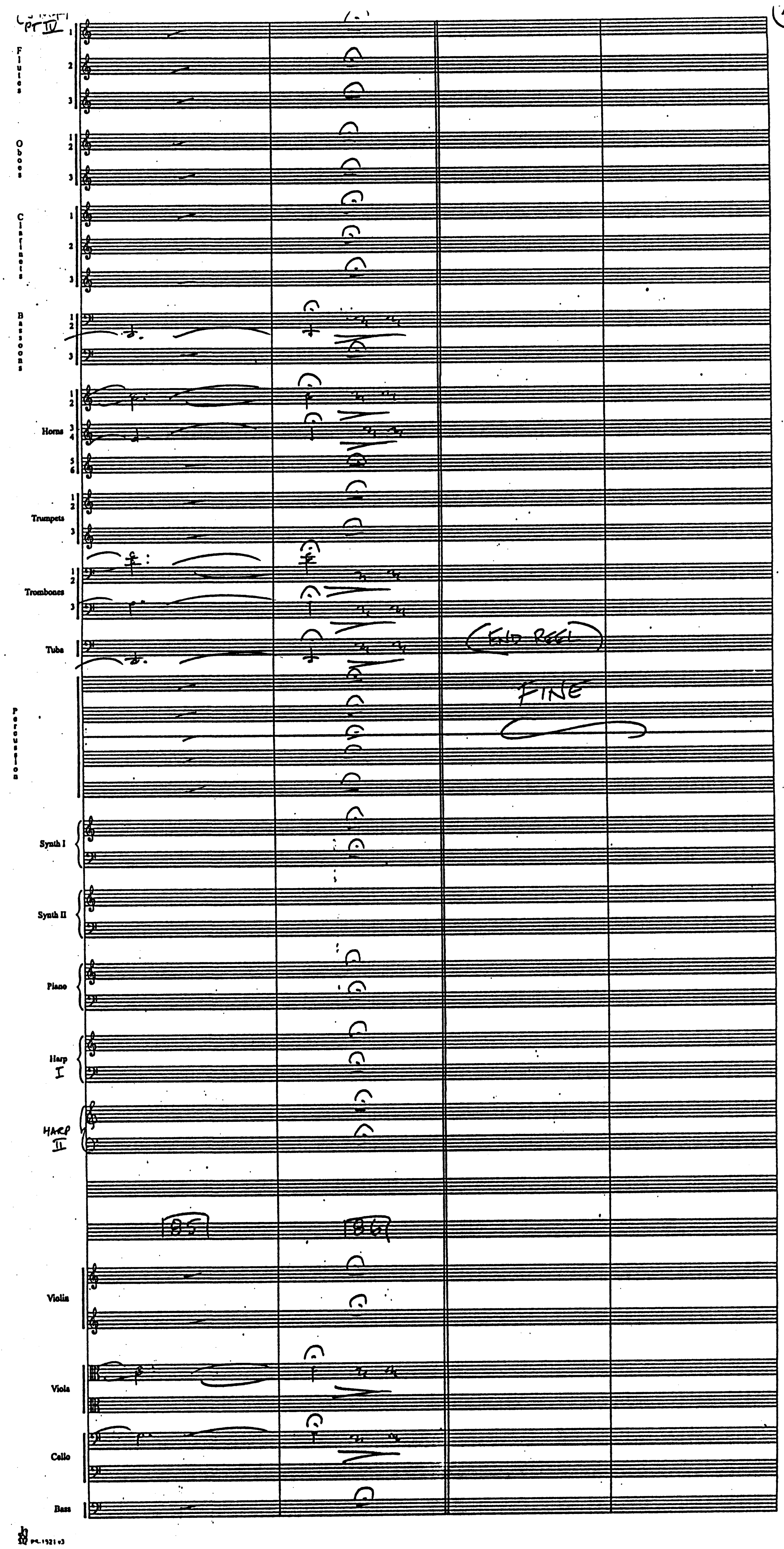

Flutes
Oboes
COR ANGL
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
GLOCK
Percussion
TIMP
Synth I
CELESTE
Synth II
Piano
Harp I
HARP II
Violins
Viola
Cello
PIZZ Bass
col
SONORE
f
(F#, C# G#)
GLISS
65
66
67
68
ARCO
3
4


Flutes
1
2
3
mf
Oboes
1
2
COR ANGL
Clarinets
1
2
3
(ENS)
Bassoons
1
2
3
Horns
1
2
3
4
5
6
f
Trumpets
1
2
3
f
Trombones
1
2
3
a2
f
Tuba
GLOCK
f
Percussion
TRIA
mf
Synth I
CELESTE
Synth II
Piano
Harp
I
HARP
II
f LET RING
69
70
71
72
Violin
Pizz
Viola
Pizz
Cello
Bass
Pizz


(SM4 PT IV)
Flutes
mf
COL. 1
Oboes
COR A
(CANT.)
Clarinets
(CANT.)
Bassoons
Horns
a2
COL. 1
Trumpets
f
Trombones
Tuba
GLOCK
TRIA
Percussion
Synth I
CELESTE
Synth II
Piano
mf
(COL FLT 1°)
Harp I
(B♭, E♭)
GLISS
HARP II
73
74
75
76
ARCO
Violin
CANT.
COL. 1
ARCO DN
UNIS
Viola
(CANT.)
Cello
Bass
ARCO
f


Pr IV
Flutes
Oboes
Cor Ang
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
GLOCK
Percussion
TRIA
Synth I
Synth II
Piano
Harp I
HARP II
77
78
79
80
Violin
Viola
Cello
Bass

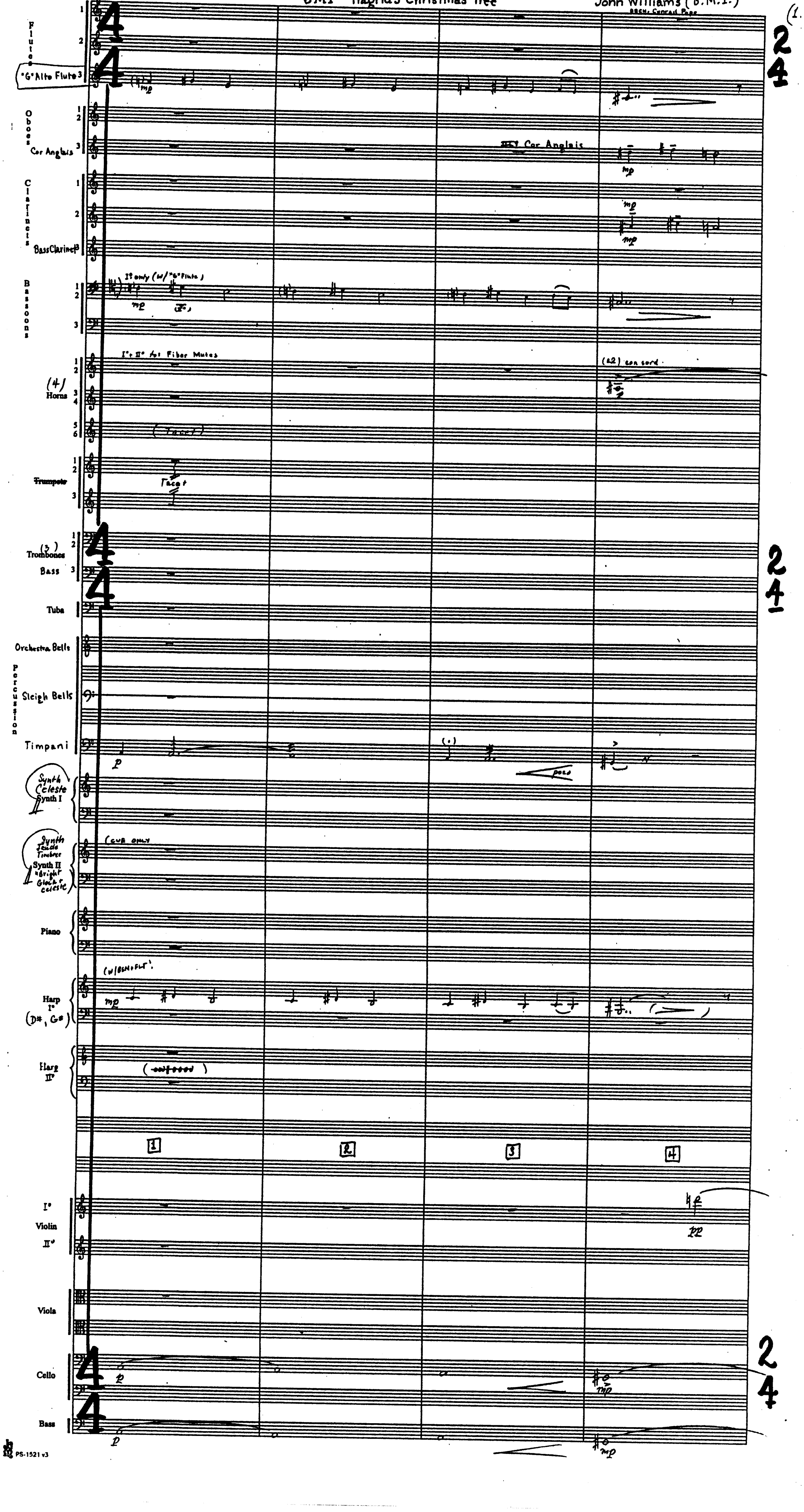

Flutes
1
2
3
Oboes
1 2
3
Clarinets
1
2
3
Bassoons
1 2
3
Horns
1 2
3 4
5 6
Trumpets
1 2
3
Trombones
1 2
Tuba
GLOCK
Percussion
TRIA
Synth I
Synth II
Piano
Harp I
HARP II
81
82
83
84
Violin
Viola
Cello
Bass
DIM
DIM.
Pizz
mf


PT IV
Flutes
1
2
3
Oboes
1 2
3
Clarinets
1
2
3
Bassoons
1 2
3
Horns
1 2
3 4
5 6
Trumpets
1 2
3
Trombones
1 2
3
Tuba
Percussion
Synth I
Synth II
Piano
Harp I
HARP II
185
186
Violin
Viola
Cello
Bass
END REEL
FINE

Harry Potter

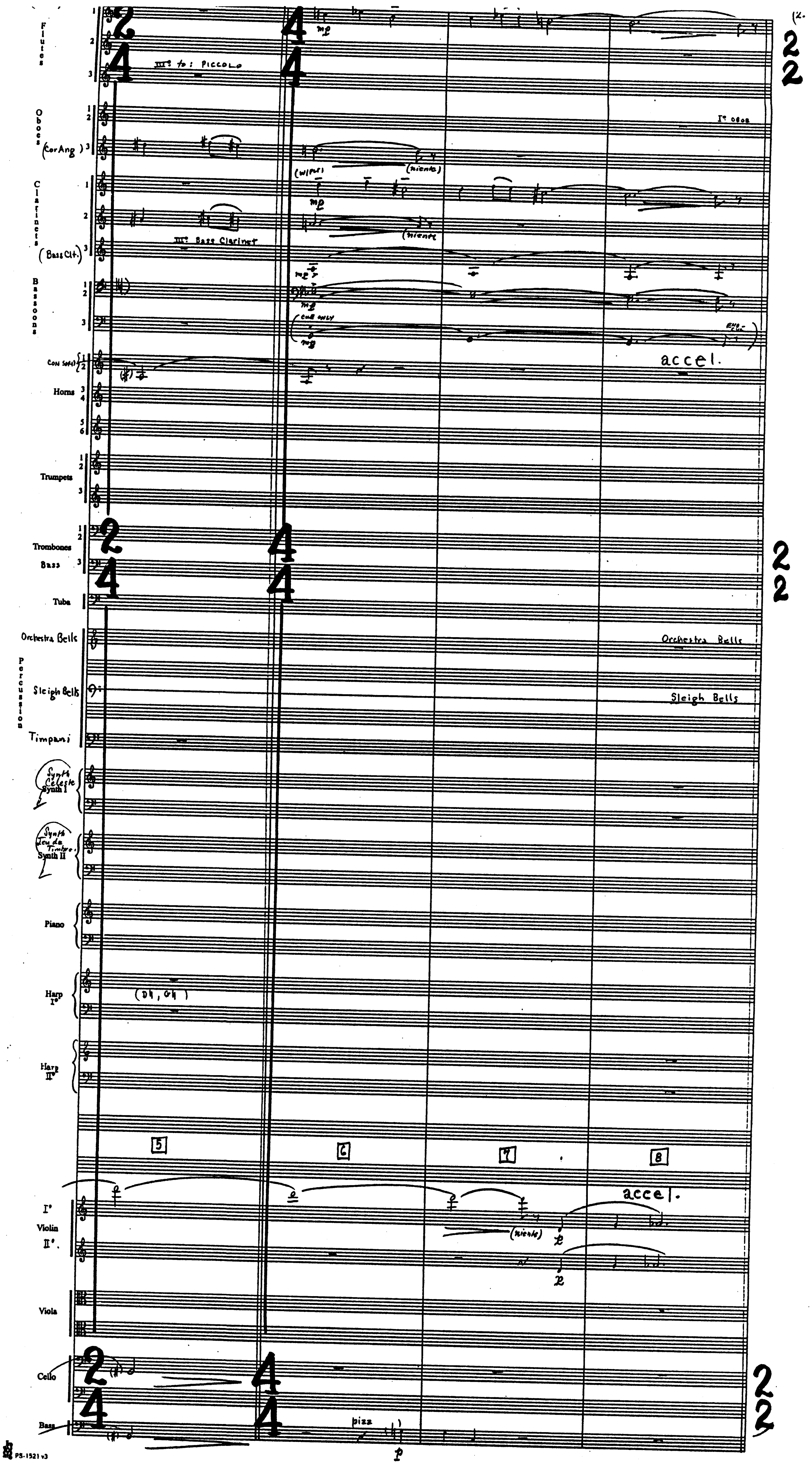
6M1-"Hagrid's Christmas Tree"

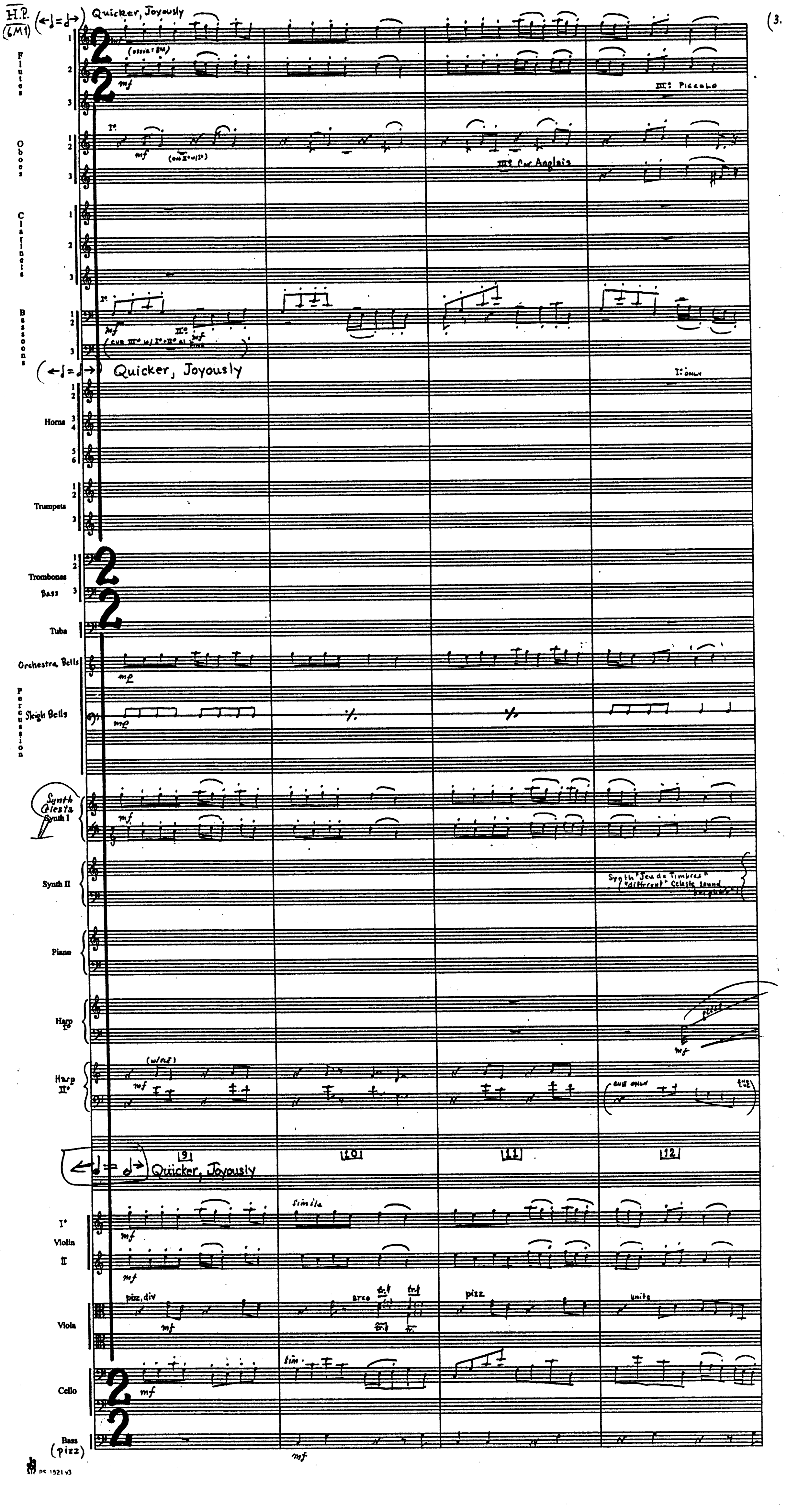
John Williams (B.M.I.)
arr. Conrad Pope

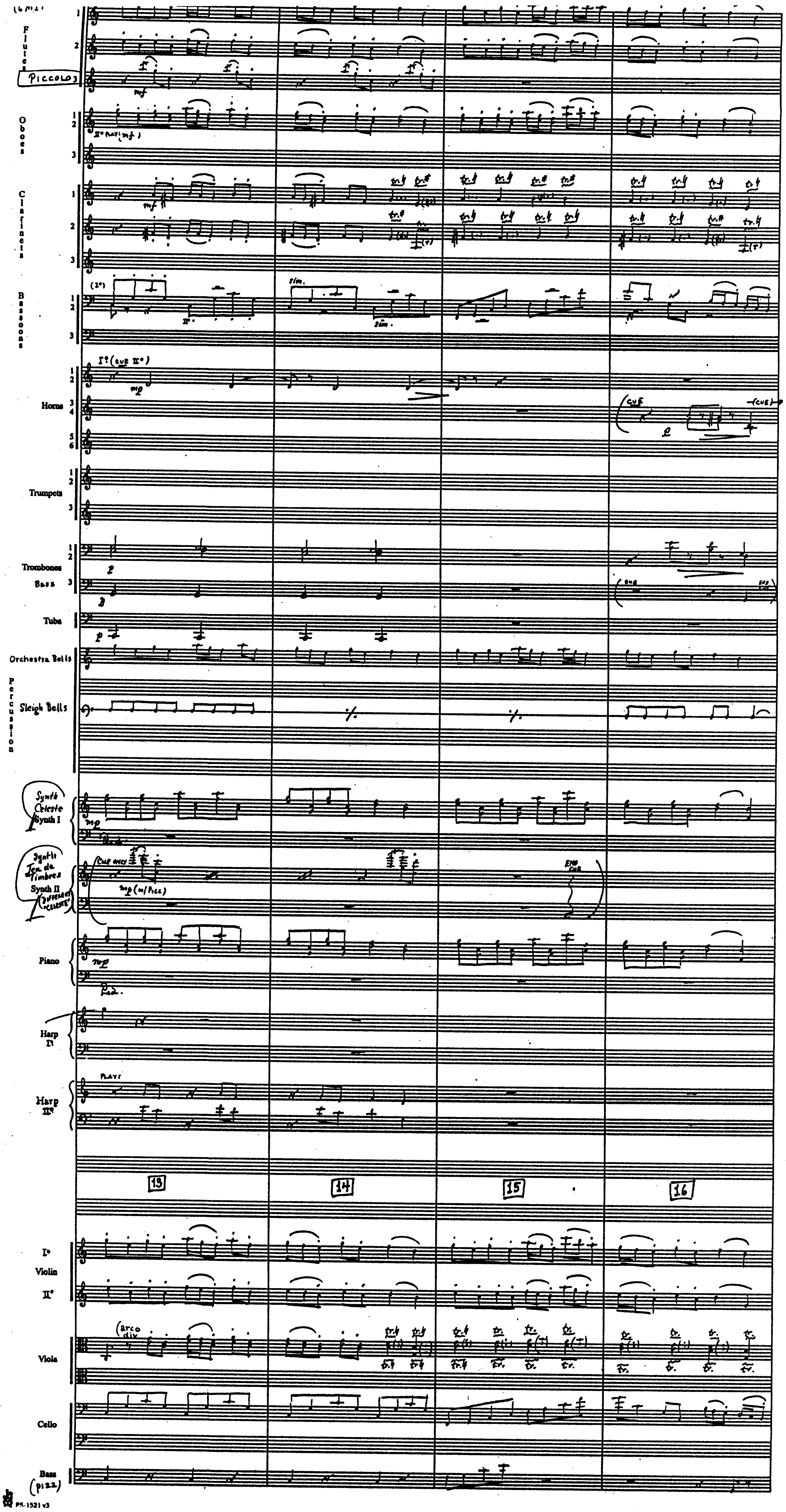


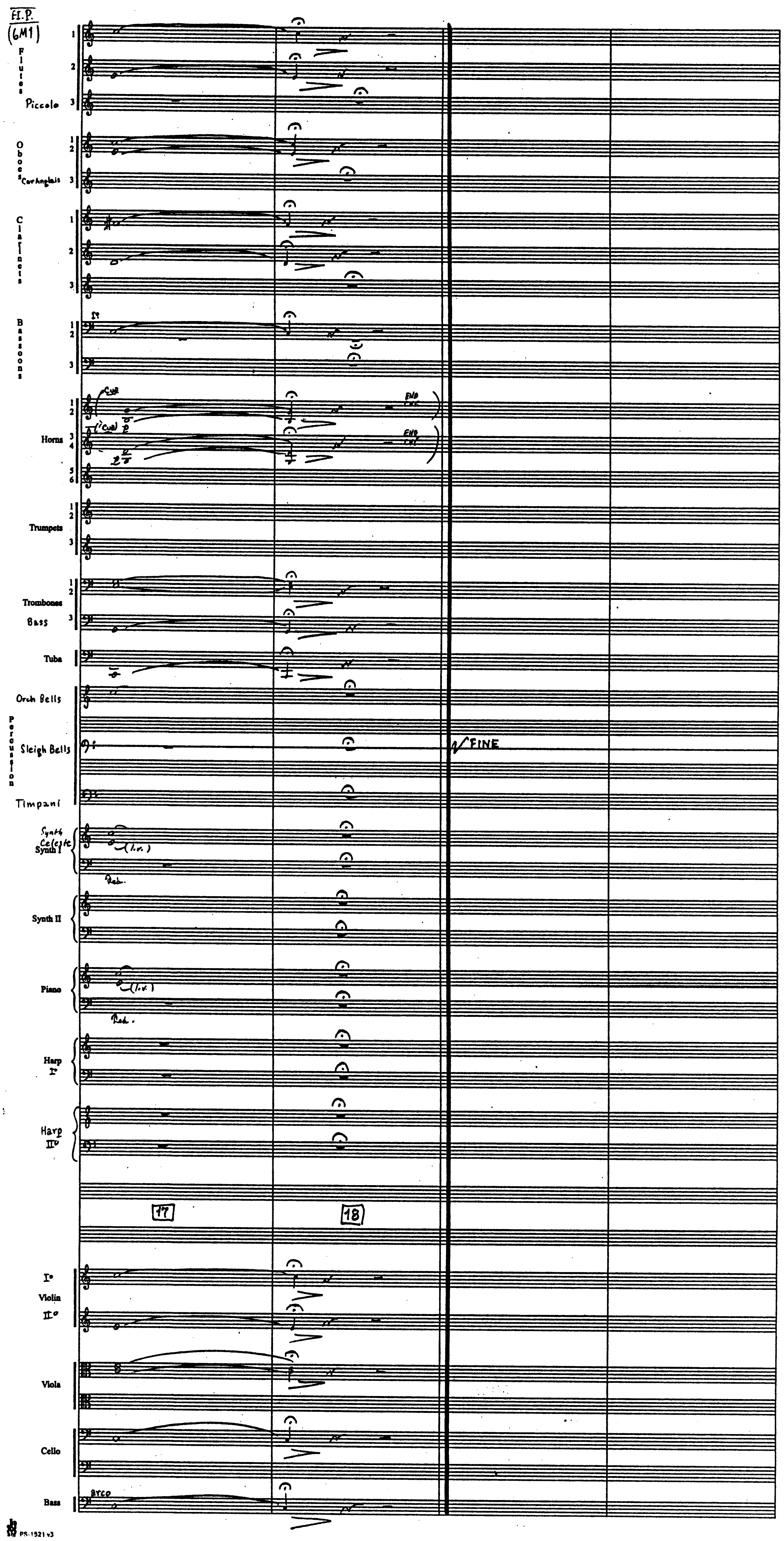
Flutes 1 2
"G" Alto Flute 3
Oboes 1 2
Cor Anglais 3
Clarinets 1 2
Bass Clarinet 3
Bassoons 1 2 3
(4) Horns 1 2 3 4 5 6
Trumpets 1 2 3
(3) Trombones 1 2
Bass 3
Tuba
Orchestra Bells
Percussion
Sleigh Bells
Timpani
Synth Celeste Synth I
Synth Jingle Timbres Synth II "Bright Glock + Celeste"
Piano
Harp I° (D#, G#)
Harp II°
Violin I° II°
Viola
Cello
Bass
4/4
2/4
mp
III° Cor Anglais
I° only (w/ "G" Flute)
I° + II° w/ Fiber Mutes
(Tacet)
Tacet
(1+2) con sord.
p
poco
(cue only)
(w/ Bass Flt.)
1
2
3
4
pp
mp
(1.

PS-1521 v3


(2.
Flutes 1 2 3
III° to: Piccolo
Oboes 1 2
(Cor Ang) 3
I° oboe
(niente)
Clarinets 1 2
III° Bass Clarinet
(Bass Cl.) 3
Bassoons 1 2 3
one only
Con sord. 1 2
Horns 3 4 5 6
Trumpets 1 2 3
Trombones 1 2
Bass 3
Tuba
Percussion
Orchestra Bells
Sleigh Bells
Timpani
Synth Celeste Synth I
Synth Jeu de Timbre Synth II
Piano
Harp I°
(D♮, G♮)
Harp II°
5
6
7
8
accel.
Violin I°
Violin II°
Viola
Cello
Bass
pizz
mp
p
2/4
4/4
2/2


H.P. (6M1)
(←♩=𝅗𝅥→) Quicker, Joyously
Flutes 1 2 3
(ossia 8va)
mf
III: Piccolo
Oboes 1 2 3
I°
(cue II° w/ I°)
III: Cor Anglais
Clarinets 1 2 3
Bassoons 1 2 3
I° II°
(cue III° w/ I°+II° at mf)
(←♩=𝅗𝅥→) Quicker, Joyously
I° only
Horns 1 2 3 4 5 6
Trumpets 1 2 3
Trombones 1 2 Bass 3
Tuba
Orchestra Bells
mp
Percussion
Sleigh Bells
mp
Synth Celesta Synth I
mf
Synth II
Synth "Jeu de Timbres" "different" Celeste sound
Piano
Harp I°
gliss.
mf
Harp II°
(w/ nf)
mf
cue only
9
10
11
12
(←♩=𝅗𝅥→) Quicker, Joyously
I° Violin II
simile
mf
Viola
pizz. div
arco
pizz.
unite
mf
Cello
sim.
mf
Bass (pizz)
mf


Flutes
Piccolo 3
mf
Oboes
II° Play (mf)
Clarinets
mf
Bassoons
(2°)
sim.
Horns
I° (cue II°)
mp
CUE
Trumpets
Trombones
Bass
CUE
Tuba
p
Orchestra Bells
Percussion
Sleigh Bells
Synth Celeste Synth I
mp
Ped.
Synth Jeu de Timbres Synth II (Different "Celeste")
Cue only
mp (w/ Picc)
END CUE
Piano
mp
Ped.
Harp I°
Harp II°
PLAY!
13
14
15
16
I° Violin II°
Viola
(arco div)
Cello
Bass (pizz)

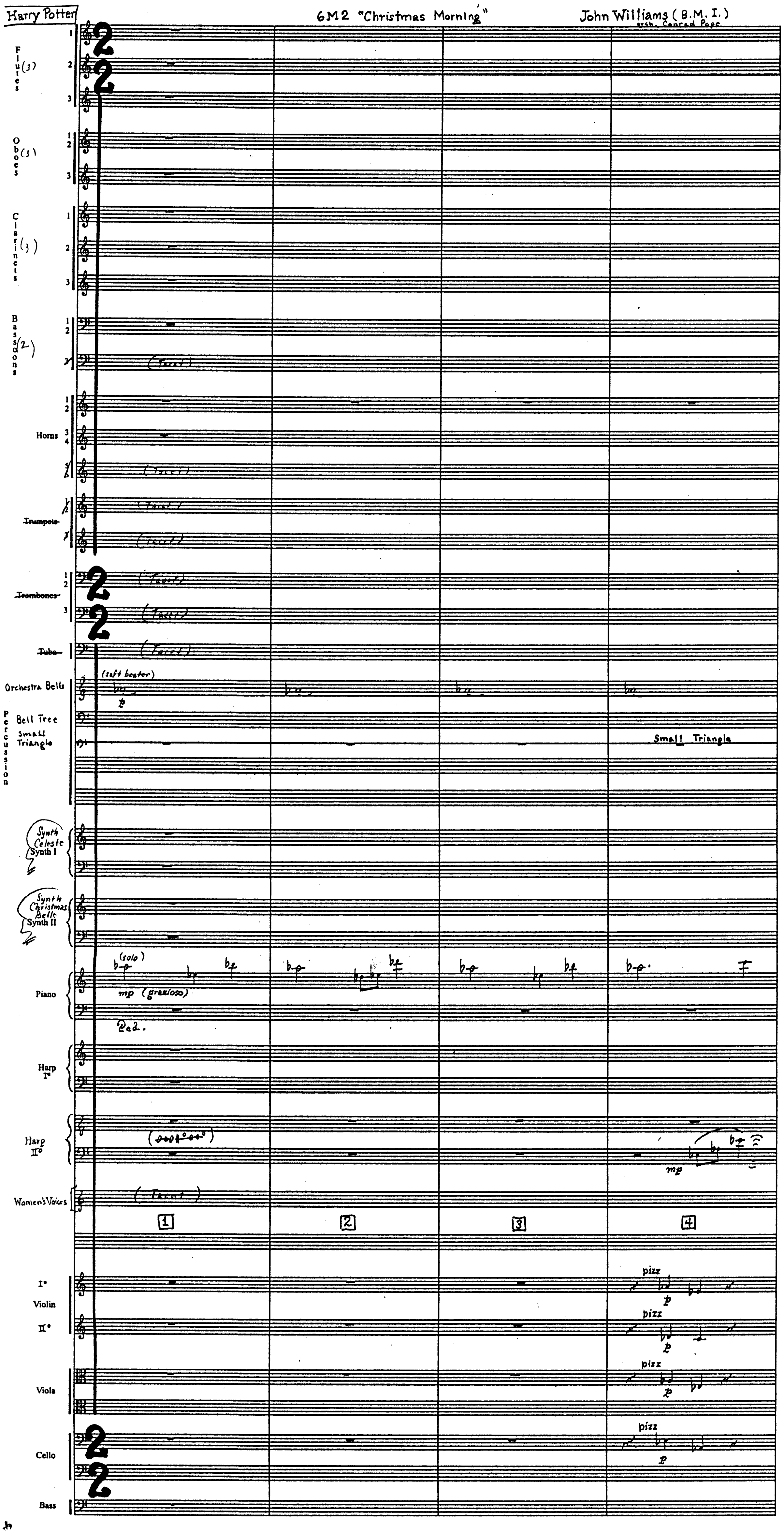

Fl.P.
(6M1)
Flutes
Piccolo
Oboes
Cor Anglais
Clarinets
Bassoons
Horns
Trumpets
Trombones
Bass
Tuba
Orch Bells
Percussion
Sleigh Bells
FINE
Timpani
Synth Celeste
Synth I
(l.v.)
Ped.
Synth II
Piano
(l.v.)
Ped.
Harp I°
Harp II°
17
18
I° Violin II°
Viola
Cello
Bass
arco

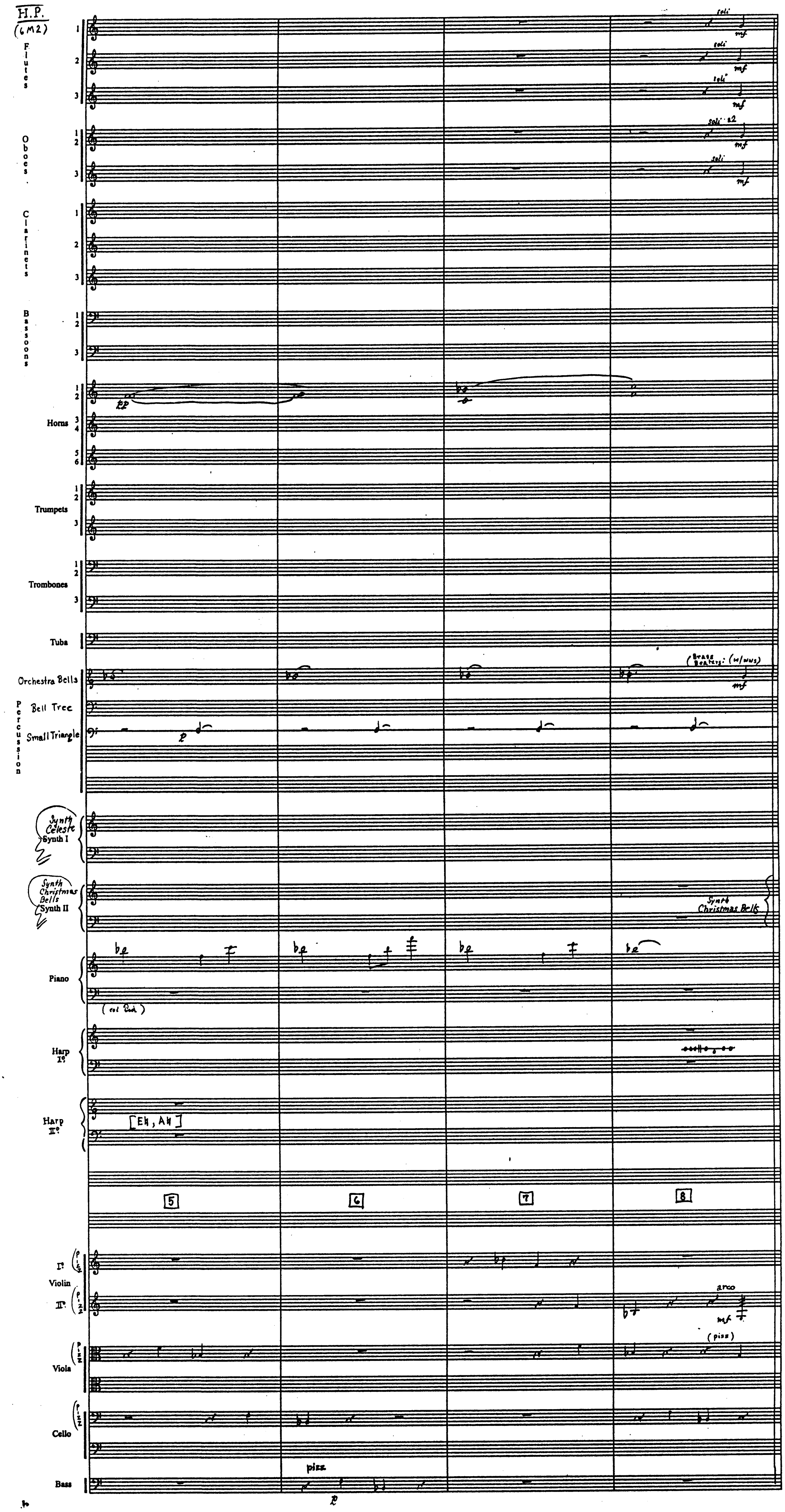
(5.

Harry Potter

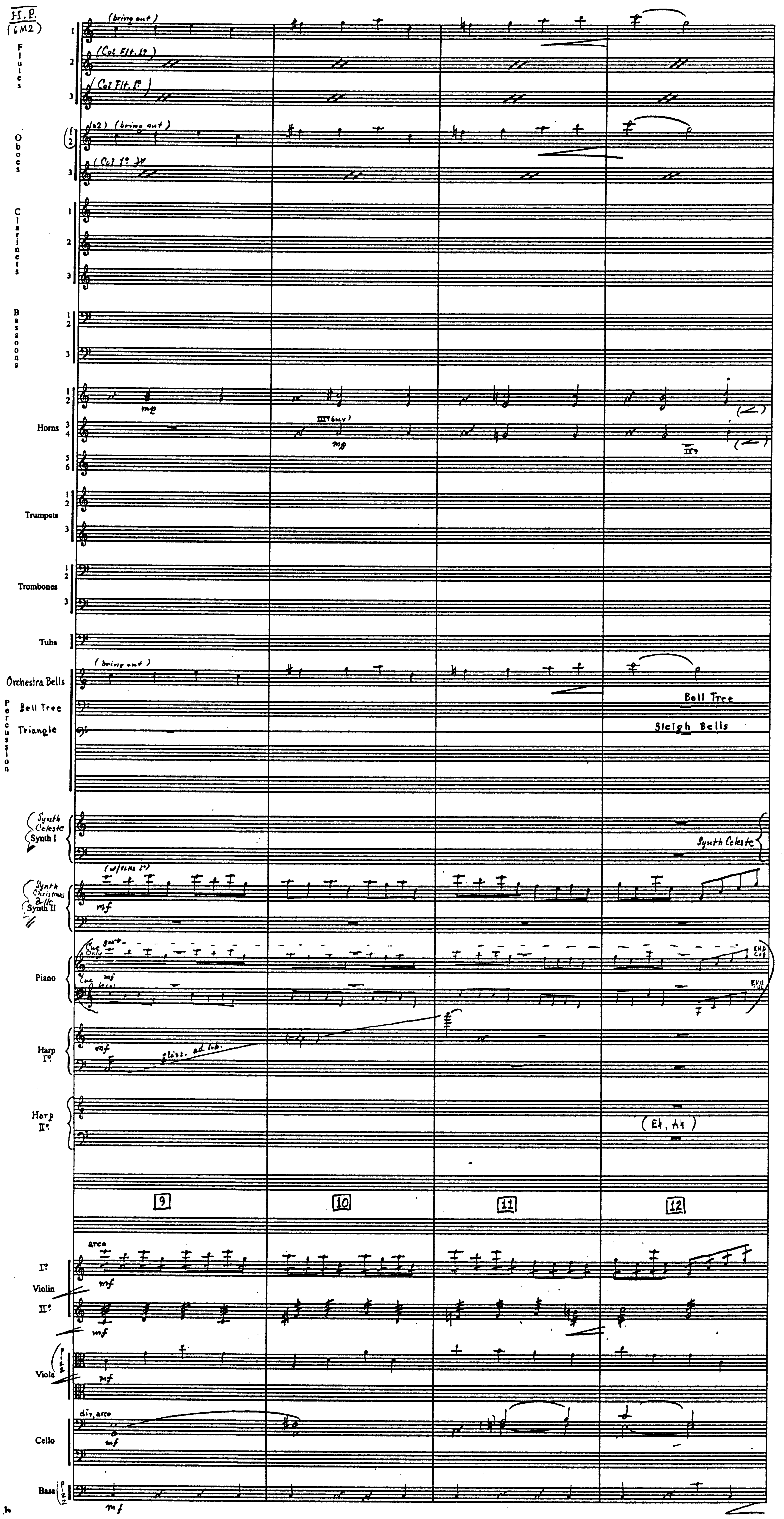
6M2 "Christmas Morning"

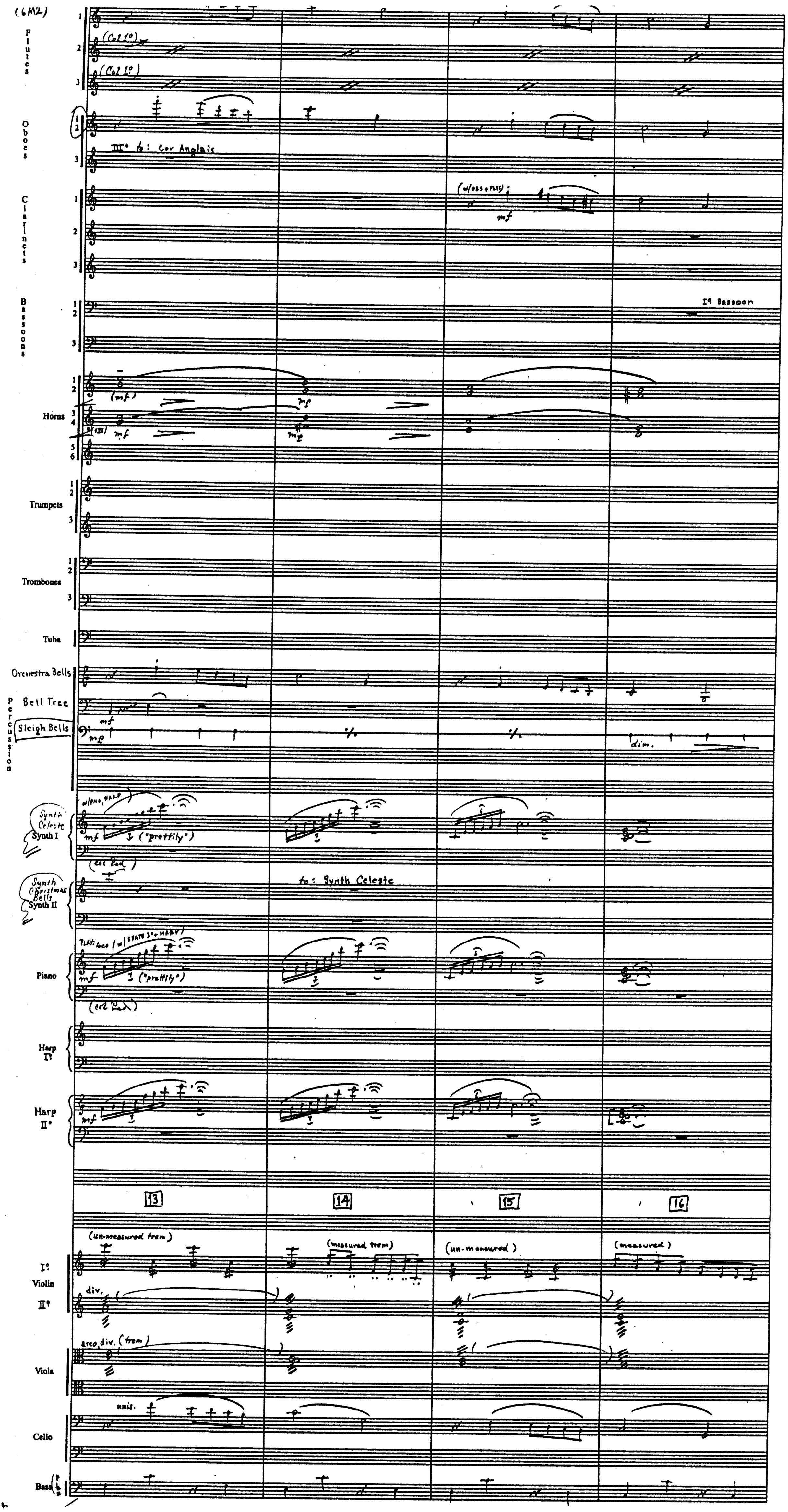
John Williams (B.M.I.)
arch. Conrad Pope


Flutes (3) 1 2 3
Oboes (3) 1 2 3
Clarinets (3) 1 2 3
Bassoons (2) 1 2
(Tacet)
Horns 1 2 3 4 5 6
(Tacet)
~~Trumpets~~
(Tacet)
~~Trombones~~ 1 2 3
(Tacet)
~~Tuba~~
(Tacet)
Orchestra Bells
(soft beater)
p
Percussion
Bell Tree
small Triangle
Small Triangle
Synth Celeste Synth I
Synth Christmas Bells Synth II
Piano
(solo)
mp (grazioso)
Ped.
Harp I°
Harp II°
mp
Women's Voices
(Tacet)
1
2
3
4
I° Violin II°
pizz
p
Viola
Cello
Bass
2
2

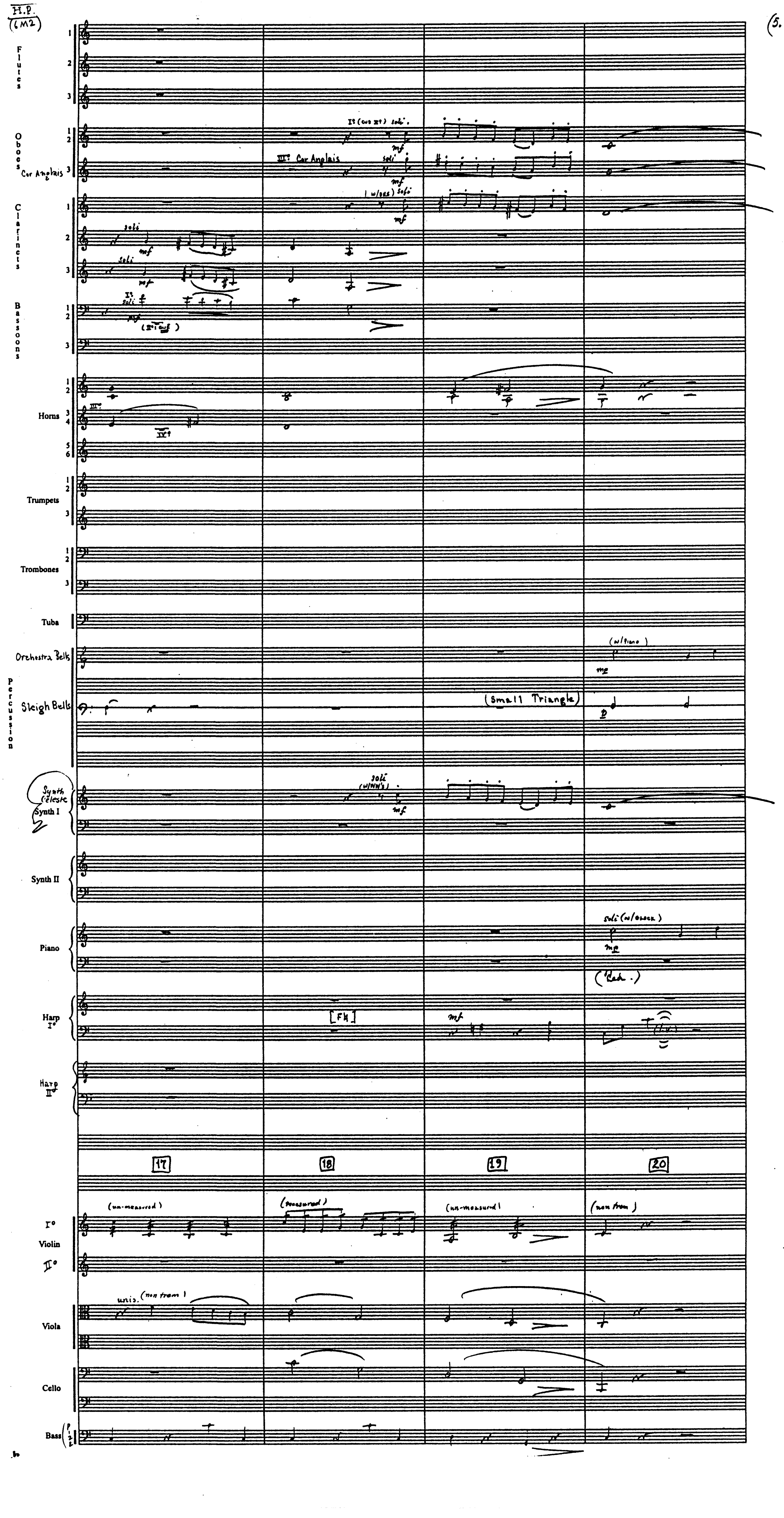

H.P.
(6M2)
Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Orchestra Bells
Percussion
Bell Tree
Small Triangle
Synth Celeste
Synth I
Synth Christmas Bells
Synth II
Piano
Harp I°
Harp II°
Violin I°
Violin II°
Viola
Cello
Bass
soli
soli a2
mf
pp
(Brass Beaters: (w/wns))
Synth Christmas Bells
(col Ped.)
[E♮, A♮]
5
6
7
8
arco
(pizz)
pizz
p

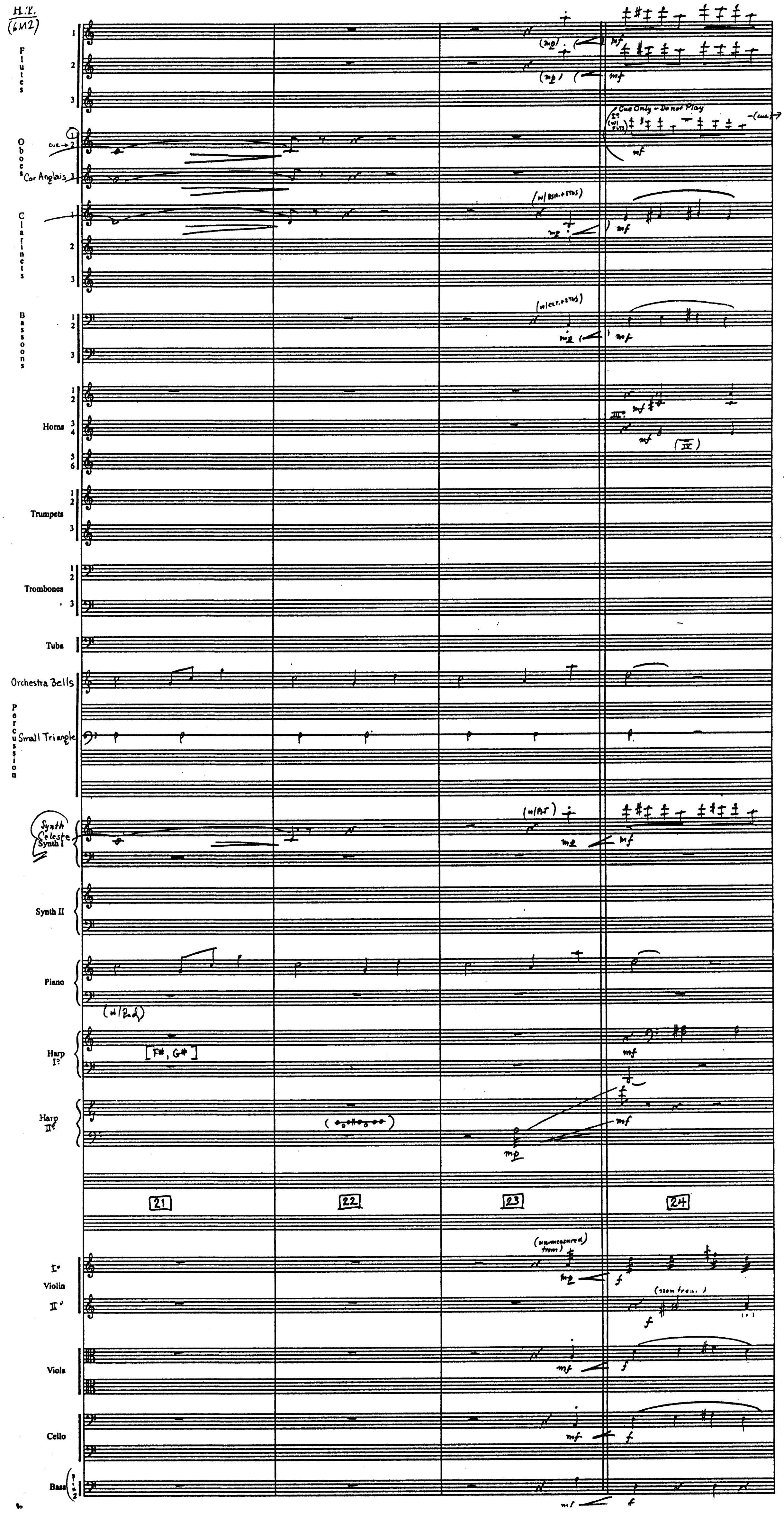
H.P.
(6M2)


Flutes
(bring out)
(Col Flt. 1º)
(Col Flt. 1º)
Oboes
(a2) (bring out)
(Col 1º 3º)
Clarinets
Bassoons
Horns
mp
III°(8vb)
mp
Trumpets
Trombones
Tuba
Orchestra Bells
(bring out)
Percussion
Bell Tree
Triangle
Bell Tree
Sleigh Bells
Synth Celeste
Synth I
Synth Celeste
Synth Christmas Bells
Synth II
(w/Vlns 1º)
mf
Piano
Cue Only
mf
Cue Only
END CUE
END CUE
Harp I°
mf
gliss. ad lib.
Harp II°
(E♮, A♮)
9
10
11
12
Violin I°
arco
mf
II°
mf
Viola
pizz
mf
Cello
div. arco
mf
Bass
pizz
mf

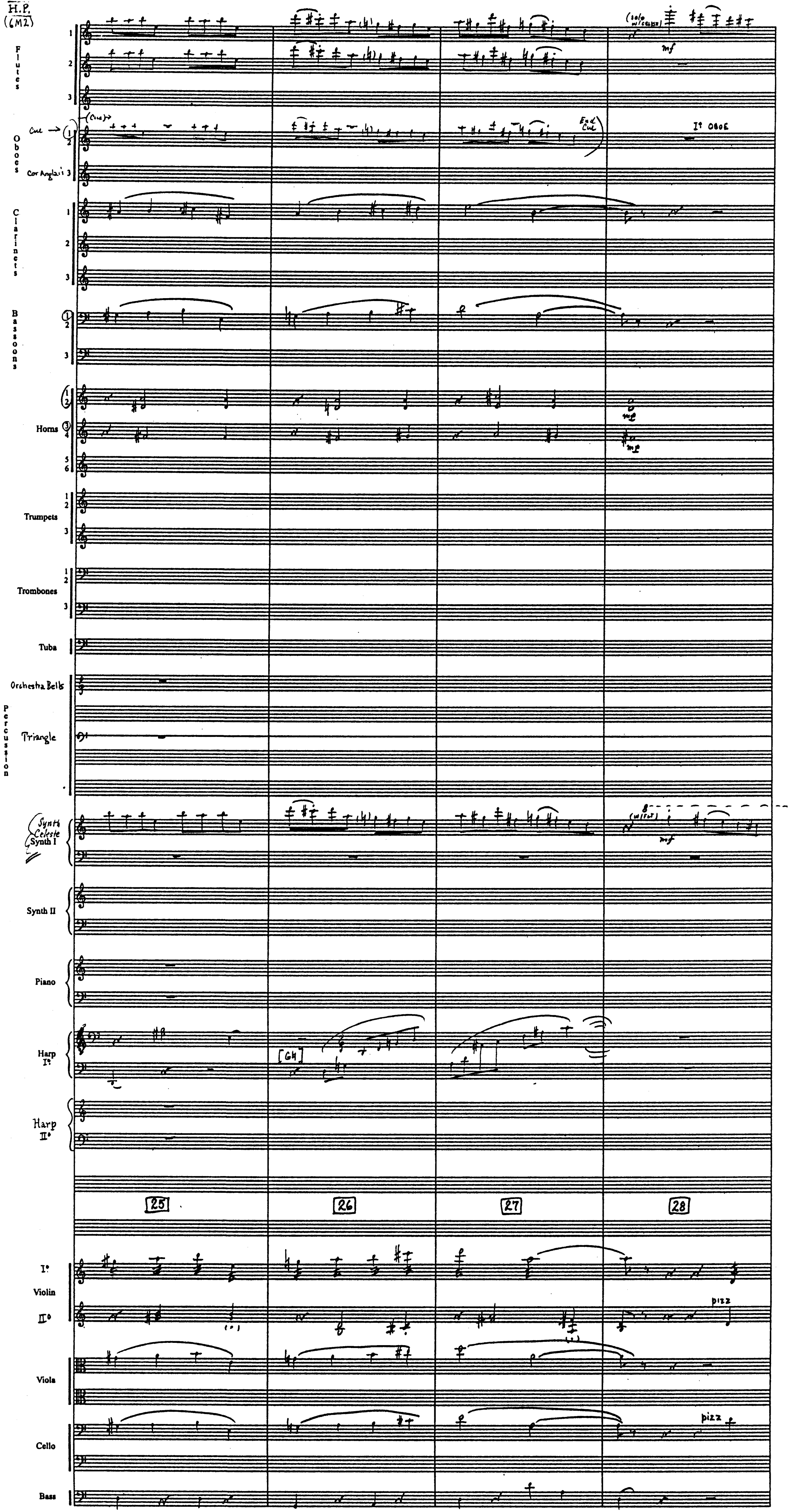

(6M2)
Flutes
(Col 1°)
(Col 1°)
Oboes
III° to: Cor Anglais
Clarinets
(w/obs+flts)
mf
I° Bassoon
Bassoons
Horns
(mf)
mf
Trumpets
Trombones
Tuba
Orchestra Bells
Bell Tree
Sleigh Bells
Percussion
mf
mp
dim.
Synth Celeste
Synth I
(w/obs, harp)
("prettily")
(col Ped.)
Synth Christmas Bells
Synth II
to: Synth Celeste
Piano
Play: loco (w/ Synth 1° + Harp)
("prettily")
(col Ped.)
Harp I°
Harp II°
13
14
15
16
(un-measured trem)
(measured trem)
(un-measured)
(measured)
I° Violin II°
div.
arco, div. (trem)
Viola
unis.
Cello
Bass

H.P. (6M2)

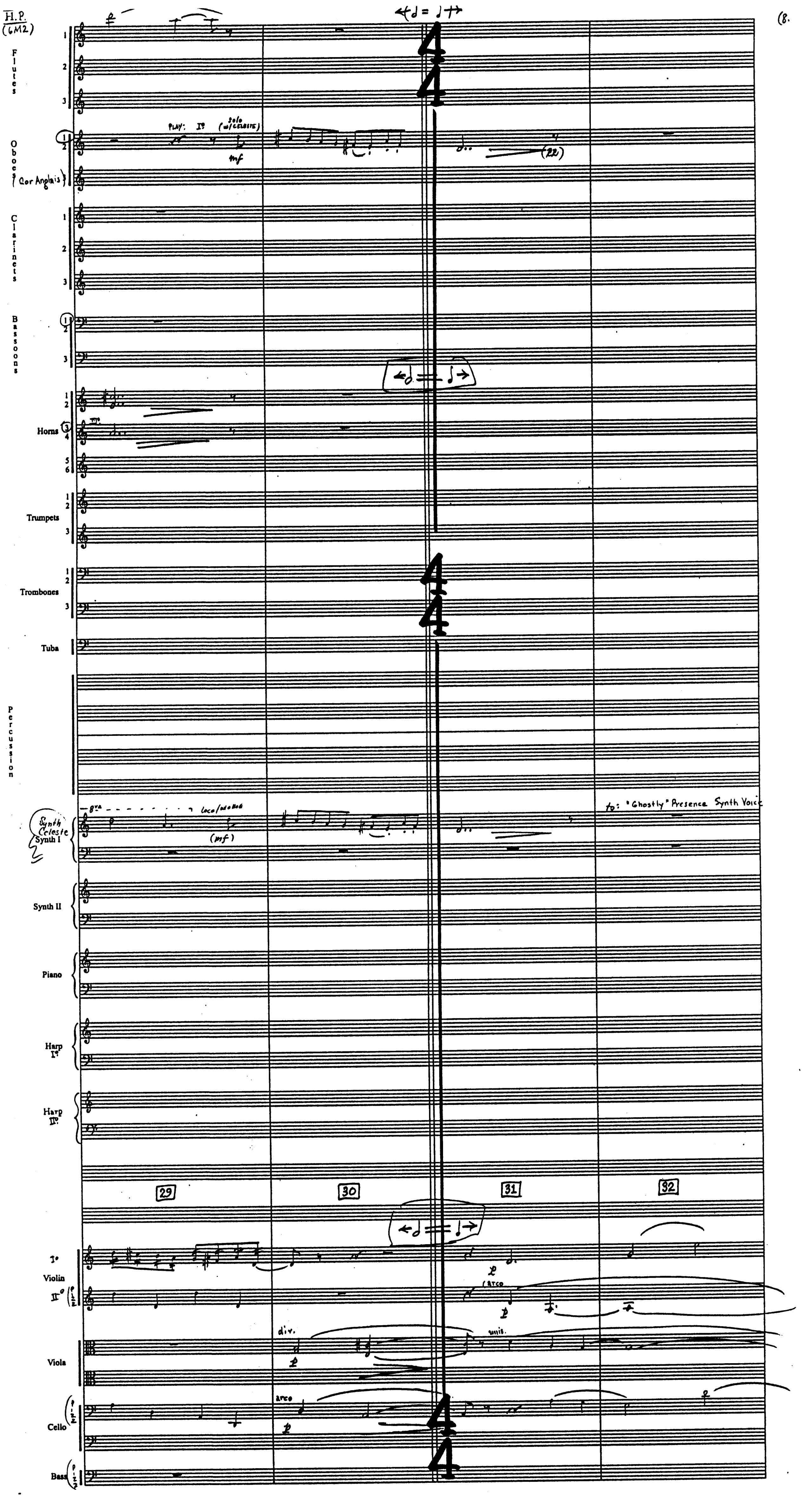

Flutes 1 2 3
Oboes 1 2
Cor Anglais 3
Clarinets 1 2 3
Bassoons 1 2 3
Horns 1 2 3 4 5 6
Trumpets 1 2 3
Trombones 1 2 3
Tuba
Orchestra Bells
Percussion
Sleigh Bells
(Small Triangle)
Synth Celeste
Synth I
Synth II
Piano
Harp I°
Harp II°
17
18
19
20
I° Violin II°
Viola
Cello
Bass
I° (w/ II°) soli
III° Cor Anglais soli
I (w/Ob.) soli
soli
mf
mp
p
III°
IV°
(w/ Piano)
soli (w/ Glock.)
(Ped.)
[F♮]
(un-measured)
(measured)
(non trem.)
unis. (non trem.)
(w/ WW's)


Flutes
Oboes
Cor Anglais
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Orchestra Bells
Percussion
Small Triangle
Synth Celeste Synth I
Synth II
Piano
Harp I°
Harp II°
I° Violin
II°
Viola
Cello
Bass
cue
Cue Only – Do not Play
(w/ Fl.)
(w/ Bsn. + Strs)
(w/ Clt. + Strs)
(w/ Fl.)
(w/ Ped.)
[F#, G#]
III°
(IV)
(unmeasured trem)
(non trem.)
(mp)
mp
mf
f
21
22
23
24

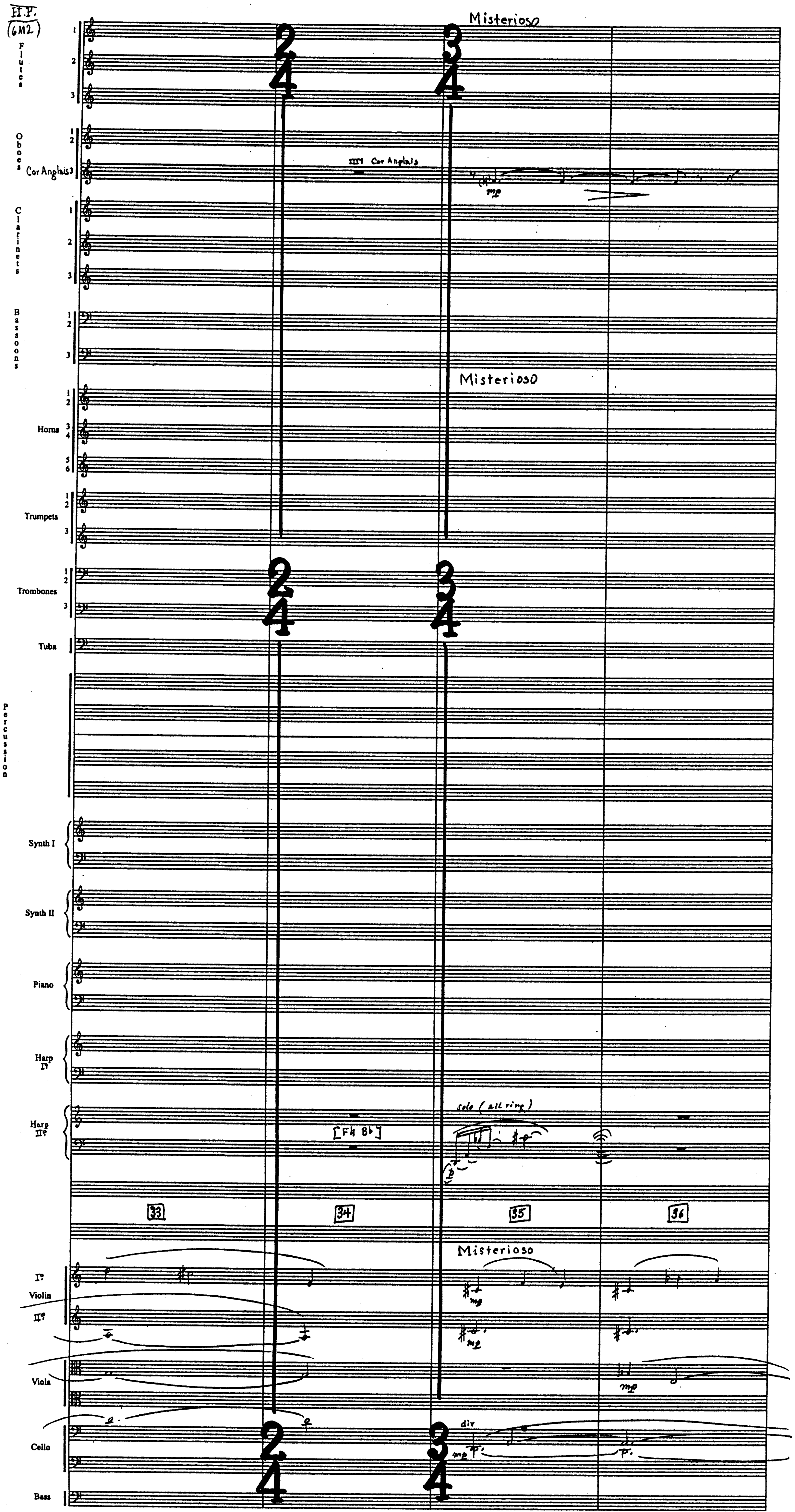
H.P.
(6M2)


Flutes
1
2
3
Cue →
(Cue)
Oboes
Cor Anglais 3
End Cue
(solo w/celeste)
mf
I° Oboe
Clarinets
Bassoons
Horns
mf
Trumpets
Trombones
Tuba
Orchestra Bells
Percussion
Triangle
Synth Celeste Synth I
mf
Synth II
Piano
Harp I°
[G4]
Harp II°
25
26
27
28
I° Violin II°
pizz
Viola
Cello
pizz
Bass

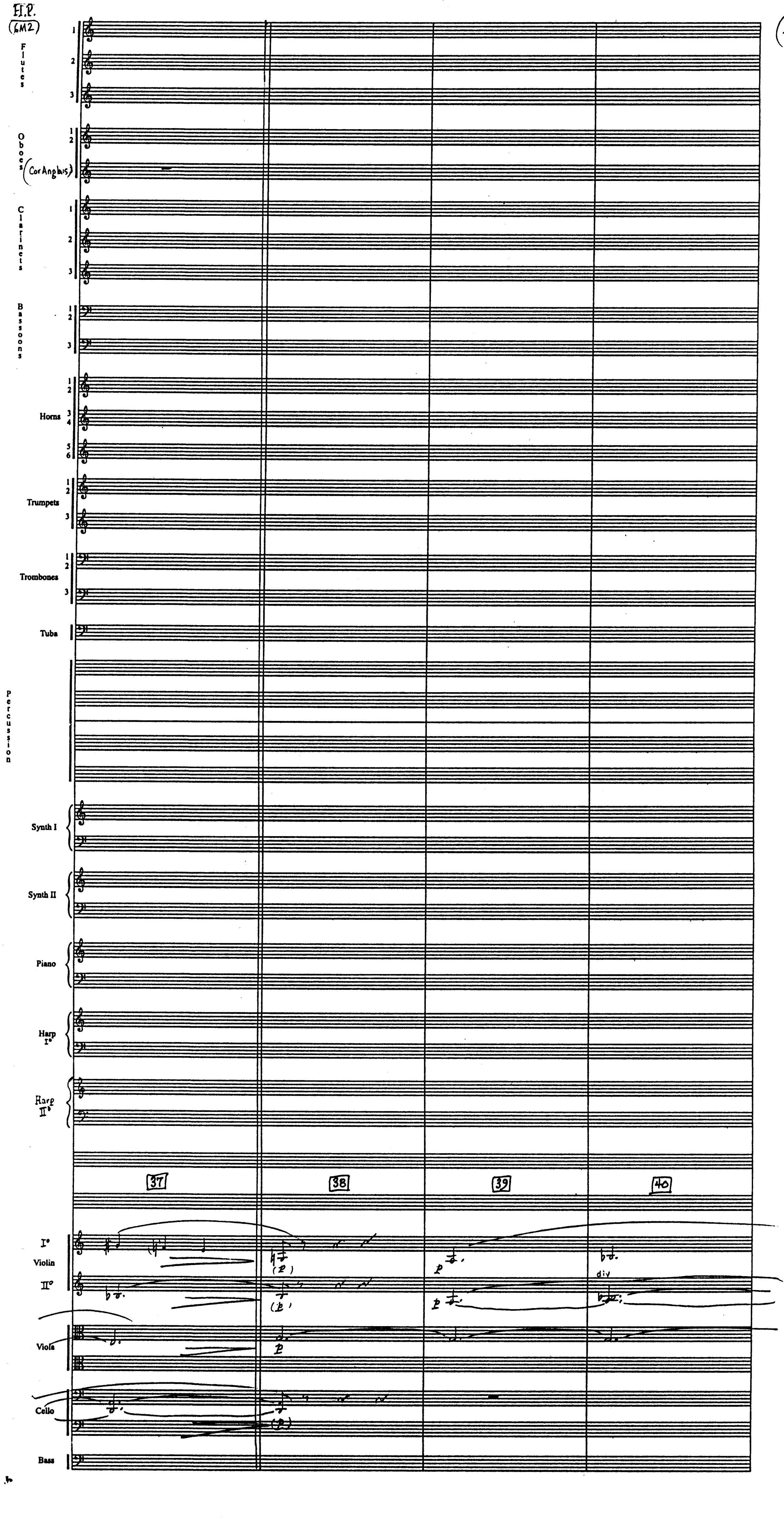
H.P.
(6M2)


Flutes
1
2
3
Oboes (Cor Anglais)
PLAY: I° solo (w/CELESTE)
mf
(22)
Clarinets
1
2
3
Bassoons
1
2
3
Horns
1
2
3
4
5
6
I°
Trumpets
1
2
3
Trombones
1
2
3
Tuba
Percussion
Synth Celeste Synth I
8va
loco/ad lib
(mf)
to: "Ghostly" Presence Synth Voice
Synth II
Piano
Harp I°
Harp II°
29
30
31
32
I° Violin
II° (1/2)
arco
div.
unis.
Viola
Cello
arco
Bass
4
4

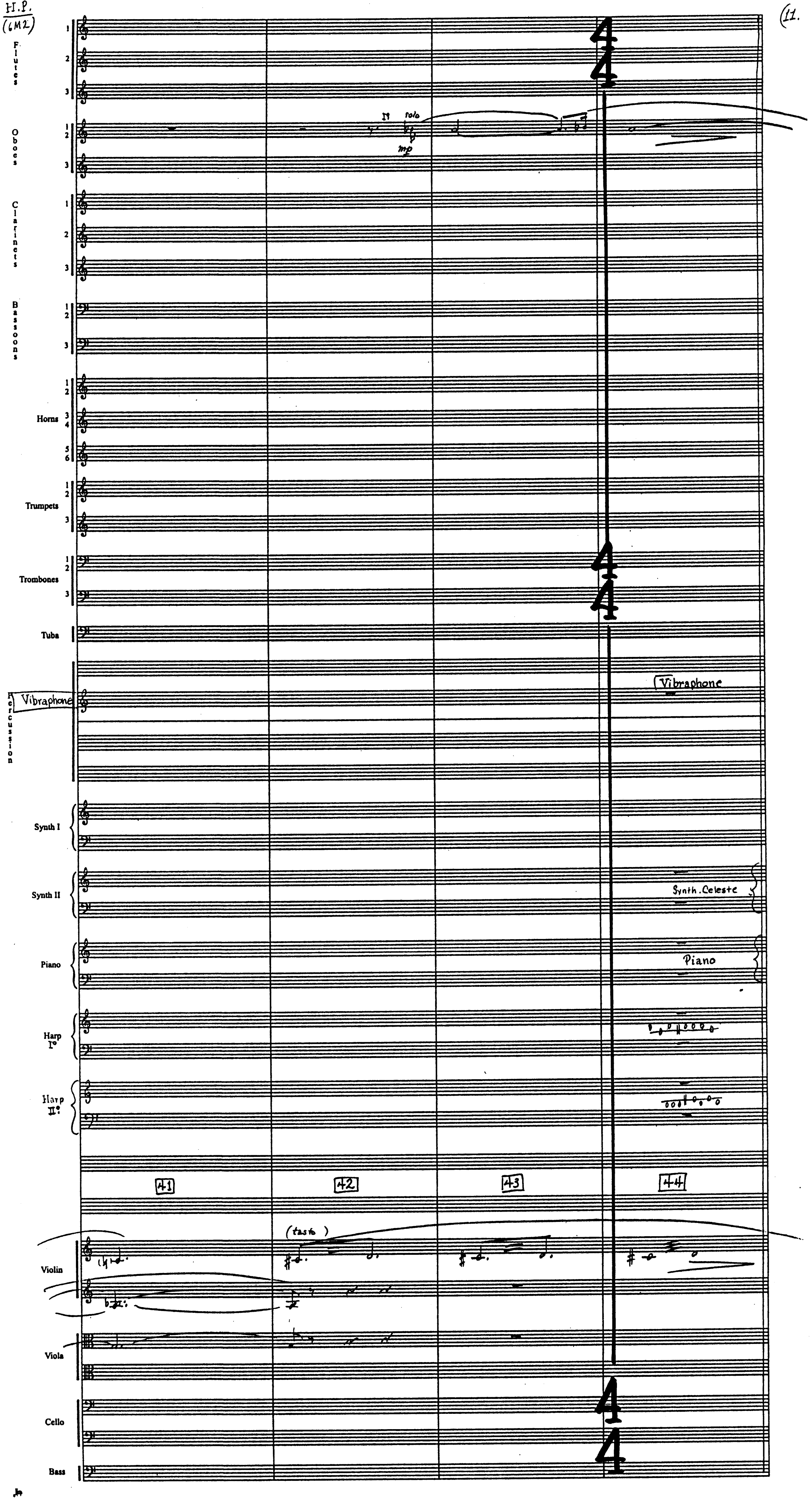
H.P.
(6M2)

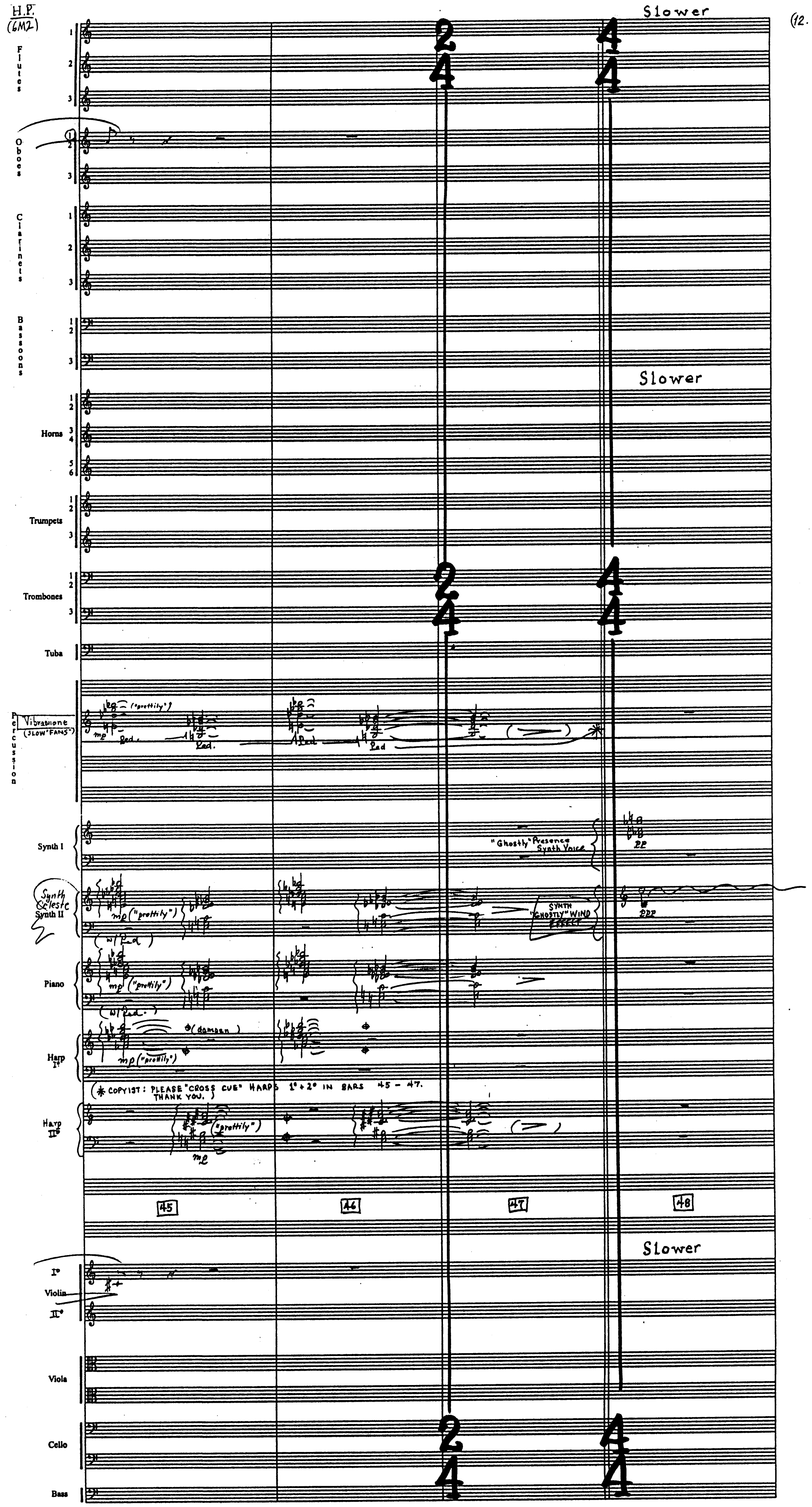

Misterioso
Flutes
1
2
3
Oboes
1
2
Cor Anglais 3
III° Cor Anglais
mp
Clarinets
Bassoons
Misterioso
Horns
1 2
3 4
5 6
Trumpets
1 2
3
Trombones
1 2
3
Tuba
Percussion
Synth I
Synth II
Piano
Harp I°
Harp II°
solo (all ring)
[F♮ B♭]
2
4
3
4
33
34
35
36
Misterioso
I°
Violin
II°
mp
Viola
Cello
div
Bass

H.P.
(6M2)

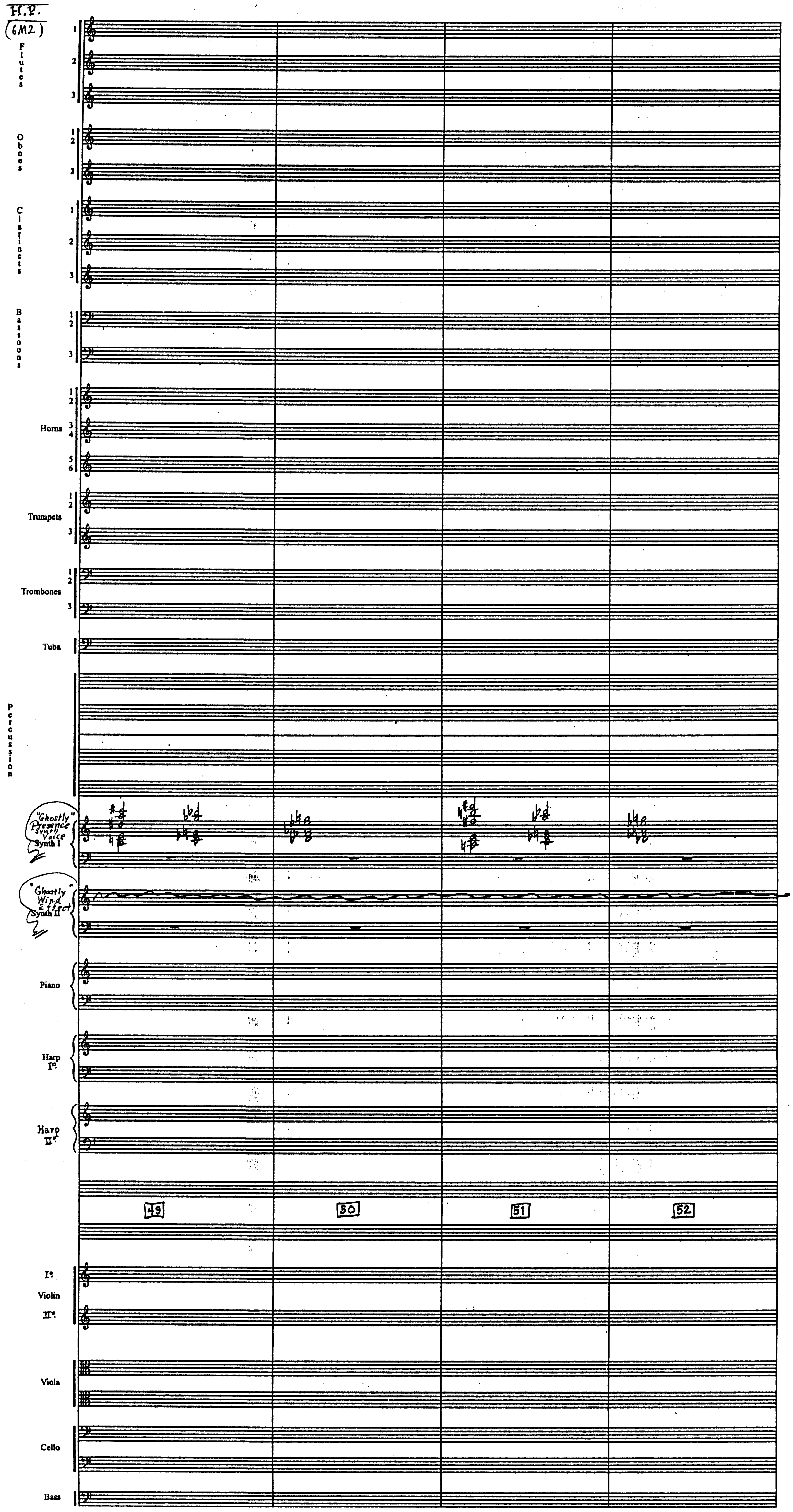

Flutes
1
2
3
Oboes
1
2
(Cor Anglais)
Clarinets
1
2
3
Bassoons
1
2
3
Horns
1
2
3
4
5
6
Trumpets
1
2
3
Trombones
1
2
3
Tuba
Percussion
Synth I
Synth II
Piano
Harp I°
Harp II°
37
38
39
40
I° Violin II°
Viola
Cello
Bass
(p)
(p)
p
p
p
div
(p)

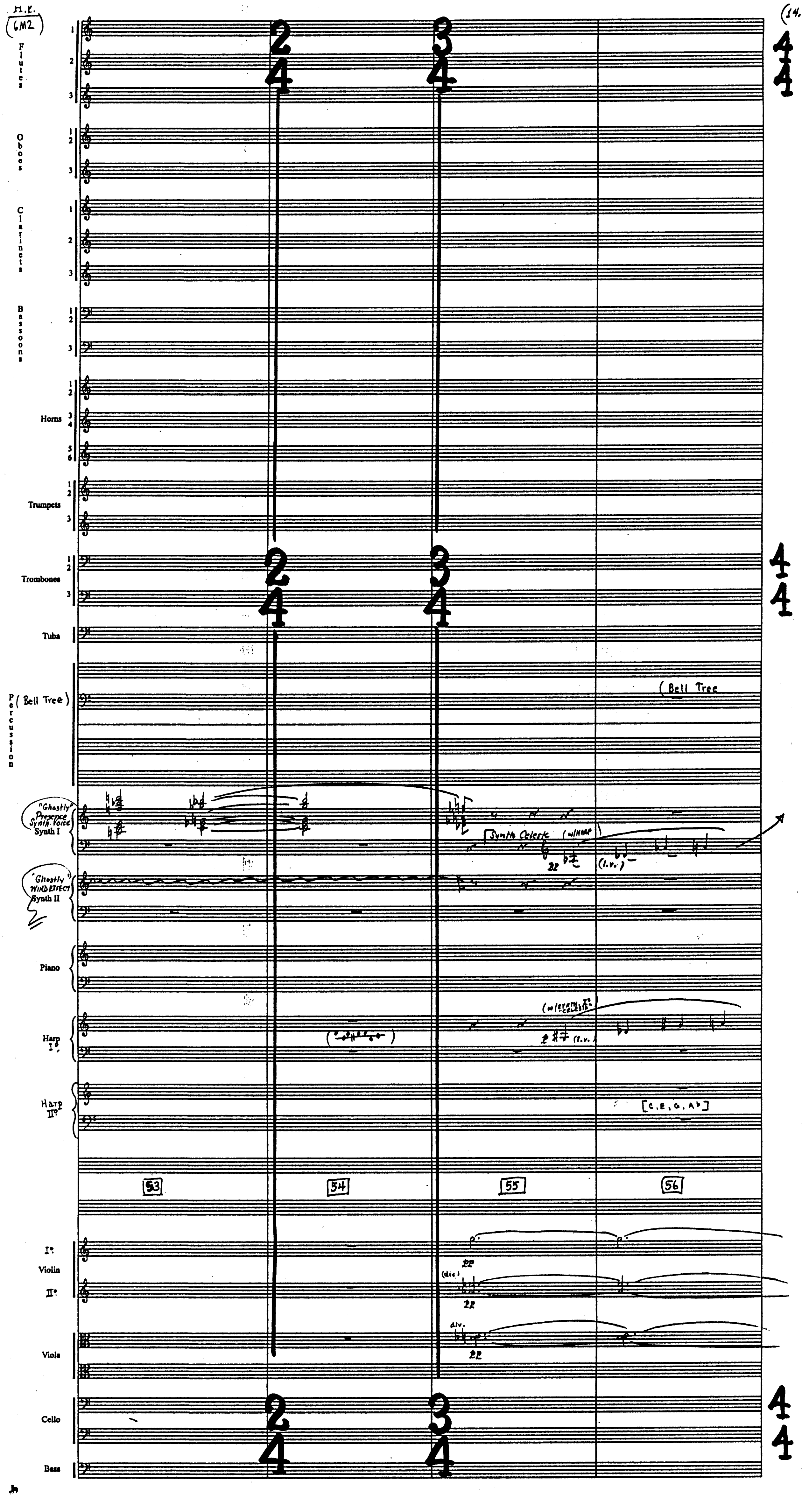
H.P.
(6M2)


Flutes 1 2 3
Oboes 1 2 3
Clarinets 1 2 3
Bassoons 1 2 3
Horns 1 2 3 4 5 6
Trumpets 1 2 3
Trombones 1 2 3
Tuba
Percussion
Vibraphone
Synth I
Synth II
Piano
Harp I°
Harp II°
Violin
Viola
Cello
Bass
solo
mp
Vibraphone
Synth. Celeste
Piano
41
42
43
44
(tasto)
4
4

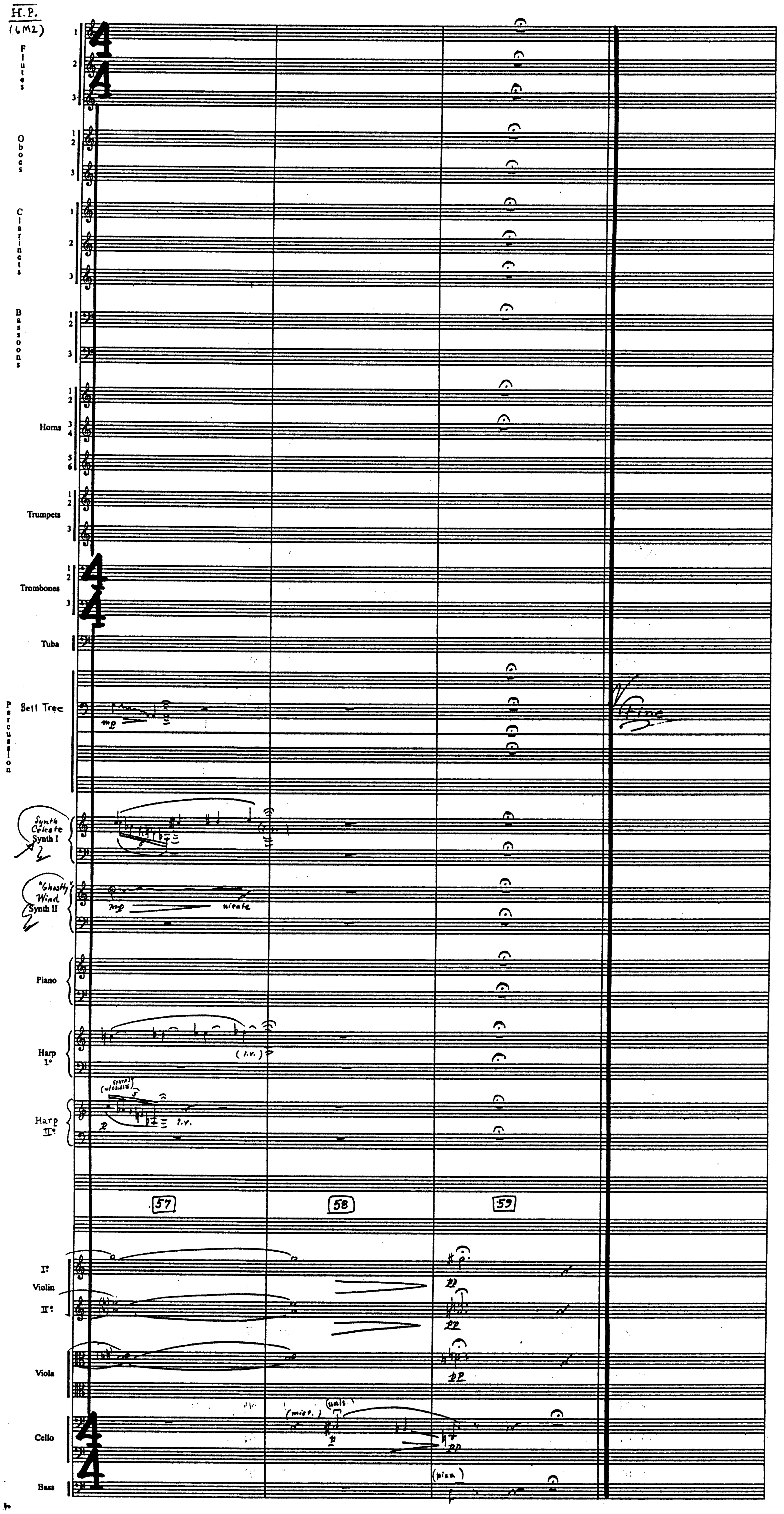

H.P.
(6M2)
Slower
Flutes 1 2 3
Oboes ① 2 3
Clarinets 1 2 3
Bassoons 1 2 3
Slower
Horns 1 2 3 4 5 6
Trumpets 1 2 3
Trombones 1 2 3
Tuba
Percussion
Vibraphone (SLOW "FANS")
("prettily")
mp
Ped.
Ped.
Ped
Ped
Synth I
"Ghostly" Presence Synth Voice
pp
Synth Celeste Synth II
mp ("prettily")
(w/ Ped)
SYNTH "GHOSTLY" WIND EFFECT
ppp
Piano
mp ("prettily")
(w/ Ped.)
Harp I°
mp ("prettily")
(damPen)
(✻ COPYIST: PLEASE "CROSS CUE" HARPS 1° + 2° IN BARS 45 – 47. THANK YOU.)
Harp II°
("prettily")
mp
45
46
47
48
Slower
I° Violin II°
Viola
Cello
Bass
2
4
4
4

H.P.
(6M2)


Flutes 1 2 3
Oboes 1 2 3
Clarinets 1 2 3
Bassoons 1 2 3
Horns 1 2 3 4 5 6
Trumpets 1 2 3
Trombones 1 2 3
Tuba
Percussion
"Ghostly" Presence "Synth" Voice Synth I
"Ghostly" Wind Effect Synth II
Piano
Harp I°
Harp II°
49
50
51
52
I° Violin II°
Viola
Cello
Bass


Flutes 1 2 3
Oboes 1 2 3
Clarinets 1 2 3
Bassoons 1 2 3
Horns 1 2 3 4 5 6
Trumpets 1 2 3
Trombones 1 2 3
Tuba
Percussion
(Bell Tree)
(Bell Tree
"Ghostly" Presence Synth Voice
Synth I
Synth Celeste (w/HARP)
(l.v.)
"Ghostly" WIND EFFECT
Synth II
Piano
Harp I°
(w/SYNTH. CELESTE)
(l.v.)
Harp II°
[C, E, G, A♭]
53
54
55
56
I° Violin II°
(div.)
div.
Viola
Cello
Bass
2/4
3/4
4/4

H.P.
(6M2)

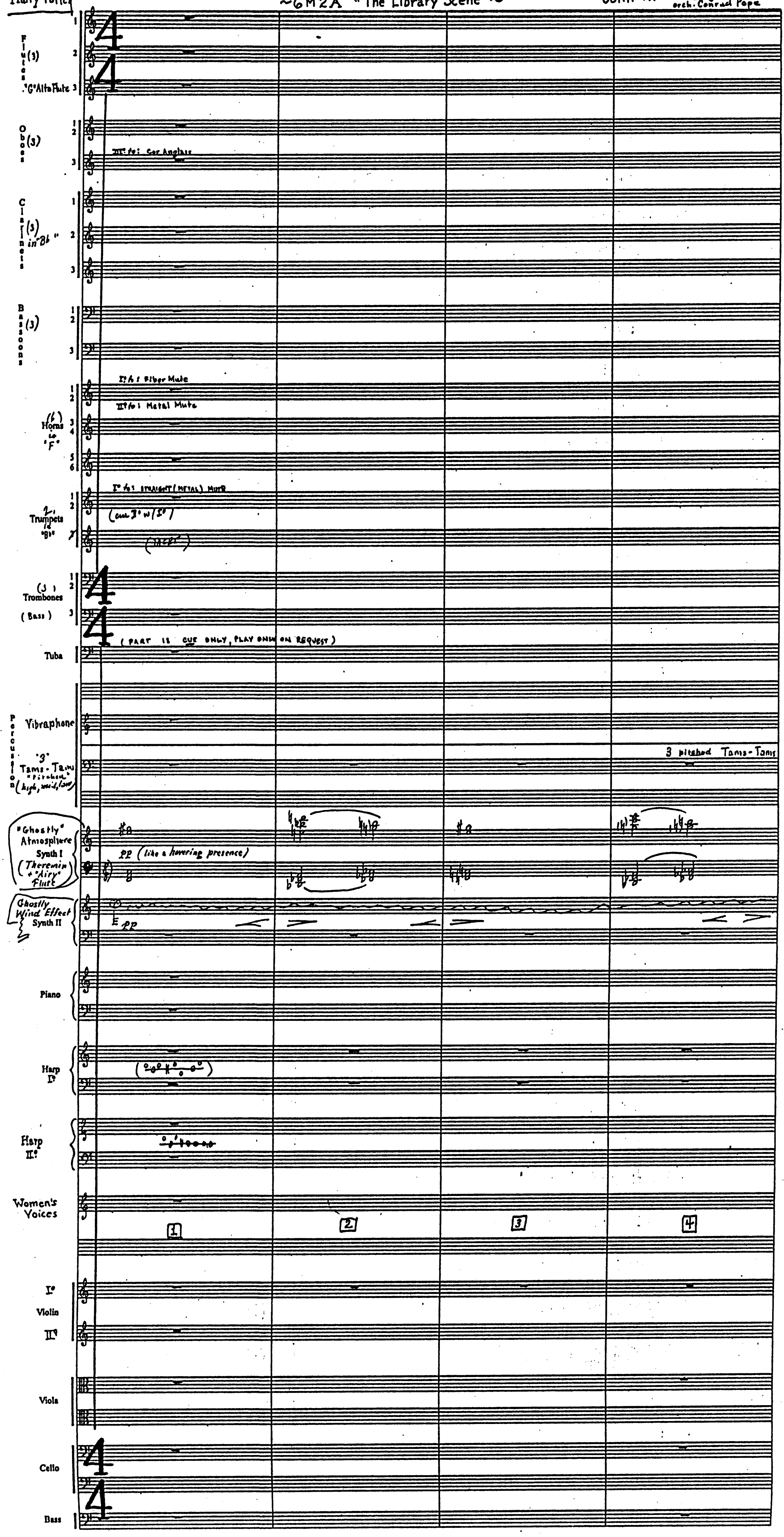

Flutes
1
2
3
Oboes
1 2
3
Clarinets
1
2
3
Bassoons
1 2
3
Horns
1 2
3 4
5 6
Trumpets
1 2
3
Trombones
1 2
3
Tuba
Percussion
Bell Tree
mp
Synth Celeste Synth I
(l.v.)
"Ghostly" Wind Synth II
mp
niente
Piano
Harp I°
(l.v.)
Harp II°
gently
p
l.v.
57
58
59
Violin I°
Violin II°
pp
Viola
pp
Cello
(mist.)
(unis.)
p
pp
Bass
(pizz.)
f
Fine

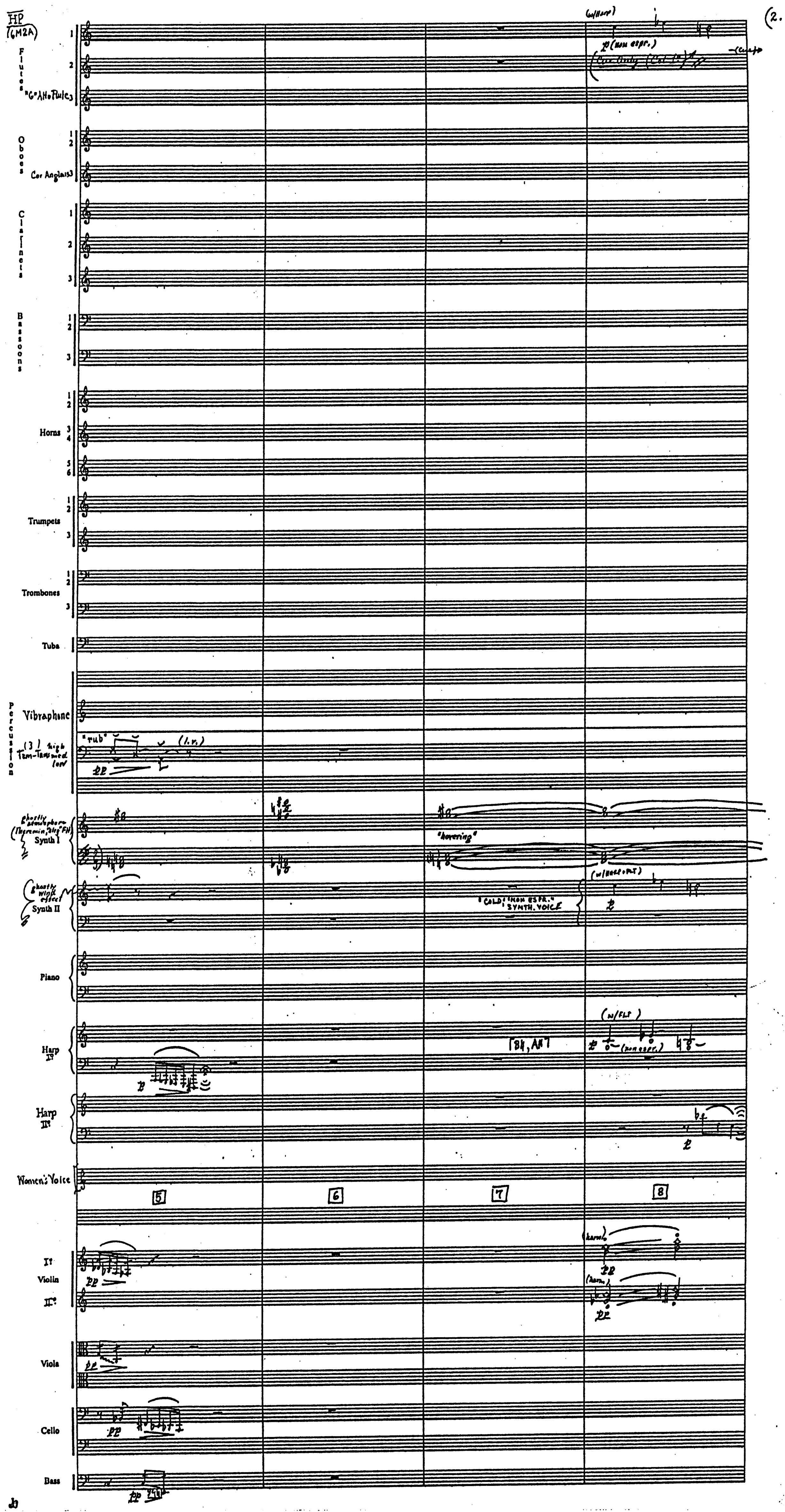
Harry Potter

~6M2A "The Library Scene"~

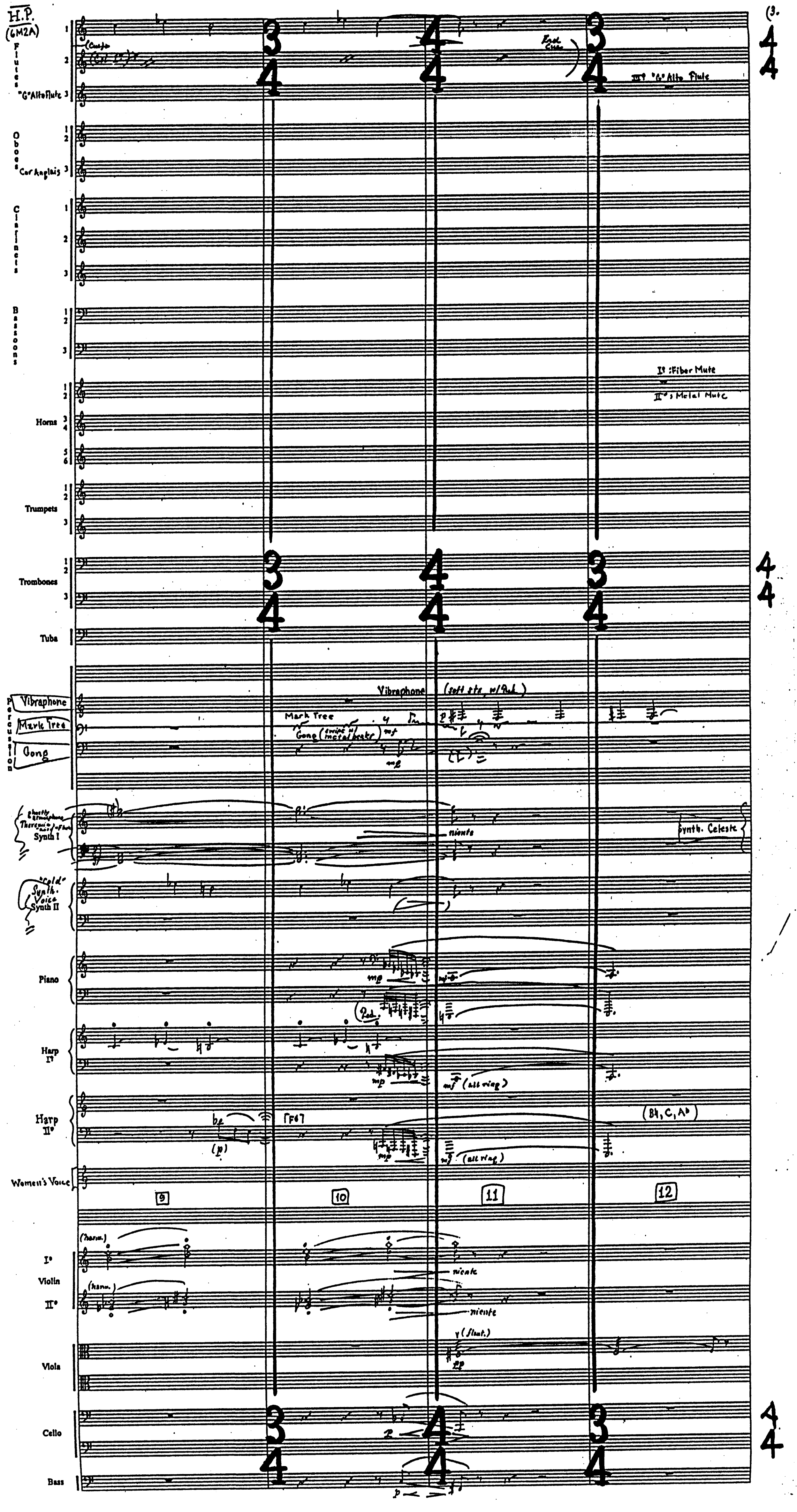
John Williams (B.M.I.)
orch. Conrad Pope

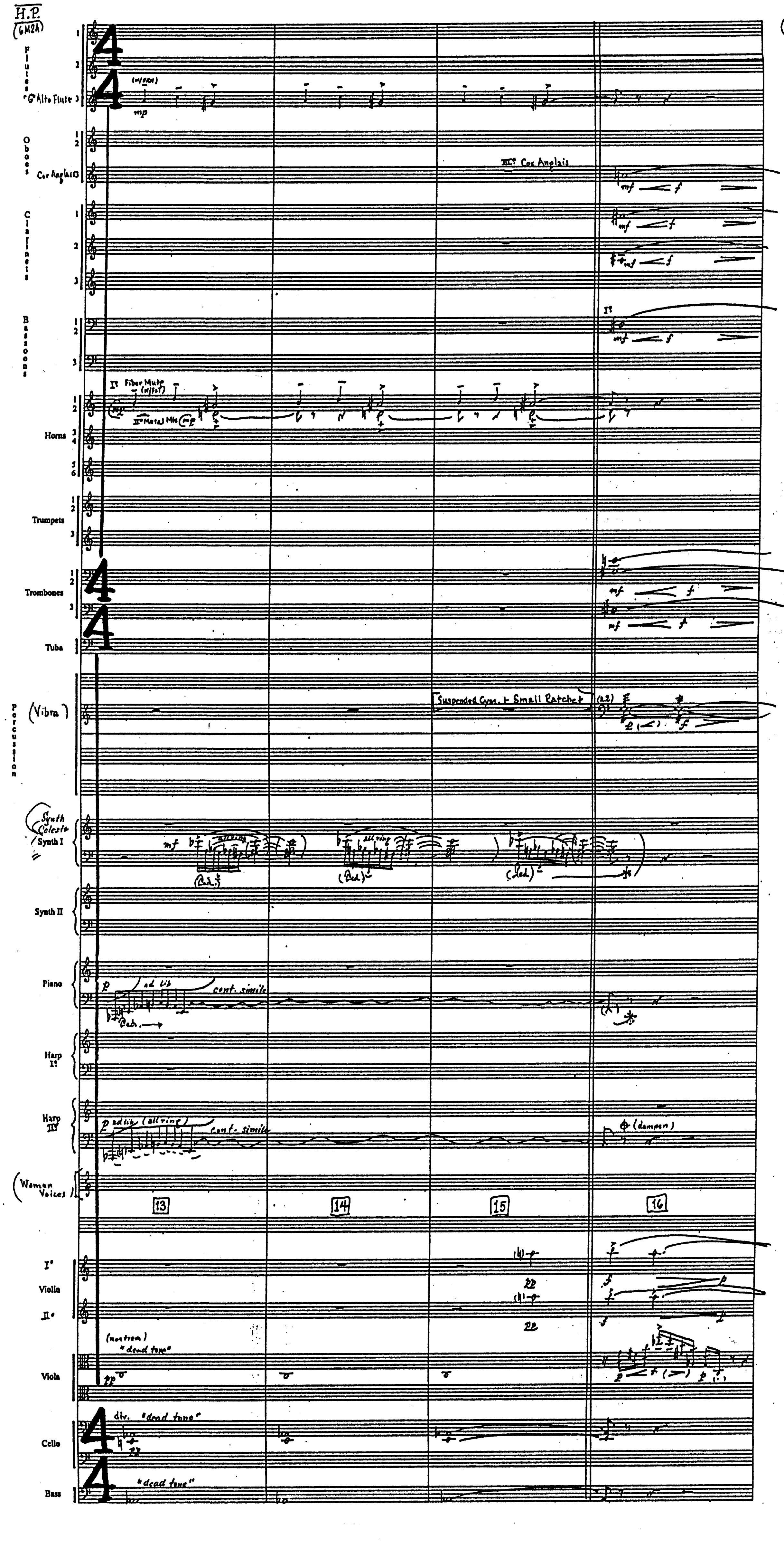
(1.

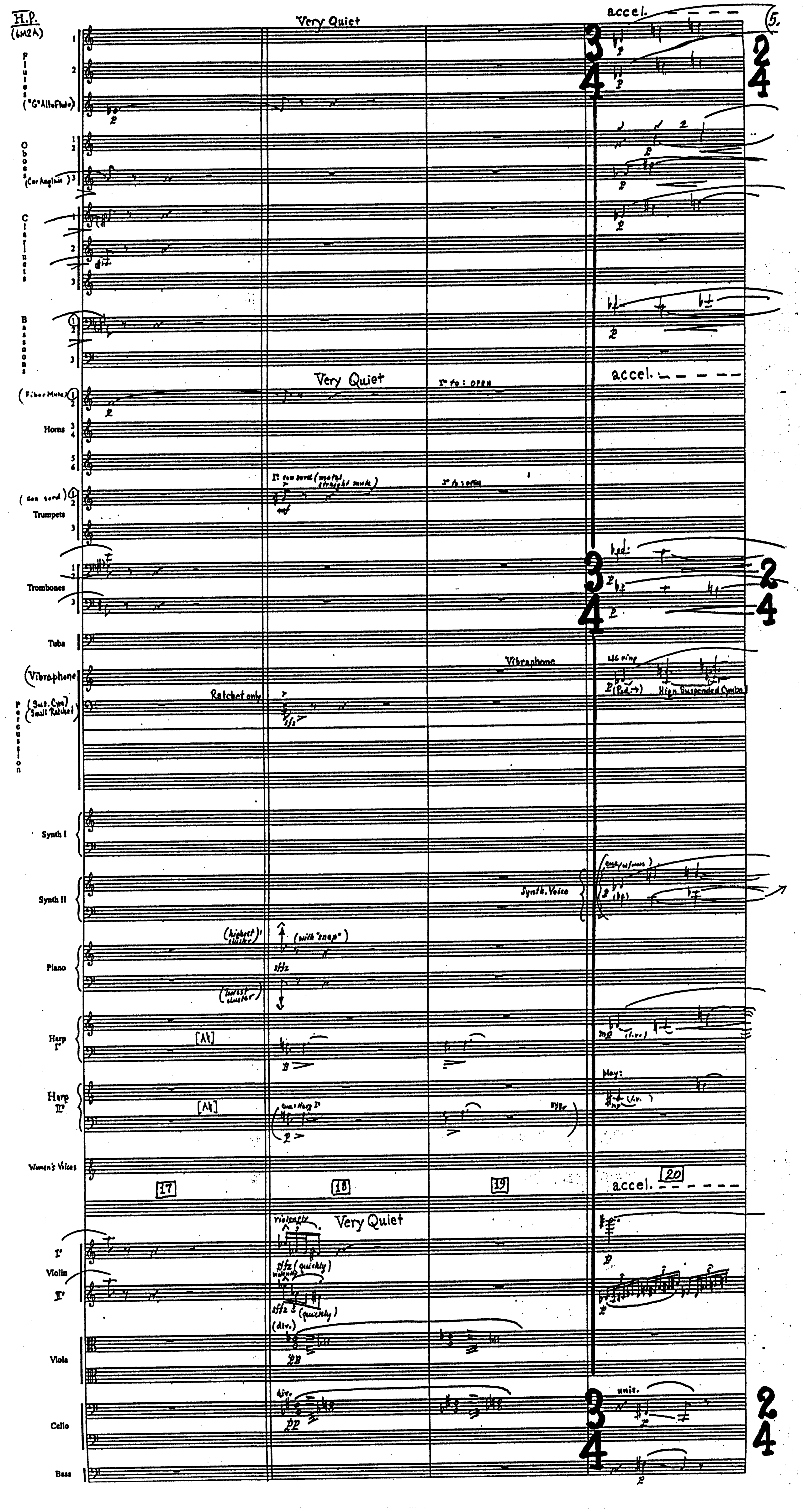

Flutes (3)
"G" Alto Flute
Oboes (3)
III° to: Cor Anglais
Clarinets (3) in "B♭"
Bassoons (3)
Horns (6) in "F"
I° to: Fiber Mute
III° to: Metal Mute
Trumpets (2) in "B♭"
I° to: STRAIGHT (METAL) MUTE
(cue 3° w/ I°)
(1/2 CUP)
Trombones (3)
(Bass)
(PART IS CUE ONLY, PLAY ONLY ON REQUEST)
Tuba
Percussion
Vibraphone
"3" Tam-Tams "Pitched" (high, mid, low)
3 pitched Tam-Tams
"Ghostly" Atmosphere Synth I (Theremin + "Airy" Flute)
pp (like a hovering presence)
Ghostly Wind Effect Synth II
pp
Piano
Harp I°
Harp II°
Women's Voices
1
2
3
4
I° Violin II°
Viola
Cello
Bass

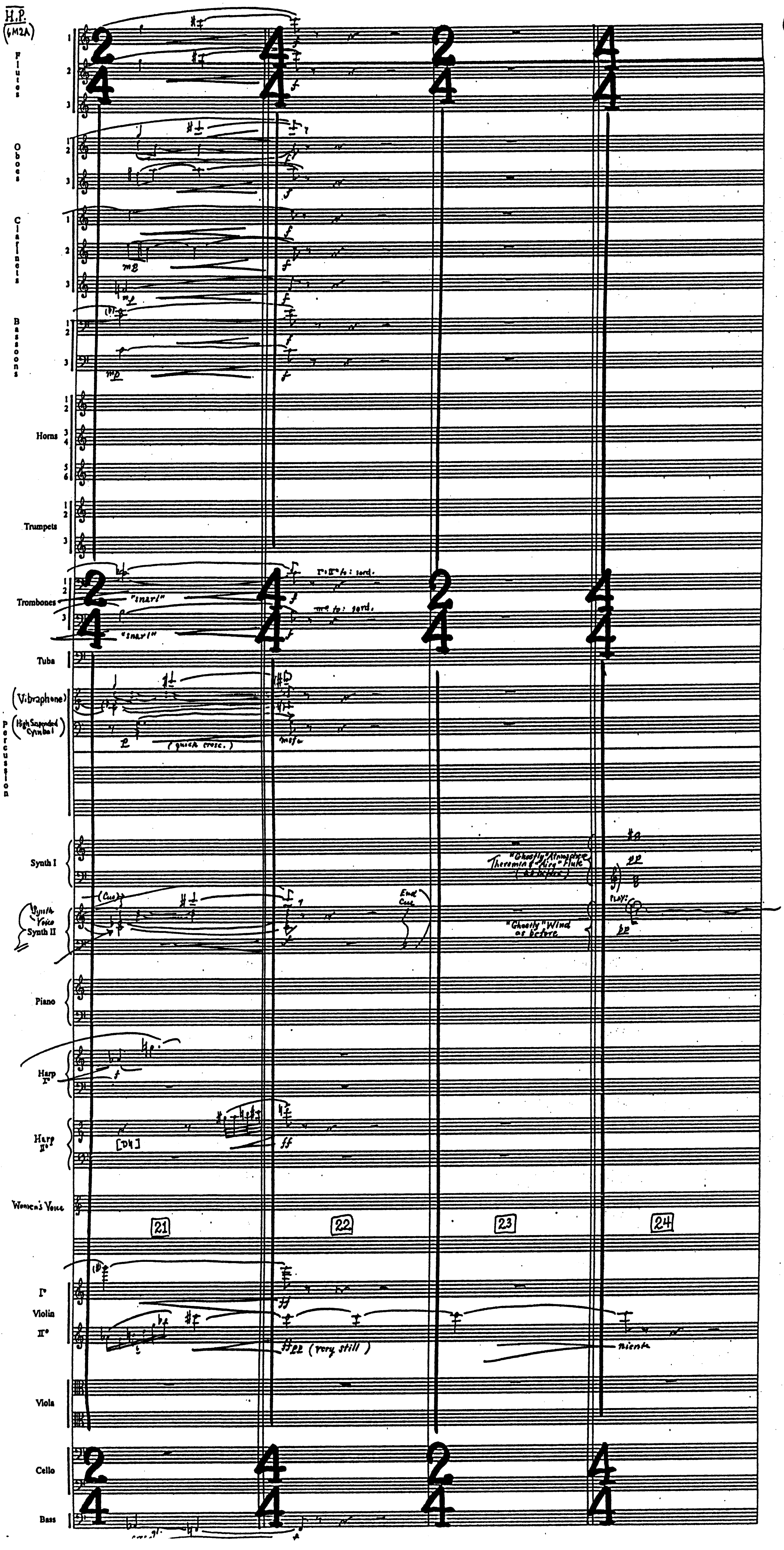

HP
(6M2A)
Flutes 1 2
"G" Alto Flute 3
Oboes 1 2
Cor Anglais 3
Clarinets 1 2 3
Bassoons 1 2 3
Horns 1 2 3 4 5 6
Trumpets 1 2 3
Trombones 1 2 3
Tuba
Percussion
Vibraphone
(3) high med low Tam-Tams
"rub"
pp
(l.v.)
ghostly atmosphere (Theremin, "dirty" FM) Synth I
"hovering"
ghostly wind effect Synth II
"COLD" "NON ESPR." SYNTH. VOICE
(w/HARP+FLT)
p
(w/Harp)
p (non espr.)
Piano
Harp I°
p
[B♭, A♮]
(w/FLT)
p
(non espr.)
Harp II°
p
Women's Voice
5
6
7
8
I° Violin II°
pp
(harm.)
Viola
pp
Cello
pp
Bass
pp

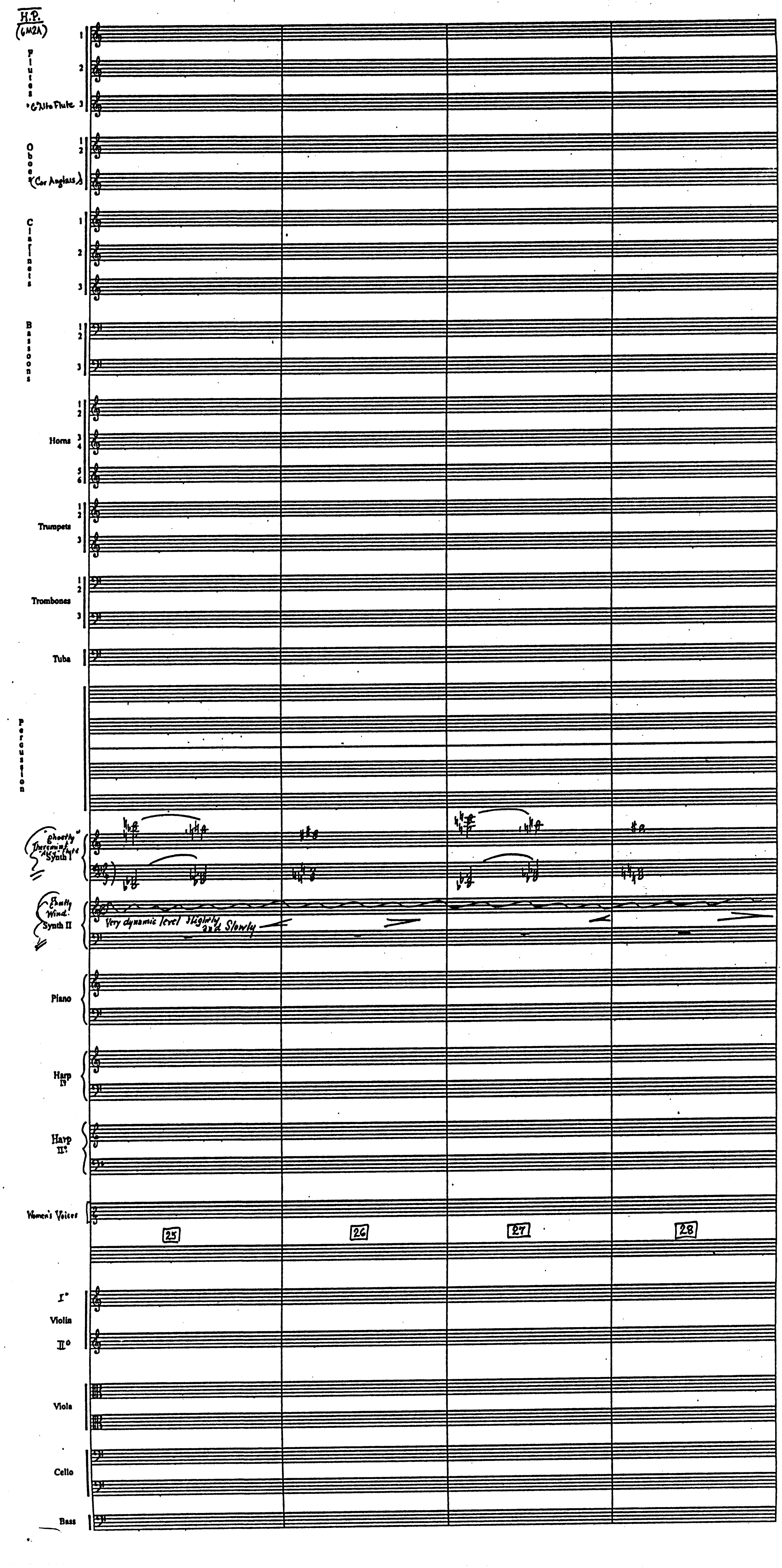
jb

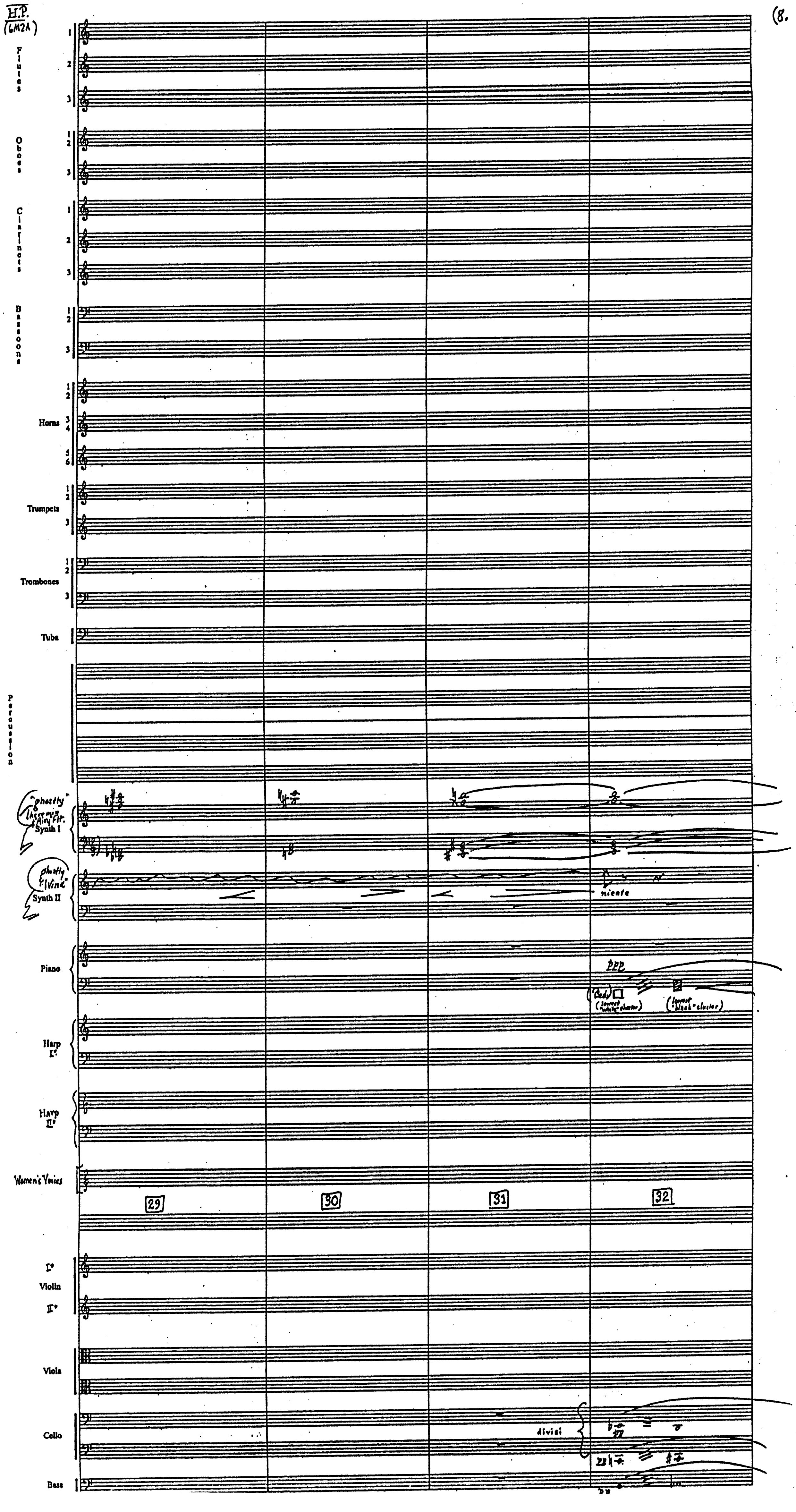

H.P.
(GM2A)
Flutes 1 2
"G" Alto flute 3
Oboes 1 2
Cor Anglais 3
Clarinets 1 2 3
Bassoons 1 2 3
Horns 1 2 3 4 5 6
Trumpets 1 2 3
Trombones 1 2 3
Tuba
Percussion
Vibraphone
Mark Tree
Gong
"ghostly aerophone" Theremin Synth I
"cold" Synth. Voice Synth II
Piano
Harp I°
Harp II°
Women's Voice
I° Violin II°
Viola
Cello
Bass
3/4
4/4
3/4
4/4
III° "G" Alto Flute
I°: Fiber Mute
II°: Metal Mute
Vibraphone (soft sts. w/Ped.)
Mark Tree
Gong (swiped w/ metal beater)
mf
mp
niente
Synth. Celeste
Ped.
mf (all ring)
[F#]
(p)
(B♮, C, A♭)
9
10
11
12
(harm.)
(flaut.)
pp
p

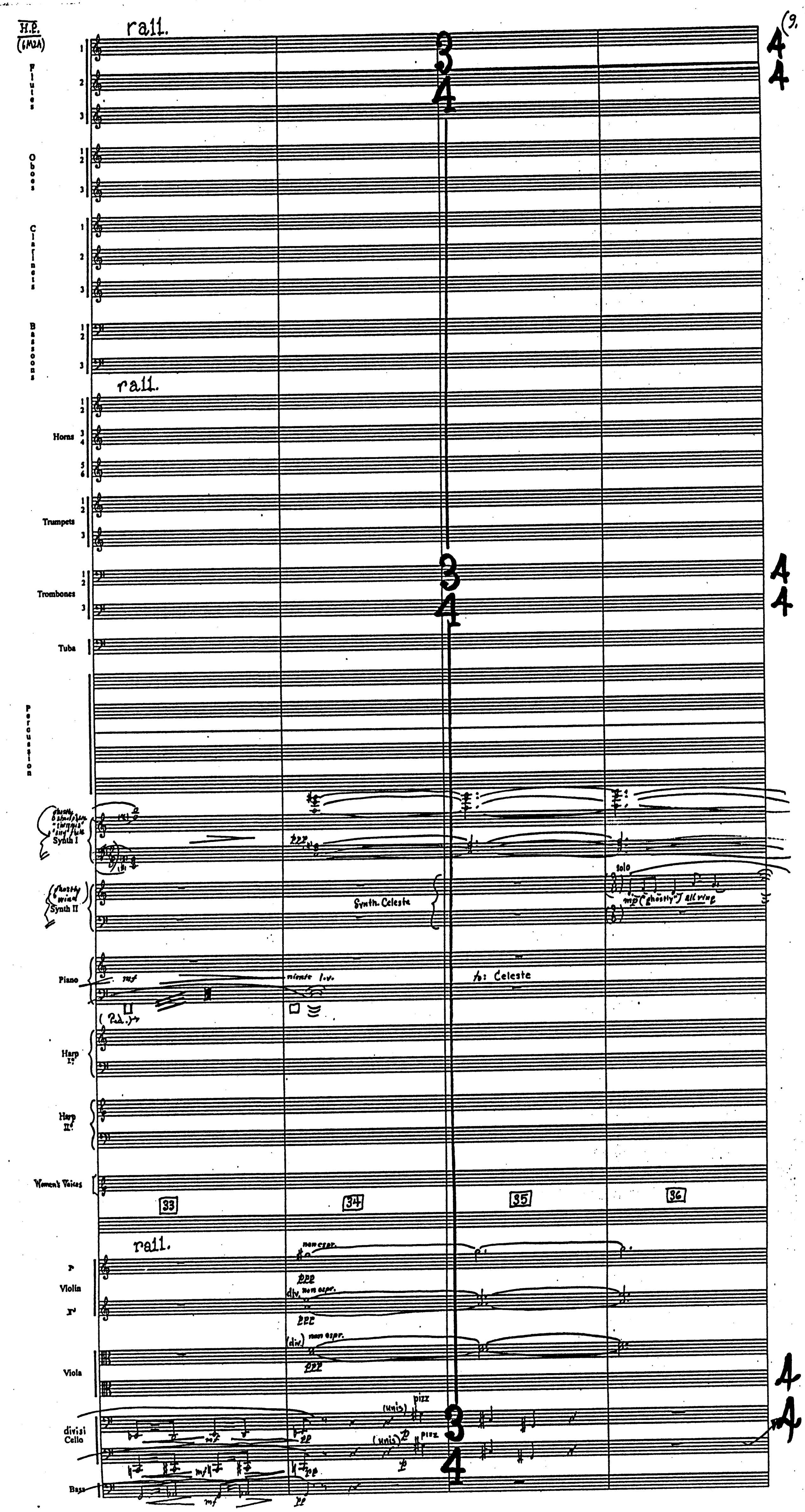

H.P.
(6M2A)
Flutes
"G" Alto Flute 3
(w/fan)
mp
Oboes
Cor Anglais 3
III° Cor Anglais
mf f
Clarinets
Bassoons
I°
Horns
I° Fiber Mute (w/tst)
II° Metal Mute
mp
Trumpets
Trombones
Tuba
Percussion
(Vibra)
Suspended Cym. + Small Ratchet
(Synth Celeste) Synth I
all ring
(Ped.)
Synth II
Piano
p
ad lib
cont. simile
Ped.
Harp I°
Harp II°
p ad lib. (all ring)
cont. simile
(dampen)
(Women Voices)
13
14
15
16
I° Violin II°
pp
Viola
(nontrem)
"dead tone"
pp
Cello
div. "dead tone"
pp
Bass
"dead tone"
4/4

H.P.
(6M2A)
5.
Very Quiet
accel.
Flutes 1 2
("G" Alto Flute) 3
Oboes 1 2
(Cor Anglais) 3
Clarinets 1 2 3
Bassoons 1 2 3
(Fiber Mute) 1 2
Horns 3 4 5 6
1° to: OPEN
(con sord) 1 2
Trumpets 3
1° con sord (metal straight mute)
mf
1° to OPEN
Trombones 1 2 3
Tuba
Vibraphone
all ring
(Ped. →)
High Suspended Cymbal
(Sus. Cym.)
(Small Ratchet)
Percussion
Ratchet only
sfz
Synth I
Synth II
Synth. Voice
(ens./w/mvt)
(bp)
Piano
(highest cluster)
(lowest cluster)
(with "snap")
sffz
Harp I°
Harp II°
[A♮]
mp
(l.v.)
play:
sim. Harp I°
Women's Voices
17
18
19
20
Violin I°
Violin II°
violently
sffz (quickly)
(div.)
Viola
pp
Cello
div.
unis.
Bass
p
3
4
2
4

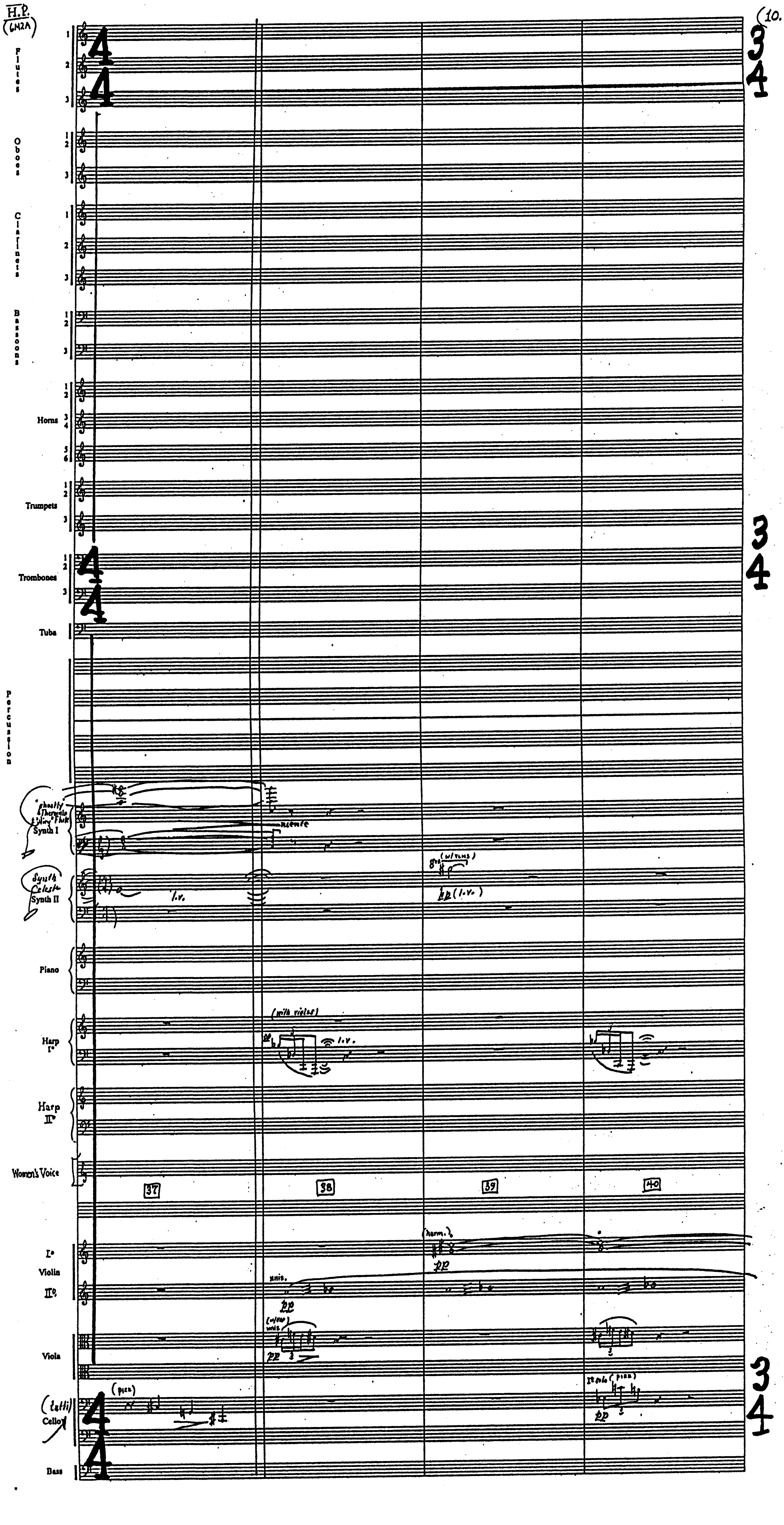

H.P.
(6M2A)
Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
(Vibraphone)
(High Suspended Cymbal)
Percussion
Synth I
Synth Voice
Synth II
Piano
Harp I°
Harp II°
Women's Voice
I° Violin II°
Viola
Cello
Bass
2/4
4/4
2/4
4/4
mp
f
"snarl"
"snarl"
I° + II° to: sord.
III° to: sord.
(quick cresc.)
mf
(Cue)
End Cue
"Ghostly" Atmosphere Theremin & "Airy" Flute (as before)
"Ghostly" Wind as before
PLAY:
pp
[D♮]
ff
21
22
23
24
pp (very still)
niente

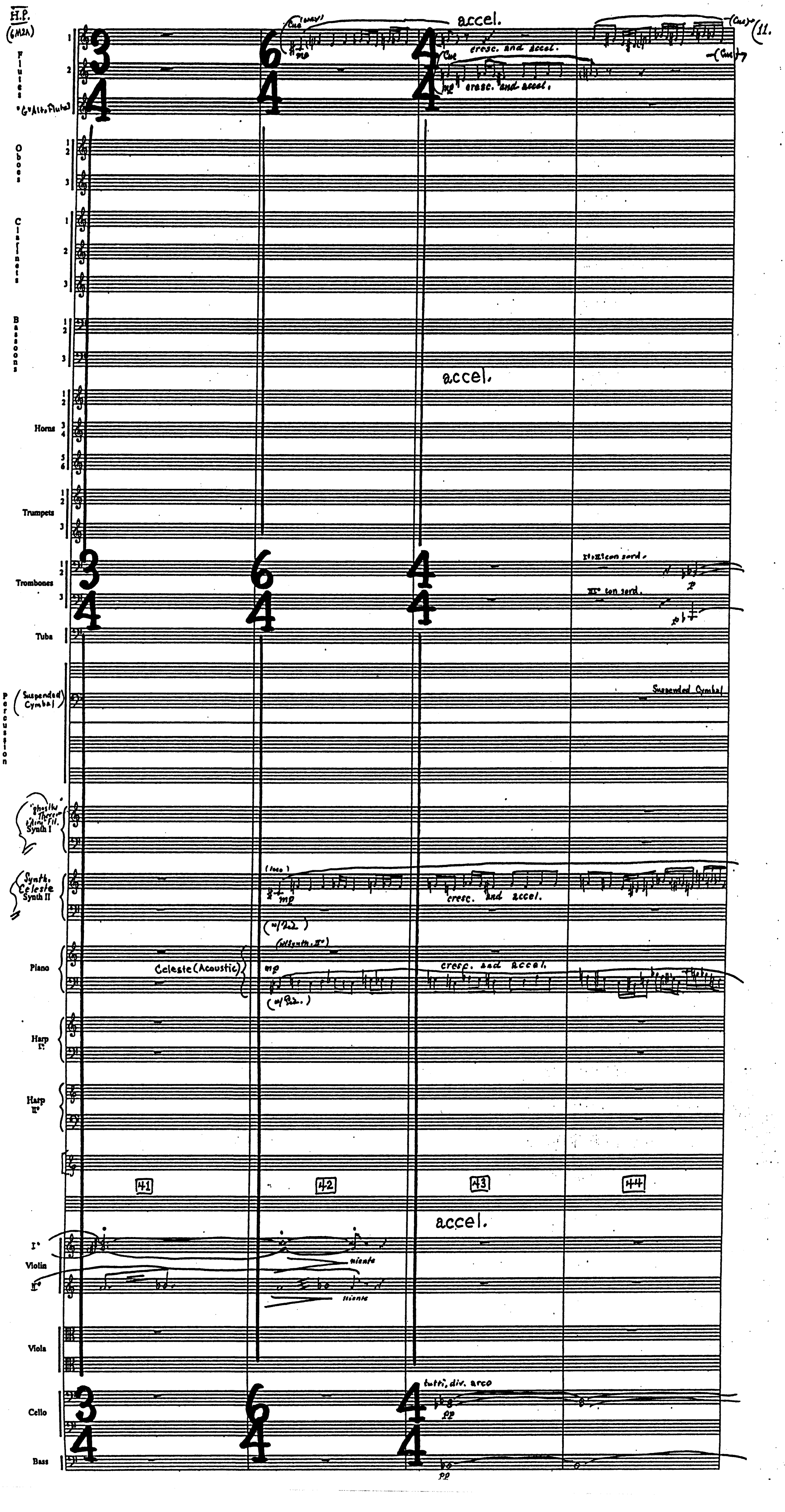

H.P.
(6M2A)
Flutes
1
2
* G Alto Flute 3
Oboes
1
2
* (Cor Anglais) 3
Clarinets
1
2
3
Bassoons
1
2
3
Horns
1
2
3
4
5
6
Trumpets
1
2
3
Trombones
1
2
3
Tuba
Percussion
"Ghostly" Theremin & "Alto" Flute
Synth I
Ghostly Wind.
Synth II
Very dynamic level slightly and Slowly
Piano
Harp I°
Harp II°
Women's Voices
25
26
27
28
I°
Violin
II°
Viola
Cello
Bass

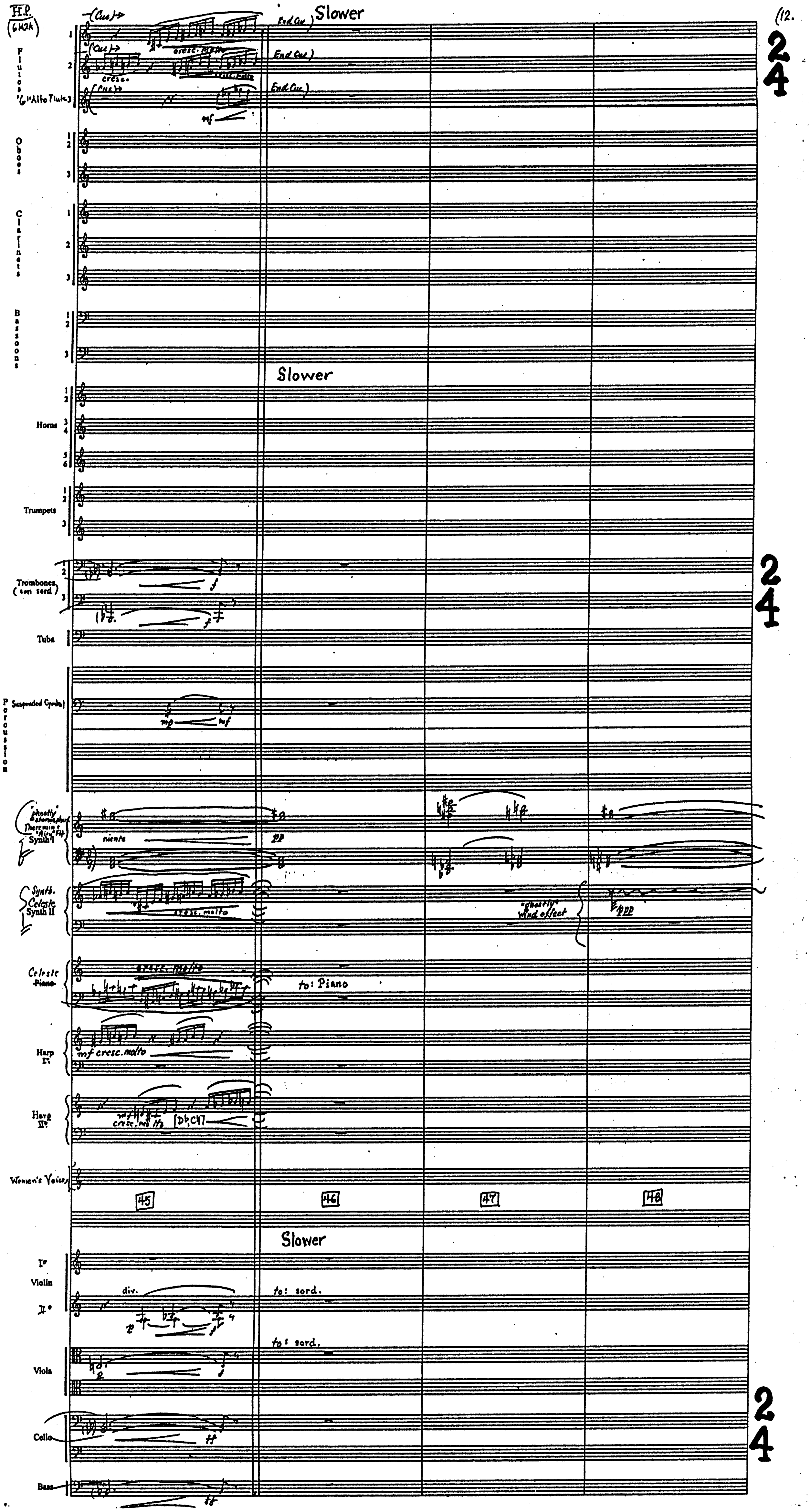

Flutes 1 2 3
Oboes 1 2 3
Clarinets 1 2 3
Bassoons 1 2 3
Horns 1 2 3 4 5 6
Trumpets 1 2 3
Trombones 1 2 3
Tuba
Percussion
"ghostly" theremin + airy flt. Synth I
"ghostly" "Vina" Synth II
niente
Piano
ppp
(Ped.)
(lowest "white" cluster)
(lowest "black" cluster)
Harp I°
Harp II°
Women's Voices
29
30
31
32
I° Violin II°
Viola
Cello
divisi
pp
Bass
pp

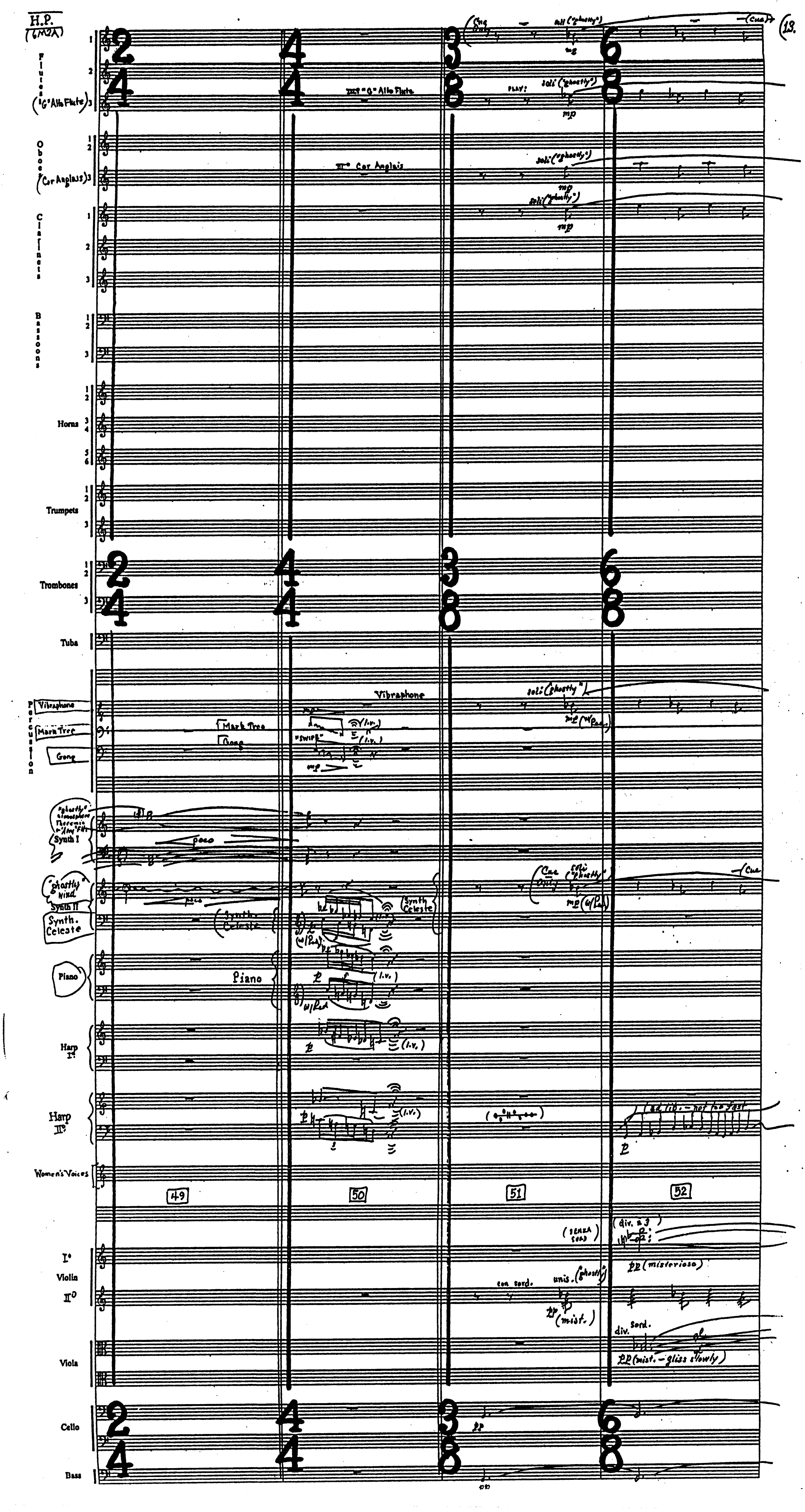

H.P.
(6M2A)
rall.
Flutes 1 2 3
Oboes 1 2 3
Clarinets 1 2 3
Bassoons 1 2 3
rall.
Horns 1 2 3 4 5 6
Trumpets 1 2 3
Trombones 1 2 3
Tuba
Percussion
Synth I
Synth II
Synth. Celeste
solo
mp ("ghostly") all ring
Piano
mf
niente l.v.
(Ped.)
to: Celeste
Harp I°
Harp II°
Women's Voices
33
34
35
36
rall.
Violin I°
Violin II°
non espr.
ppp
div. non espr.
(div.) non espr.
Viola
divisi Cello
(unis) pizz
mf
pp
Bass
3
4
4
4
(9.

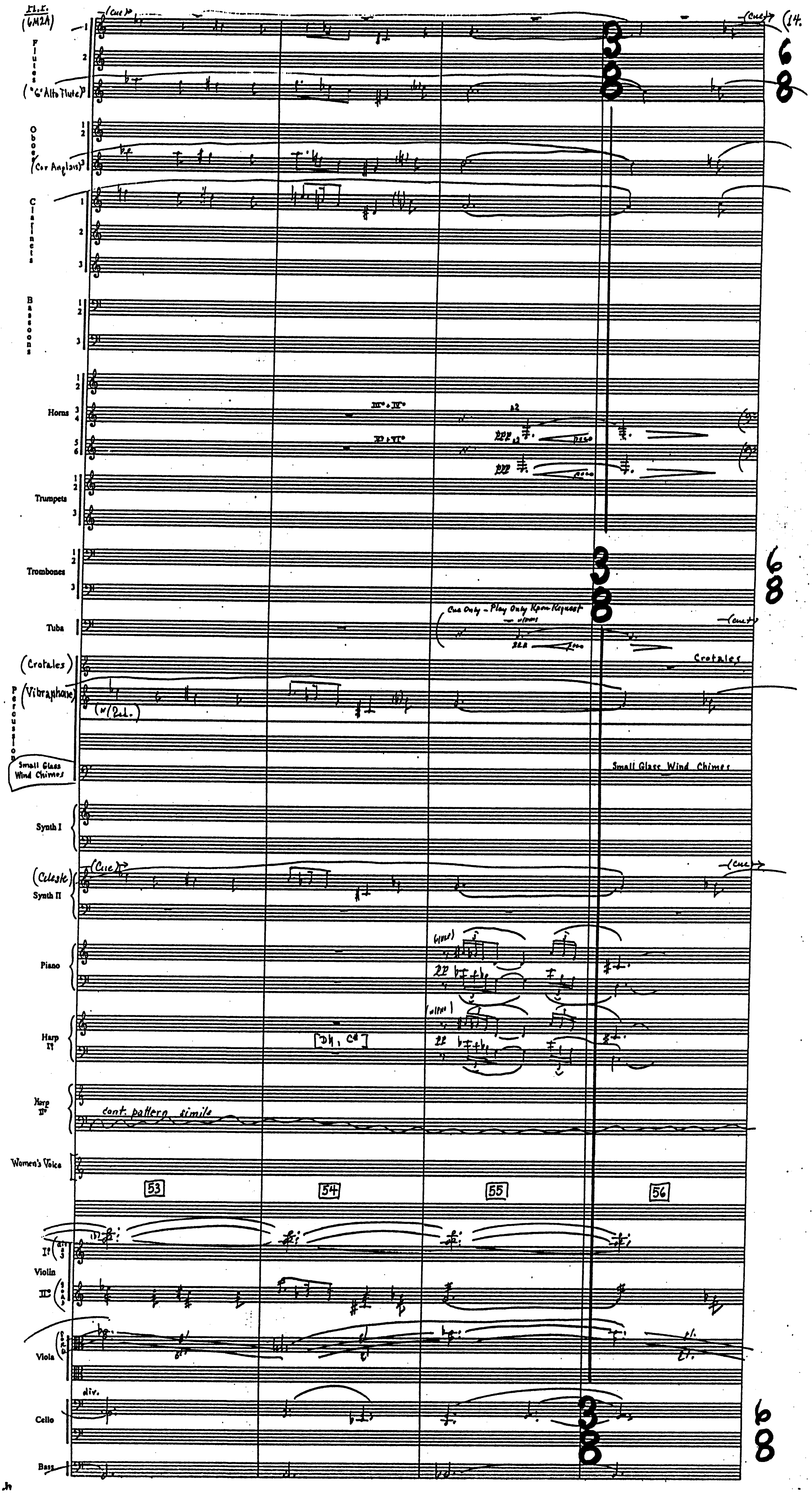
H.P.
(6M2A)


Flutes 1 2 3
Oboes 1 2 3
Clarinets 1 2 3
Bassoons 1 2 3
Horns 1 2 3 4 5 6
Trumpets 1 2 3
Trombones 1 2 3
Tuba
Percussion
"ghostly" Theremin "airy" Flute
Synth I
Synth Celeste
Synth II
Piano
Harp I°
Harp II°
Women's Voice
I° Violin II°
Viola
(tutti) Cello
Bass
4 4
3 4
niente
l.v.
8va (w/vlns)
pp (l.v.)
(with violas)
l.v.
37
38
39
40
(harm.)
pp
unis.
pp
(w/hp) unis.
pp
(pizz)
I° solo (pizz)
pp

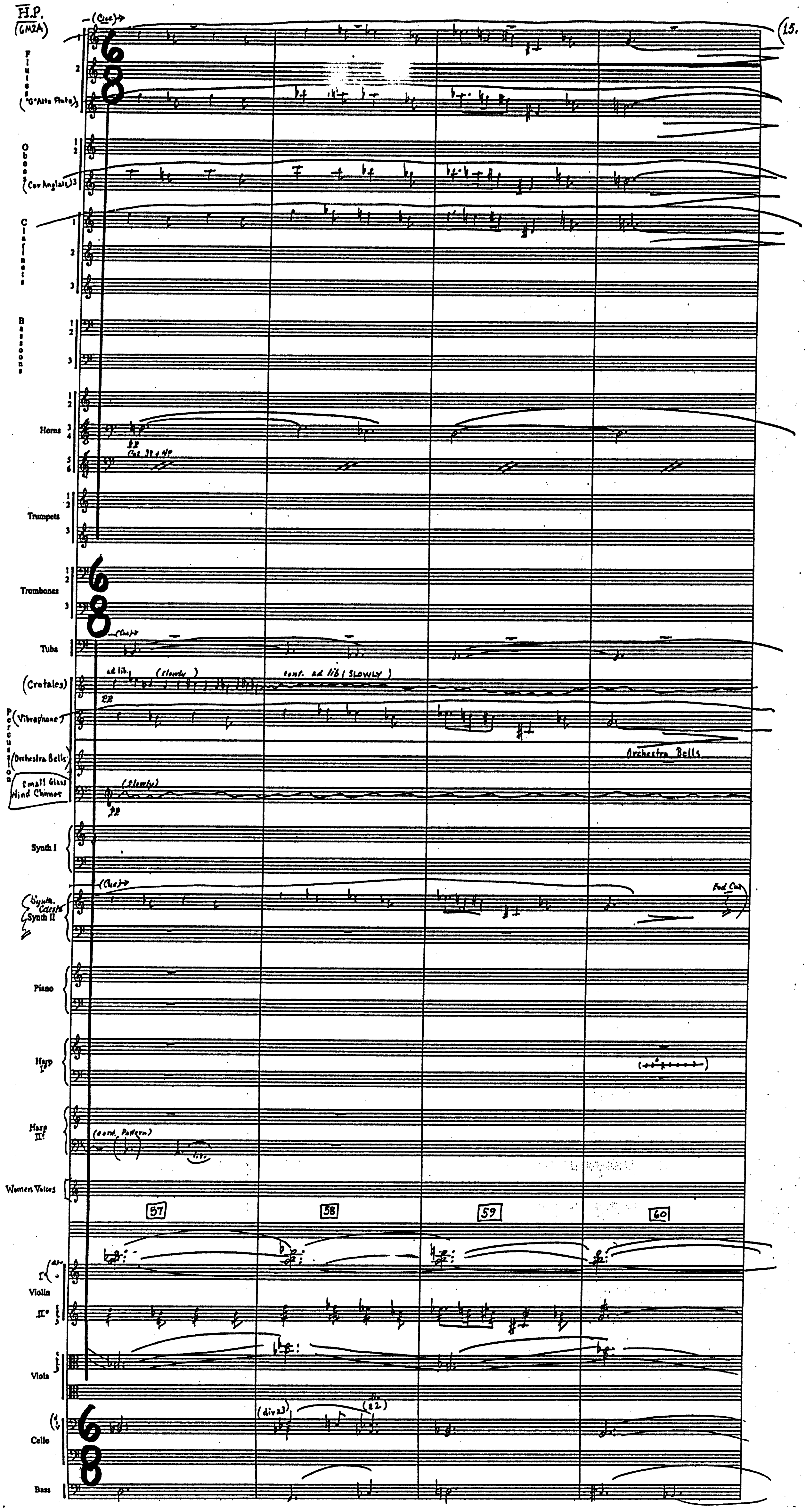

H.P.
(6M2A)
Flutes
1
2
*G" Alto Flute 3
Oboes 1 2
3
Clarinets 1
2
3
Bassoons 1 2
3
Horns 1 2
3 4
5 6
Trumpets 1 2
3
Trombones 1 2
3
Tuba
Percussion
(Suspended Cymbal)
"ghostly Theremin" "Airy Fil." Synth I
Synth. Celeste Synth II
Piano
Harp I°
Harp II°
Violin I°
II°
Viola
Cello
Bass
3/4
6/4
4/4
Cue (only)
mp
accel.
cresc. and accel.
Cue
mp
cresc. and accel.
(Cue)
(Cue)
accel.
I°+II° con sord.
p
III° con sord.
Suspended Cymbal
(loco)
mp
cresc. and accel.
(w/Ped.)
(w/Synth. II°)
Celeste (Acoustic)
mp
cresc. and accel.
(w/Ped.)
41
42
43
44
accel.
niente
niente
tutti, div. arco
pp
pp

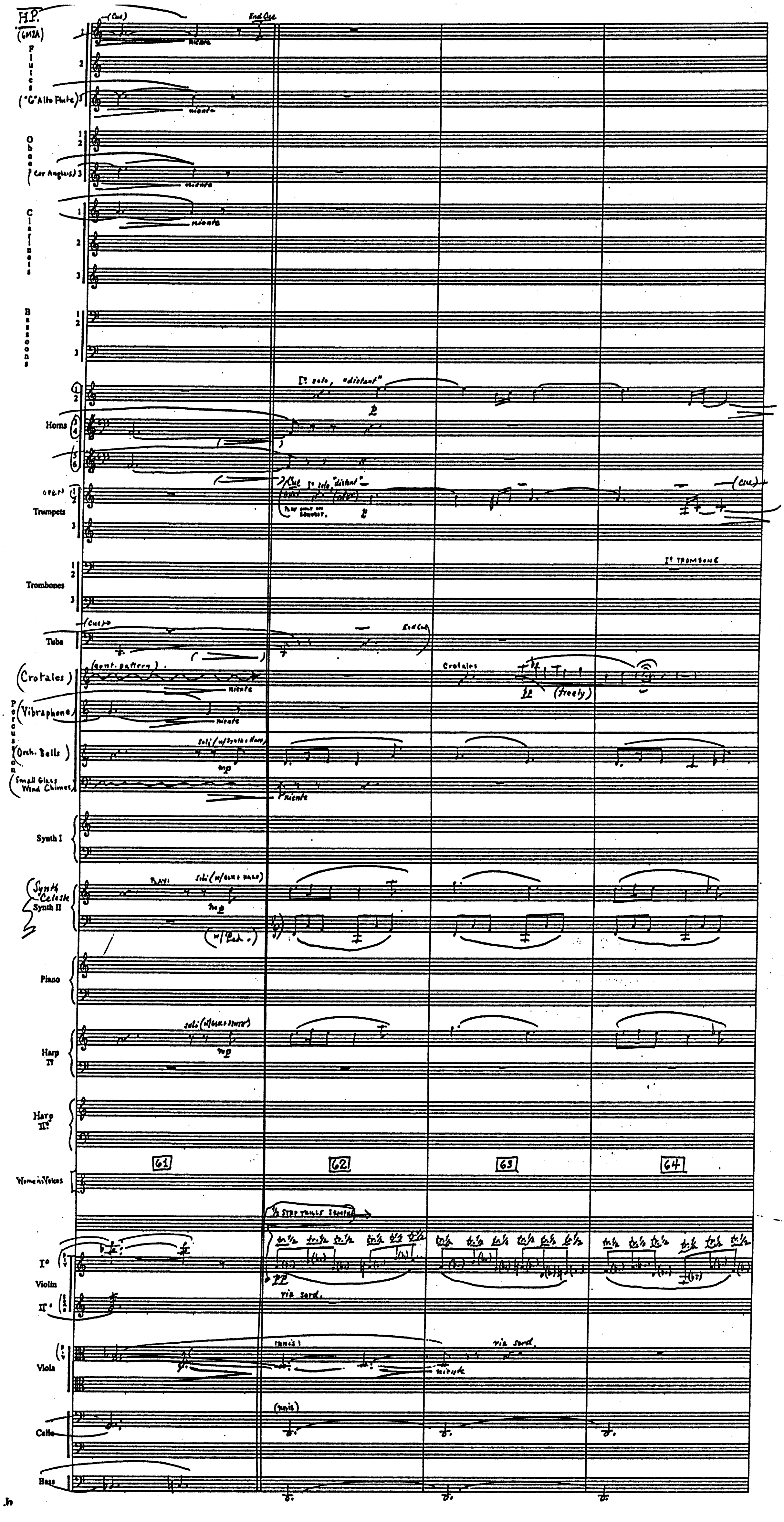

H.P. (6M2A)
Slower
Flutes 1 2
"6" Alto Flute 3
(Cue)
cresc.
cresc. molto
End Cue
mf
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones (con sord.)
f
Tuba
Percussion
Suspended Cymbal
mp
mf
"ghostly" "electronic" Theremin + "Airy" Flt. Synth I
niente
pp
Synth. Celeste Synth II
cresc. molto
"ghostly" wind effect
ppp
Celeste Piano
to: Piano
Harp I°
mf cresc. molto
Harp II°
[Db, C#]
Women's Voices
45
46
47
48
Violin I° II°
div.
to: sord.
Viola
Cello
ff
Bass
2
4

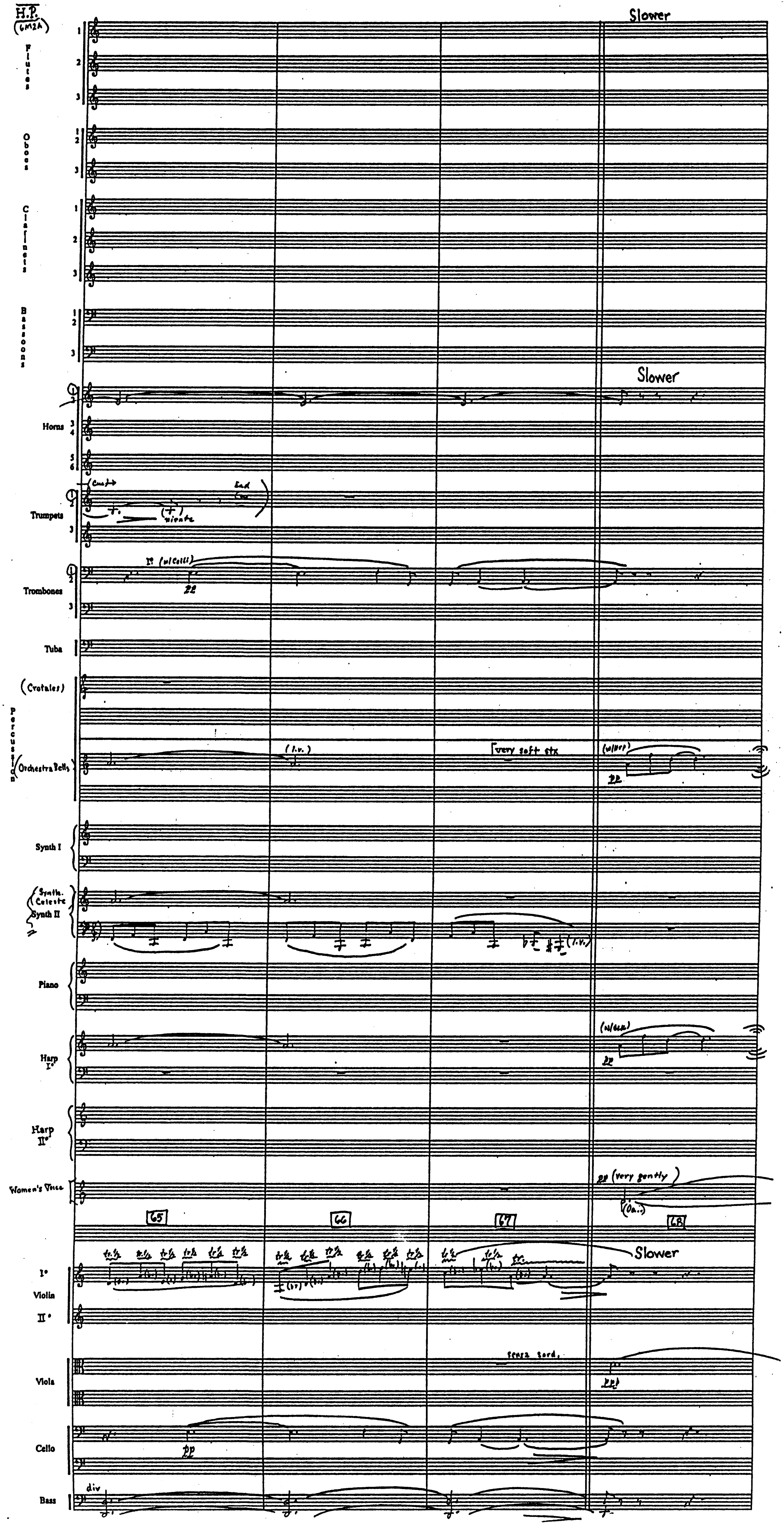

H.P.
(6M2A)
Flutes 1 2 3
("G" Alto Flute)
Oboes 1 2 3 (Cor Anglais)
Clarinets 1 2 3
Bassoons 1 2 3
Horns 1 2 3 4 5 6
Trumpets 1 2 3
Trombones 1 2 3
Tuba
Percussion
Vibraphone
Mark Tree
Gong
"ghostly" atmosphere Theremin w/"Amp" Filt.
Synth I
"ghostly" wind
Synth II
Synth. Celeste
Piano
Harp I°
Harp II°
Women's Voices
I° Violin II°
Viola
Cello
Bass
2 4
4 4
3 8
6 8
(Cue Only)
all ("ghostly")
mp
(Cue)
III° "G" Alto Flute
PLAY:
soli ("ghostly")
III° Cor Anglais
Vibraphone
mp (w/Ped.)
Mark Tree
Gong
"SWIPE"
(l.v.)
poco
Synth. Celeste
(w/Ped.)
Piano
w/Ped.
ad lib. - not too fast
49
50
51
52
(SENZA sord.)
(div. a 3)
pp (misterioso)
con sord.
unis. ("ghostly")
pp (mist.)
div. sord.
pp (mist. - gliss slowly)
pp

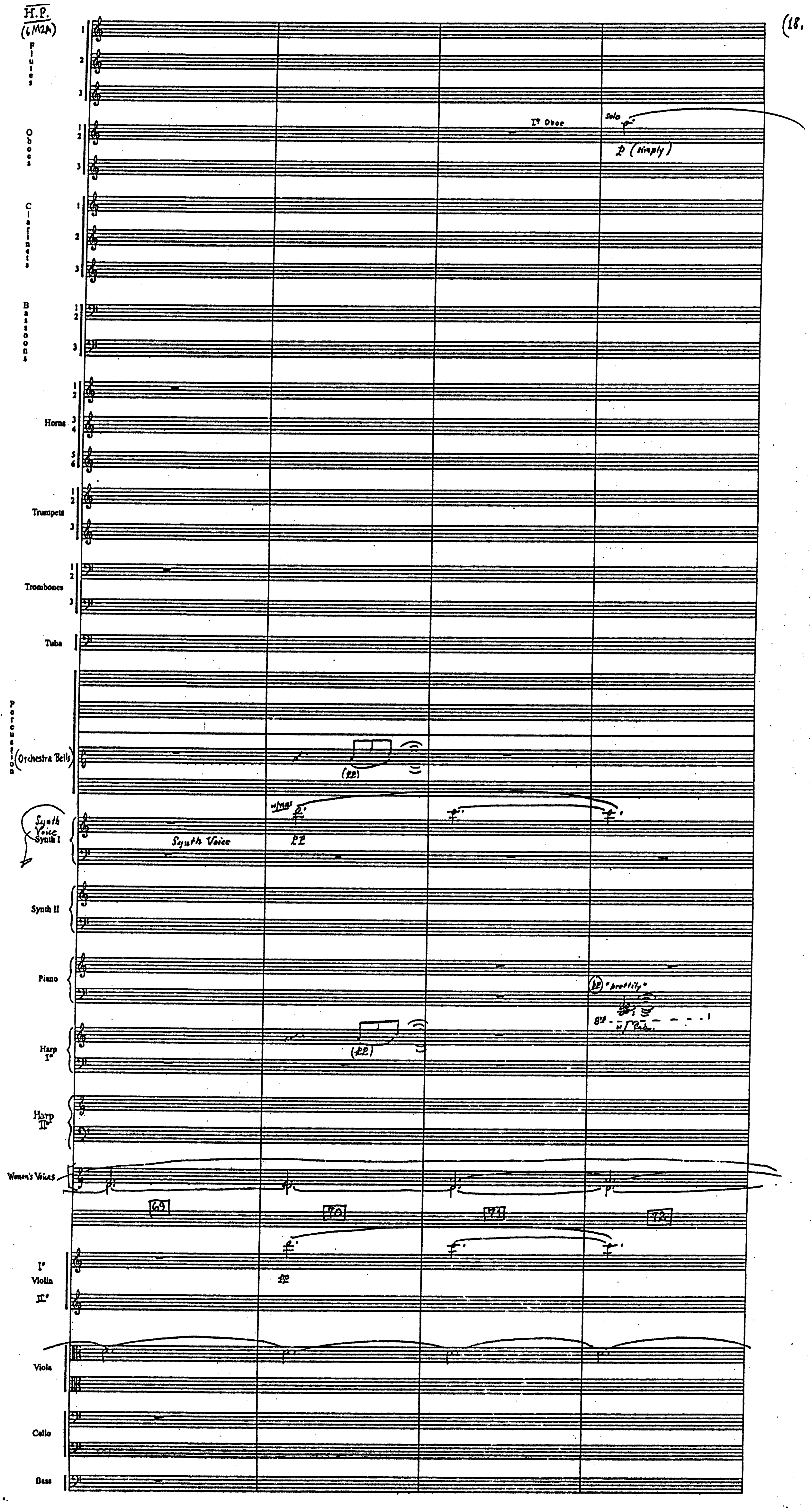

Fl.I. (GM2A)
Flutes 1 2 3
("G" Alto Flute)
Oboes 1 2 3
(Cor Anglais)
Clarinets 1 2 3
Bassoons 1 2 3
Horns 1 2 3 4 5 6
Trumpets 1 2 3
Trombones 1 2 3
Tuba
(Crotales)
(Vibraphone)
(w/Ped.)
Percussion
Small Glass Wind Chimes
Synth I
(Celeste)
Synth II
Piano
Harp I°
Harp II°
cont. pattern, simile
Women's Voice
Violin I° div 3
Violin II° div 3
Viola
Cello
div.
Bass
(Cue)
III° + IV°
V° + VI°
a2
ppp
poco
Cue Only – Play Only Upon Request
a2
Crotales
Small Glass Wind Chimes
[D♮, C♯]
(alone)
pp
53
54
55
56
3/8
6/8

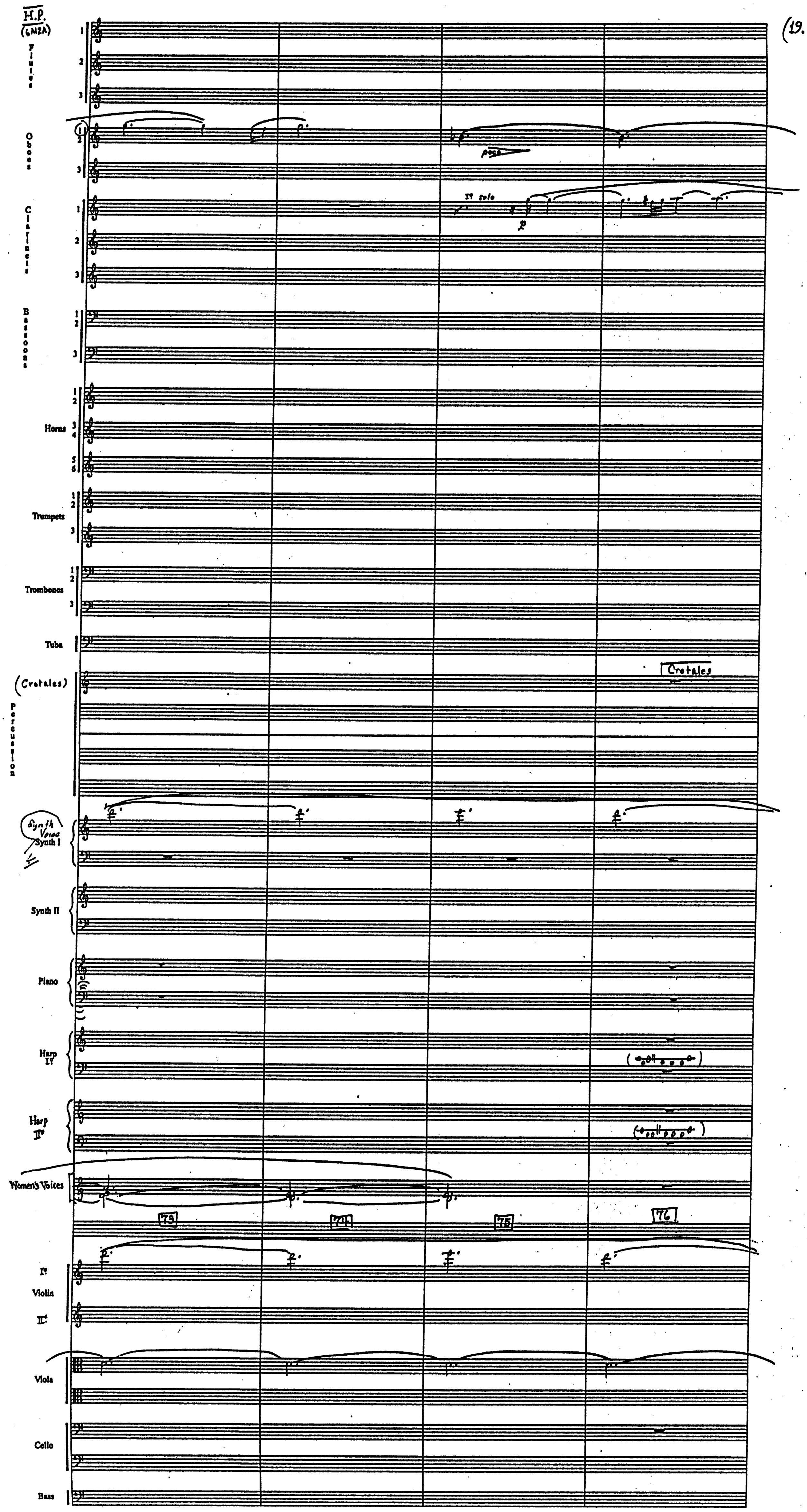
H.P.
(6M2A)

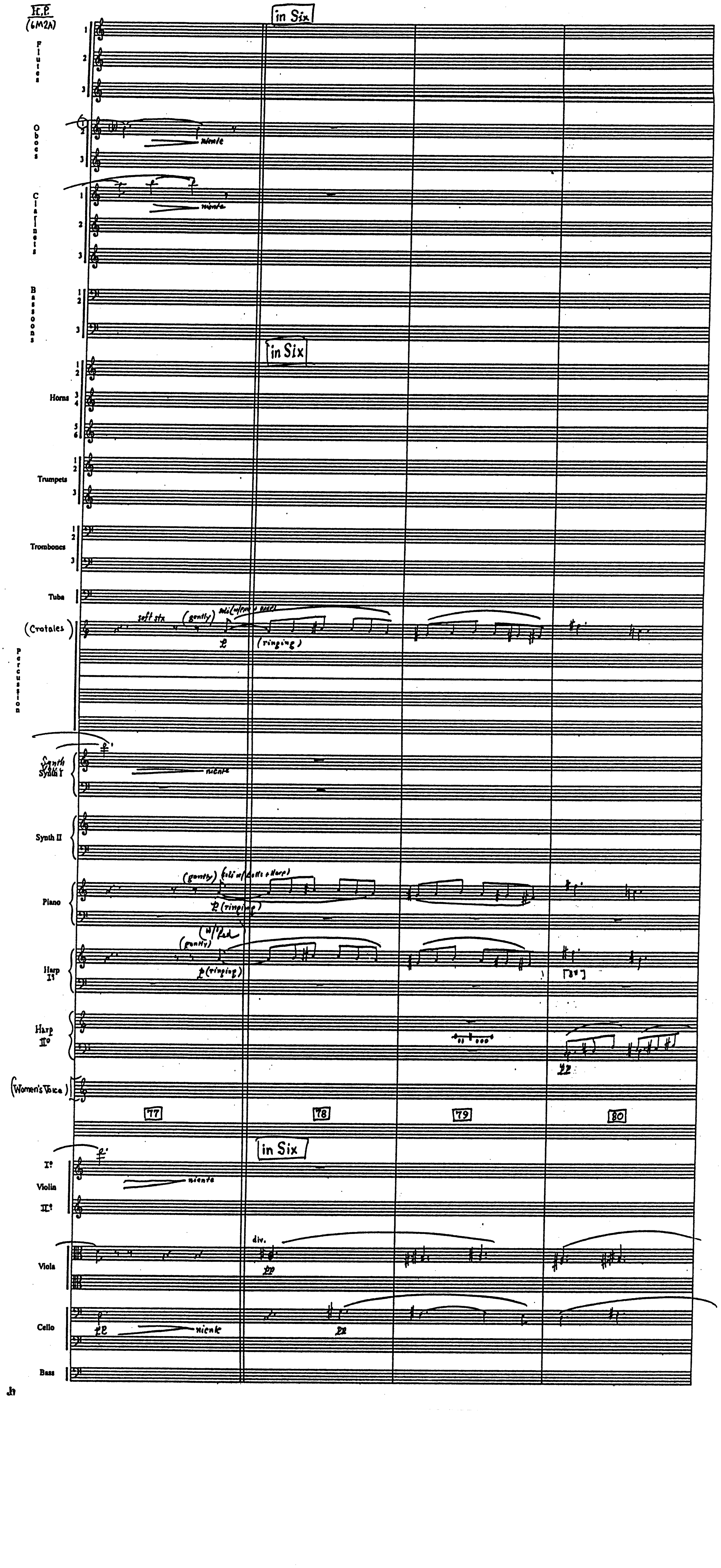

(Cue)
Flutes 1 2
"G" Alto Flute 3
Oboes 1 2
(Cor Anglais) 3
Clarinets 1 2 3
Bassoons 1 2 3
Horns 1 2 3 4 5 6
Col. 3° e 4°
Trumpets 1 2 3
Trombones 1 2 3
Tuba
(Cue)
Percussion
(Crotales)
ad lib.
(slowly)
cont. ad lib (SLOWLY)
pp
(Vibraphone)
(Orchestra Bells)
Orchestra Bells
Small Glass Wind Chimes
(Slowly)
pp
Synth I
Synth. Celeste Synth II
(Cue)
End Cue
Piano
Harp I
Harp II
(cont. Pattern)
Women Voices
57
58
59
60
Violin I div.
Violin II
Viola
Cello
(div a3)
Bass
6/8

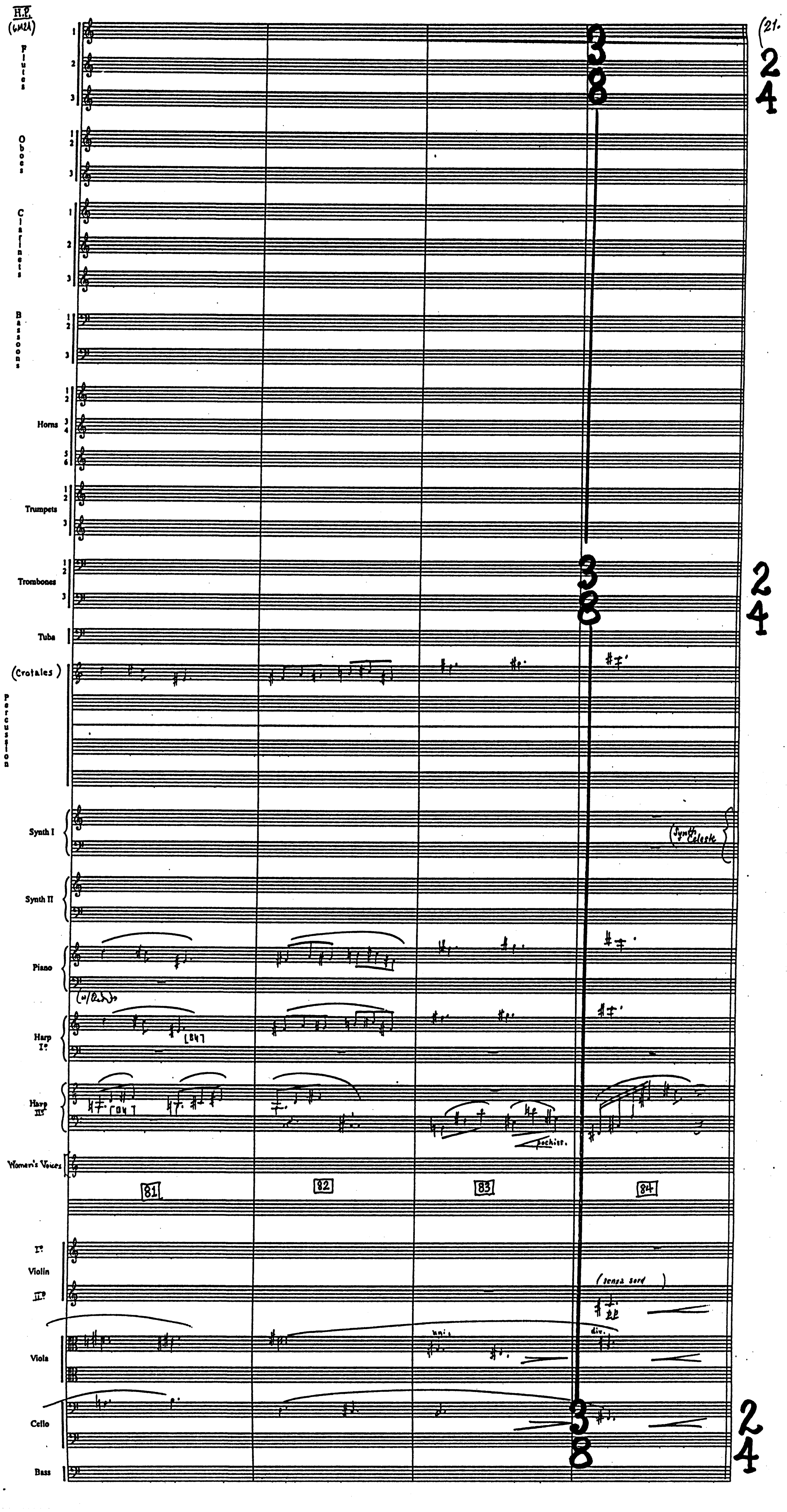

H.P.
(6M2A)
Flutes
("G" Alto Flute) 3
Oboes
(Cor Anglais) 3
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
(Crotales)
(Vibraphone)
(Orch. Bells)
(Small Glass Wind Chimes)
Synth I
Synth Celeste
Synth II
Piano
Harp I°
Harp II°
Women's Voices
I° Violin
II° Violin
Viola
Cello
Bass
(Cue)
End Cue
niente
I° solo, "distant"
Cue
I° solo "distant"
I° TROMBONE
(cont. pattern)
Crotales
(freely)
soli (w/ Synth + Harp)
mp
soli (w/ Glsk + Harp)
(w/ Ped.)
soli (w/ Glsk + Synth)
61
62
63
64
½ step trills (similar)
tr ½
pp
via sord.
(unis.)
(unis)

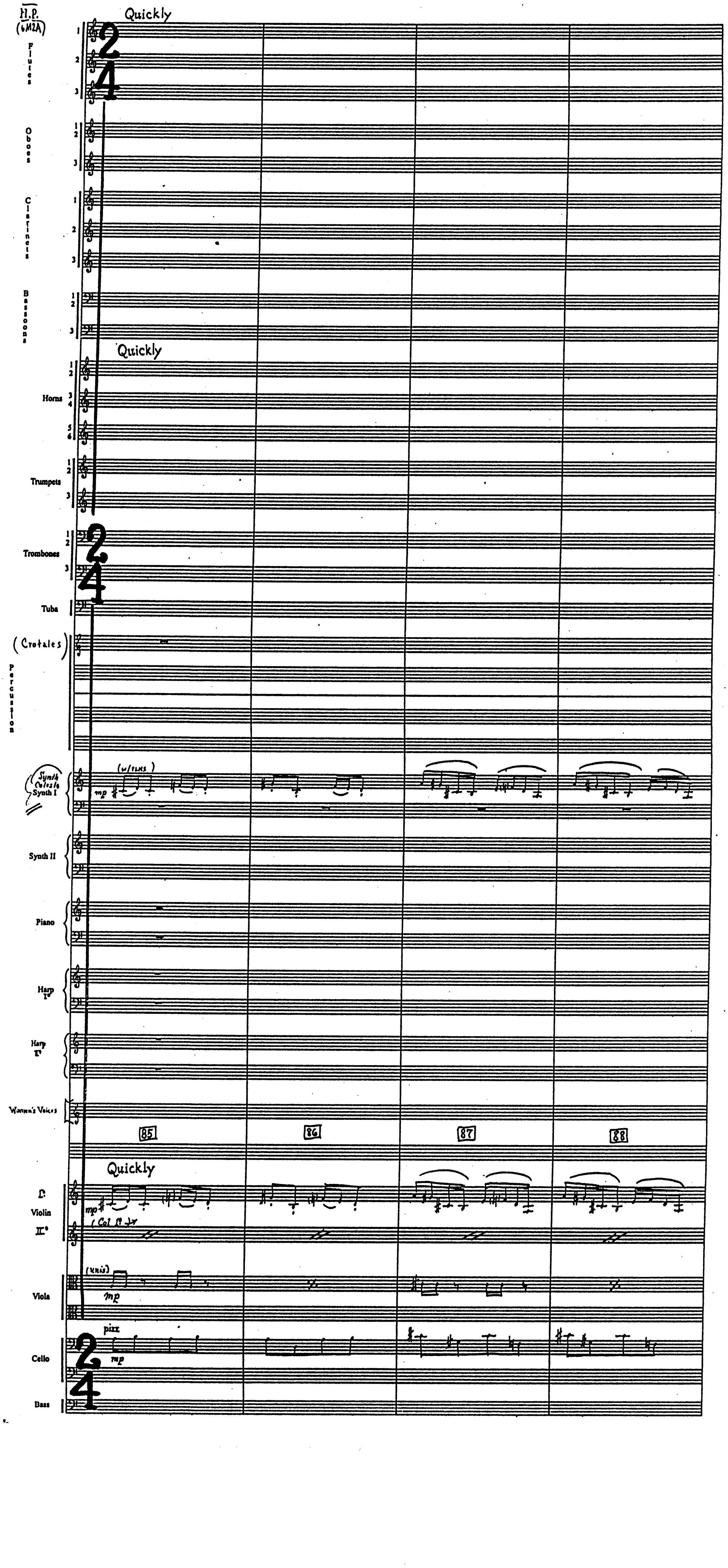

H.P.
(6M2A)
Slower
Flutes
Oboes
Clarinets
Bassoons
Slower
Horns
Trumpets
Cup→
niente
End Cup
Trombones
I° (w/Celli)
pp
Tuba
(Crotales)
Percussion
Orchestra Bells
(l.v.)
very soft stx
(w/Harp)
pp
Synth I
Synth. Celeste Synth II
(l.v.)
Piano
Harp I°
(w/Cel.)
pp
Harp II°
Women's Voice
pp (very gently)
(Oo..)
65
66
67
68
Slower
I° Violin II°
senza sord.
Viola
ppp
Cello
pp
Bass
div

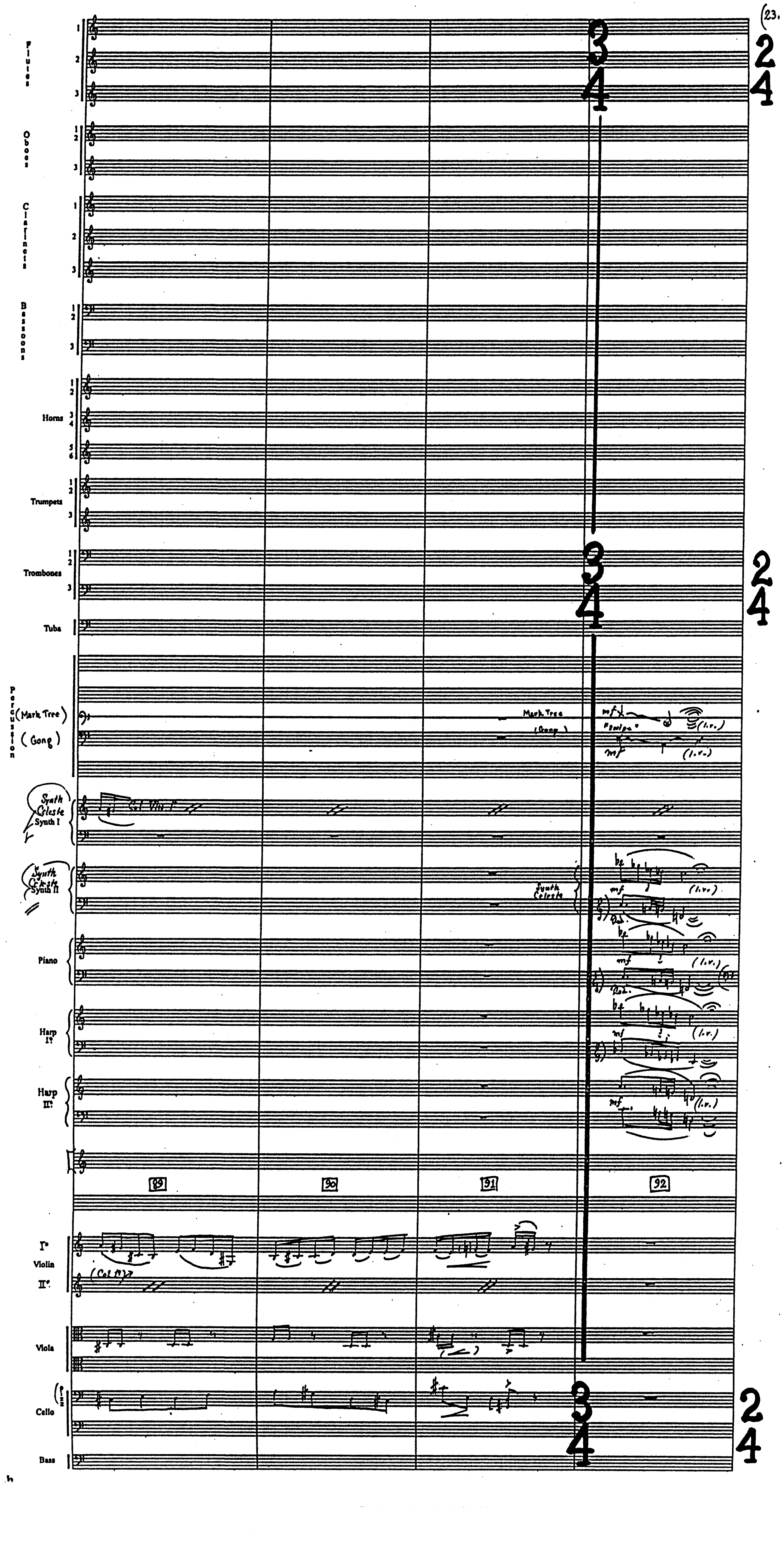

H.P.
(6M2A)
Flutes
1
2
3
Oboes
1
2
3
I° Oboe
solo
p (simply)
Clarinets
1
2
3
Bassoons
1
2
3
Horns
1
2
3
4
5
6
Trumpets
1
2
3
Trombones
1
2
3
Tuba
Percussion
(Orchestra Bells)
(pp)
Synth Voice
Synth I
w/vlns
pp
Synth Voice
Synth II
Piano
(pp) "prettily"
8va
w/ Ped.
Harp I°
(pp)
Harp II°
Women's Voices
69
70
71
72
I° Violin II°
pp
Viola
Cello
Bass


H.P.
(6M2A)
Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
(Crotales)
Percussion
Synth Voice
Synth I
Synth II
Piano
Harp I°
Harp II°
Women's Voices
I°
Violin
II°
Viola
Cello
Bass
poco
1° solo
p
Crotales
73
74
75
76

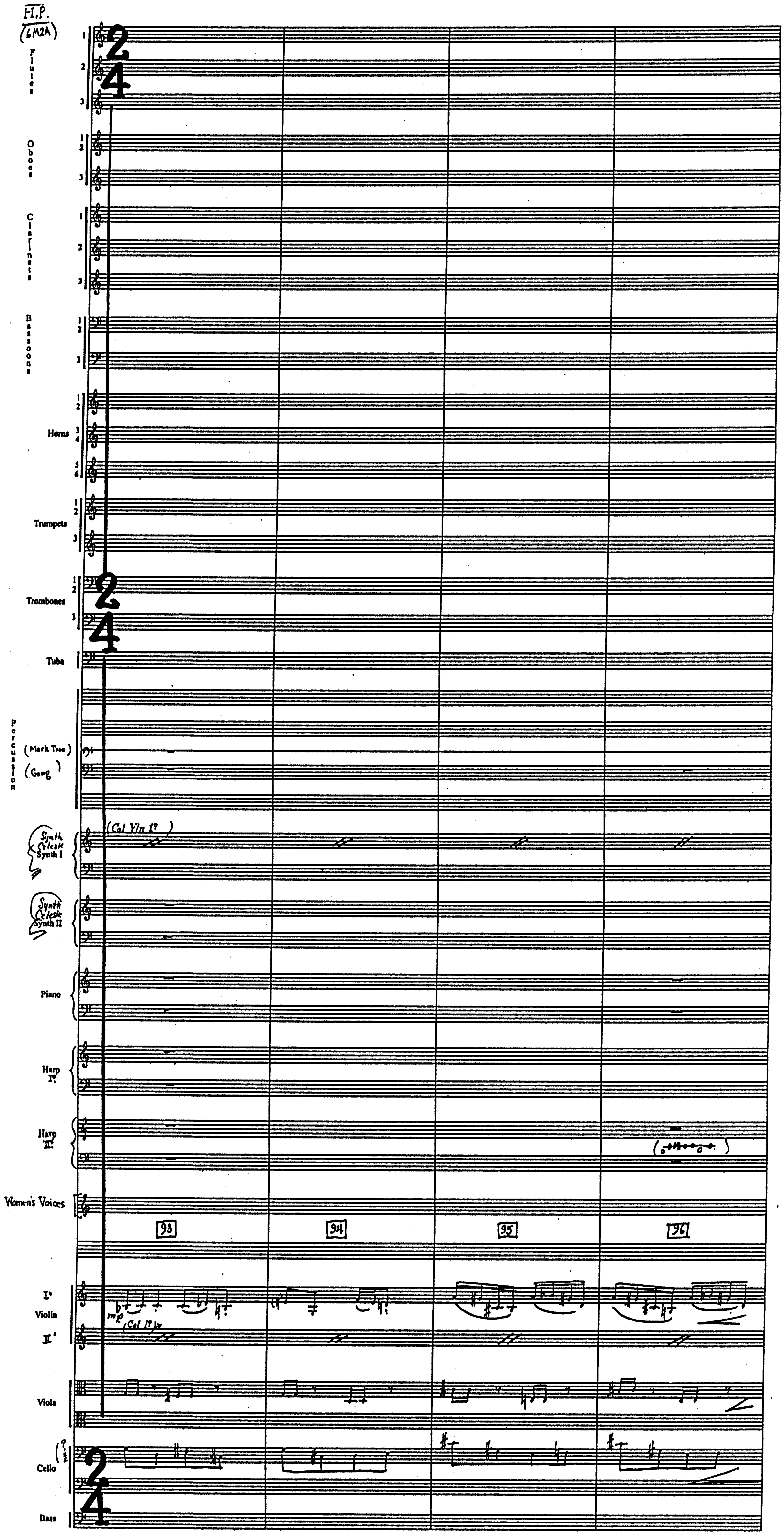

H.P.
(6M2A)
in Six
Flutes
1
2
3
Oboes
niente
Clarinets
niente
Bassoons
in Six
Horns
Trumpets
Trombones
Tuba
(Crotales)
soft stx
(gently)
soli (w/Piano & Harp)
(ringing)
Percussion
Synth I
niente
Synth II
Piano
(gently)
soli w/(Bells & Harp)
(ringing)
Harp I°
(gently)
(w/ Ped)
p (ringing)
[8va]
Harp II°
pp
(Women's Voice)
77
78
79
80
in Six
I°
Violin
II°
niente
Viola
div.
pp
Cello
pp
niente
pp
Bass


H.P. (6m2A)
Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
(Crotales)
Percussion
Synth I
(Synth. Celeste)
Synth II
Piano
(w/Ped.)
Harp I°
Harp II°
près. de la table
Women's Voices
81
82
83
84
I° Violin II°
(senza sord.)
Viola
unis.
div.
Cello
Bass
3 8
2 4


H.P.
(6M2A)
Quickly
Flutes
1
2
3
2
4
Oboes
1
2
3
Clarinets
1
2
3
Bassoons
1
2
3
Quickly
Horns
1
2
3
4
5
6
Trumpets
1
2
3
Trombones
1
2
3
2
4
Tuba
(Crotales)
Percussion
Synth Celesta
Synth I
(w/FLNS)
mp
Synth II
Piano
Harp I°
Harp II°
Women's Voices
85
86
87
88
Quickly
1°
Violin
II°
mp
(Col 1° 8va)
(unis)
Viola
mp
pizz
Cello
mp
2
4
Bass

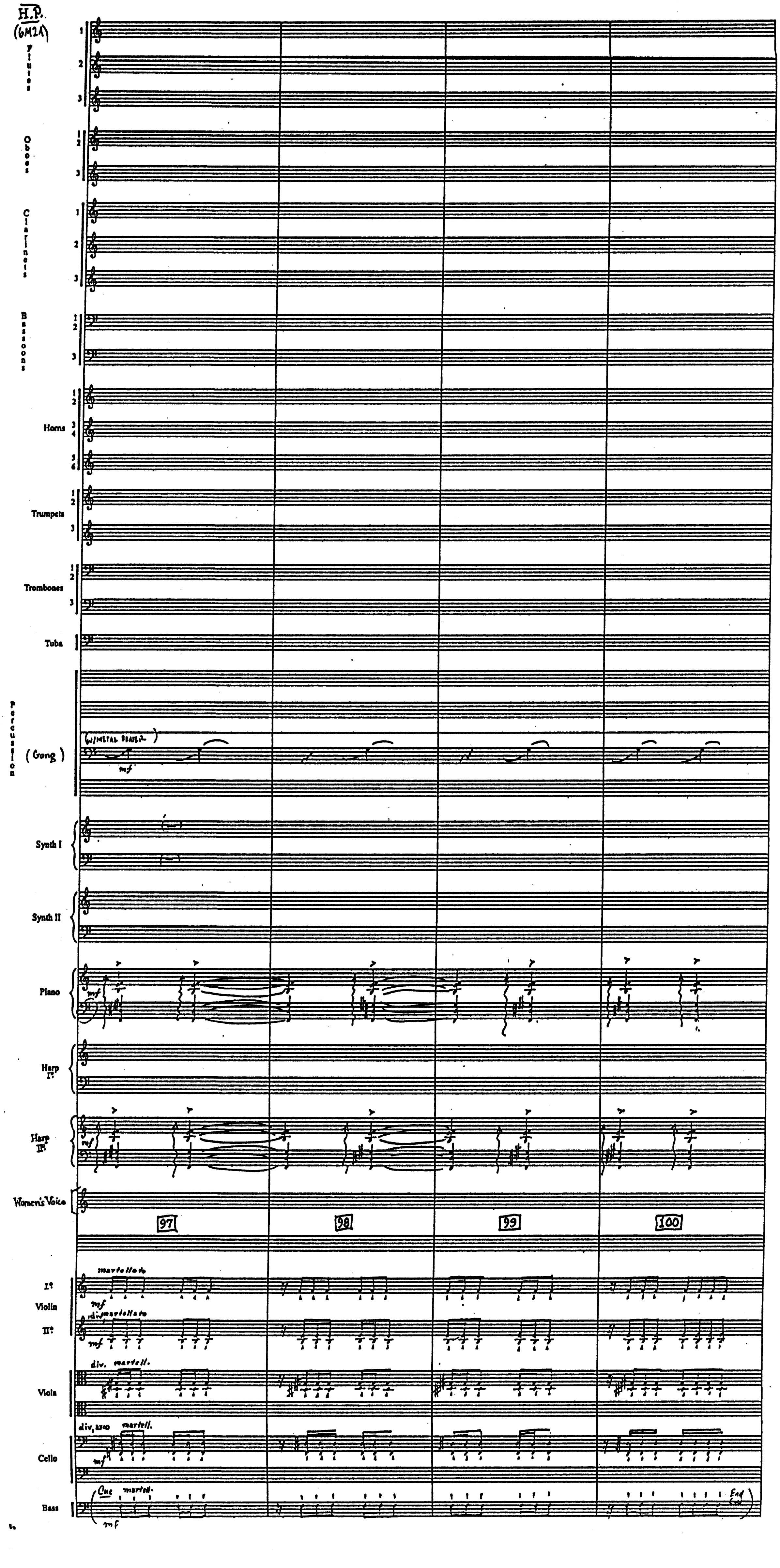

Flutes 1 2 3
Oboes 1 2 3
Clarinets 1 2 3
Bassoons 1 2 3
Horns 1 2 3 4 5 6
Trumpets 1 2 3
Trombones 1 2 3
Tuba
Percussion
(Mark Tree)
(Gong)
Synth Celeste Synth I
Synth Celeste Synth II
Piano
Harp Iº
Harp IIº
Iº Violin IIº
Viola
Cello
Bass
3/4
2/4
Mark Tree
(Gong)
mf
"Swipe"
(l.v.)
Synth Celeste
Ped.
(Col Iº)
Col Vln. Iº
89
90
91
92

F.I.P.
(6M2A)

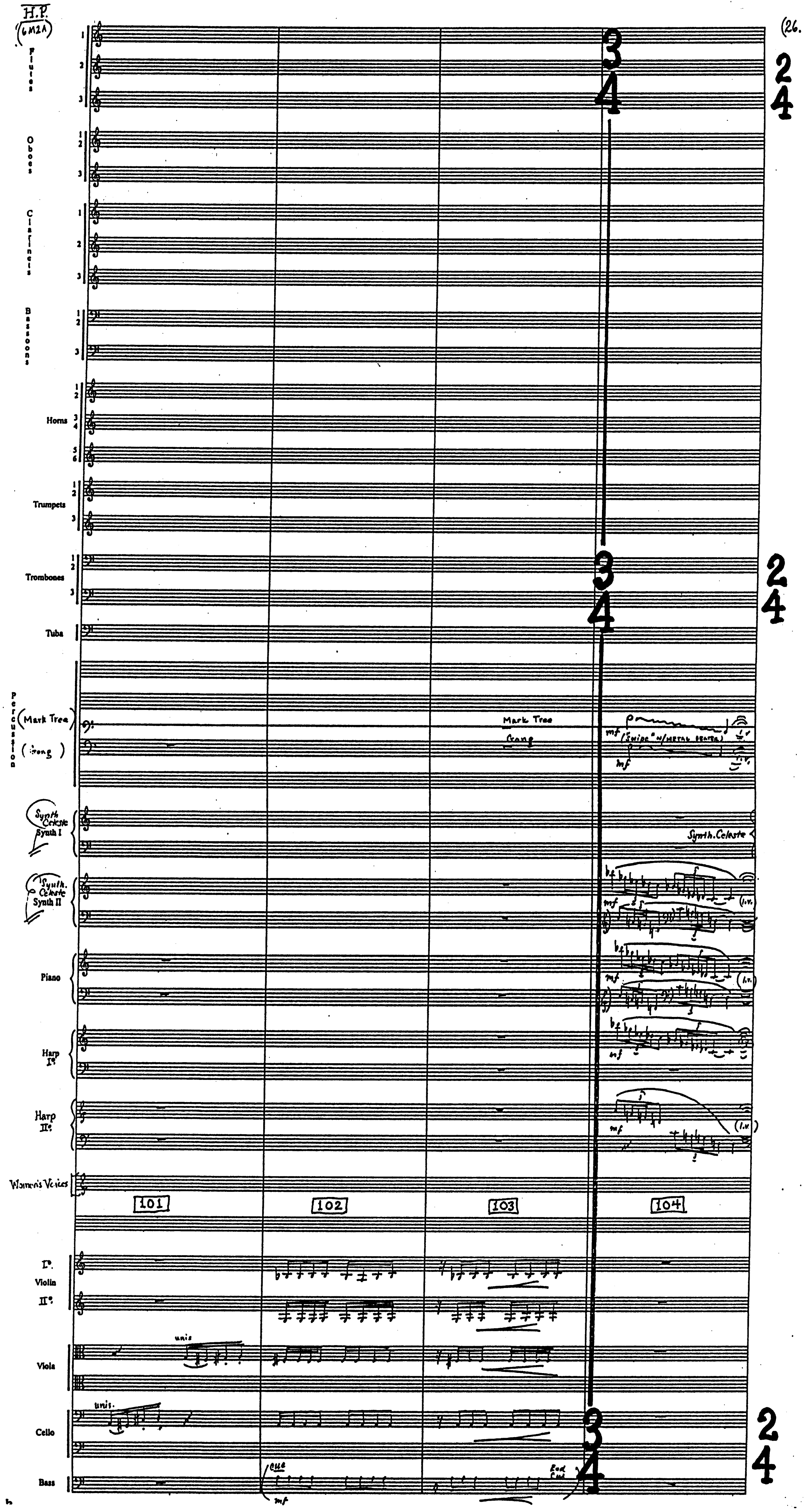

Flutes 1 2 3
Oboes 1 2 3
Clarinets 1 2 3
Bassoons 1 2 3
Horns 1 2 3 4 5 6
Trumpets 1 2 3
Trombones 1 2 3
Tuba
Percussion
(Mark Tree)
(Gong)
Synth Celeste Synth I
(Col Vln. 1º)
Synth Celeste Synth II
Piano
Harp I.º
Harp II.º
Women's Voices
93
94
95
96
I.º Violin II.º
mp
(Col 1º Vn)
Viola
Cello
Bass
2/4

Jn

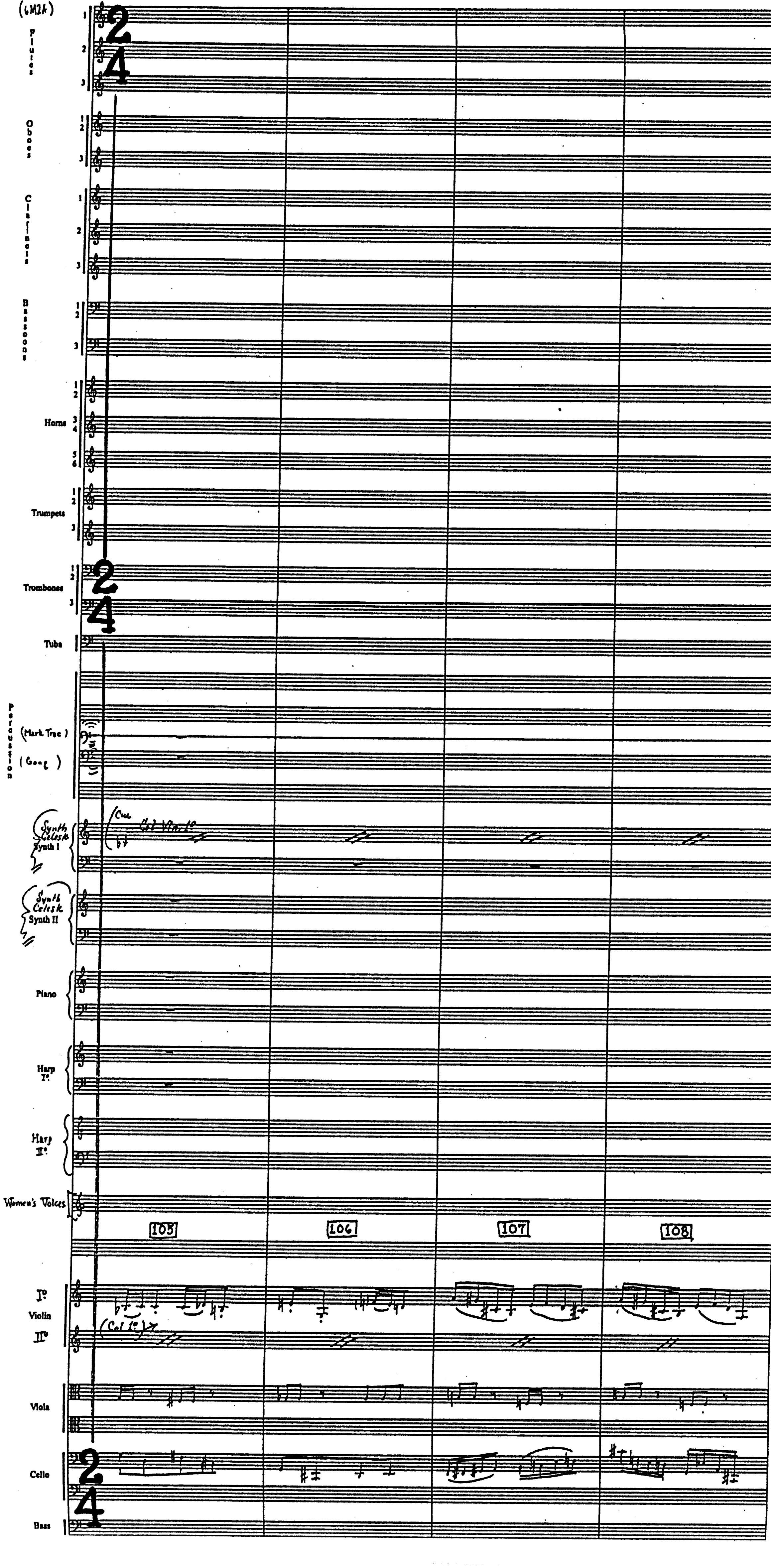
H.P.
(6M2A)

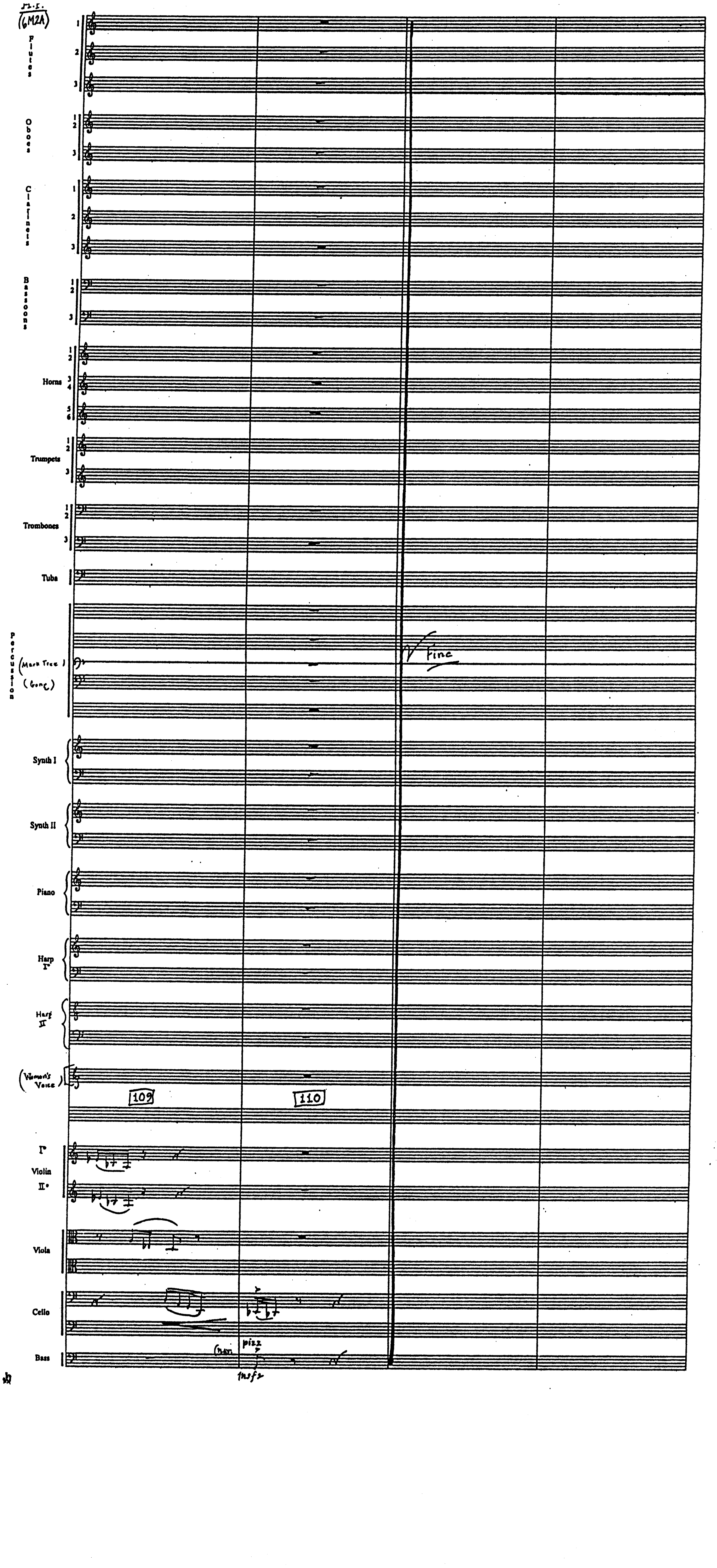

Flutes
1
2
3
Oboes
1
2
3
Clarinets
1
2
3
Bassoons
1
2
3
Horns
1
2
3
4
5
6
Trumpets
1
2
3
Trombones
1
2
3
Tuba
Percussion
(Gong)
(w/METAL BEATER)
mf
Synth I
Synth II
Piano
mf
Harp I°
Harp II°
mf
Women's Voice
97
98
99
100
I°
Violin
II°
martellato
mf
div. martellato
mf
Viola
div. martell.
Cello
div. arco martell.
mf
Bass
Cue martell.
mf
End cue

H.P. (6M2A)


Flutes 1 2 3
Oboes 1 2 3
Clarinets 1 2 3
Bassoons 1 2 3
Horns 1 2 3 4 5 6
Trumpets 1 2 3
Trombones 1 2 3
Tuba
Percussion
(Mark Tree)
(Gong)
Synth Celeste Synth I
Synth. Celeste Synth II
Piano
Harp I°
Harp II°
Women's Voices
I°. Violin II°.
Viola
Cello
Bass
3 4
2 4
Mark Tree
Gong
mf
("Swipe" w/metal beater)
Synth. Celeste
l.v.
101
102
103
104
unis
unis.
mf

H.P.
(6M2A)

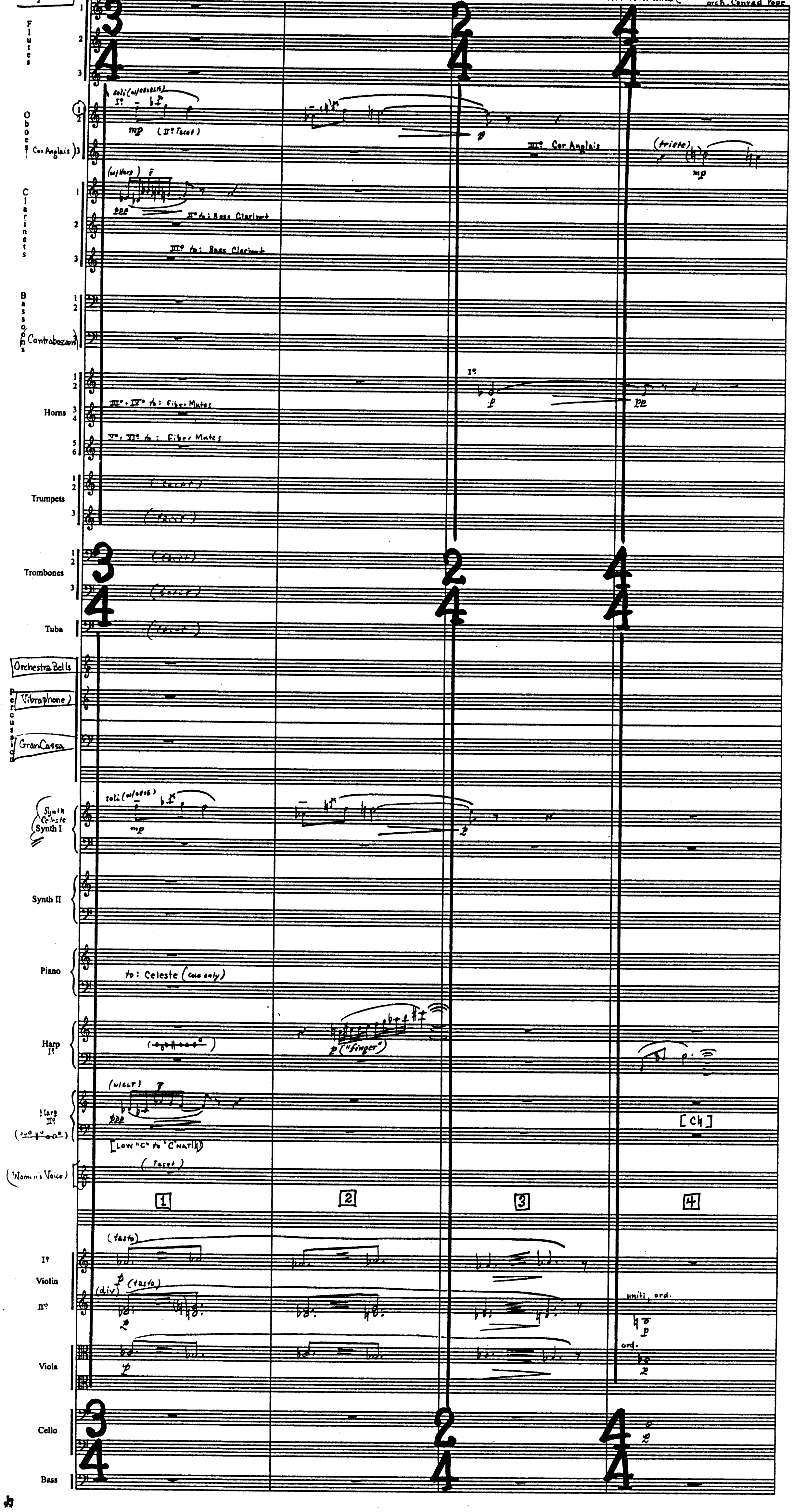

Flutes 1 2 3
Oboes 1 2 3
Clarinets 1 2 3
Bassoons 1 2 3
Horns 1 2 3 4 5 6
Trumpets 1 2 3
Trombones 1 2 3
Tuba
Percussion
(Mark Tree)
(Gong)
Synth Celeste Synth I
Cue Cl Vln I°
Synth Celeste Synth II
Piano
Harp I°
Harp II°
Women's Voices
105
106
107
108
I° Violin II°
(Col I°)
Viola
Cello
Bass
2
4

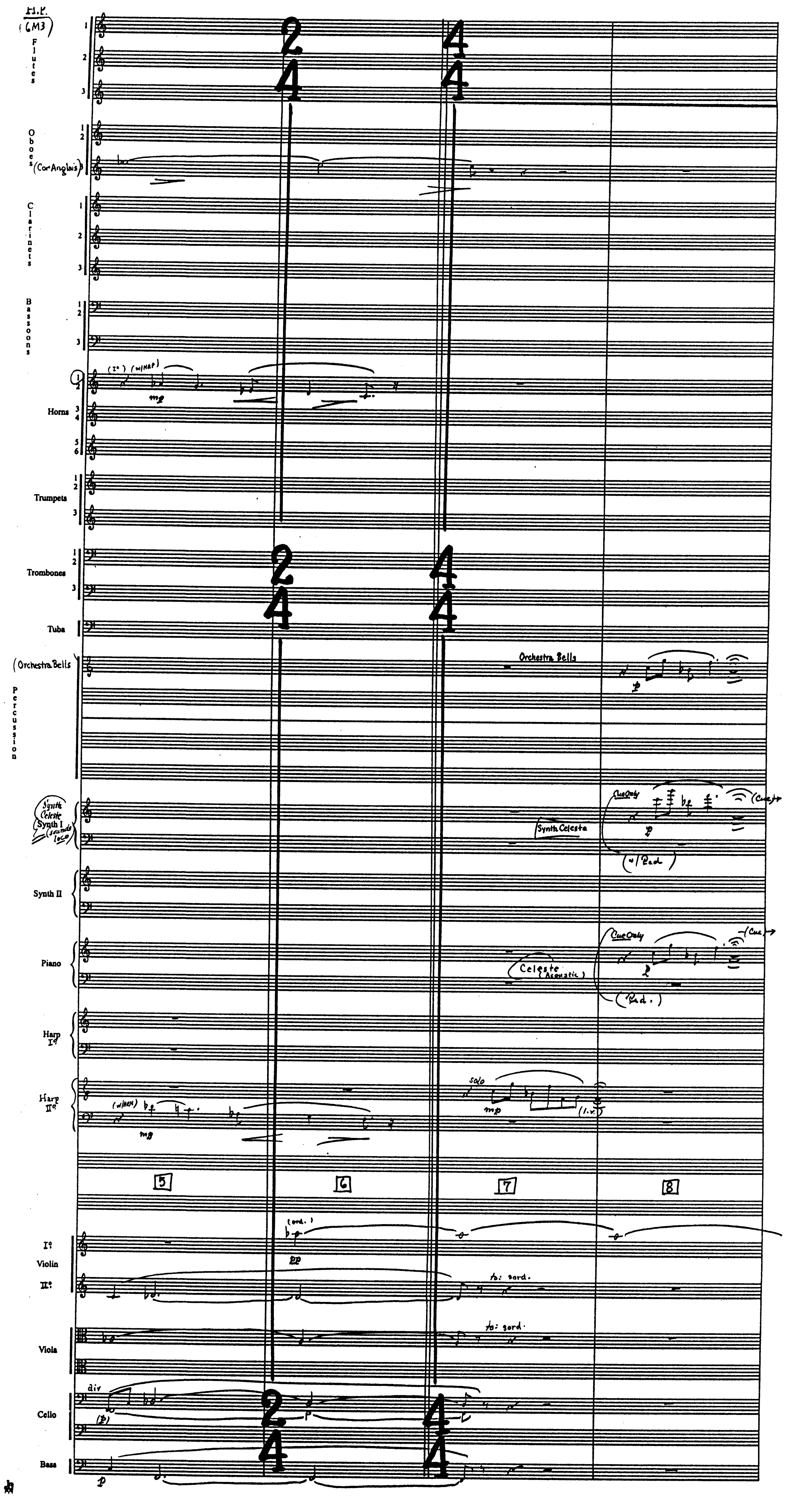

J2.5.
(6M2A)
Flutes
1
2
3
Oboes
1 2
3
Clarinets
1
2
3
Bassoons
1 2
3
Horns
1 2
3 4
5 6
Trumpets
1 2
3
Trombones
1 2
3
Tuba
Percussion
(Mark Tree)
(Gong)
Fine
Synth I
Synth II
Piano
Harp I°
Harp II
(Women's Voice)
109
110
I°
Violin
II°
Viola
Cello
Bass
(arco)
pizz
mf
mf

Harry Potter

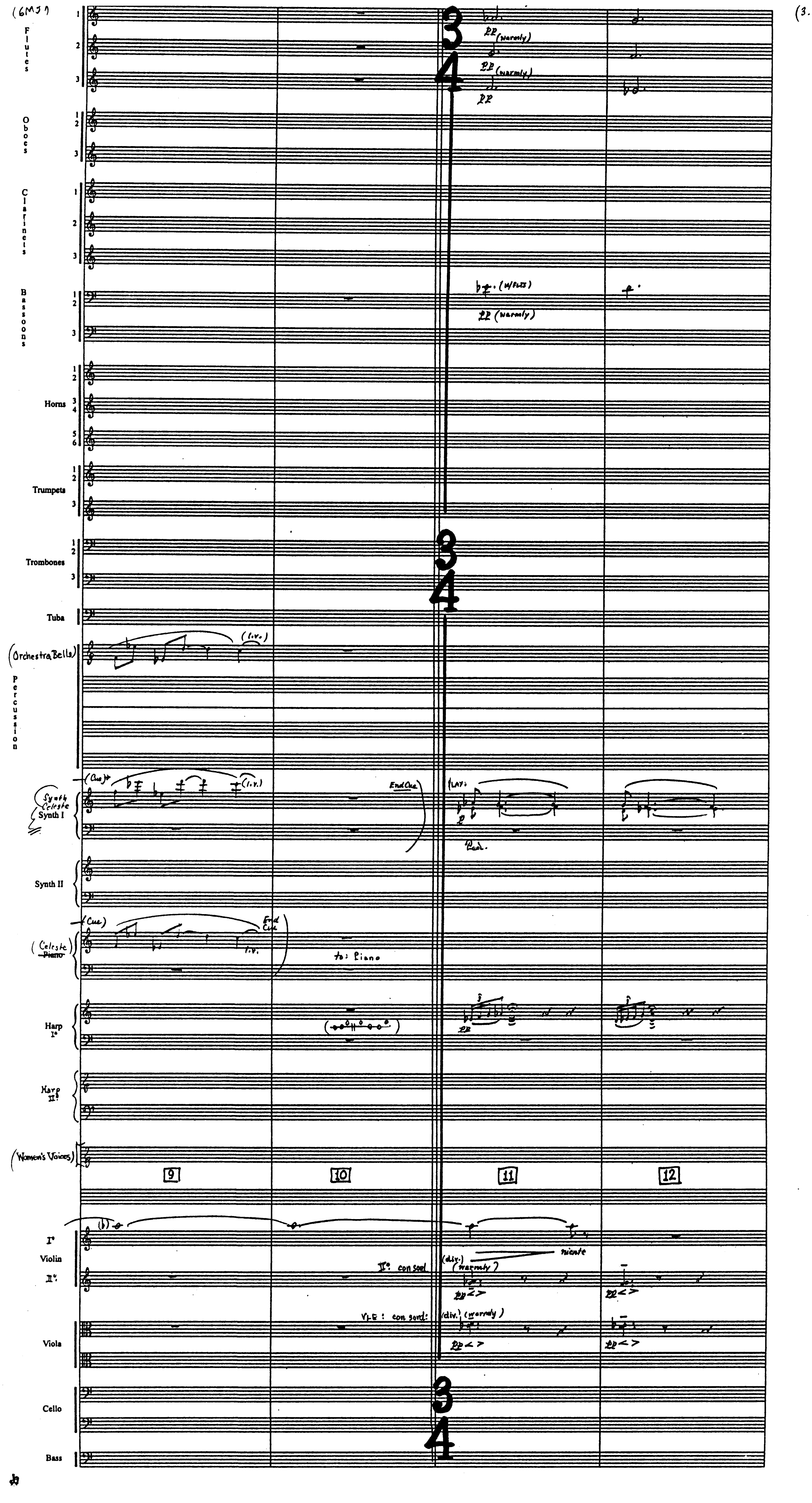
~6M3 "Dumbledor's Advice"~

John Williams (B.M.I.)
orch. Conrad Pope

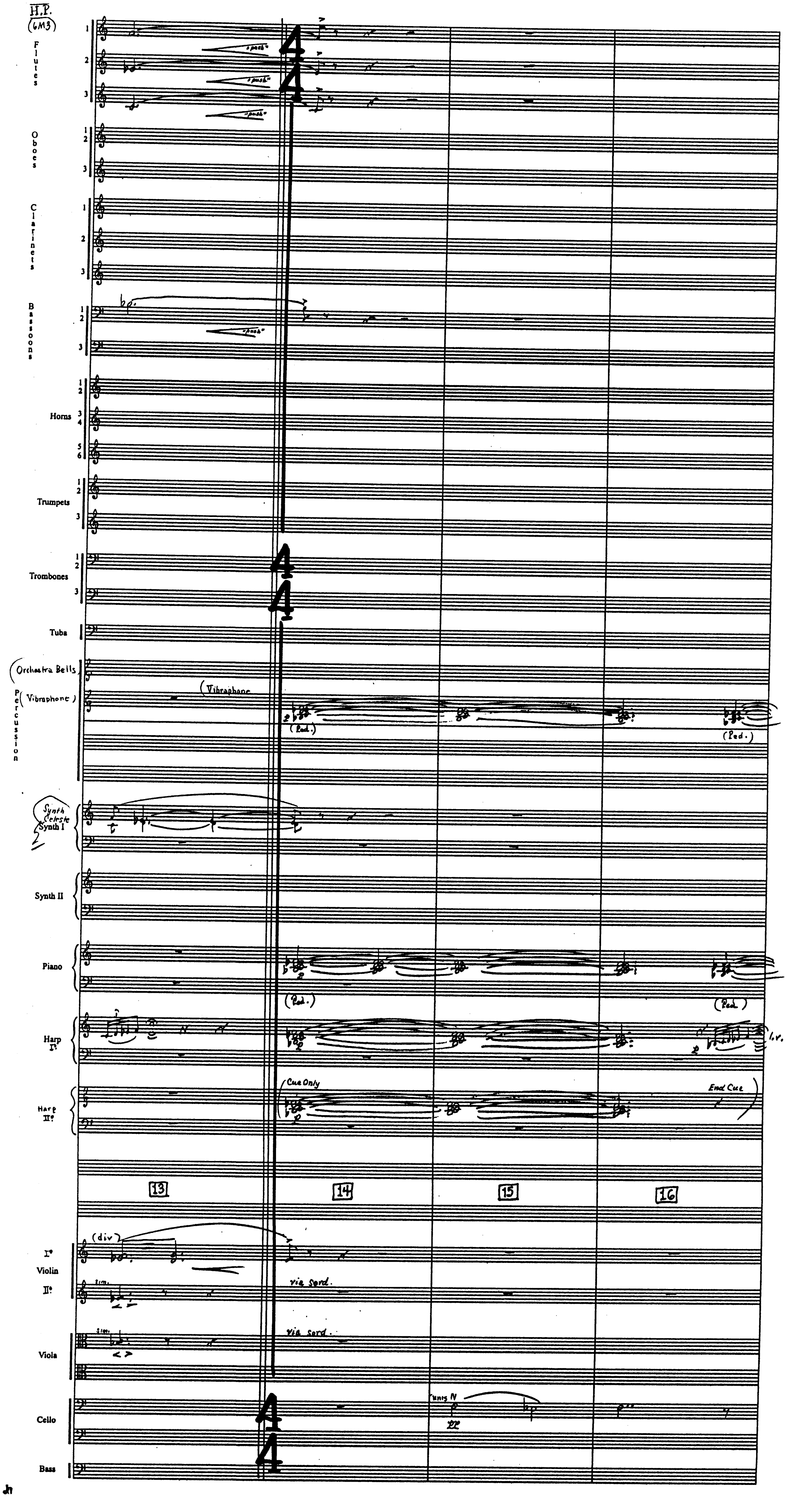

Flutes 1 2 3
Oboes 1 2
Cor Anglais 3
Clarinets 1 2 3
Bassoons 1 2
Contrabassoon
Horns 1 2 3 4 5 6
Trumpets 1 2 3
Trombones 1 2 3
Tuba
Percussion
Orchestra Bells
Vibraphone
Gran Cassa
Synth Celeste Synth I
Synth II
Piano
Harp I°
Harp II°
Women's Voice
Violin I°
Violin II°
Viola
Cello
Bass
3/4
2/4
4/4
soli (w/celeste)
I°
mp
(II° Tacet)
III° Cor Anglais
(triste)
mp
(w/harp)
ppp
II° to: Bass Clarinet
III° to: Bass Clarinet
I°
p
pp
III°, IV° to: Fiber Mutes
V°, VI° to: Fiber Mutes
(Tacet)
soli (w/oboe)
mp
p
to: Celeste (cue only)
p ("finger")
(w/CLT)
ppp
[LOW "C" to "C" NAT(♮)]
[C♮]
(Tacet)
1
2
3
4
(tasto)
p (tasto)
(div)
p
unis., ord.
p
ord.
p
p


H.P. (6M3)
Flutes 1 2 3
Oboes 1 2 (Cor Anglais) 3
Clarinets 1 2 3
Bassoons 1 2 3
Horns 1 2 3 4 5 6
(I°) (w/HARP) mp
Trumpets 1 2 3
Trombones 1 2 3
Tuba
(Orchestra Bells)
Orchestra Bells
p
Percussion
Synth Celeste (Synth I) (sounds loco)
Synth Celeste
Cue Only
(Cue)
(w/Ped)
Synth II
Piano
Celeste (Acoustic)
Cue Only
(Cue)
(Ped.)
Harp I°
Harp II°
(w/HORN) mp
solo mp
(l.v.)
5
6
7
8
I° Violin II°
(ord.) pp
to: sord.
Viola
to: sord.
Cello
div (p)
p
Bass
p
2/4
4/4

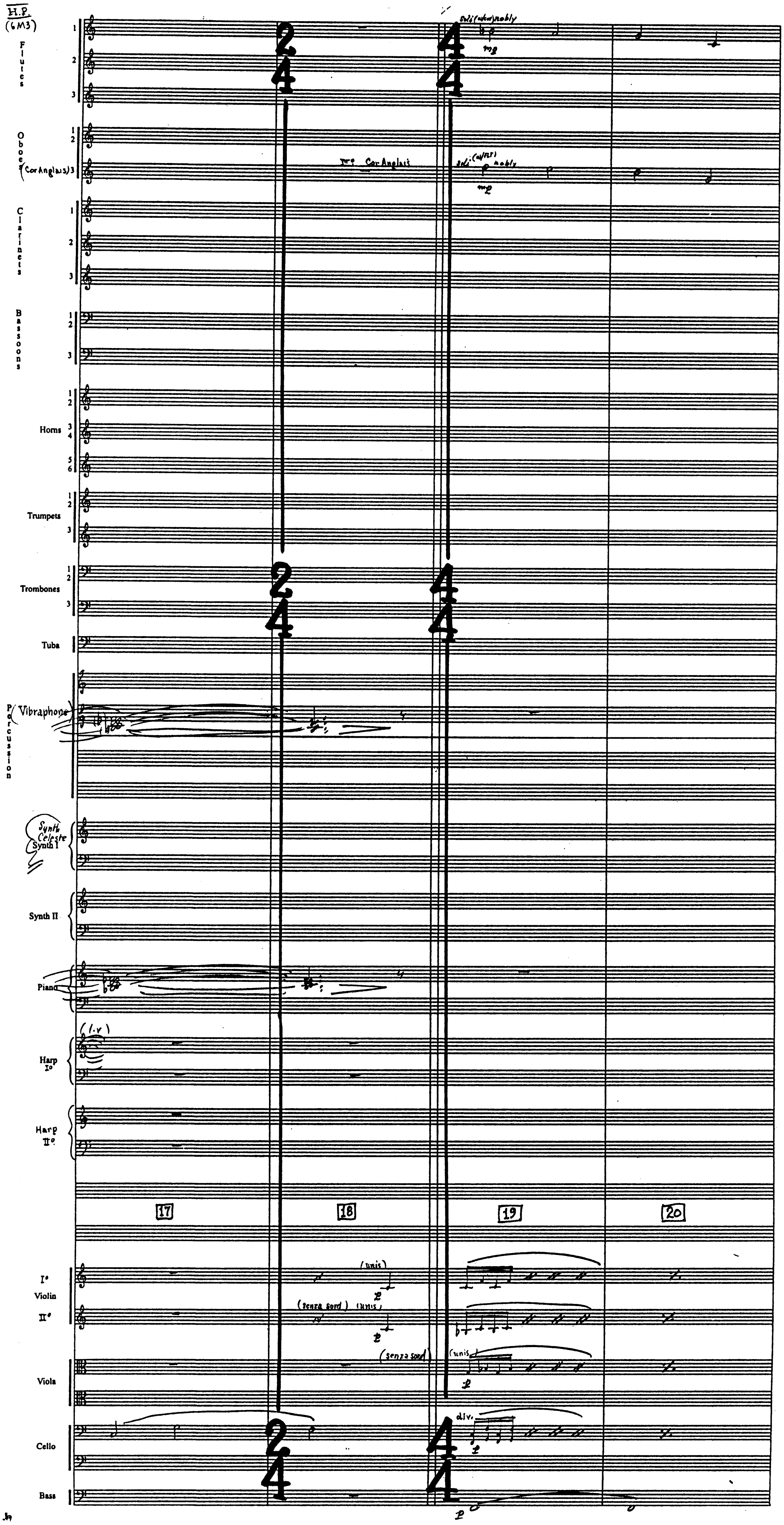
(6MJ1)


Flutes
1
2
3
pp (warmly)
pp (warmly)
pp
Oboes
Clarinets
Bassoons
(w/Flts)
pp (warmly)
Horns
Trumpets
Trombones
Tuba
(Orchestra Bells)
Percussion
(l.v.)
(Cue)
(l.v.)
End Cue
Synth Celeste
Synth I
(l.v.)
Ped.
Synth II
(Cue)
End Cue
l.v.
(Celeste)
~~Piano~~
to: Piano
Harp I°
Harp II°
(Women's Voices)
9
10
11
12
3
4
I°
Violin
II°
II°: con sord
(div.)
(warmly)
niente
pp
Vl.E: con sord:
(div.) (warmly)
Viola
Cello
Bass

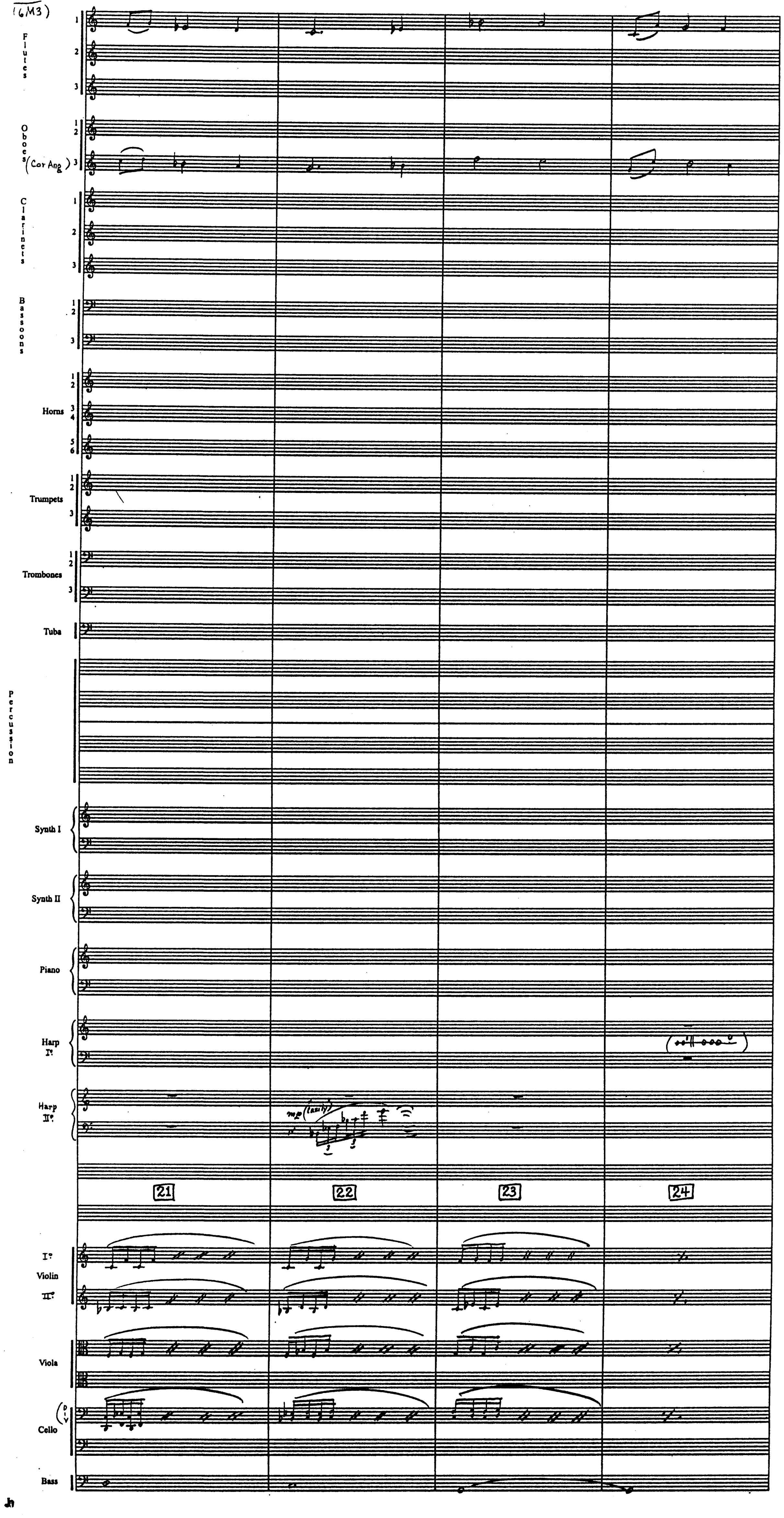
(3.

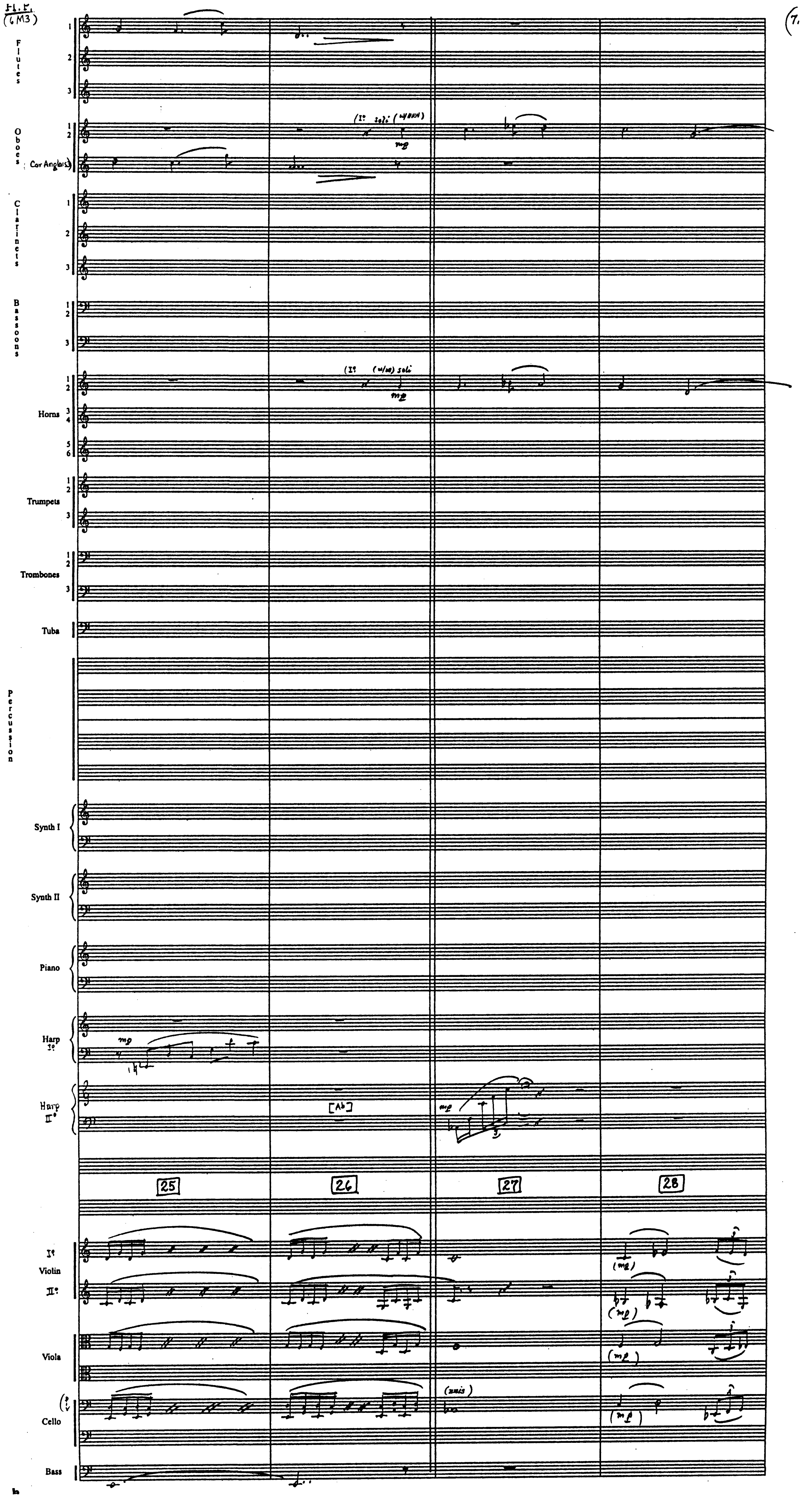

H.P.
(6M3)
Flutes
1
2
3
"push"
"push"
"push"
Oboes
Clarinets
Bassoons
"push"
Horns
Trumpets
Trombones
Tuba
Orchestra Bells
Percussion
Vibraphone
Vibraphone
(Ped.)
(Ped.)
Synth Celeste
Synth I
Synth II
Piano
(Ped.)
(Ped.)
Harp I°
l.v.
Harp II°
Cue Only
End Cue
13
14
15
16
Violin I°
(div)
Violin II°
sim.
via sord.
Viola
sim.
via sord.
Cello
unis N
pp
Bass
4
4
jh

H.P.
(6M3)

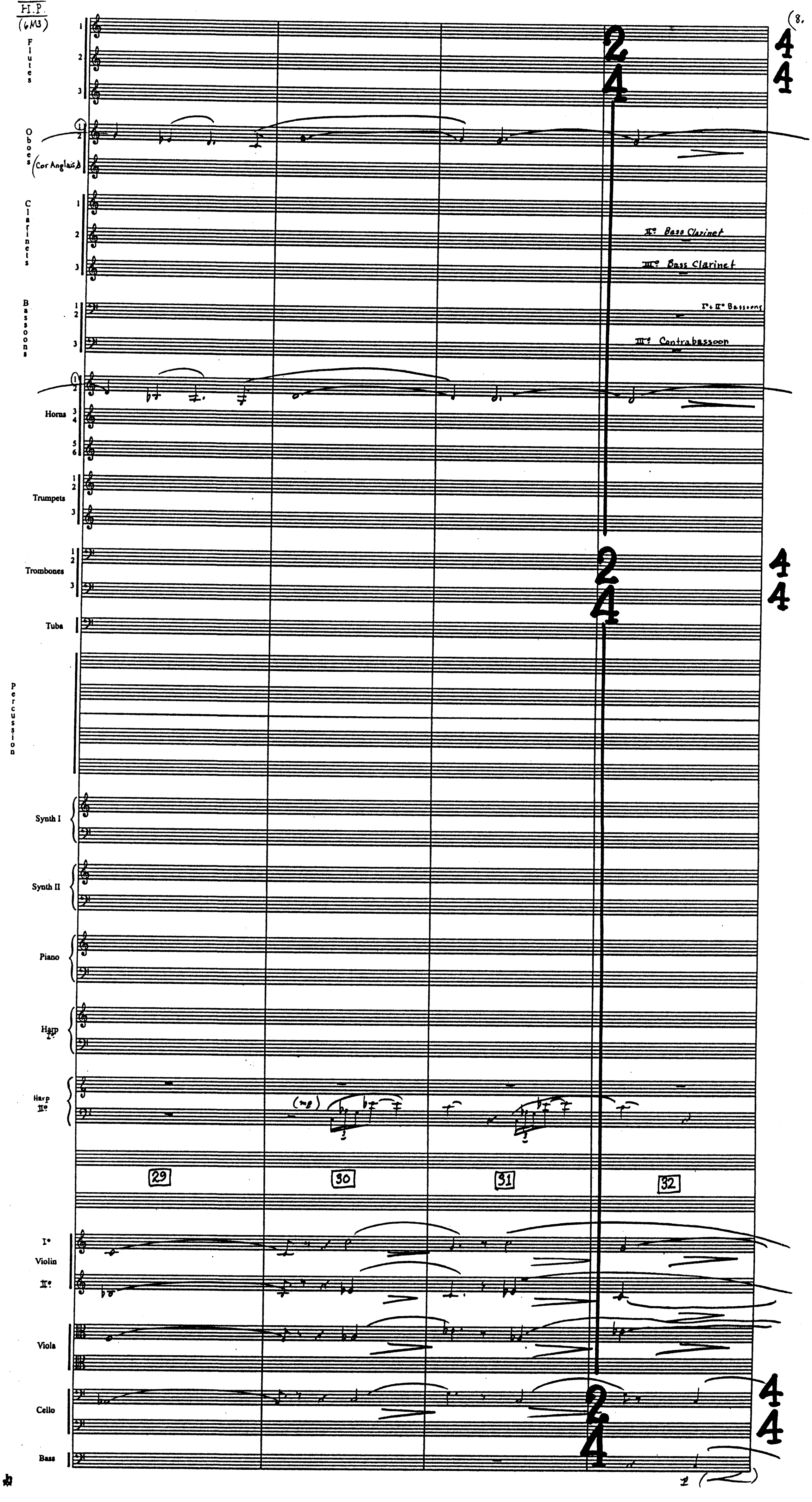

Flutes 1 2 3
Oboes 1 2
(Cor Anglais) 3
Clarinets 1 2 3
Bassoons 1 2 3
Horns 1 2 3 4 5 6
Trumpets 1 2 3
Trombones 1 2 3
Tuba
Percussion (Vibraphone)
Synth Celeste Synth I
Synth II
Piano
Harp I°
Harp II°
Violin I° II°
Viola
Cello
Bass
2/4
4/4
soli (a/kw) nobly
mp
III° Cor Anglais
soli (a/FLT) nobly
mp
(l.v.)
17
18
19
20
(unis)
p
(senza sord) (unis)
p
(senza sord)
(unis
p
div.
p
p

H.P.
(6M3)

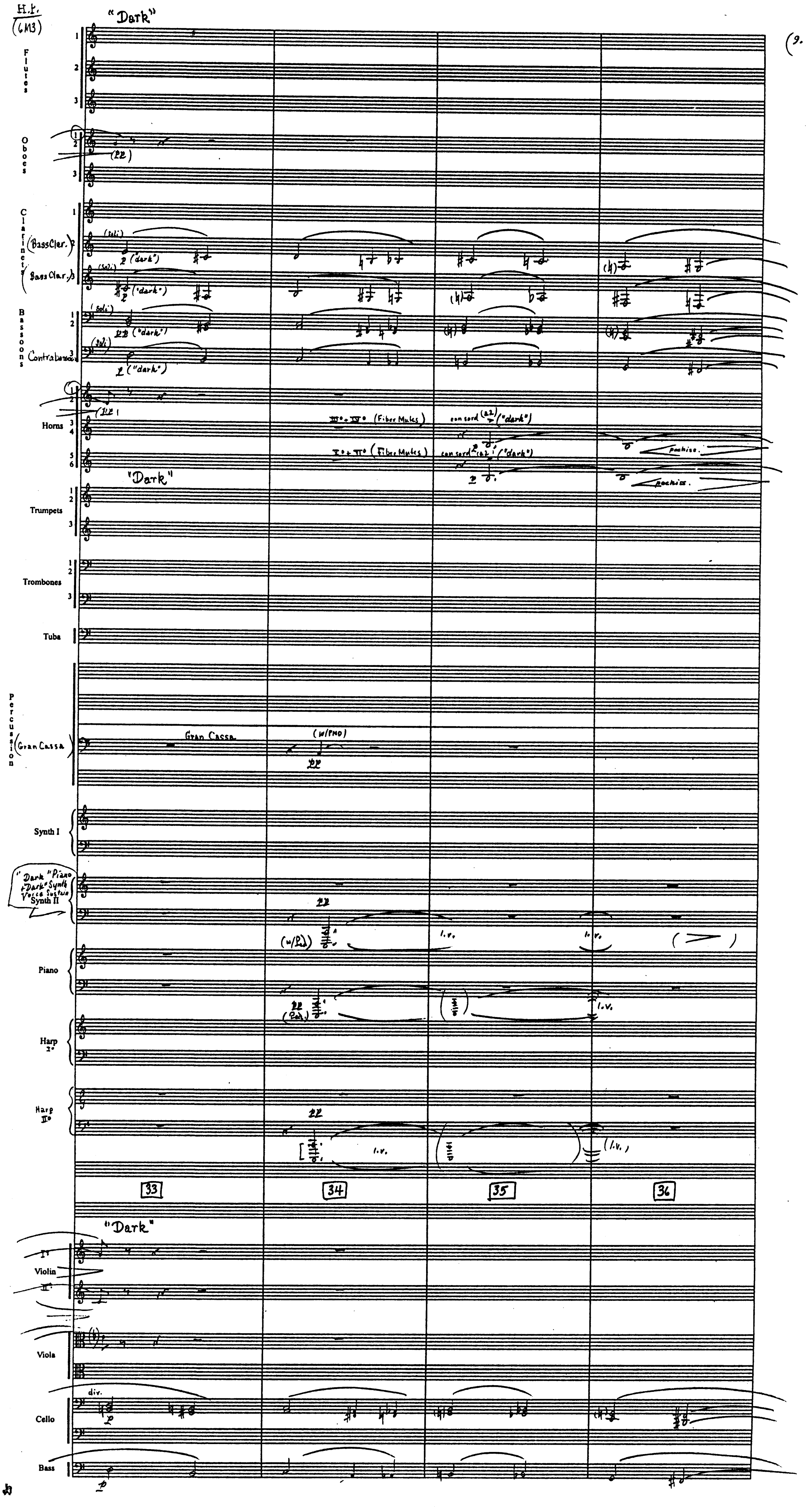

Flutes
1
2
3
Oboes
1
2
(Cor Ang.) 3
Clarinets
1
2
3
Bassoons
1
2
3
Horns
1
2
3
4
5
6
Trumpets
1
2
3
Trombones
1
2
3
Tuba
Percussion
Synth I
Synth II
Piano
Harp I°
Harp II°
mp (lazily)
3
3
21
22
23
24
I°
Violin
II°
Viola
Cello
D.V.
Bass

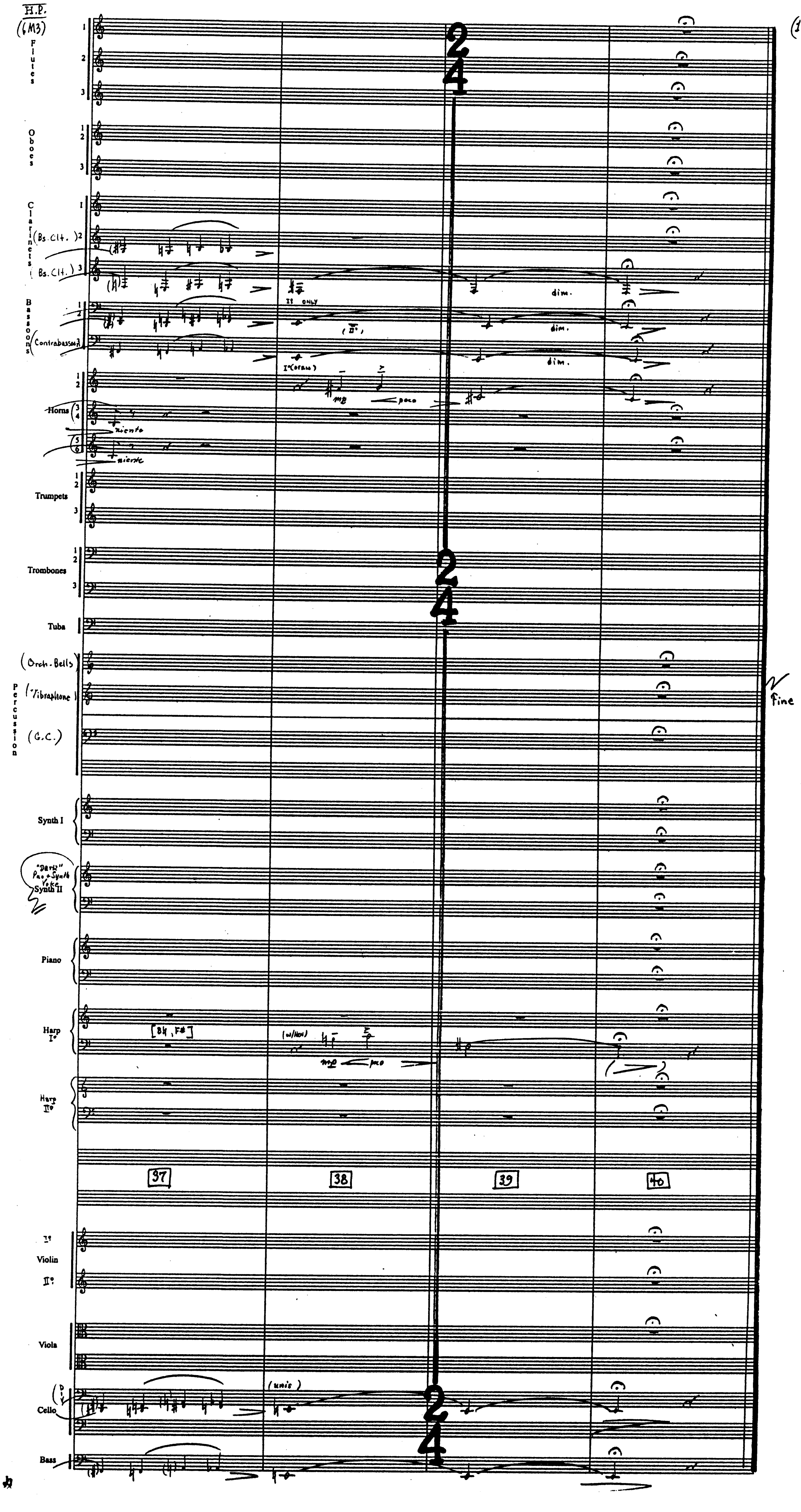

H.F.
(6M3)
Flutes 1 2 3
Oboes 1 2
Cor Anglais 3
Clarinets 1 2 3
Bassoons 1 2 3
Horns 1 2 3 4 5 6
Trumpets 1 2 3
Trombones 1 2 3
Tuba
Percussion
Synth I
Synth II
Piano
Harp I°
Harp II°
(1° solo (w/HRN)
mp
(1° (w/ob) soli
mp
mp
[A♭]
mp
25
26
27
28
I° Violin
II°
Viola
Cello
(unis)
(mp)
(mp)
(mp)
(mp)
Bass

H.P.
(6M3)

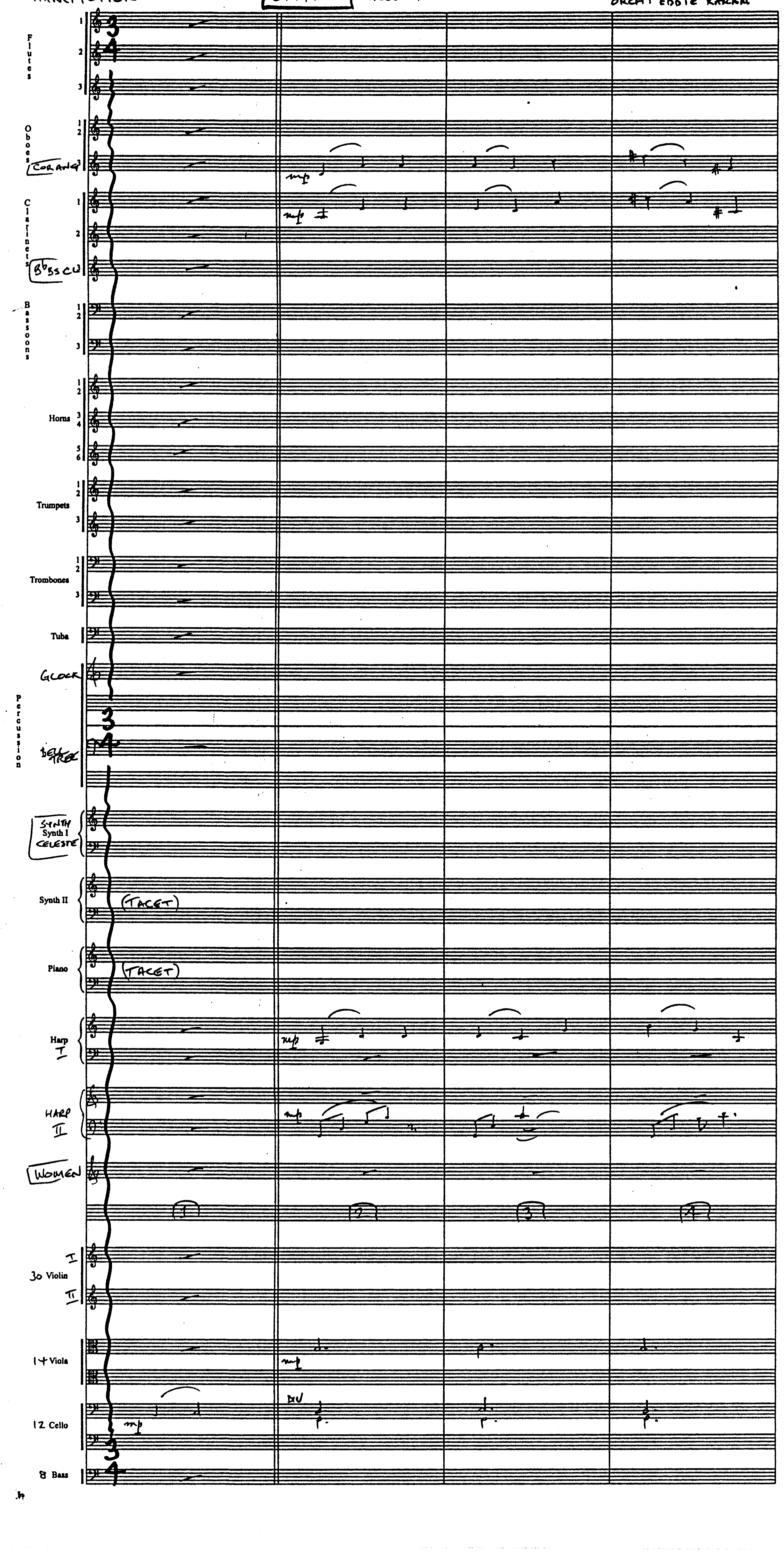

Flutes 1 2 3
Oboes 1 2
Cor Anglais
Clarinets 1 2 3
II° Bass Clarinet
III° Bass Clarinet
Bassoons 1 2 3
I° + II° Bassoons
III° Contrabassoon
Horns 1 2 3 4 5 6
Trumpets 1 2 3
Trombones 1 2 3
Tuba
Percussion
Synth I
Synth II
Piano
Harp I°
Harp II°
(mf)
29
30
31
32
I° Violin II°
Viola
Cello
Bass
2/4
4/4
(8.

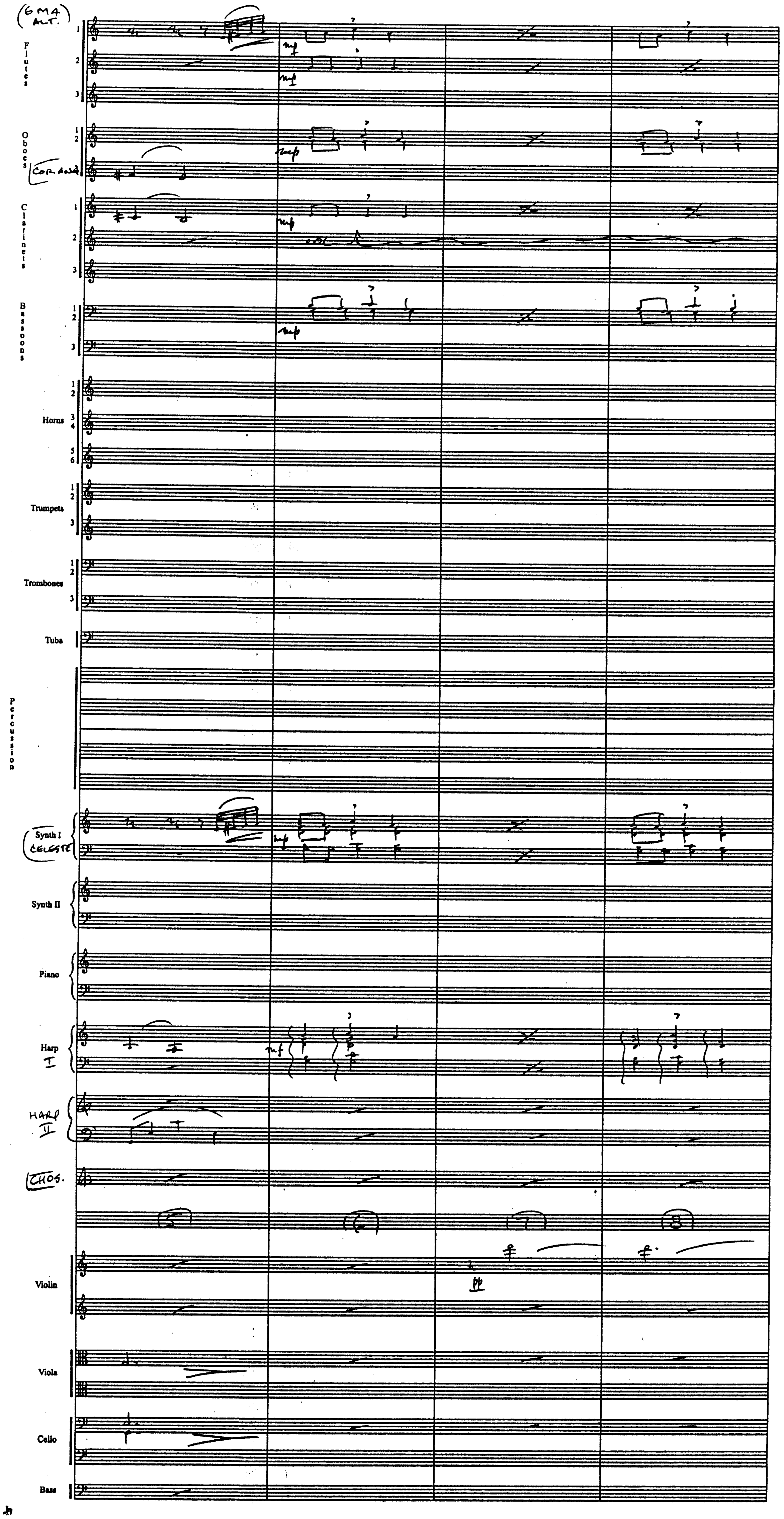
H.L.
(6M3)

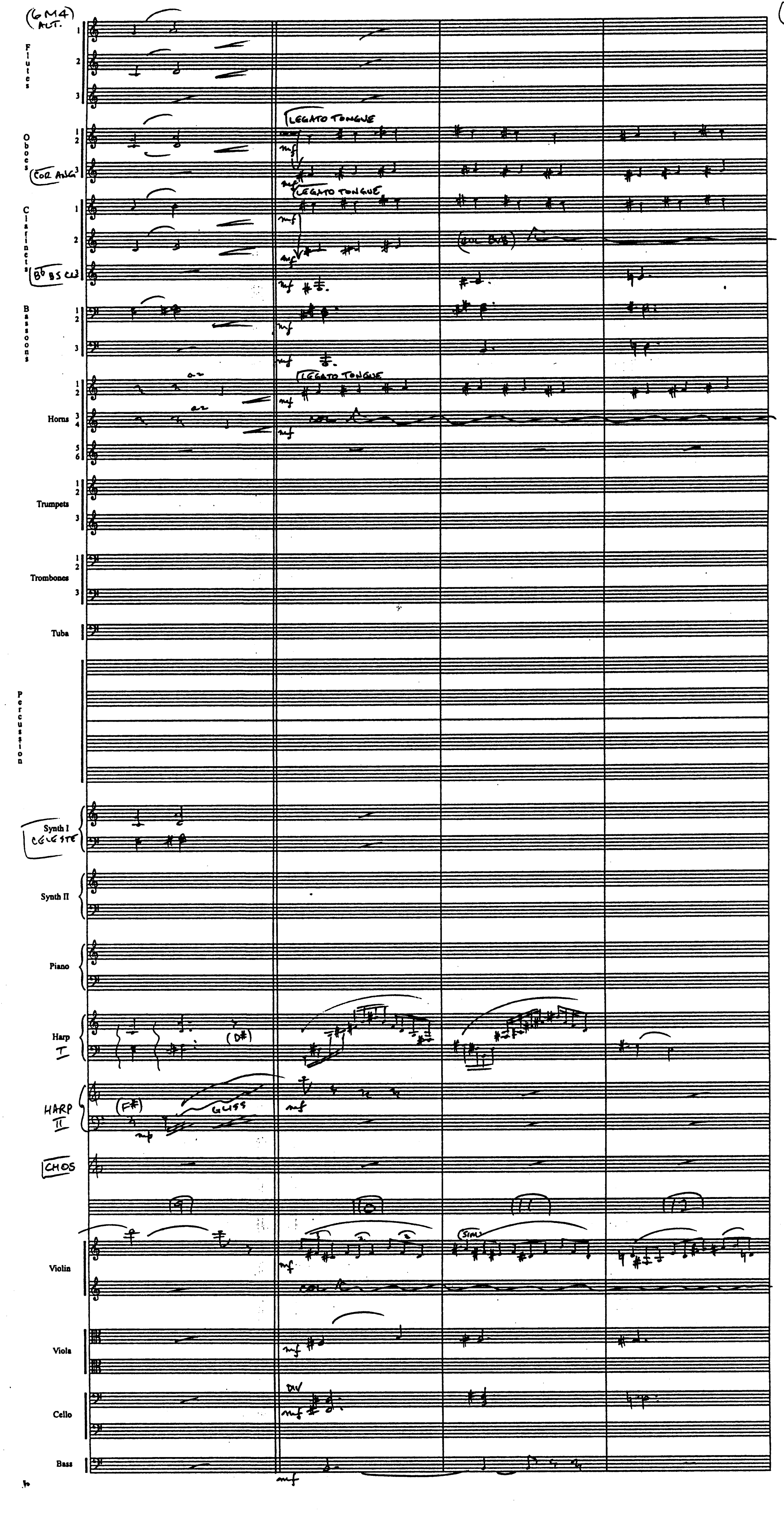

"Dark"
Flutes 1 2 3
Oboes 1 2 3
(pp)
Clarinets 1
(Bass Cler.) 2
(Bass Clar.) 3
(soli)
p ("dark")
Bassoons 1 2
Contrabassoon 3
pp ("dark")
p ("dark")
Horns 1 2 3 4 5 6
(pp)
III° + IV° (Fiber Mutes)
I° + II° (Fibre Mutes)
con sord (a2) ("dark")
p
pochiss.
"Dark"
Trumpets 1 2 3
Trombones 1 2 3
Tuba
Percussion
(Gran Cassa)
Gran Cassa
(w/PNO)
pp
Synth I
"Dark" Piano + "Dark" Synth V°ce Sustain Synth II
pp
(w/Ped.)
l.v.
Piano
pp
(Ped.)
Harp I°
Harp II°
l.v.
(l.v.)
33
34
35
36
"Dark"
I° Violin II°
Viola
div.
Cello
p
Bass
p

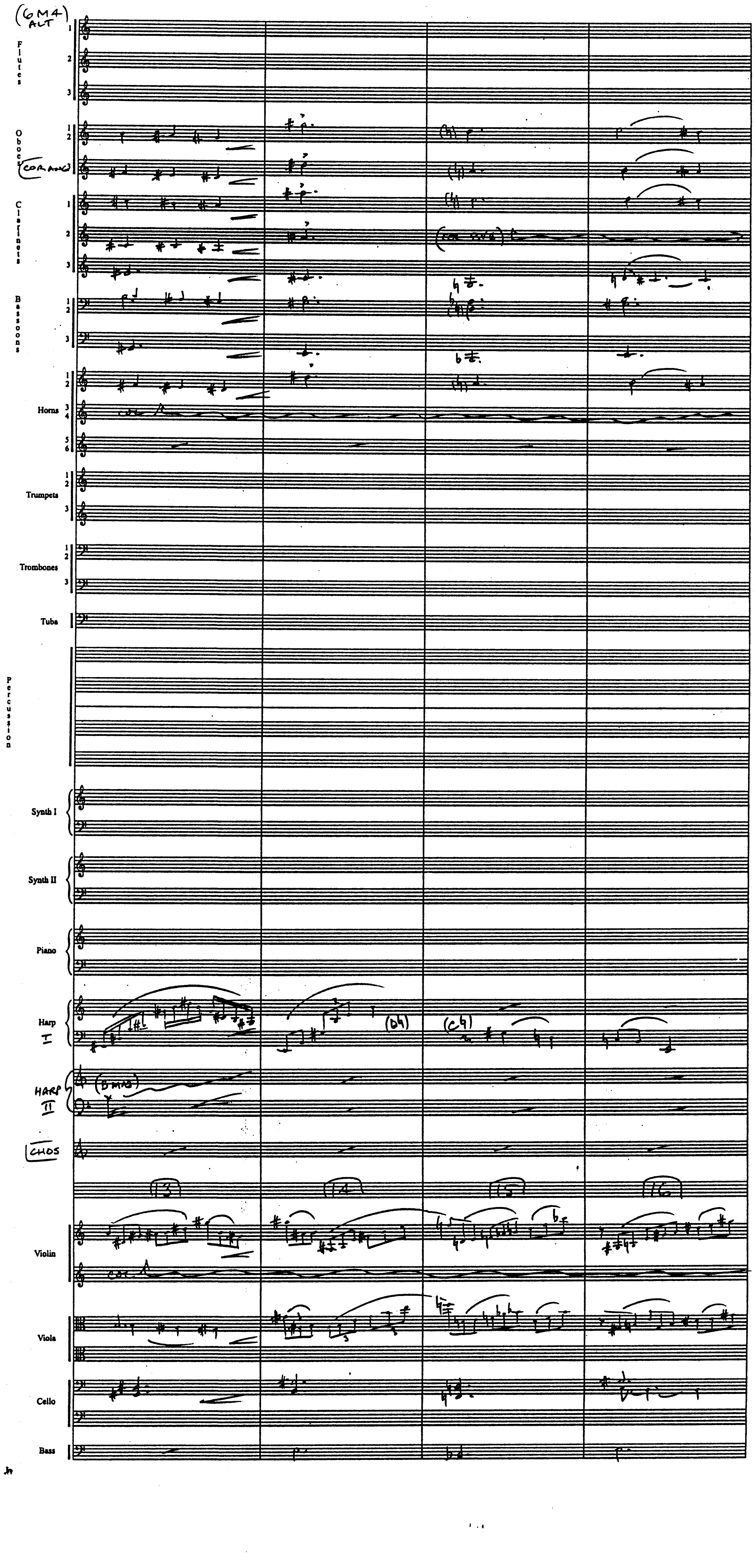

H.P.
(GM3)
Flutes
Oboes
Clarinets
(Bs. Cl.)
(Bs. Cl.)
Bassoons
(Contrabassoon)
Horns
Trumpets
Trombones
Tuba
(Orch. Bells)
(Vibraphone)
Percussion
(G.C.)
Synth I
"Dark" Pad + Synth Voice
Synth II
Piano
Harp I°
Harp II°
37
38
39
40
I°
Violin
II°
Viola
Cello
Bass
2/4
II only
(II°)
I° (open)
niente
mp
poco
dim.
[B♮, F♯]
(w/Horn)
(unis)
Fine

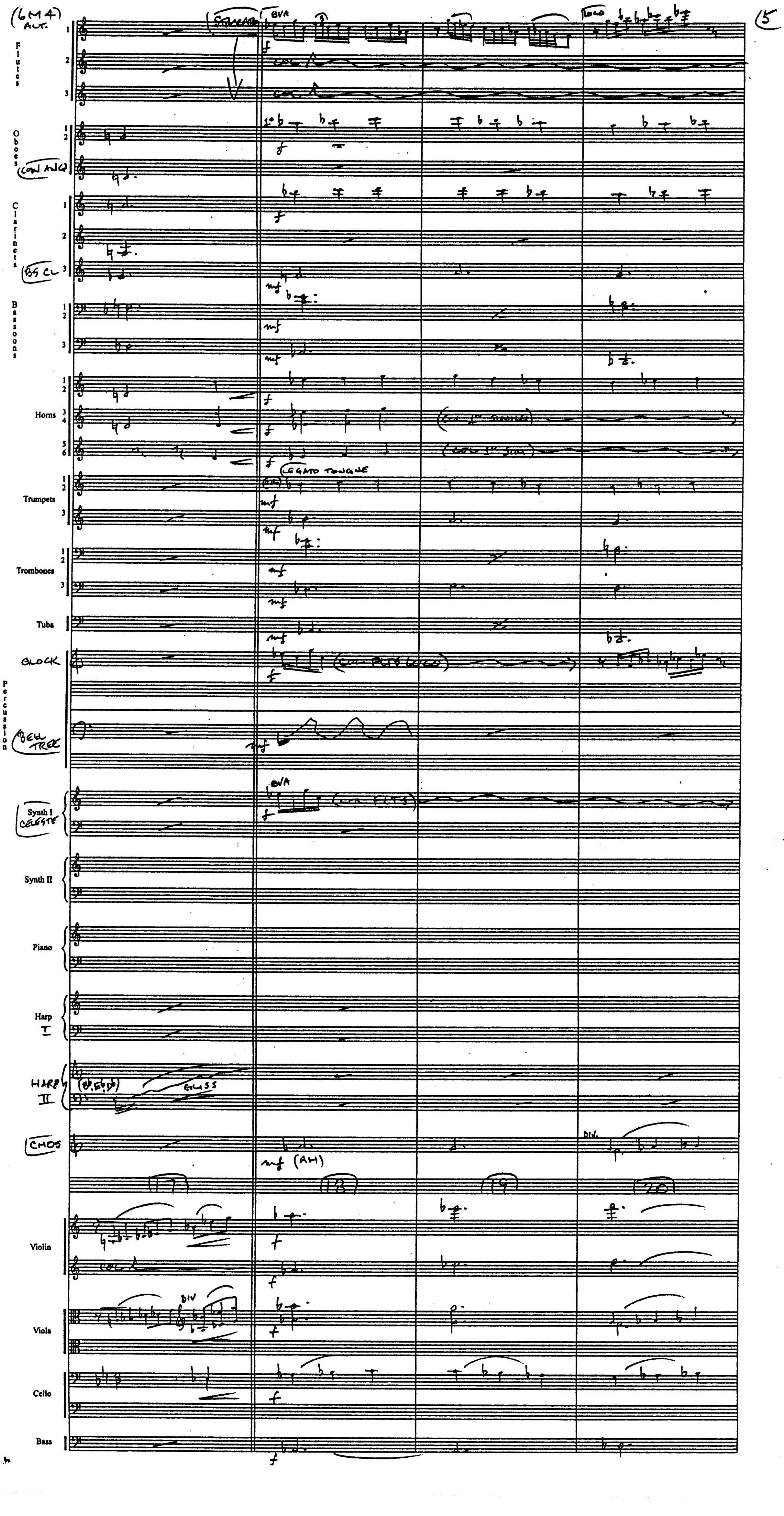
HARRY POTTER 6M4ALT. "HEDWIG'S TIME TRANSITION" COMP: J. WILLIAMS (B.M.I.)
ORCH: EDDIE KARAM

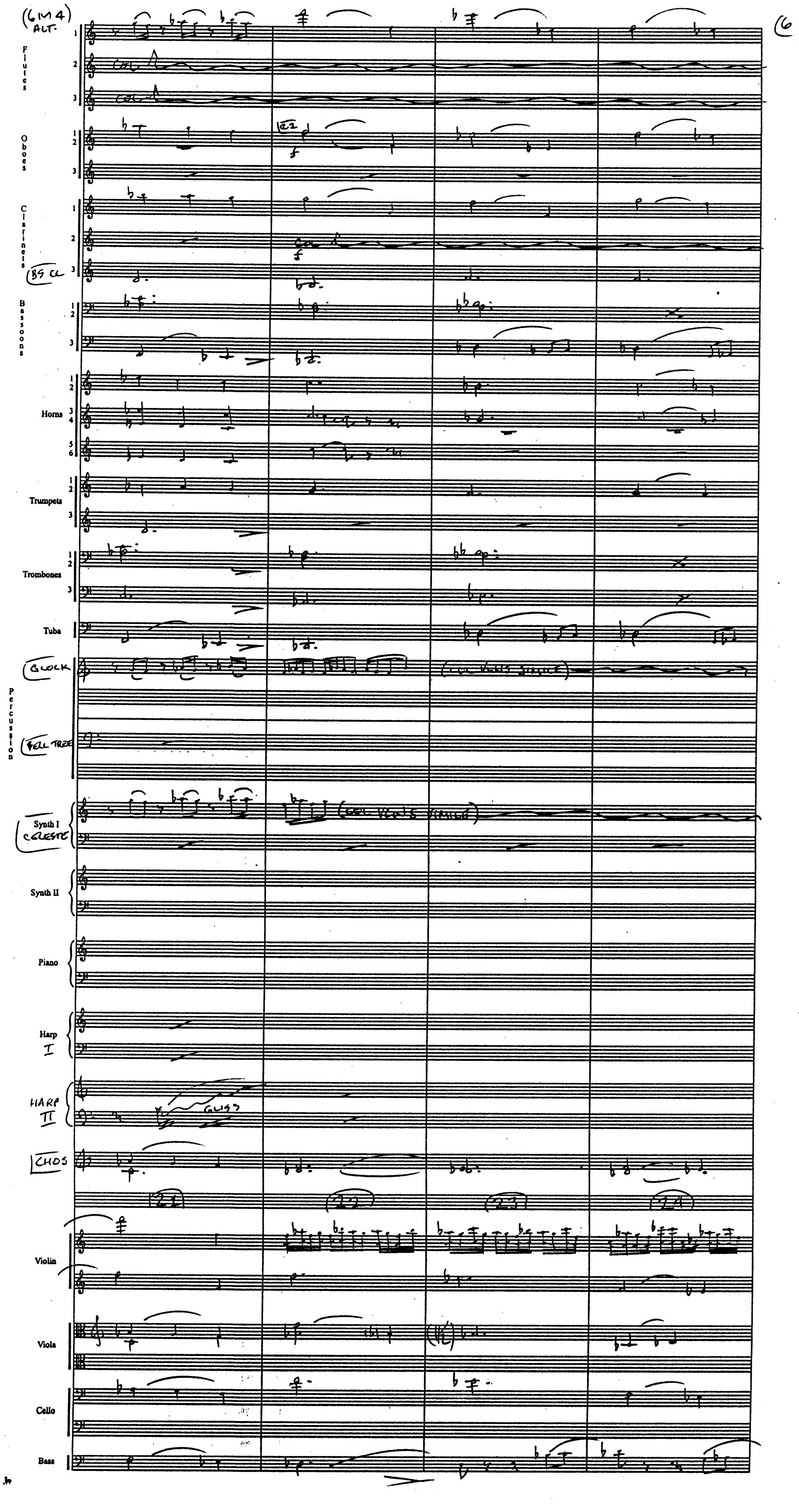

Flutes 1 2 3
Oboes 1 2
COR ANG
Clarinets 1 2
B♭ BSS CL
Bassoons 1 2 3
Horns 1 2 3 4 5 6
Trumpets 1 2 3
Trombones 1 2 3
Tuba
GLOCK
Percussion
BELL TREE
SYNTH Synth I CELESTE
Synth II
(TACET)
Piano
(TACET)
Harp I
HARP II
WOMEN
3/4
mp
DIV
1
2
3
4
I
30 Violin
II
14 Viola
12 Cello
8 Bass

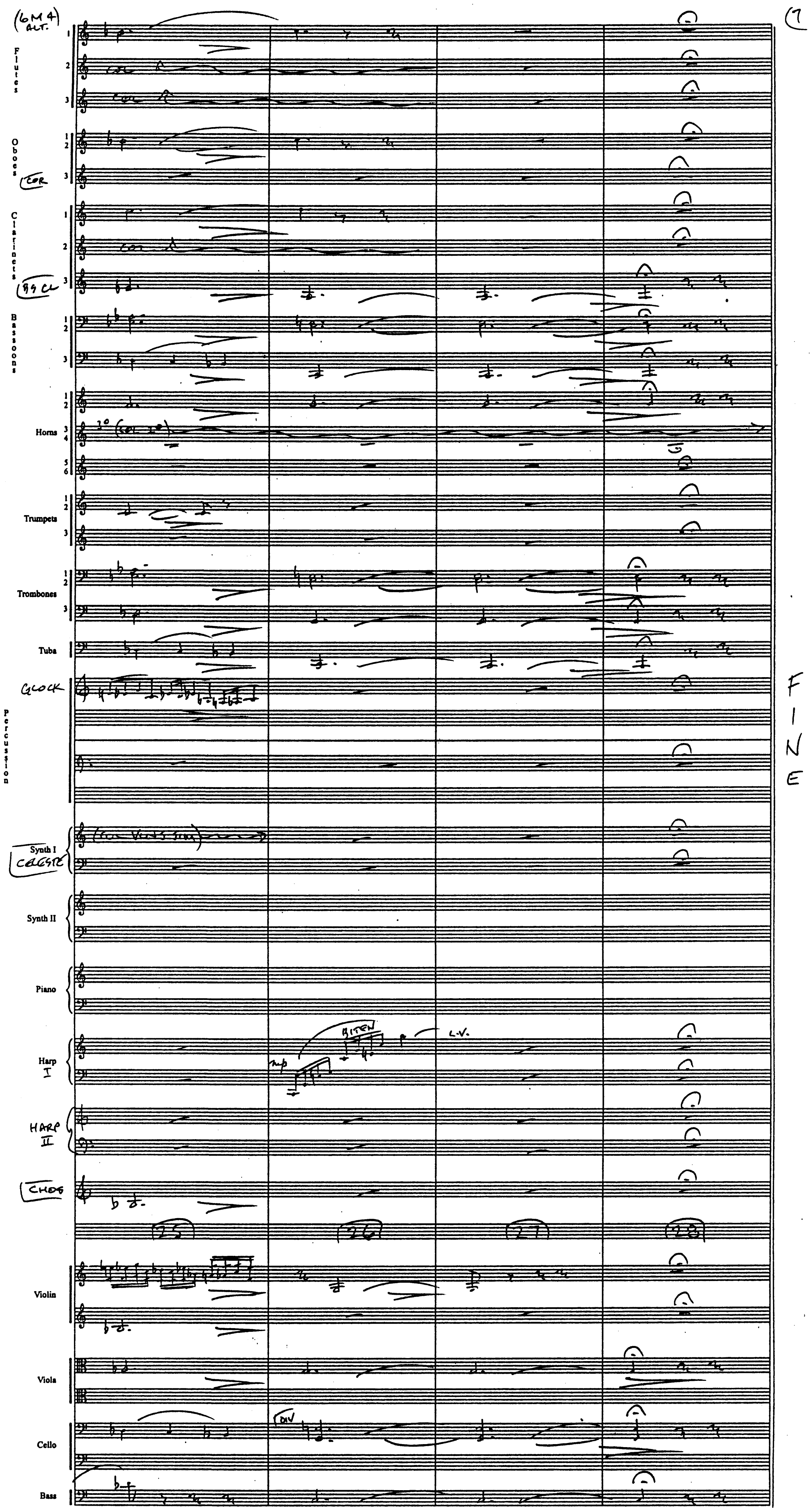

(6 M4 ALT.)
Flutes
Oboes
COR ANG
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
Synth I
CELESTE
Synth II
Piano
Harp I
HARP II
CHOS.
5
6
7
8
Violin
Viola
Cello
Bass
mp
mf
pp


(GM4) ALT.
Flutes
Oboes
COR ANG
Clarinets
B♭ BS CL
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
Synth I
CELESTE
Synth II
Piano
Harp
I
HARP
II
CHOS
Violin
Viola
Cello
Bass
LEGATO TONGUE
LEGATO TONGUE
LEGATO TONGUE
a2
a2
(COL Ob)
COL
(D#)
(F#)
GLISS
(9)
(10)
(11)
(12)
(SIM)
DIV
mf


(6M4) ALT
Flutes
1
2
3
Oboes
1
2
COR ANG
Clarinets
1
2
3
(con sord)
Bassoons
1
2
3
Horns
1
2
3
4
5
6
Trumpets
1
2
3
Trombones
1
2
3
Tuba
Percussion
Synth I
Synth II
Piano
Harp I
(D♮)
(C♮)
HARP II
(DMA)
CHOS
13
14
15
16
Violin
Viola
Cello
Bass


(6M4) ALT.
Flutes
1
2
3
STACCATO
8VA
3
f
COL
LOCO
Oboes
1 2
1°
f
CON ANG
Clarinets
1
2
3
f
BS CL
mf
Bassoons
1 2
3
mf
Horns
1 2
3 4
5 6
f
(COL 1st SIMILE)
(COL 1st SIM)
Trumpets
1 2
3
LEGATO TONGUE
mf
Trombones
1 2
3
mf
Tuba
mf
GLOCK
(COL FLUTE LOCO)
f
Percussion
BELL TREE
mf
Synth I
CELESTE
8VA
(COL FLTS)
f
Synth II
Piano
Harp
I
HARP II
GLISS
CHOS
mf (AH)
DIV.
17
18
19
20
Violin
COL
f
Viola
DIV
f
Cello
f
Bass
f


(6M4)
ALT.
Flutes
col.
Oboes
a2
f
Clarinets
BS CL
Bassoons
Horns
Trumpets
Trombones
Tuba
GLOCK
(col. Vln's simile)
Percussion
BELL TREE
Synth I
CELESTE
(col. Vln's simile)
Synth II
Piano
Harp I
HARP II
GLISS
CHOS
21
22
23
24
Violin
Viola
Cello
Bass

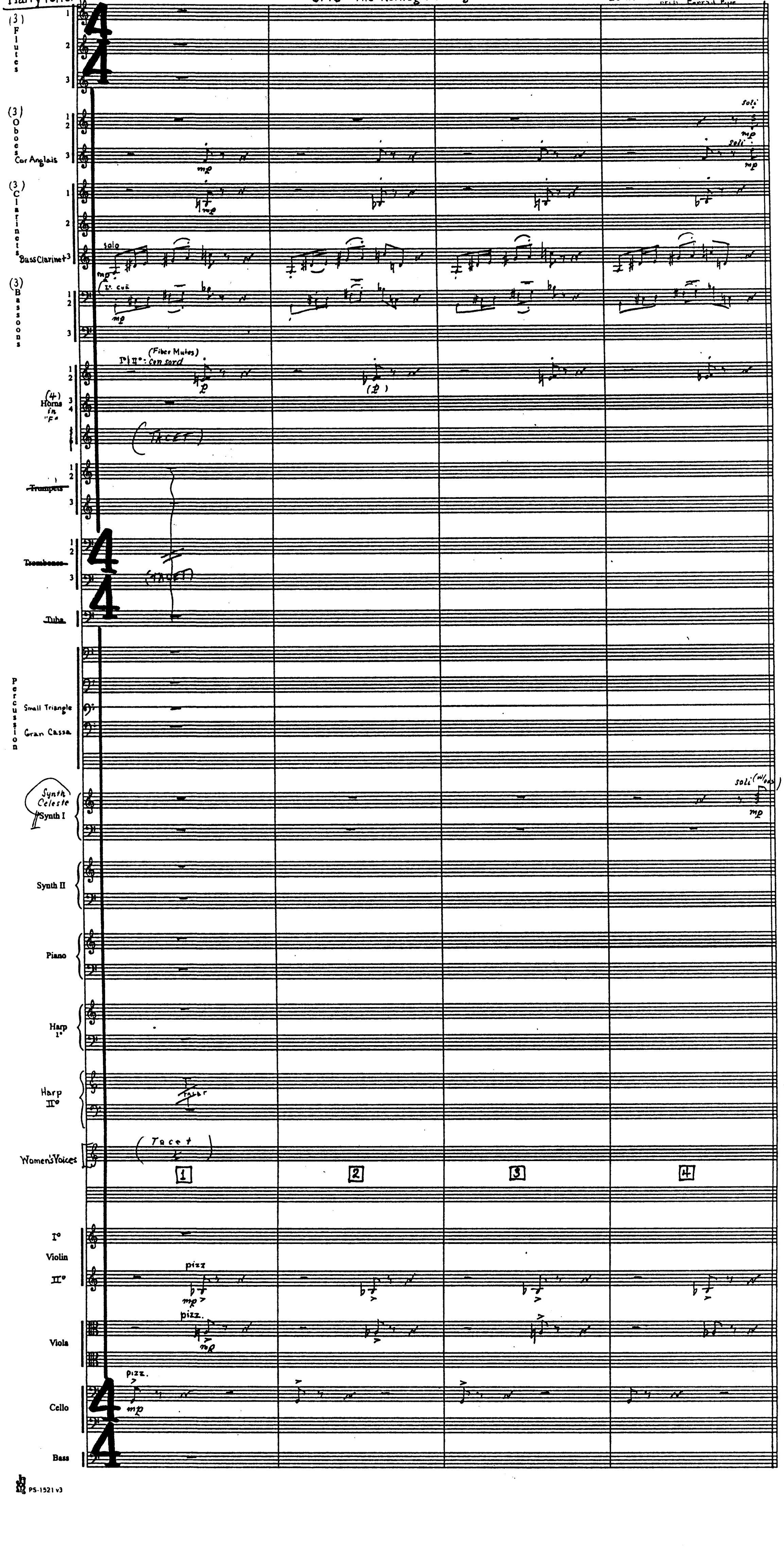

(6M4) ALT.
Flutes
col 8ª
Oboes
COR
Clarinets
B♭ CL
Bassoons
Horns
3º (col 2º)
Trumpets
Trombones
Tuba
GLOCK
Percussion
(col Vlns 8va)
Synth I
CELESTE
Synth II
Piano
Harp I
mp
L.V.
HARP II
CHOS
25
26
27
28
Violin
Viola
Cello
DIV
Bass
FINE

Harry Potter

6M6 "The Norwegian Ridgeback"

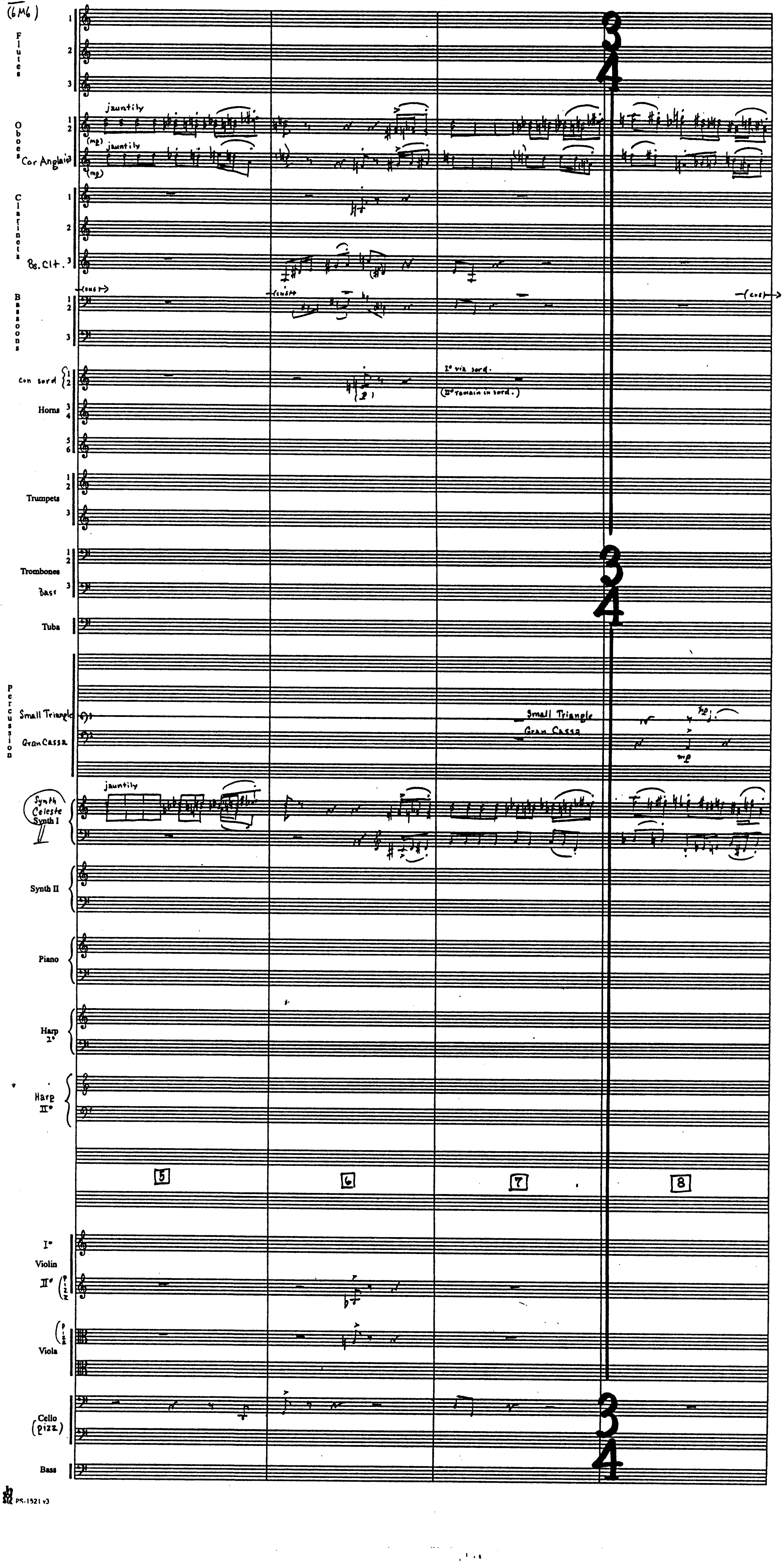
John Williams (B.M.I.)

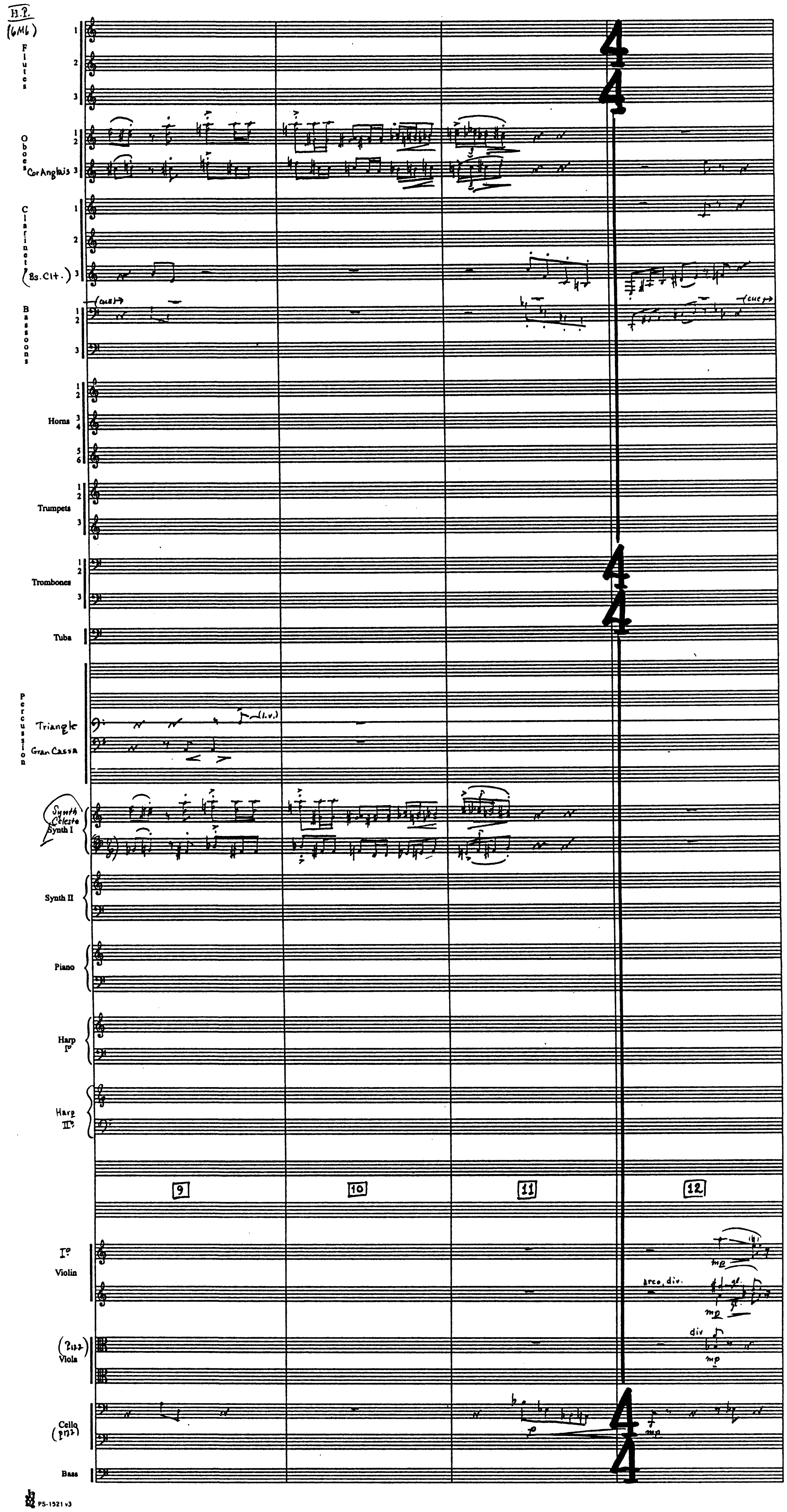
(1.


(3) Flutes 1 2 3
(3) Oboes 1 2
Cor Anglais 3
soli
mp
(3) Clarinets 1 2
Bass Clarinet 3
solo
(3) Bassoons 1 2 3
1° cue
(4) Horns in "F" 1 2 3 4
(Fiber Mutes)
I° II°: con sord
p
(p)
(TACET)
Trumpets 1 2 3
Trombones 1 2 3
Tuba
(TACET)
Percussion
Small Triangle
Gran Cassa
Synth Celeste
Synth I
soli (w/obs)
Synth II
Piano
Harp I°
Harp II°
TACET
Women's Voices
(Tacet)
1
2
3
4
I° Violin II°
pizz
mp
Viola
pizz.
Cello
pizz.
Bass

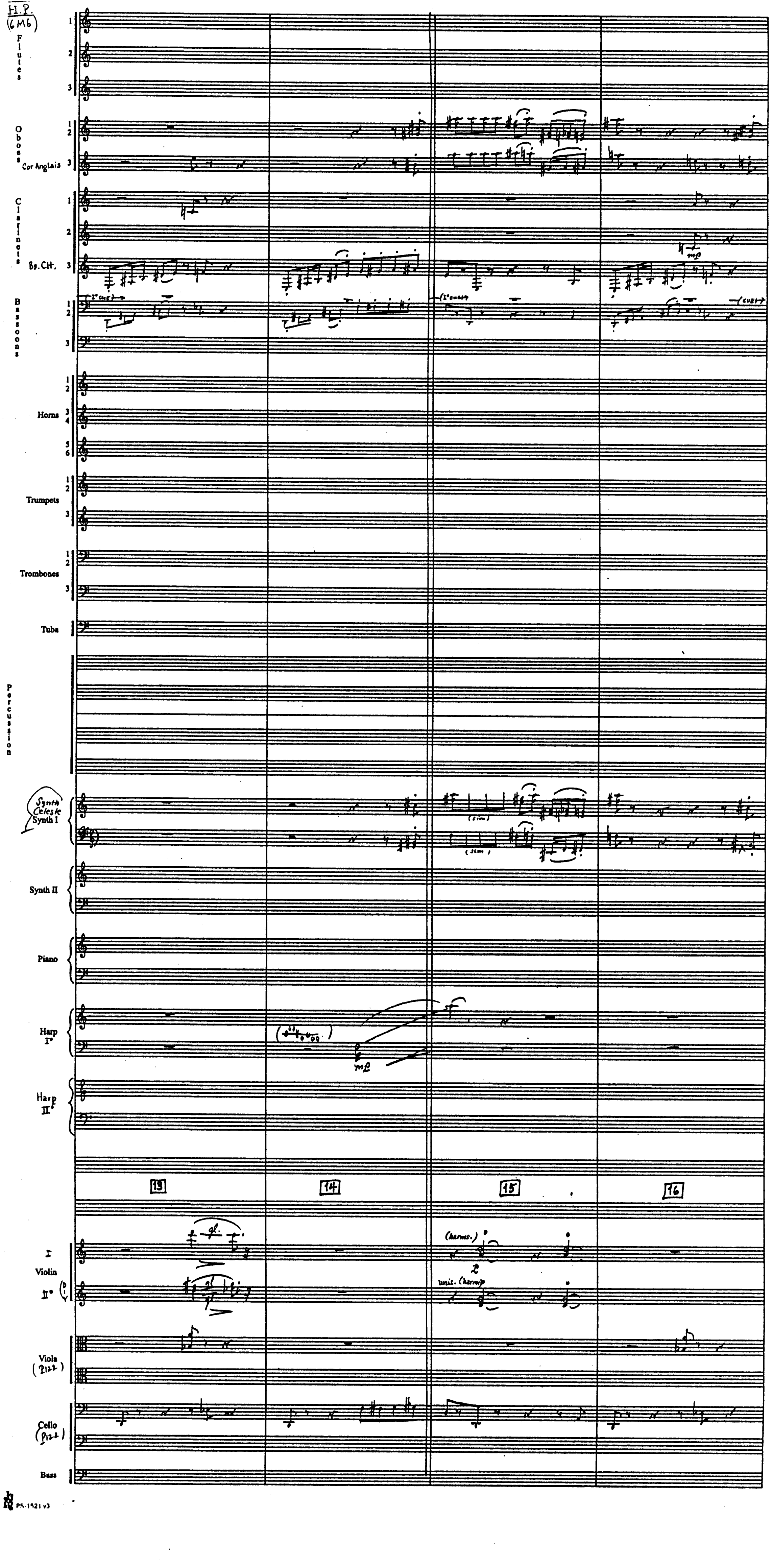
H.P.
(6M6)

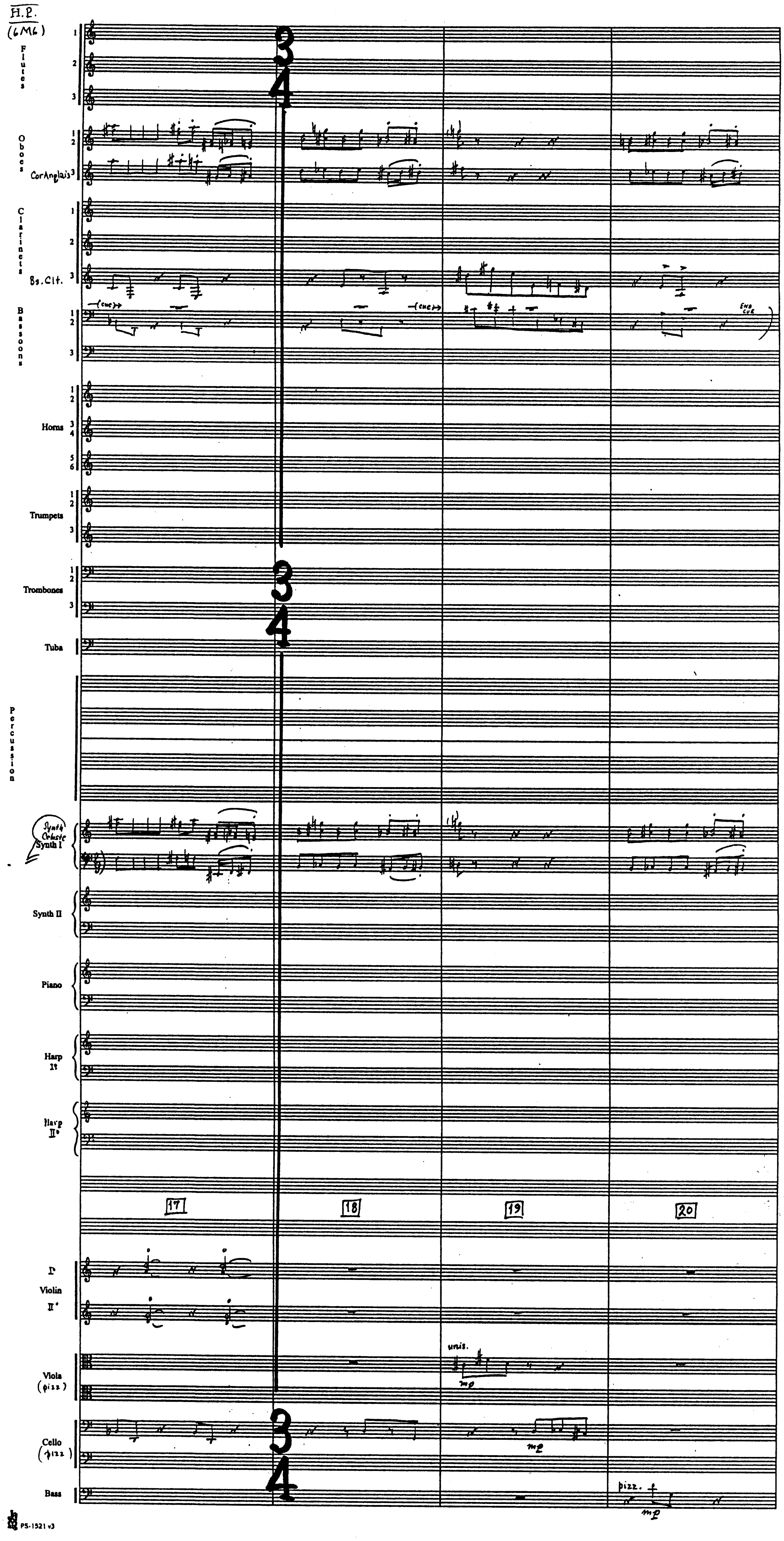
(2.

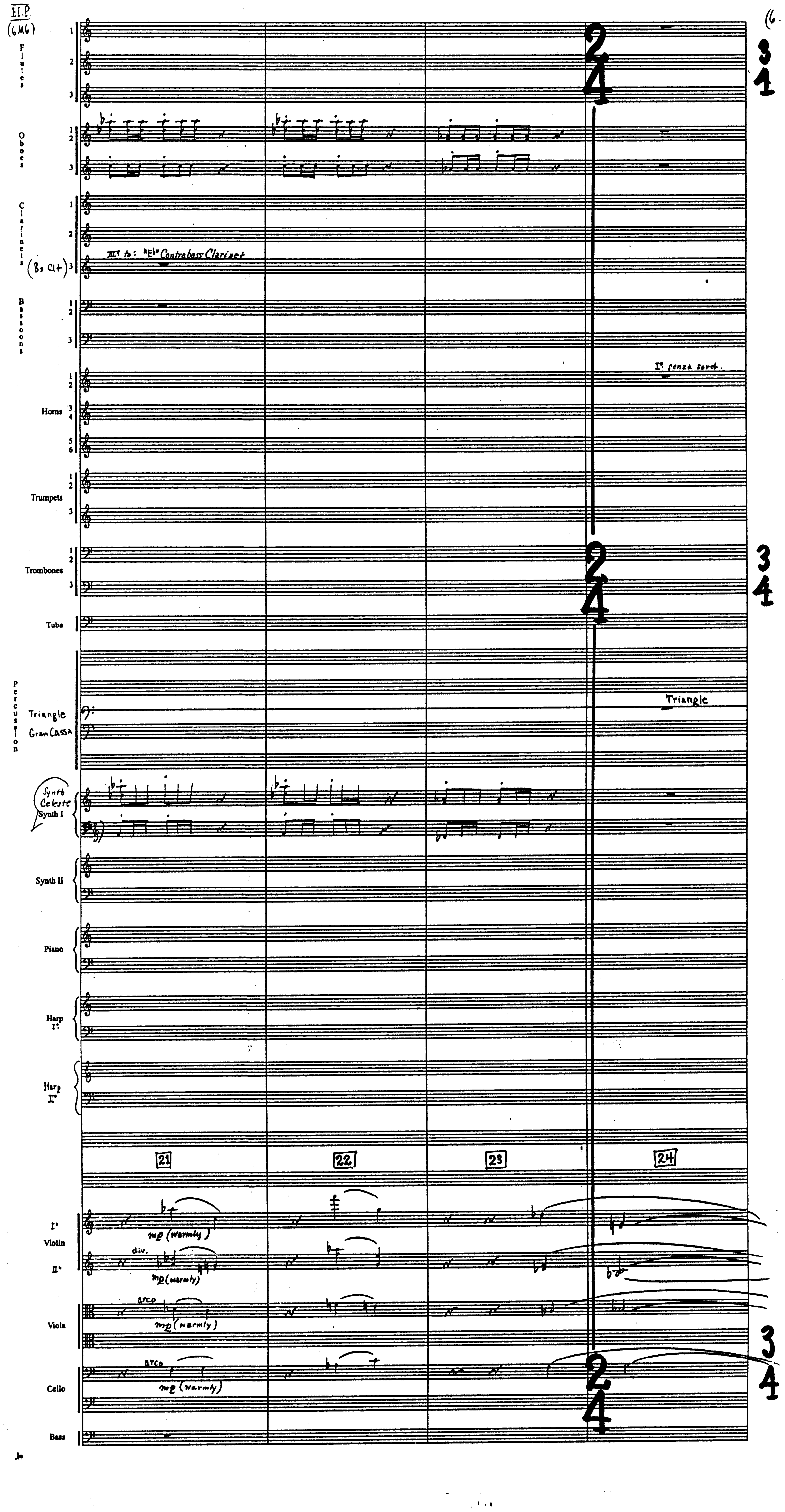

Flutes 1 2 3
Oboes 1 2
Cor Anglais 3
jauntily
(mp)
Clarinets 1 2
Bs. Clt. 3
Bassoons 1 2 3
(cuiv)
con sord 1 2
Horns 3 4 5 6
I° via sord.
(II° remain in sord.)
Trumpets 1 2 3
Trombones 1 2
Bass 3
Tuba
3/4
Percussion
Small Triangle
Gran Cassa
mp
Synth Celeste Synth I
Synth II
Piano
Harp I°
Harp II°
5
6
7
8
I° Violin II° (pizz)
Viola (pizz)
Cello (pizz)
Bass

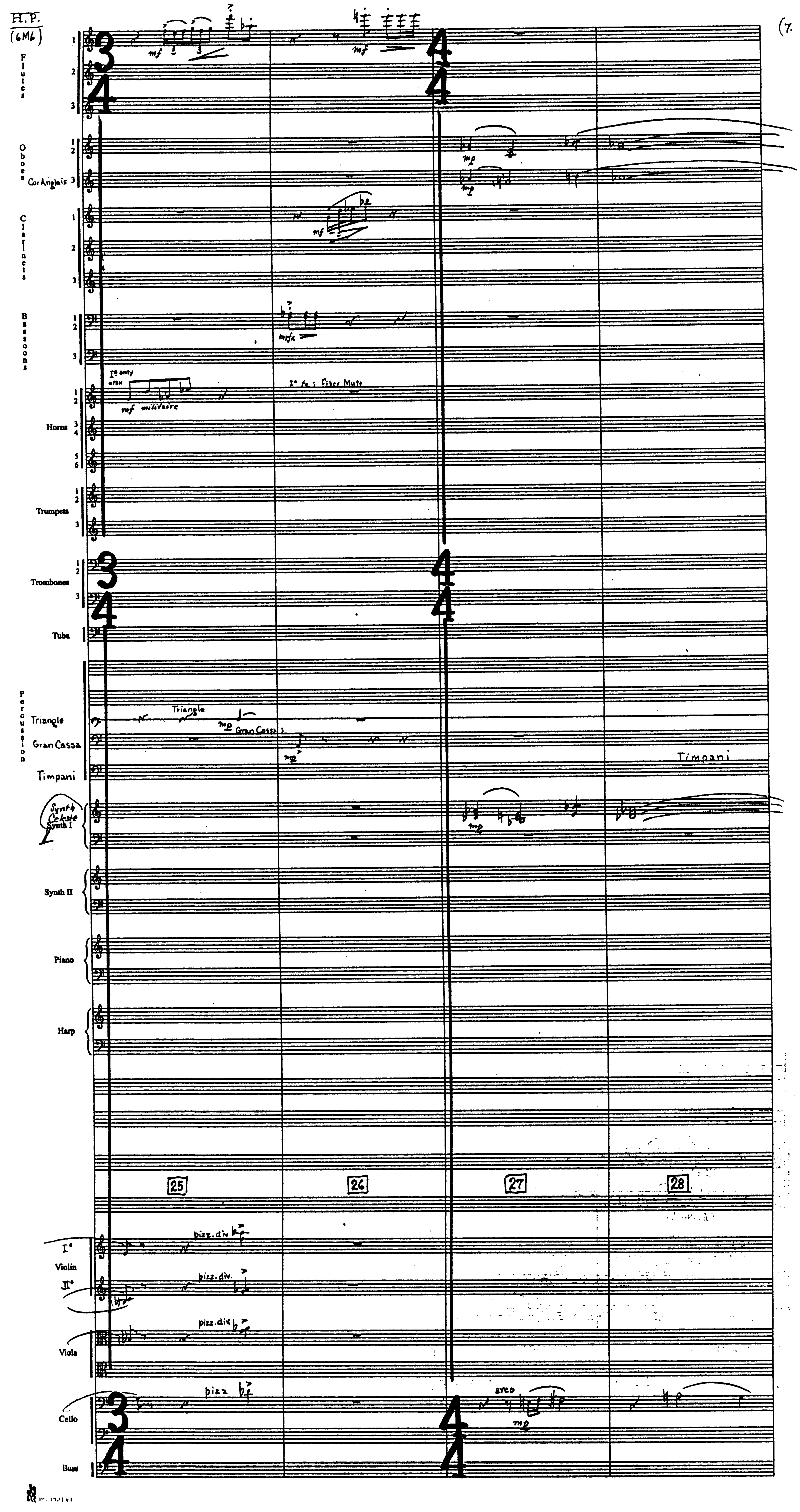

H.P.
(6M6)
Flutes 1 2 3
Oboes 1 2
Cor Anglais 3
Clarinets 1 2
(Bs. Clt.) 3
Bassoons 1 2 3
(cue)
Horns 1 2 3 4 5 6
Trumpets 1 2 3
Trombones 1 2 3
Tuba
Percussion
Triangle
(l.v.)
Gran Cassa
Synth Celesta Synth I
Synth II
Piano
Harp I°
Harp II°
9
10
11
12
I° Violin
arco, div.
mp
(Pizz) Viola
div
Cello (pizz)
p
mp
Bass
4
4

H.P. (6Mb)

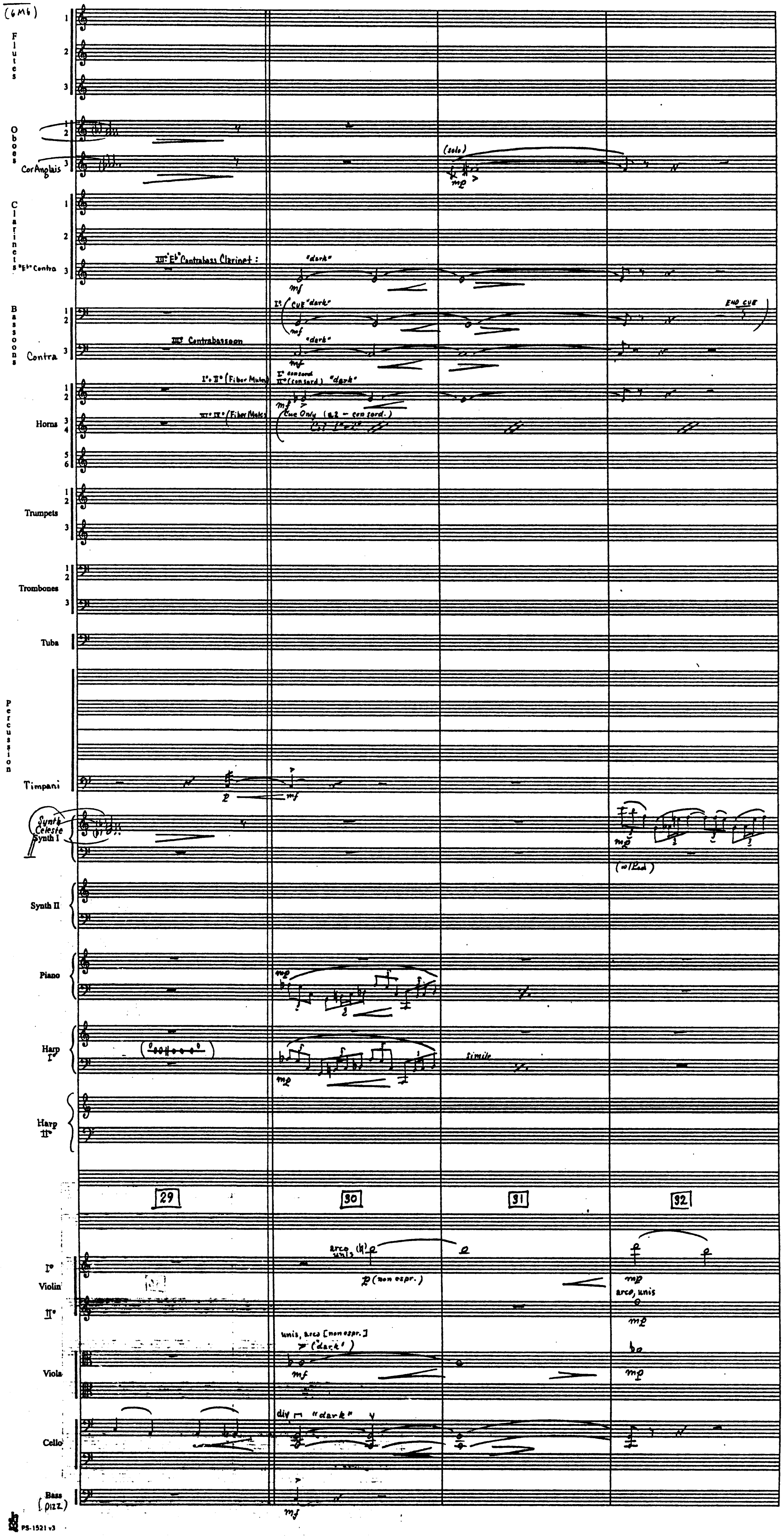

Flutes
1
2
3
Oboes
Cor Anglais
Clarinets
Bs. Clt.
Bassoons
1° cuivré
(1° cuivré)
(cuivré)
Horns
Trumpets
Trombones
Tuba
Percussion
Synth Celeste Synth I
(sim.)
Synth II
Piano
Harp I°
mp
Harp II°
13
14
15
16
I
Violin
II° (Div.)
gl.
(harmo.)
unis. (harmo.)
Viola (pizz)
Cello (pizz)
Bass


H.P.
(6M6)
Flutes
Oboes
Cor Anglais
Clarinets
Bs. Clt.
Bassoons
(cue)
End cue
Horns
Trumpets
Trombones
Tuba
Percussion
Synth Celeste
Synth I
Synth II
Piano
Harp I°
Harp II°
17
18
19
20
I°
Violin
II°
Viola
(pizz)
unis.
mp
Cello
(pizz)
Bass
pizz.
3
4

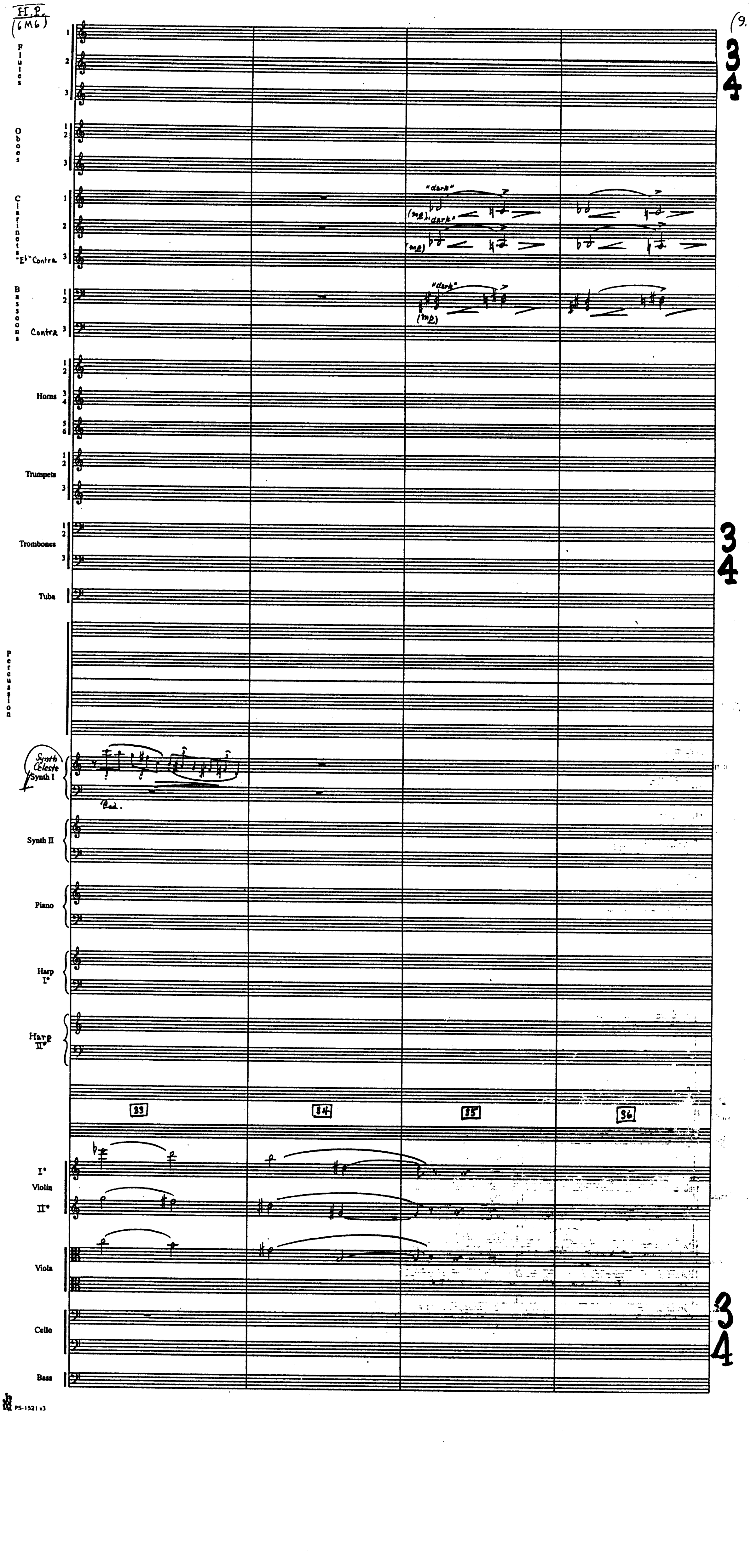

E.P.
(6M6)
(6.
Flutes 1 2 3
Oboes 1 2 3
Clarinets 1 2 (B♭ Cl+) 3
III° to: "E♭" Contrabass Clarinet
Bassoons 1 2 3
Horns 1 2 3 4 5 6
I° senza sord.
Trumpets 1 2 3
Trombones 1 2 3
Tuba
Percussion
Triangle
Gran Cassa
Triangle
Synth Celeste Synth I
Synth II
Piano
Harp I°
Harp II°
21
22
23
24
I° Violin II°
div.
mp (warmly)
Viola
arco
mp (warmly)
Cello
arco
mp (warmly)
Bass
2
4
3
4


H.P.
(6M6)
Flutes
Oboes
Cor Anglais
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
Triangle
Gran Cassa
Timpani
Synth Celeste
Synth I
Synth II
Piano
Harp
I°
Violin
II°
Viola
Cello
Bass
mf
I° only
open
mf militaire
I° to: Fiber Mute
mfa
mp
Triangle
Gran Cassa
Timpani
pizz. div
pizz
arco
25
26
27
28

H.I.
(6M6)

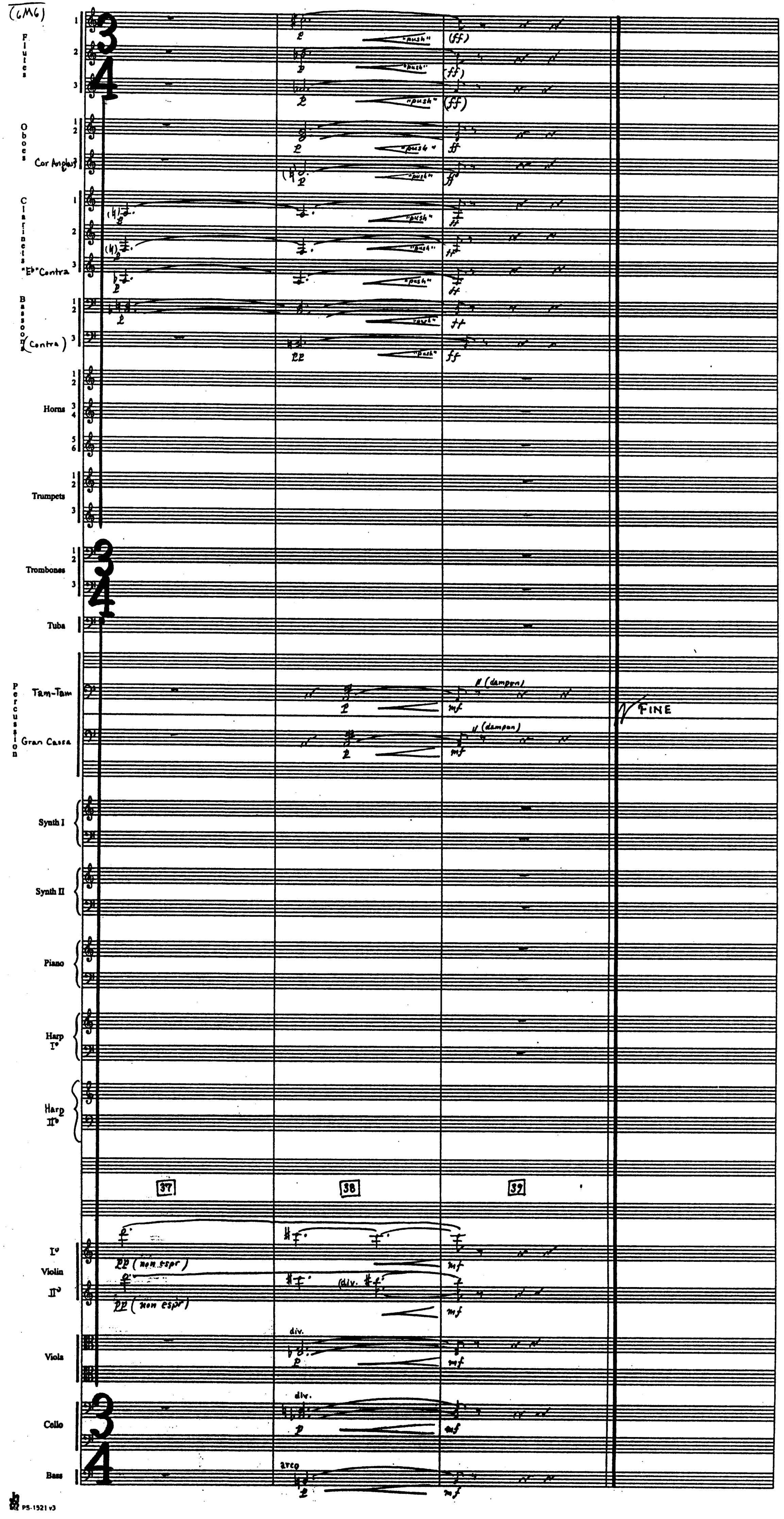

Flutes 1 2 3
Oboes 1 2
Cor Anglais 3
(solo)
mp
Clarinets 1 2
"E♭" Contra 3
III° E♭ Contrabass Clarinet :
"dark"
mf
Bassoons 1 2
I° CUE "dark"
mf
END CUE
Contra 3
III° Contrabassoon
"dark"
mf
Horns 1 2 3 4 5 6
I° + II° (Fiber Mutes)
I° con sord
II° (con sord.) "dark"
mf
III° + IV° (Fiber Mutes)
Cue Only (a2 – con sord.)
Col I° e II°
Trumpets 1 2 3
Trombones 1 2 3
Tuba
Percussion
Timpani
p
mf
Synth Celeste Synth I
mp
(w/Ped.)
Synth II
Piano
mp
Harp I°
mp
simile
Harp II°
29
30
31
32
I° Violin II°
arco unis (♮)
p (non espr.)
mp
arco, unis
mp
Viola
unis, arco [non espr.]
("dark")
mf
mp
Cello
div "dark"
Bass (pizz)
mf

Fl.P.
(6M6)


Flutes 1 2 3
Oboes 1 2 3
Clarinets 1 2 "E♭" Contra 3
Bassoons 1 2 Contra 3
Horns 1 2 3 4 5 6
Trumpets 1 2 3
Trombones 1 2 3
Tuba
Percussion
Synth Celeste Synth I
Synth II
Piano
Harp I°
Harp II°
I° Violin II°
Viola
Cello
Bass
"dark"
(mp)
"dark"
(mp)
"dark"
(mp)
Ped.
33
34
35
36
3
4
3
4
3
4

PS-1521 v3

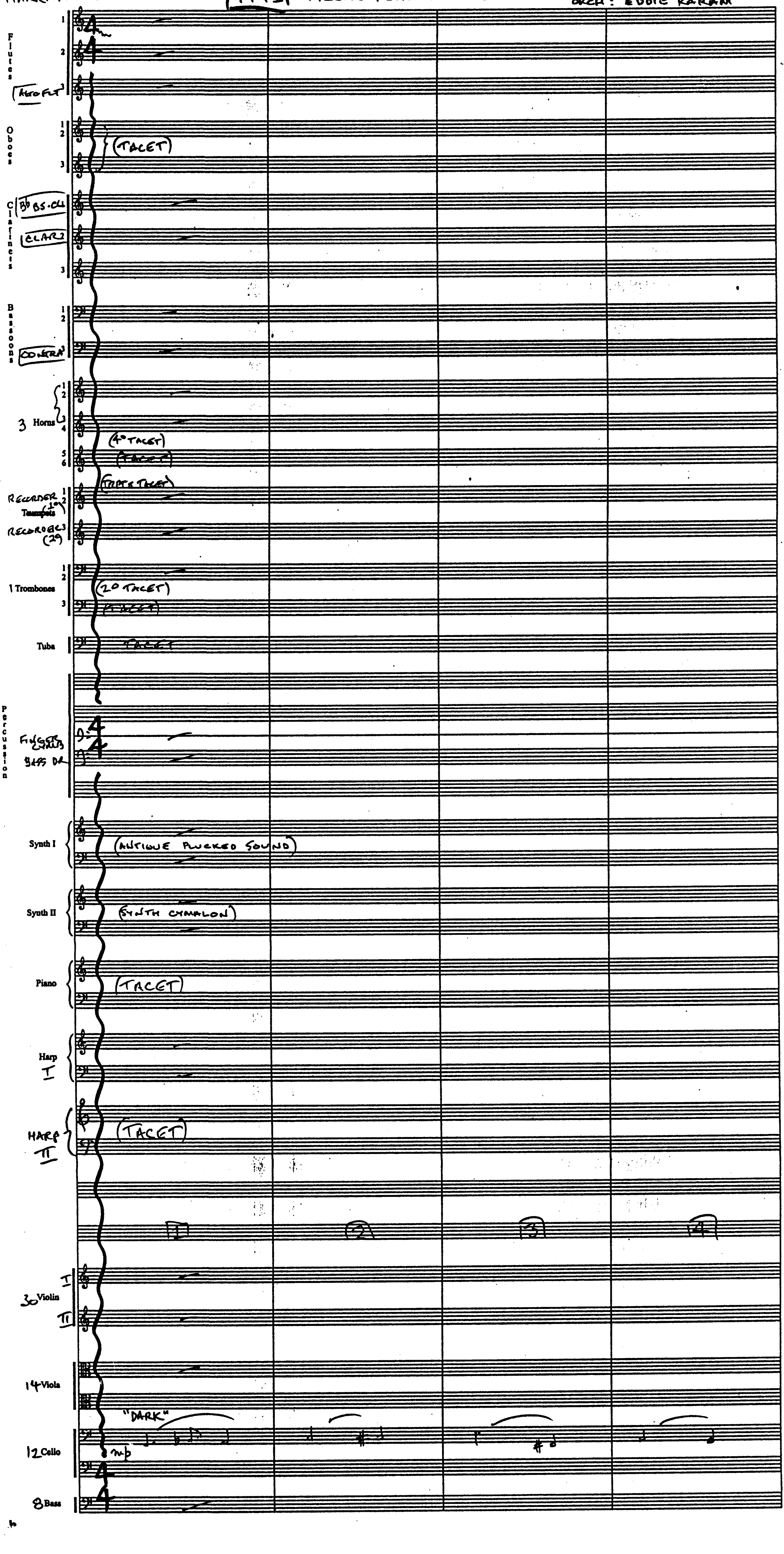
H.P.
(6M6)

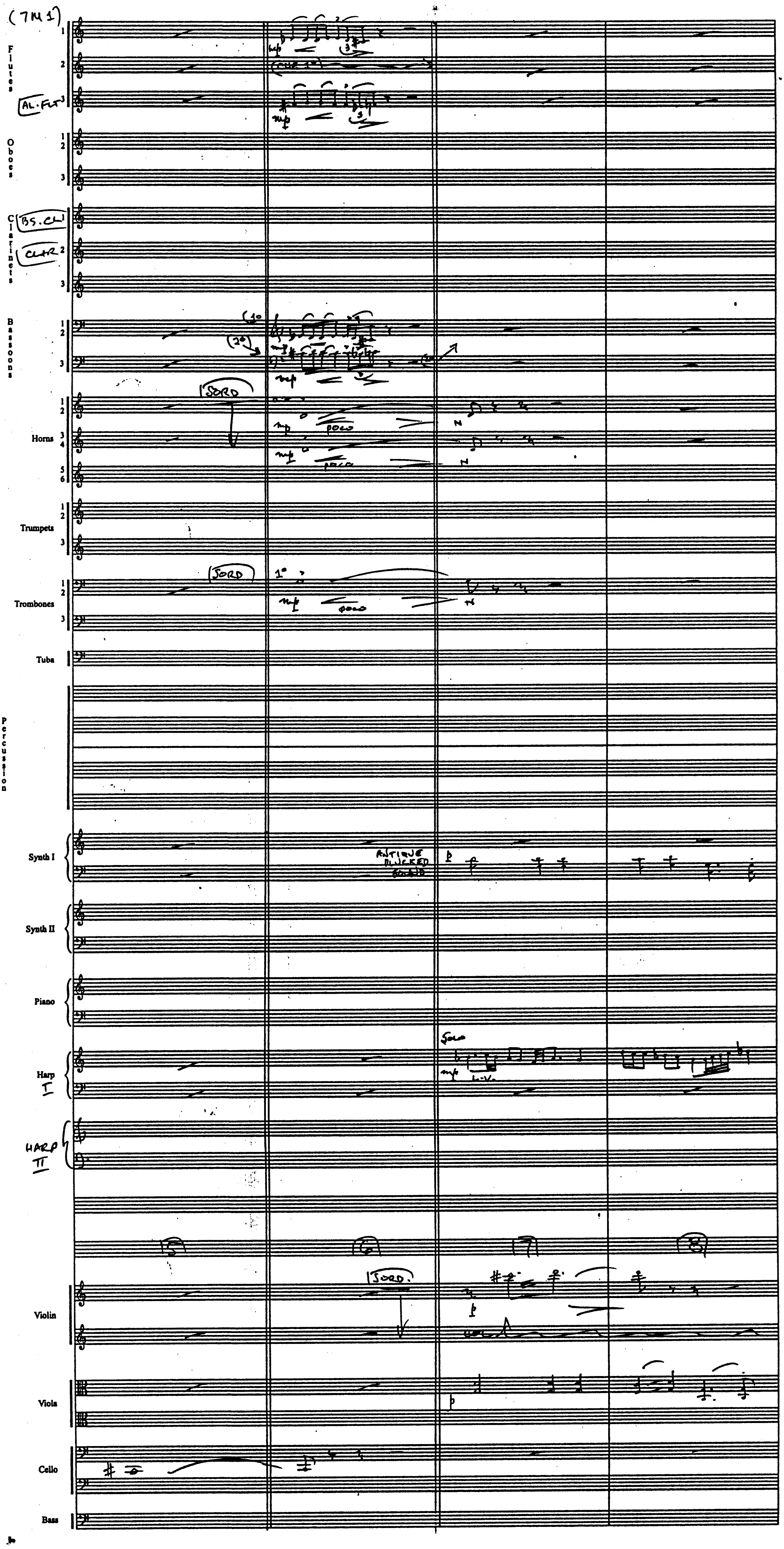

Flutes 1 2 3
Oboes 1 2
Cor Anglais 3
Clarinets 1 2
"Eb" Contra 3
Bassoons 1 2
(Contra) 3
Horns 1 2 3 4 5 6
Trumpets 1 2 3
Trombones 1 2 3
Tuba
Percussion
Tam-Tam
Gran Cassa
Synth I
Synth II
Piano
Harp I°
Harp II°
Violin I°
Violin II°
Viola
Cello
Bass
3/4
"push"
pp
p
ff
(ff)
mf
(dampen)
FINE
37
38
39
pp (non espr)
(div.
div.
arco

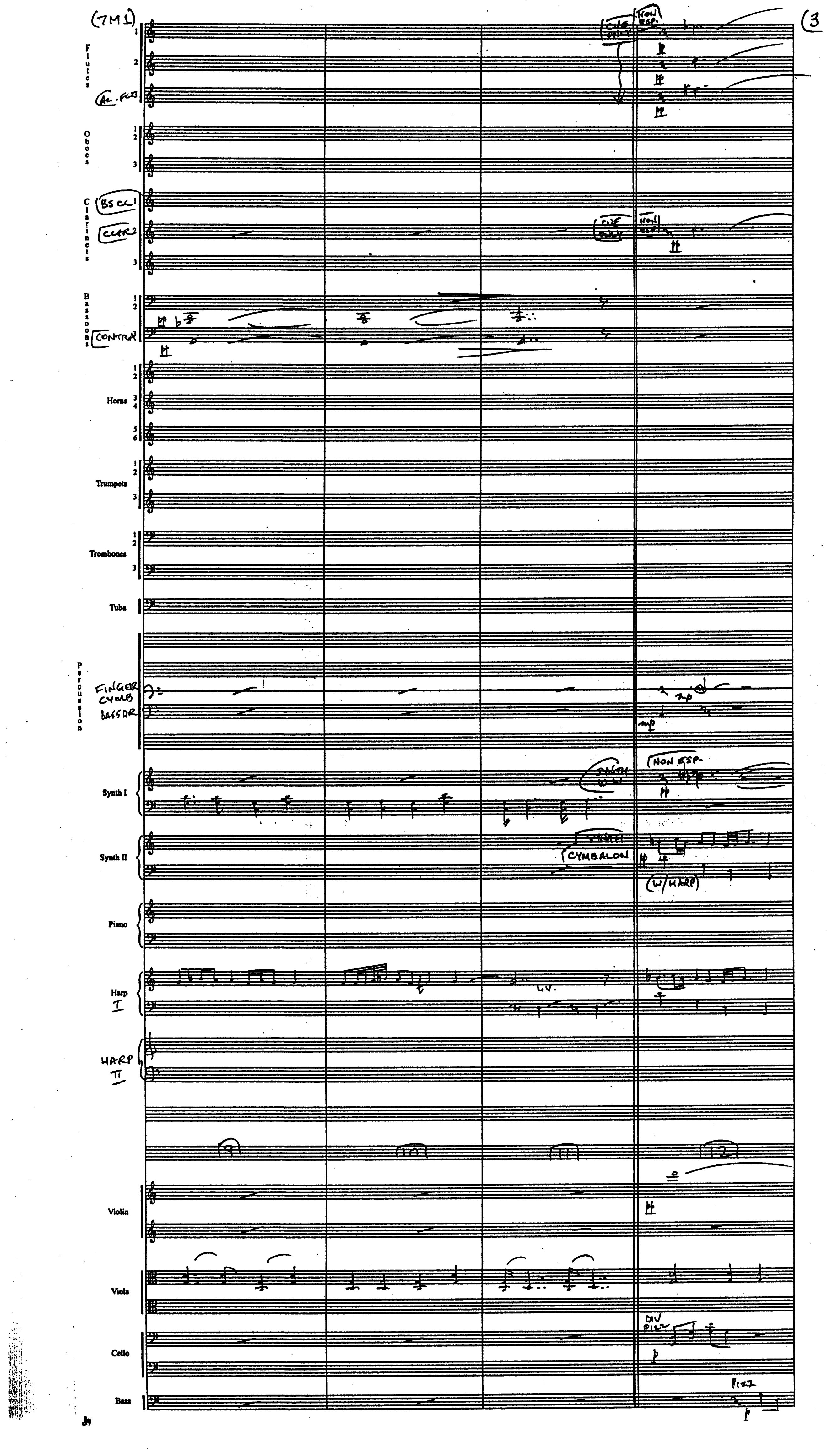
HARRY POTTER

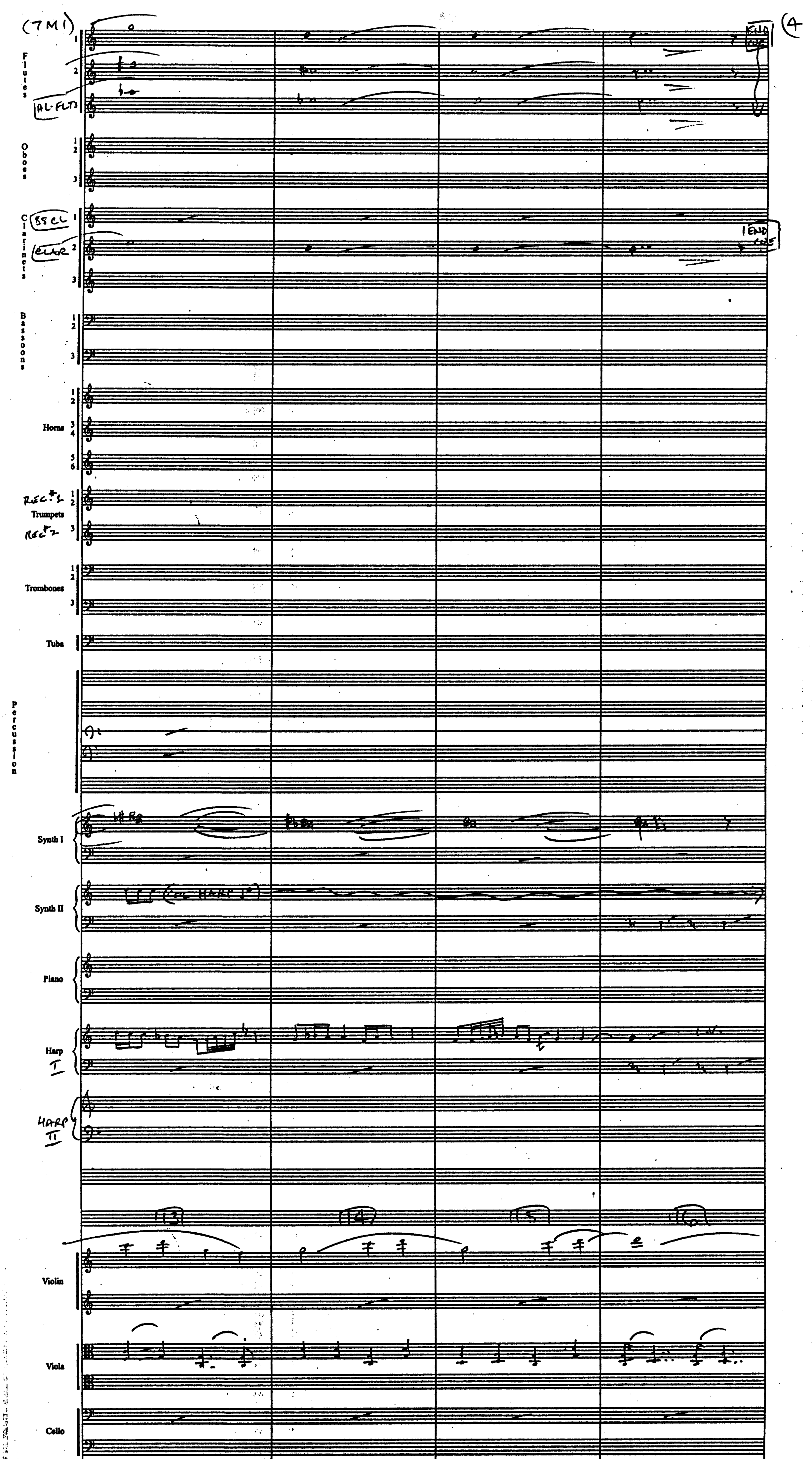
7M1 "FILCH'S FOND REMEMBRANCE"

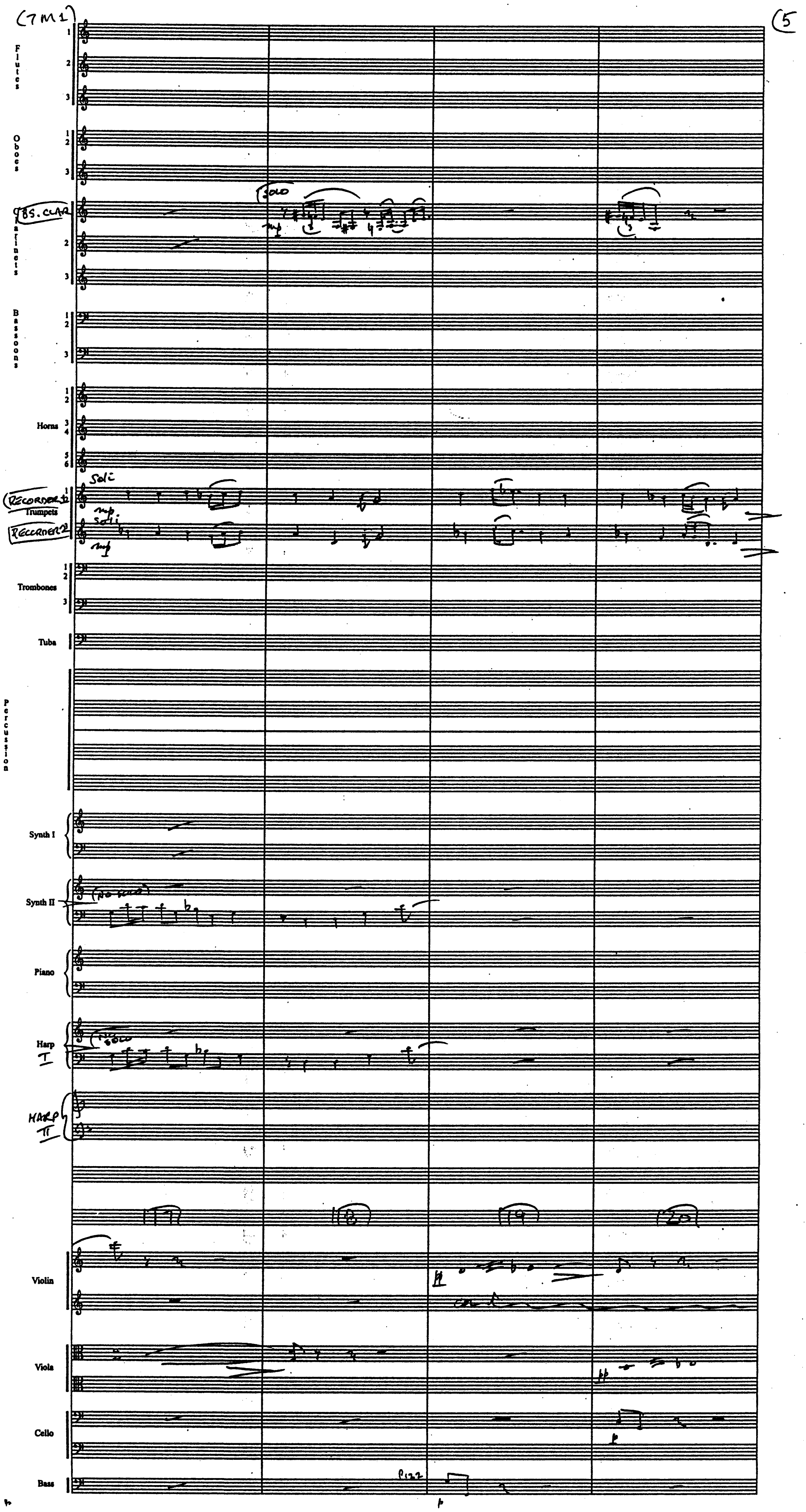
COMP: J. WILLIAMS (B.M.I.)
ORCH: EDDIE KARAM

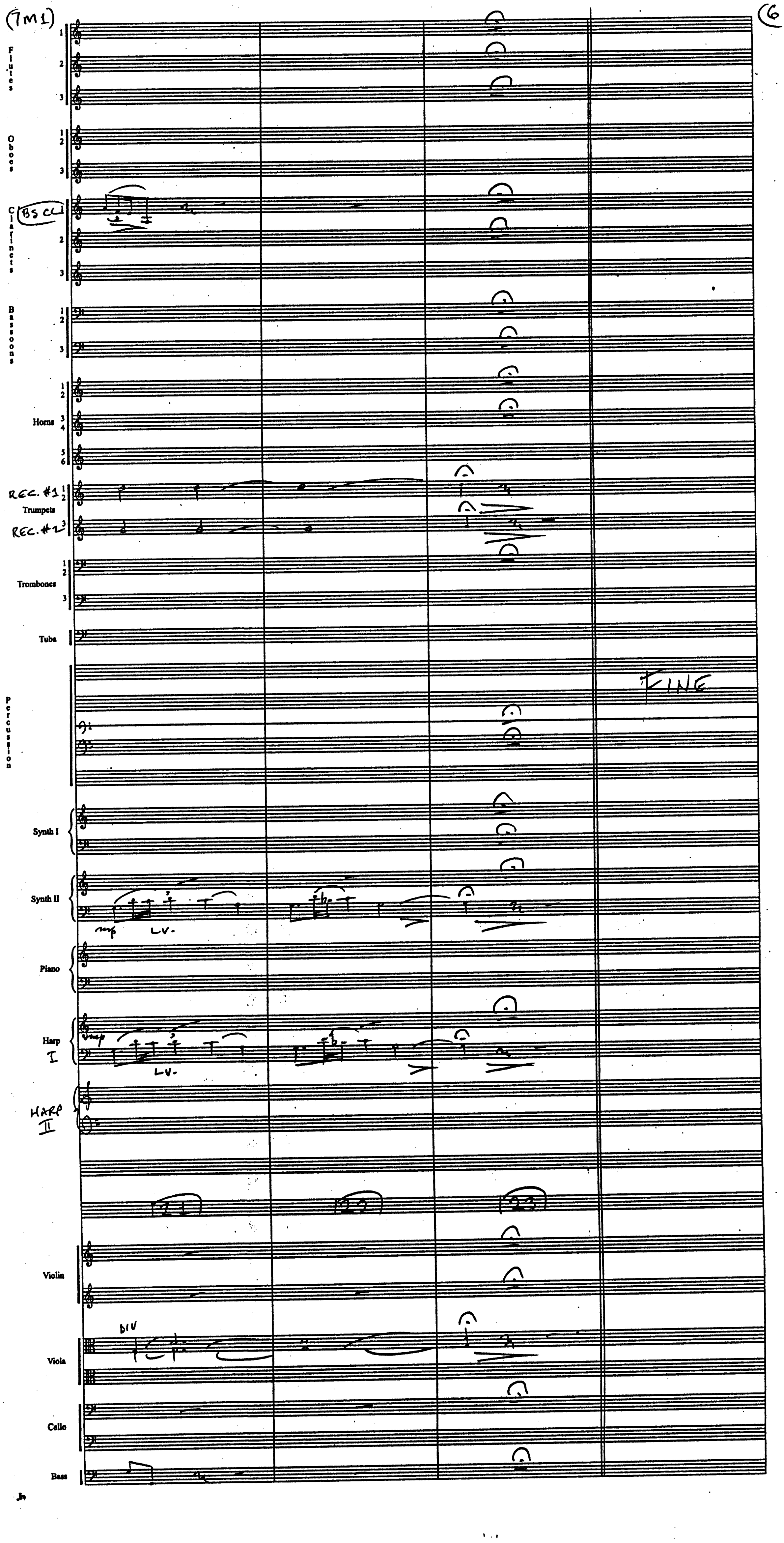

Flutes 1
2
ALTO FLT 3
Oboes 1 2
3
(TACET)
Clarinets
B♭ BS. CL
CLAR 2
3
Bassoons 1 2
CONTRA
3 Horns 1 2
3 4
5 6
(4° TACET)
(TACET)
(TRPTS TACET)
RECORDER 1 2 (1°)
Trumpets
RECORDER 3 (2°)
1 Trombones 1 2
3
(2° TACET)
(TACET)
Tuba
TACET
Percussion
FINGER CYMB
BASS DR
4
4
Synth I
(ANTIQUE PLUCKED SOUND)
Synth II
(SYNTH CYMBALON)
Piano
(TACET)
Harp I
HARP II
(TACET)
1
2
3
4
30 Violin I
II
14 Viola
"DARK"
12 Cello
mp
8 Bass


(7M1)
Flutes
AL. FLT
Oboes
Clarinets
BS. CL
CL. 2
Bassoons
1°
2°
Horns
SORD
mp
poco
Trumpets
Trombones
SORD
1°
Tuba
Percussion
Synth I
ANTIQUE PLUCKED SOUND
Synth II
Piano
Harp I
SOLO
mp
l.v.
HARP II
5
6
7
8
SORD.
Violin
Viola
Cello
Bass


(7M1)
Flutes
1
2
AL. FL
Oboes
1
2
3
Clarinets
BS CL 1
CLAR 2
3
Bassoons
1
2
CONTRA
Horns
1
2
3
4
5
6
Trumpets
1
2
3
Trombones
1
2
3
Tuba
Percussion
FINGER CYMB
BASS DR
Synth I
Synth II
Piano
Harp
I
HARP
II
Violin
Viola
Cello
Bass
CUE ONLY
NON ESP.
CUE ONLY
NON ESP.
mp
mp
SYNTH WW
NON ESP.
SYNTH
CYMBALON
(W/HARP)
L.V.
9
10
11
12
DIV PIZZ
PIZZ
J9


(7M1)
(4
Flutes
1
2
AL·FLT3
END CUE
Oboes
1 2
3
Clarinets
BS CL 1
CLAR 2
3
1 END CUE
Bassoons
1 2
3
Horns
1 2
3 4
5 6
REC #1 1 2
Trumpets
REC #2 3
Trombones
1 2
3
Tuba
Percussion
Synth I
Synth II
(COL HARP I°)
Piano
Harp I
L.V.
HARP II
13
14
15
16
Violin
Viola
Cello
Bass


(7M1)
Flutes 1 2 3
Oboes 1 2 3
BS. CLAR
Clarinets 1 2 3
SOLO
mp
Bassoons 1 2 3
Horns 1 2 3 4 5 6
Soli
RECORDER 1
Trumpets
RECORDER 2
Soli
mp
mp
Trombones 1 2 3
Tuba
Percussion
Synth I
Synth II
(NO SOLO)
Piano
Harp I
(NO SOLO)
HARP II
17
18
19
20
Violin
Viola
Cello
Bass
Pizz
p
p
p

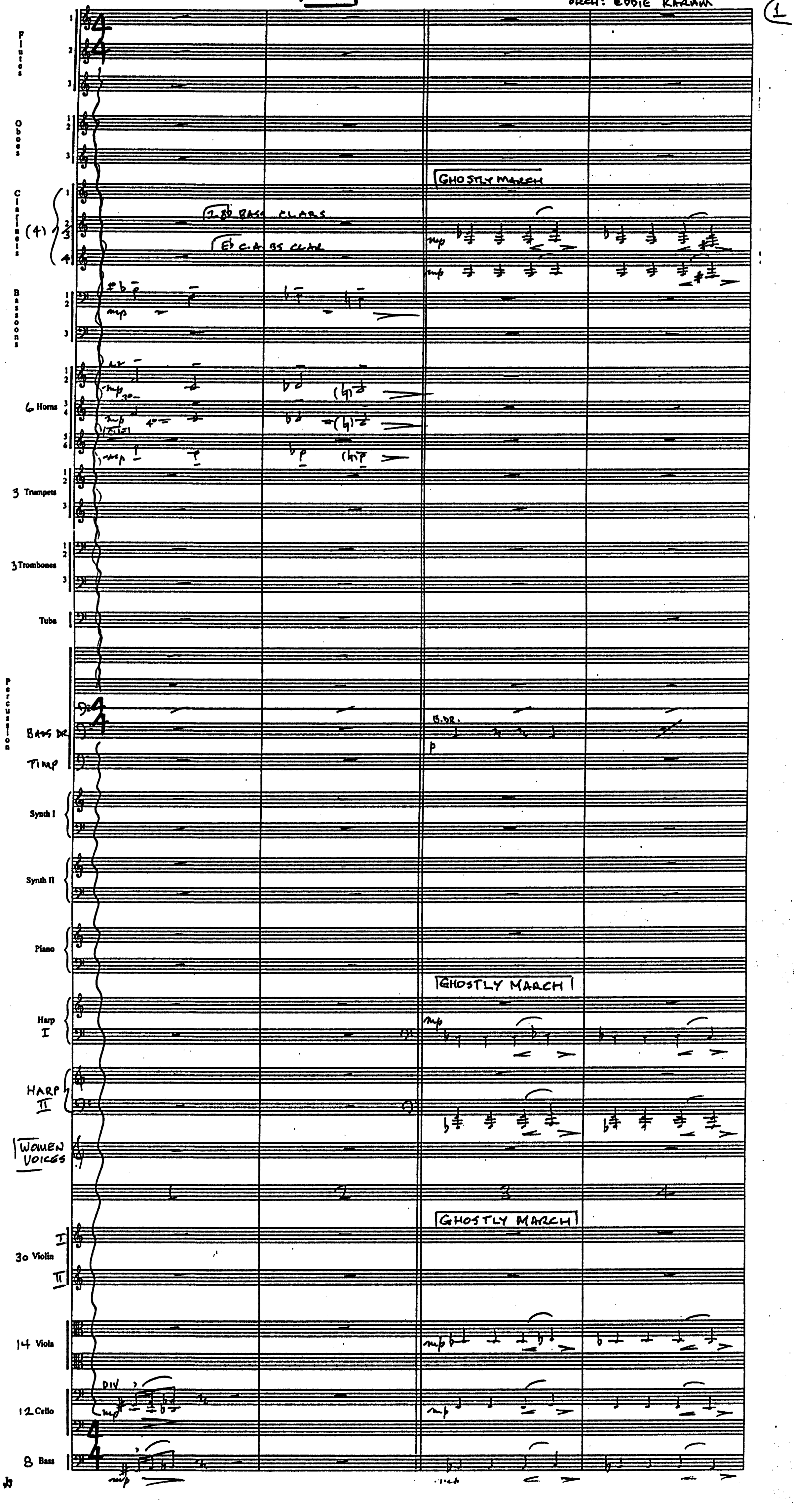

(7M1)
Flutes
1
2
3
Oboes
1 2
3
Clarinets
Bs Cl
2
3
Bassoons
1 2
3
Horns
1 2
3 4
5 6
REC. #1
Trumpets
REC. #2
Trombones
Tuba
Percussion
FINE
Synth I
Synth II
mp
LV.
Piano
Harp
I
mp
LV.
HARP
II
21
22
23
Violin
DIV
Viola
Cello
Bass

HARRY POTTER

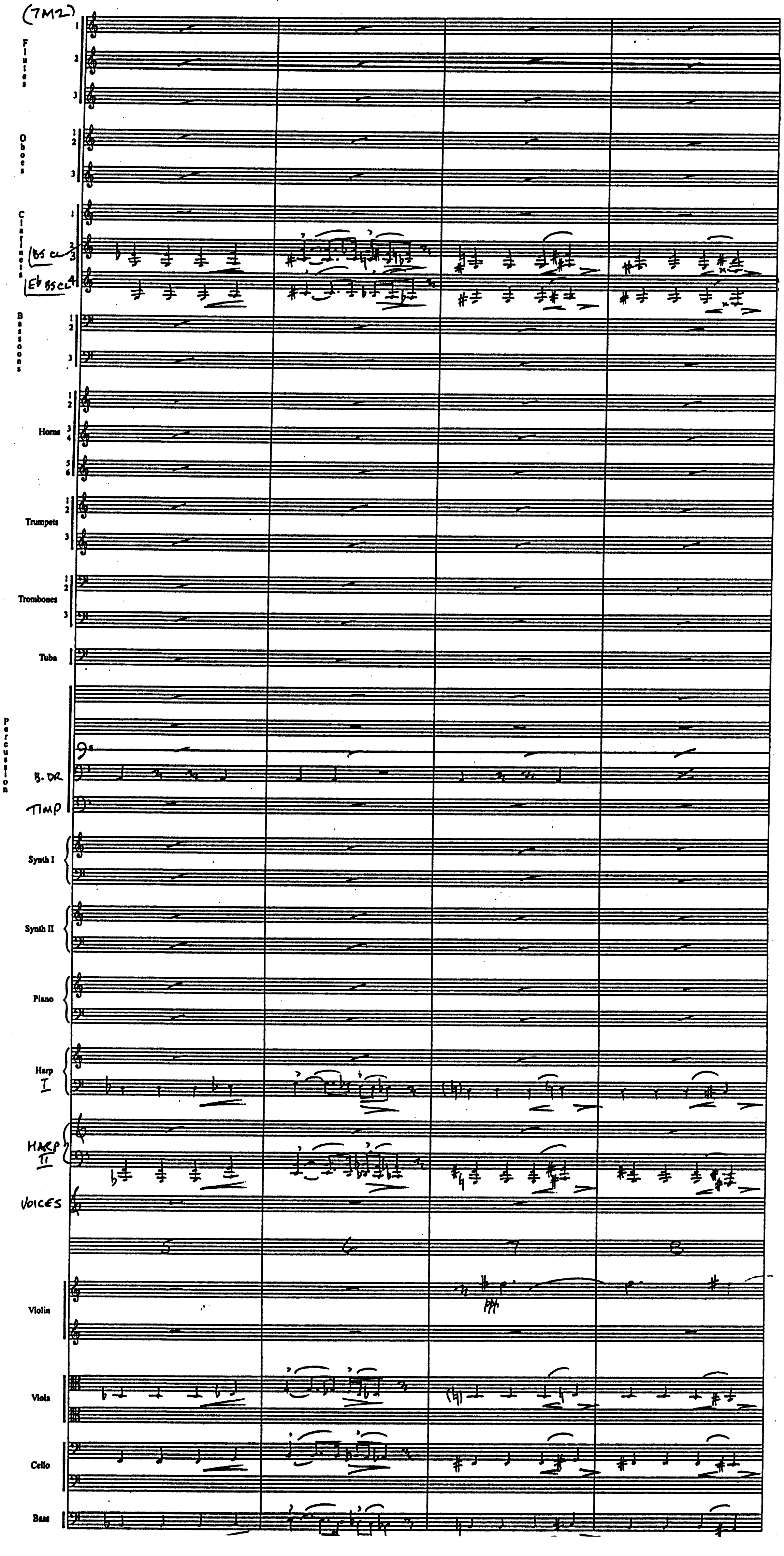
7M2 "THE BLUE FOREST"

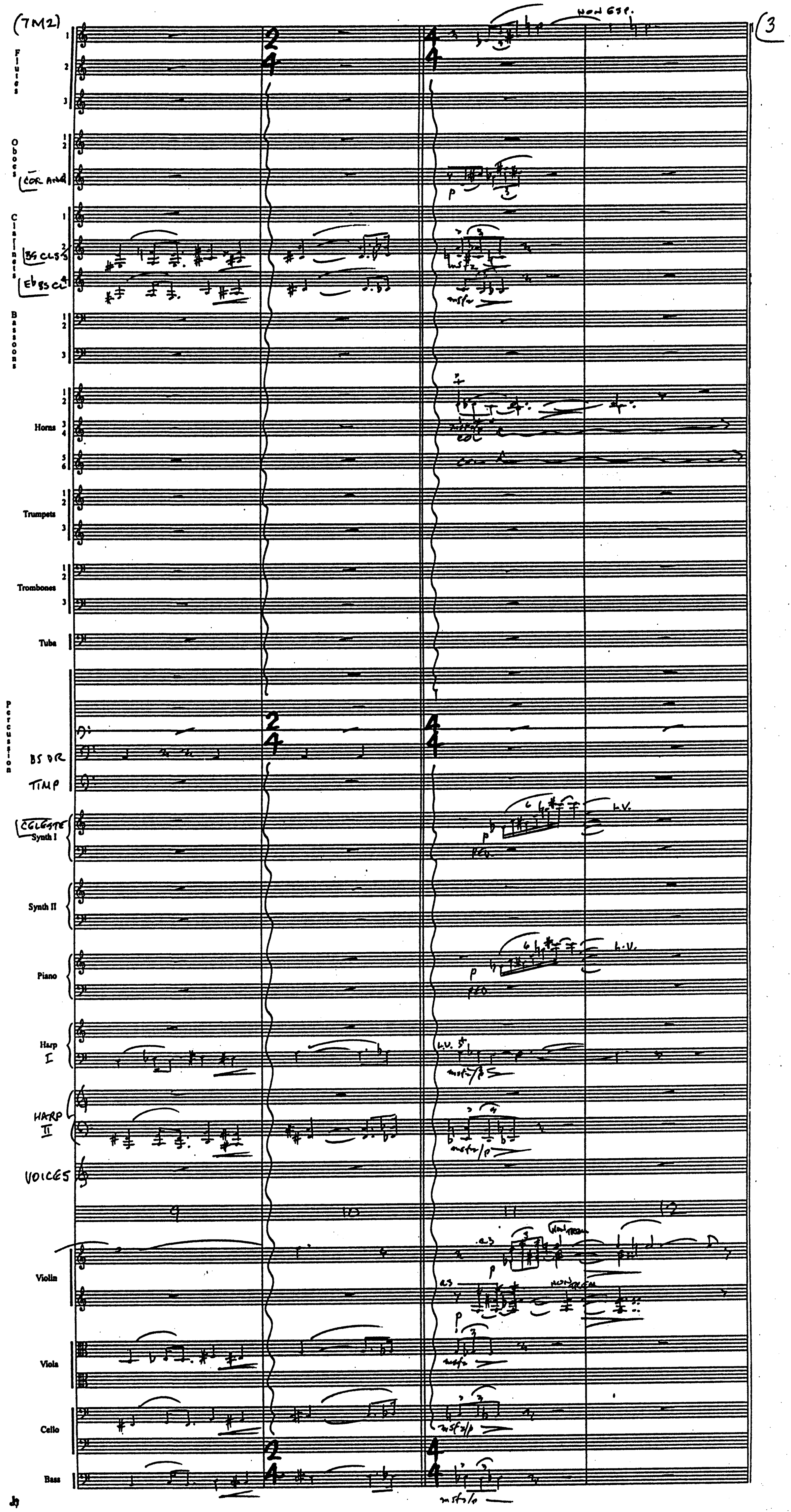
COMP: J. WILLIAMS (B.M.I.)
ORCH: EDDIE KARAM

①

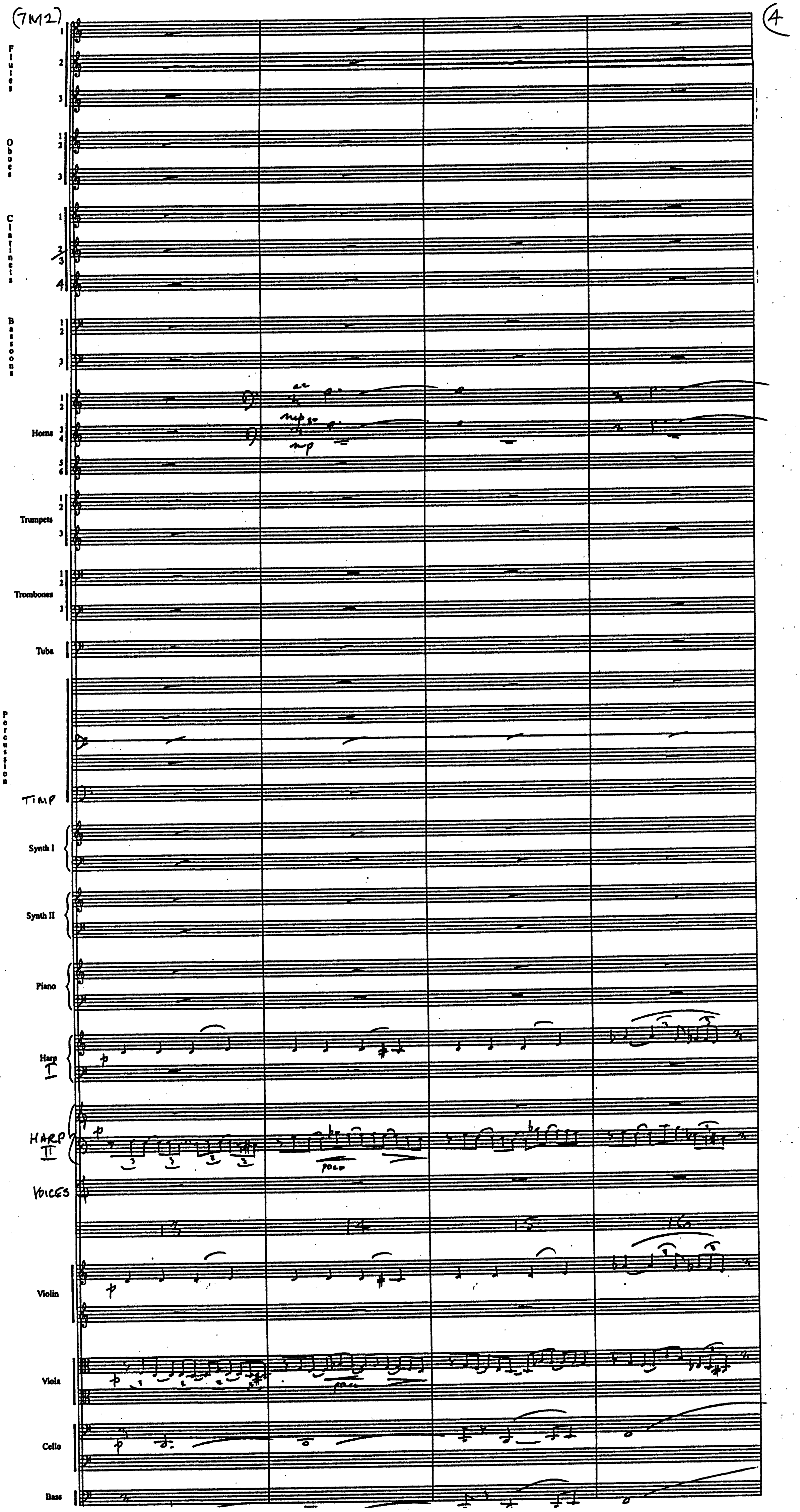

Flutes
Oboes
Clarinets
(4)
2.3 BASS CLARS
Eb C.A. as CLAR
GHOSTLY MARCH
mp
Bassoons
6 Horns
3 Trumpets
3 Trombones
Tuba
Percussion
BASS DR
B.DR.
p
TIMP
Synth I
Synth II
Piano
Harp I
HARP II
WOMEN VOICES
1
2
3
4
30 Violin I II
14 Viola
12 Cello
DIV
8 Bass

(7M2)

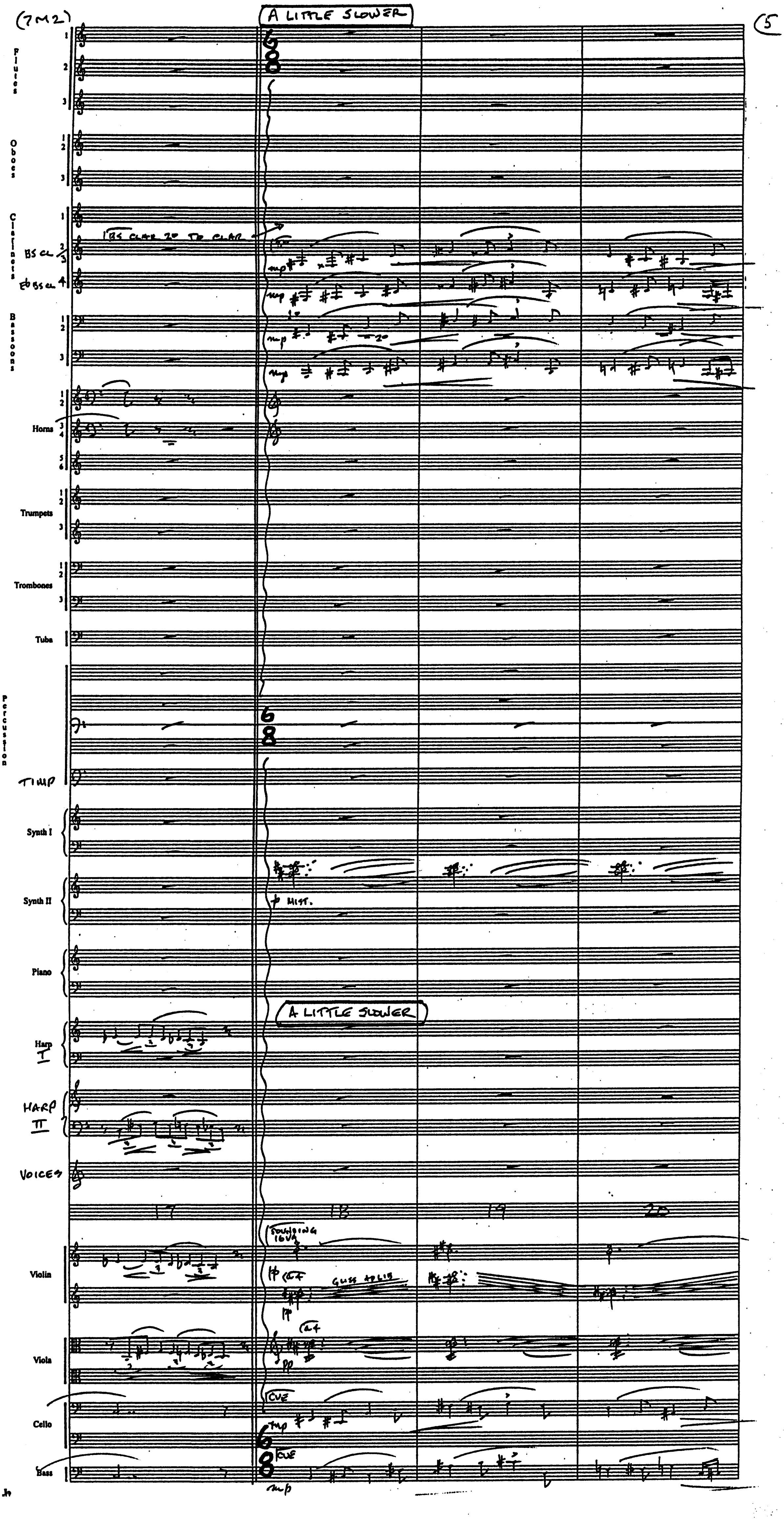

Flutes
1
2
3
Oboes
1 2
3
Clarinets
1
Bs cl 2 3
Eb Bs cl 4
Bassoons
1 2
3
Horns
1 2
3 4
5 6
Trumpets
1 2
3
Trombones
1 2
3
Tuba
Percussion
B. DR
TIMP
Synth I
Synth II
Piano
Harp I
HARP II
VOICES
5
6
7
8
Violin
Viola
Cello
Bass


(7M2)
3
Flutes
Oboes
COR ANG
Clarinets
BS CL 3
Eb BS CL 4
Bassoons
Horns
col
Trumpets
Trombones
Tuba
Percussion
BS DR
TIMP
CELESTE
Synth I
Synth II
Piano
Harp I
HARP II
VOICES
Violin
Viola
Cello
Bass
9
10
11
12
NON ESP.
L.V.
p
mf
non vib

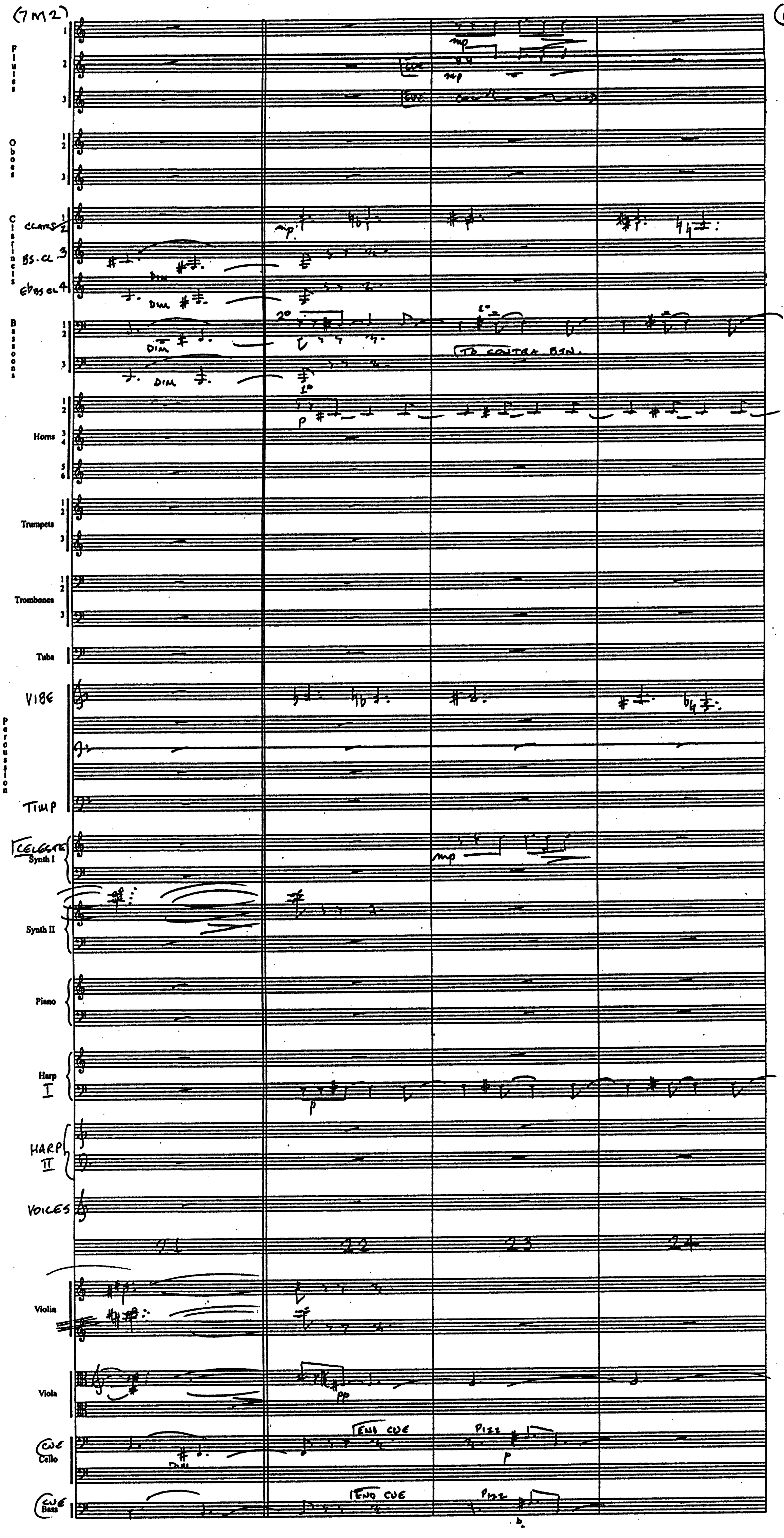
(7M2)

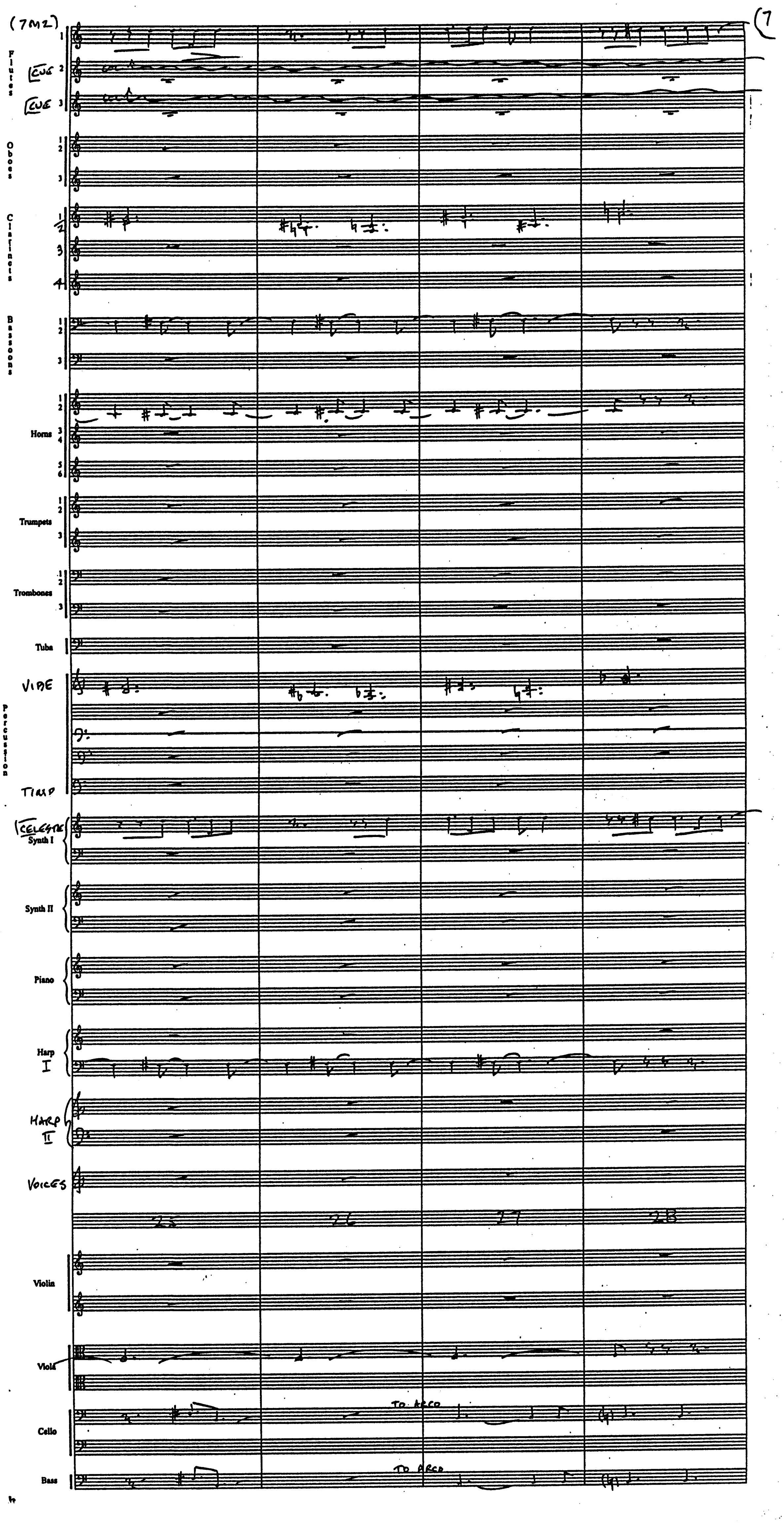

Flutes
1
2
3
Oboes
1
2
3
Clarinets
1
2/3
4
Bassoons
1
2
3
Horns
1
2
3
4
5
6
a2
mp
a2
mp
Trumpets
1
2
3
Trombones
1
2
3
Tuba
Percussion
TIMP
Synth I
Synth II
Piano
Harp I
p
HARP II
p
poco
VOICES
13
14
15
16
Violin
p
Viola
p
poco
Cello
p
Bass

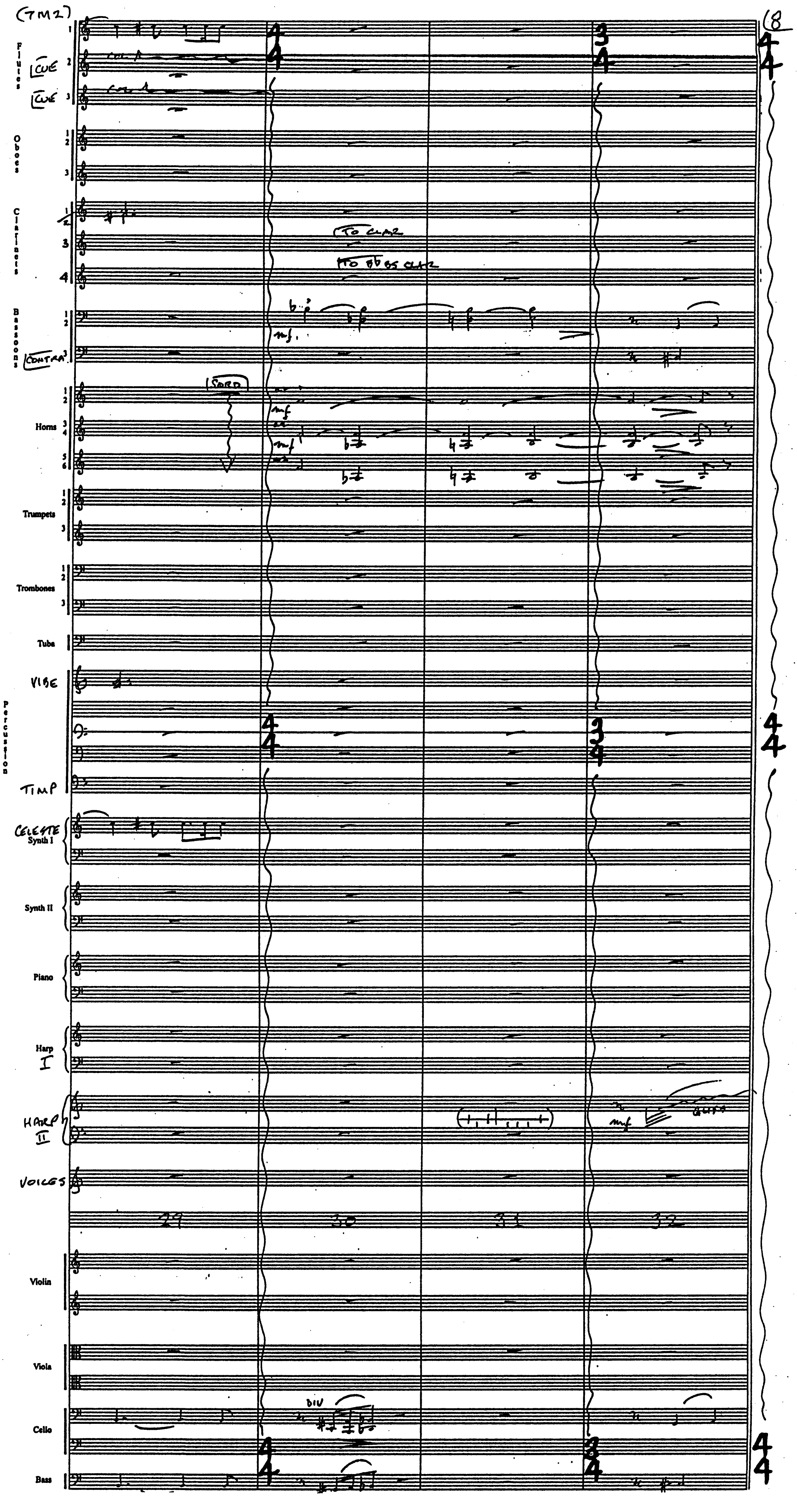
(7M2)

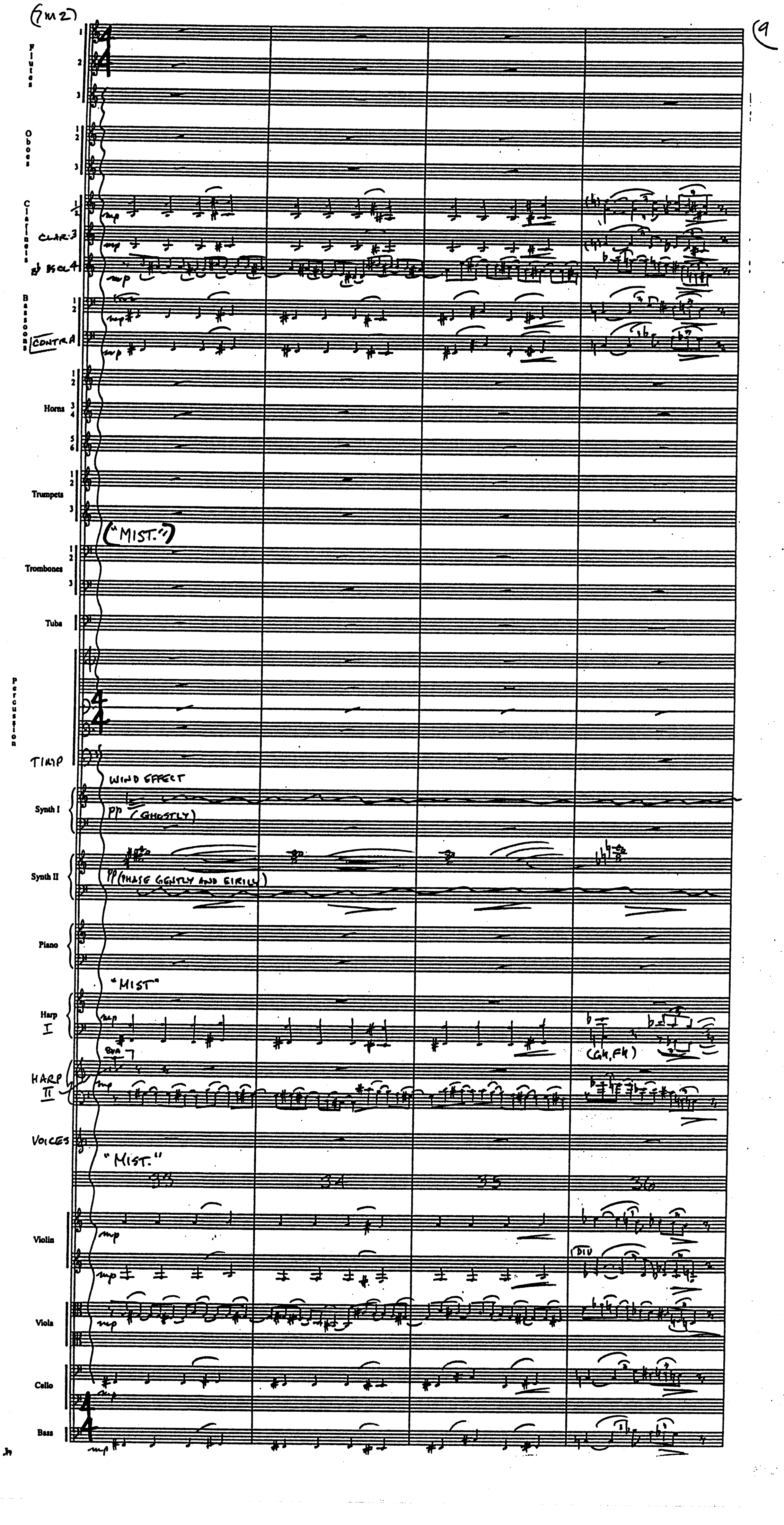

A LITTLE SLOWER
Flutes 1 2 3
Oboes 1 2 3
Clarinets 1 2 3 4
Bs cl
Eb bss cl
Bs clar 2nd to clar
mp
Bassoons 1 2 3
Horns 1 2 3 4 5 6
Trumpets 1 2 3
Trombones 1 2 3
Tuba
Percussion
6/8
TIMP
Synth I
Synth II
p mist.
Piano
A LITTLE SLOWER
Harp I
HARP II
VOICES
17
18
19
20
SOUNDING 16VA
Violin
pp
à 4
GLISS AD LIB
Viola
pp
à 4
Cello
CUE
mp
Bass
CUE
mp

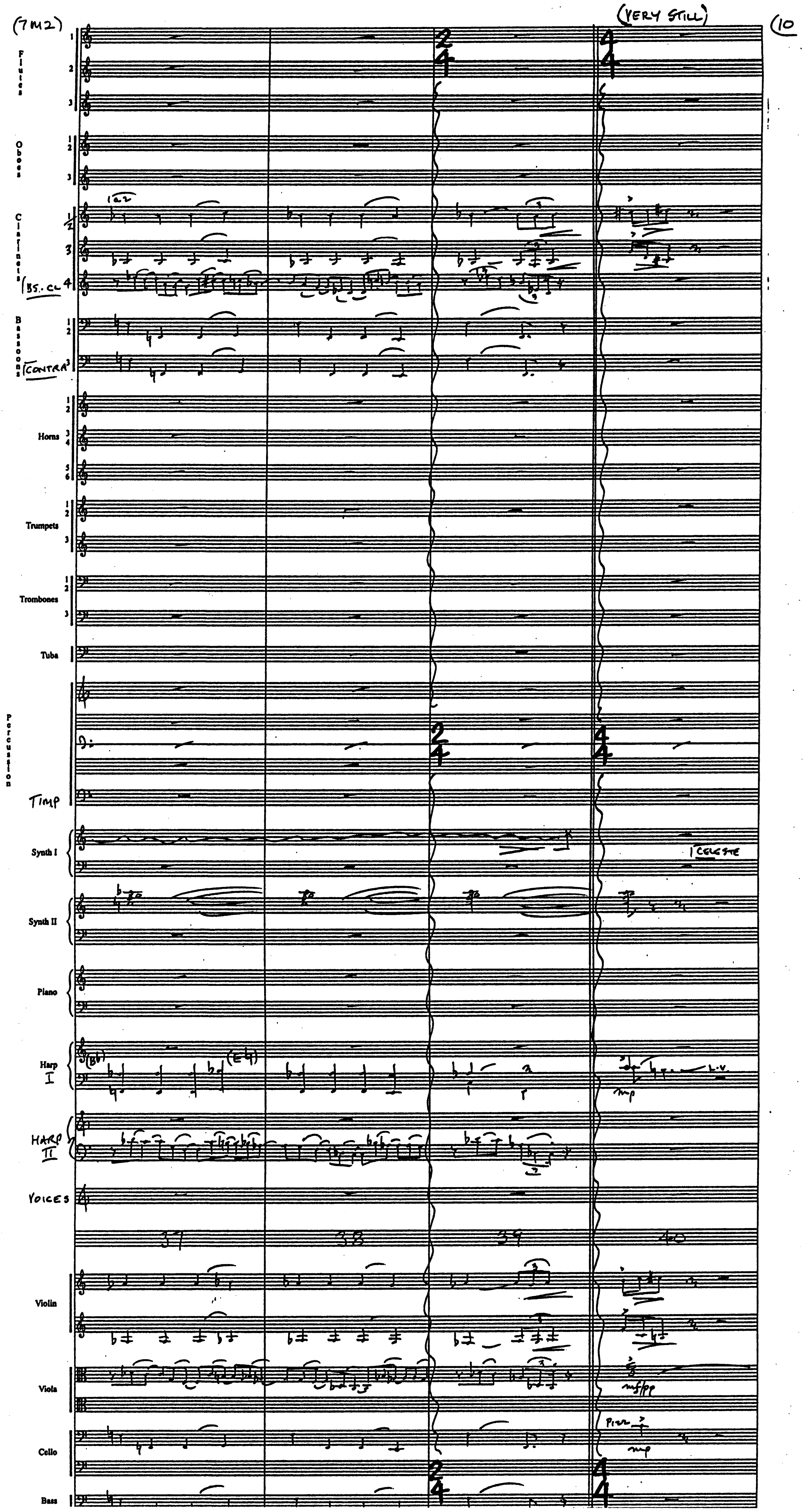
(7M2)

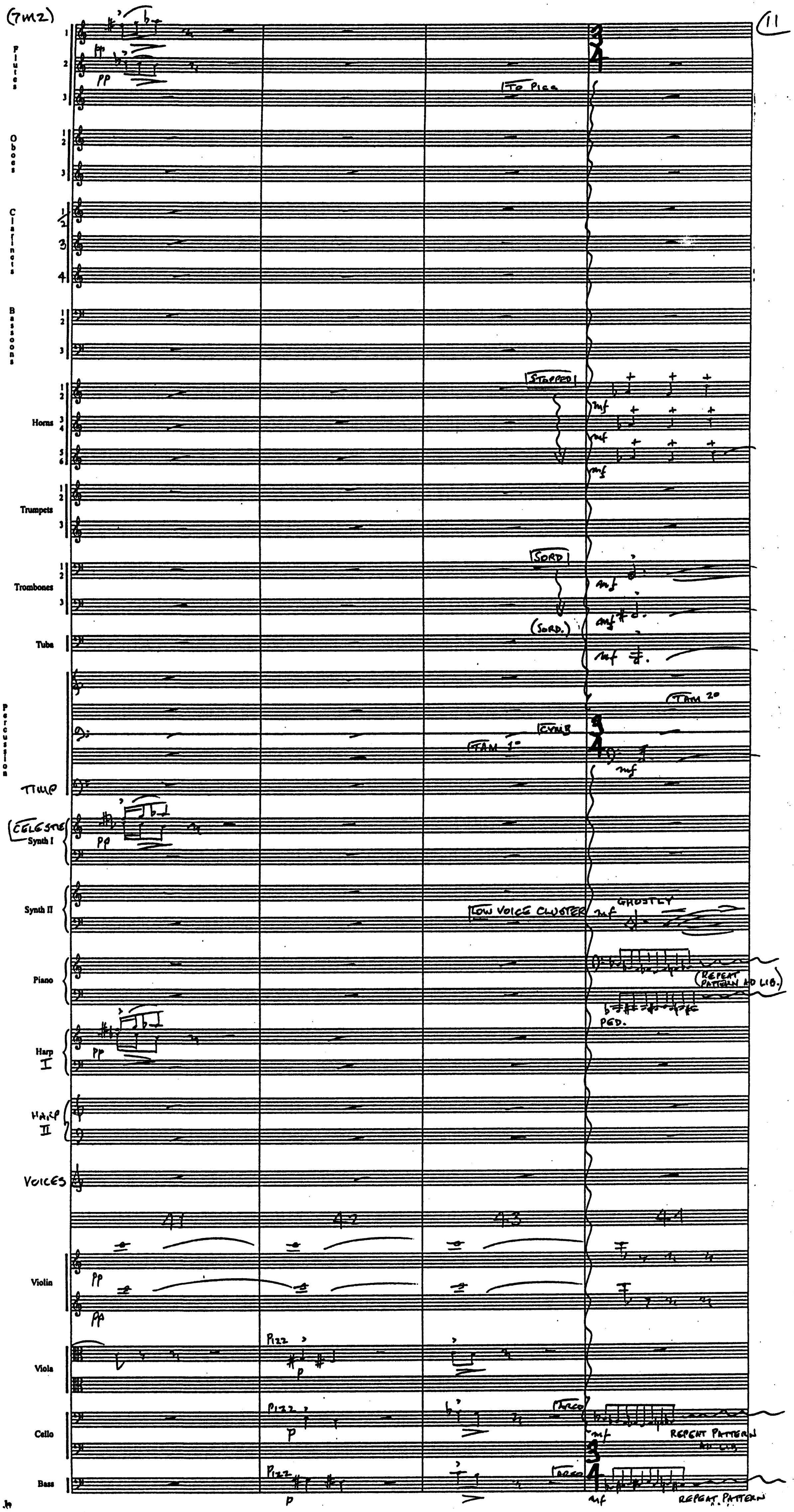

Flutes 1 2 3
CUE
mp
Oboes 1 2 3
Clarinets
CLARS 1 2
BS. CL 3
Eb BS CL 4
DIM
mp
Bassoons 1 2 3
2°
1°
TO CONTRA BSN.
Horns 1 2 3 4 5 6
p
Trumpets 1 2 3
Trombones 1 2 3
Tuba
VIBE
Percussion
TIMP
CELESTE
Synth I
mp
Synth II
Piano
Harp I
p
HARP II
VOICES
21
22
23
24
Violin
Viola
pp
CUE Cello
END CUE
PIZZ
p
CUE Bass
END CUE
PIZZ

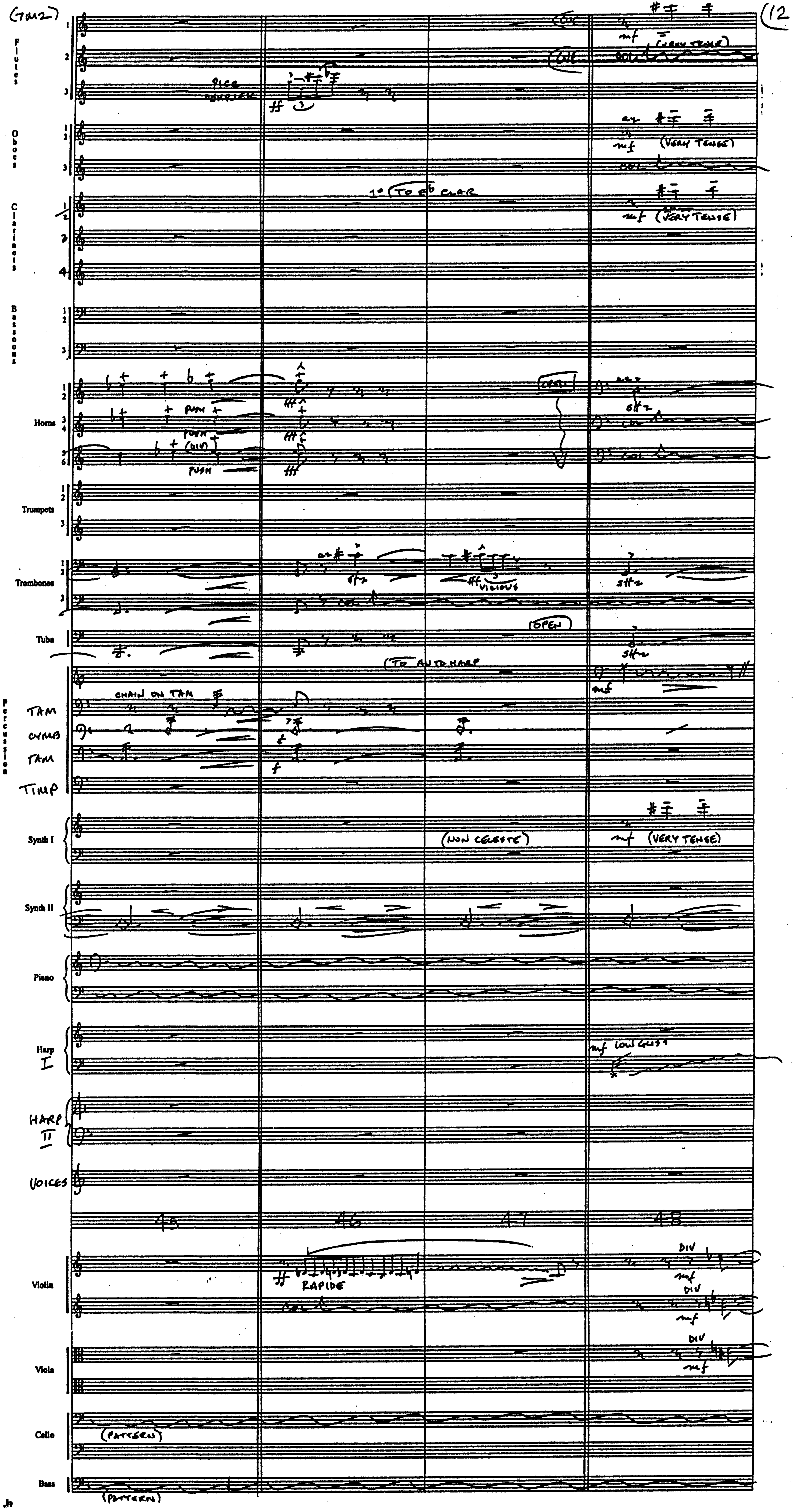

(7M2)
(7
Flutes
CUE
CUE
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
VIBE
Percussion
TIMP
CELESTE
Synth I
Synth II
Piano
Harp
I
HARP
II
VOICES
25
26
27
28
Violin
Viola
Cello
TO ARCO
Bass
TO ARCO

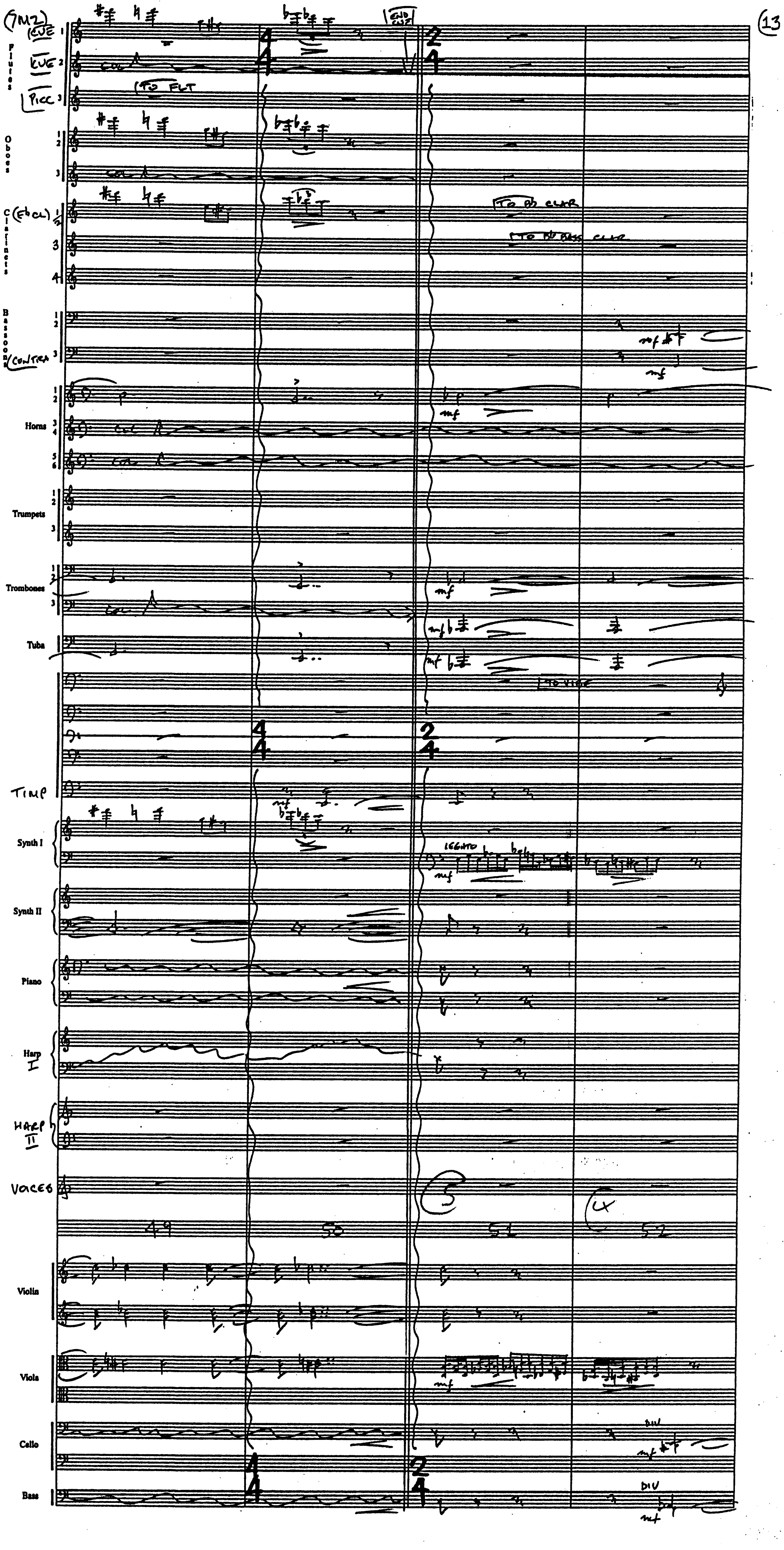

(TM2)
18
Flutes
CUE
CUE
Oboes
Clarinets
TO CLAR
TO B♭ BS CLAR
Bassoons
CONTRA
mf
Horns
SORD
mf
mf
Trumpets
Trombones
Tuba
VIBE
Percussion
TIMP
CELESTE
Synth I
Synth II
Piano
Harp I
HARP II
mf
GLISS
VOICES
29
30
31
32
Violin
Viola
Cello
DIV
Bass

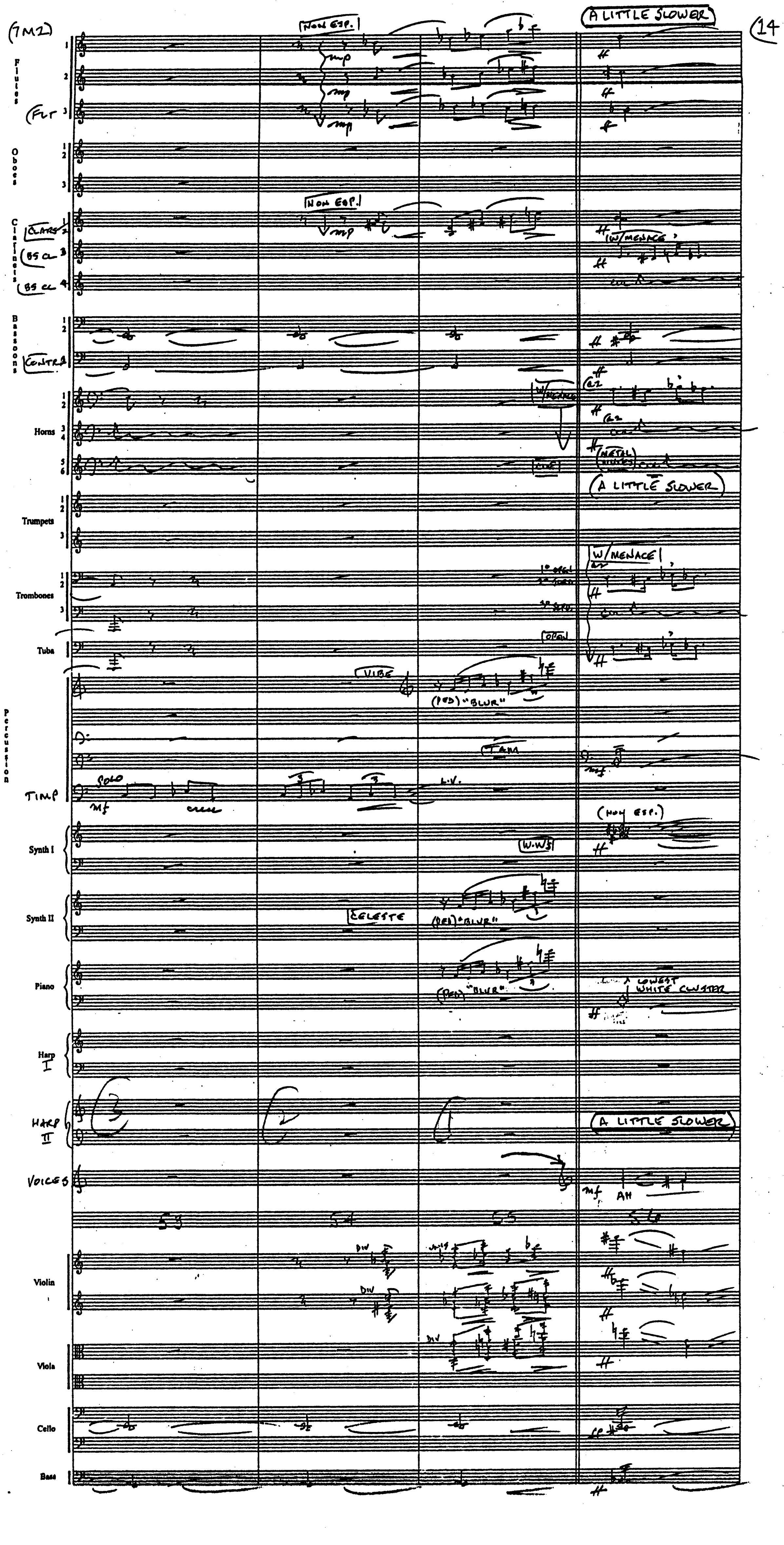

(7M2)
Flutes 1 2 3
Oboes 1 2 3
Clarinets 1 2
CLAR. 3
B♭ BS CL 4
Bassoons 1 2
CONTRA
Horns 1 2 3 4 5 6
Trumpets 1 2 3
("MIST.")
Trombones 1 2 3
Tuba
Percussion
TIMP
Synth I
WIND EFFECT
PP (GHOSTLY)
Synth II
PP (PHASE GENTLY AND EIRILY)
Piano
Harp I
"MIST"
(Gb, Fb)
HARP II
8va
VOICES
"MIST."
33
34
35
36
Violin
DIV
Viola
Cello
Bass
mp


(7M2)
(VERY STILL)
(10
Flutes 1 2 3
Oboes 1 2 3
Clarinets 1/2 3
Bs. Cl 4
a2
Bassoons 1 2
Contra 3
Horns 1 2 3 4 5 6
Trumpets 1 2 3
Trombones 1 2 3
Tuba
Percussion
Timp
Synth I
Celeste
Synth II
Piano
Harp I
(Bb)
(Eb)
L.V.
mp
Harp II
Voices
37
38
39
40
Violin
Viola
mf/pp
Cello
Pizz
mp
Bass
2/4
4/4

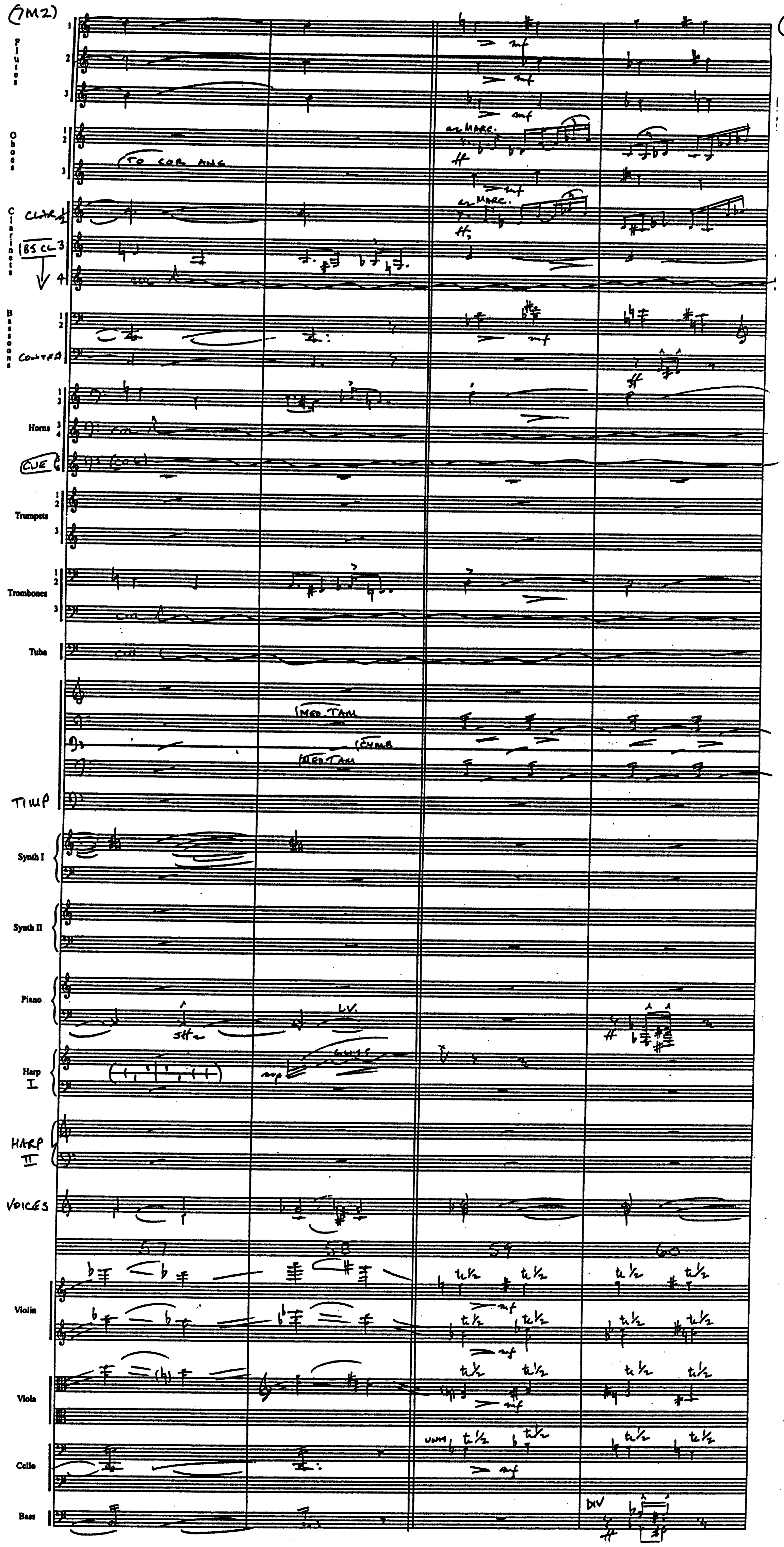

Flutes
1
2
3
pp
TO PICC
Oboes
1 2
3
Clarinets
1 2
3
4
Bassoons
1 2
3
Horns
1 2
3 4
5 6
STOPPED
mf
Trumpets
1 2
3
Trombones
1 2
3
SORD
(SORD.)
Tuba
mf
Percussion
TAM 2°
CYMB
TAM 1°
TIMP
CELESTE
Synth I
Synth II
LOW VOICE CLUSTER
GHOSTLY
Piano
(REPEAT PATTERN AD LIB.)
PED.
Harp I
HARP II
VOICES
41
42
43
44
Violin
Viola
PIZZ
p
Cello
ARCO
REPEAT PATTERN AD LIB
Bass
REPEAT PATTERN


(GM2)
Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
TAM
CYMB
TAM
TIMP
Synth I
Synth II
Piano
Harp I
HARP II
VOICES
Violin
Viola
Cello
Bass
PICC SHRIEK
ff
mf (VERY TENSE)
COL
a2
1° (TO E♭ CLAR)
PUSH
(DIM)
(OPEN)
sfz
ff VICIOUS
(TO AUTOHARP)
CHAIN ON TAM
f
mf
(NON CELESTE)
LOW GLISS
45
46
47
48
RAPIDE
DIV
(PATTERN)

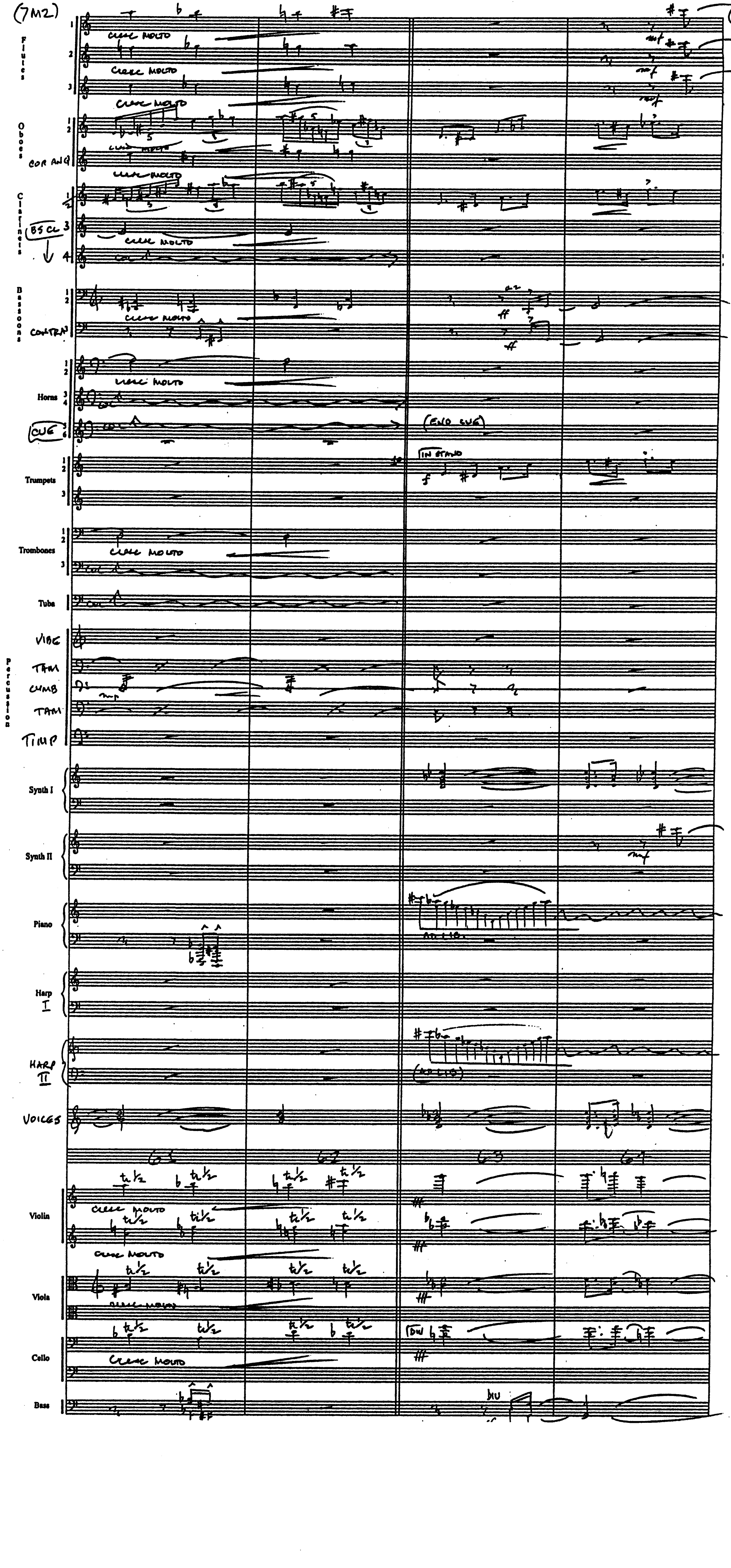

(7M2)
CUE 1
CUE 2
PICC 3
Flutes
TO FLT
END CUE
Oboes
(Eb CL)
Clarinets
TO Bb CLAR
TO Bb BASS CLAR
Bassoons
CONTRA
Horns
Trumpets
Trombones
Tuba
Percussion
TO VIBE
TIMP
Synth I
LEGATO
Synth II
Piano
Harp I
HARP II
VOICES
3
4
49
50
51
52
Violin
Viola
Cello
DIV
Bass
DIV
mf

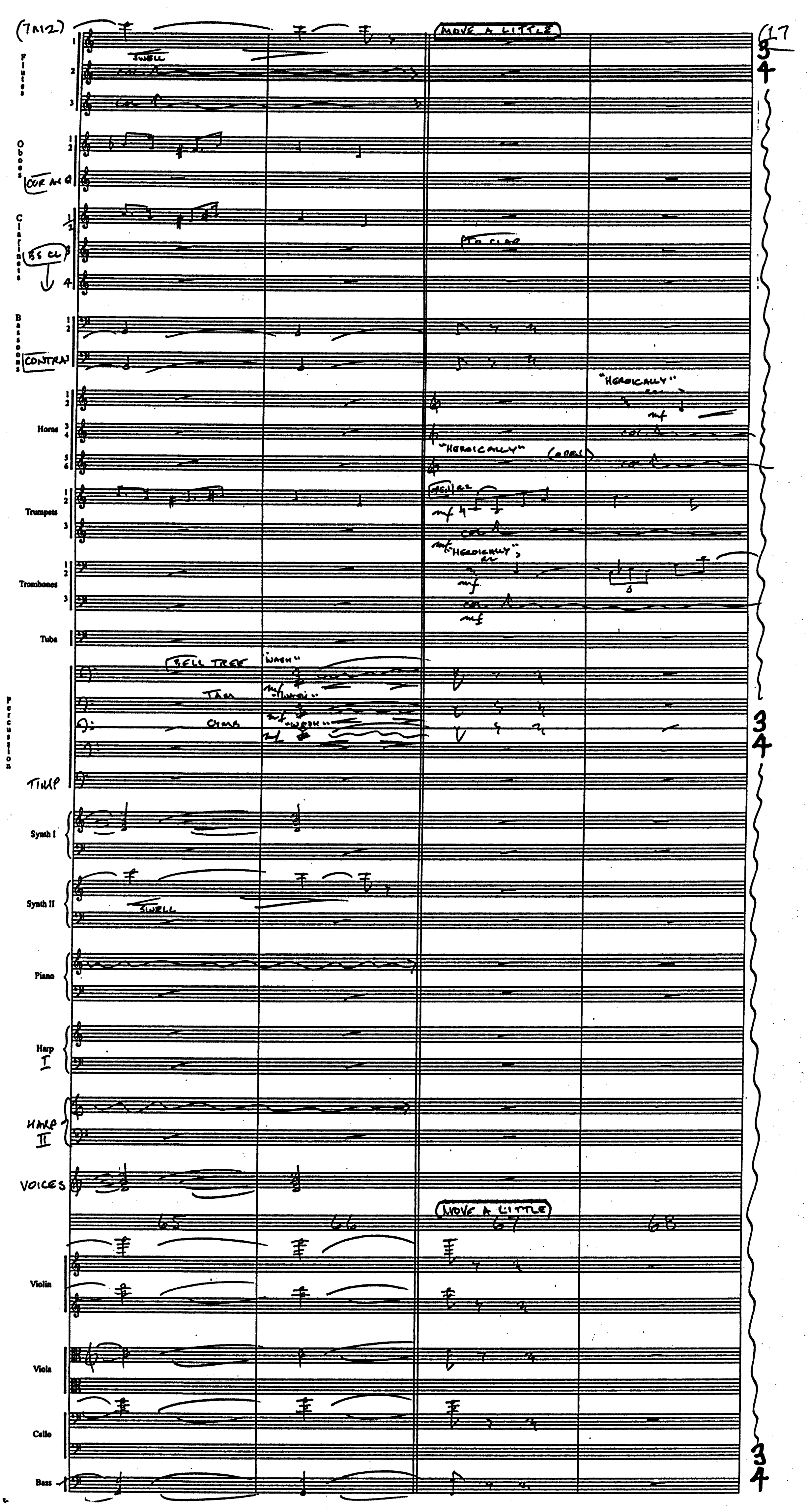

(7M2)
A LITTLE SLOWER
14
Flutes
(FLT
NON ESP.
mp
Oboes
Clarinets
CLAR 2
BS CL 3
BS CL 4
W/MENACE
Bassoons
CONTRA
Horns
a2
METAL
A LITTLE SLOWER
Trumpets
W/MENACE
Trombones
OPEN
Tuba
VIBE
(PED) "BLUR"
Percussion
TAM
TIMP
SOLO
mf
cresc
L.V.
Synth I
W.W.S
(NON ESP.)
Synth II
CELESTE
(PED) "BLUR"
Piano
(PED) "BLUR"
LOWEST WHITE CLUSTER
Harp I
HARP II
A LITTLE SLOWER
VOICES
mf
AH
53
54
55
56
Violin
DIV
Viola
Cello
Bass

(7M2)

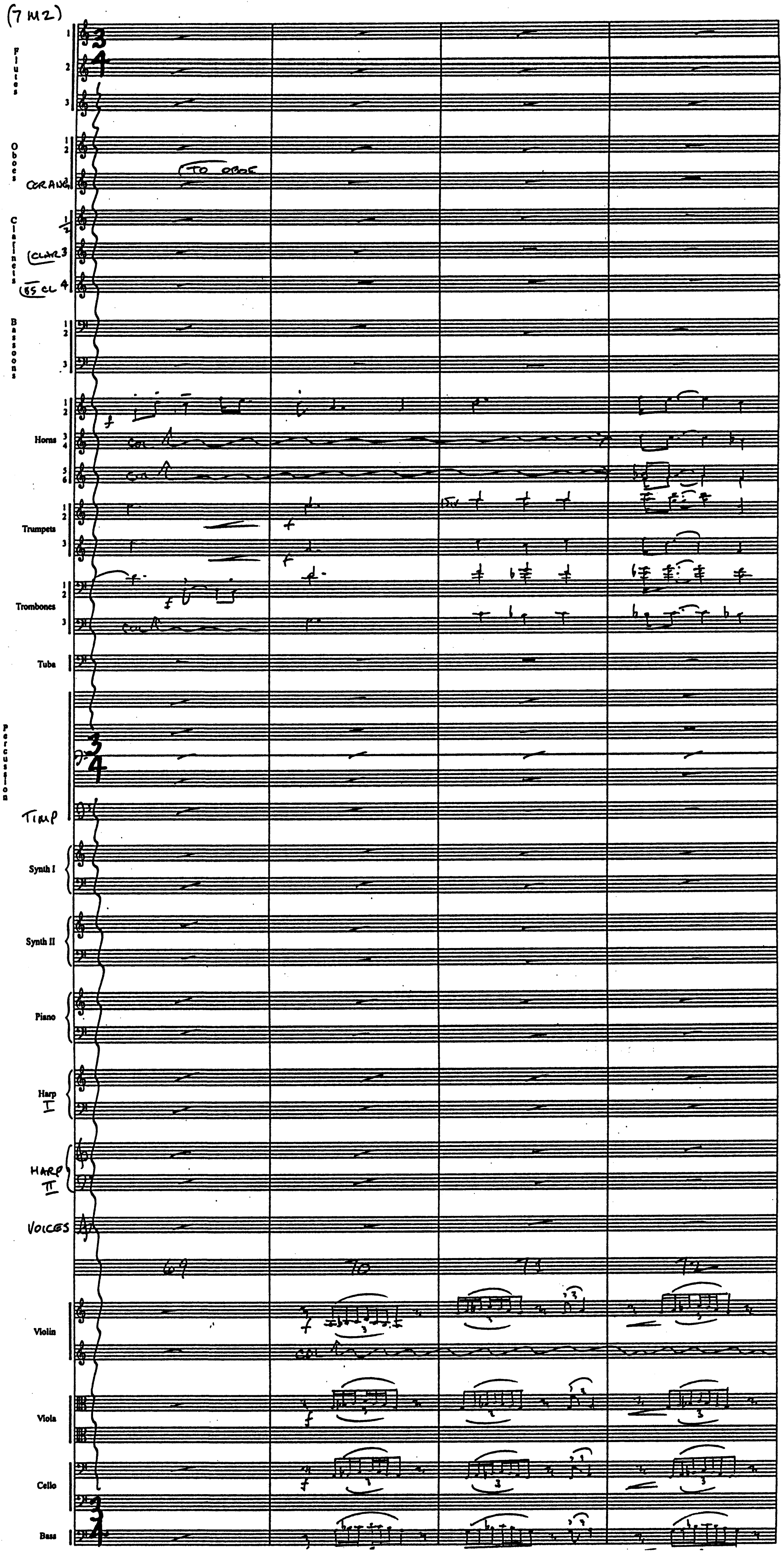

Flutes
Oboes
TO COR ANG
Clarinets
CL A
BS CL
Bassoons
CONTRA
Horns
CUE
Trumpets
Trombones
Tuba
Percussion
MED TAM
CYMB
MED TAM
TIMP
Synth I
Synth II
Piano
L.V.
Harp I
HARP II
VOICES
57
58
59
60
Violin
Viola
Cello
Bass
as MARC.
mf
mp
unis
DIV
tr 1/2

(7M2)

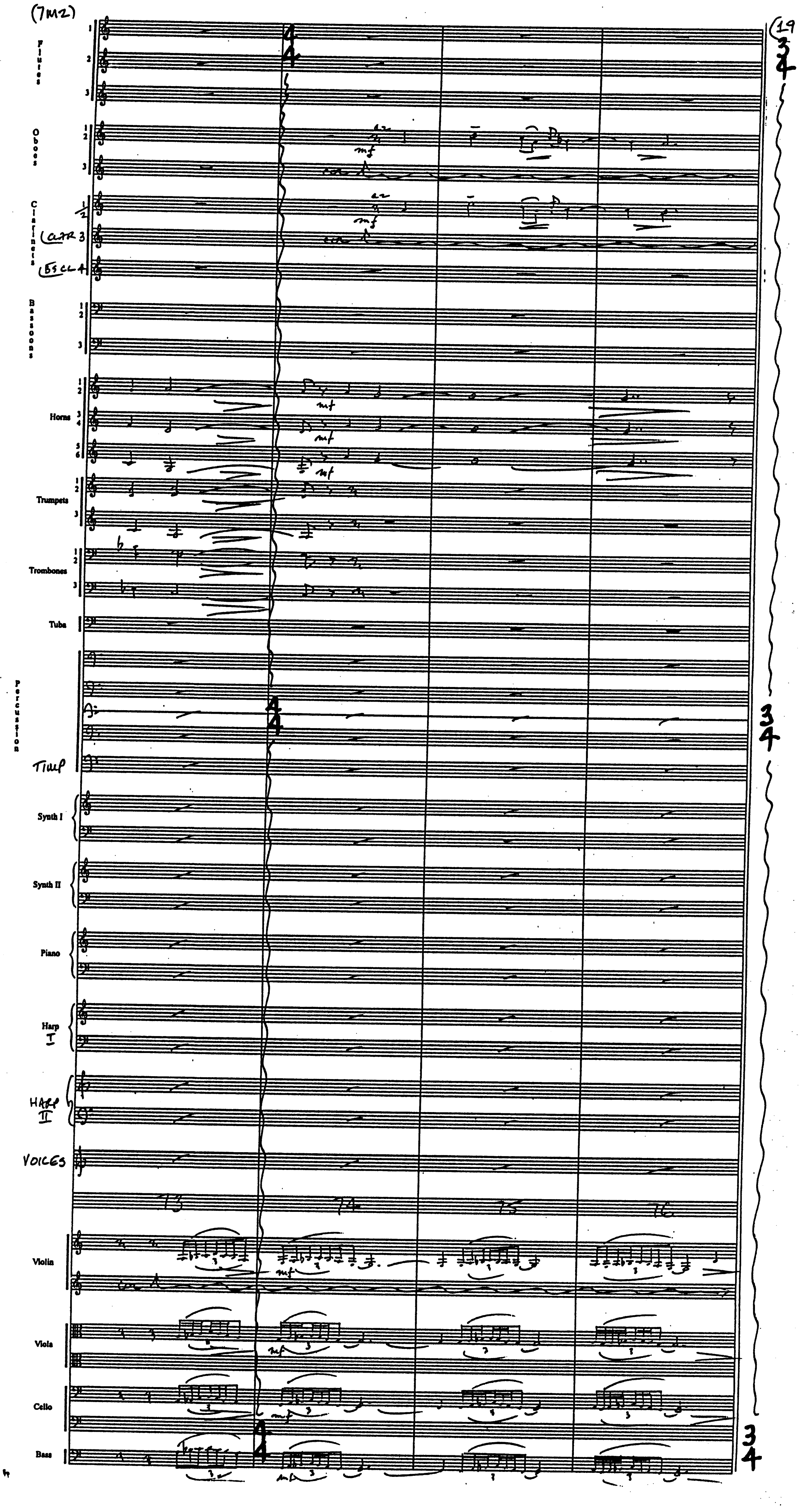

Flutes
1
2
3
CRESC MOLTO
CRESC MOLTO
CRESC MOLTO
mf
mf
mf
Oboes
1
2
COR ANG
CRESC MOLTO
CRESC MOLTO
5
3
Clarinets
1
2
BS CL 3
4
CRESC MOLTO
Bassoons
1
2
CONTRA
CRESC MOLTO
a2
Horns
1
2
CRESC MOLTO
3
4
CUE 5
6
(END CUE)
Trumpets
1
2
3
IN STAND
f
Trombones
1
2
CRESC MOLTO
3
Tuba
Percussion
VIBE
TAM
CYMB
mp
TAM
TIMP
Synth I
Synth II
mf
Piano
AD LIB.
Harp I
HARP II
(AD LIB)
VOICES
61
62
63
64
Violin
tr ½
CRESC MOLTO
CRESC MOLTO
Viola
CRESC MOLTO
Cello
CRESC MOLTO
DIV
Bass
DIV


(TMZ)
SWELL
COL
Flutes
Oboes
COR ANG
Clarinets
B♭ CL
4
TO CLAR
Bassoons
CONTRA
Horns
"HEROICALLY"
mf
COL
(OPEN)
Trumpets
MEU a2
mf
Trombones
"HEROICALLY"
mf
3
Tuba
Percussion
BELL TREE
"WASH"
TAM
CYMB
mf
TIMP
Synth I
Synth II
SWELL
Piano
Harp I
HARP II
VOICES
MOVE A LITTLE
65
66
67
68
Violin
Viola
Cello
Bass
3
4

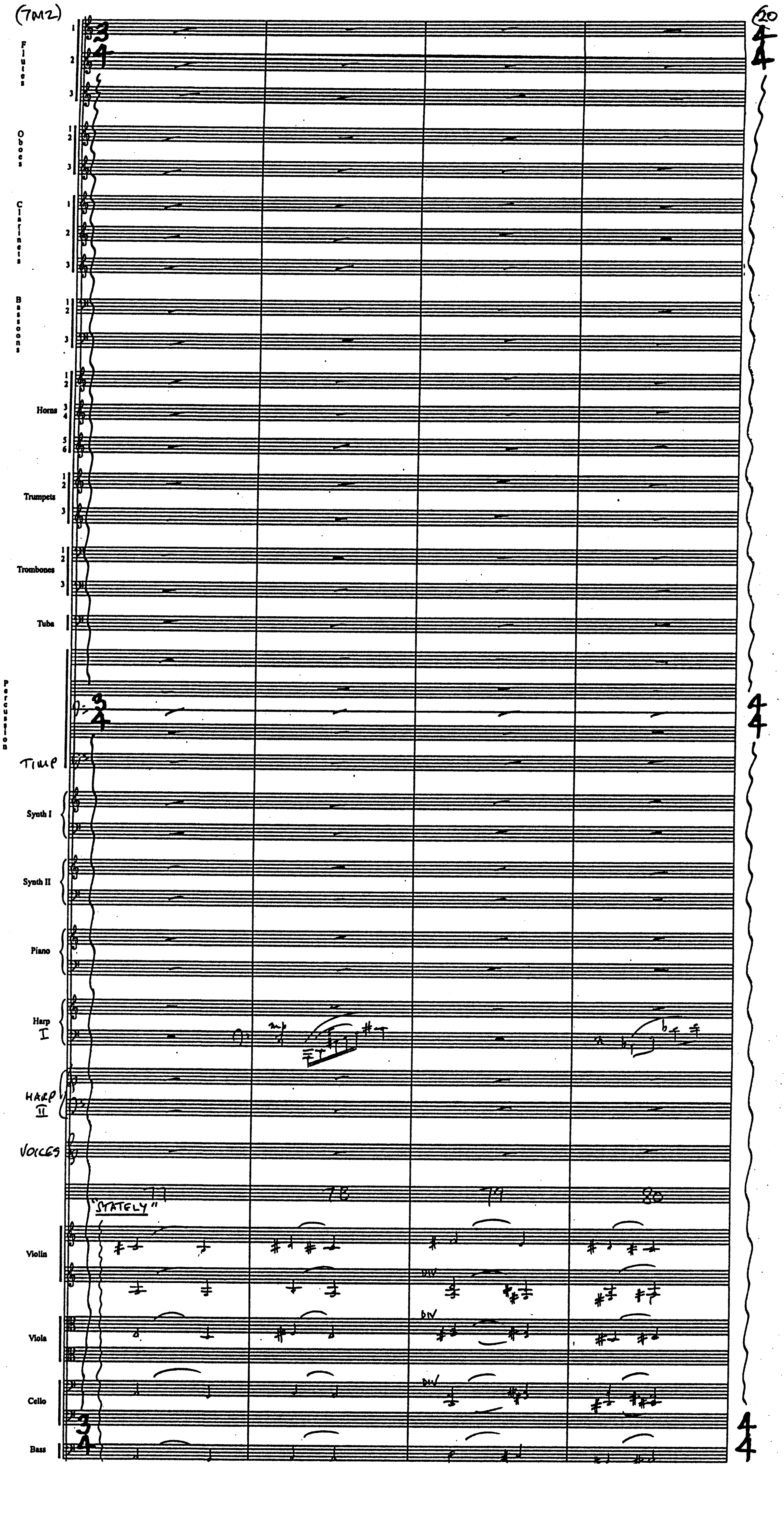
(7 M2)


Flutes
1
2
3
Oboes
1
2
TO OBOE
COR ANG 3
Clarinets
1
2
CLAR 3
BS CL 4
Bassoons
1
2
3
Horns
1
2
3
4
5
6
f
col
Trumpets
1
2
3
f
Trombones
1
2
3
f
col
Tuba
Percussion
TIMP
Synth I
Synth II
Piano
Harp I
HARP II
VOICES
69
70
71
72
Violin
f
col
Viola
f
Cello
f
Bass
3
4

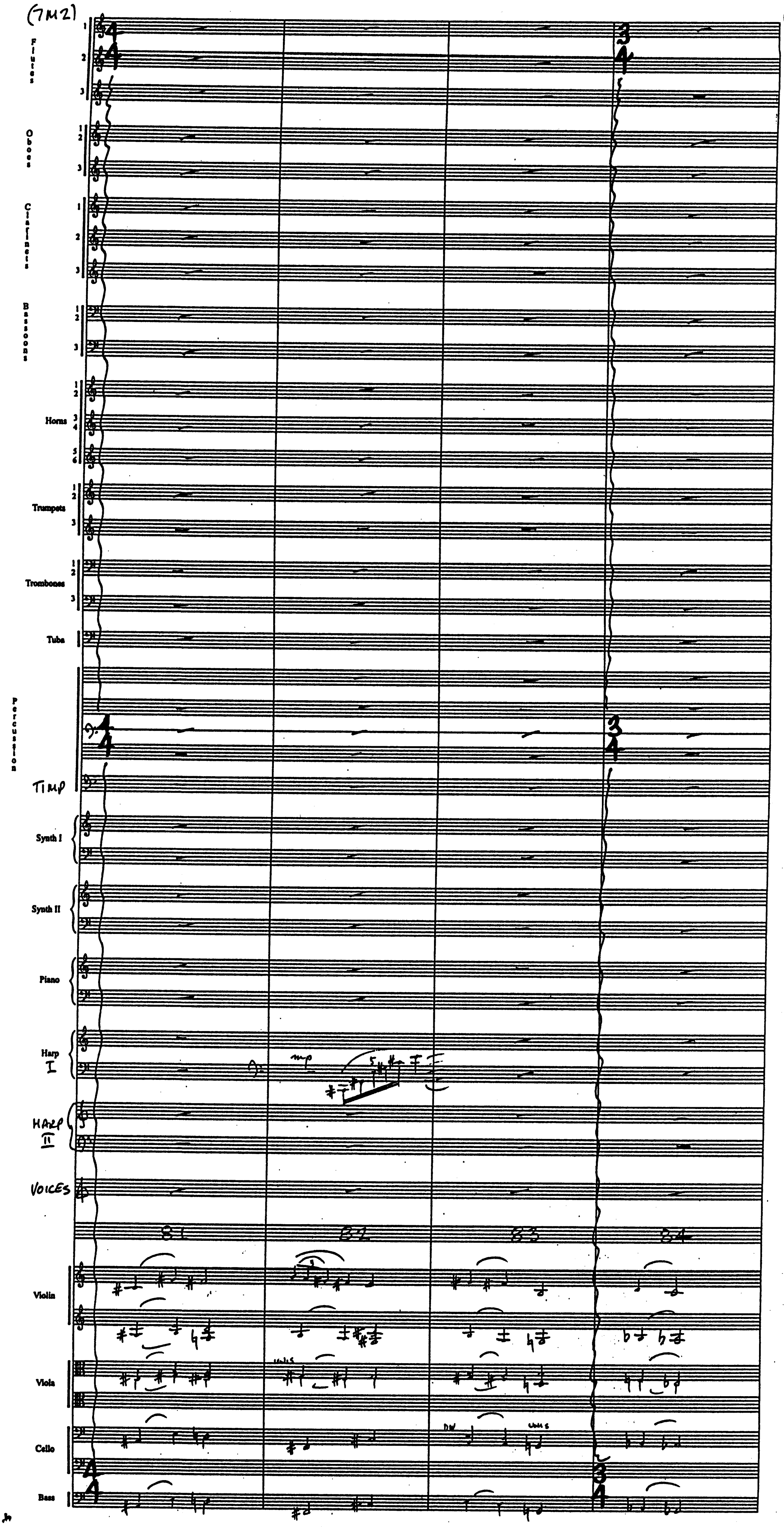
(7M2)

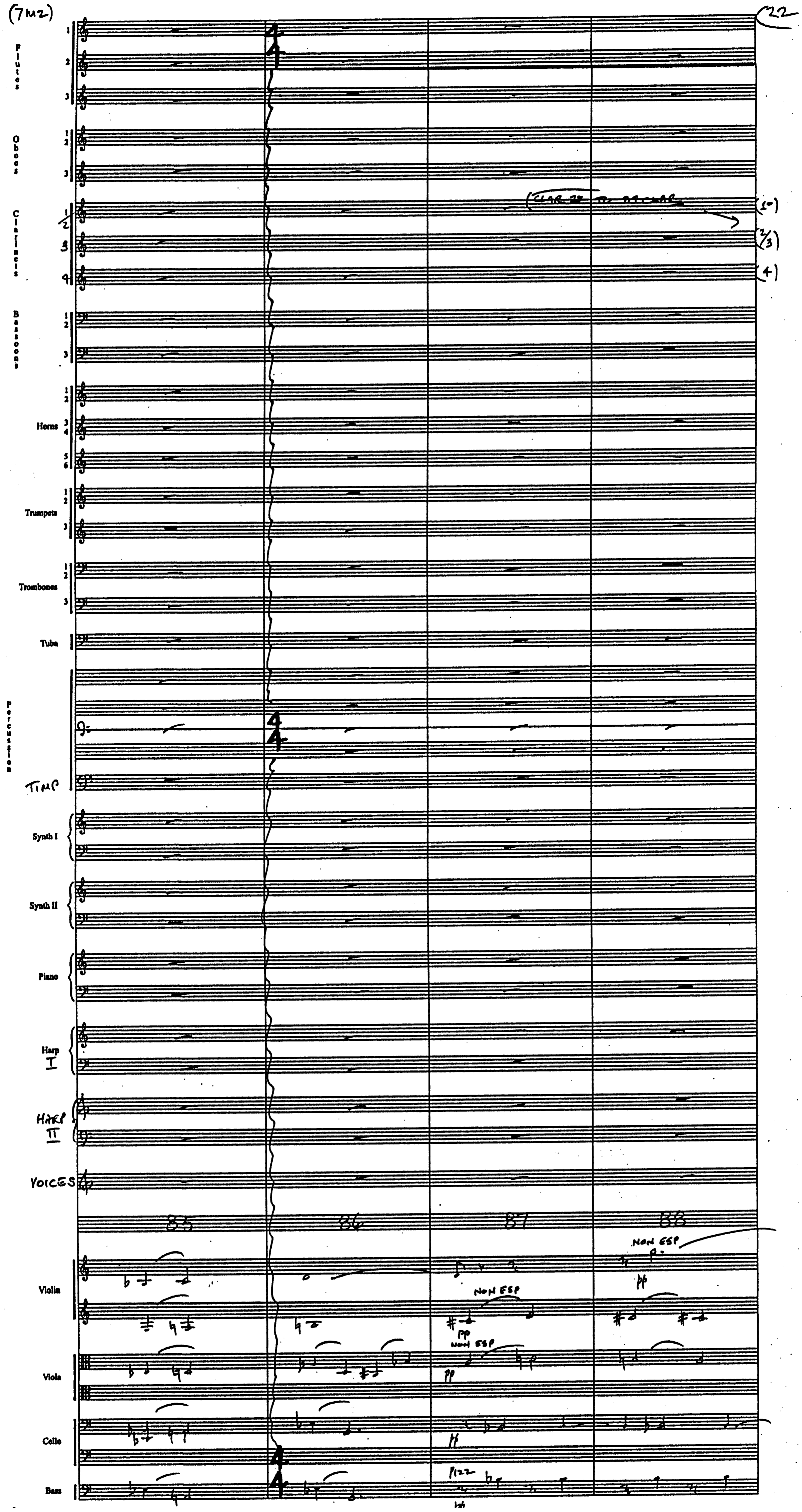

(19
Flutes
Oboes
Clarinets
(ALTR 3
(BS CL 4
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
TIMP
Synth I
Synth II
Piano
Harp I
HARP II
VOICES
Violin
Viola
Cello
Bass
4/4
3/4
a2
mf
73
74
75
76
3

(7M2)

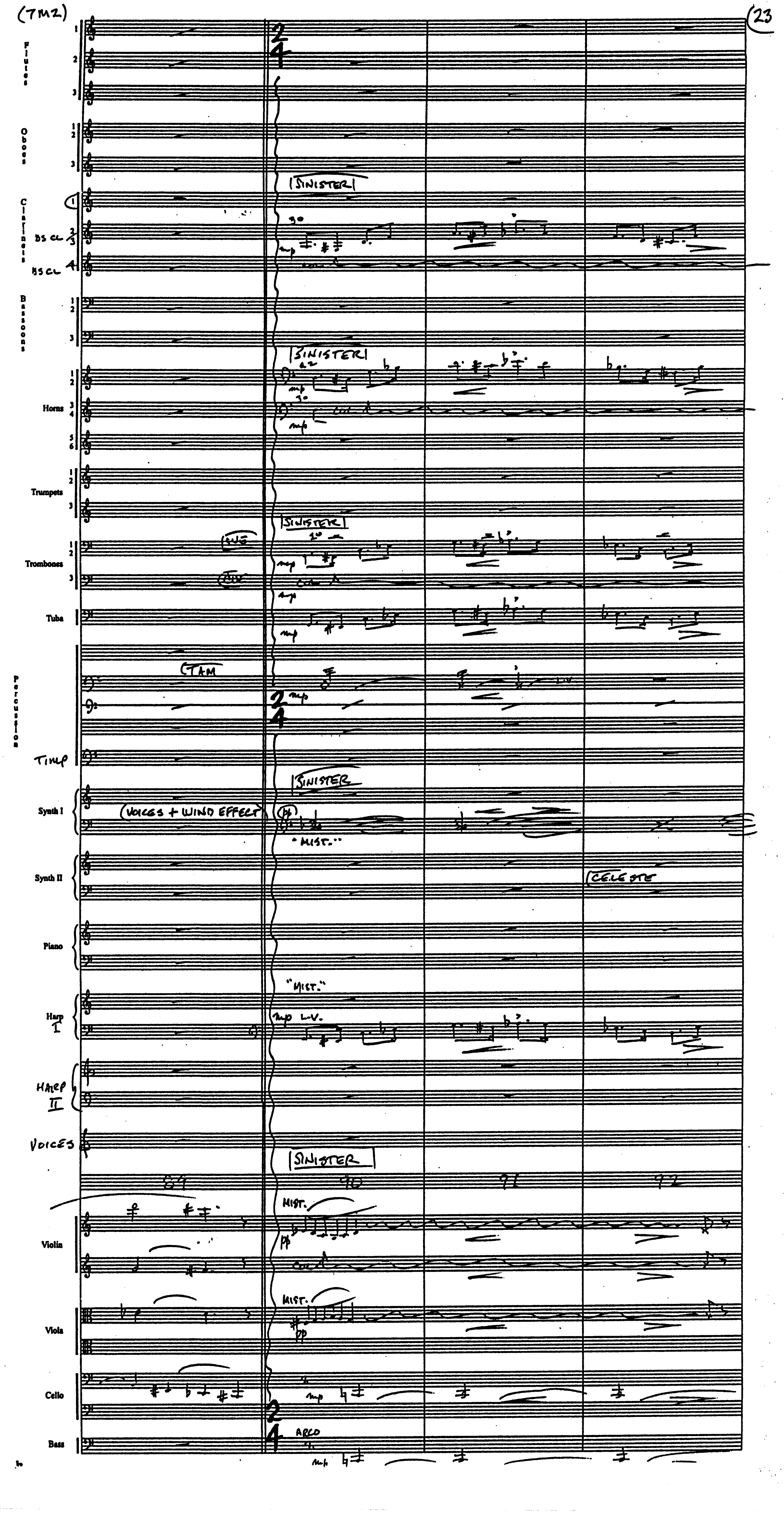

Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
TIMP
Synth I
Synth II
Piano
Harp I
HARP II
VOICES
Violin
Viola
Cello
Bass
"STATELY"
77
78
79
80
mp
DIV
3/4
4/4

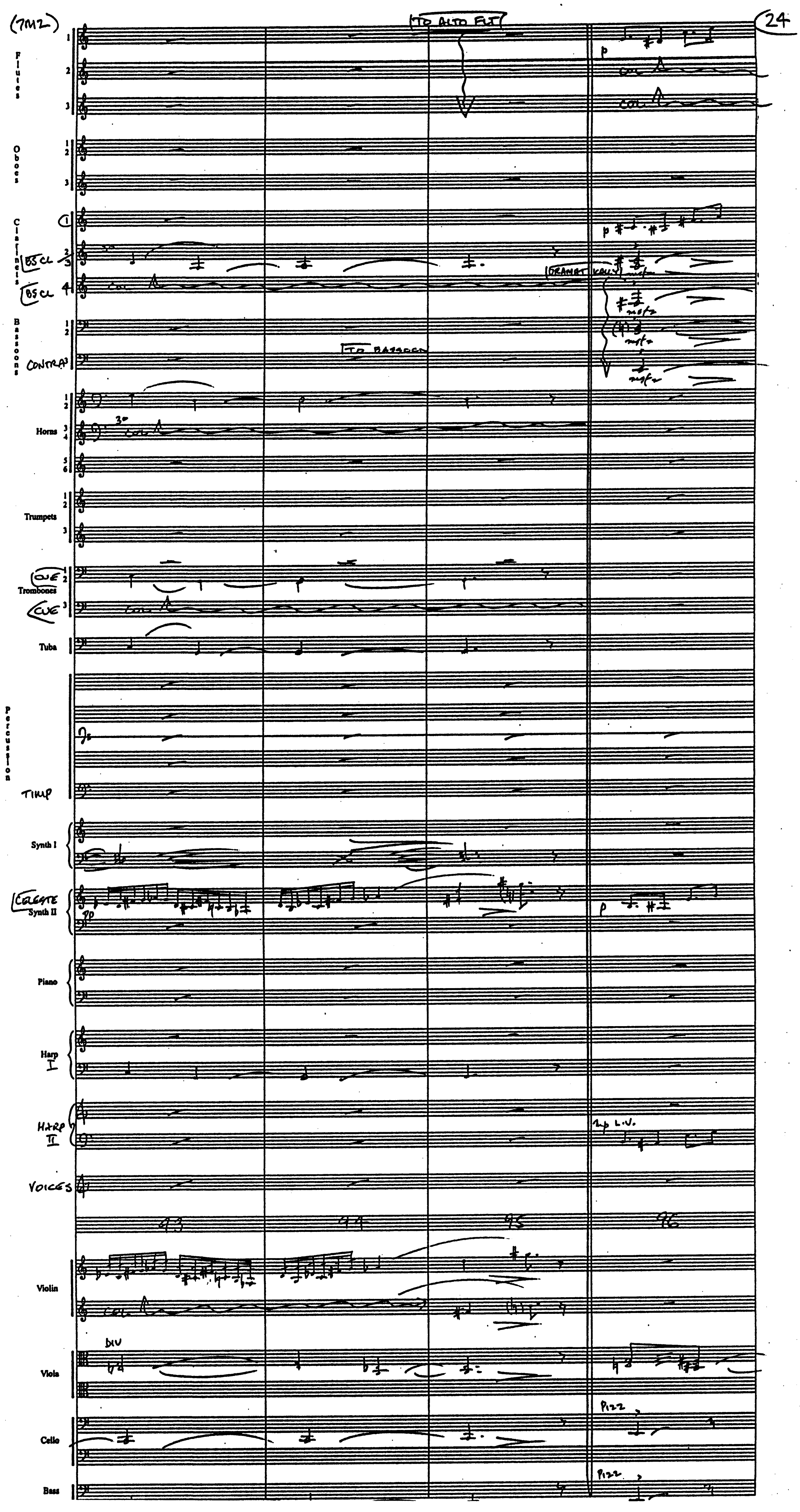
(7M2)

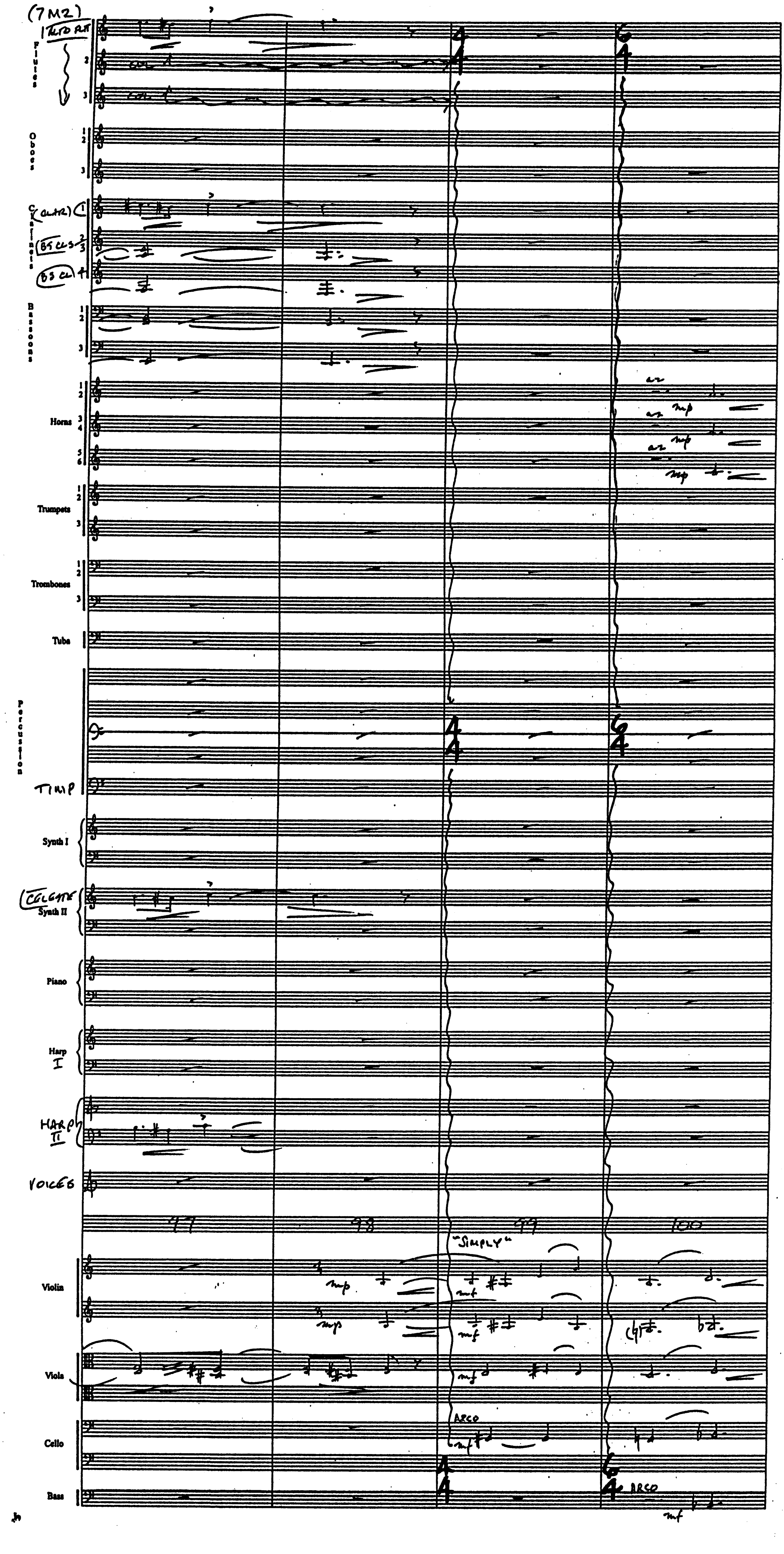

Flutes
1
2
3
Oboes
1 2
3
Clarinets
1
2
3
Bassoons
1 2
3
Horns
1 2
3 4
5 6
Trumpets
1 2
3
Trombones
1 2
3
Tuba
Percussion
TIMP
Synth I
Synth II
Piano
Harp I
mp
5
HARP II
VOICES
81
82
83
84
Violin
unis
Viola
div
unis
Cello
Bass


(7M2)
22
Flutes 1 2 3
Oboes 1 2 3
Clarinets 1 2 3 4
(CLAR [illegible] TO [illegible] CLAR
(1°)
(2/3)
(4)
Bassoons 1 2 3
Horns 1 2 3 4 5 6
Trumpets 1 2 3
Trombones 1 2 3
Tuba
Percussion
4/4
TIMP
Synth I
Synth II
Piano
Harp I
HARP II
VOICES
85
86
87
88
Violin
NON ESP
pp
Viola
Cello
Bass
PIZZ

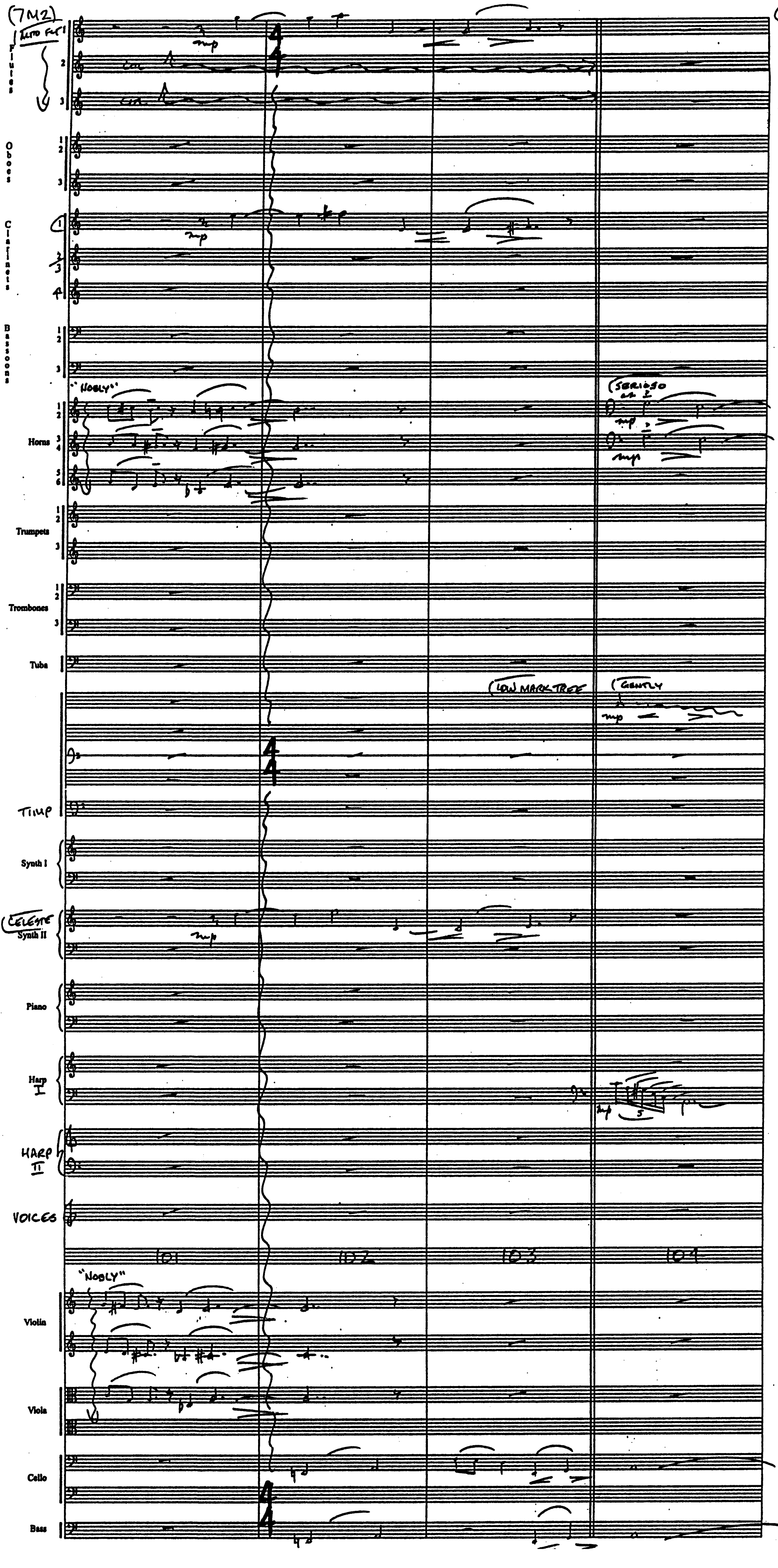
(TM2)

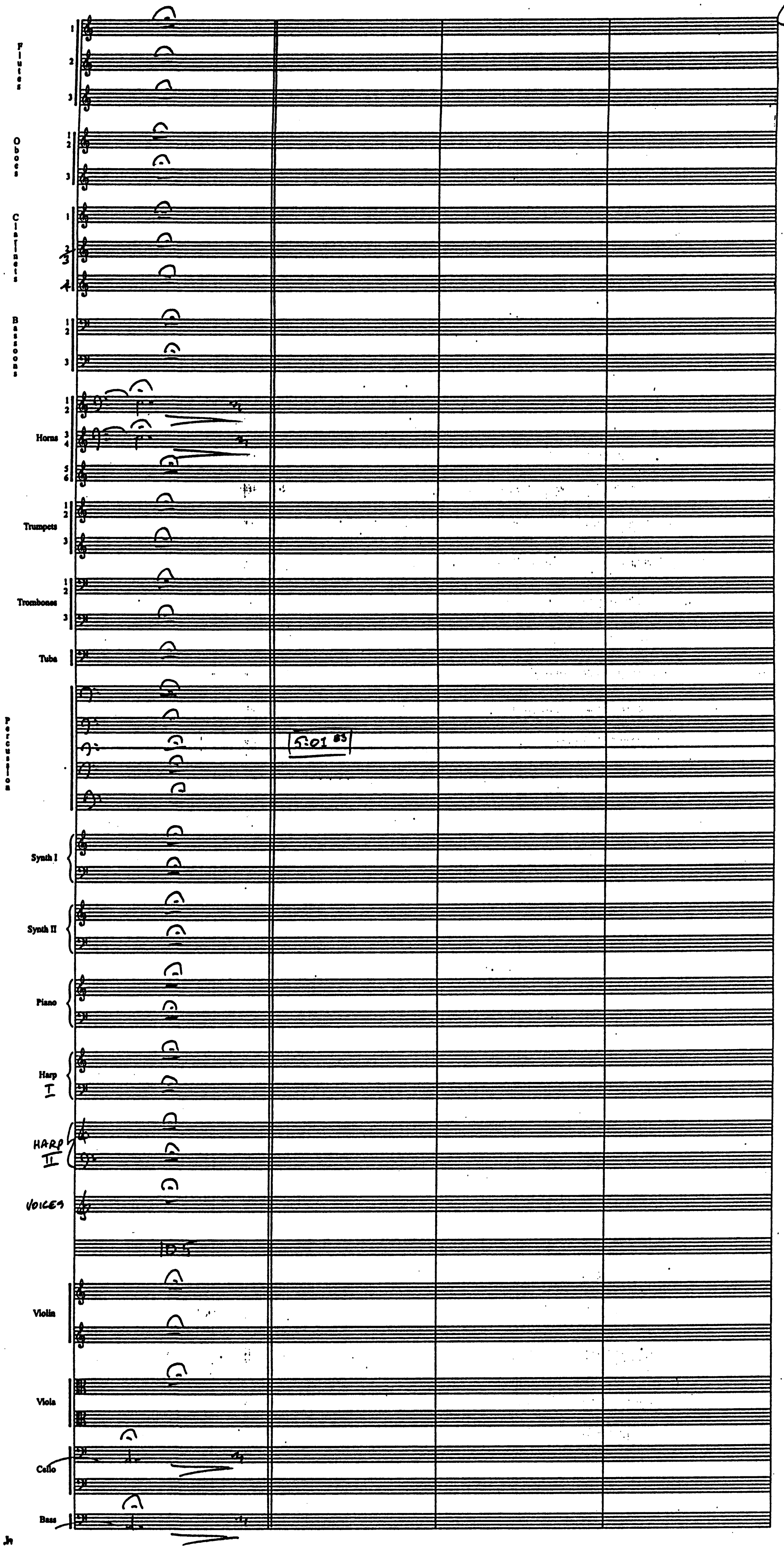

Flutes
Oboes
Clarinets
BS CL
BS CL
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
TIMP
Synth I
Synth II
Piano
Harp I
HARP II
VOICES
Violin
Viola
Cello
Bass
SINISTER
SINISTER
SINISTER
SINISTER
SINISTER
TAM
VOICES + WIND EFFECT
"MIST."
CELESTE
"MIST."
L.V.
MIST.
MIST.
ARCO
mp
pp
89
90
91
92


TO ALTO FL
Flutes
col.
p
Oboes
Clarinets
BS CL
BS CL 4
DRAMAT KALLY
mf
Bassoons
CONTRA
TO BASSOON
Horns
3°
Trumpets
CUE
Trombones
CUE
Tuba
Percussion
TIMP
Synth I
CELESTE
Synth II
pp
Piano
Harp
I
HARP
II
mp L.V.
VOICES
93
94
95
96
Violin
DIV
Viola
PIZZ
Cello
PIZZ
Bass


(7M2)
1 ALTO FLT
Flutes
2
3
COL
Oboes
Clarinets
(CL.ALT) 1
BS CLS 2 3
BS CL 4
Bassoons
Horns
a2
mp
Trumpets
Trombones
Tuba
Percussion
4
4
6
4
TIMP
Synth I
CELESTE
Synth II
Piano
Harp I
HARP II
VOICES
97
98
99
100
"SIMPLY"
Violin
mp
mf
Viola
Cello
ARCO
Bass
ARCO
mf

(7M2)


Alto Fl 1
Flutes 1 2 3
cn.
mp
Oboes 1 2 3
Clarinets 1 2 3 4
Bassoons 1 2 3
"NOBLY"
Horns 1 2 3 4 5 6
SERIOSO a2
mp
Trumpets 1 2 3
Trombones 1 2 3
Tuba
LOW MARK TREE
GENTLY
Percussion
TIMP
Synth I
CELESTE
Synth II
Piano
Harp I
HARP II
VOICES
101
102
103
104
"NOBLY"
Violin
Viola
Cello
Bass
4
4

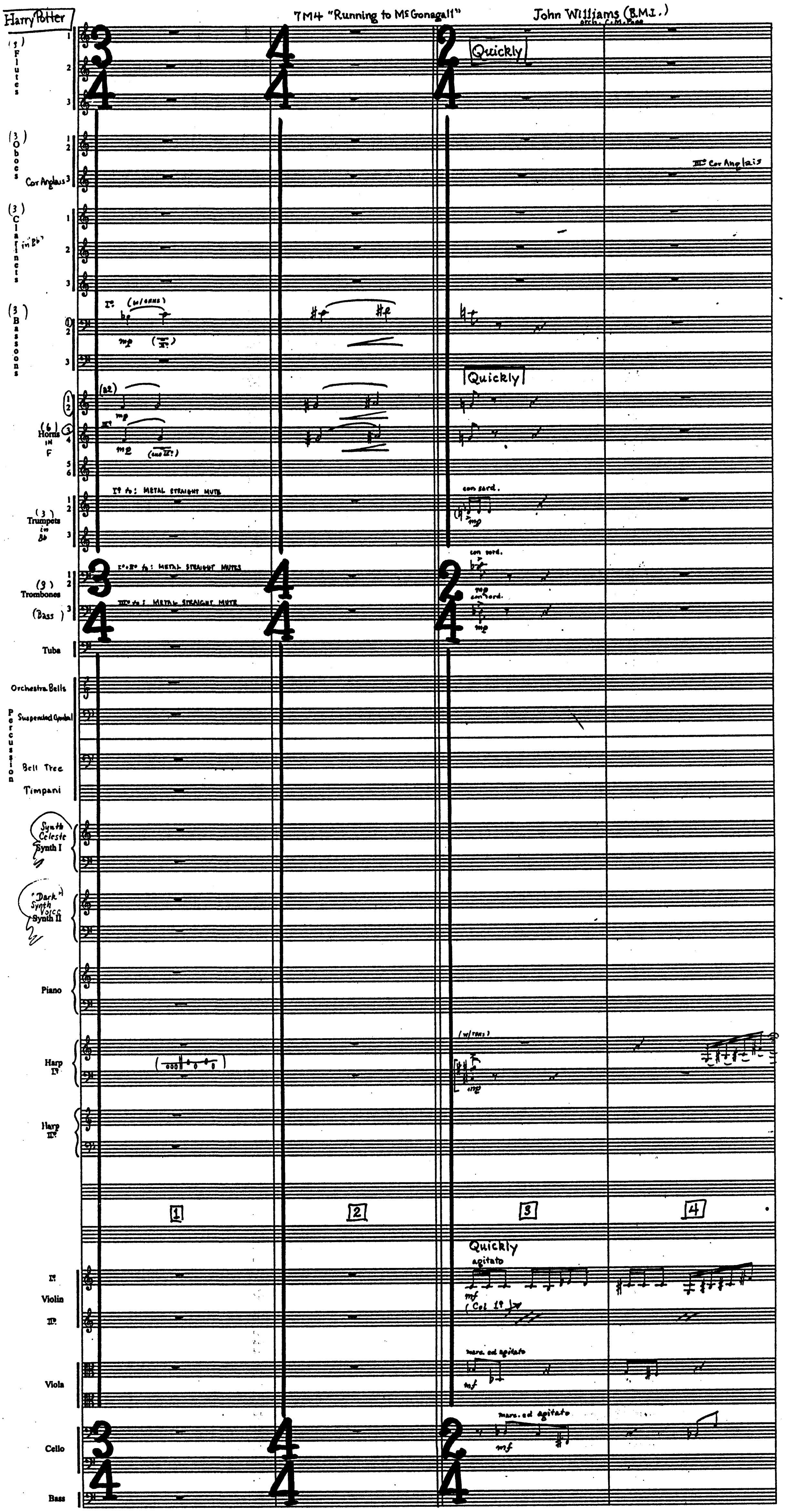

Flutes
1
2
3
Oboes
1 2
3
Clarinets
1
2 3
4
Bassoons
1 2
3
Horns
1 2
3 4
5 6
Trumpets
1 2
3
Trombones
1 2
3
Tuba
Percussion
5:01 85
Synth I
Synth II
Piano
Harp I
HARP II
VOICES
105
Violin
Viola
Cello
Bass
Jn

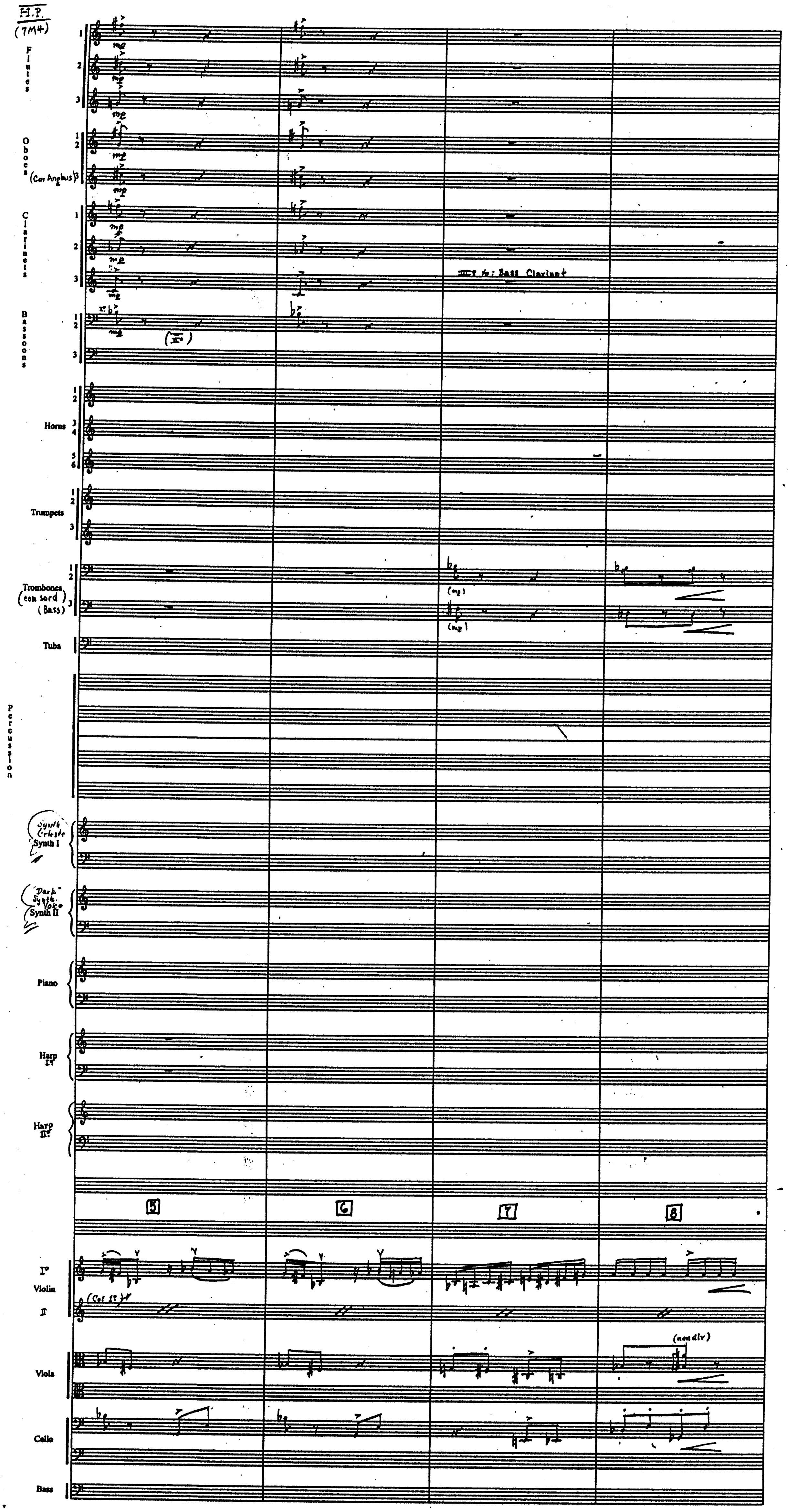
Harry Potter

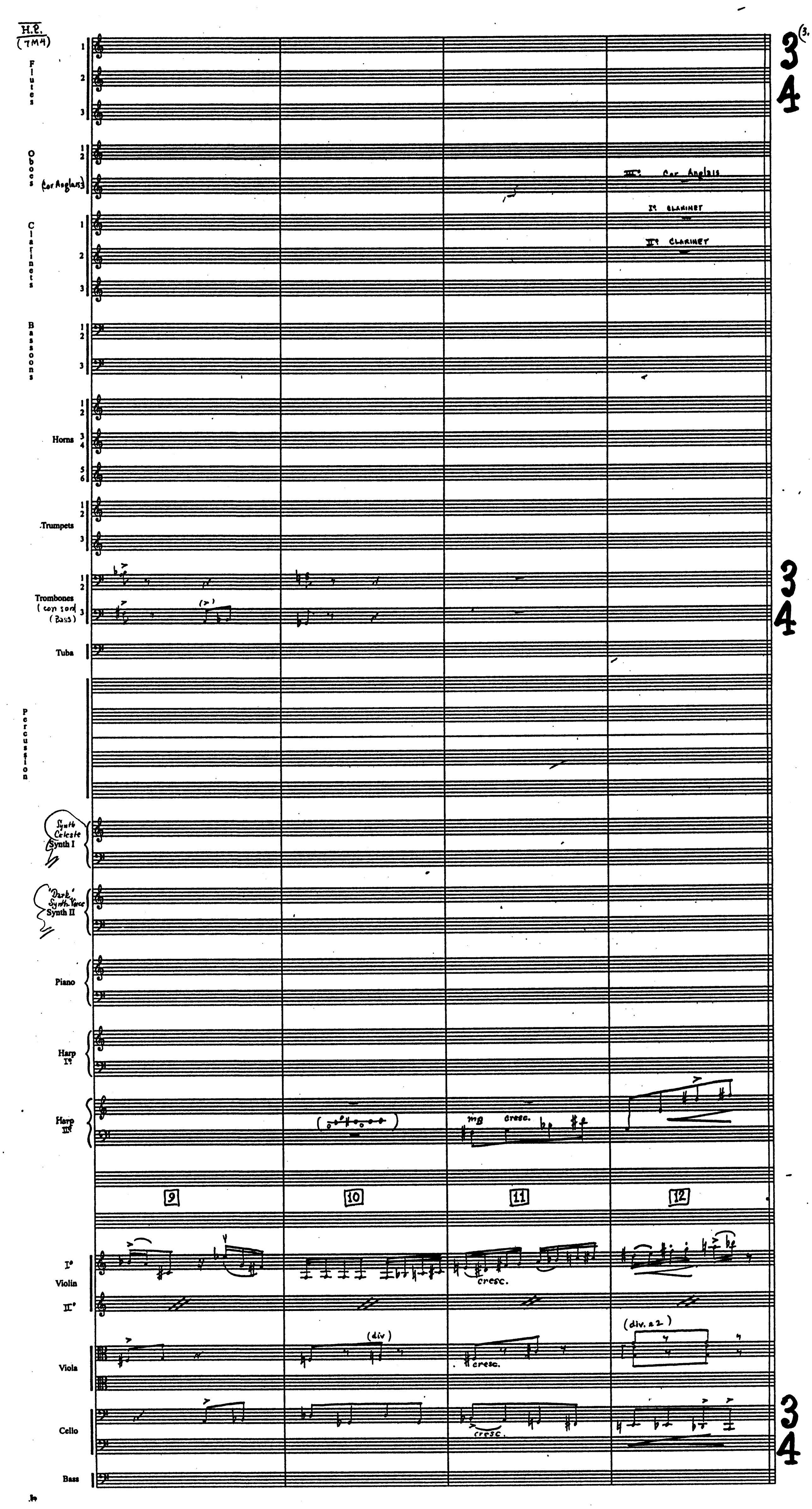
7M4 "Running to McGonagall"

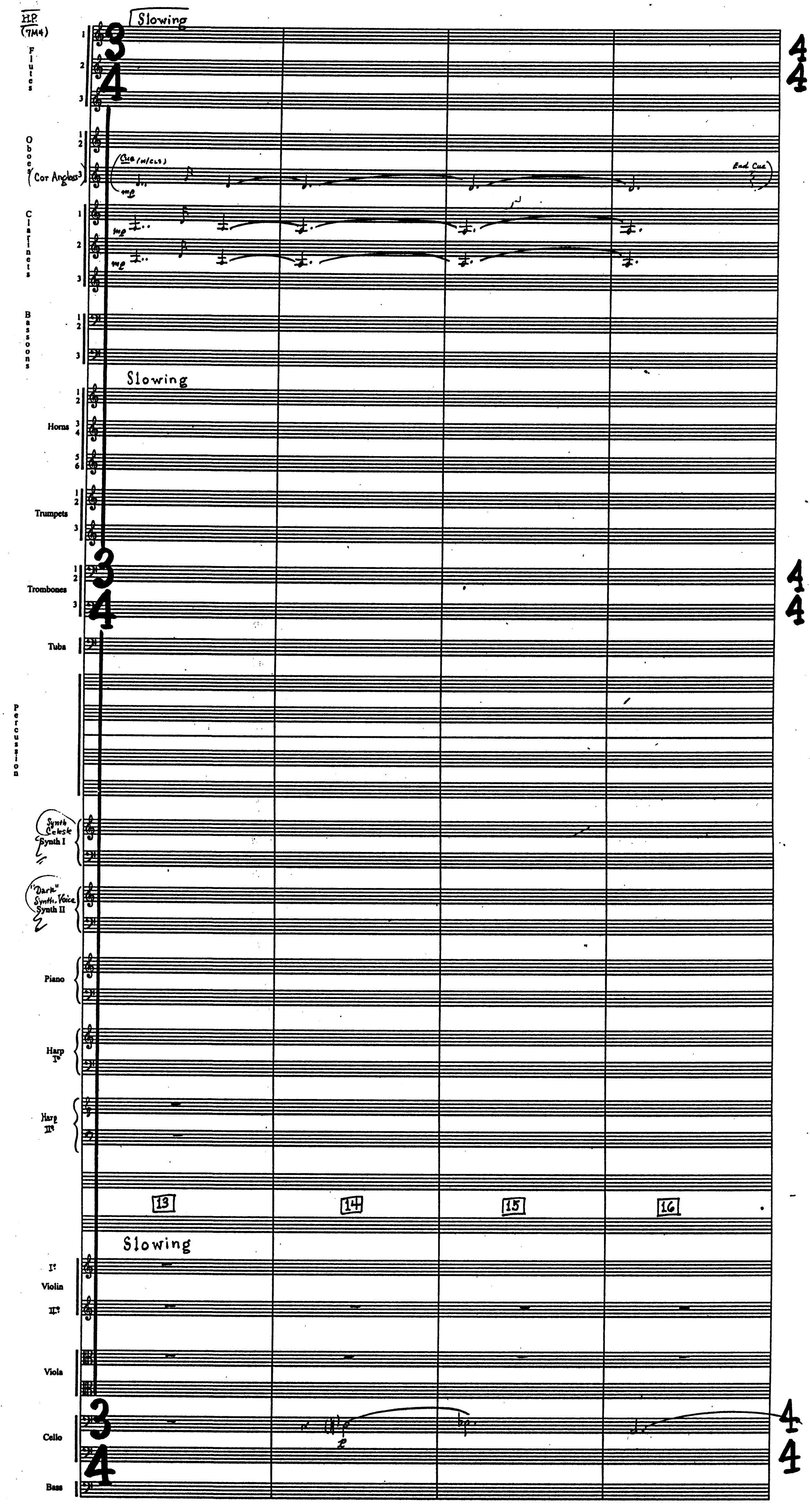
John Williams (B.M.I.)

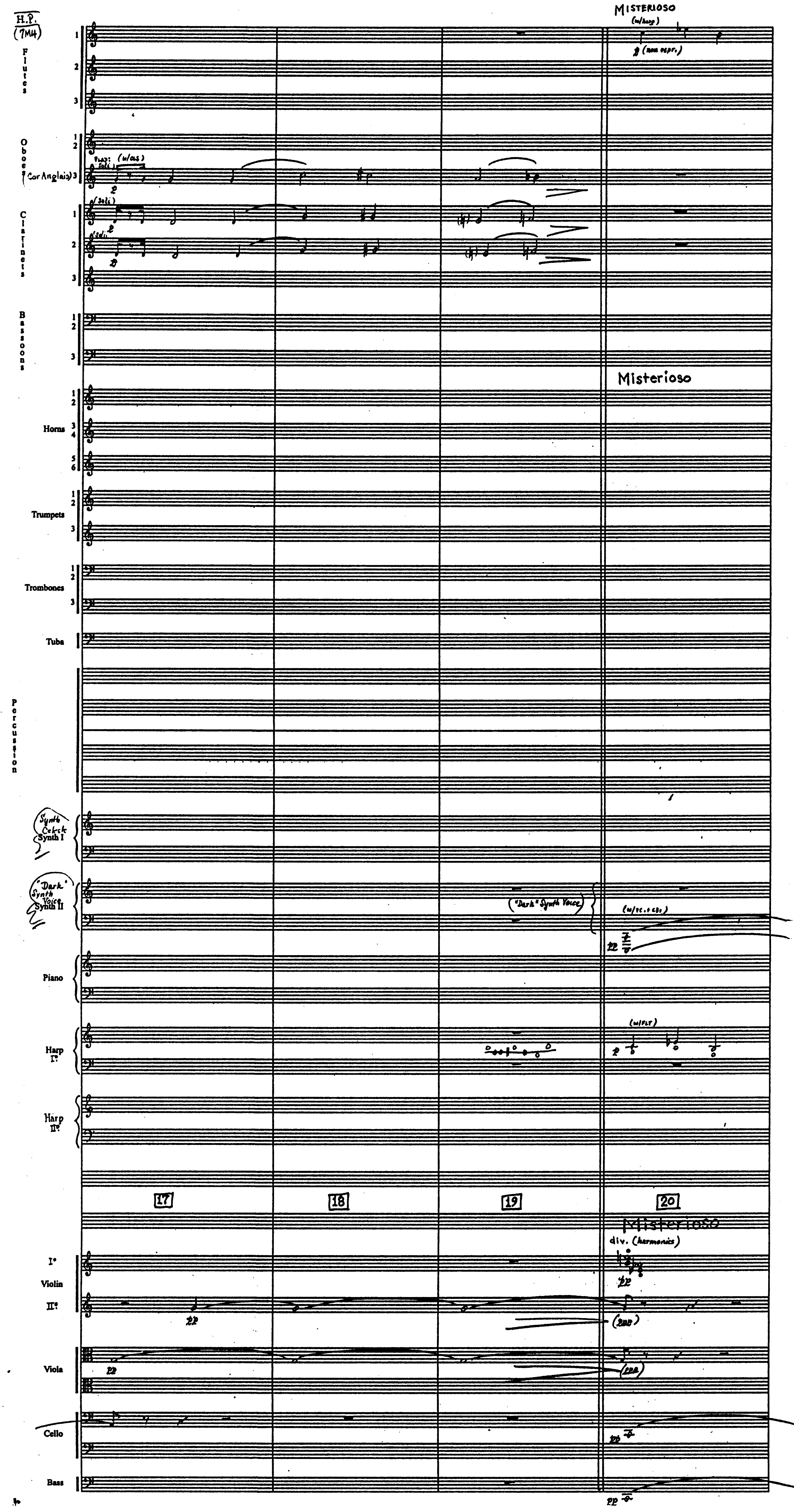
orch. C.M. Pope

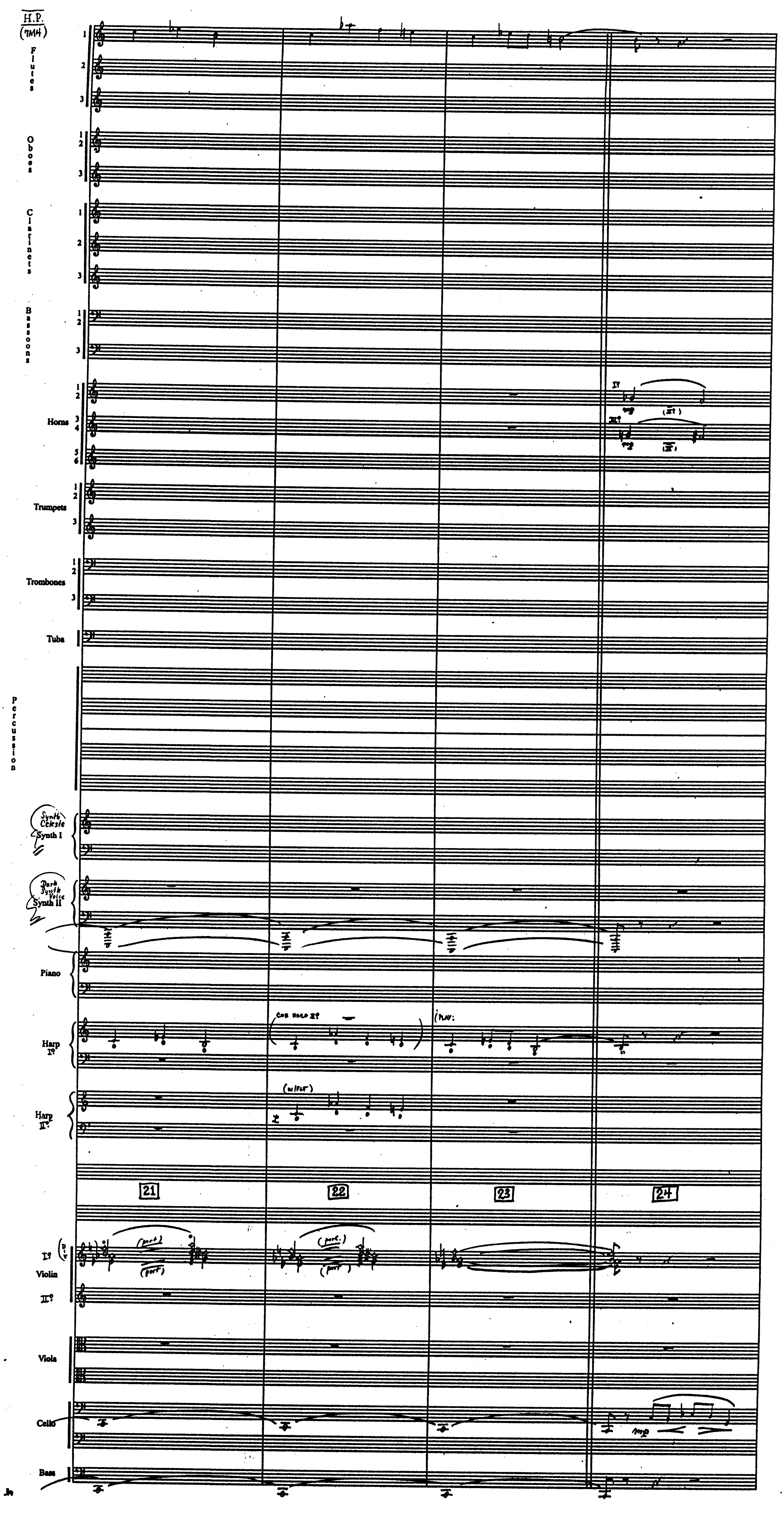

(3) Flutes
(3) Oboes
Cor Anglais
(3) Clarinets in B♭
(3) Bassoons
(6) Horns in F
(3) Trumpets in B♭
(3) Trombones
(Bass)
Tuba
Orchestra Bells
Percussion
Suspended Cymbal
Bell Tree
Timpani
Synth Celeste Synth I
"Dark" Synth Voice Synth II
Piano
Harp I°
Harp II°
Violin I°
Violin II°
Viola
Cello
Bass
Quickly
I° (w/ horns)
mp
III° Cor Anglais
I° to: METAL STRAIGHT MUTE
I°+II° to: METAL STRAIGHT MUTES
III° to: METAL STRAIGHT MUTE
con sord.
(w/ trbs.)
1
2
3
4
agitato
mf
(Col I°)
marc. ed agitato

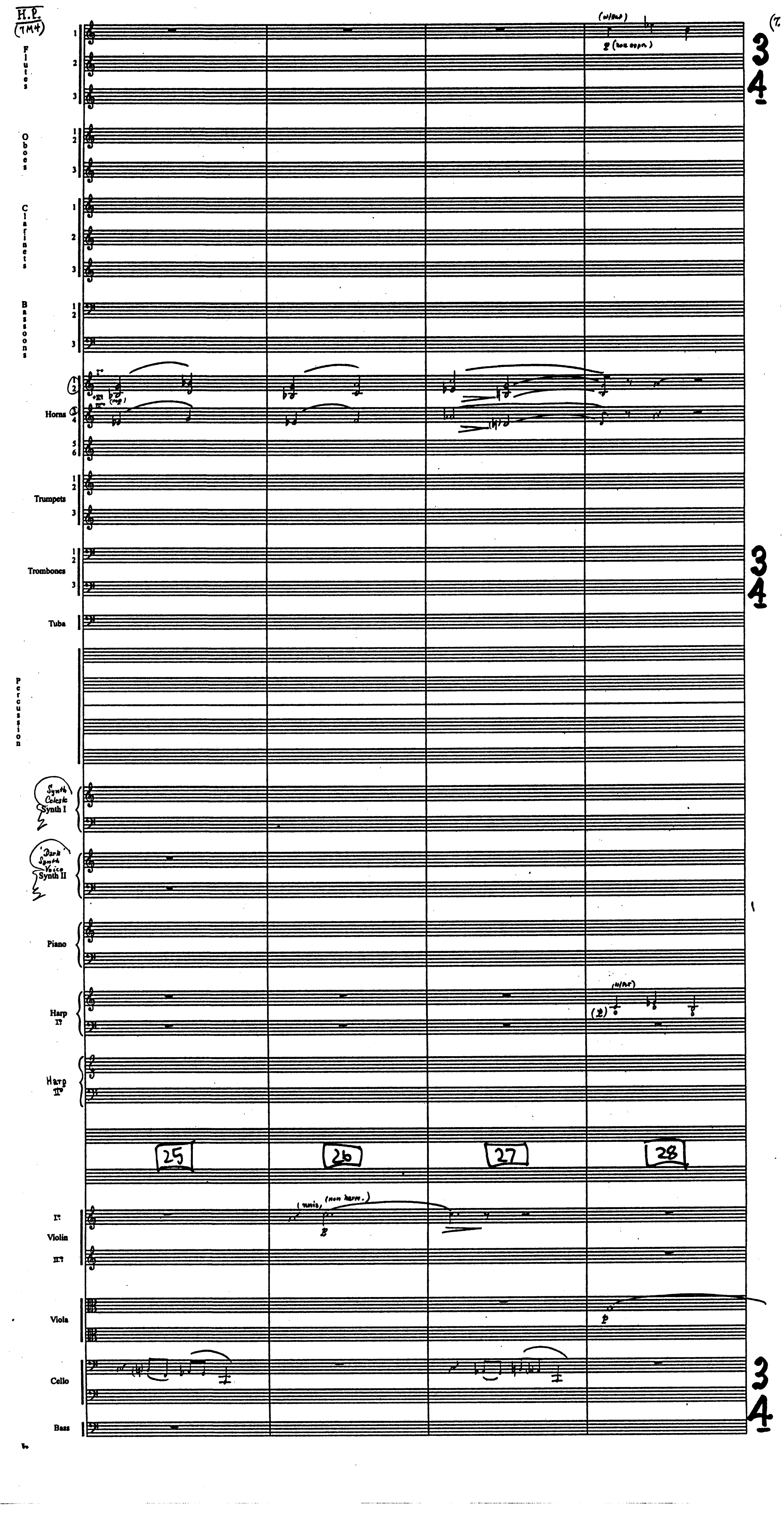

H.P.
(7M4)
Flutes
Oboes
(Cor Anglais) 3
Clarinets
Bassoons
Horns
Trumpets
Trombones
(con sord)
(Bass)
Tuba
Percussion
Synth Celeste
Synth I
"Dark" Synth Voice
Synth II
Piano
Harp I°
Harp II°
mf
(mf)
(I°)
to: Bass Clarinet
5
6
7
8
I°
Violin
II
(Col 1°)
Viola
(nondiv)
Cello
Bass

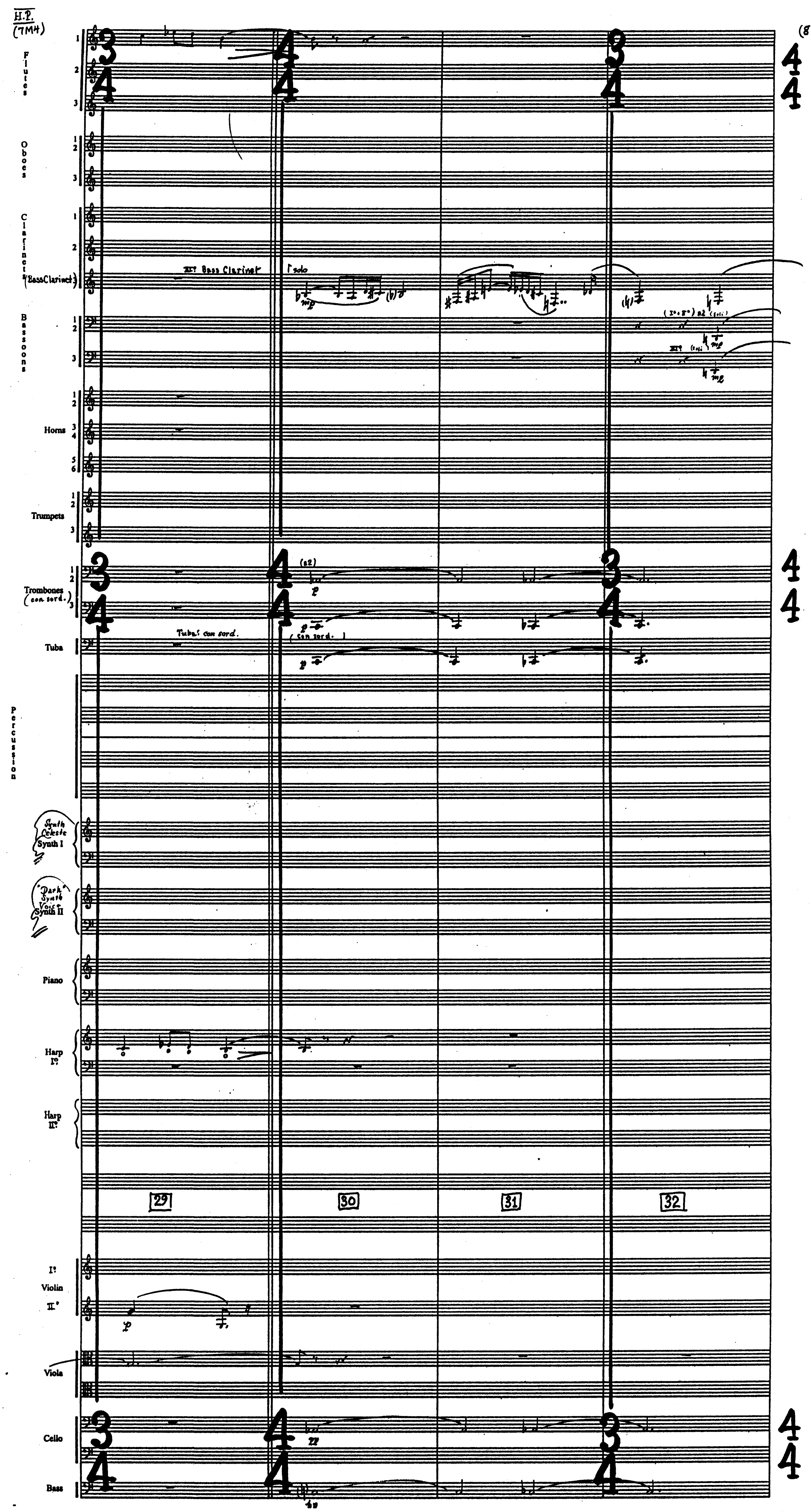

H.P.
(TMH)
Flutes
1
2
3
Oboes
1
2
(Cor Anglais) 3
Clarinets
1
2
3
Bassoons
1
2
3
Horns
1
2
3
4
5
6
Trumpets
1
2
3
Trombones
(con sord)
(Bass)
1
2
3
Tuba
Percussion
Synth Celeste
Synth I
'Dark' Synth Voice
Synth II
Piano
Harp I°
Harp II°
I°
Violin
II°
Viola
Cello
Bass
III° Cor Anglais
I° CLARINET
II° CLARINET
mf
cresc.
9
10
11
12
cresc.
(div)
(div. a 2)
cresc.
cresc.
3
4
3
4
3
4


HP (7M4)
Slowing
Flutes
Oboes
Cor Anglais
Cue (w/cls)
End Cue
mp
Clarinets
Bassoons
Slowing
Horns
Trumpets
Trombones
Tuba
Percussion
Synth Celeste Synth I
"Dark" Synth. Voice Synth II
Piano
Harp I°
Harp II°
13
14
15
16
Slowing
I° Violin II°
Viola
Cello
p
Bass
3 4
4 4

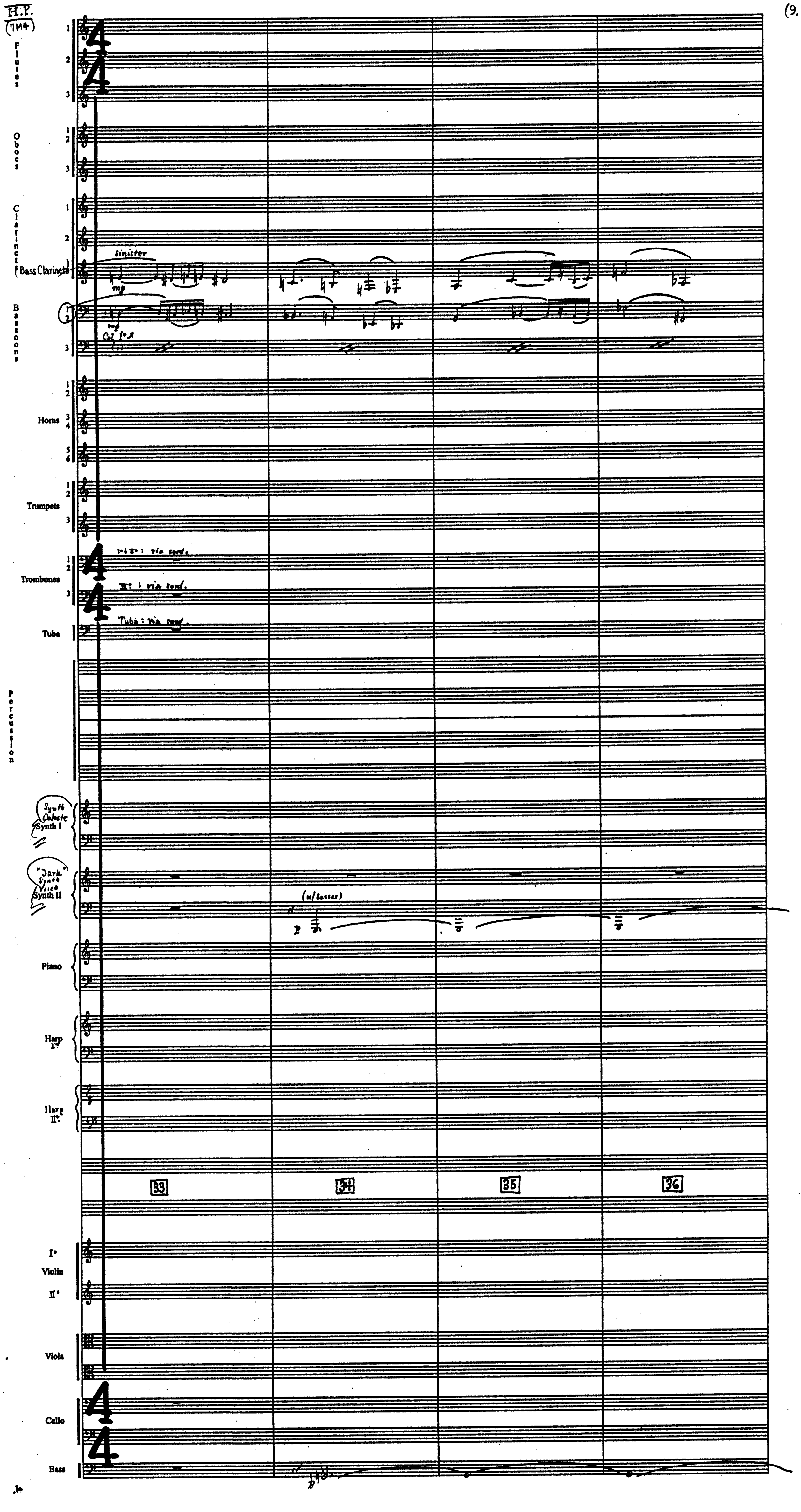

H.P.
(7M4)
MISTERIOSO
(w/harp)
p (non espr.)
Flutes
1
2
3
Oboes
1
2
(Cor Anglais) 3
(w/cls)
solo
p
Clarinets
solo
p
Bassoons
Misterioso
Horns
1
2
3
4
5
6
Trumpets
Trombones
Tuba
Percussion
Synth Celeste Synth I
"Dark" Synth Voice Synth II
("Dark" Synth Voice)
(w/vc. + cbs.)
pp
Piano
Harp I°
(w/FLT)
p
Harp II°
17
18
19
20
Misterioso
div. (harmonics)
pp
I°
Violin
II°
pp
(ppp)
Viola
pp
(ppp)
Cello
pp
Bass
pp


H.P.
(TMH)
Flutes
1
2
3
Oboes
1
2
3
Clarinets
1
2
3
Bassoons
1
2
3
Horns
1
2
3
4
5
6
I°
mp
(II°)
II°
mp
(II°)
Trumpets
1
2
3
Trombones
1
2
3
Tuba
Percussion
Synth Celeste
Synth I
Dark Synth Voice
Synth II
Piano
Harp I°
CUE HARP II°
PLAY:
Harp II°
(w/FLT)
21
22
23
24
I° Violin
(port)
II°
Viola
Cello
mp
Bass

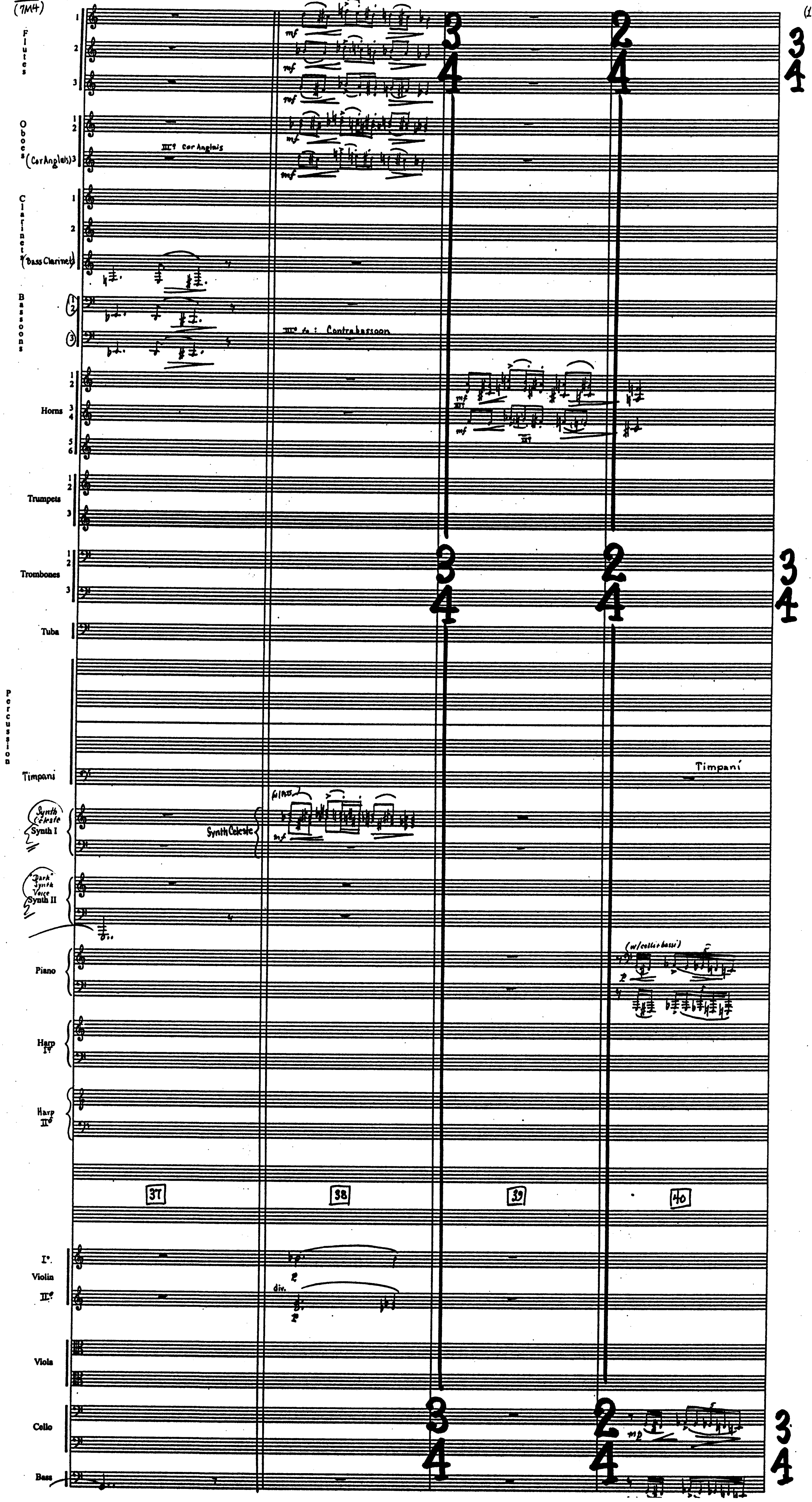

H.P.
(7M4)
Flutes
1
2
3
(w/Ped)
p (non espr.)
3
4
(7.
Oboes
1
2
3
Clarinets
1
2
3
Bassoons
1
2
3
Horns
1
2
3
4
5
6
I°
+III
(mp)
III°
Trumpets
1
2
3
Trombones
1
2
3
3
4
Tuba
Percussion
Synth Celeste
Synth I
'Dark' Synth Voice
Synth II
Piano
Harp I°
(w/Ped)
(p)
Harp II°
25
26
27
28
I°
Violin
II°
(unis.)
(non harm.)
p
Viola
p
Cello
Bass
3
4

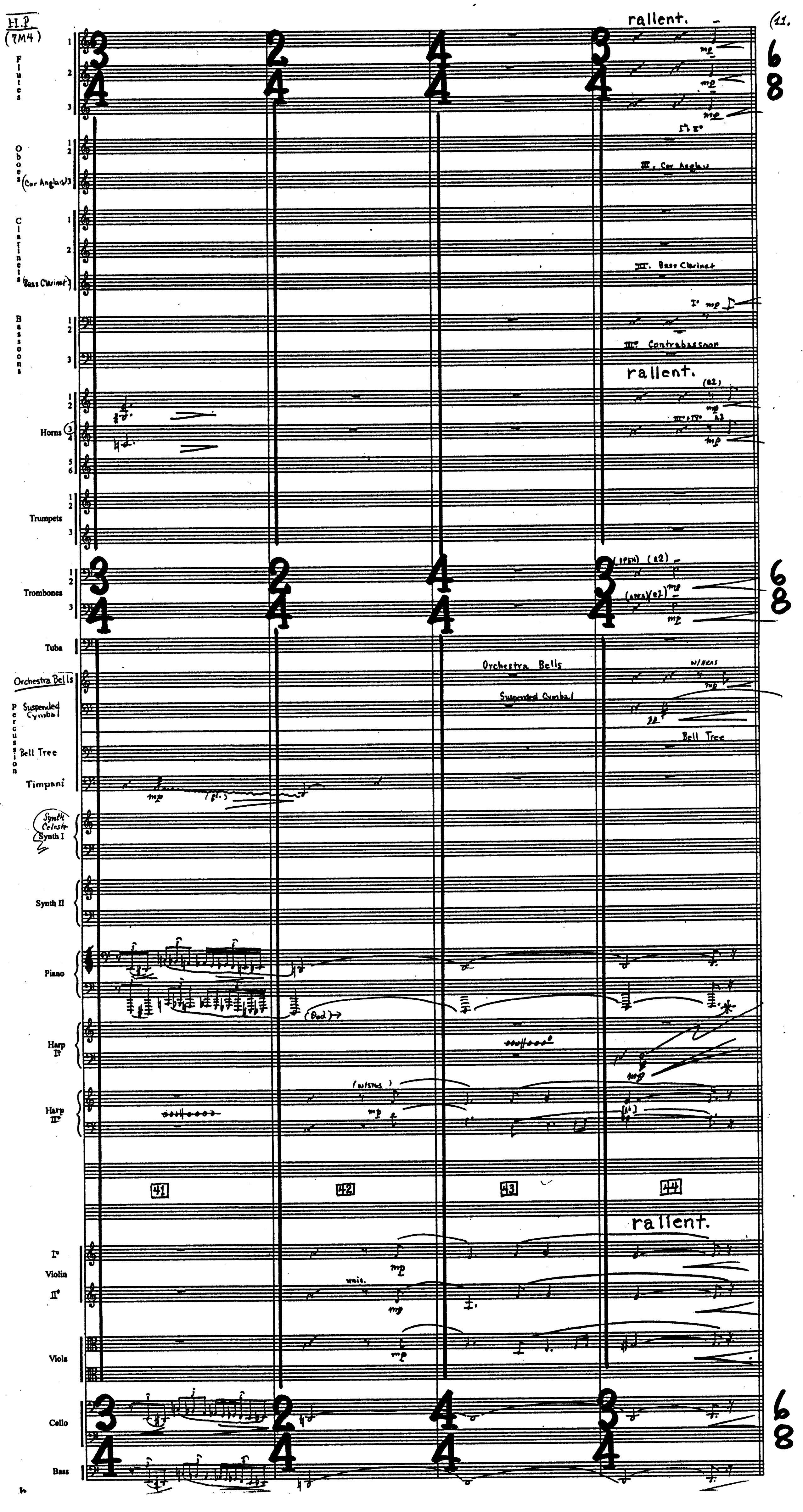

H.P.
(7M4)
(8.
Flutes 1 2 3
Oboes 1 2 3
Clarinets 1 2 (Bass Clarinet) 3
III° Bass Clarinet
solo
mp
Bassoons 1 2 3
(I° + II°) a2 (soli)
III° (soli)
mp
Horns 1 2 3 4 5 6
Trumpets 1 2 3
Trombones (con sord.) 1 2 3
(a2)
p
(con sord.)
Tuba
Tuba: con sord.
p
Percussion
Synth Celeste Synth I
"Dark" Synth Voice Synth II
Piano
Harp I°
Harp II°
29
30
31
32
I° Violin II°
p
Viola
Cello
pp
Bass
pp

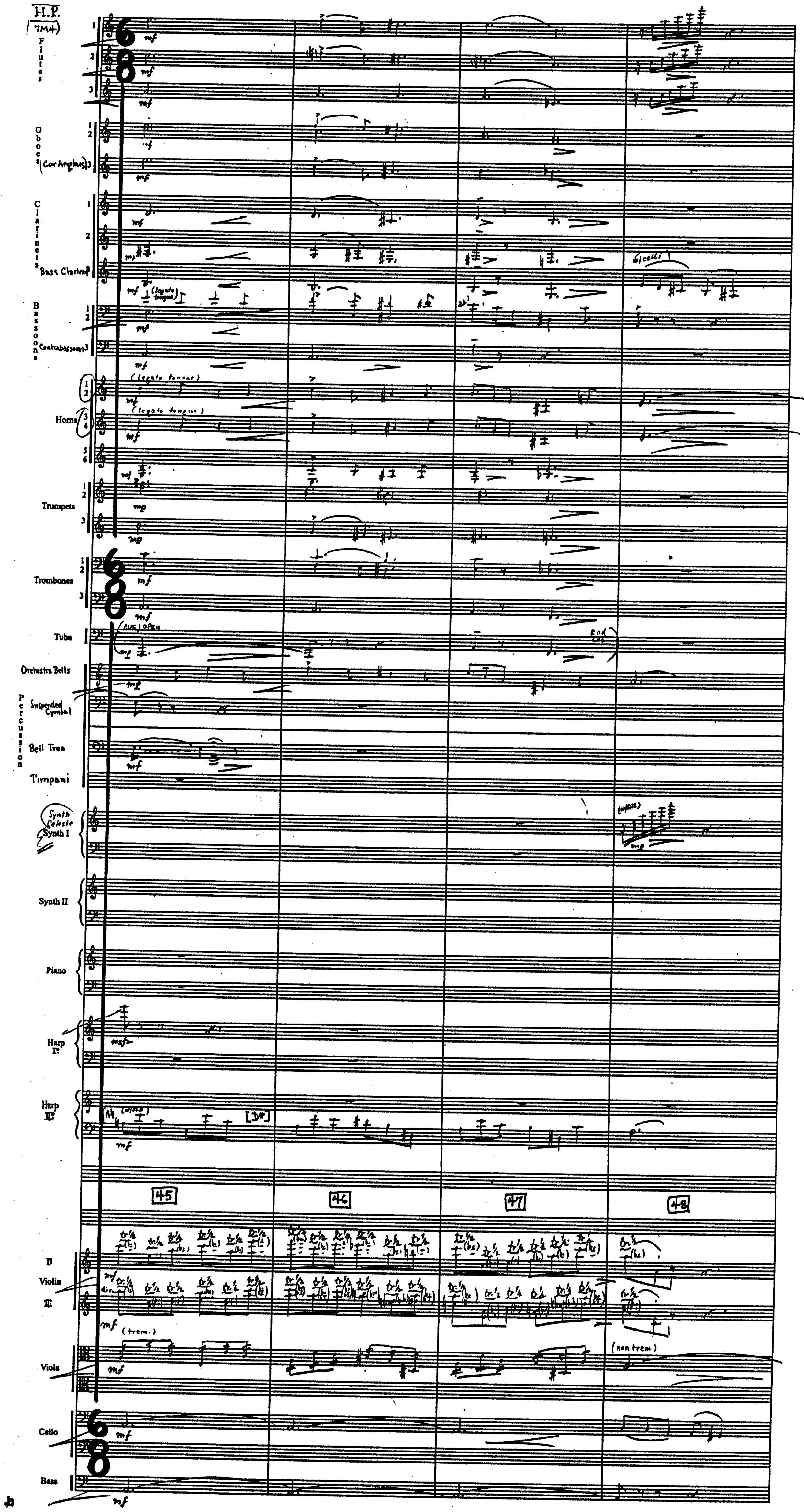
H.P.
(7M4)

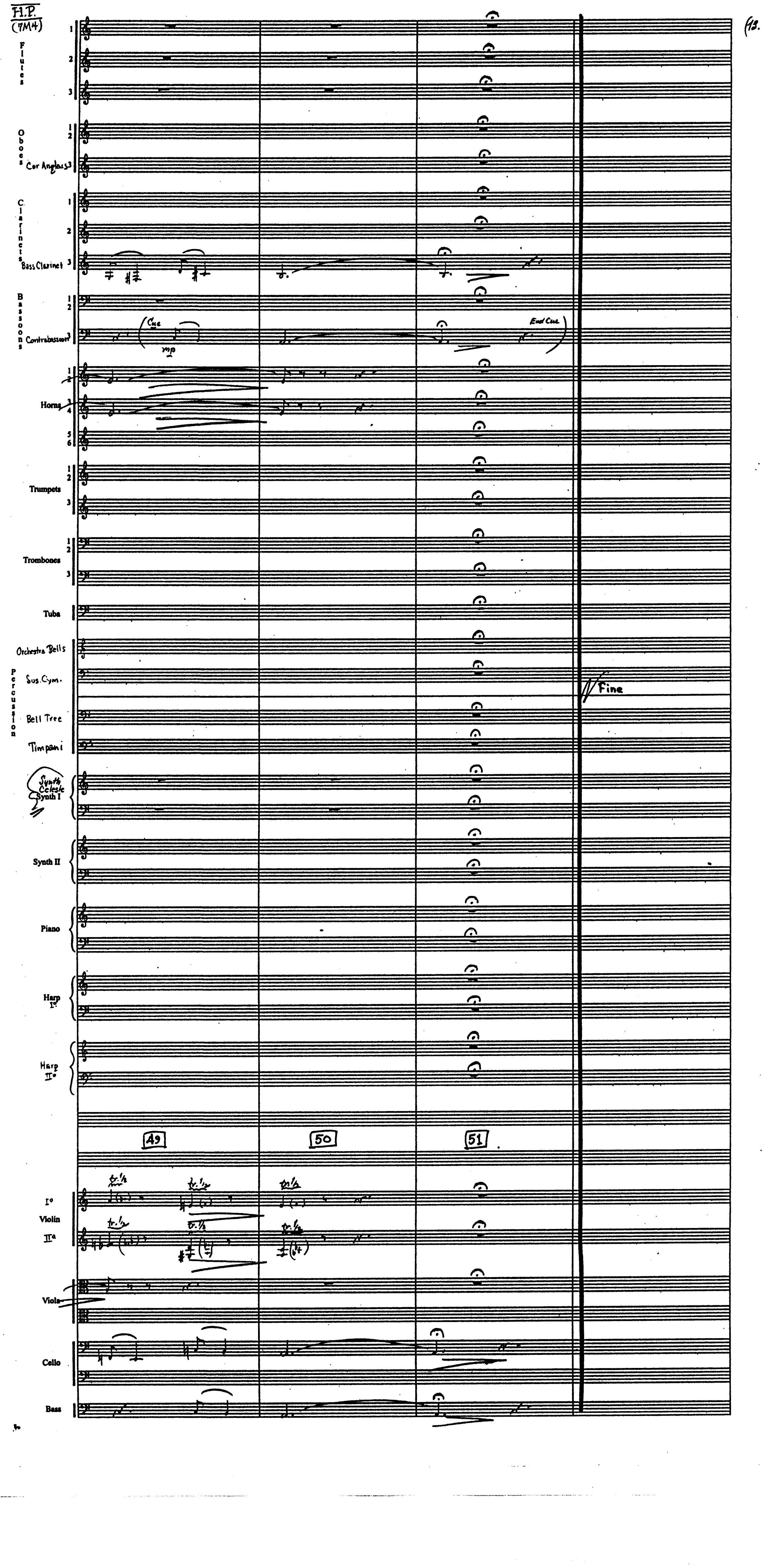

Flutes 1 2 3
Oboes 1 2 3
Clarinets 1 2
Bass Clarinets
sinister
mp
Bassoons 1 2 3
Col. 1° A
Horns 1 2 3 4 5 6
Trumpets 1 2 3
Trombones 1 2 3
I° & II°: via sord.
III°: via sord.
Tuba: via sord.
Tuba
Percussion
Synth Celeste Synth I
"Dark" Synth Voice Synth II
(w/Basses)
Piano
Harp I°
Harp II°
33
34
35
36
I° Violin II°
Viola
Cello
Bass

H.P.
(7M4)


Flutes 1 2 3
Oboes 1 2
(Cor Anglais) 3
III° Cor Anglais
Clarinets 1 2
(Bass Clarinet) 3
Bassoons 1 2 3
III° to: Contrabassoon
Horns 1 2 3 4 5 6
Trumpets 1 2 3
Trombones 1 2 3
Tuba
Percussion
Timpani
Timpani
Synth Celeste Synth I
Synth Celeste
"Dark" Synth Voice Synth II
Piano
(w/ celli + bassi)
Harp I°
Harp II°
37
38
39
40
I° Violin II°
div.
Viola
Cello
Bass
mf
mp
p
3/4
2/4
3/4


II.P
(7M4)
(11.
Flutes 1 2 3
Oboes 1 2
(Cor Anglais) 3
Clarinets 1 2
(Bass Clarinet) 3
Bassoons 1 2 3
Horns 1 2 3 4 5 6
Trumpets 1 2 3
Trombones 1 2 3
Tuba
Orchestra Bells
Percussion
Suspended Cymbal
Bell Tree
Timpani
Synth Celeste
Synth I
Synth II
Piano
Harp I°
Harp II°
Violin I°
Violin II°
Viola
Cello
Bass
rallent.
I° II°
III. Cor Anglais
III. Bass Clarinet
III° Contrabassoon
(a2)
III° + IV° a2
(open) (a2)
Orchestra Bells
Suspended Cymbal
w/ Heads
Bell Tree
(gl.)
(Ped.)
(w/Stes)
unis.
41
42
43
44
3/4
2/4
4/4
3/4
6/8
mp

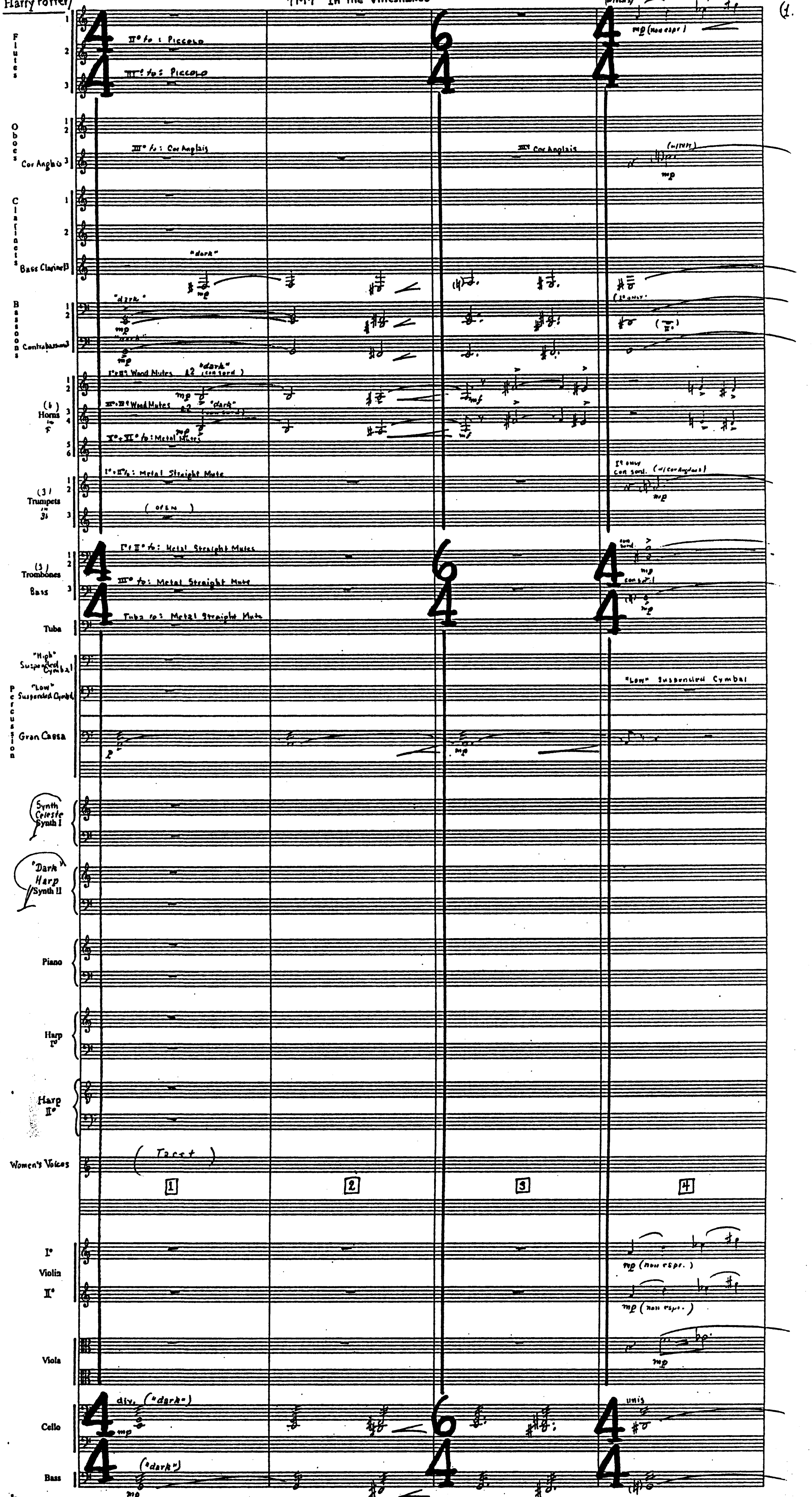

H.P. (7M4)
Flutes 1 2 3
Oboes 1 2
(Cor Anglais) 3
Clarinets 1 2
Bass Clarinet
Bassoons 1 2
Contrabassoon 3
Horns 1 2 3 4 5 6
Trumpets 1 2 3
Trombones 1 2 3
Tuba
Orchestra Bells
Percussion
Suspended Cymbal
Bell Tree
Timpani
Synth Celeste Synth I
Synth II
Piano
Harp I
Harp II
45
46
47
48
Violin I
Violin II
Viola
Cello
Bass
6/8
mf
mp
mfp
div.
(legato tongue)
(cue) opt.
End cue
w/celli
(w/flutes)
(w/Pno)
[D♯]
msfz
(trem.)
(non trem)

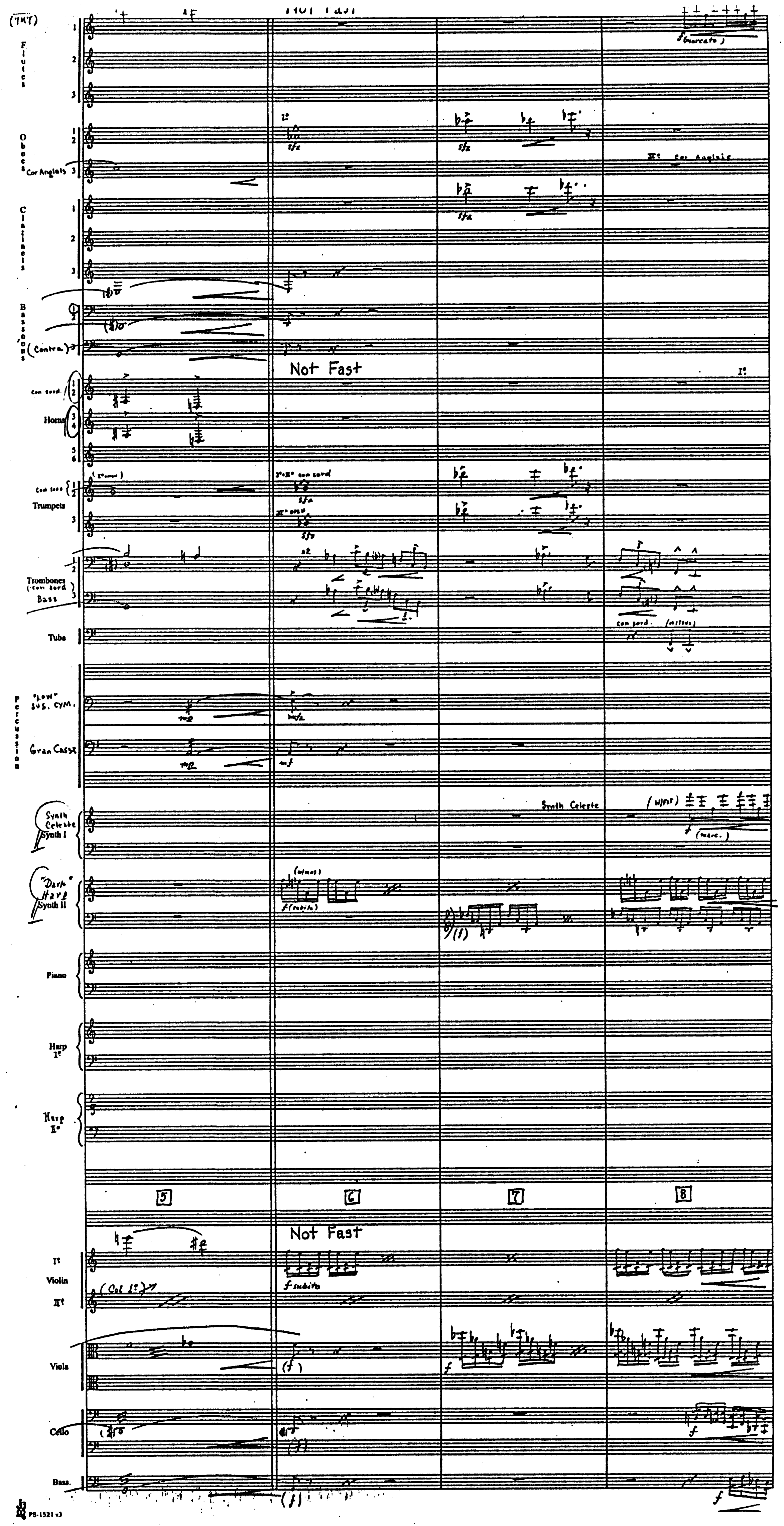

H.P. (7M4)
Flutes 1 2 3
Oboes 1 2
Cor Anglais 3
Clarinets 1 2
Bass Clarinet 3
Bassoons 1 2
Contrabassoon 3
Cue
mp
End Cue
Horns 1 2 3 4 5 6
Trumpets 1 2 3
Trombones 1 2 3
Tuba
Percussion
Orchestra Bells
Sus. Cym.
Bell Tree
Timpani
Synth Celeste
Synth I
Synth II
Piano
Harp I°
Harp II°
49
50
51
Fine
tr. 1/2
I° Violin II°
Viola
Cello
Bass

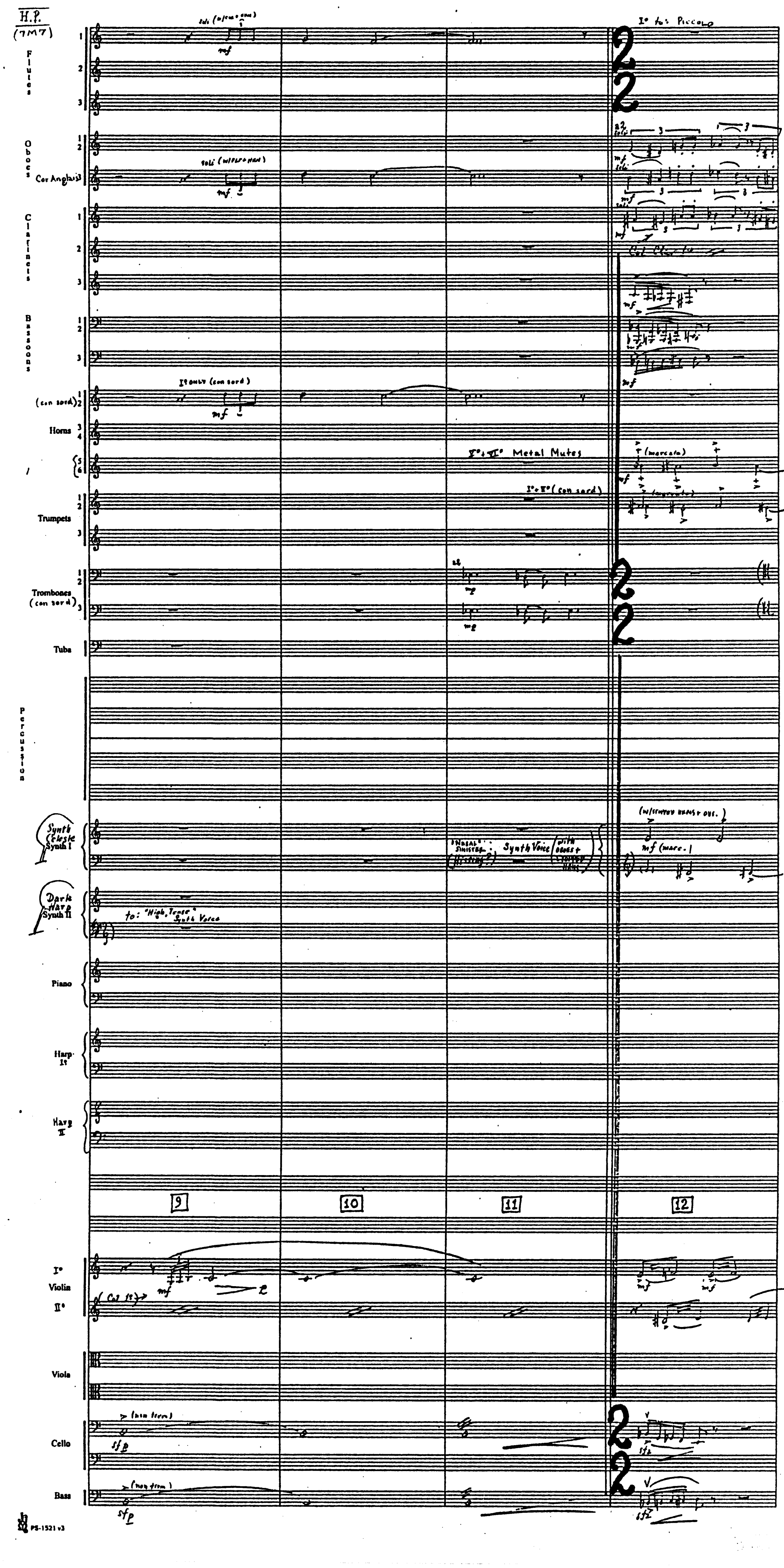
Harry Potter

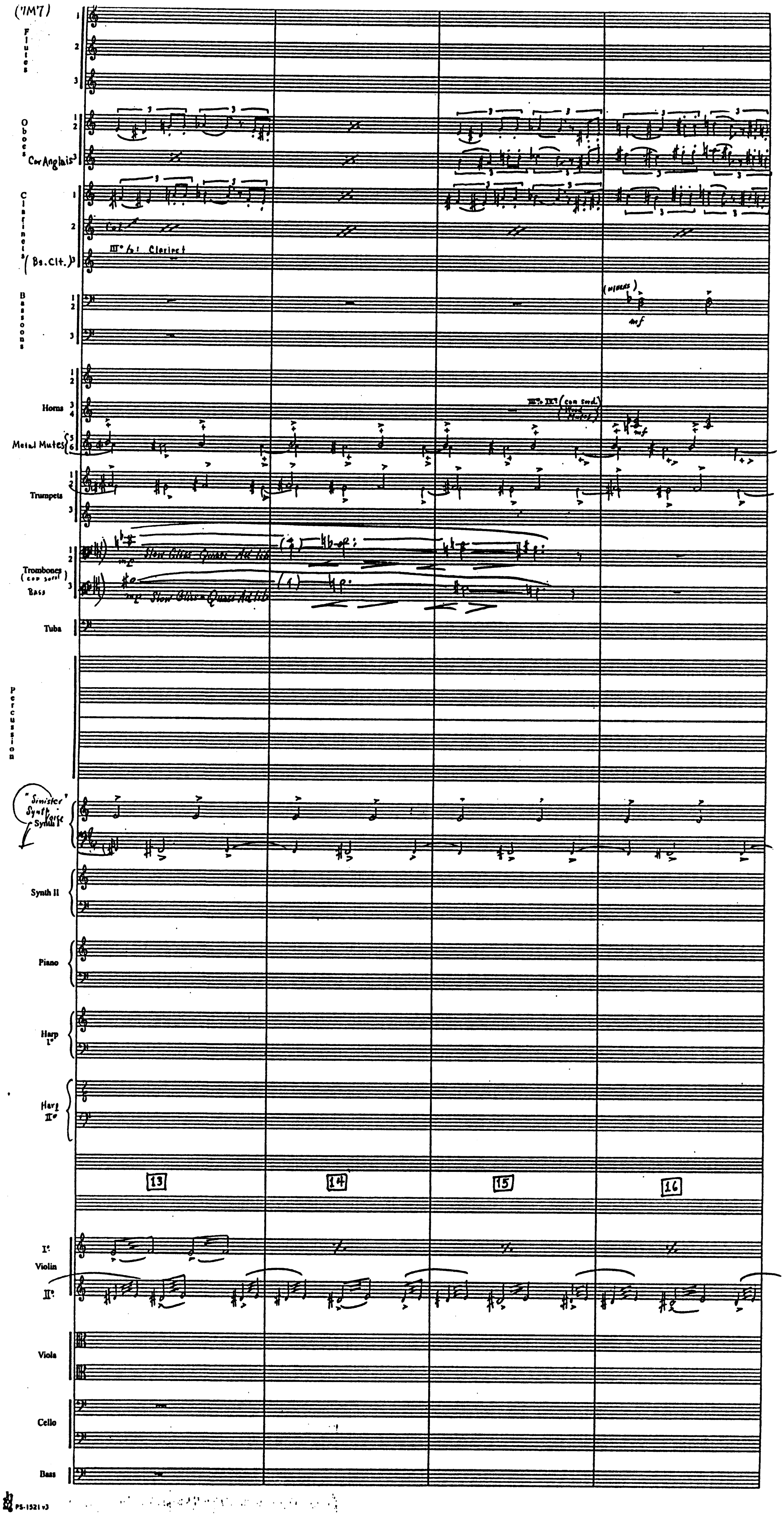
7M7 "In the Vinesnakes"

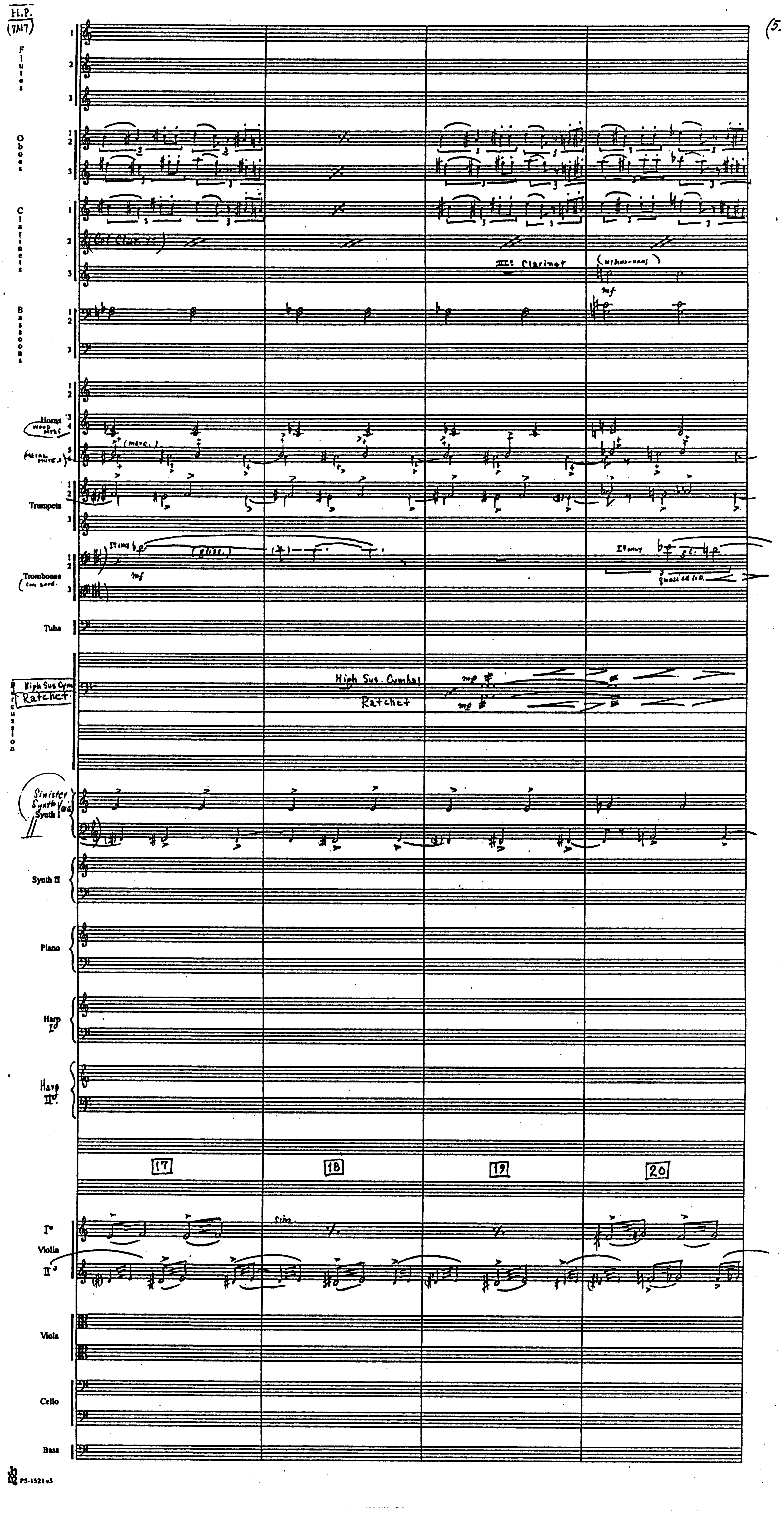
John Williams (BMI.)

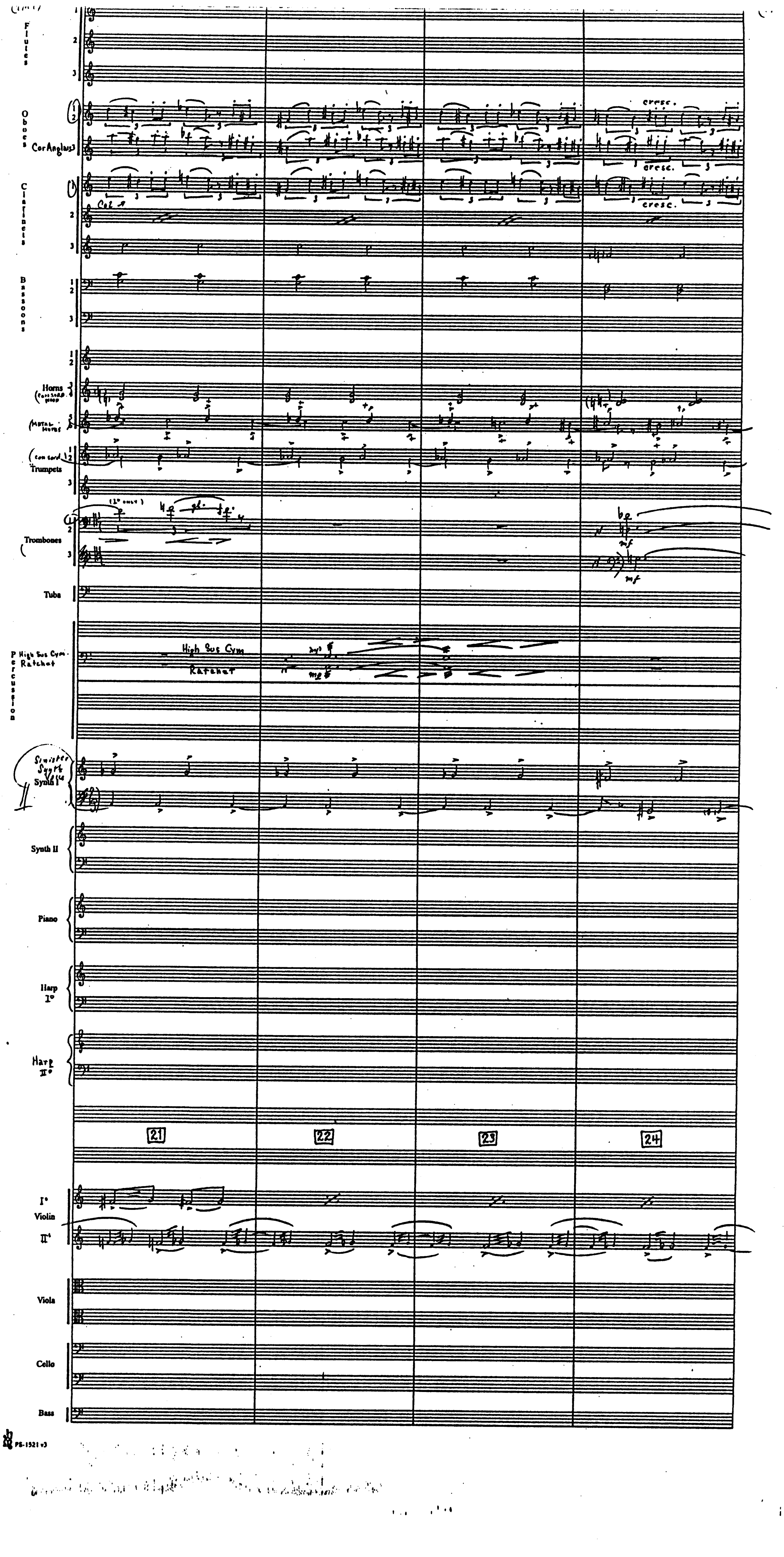

Flutes 1 2 3
II° to: Piccolo
III° to: Piccolo
(w/ mus) mp (non espr.)
Oboes 1 2
Cor Anglais 3
III° to: Cor Anglais
III° Cor Anglais
(w/ Fl) mp
Clarinets 1 2
Bass Clarinet 3
"dark"
mp
Bassoons 1 2
Contrabassoon 3
"dark"
mp
I° solo
(II°)
Horns in F 1 2 3 4 5 6
I° & III° Wood Mutes a2 "dark" (con sord.)
II° & IV° Wood Mutes a2 "dark" (con sord.)
V° & VI° to: Metal Mutes
mf
Trumpets in B♭ 1 2 3
I° & II° to: Metal Straight Mute
(open)
I° solo con sord. (w/ Cor Anglais)
mp
Trombones 1 2
Bass 3
I° & II° to: Metal Straight Mutes
III° to: Metal Straight Mute
con sord.
mp
Tuba
Tuba to: Metal Straight Mute
Percussion
"High" Suspended Cymbal
"Low" Suspended Cymbal
"Low" Suspended Cymbal
Gran Cassa
p
mp
Synth Celeste Synth I
"Dark" Harp Synth II
Piano
Harp I°
Harp II°
Women's Voices
(Tacet)
1
2
3
4
Violin I° II°
mp (non espr.)
Viola
mp
Cello
div. ("dark")
mp
unis
Bass
("dark")
mp
4/4
6/4
4/4

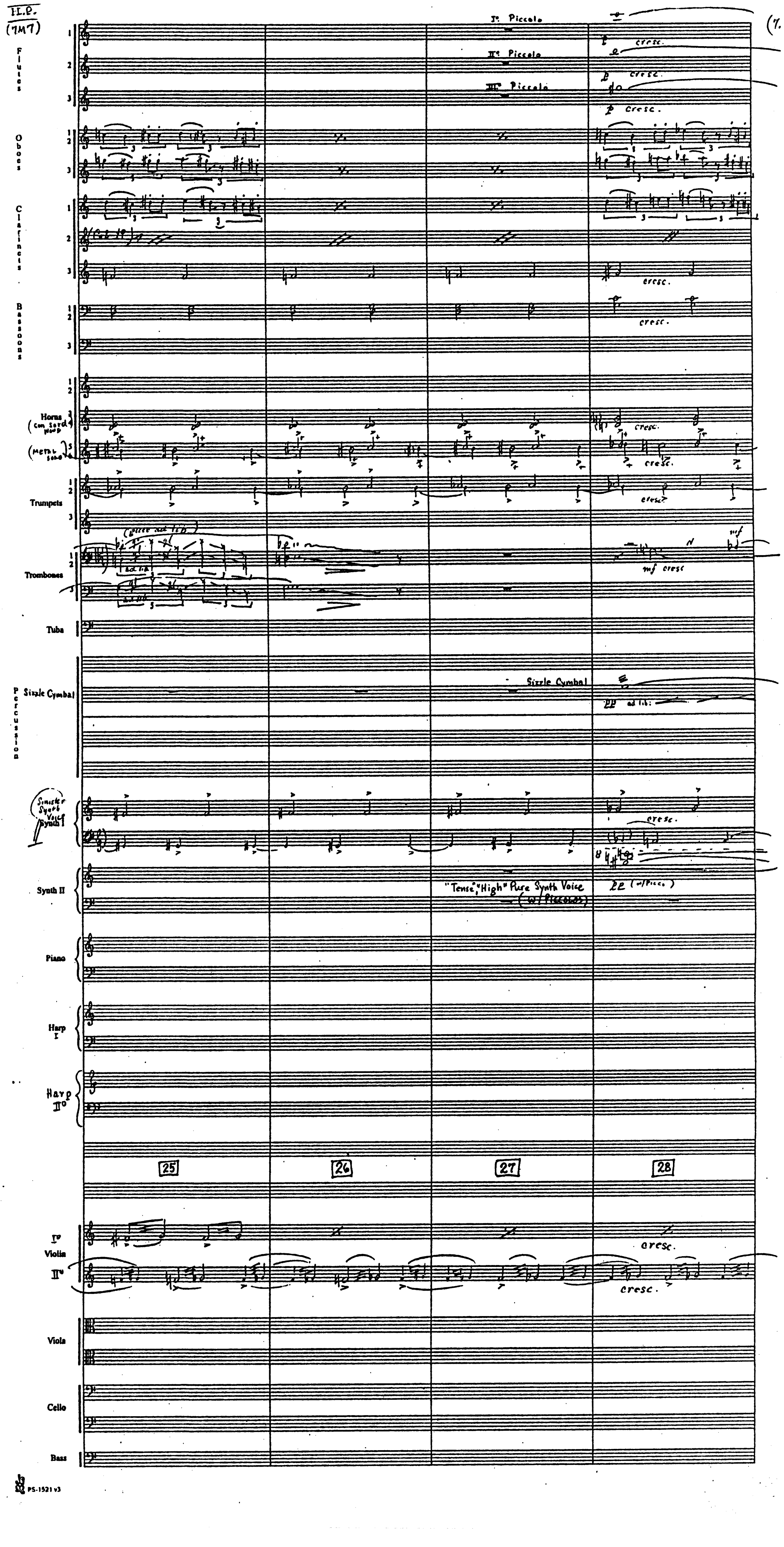

(TMT)
Flutes
Oboes
Cor Anglais
Clarinets
Bassoons
(Contra)
con sord.
Horns
Con sord
Trumpets
Trombones (con sord)
Bass
Tuba
Percussion
"Low" sus. cym.
Gran Cassa
Synth Celeste Synth I
"Dark" Harp Synth II
Piano
Harp I°
Harp II°
I° Violin II°
Viola
Cello
Bass.
Not Fast
Not Fast
5
6
7
8
sfz
f (staccato)
III° Cor Anglais
I°+II° con sord
III° sim.
con sord.
(mutes)
Synth Celeste
(mint)
(marc.)
(winds)
f (subito)
f subito
(Col I°)
mf
mp
f

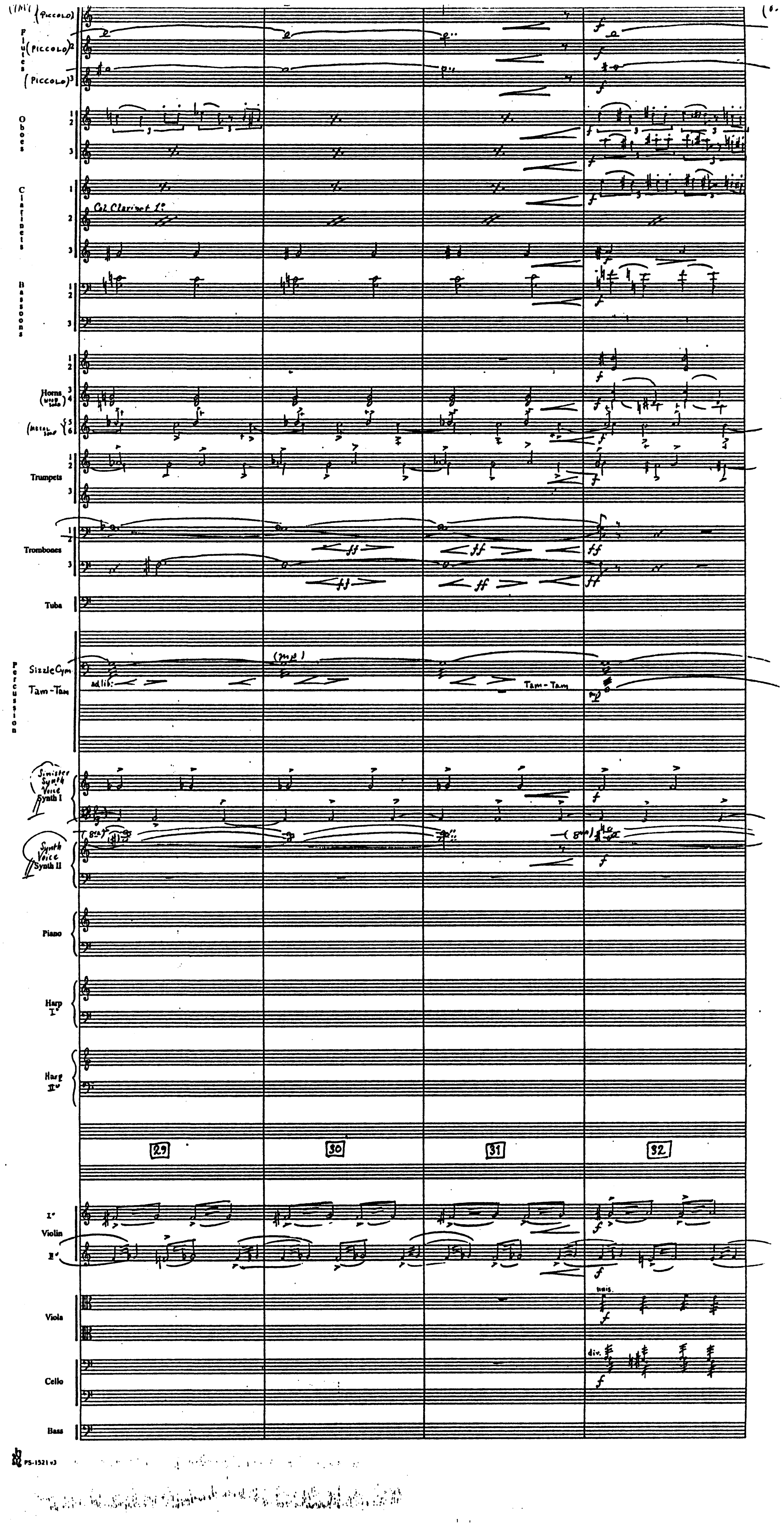

H.P.
(7M7)
Flutes
1
2
3
soli (w/cors+oboe)
mf
I° to: Piccolo
2
2
Oboes
1
2
Cor Anglais 3
soli (w/flu+horn)
mf
a2 soli
mf
soli
mf
Clarinets
1
2
3
soli
mf
Col Cl. 1°
mf
Bassoons
1
2
3
mf
Horns
(con sord.) 1 2
3 4
5 6
I° only (con sord.)
mf
I° + II° Metal Mutes
(marcato)
mf
Trumpets
1
2
3
I° + II° (con sord.)
(marcato)
Trombones (con sord.)
1
2
3
a2
mp
mp
2
2
Tuba
Percussion
Synth Celeste Synth I
"Nasal" : Sinister : (Hissing?)
Synth Voice (with oboes + muted horns)
(w/ muted horns + obs.)
mf (marc.)
Dark Harp Synth II
to: "High, Tense" Synth Voice
Piano
Harp I°
Harp II
9
10
11
12
I° Violin II°
mf
(Col I°)
mf
mf
Viola
Cello
(non trem.)
sfp
2
2
sfz
Bass
(non trem.)
sfp
sfz

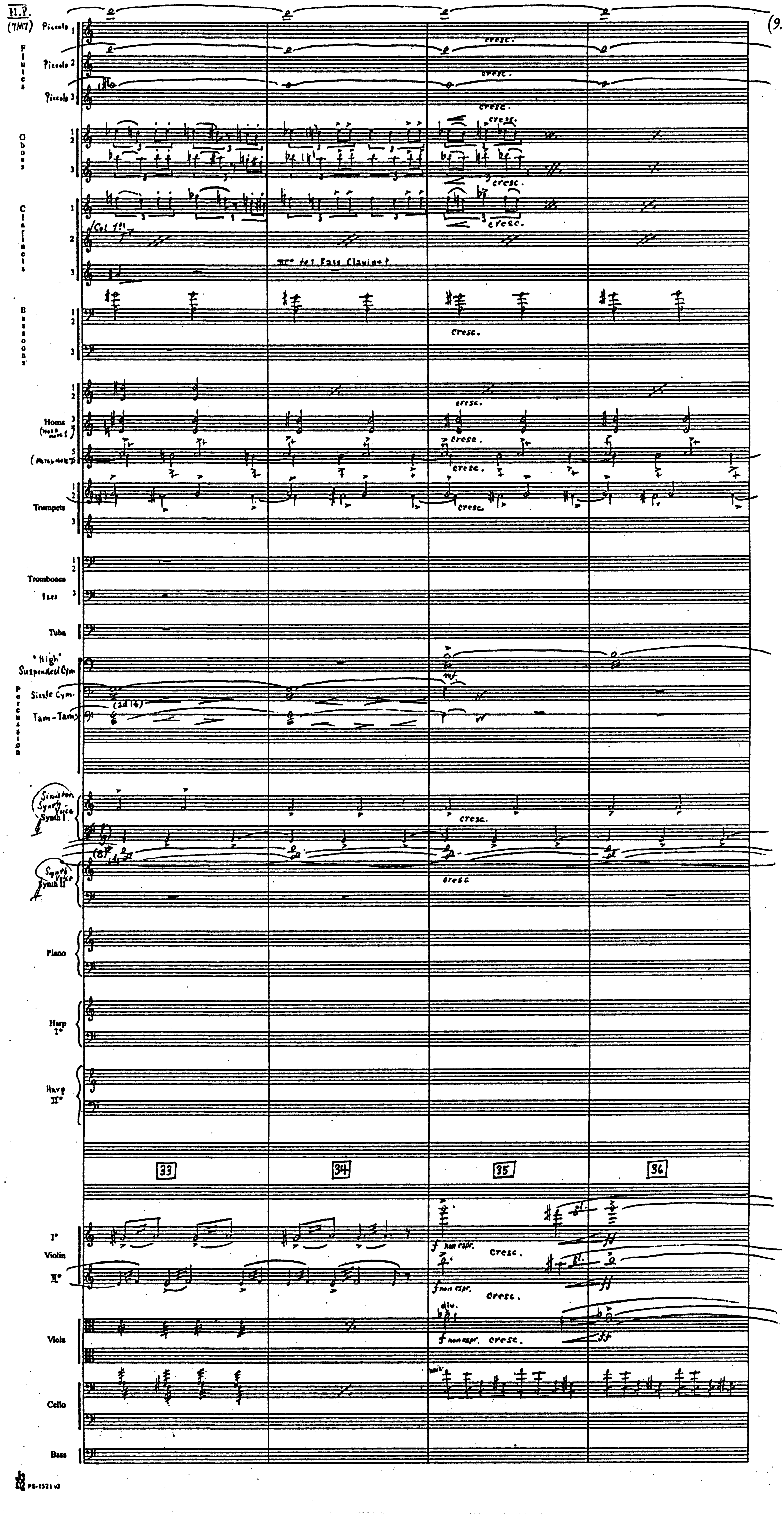

(7M7)
Flutes
Oboes
Cor Anglais
Clarinets
(Bs. Clt.)
III° to 1 Clarinet
Bassoons
(mutes)
mf
Horns
III° + IV° (con sord.)
Metal Mutes
Trumpets
Trombones (con sord.)
Bass
Slow Gliss - Quasi Ad lib
Tuba
Percussion
"Sinister" Synth Voice
Synth I
Synth II
Piano
Harp I°
Harp II°
13
14
15
16
I° Violin
II°
Viola
Cello
Bass

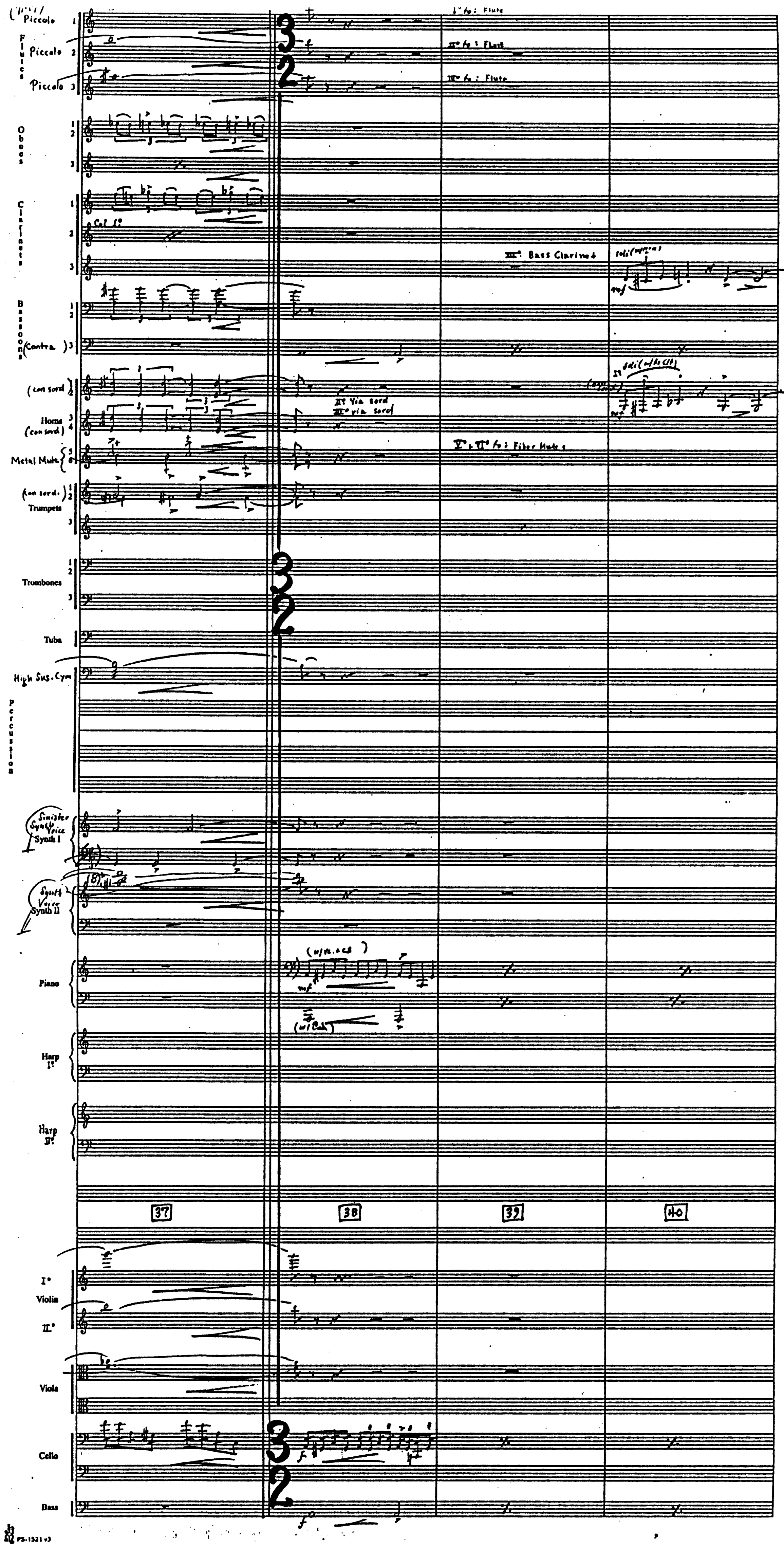

H.P.
(7M7)
Flutes
Oboes
Clarinets
Col Clar. I°
III: Clarinet
(without vibrato)
mf
Bassoons
Horns
wood mutes
metal mutes
(marc.)
Trumpets
Trombones
con sord.
I° only
(gliss.)
mf
I° only
quasi ad lib.
Tuba
Percussion
High Sus Cym
Ratchet
High Sus. Cymbal
Ratchet
mp
Sinister Synth Voice
Synth I
Synth II
Piano
Harp I°
Harp II°
17
18
19
20
Violin
I°
II°
sim.
Viola
Cello
Bass

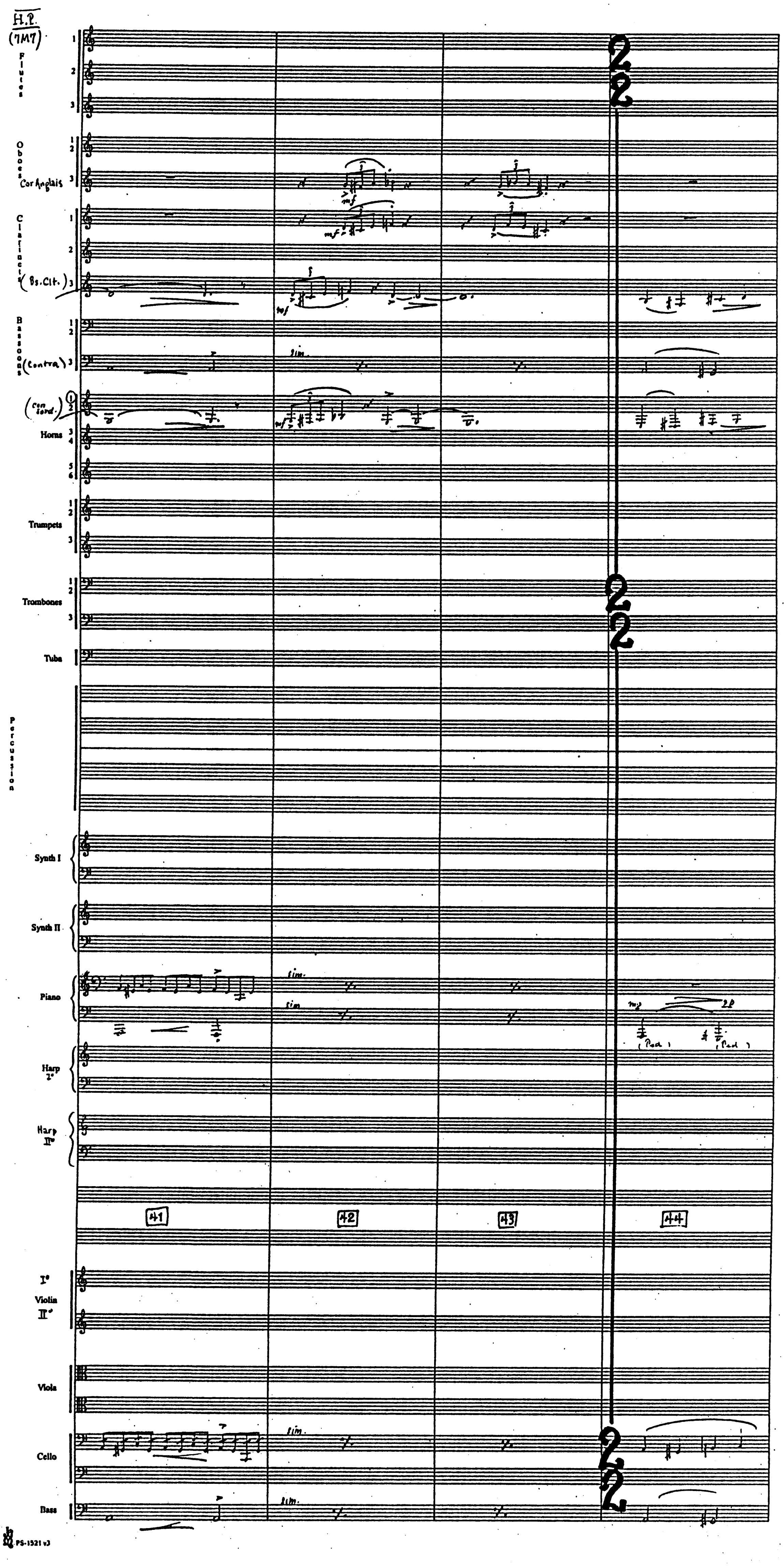

Flutes
1
2
3
Oboes
Cor Anglais 3
cresc.
Clarinets
Col. 1
cresc.
1
2
3
Bassoons
1
2
3
Horns (con sord. mute)
(Metal mutes)
(con sord.) Trumpets
1
2
3
(1° only)
gl.
Trombones
mf
Tuba
Percussion
High Sus Cym.
Ratchet
mp
Sinister Synth Voice
Synth I
Synth II
Piano
Harp I°
Harp II°
21
22
23
24
I° Violin II°
Viola
Cello
Bass

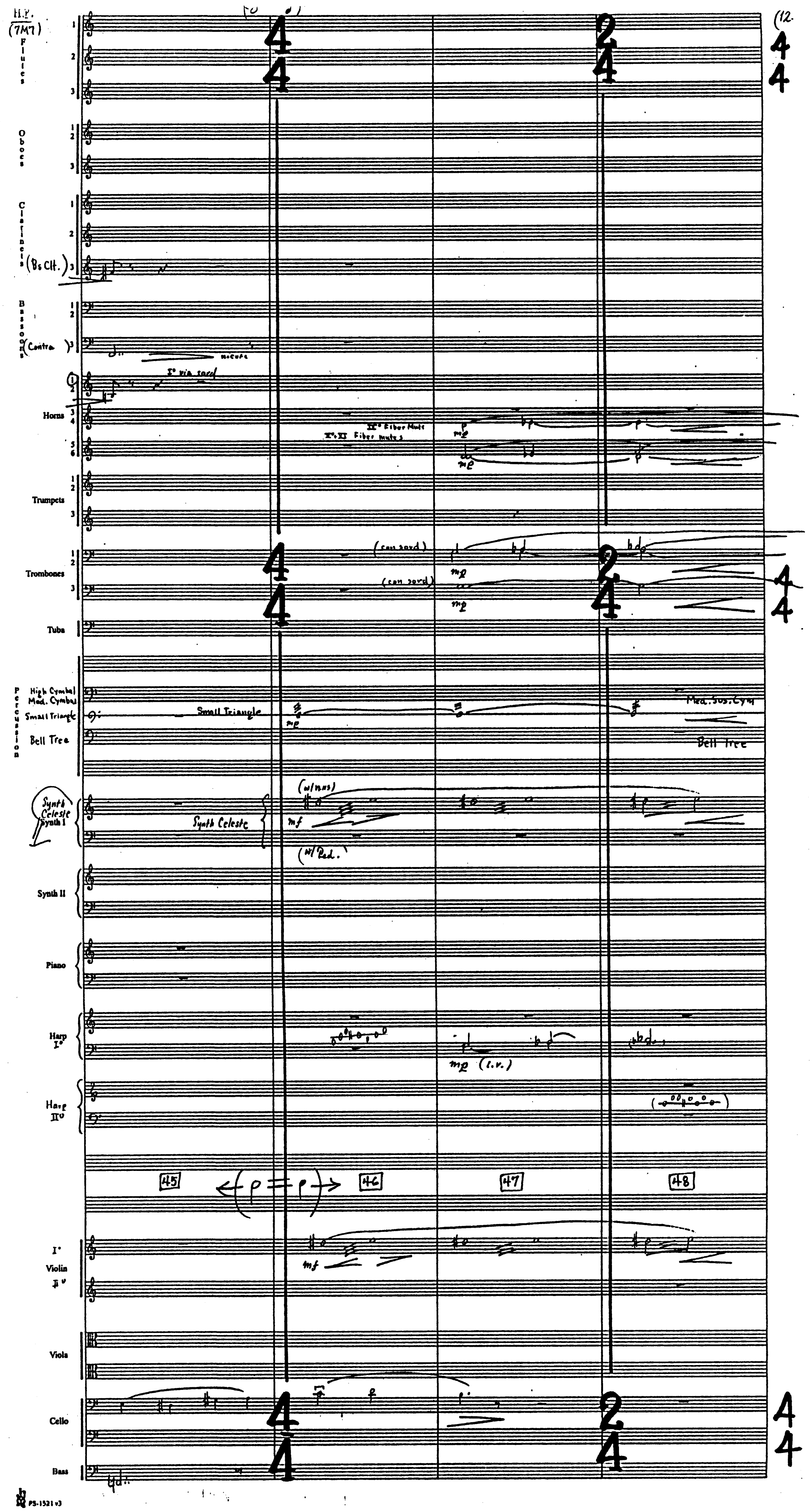

II.P.
(7M7)
Flutes
I° Piccolo
II° Piccolo
III° Piccolo
cresc.
Oboes
Clarinets
Bassoons
Horns (con sord. piano)
(Metal solo)
Trumpets
Trombones
(gliss. ad lib.)
mf cresc.
mf
Tuba
Percussion
Sizzle Cymbal
pp ad lib.
Sinister Synth Voice Synth I
Synth II
"Tense", "High" Pure Synth Voice (w/ Piccolos)
pp (w/ Picc.)
Piano
Harp I
Harp II°
25
26
27
28
I° Violin II°
Viola
Cello
Bass


(Piccolo)
Flutes
(Piccolo) 2
(Piccolo) 3
Oboes
Clarinets
Col Clarinet 1°
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
Sizzle Cym.
Tam-Tam
adlib:
(mp)
Tam-Tam
Sinister Synth Voice
Synth I
Synth Voice
Synth II
(8va)
Piano
Harp I°
Harp II°
29
30
31
32
I° Violin II°
Viola
div.
Cello
Bass
ff
f


H.P.
(7M7)
Piccolo 1
Piccolo 2
Piccolo 3
Flutes
Oboes
Clarinets
Col 1o
IIIo to Bass Clarinet
Bassoons
Horns
(mute)
Trumpets
Trombones
Bass
Tuba
"High" Suspended Cym.
Sizzle Cym.
(2d 16)
Tam-Tam
Percussion
Sinister Synth Voice Synth I
(8)
Synth Voice Synth II
Piano
Harp Io
Harp IIo
33
34
35
36
Io Violin IIo
f non espr.
div.
Viola
Cello
Bass
cresc.
mf
ff

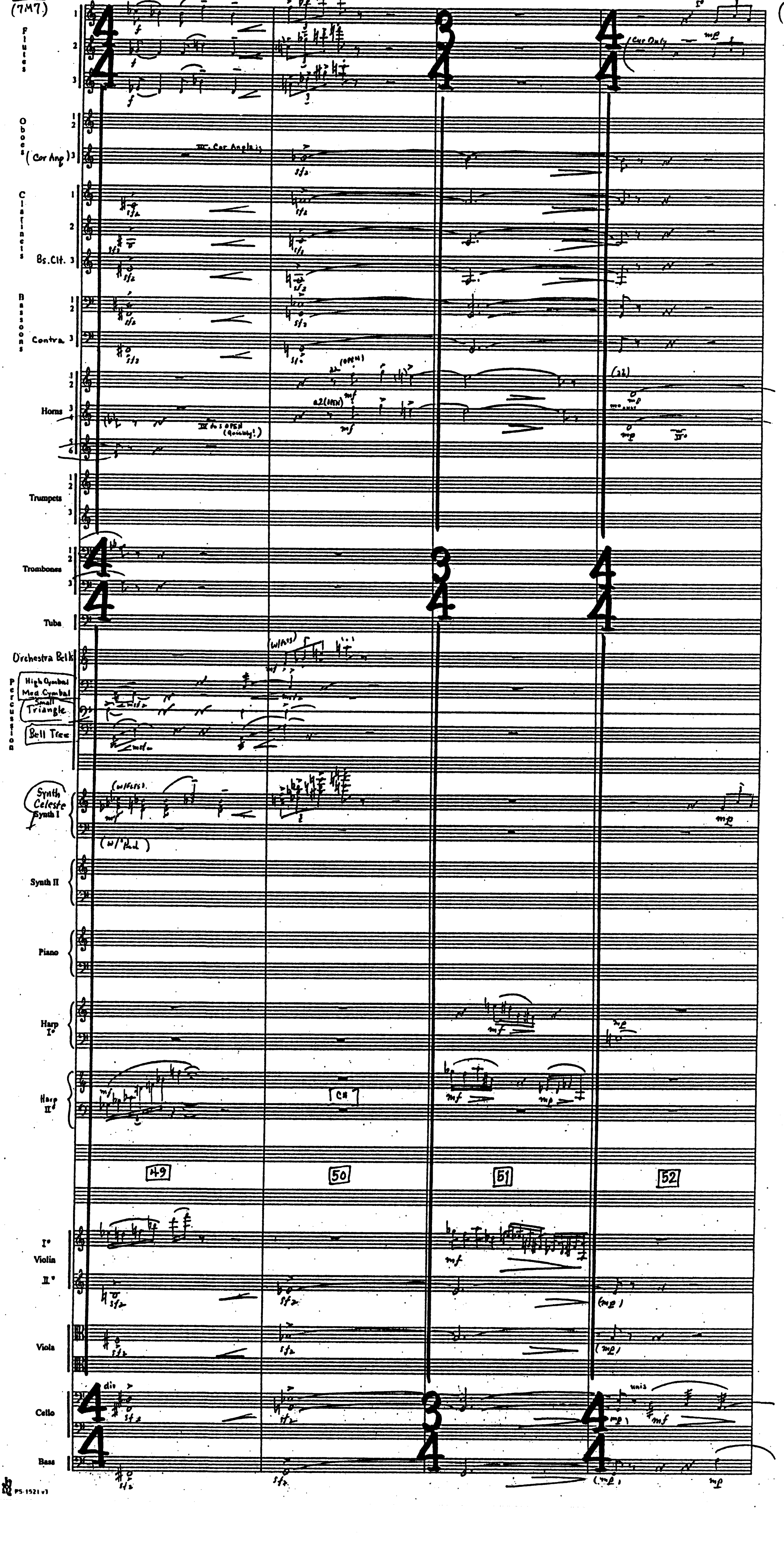

Piccolo 1
Flutes
Piccolo 2
Piccolo 3
I° to: Flute
II° to: Flute
III° to: Flute
Oboes 1 2 3
Clarinets 1 2 3
Col I°
III°. Bass Clarinet
solo
Bassoons 1 2
(Contra.) 3
(con sord.)
Horns 3 4
(con sord.)
Metal Mute 5 6
II° via sord
III° via sord
I° + II° to: Fiber Mutes
(con sord.) 1 2 Trumpets 3
Trombones 1 2 3
Tuba
High Sus. Cym
Percussion
Sinister Synth Voice
Synth I
Synth Voice
Synth II
Piano
(w/ Ped)
Harp I°
Harp II°
37
38
39
40
I° Violin II°
Viola
Cello
Bass
3/2
mf
f


H.P.
(7M7)
Flutes
Oboes
Cor Anglais
Clarinets
(Bs. Clt.)
Bassoons
(Contra)
(con sord.)
Horns
Trumpets
Trombones
Tuba
Percussion
Synth I
Synth II
Piano
Harp I°
Harp II°
41
42
43
44
I° Violin II°
Viola
Cello
Bass
mf
mp
pp
sim.
(Ped.)

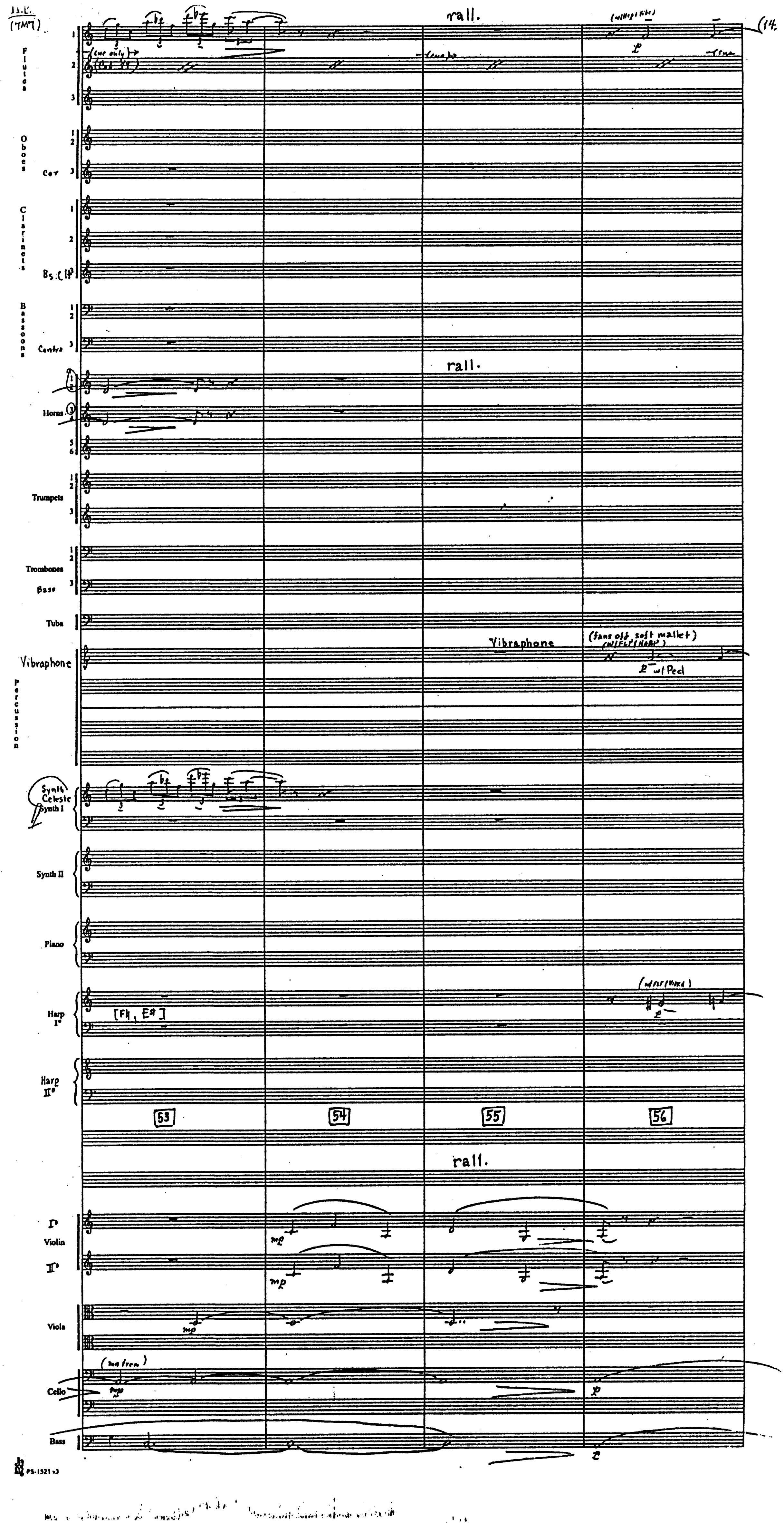

H.P. (7M7)
(12
Flutes
Oboes
Clarinets
(Bs Clt.)
Bassoons
(Contra)
niente
I° via sord
Horns
II° Fiber Mute
I°, III Fiber mutes
Trumpets
Trombones
(con sord)
Tuba
Percussion
High Cymbal
Med. Cymbal
Small Triangle
Bell Tree
Small Triangle
Med. Sus. Cym
Bell Tree
Synth Celeste Synth I
Synth Celeste
(w/ mns)
(w/ Ped.)
Synth II
Piano
Harp I°
mp (l.v.)
Harp II°
45
46
47
48
Violin I°
Violin II°
Viola
Cello
Bass
4 4
2 4
mf
mp

H.P.
(7M7)

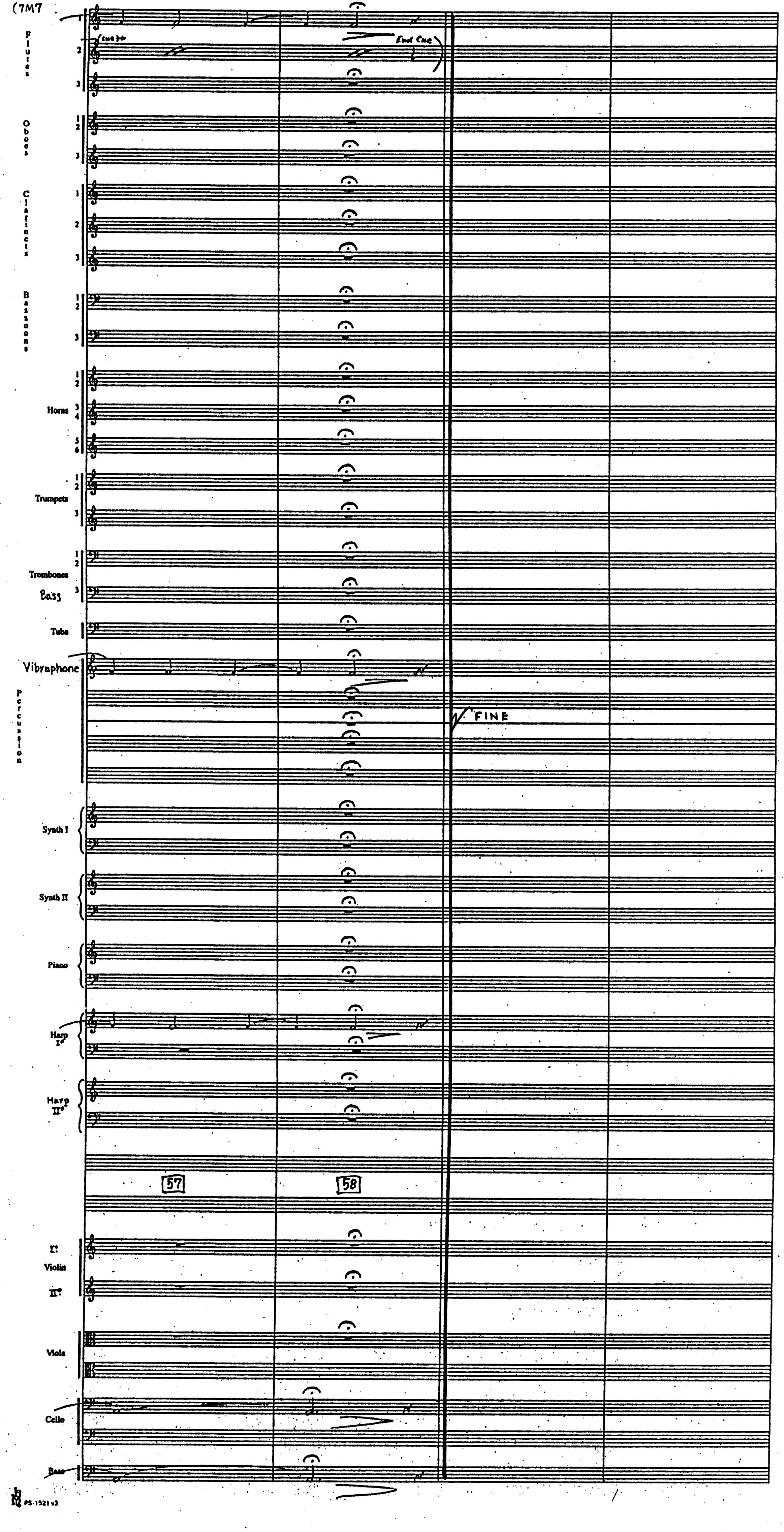
(13.


Flutes 1 2 3
Oboes 1 2
(Cor Ang) 3
III. Cor Anglais
Clarinets 1 2
Bs. Clt. 3
Bassoons 1 2
Contra 3
Horns 1 2 3 4 5 6
a2 (OPEN)
III do 2 OPEN (Quickly!)
Trumpets 1 2 3
Trombones 1 2 3
Tuba
Orchestra Bells
Percussion
High Cymbal
Med Cymbal
Small Triangle
Bell Tree
Synth Celeste Synth I
(w/Fl.s)
(w/ Ped.)
Synth II
Piano
Harp I°
Harp II°
[C#]
Cor Only
49
50
51
52
I° Violin II°
Viola
Cello
div
unis
Bass
4/4
3/4
4/4
f
sfz
mf
mp

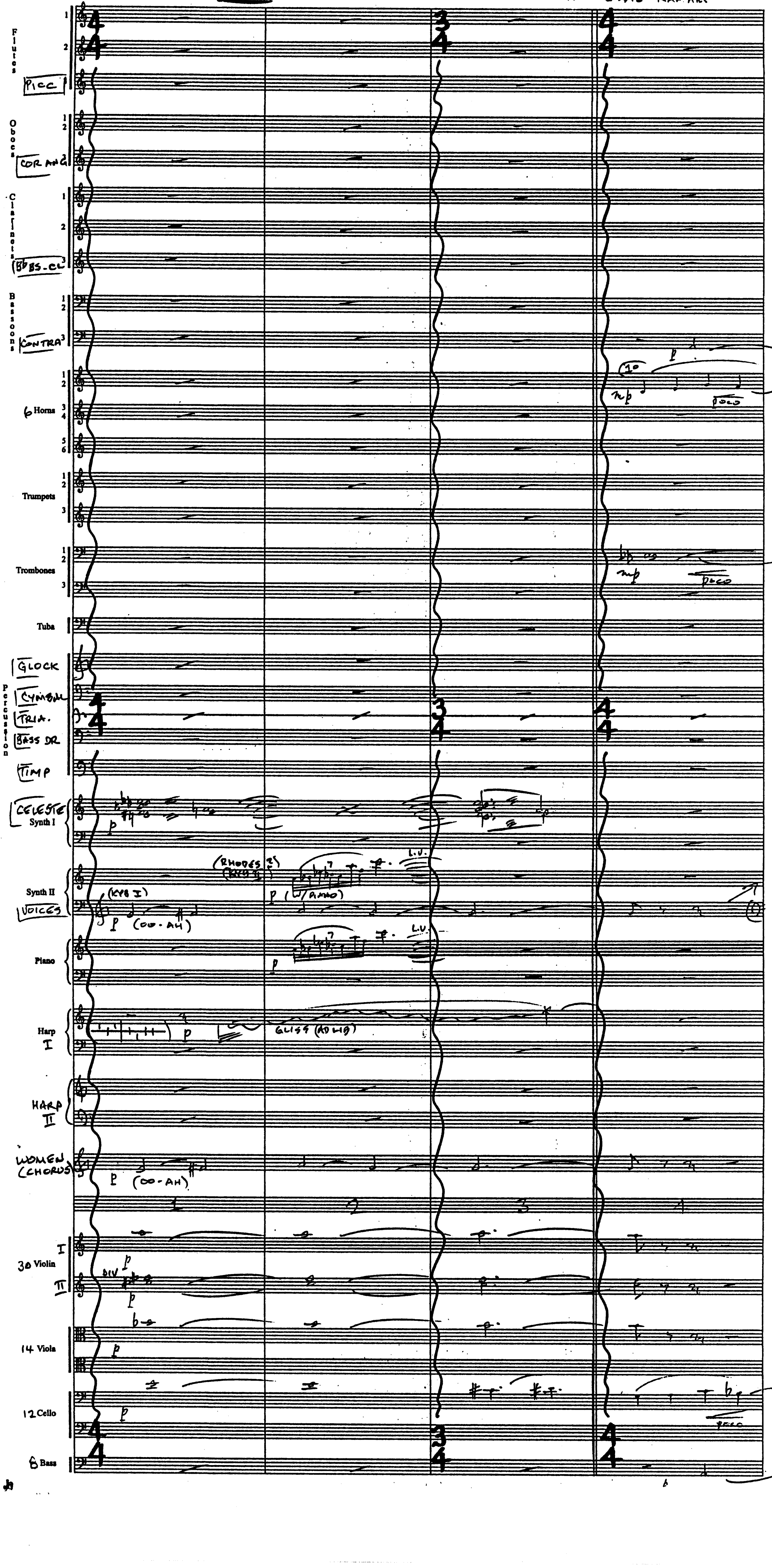
PS-1521 v1

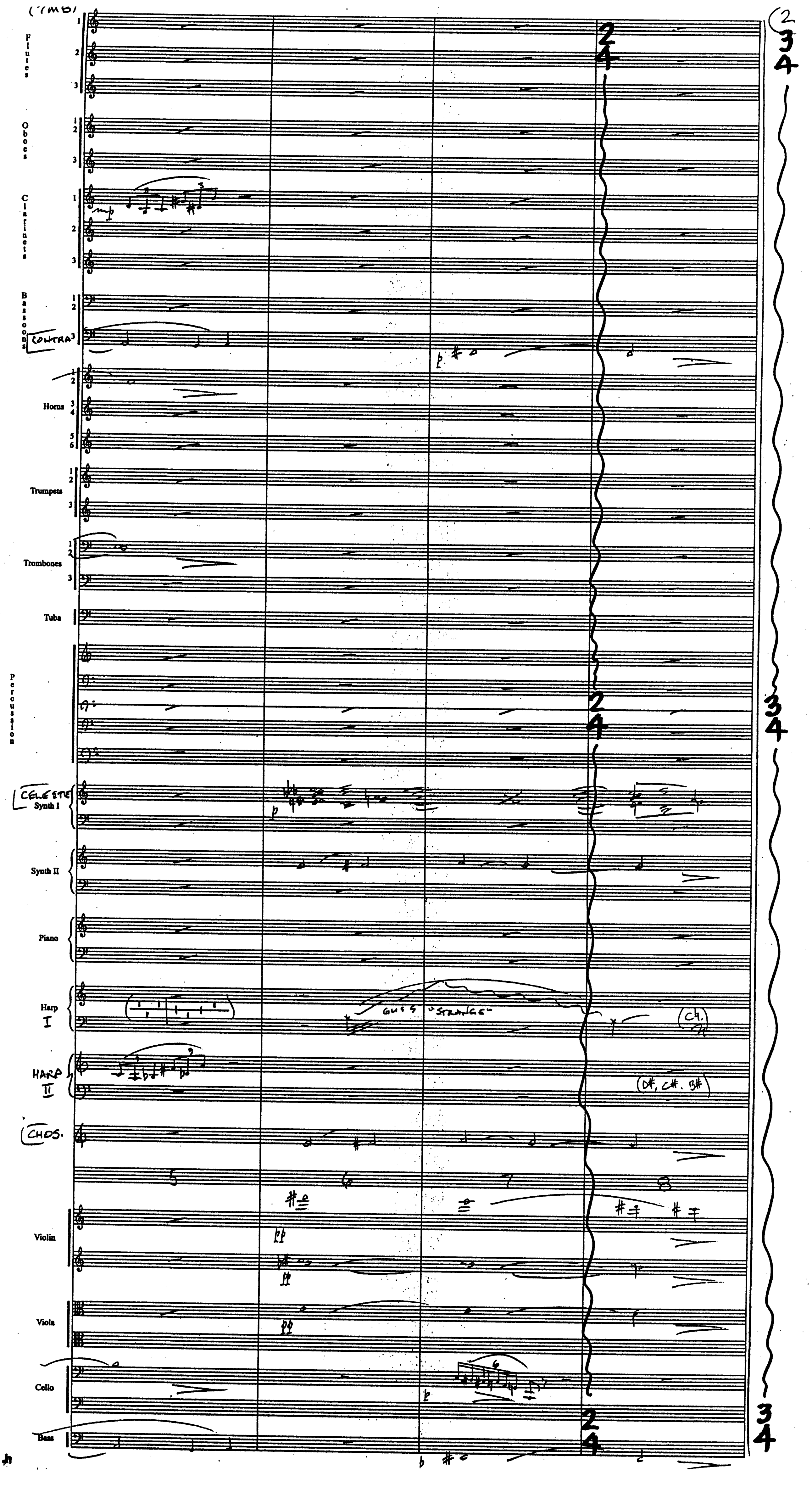

(TMT)
Flutes
(cue only)
rall.
Oboes
Cor
Clarinets
Bs. Cl.
Bassoons
Contra
rall.
Horns
Trumpets
Trombones
Basso
Tuba
Vibraphone
Vibraphone
(Sans off soft mallet)
p w/Ped
Percussion
Synth Celeste Synth I
Synth II
Piano
Harp I°
[F♮, E♯]
Harp II°
53
54
55
56
rall.
I° Violin II°
mp
mp
Viola
mp
Cello
(no trem)
mp
p
Bass
p

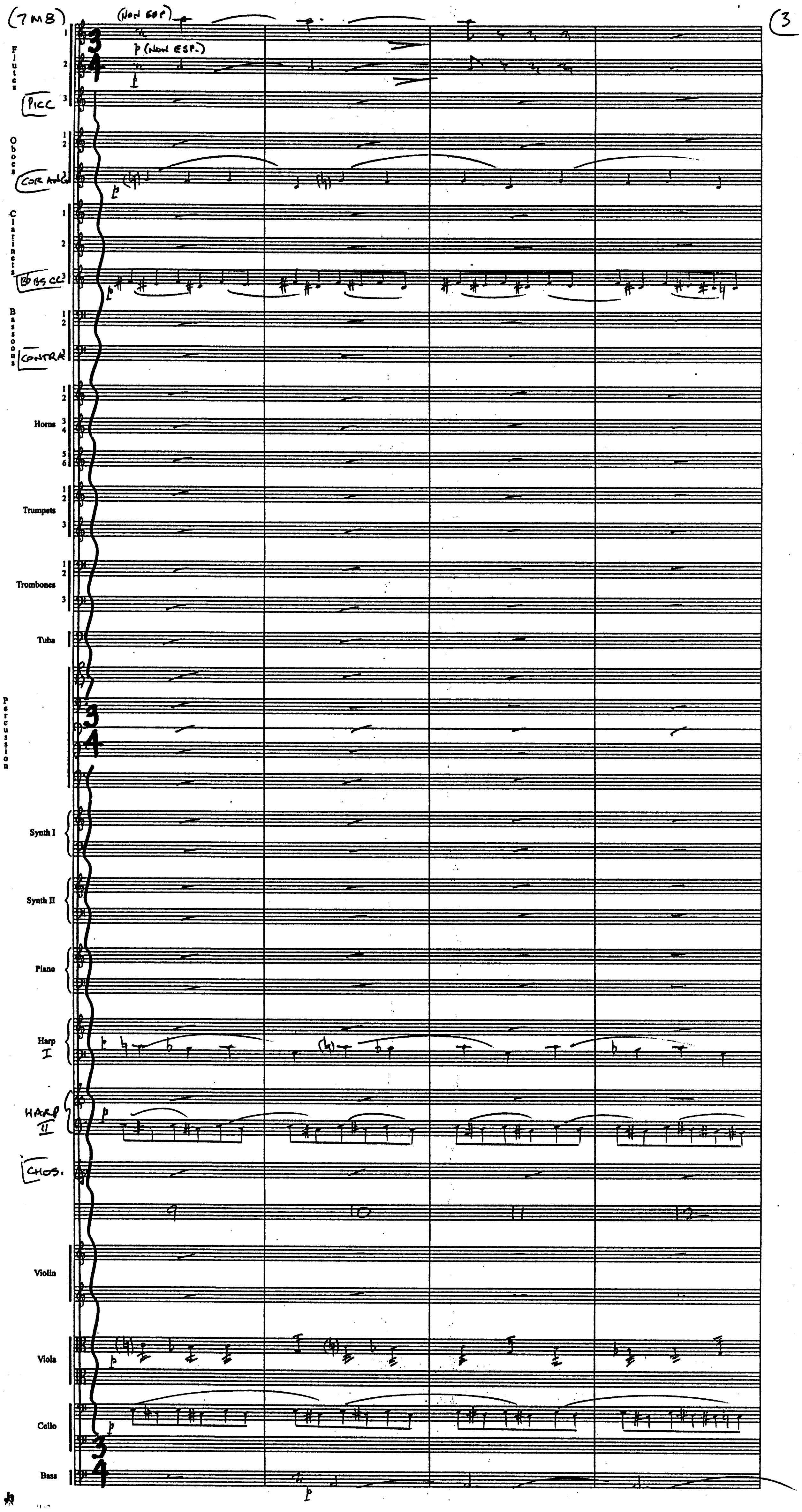
H.P.
(7M7

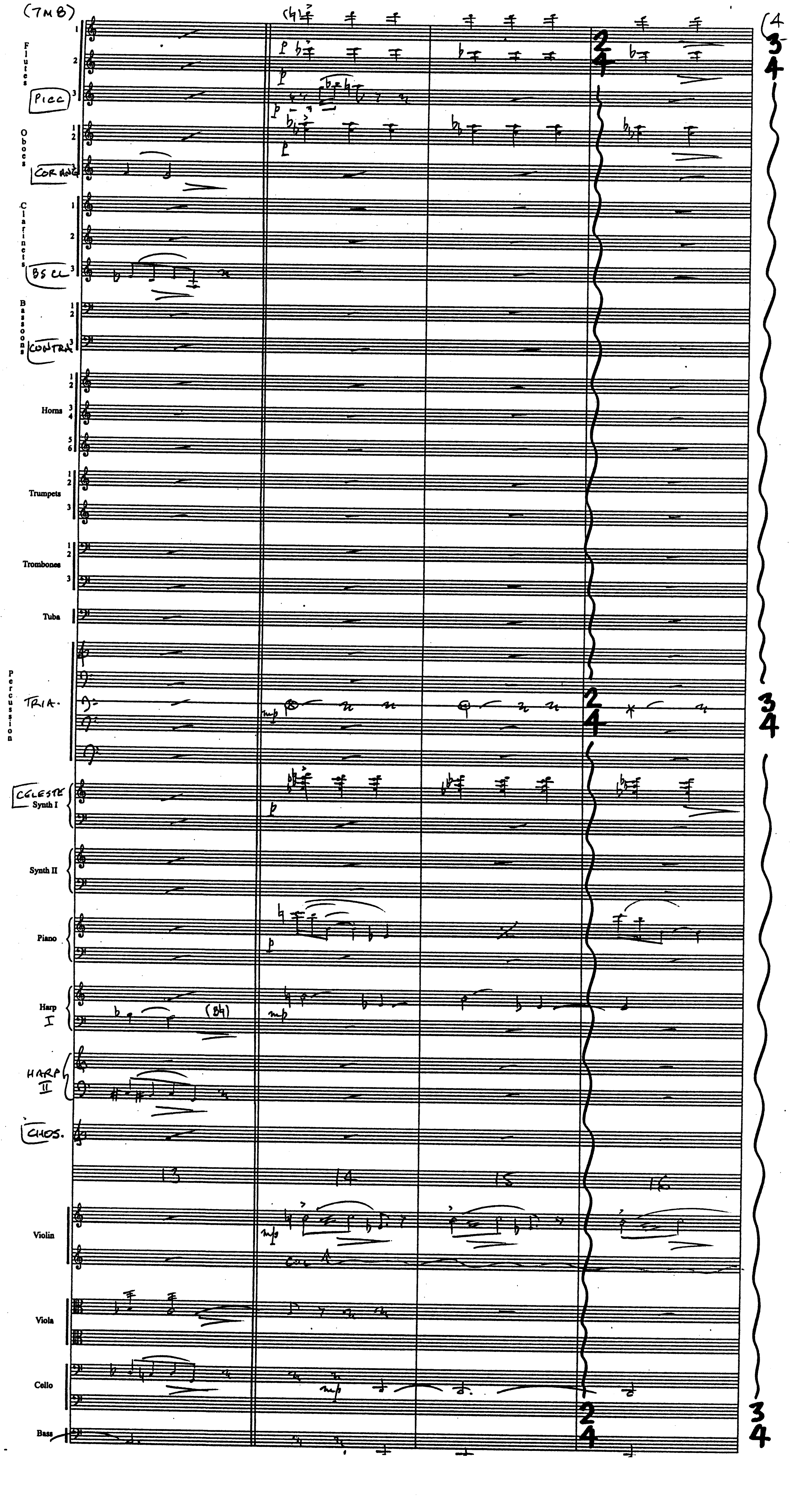

Flutes
1
2
3
(cue)
End Cue
Oboes
1 2
3
Clarinets
1
2
3
Bassoons
1 2
3
Horns
1 2
3 4
5 6
Trumpets
1 2
3
Trombones
1 2
Bass 3
Tuba
Vibraphone
Percussion
FINE
Synth I
Synth II
Piano
Harp I°
Harp II°
57
58
I°
Violin
II°
Viola
Cello
Bass

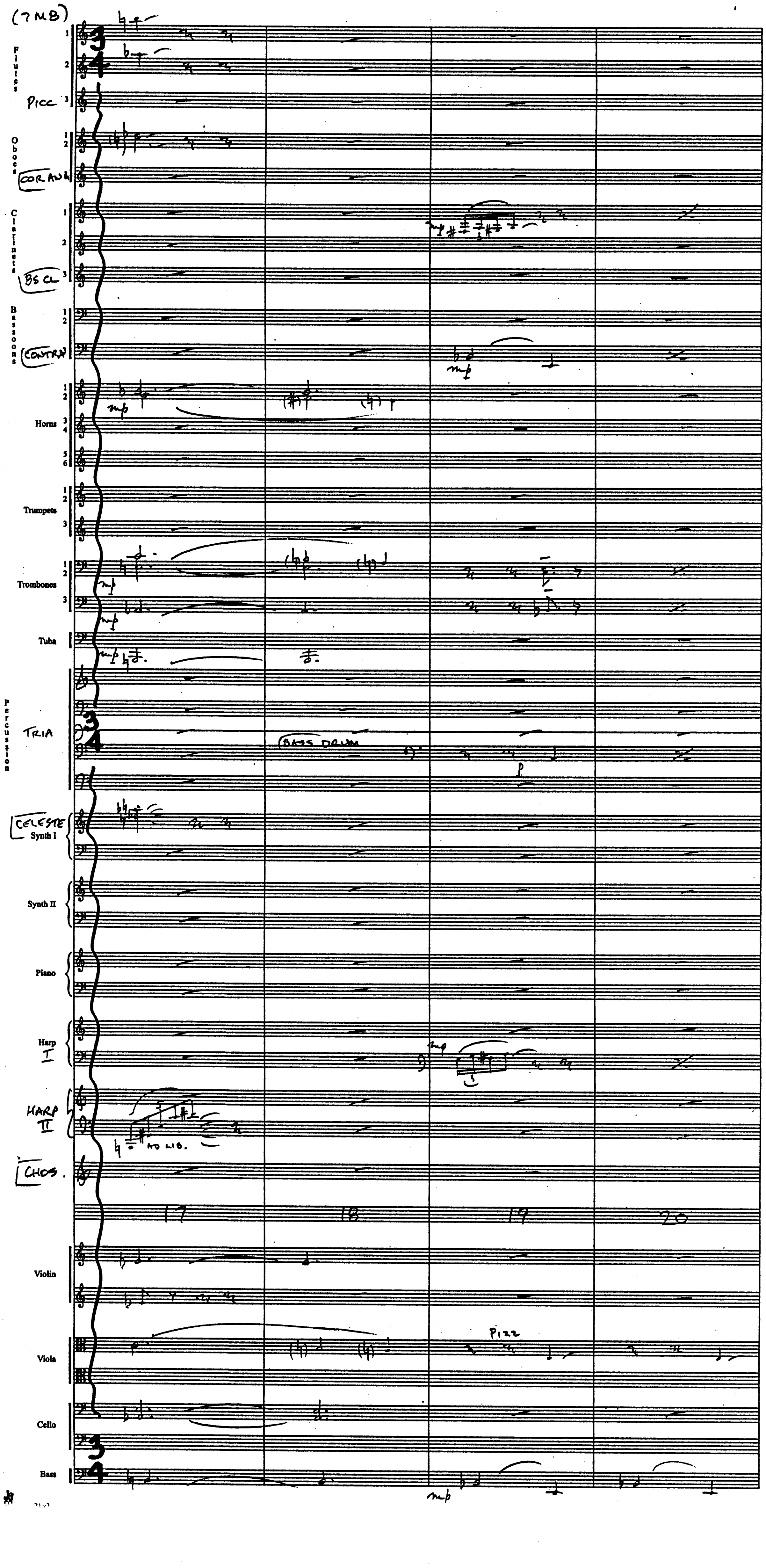
HARRY POTTER (7M6) "THE FLYING KEYS" COMP: J. WILLIAMS (B.M.I.)
ORCH: EDDIE KARAM

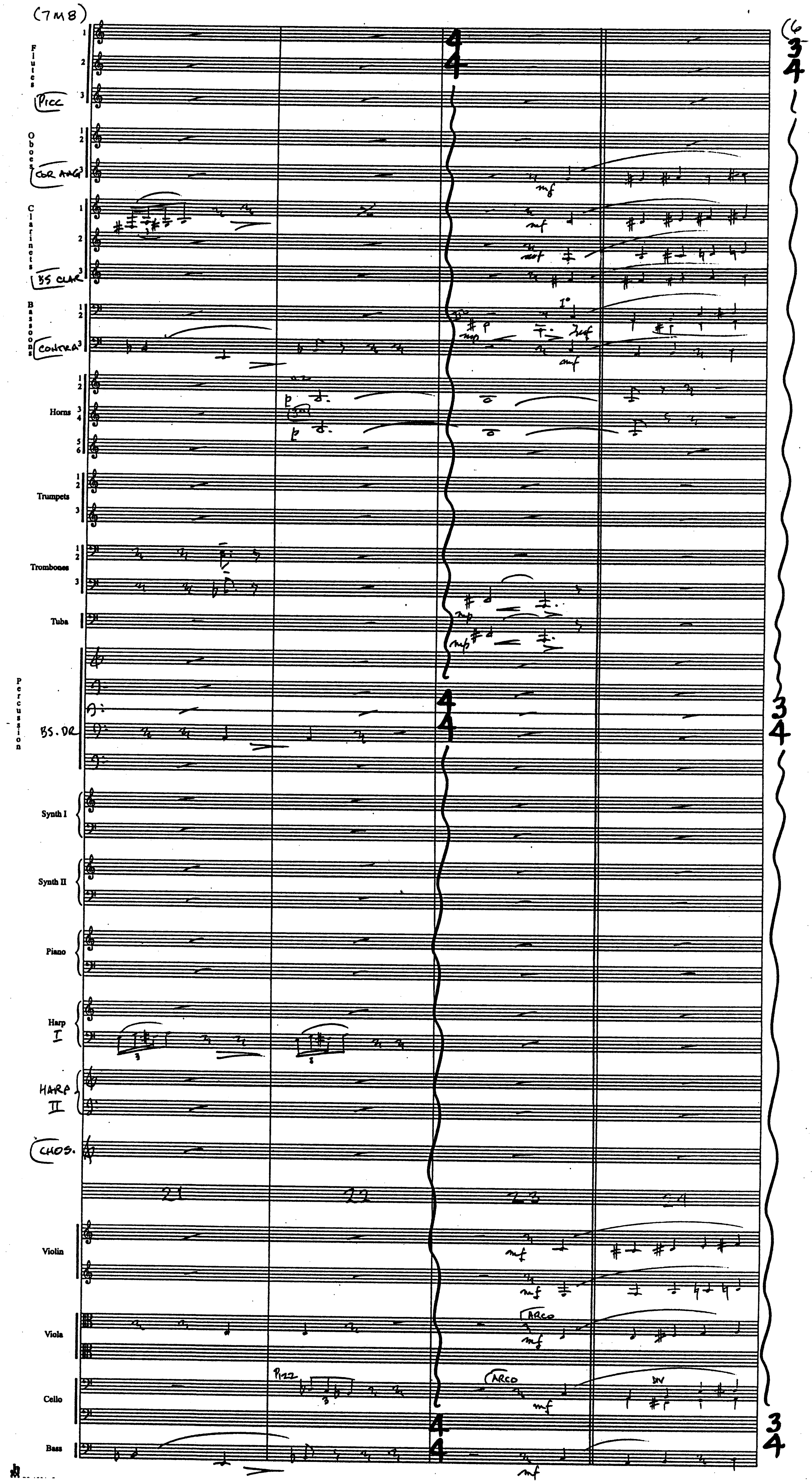

Flutes 1 2
PICC
Oboes 1 2
COR ANG
Clarinets 1 2
Bb BS-CL 3
Bassoons 1 2
CONTRA 3
6 Horns 1 2 3 4 5 6
Trumpets 1 2 3
Trombones 1 2 3
Tuba
Percussion
GLOCK
CYMBAL
TRIA.
BASS DR
TIMP
CELESTE
Synth I
Synth II
VOICES
Piano
Harp I
HARP II
WOMEN (CHORUS)
30 Violin I II
14 Viola
12 Cello
6 Bass
p
(KYB I)
(OO-AH)
(RHODES 3) (KYB 2)
(W/AMB)
L.V.
GLISS (AD LIB)
DIV
mp
p
poco
1 2 3 4

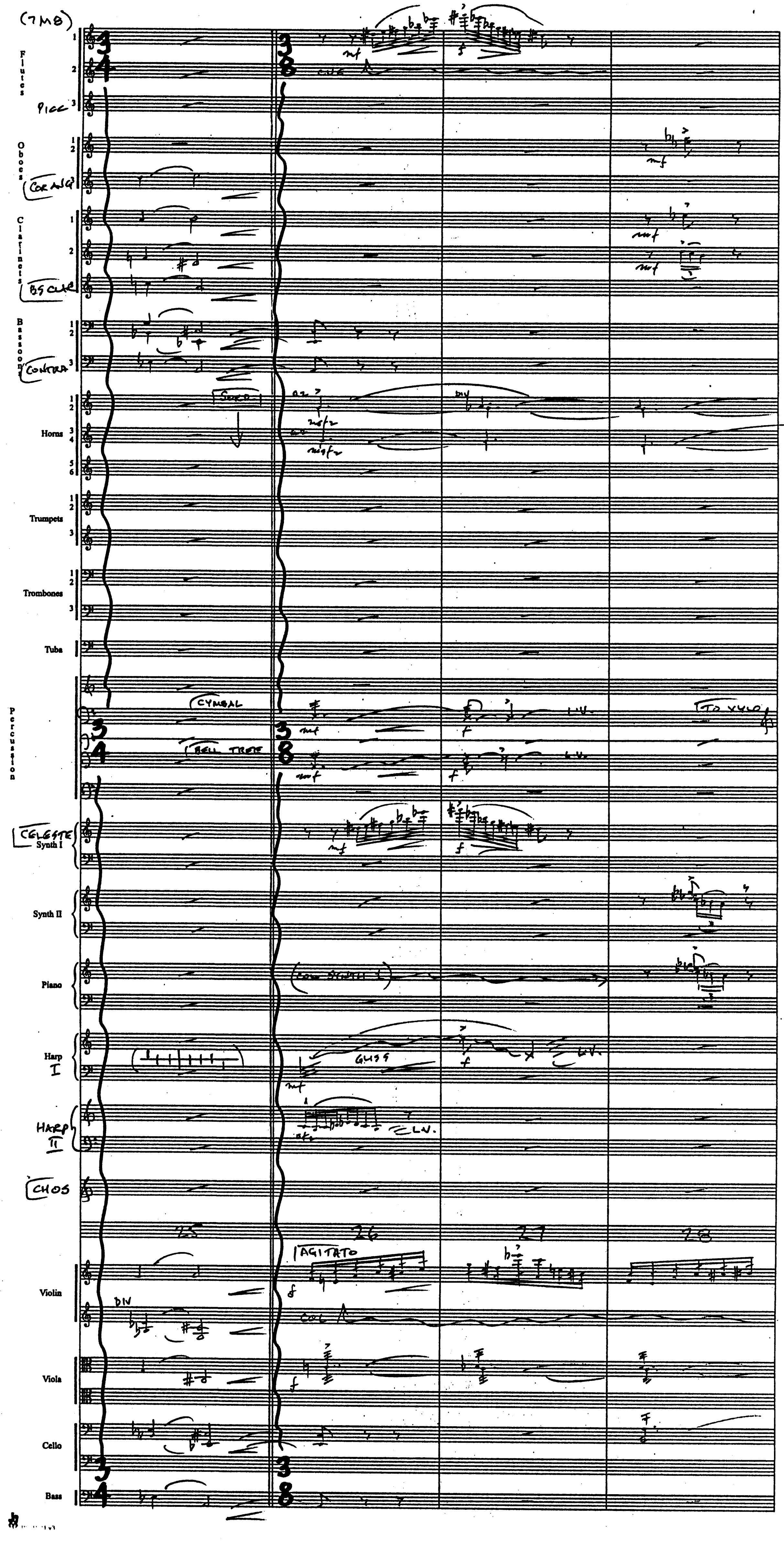

(TIMB)
Flutes 1 2 3
Oboes 1 2 3
Clarinets 1 2 3
mp
Bassoons 1 2
CONTRA 3
Horns 1 2 3 4 5 6
Trumpets 1 2 3
Trombones 1 2 3
Tuba
Percussion
CELESTE
Synth I
Synth II
Piano
Harp I
GLISS "STRANGE"
(C♮)
HARP II
(D♯, C♯, B♯)
CHOS.
5
6
7
8
Violin
Viola
Cello
Bass
p
2 4
3 4

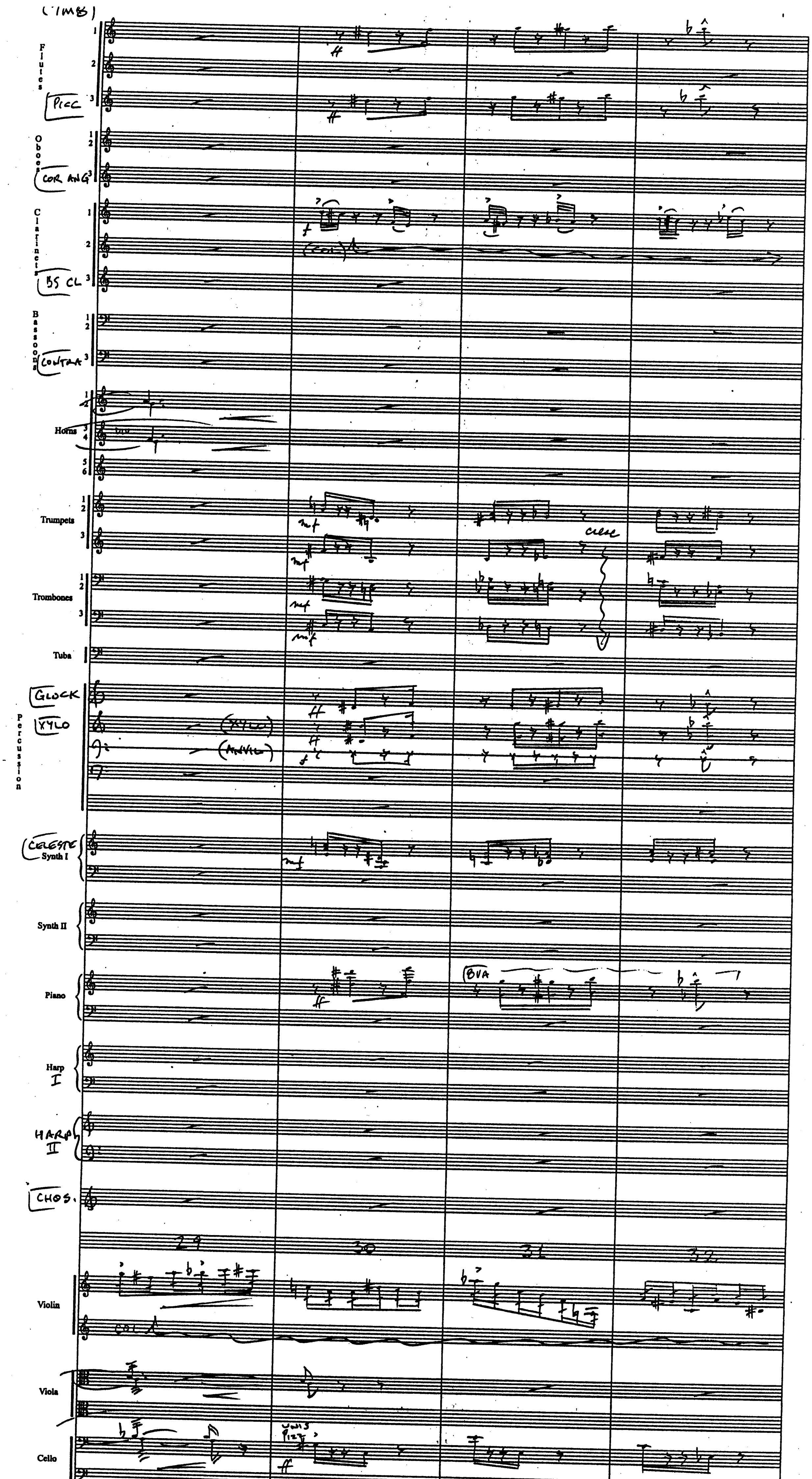

(TMB)
(NON ESP)
p (NON ESP.)
p
Flutes
1
2
PICC
3
Oboes
1
2
COR ANG
3
Clarinets
1
2
BS CL
3
Bassoons
1
2
CONTRA
3
Horns
1
2
3
4
5
6
Trumpets
1
2
3
Trombones
1
2
3
Tuba
Percussion
3
4
Synth I
Synth II
Piano
Harp I
HARP II
CHOS.
9
10
11
12
Violin
Viola
Cello
Bass

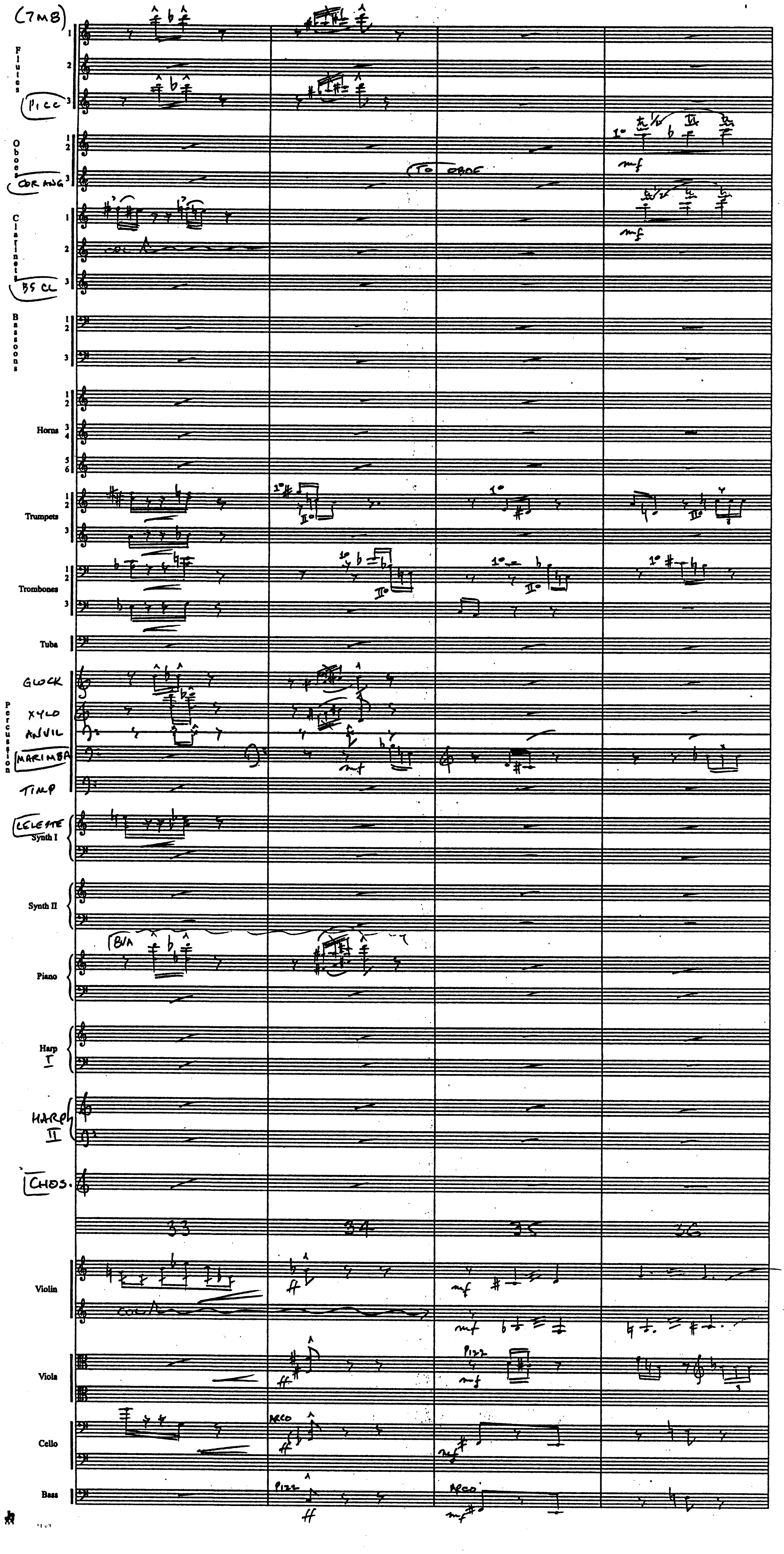

(TMB)
Flutes
Picc
Oboes
COR ANG
Clarinets
BS CL
Bassoons
CONTRA
Horns
Trumpets
Trombones
Tuba
Percussion
TRIA.
CELESTE
Synth I
Synth II
Piano
Harp I
HARP II
CHOS.
Violin
Viola
Cello
Bass
13
14
15
16
2
4
3
4
p
mp
(B♮)

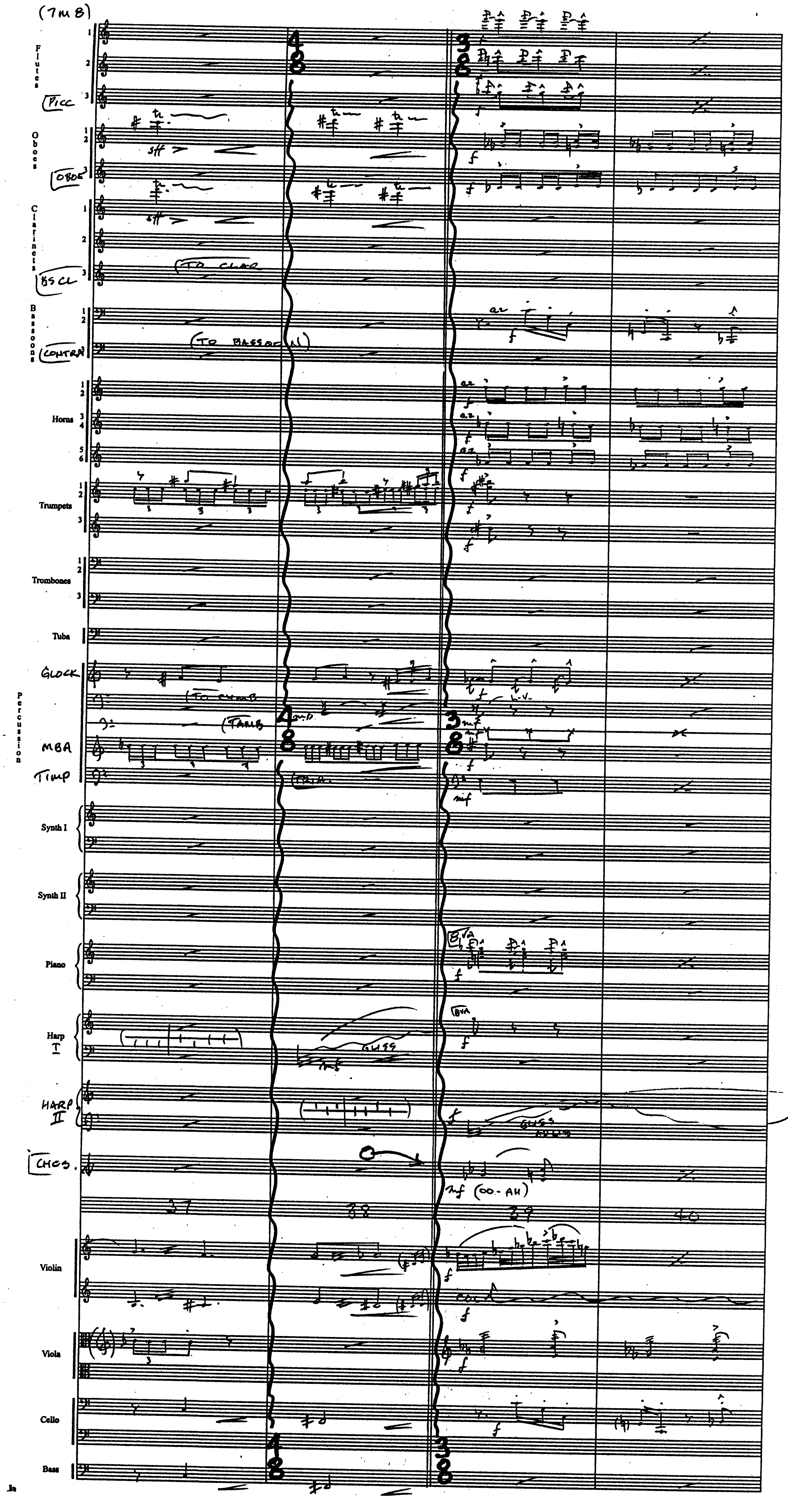

(7 MB)
Flutes
Picc
Oboes
COR ANG
Clarinets
BS CL
Bassoons
CONTRA
Horns
Trumpets
Trombones
Tuba
Percussion
TRIA
BASS DRUM
CELESTE
Synth I
Synth II
Piano
Harp I
HARP II
AD LIB.
CHOS.
17
18
19
20
Violin
Viola
PIZZ
Cello
Bass
mp
p

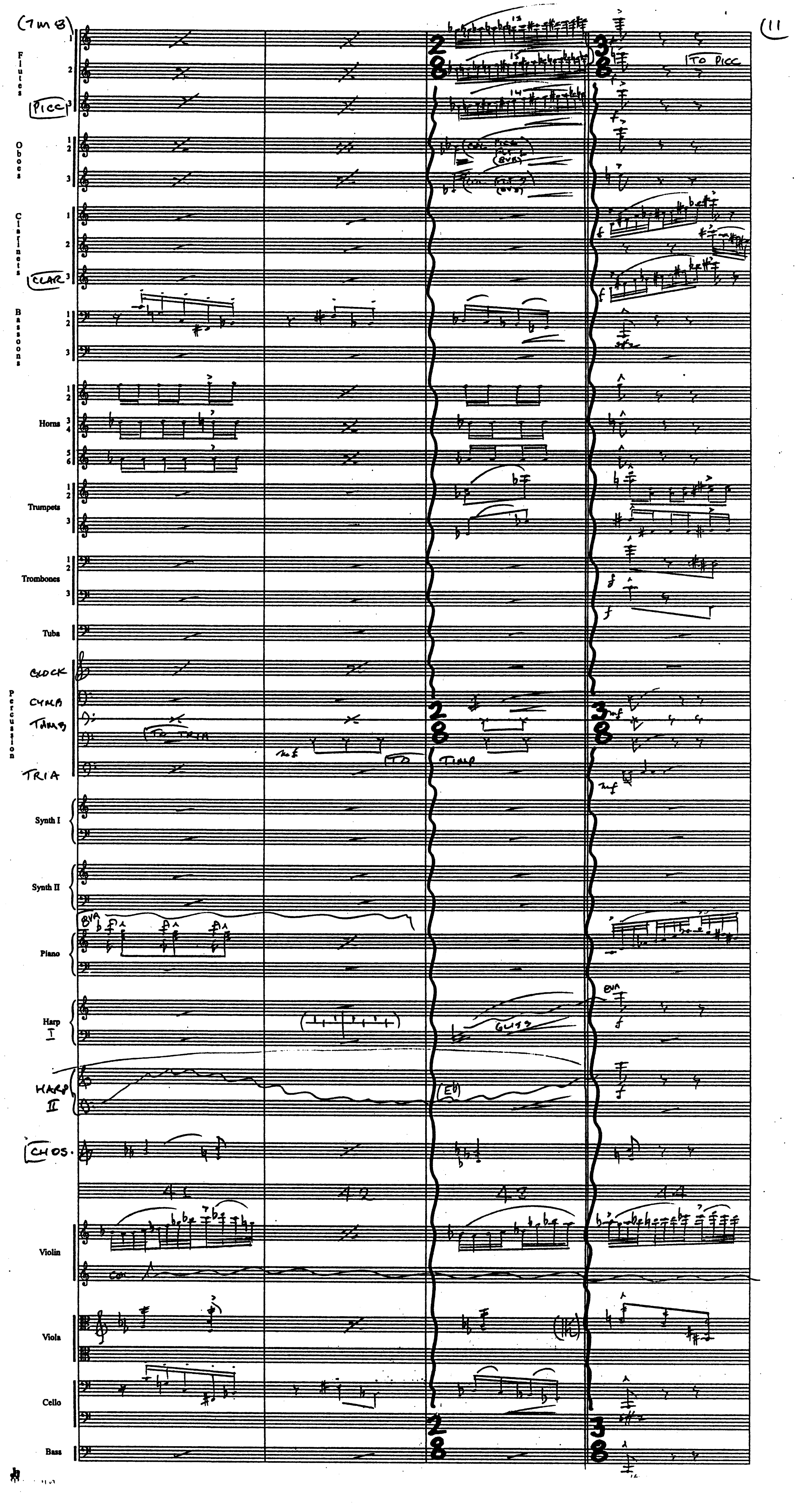

(7M8)
Flutes
Picc
Oboes
COR ANG
Clarinets
BS CLAR
Bassoons
CONTRA
Horns
Trumpets
Trombones
Tuba
Percussion
BS. DR
Synth I
Synth II
Piano
Harp I
HARP II
CHOS.
21
22
23
24
Violin
Viola
Cello
Bass
Pizz
ARCO
DIV
1°
mf
mp
p
4/4
3/4
(6

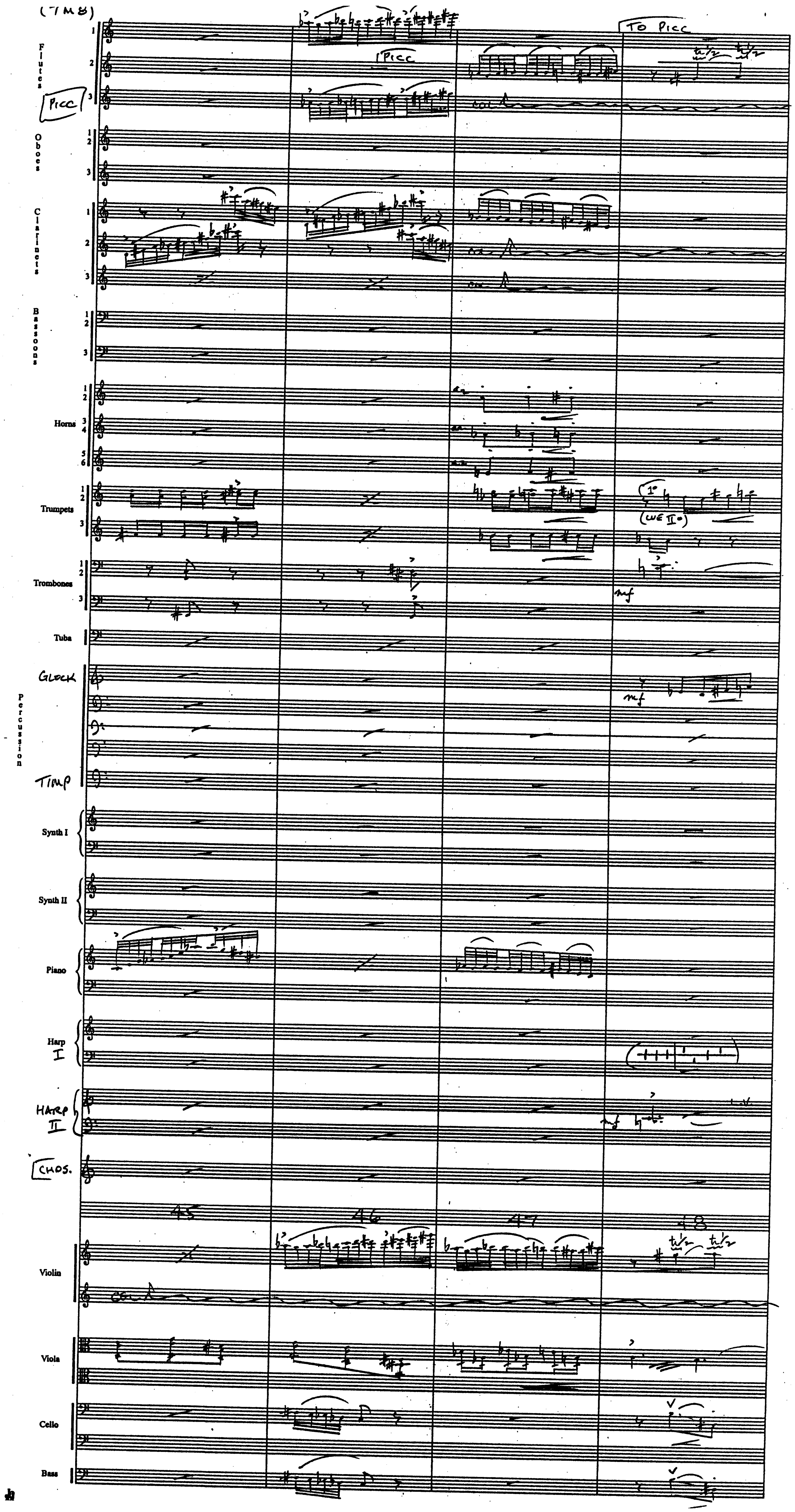

(7MB)
Flutes
Picc
Oboes
Cor Ang
Clarinets
Bs Cl
Bassoons
Contra
Horns
Solo
a2
mf
Trumpets
Trombones
Tuba
Percussion
Cymbal
Bell Tree
l.v.
To Xylo
Celeste
Synth I
Synth II
Piano
Col Synth I
Harp I
Gliss
l.v.
Harp II
Chos
25
26
27
28
Agitato
Violin
Div
Col
Viola
Cello
Bass
mf
f

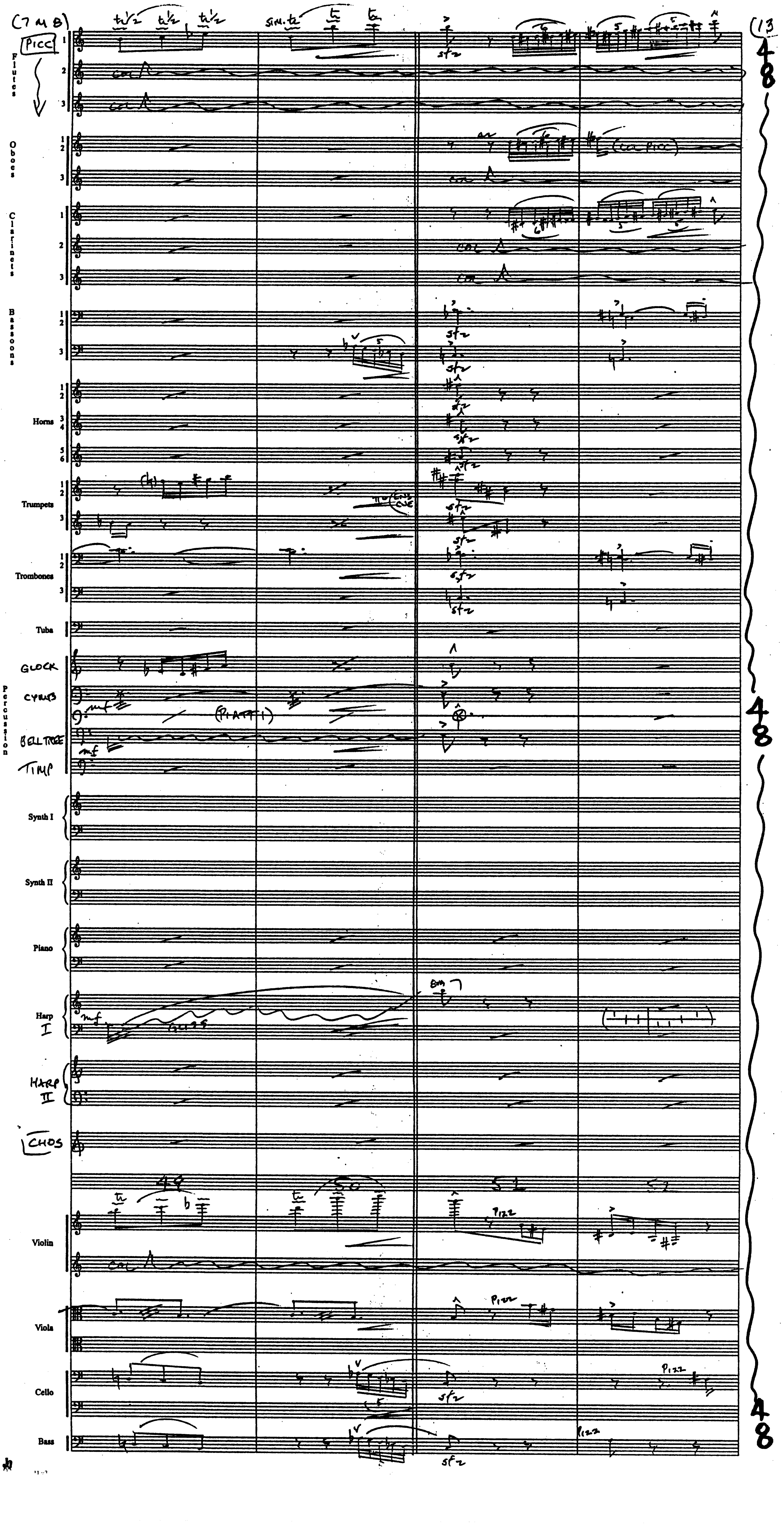

(TIMBS)
Flutes 1 2 3
Picc
Oboes 1 2 3
Cor Ang
Clarinets 1 2 3
Bs Cl
Bassoons 1 2 3
Contra
Horns 1 2 3 4 5 6
Trumpets 1 2 3
Trombones 1 2 3
Tuba
Percussion
Glock
Xylo
(Xylo)
(Anvil)
Celeste
Synth I
Synth II
Piano
8va
Harp I
Harp II
Chos.
Violin
Viola
Cello
Bass
29
30
31
32
f
ff
mf
col
cresc
unis pizz

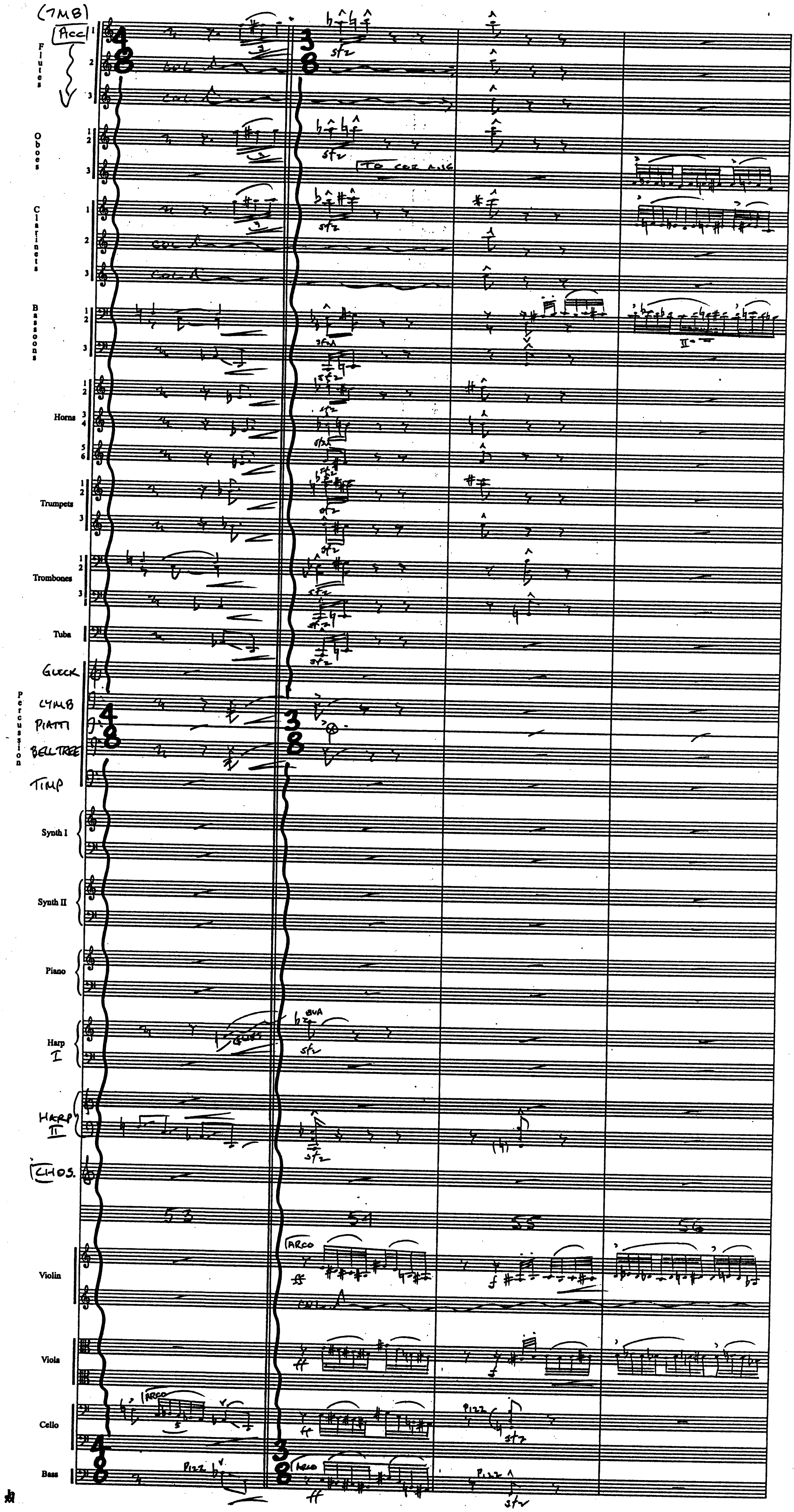

(TMB)
Flutes
PICC
Oboes
TO OBOE
COR ANG
Clarinets
COL
BS CL
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
GLOCK
XYLO
ANVIL
MARIMBA
TIMP
CELESTE
Synth I
Synth II
8VA
Piano
Harp I
HARP II
CHOS.
33
34
35
36
Violin
COL
Viola
PIZZ
Cello
ARCO
Bass
PIZZ
ARCO
1°
II°
mf
ff

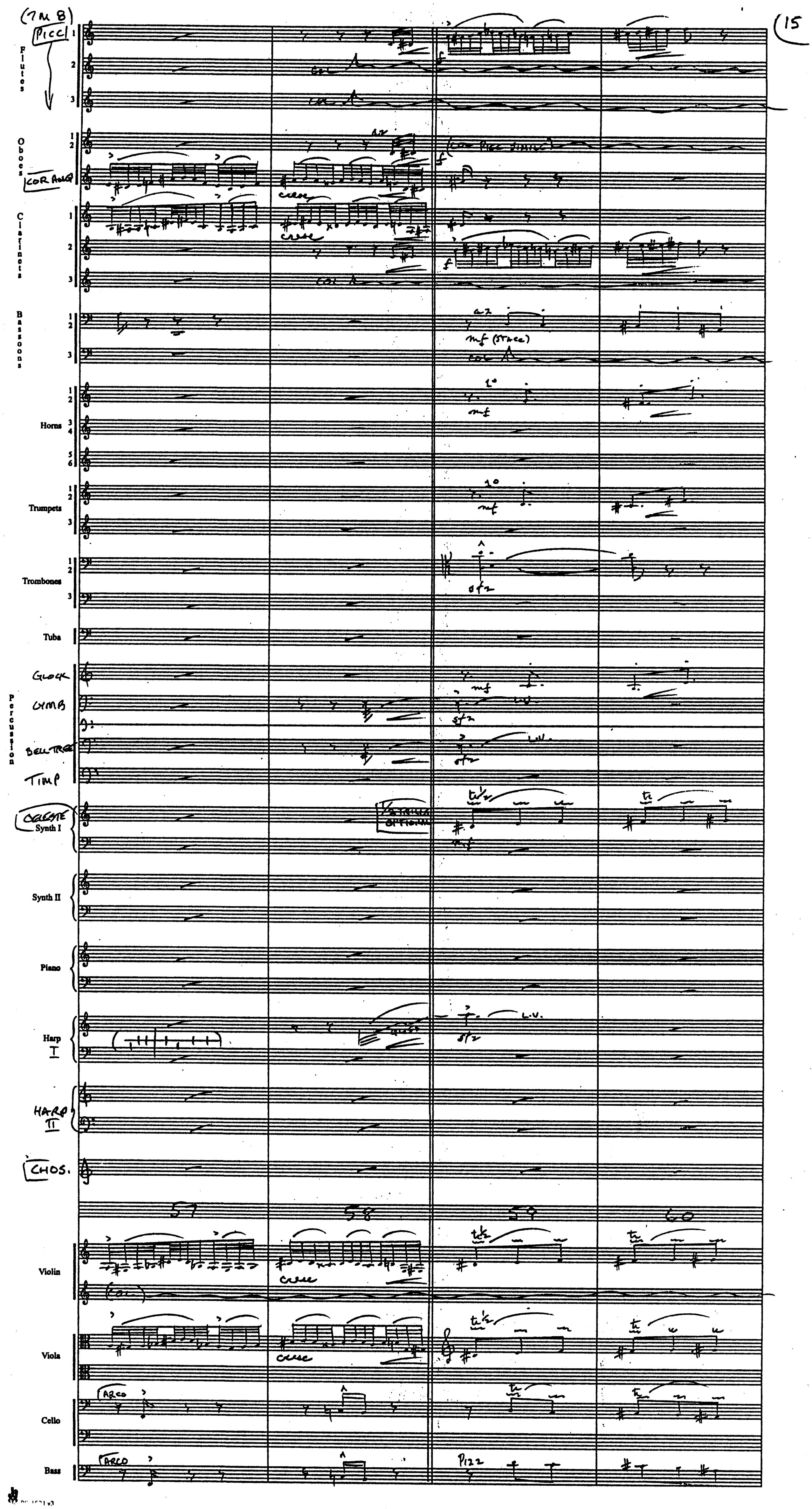

(7m8)
Flutes 1 2 3
(Picc
Oboes 1 2 3
(Oboe
Clarinets 1 2 3
(Bs Cl
(To Clar
Bassoons 1 2
(Contra
(To Bassoon II)
Horns 1 2 3 4 5 6
Trumpets 1 2 3
Trombones 1 2 3
Tuba
Glock
Percussion
(To cymb
(Tamb
MBA
Timp
(Trem.
Synth I
Synth II
Piano
Harp I
Harp II
gliss
Chos.
mf (oo-AH)
37
38
39
40
Violin
Viola
Cello
Bass
4/8
3/8
8va
tr
sff
a2
f
mf
l.v.
con.

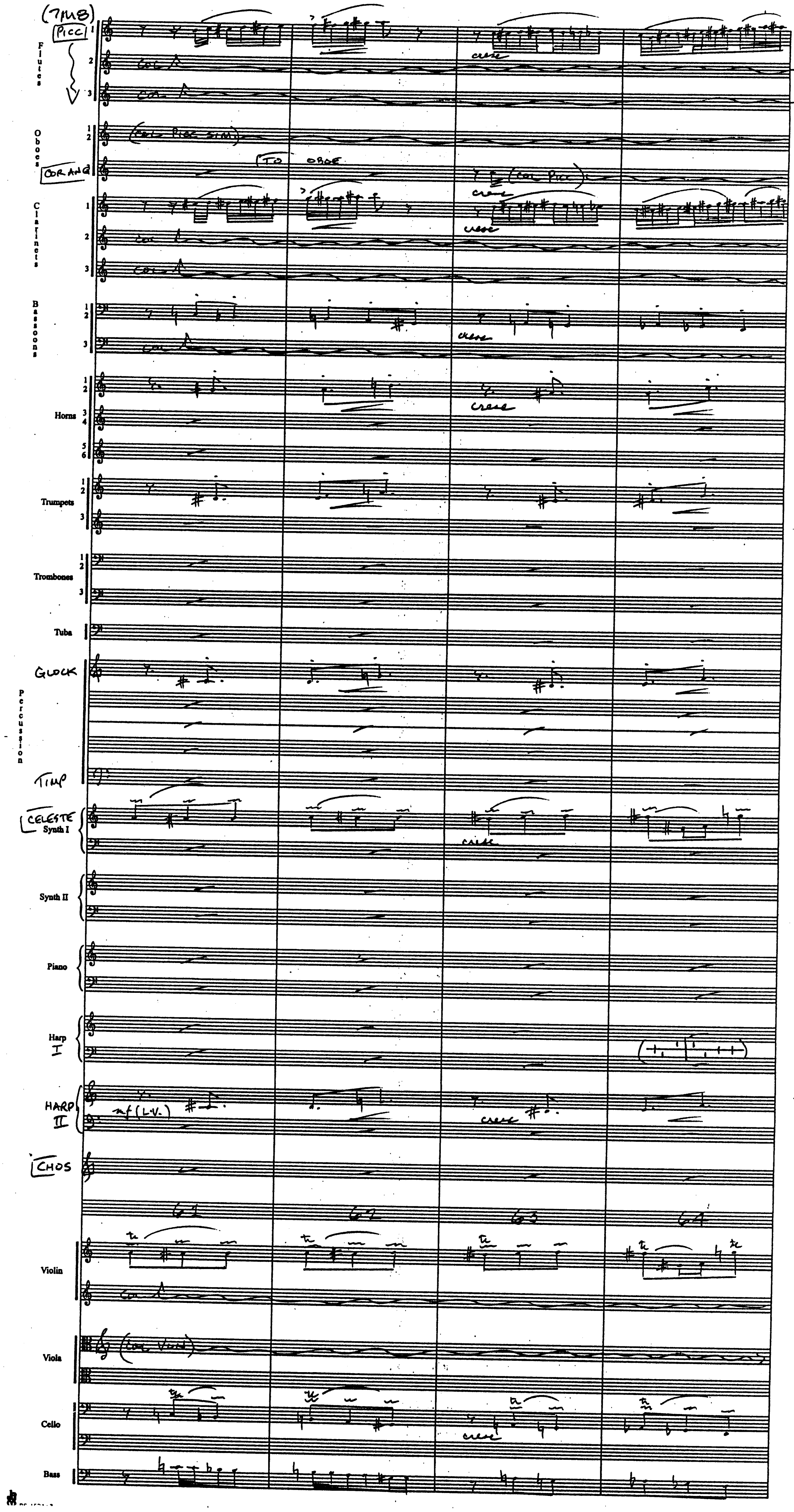

(TMB)
Flutes
PICC
Oboes
Clarinets
CLAR
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
GLOCK
CYMB
TAMB
TRIA
Synth I
Synth II
Piano
Harp I
HARP II
CHOS.
Violin
Viola
Cello
Bass
TO PICC
TO TRIA
TO TIMP
TIMP
8VA
GLISS
(E♭)
CON
15
14
41
42
43
44
2/8
3/8
f
mf
sfz

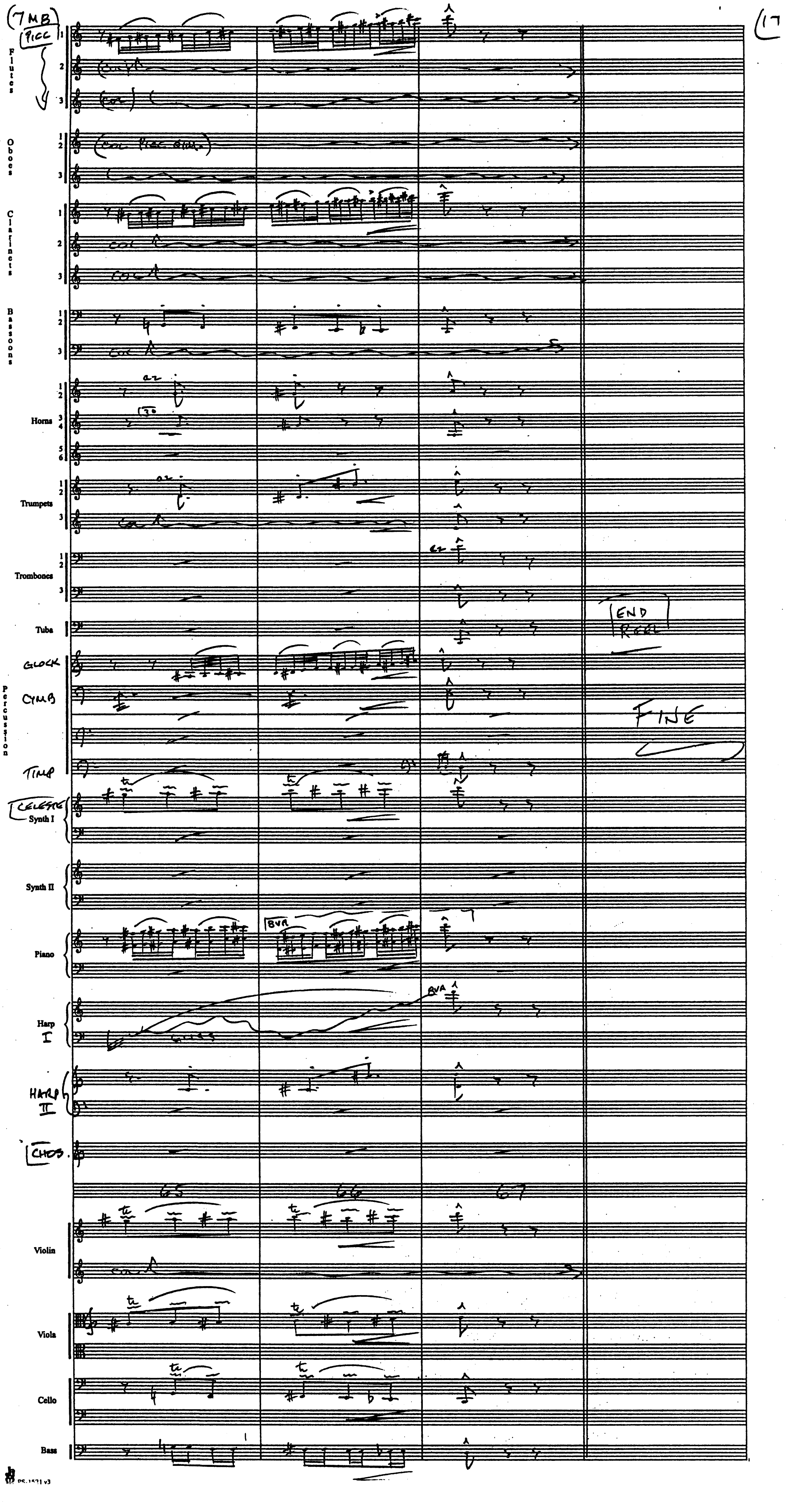

(TMB)
Flutes
Picc
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Glock
Percussion
Timp
Synth I
Synth II
Piano
Harp I
Harp II
Chos.
Violin
Viola
Cello
Bass
To Picc
1 Picc
col
tr½
mf
1°
(w/ E II)
45
46
47
48


(7 M 8)
PICC
Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
GLOCK
CYMBS
(PIATTI)
Percussion
BELL TREE
TIMP
Synth I
Synth II
Piano
Harp I
HARP II
CHOS
Violin
Viola
Cello
Bass
tr ½
sim. tr
col
(col PICC)
sfz
mf
GLISS
pizz
49
50
51
52
(13
4/8
4/8
4/8


(TMB)
Accel
Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
GLECK
CYMB
PIATTI
BELL TREE
Percussion
TIMP
Synth I
Synth II
Piano
Harp I
HARP II
CHOS.
Violin
Viola
Cello
Bass
4/8
3/8
col
sfz
TO COR ANG
II
8VA
GLISS
53
54
55
56
ARCO
ff
f
PIZZ
sfz


(7M8)
PICC
Flutes
Oboes
COR ANG
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
GLOCK
CYMB
Percussion
BELL TREE
TIMP
CELESTE
Synth I
Synth II
Piano
Harp I
HARP II
CHOS.
Violin
Viola
Cello
Bass
57
58
59
60
col 8va
cresc
a2
mf (stacc)
1°
mf
sfz
l.v.
ARCO
PIZZ
(col. 8va)


(7M8)
PICC
Flutes
COL ▲
Oboes
(COL PICC SIM)
COR ANG
(TO OBOE)
(COL PICC)
cresc
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
GLOCK
Percussion
TIMP
CELESTE
Synth I
Synth II
Piano
Harp I
HARP II
mf (L.V.)
CHOS
61
62
63
64
Violin
Viola
(COL VLN)
Cello
Bass


(7MB)
PICC
Flutes
1
2
3
Oboes
1 2
3
Clarinets
1
2
3
Bassoons
1 2
3
Horns
1 2
3 4
5 6
Trumpets
1 2
3
Trombones
1 2
3
Tuba
GLOCK
CYMB
Percussion
TIMP
CELESTE
Synth I
Synth II
Piano
Harp I
HARP II
CHOS.
Violin
Viola
Cello
Bass
col
a2
8va
gliss
65
66
67
END REEL
FINE

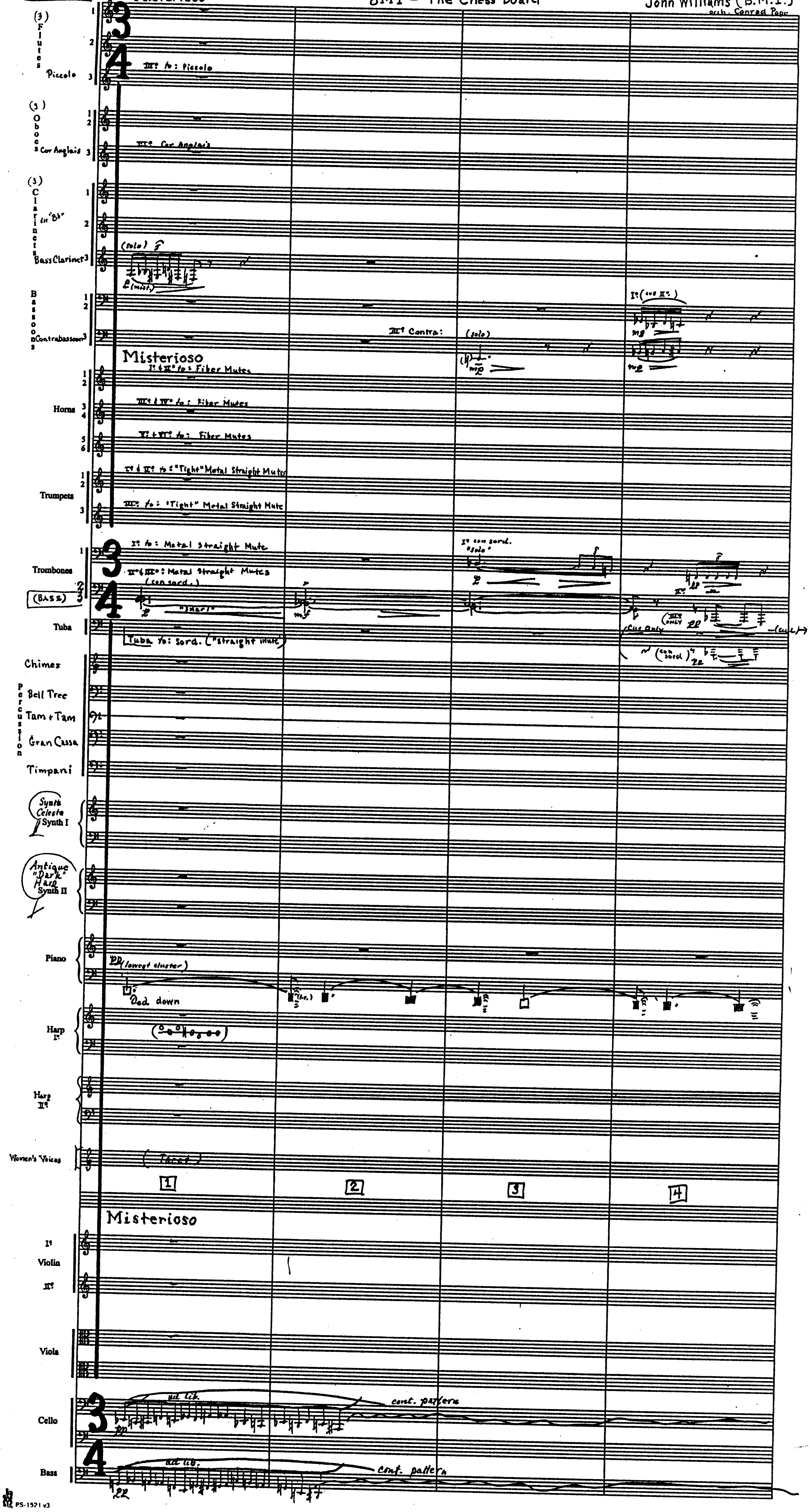
Harry Potter

Misterioso

8M1 - The Chess Board

John Williams (B.M.I.)
orch. Conrad Pope

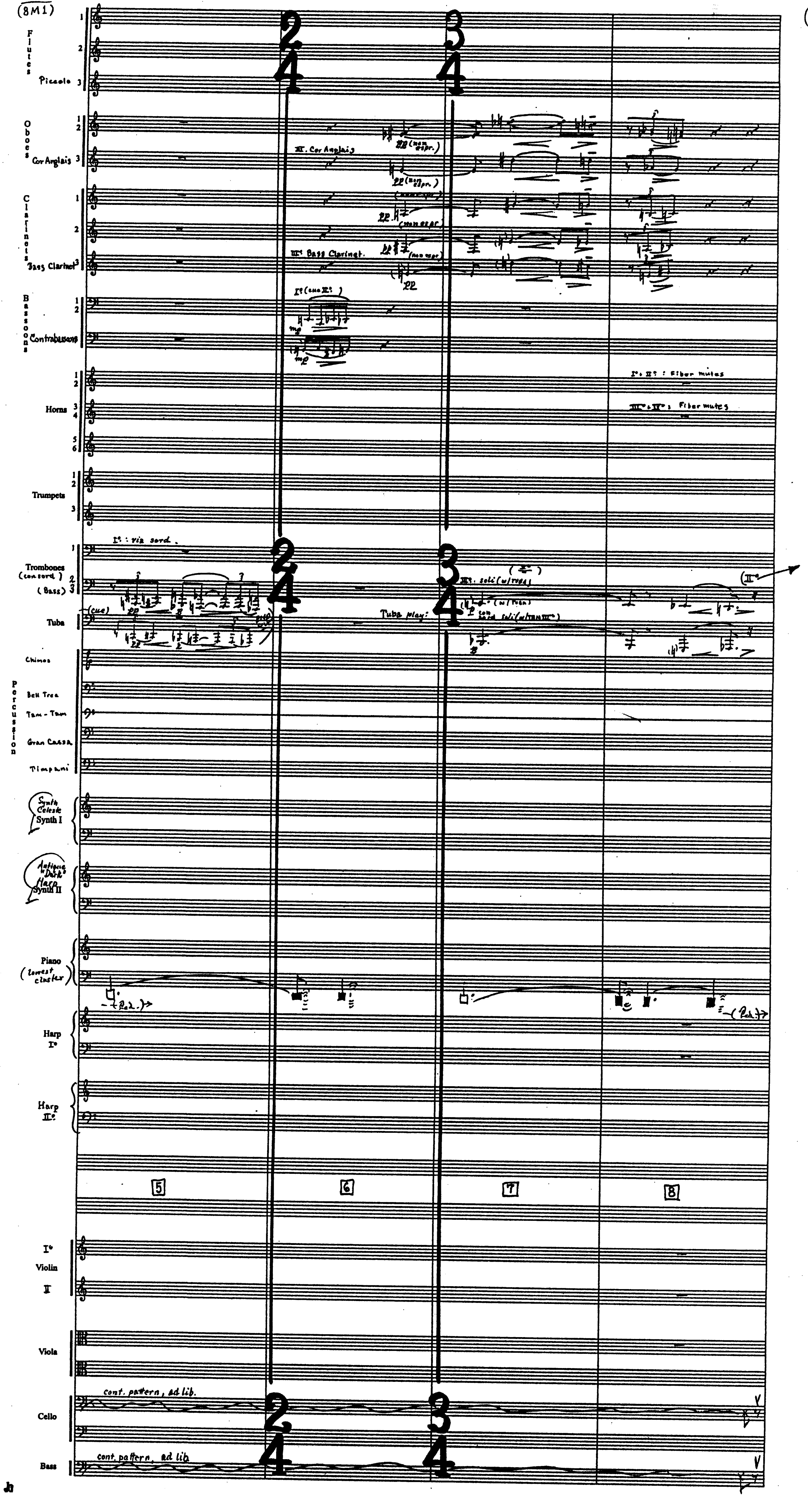
(1.



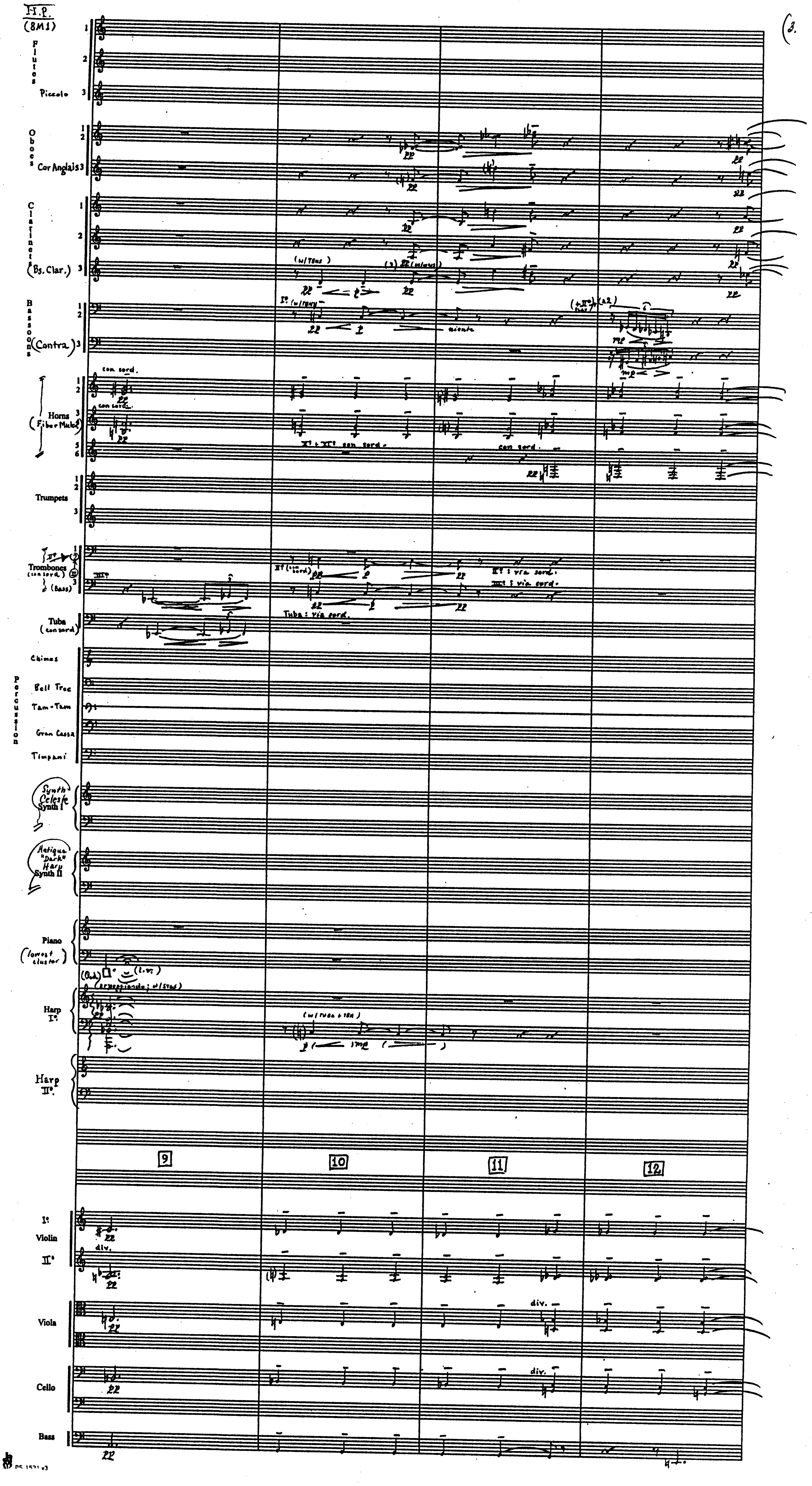
(3) Flutes 1 2
Piccolo 3
III° to: Piccolo
(3) Oboes 1 2
Cor Anglais 3
III° Cor Anglais
(3) Clarinets in "Bb" 1 2
Bass Clarinet 3
(solo)
(mist.)
Bassoons 1 2
Contrabassoon 3
III° Contra:
(solo)
mp
I° (sva II°)
mf
mp
Misterioso
I° + II° to: Fiber Mutes
III° + IV° to: Fiber Mutes
V° + VI° to: Fiber Mutes
Horns 1 2 3 4 5 6
I° + II° to: "Tight" Metal Straight Mutes
III° to: "Tight" Metal Straight Mute
Trumpets 1 2 3
I° to: Metal Straight Mute
II° + III°: Metal Straight Mutes
(con sord.)
I° con sord.
"Solo"
p
"Sharp"
mf
Trombones 1 2
(BASS) 3
Tuba
Tuba to: sord. ("straight mute")
Cue Only
(con sord.)
pp
Chimes
Bell Tree
Tam + Tam
Gran Cassa
Timpani
Percussion
Synth Celeste Synth I
Antique "Dark" Harp Synth II
Piano
pp (lowest cluster)
Ped. down
(loc.)
Harp I°
Harp II°
Women's Voices
(Three)
1
2
3
4
Misterioso
I° Violin II°
Viola
Cello
ad lib.
cont. pattern
pp
Bass
ad lib.
cont. pattern
pp

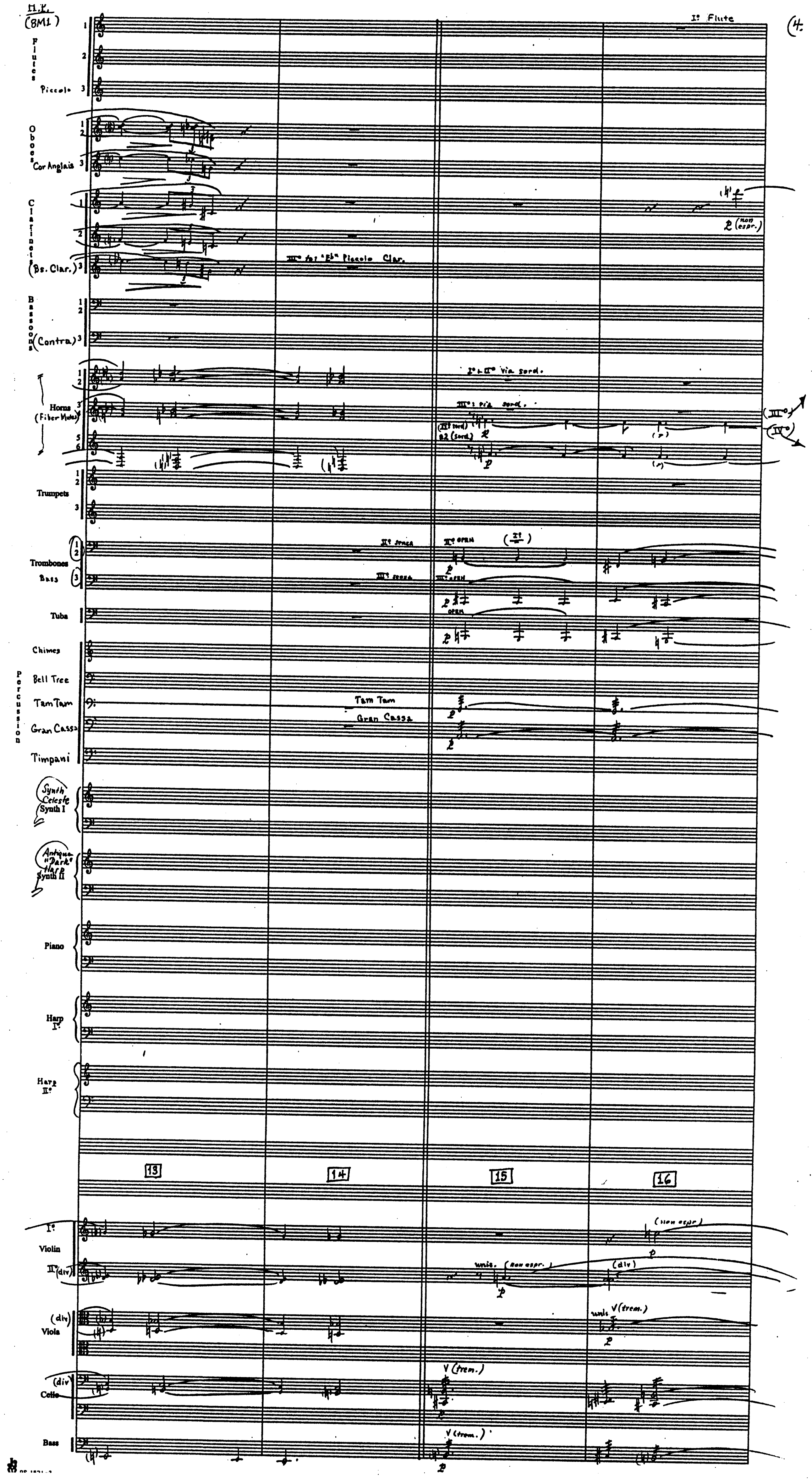
PS-1521 v3

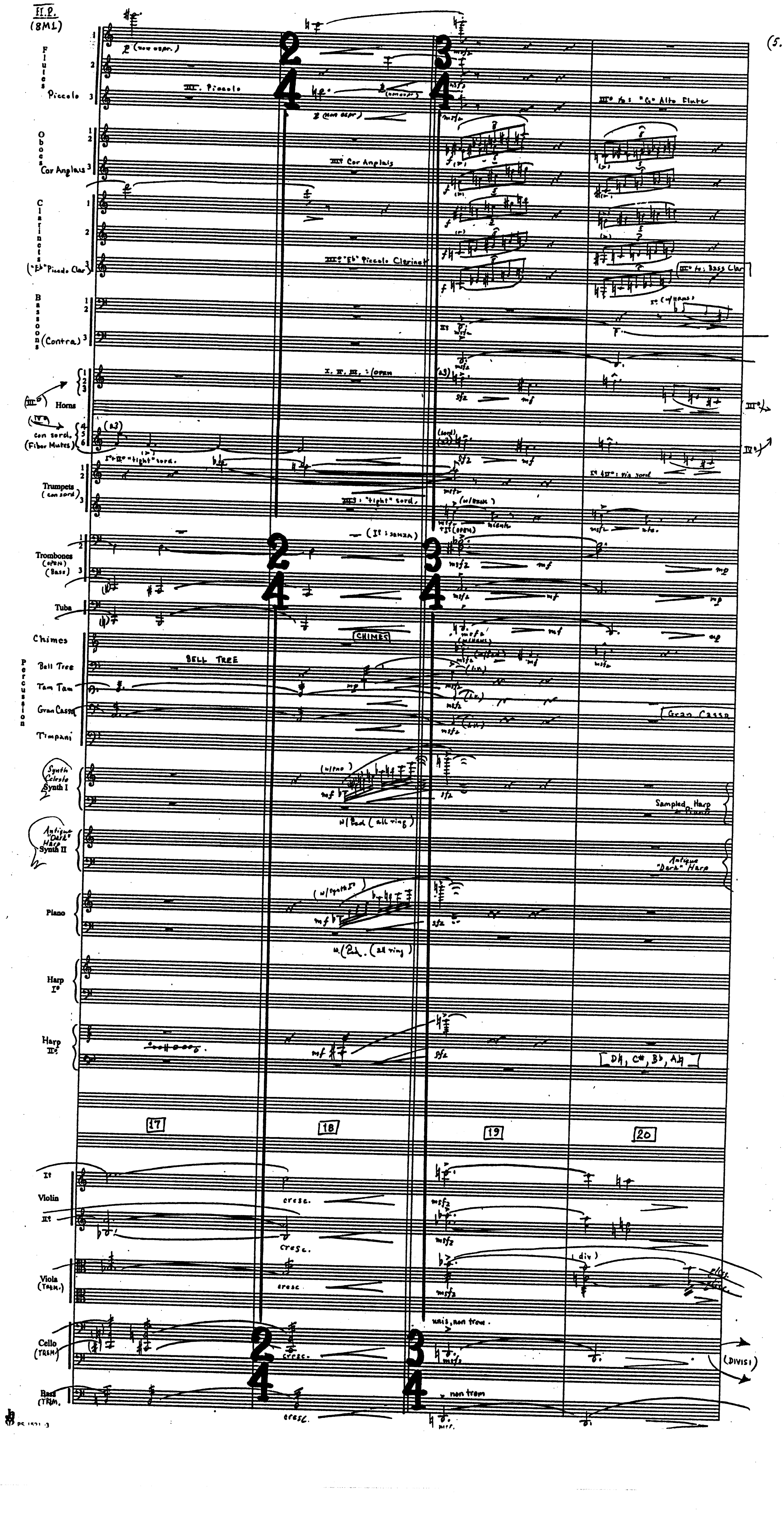
H.P.
(8M1)

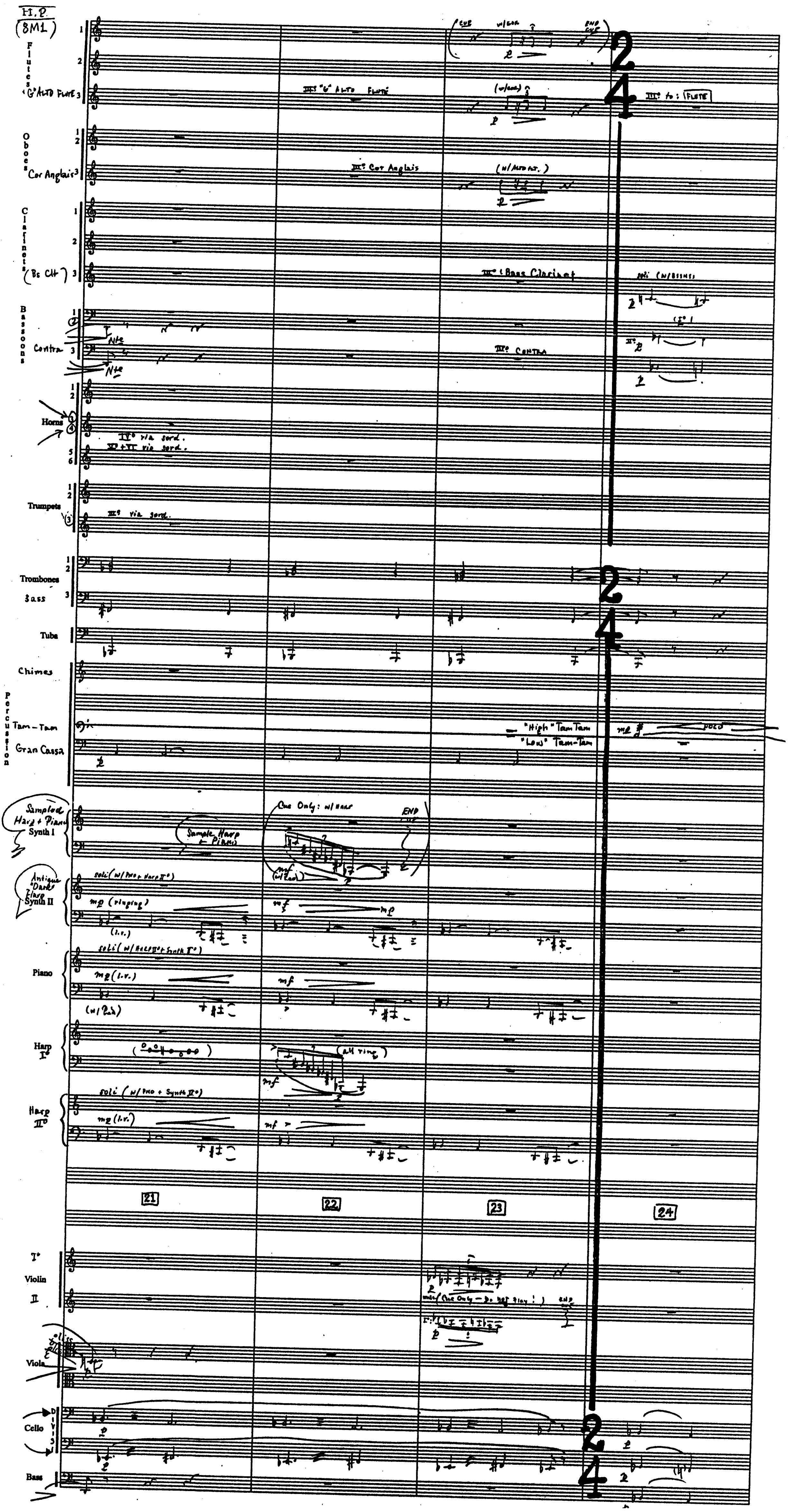

Flutes 1 2
Piccolo 3
Oboes 1 2
Cor Anglais 3
Clarinets 1 2
Bass Clarinet 3
Bassoons 1 2
Contrabassoon
Horns 1 2 3 4 5 6
Trumpets 1 2 3
Trombones (con sord.) 1 2 3 (Bass)
Tuba
Percussion
Chimes
Bell Tree
Tam-Tam
Gran Cassa
Timpani
Synth Celeste Synth I
Antique "Dark" Harp Synth II
Piano (lowest cluster)
Harp I°
Harp II°
I° Violin II
Viola
Cello
Bass
2/4
3/4
III. Cor Anglais
pp (non espr.)
(non espr.)
III° Bass Clarinet.
pp
I° (con II°)
mf
I°+II° : Fibar mutes
III°+IV°: Fiber mutes
I°: via sord.
(cue)
Tuba play:
III°. soli (w/TUBA)
(I°)
p con sord soli (w/TRBN III°)
(w/TRBN)
(II°
(Ped.)
5
6
7
8
cont. pattern, ad lib.
cont. pattern, ad lib.

Jb


1-1.P.
(8M1)
Flutes
Piccolo
Oboes
Cor Anglais
Clarinets
(Bs. Clar.)
Bassoons
(Contra)
Horns
(Fiber Mutes)
Trumpets
Trombones
(con sord.)
(Bass)
Tuba
(con sord)
Percussion
Chimes
Bell Tree
Tam-Tam
Gran Cassa
Timpani
Synth Celeste
Synth I
Antique "Dark" Harp
Synth II
Piano
(lowest cluster)
Harp I°
Harp II°
9
10
11
12
I° Violin
II°
Viola
Cello
Bass
con sord.
pp
div.
(w/ Tbns)
(w/ Hns)
niente
mp
(a2)
I° + II° con sord.
via sord.
Tuba: via sord.
(l.v.)
arpeggiando; w/ Stgs
(w/ Tuba + Tbn)
(Ped.)

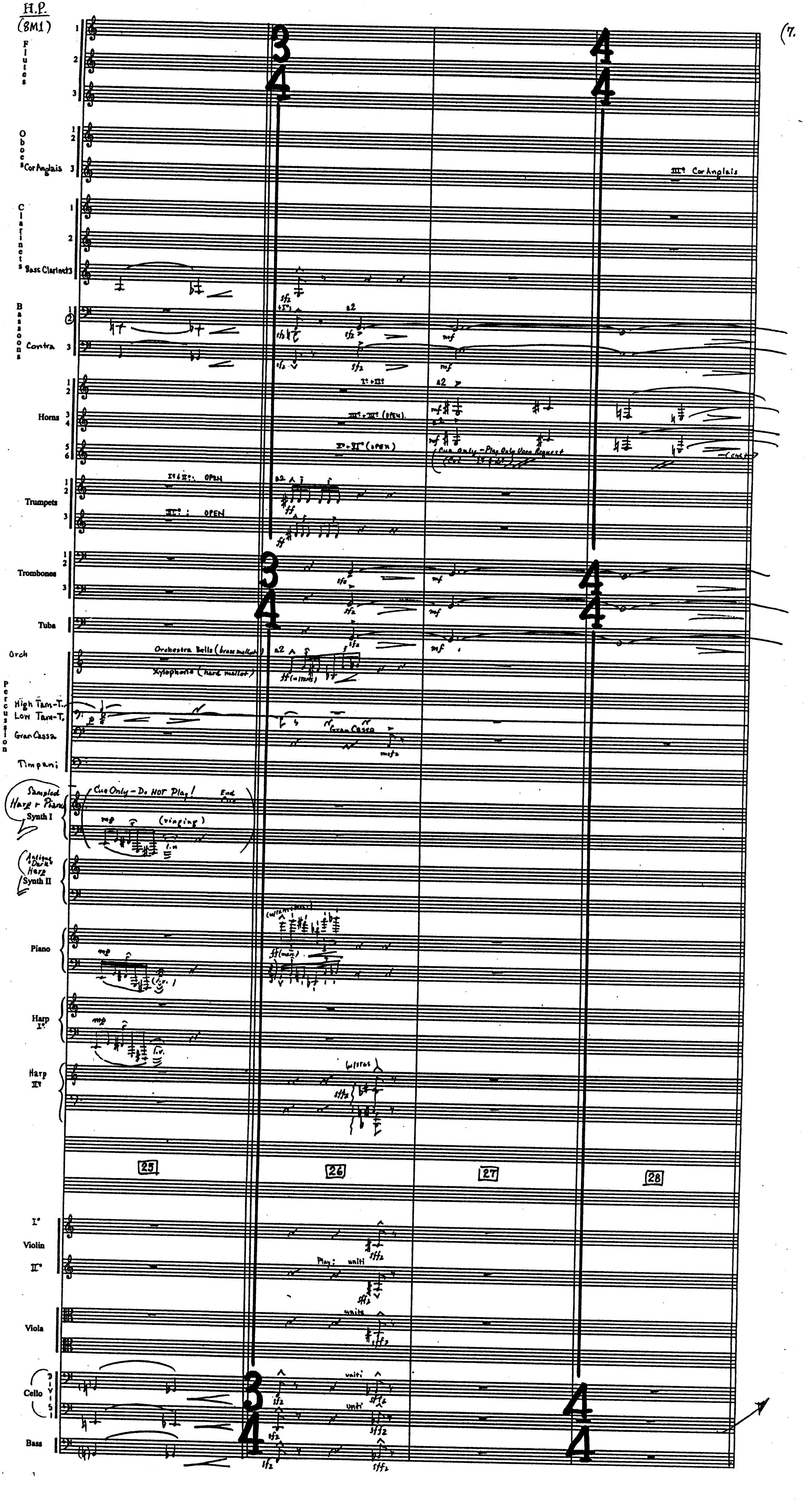

M.K.
(BMI)
Flutes 1 2
Piccolo 3
Oboes 1 2
Cor Anglais 3
Clarinets 1 2
(Bs. Clar.) 3
Bassoons 1 2
(Contra) 3
Horns (Fiber Mutes) 1 2 3 4 5 6
Trumpets 1 2 3
Trombones 1 2
Bass 3
Tuba
Percussion
Chimes
Bell Tree
Tam Tam
Gran Cassa
Timpani
Synth Celeste Synth I
Antique "Dark" Harp Synth II
Piano
Harp I°
Harp II°
Violin I°
II° (div)
Viola (div)
Cello (div)
Bass
I° Flute
p (non espr.)
III° to "E♭" Piccolo Clar.
I° & II° via sord.
III° : via sord.
(III° sord)
a2 (sord)
p
(III°)
(IV°)
II° senza
III° senza
II° open
III° open
(2°)
open
p
Tam Tam
Gran Cassa
13
14
15
16
(non espr.)
unis. (non espr.)
(div)
unis V (trem.)
V (trem.)
V (trem.)


H.P.
(8ML)
Flutes
Piccolo
III. Piccolo
2 (non espr.)
III° to: "G" Alto Flute
Oboes
Cor Anglais
III° Cor Anglais
Clarinets
("Eb" Piccolo Clar)
III° "Eb" Piccolo Clarinet
III° to: Bass Clar
Bassoons
(Contra)
Horns
I. II. III.: (OPEN
III°
IV°
con sord.
(Fiber Mutes)
Trumpets
(con sord.)
I° & II° "tight" sord.
III°: "tight" sord.
Trombones
(OPEN)
(Bass)
(I° : senza)
Tuba
Chimes
CHIMES
Bell Tree
BELL TREE
Tam Tam
Gran Cassa
Timpani
Synth Celeste
Synth I
Sampled Harp or Piano
Antique "Dark" Harp
Synth II
Piano
Harp I°
Harp II°
[D♮, C♯, B♭, A♮]
17
18
19
20
I°
Violin
II°
cresc.
Viola
(TREM.)
(div.)
Cello
(TREM)
unis, non trem.
(DIVISI)
Bass
(TREM.)
non trem
PS 1821-3

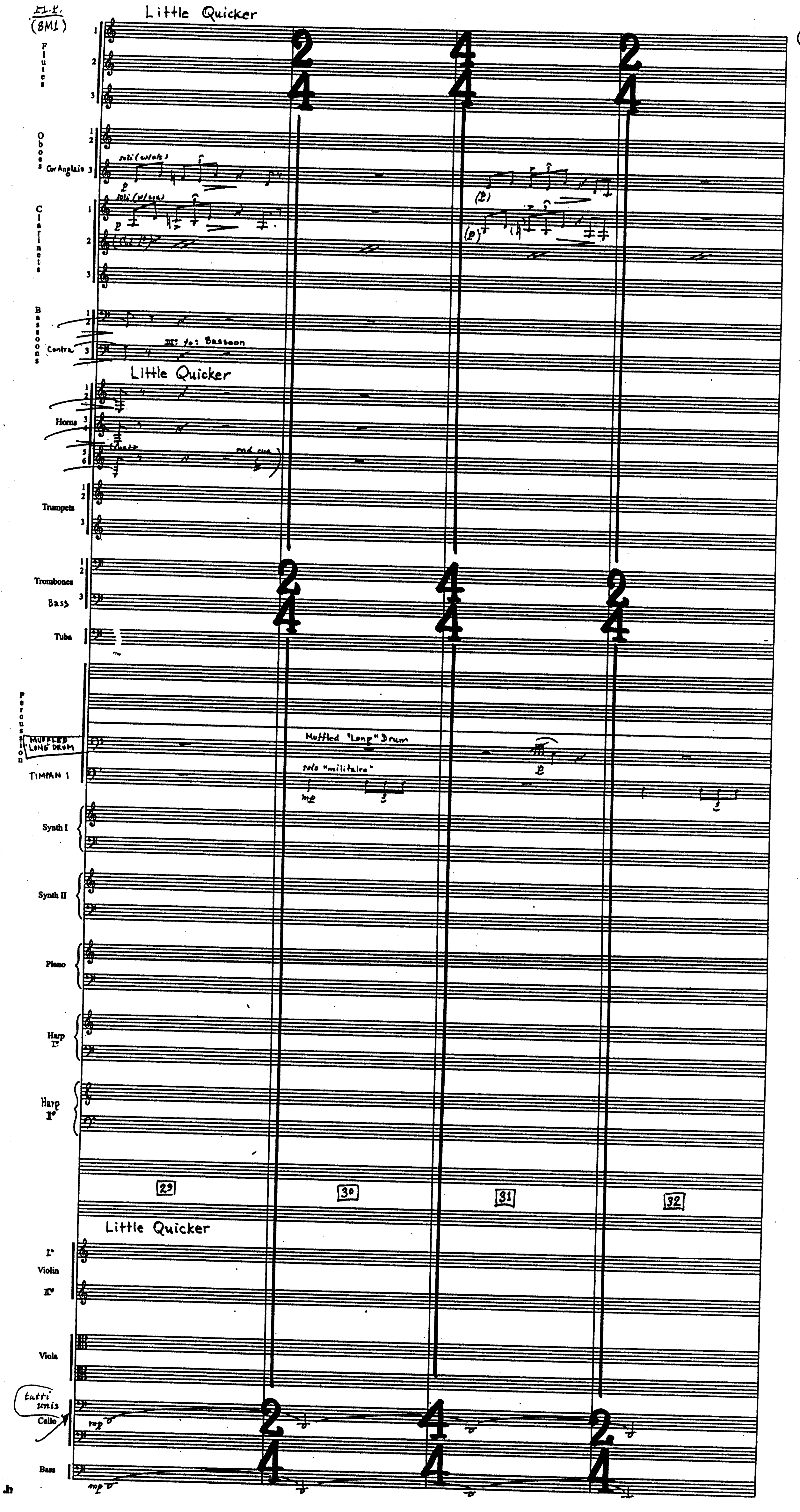

H.P.
(BM1)
Flutes 1 2
'G' Alto Flute 3
Oboes 1 2
Cor Anglais 3
Clarinets 1 2
Bs Clt 3
Bassoons 1 2
Contra 3
Horns 1 2 3 4 5 6
Trumpets 1 2 3
Trombones 1 2
Bass 3
Tuba
Chimes
Percussion
Tam-Tam
Gran Cassa
Sampled Harp + Piano Synth I
Antique "Dark" Piano Synth II
Piano
Harp I°
Harp II°
21
22
23
24
Violin I° II
Viola
Cello
Bass
III° "G" Alto Flute
cue w/Cor
(w/Cor.)
END cue
III° to: Flute
III° Cor Anglais
(w/Alto Fl.)
III° Bass Clarinet
soli (w/Bssns)
III° Contra
IV° via sord.
V° + VI via sord.
III° via sord.
2
4
"High" Tam-Tam
"Low" Tam-Tam
mp
poco
Sample Harp + Piano
One Only: w/Harp
END cue
soli (w/Pno + Harp II°)
mp (singing)
(l.v.)
mf
soli (w/ Harp II° + Synth II°)
mp (l.v.)
(w/Ped.)
(all ring)
soli (w/Pno + Synth II°)
mp (l.v.)
(One Only – Do not play!)
END
div.

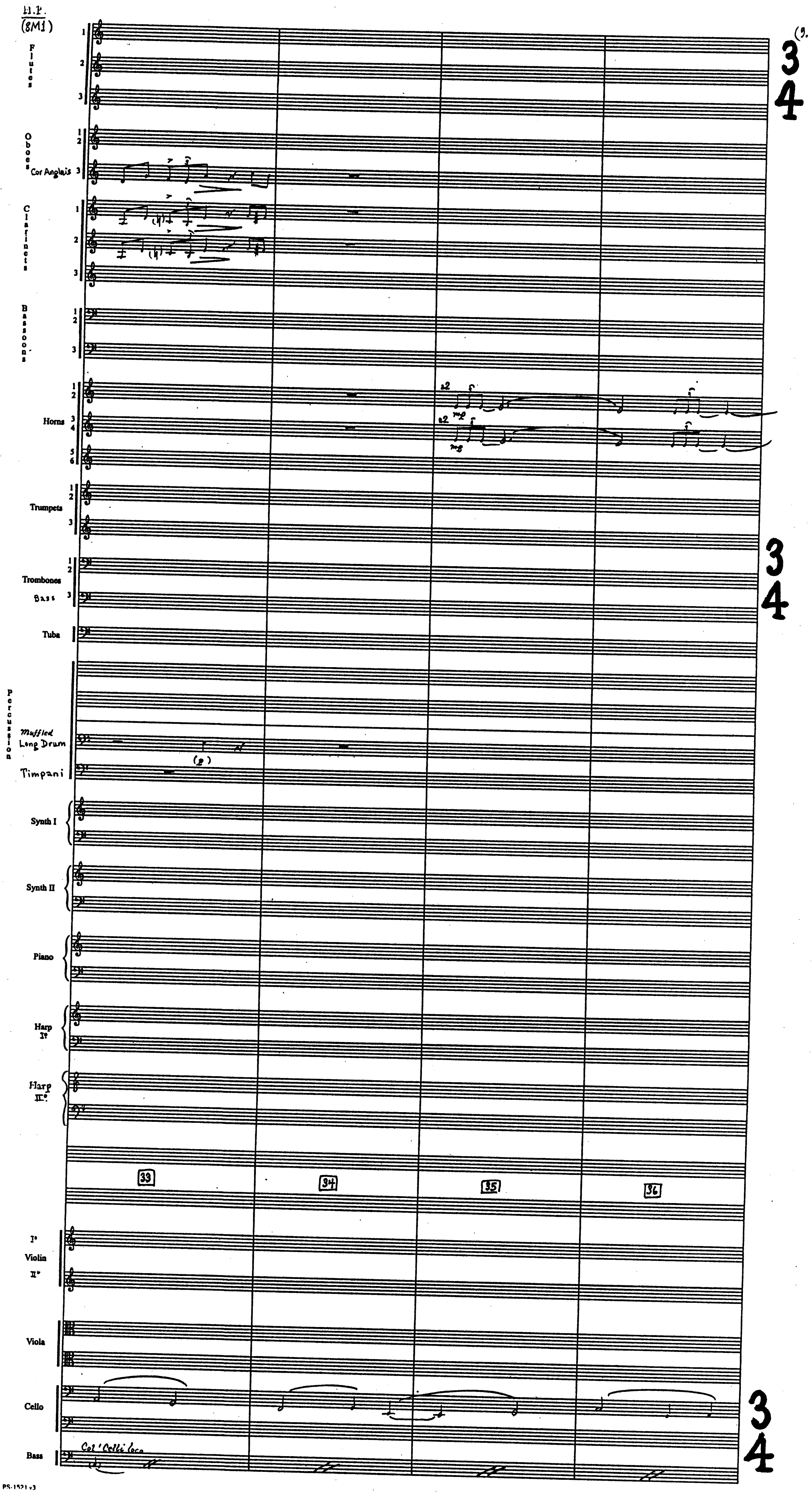
H.P.
(8M1)

(7.

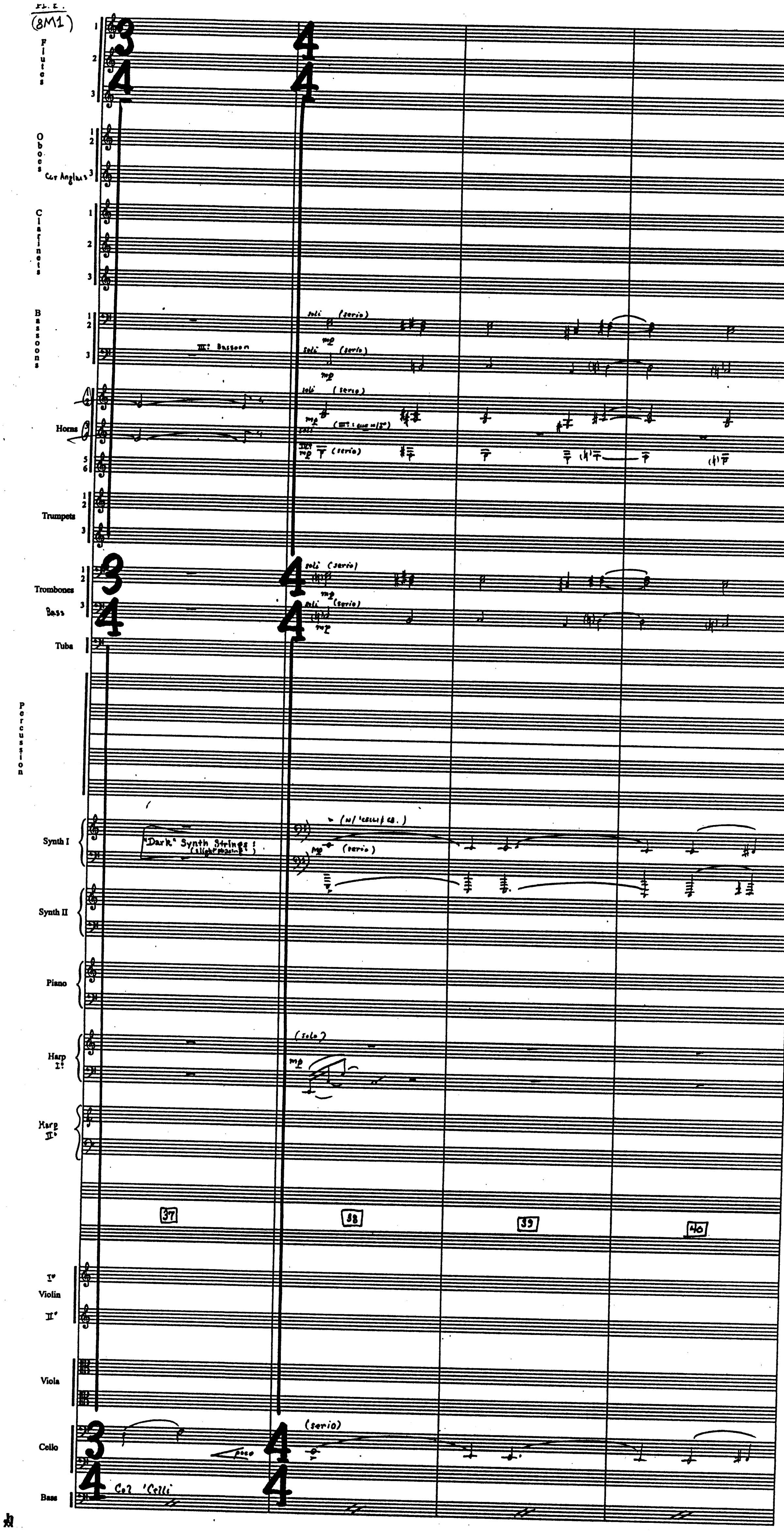


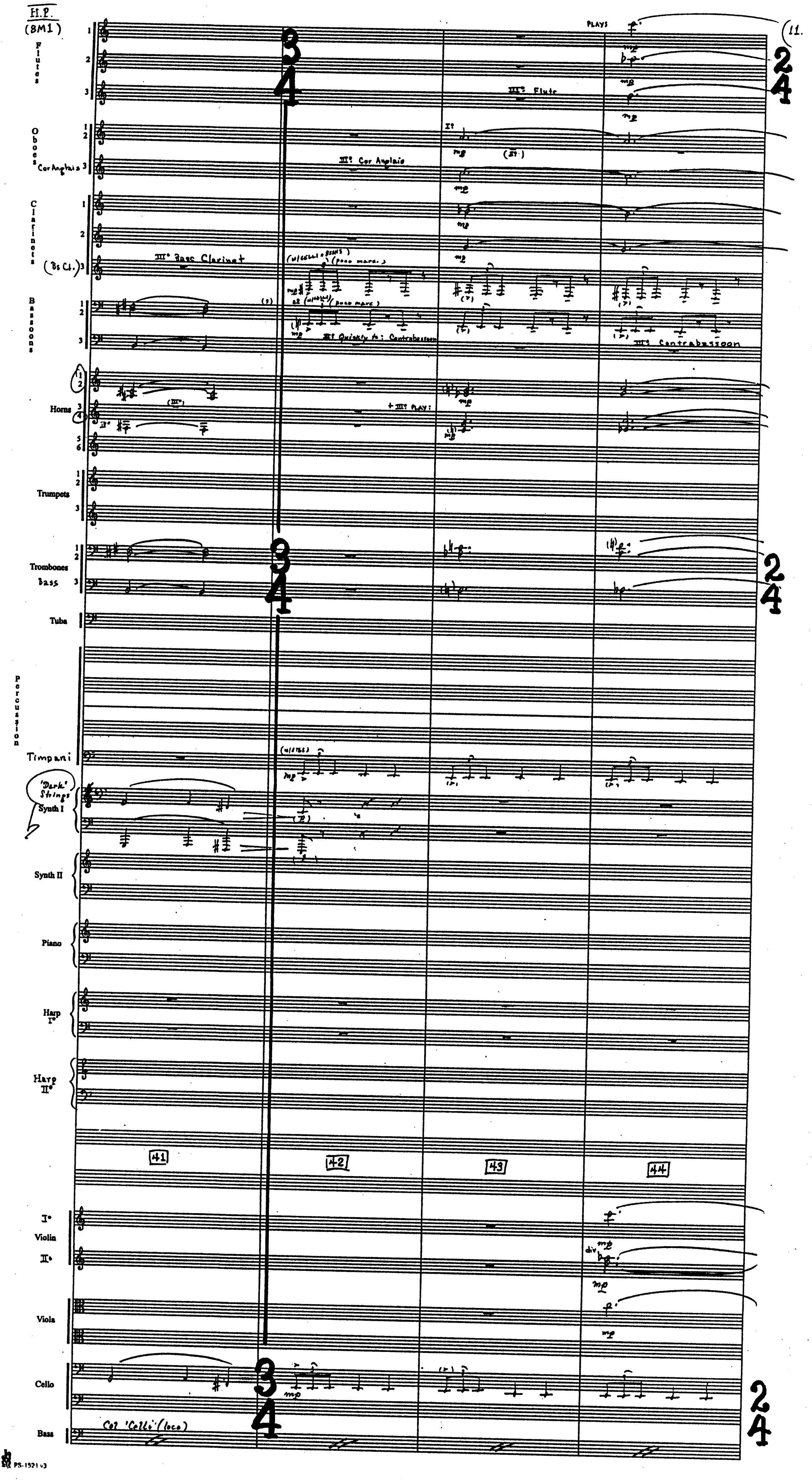
Flutes 1 2 3
Oboes 1 2
Cor Anglais 3
Clarinets 1 2
Bass Clarinet 3
Bassoons 1 2
Contra 3
Horns 1 2 3 4 5 6
Trumpets 1 2 3
Trombones 1 2 3
Tuba
Orch Percussion
High Tam-T.
Low Tam-T.
Gran Cassa
Timpani
Sampled Harp + Piano Synth I
Antique "Dark" Harp Synth II
Piano
Harp I°
Harp II°
Violin I°
Violin II°
Viola
Cello Divisi
Bass
3/4
4/4
25
26
27
28
III° Cor Anglais
I° & II°: OPEN
III°: OPEN
I° + III°
III° + IV° (OPEN)
V° + VI° (OPEN)
Cue Only – Play Only Upon Request
a2
sfz
mf
ff
sffz
mfz
Orchestra Bells (brass mallet)
Xylophone (hard mallet)
Gran Cassa
Cue Only – Do NOT Play!
End Cue
mp
(ringing)
l.v.
Play: unis
unis
unis.

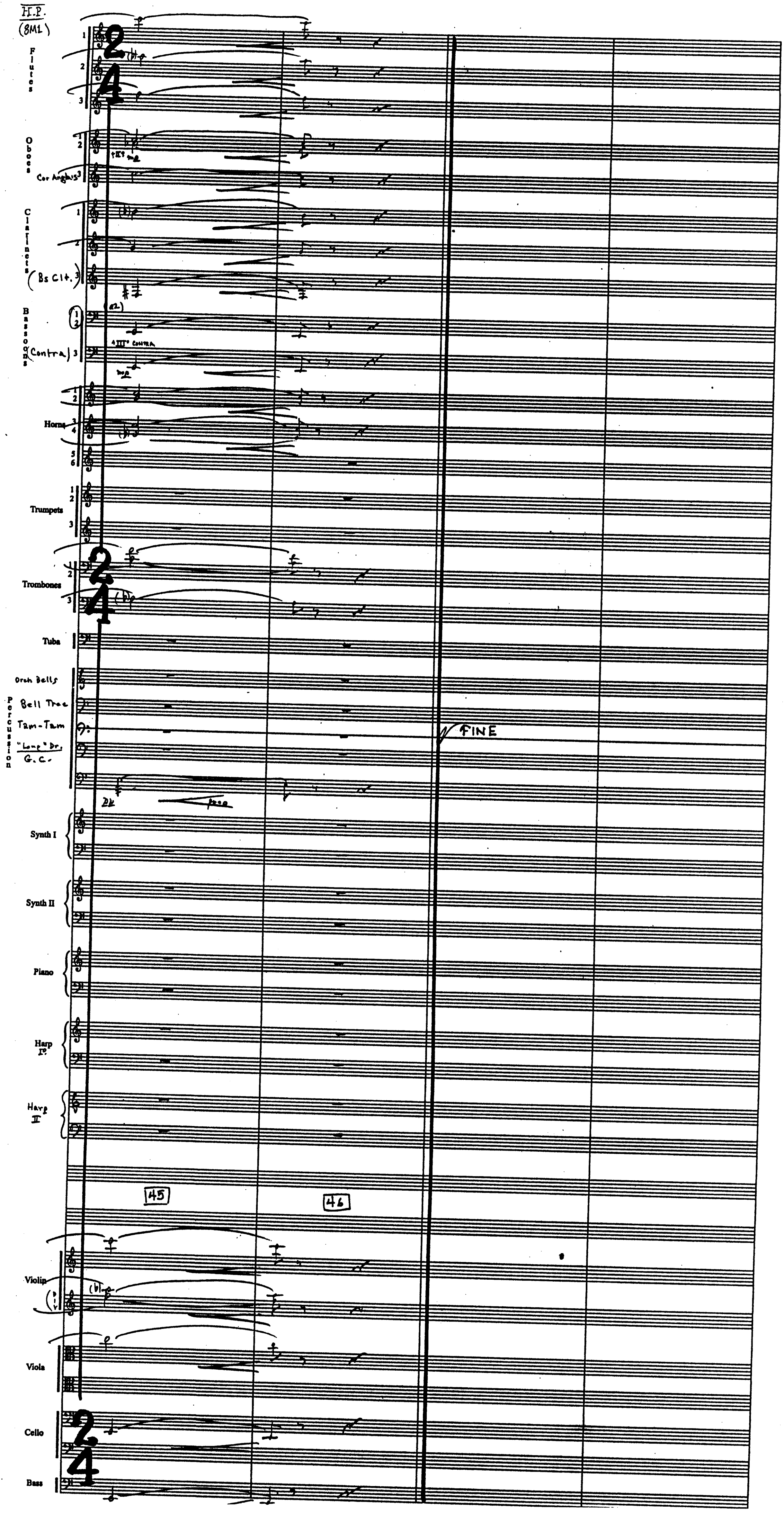

H.P.
(8M1)
Little Quicker
Flutes
Oboes
Cor Anglais
soli (w/cls)
p
Clarinets
soli (w/c.a.)
(p)
Bassoons
Contra
III: to: Bassoon
Little Quicker
Horns
end cue
Trumpets
Trombones
Bass
Tuba
Percussion
MUFFLED 'LONG' DRUM
Muffled "Long" Drum
p
TIMPANI 1
solo "militaire"
mp
Synth I
Synth II
Piano
Harp I°
Harp II°
29
30
31
32
Little Quicker
I° Violin II°
Viola
tutti unis
Cello
mp
Bass
mp
2/4
4/4
2/4


H.P.
(8M1)
Flutes
Oboes
Cor Anglais
Clarinets
Bassoons
Horns
Trumpets
Trombones
Bass
Tuba
Percussion
Muffled Long Drum
Timpani
Synth I
Synth II
Piano
Harp I°
Harp II°
33
34
35
36
I°
Violin
II°
Viola
Cello
Bass
Col' Celli loco
a2
mp
3
4

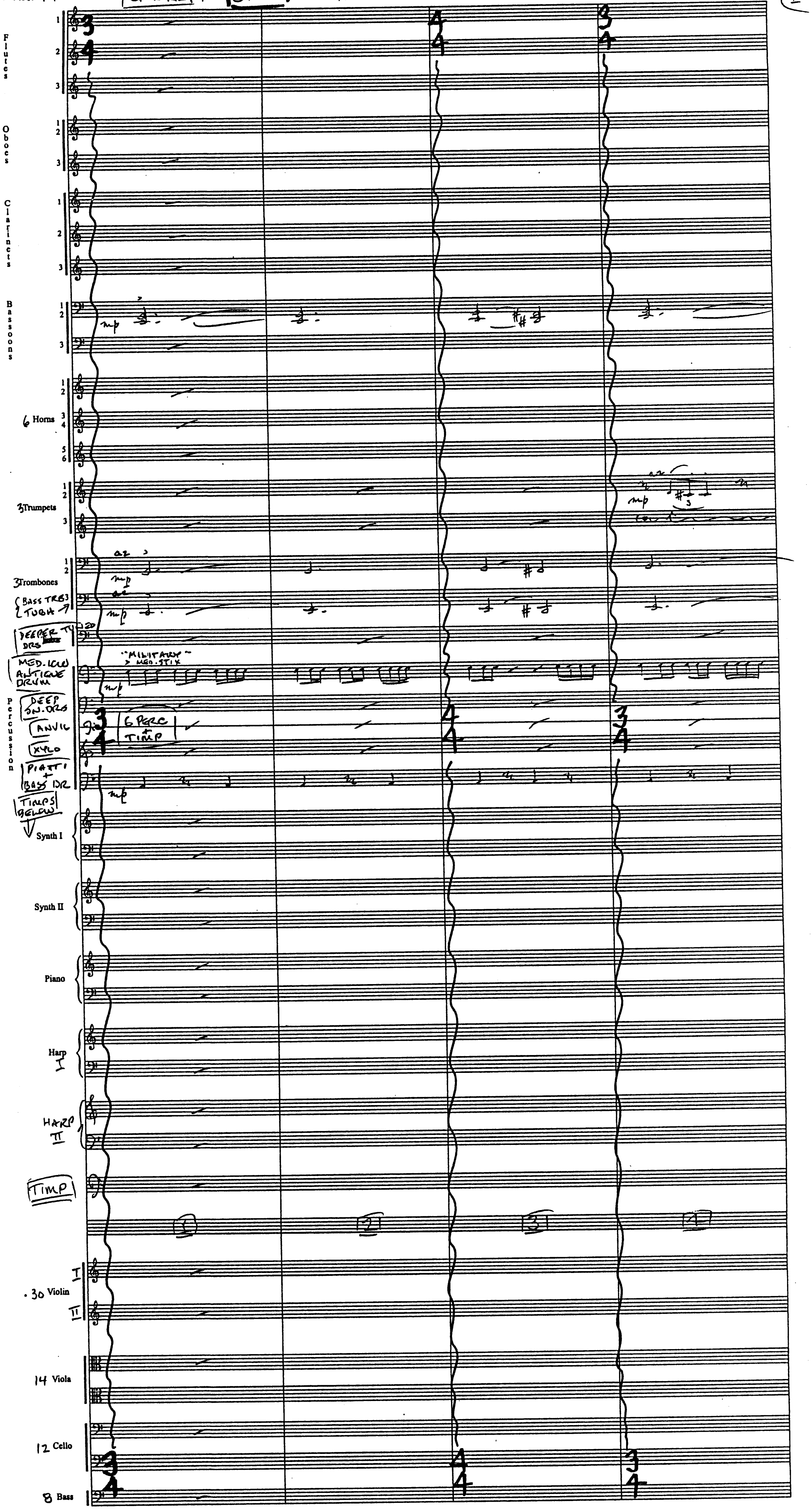
(8M1)

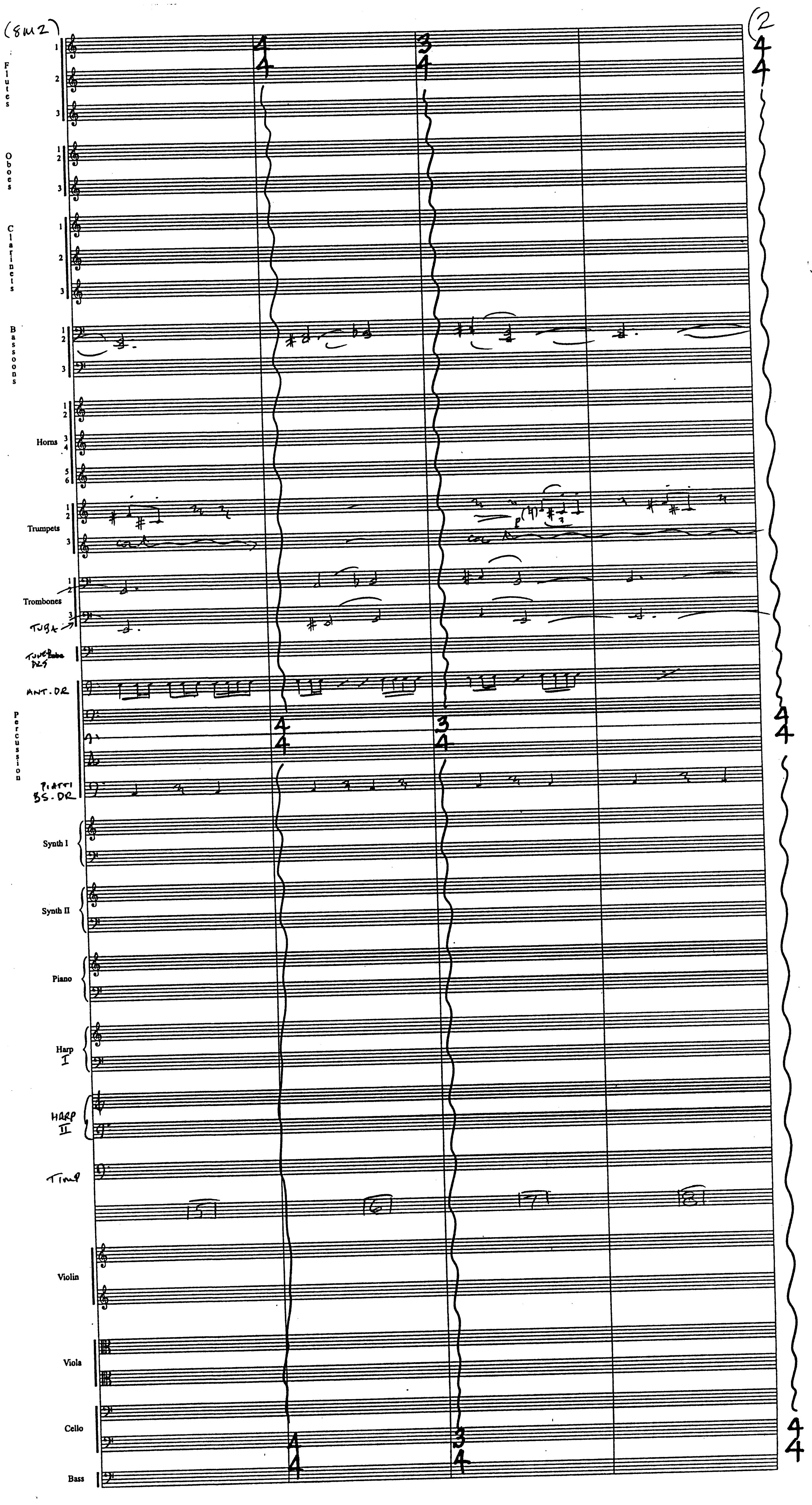

Fl. I.
Flutes 1 2 3
Oboes 1 2
Cor Anglais 3
Clarinets 1 2 3
Bassoons 1 2 3
III: Bassoon
soli (serio)
mp
Horns
(III: que 1°)
5 6
Trumpets 1 2 3
Trombones 1 2
Bass 3
Tuba
Percussion
Synth I
"Dark" Synth Strings! (slight phasing?)
(w/ 'celli & cb.)
(serio)
Synth II
Piano
Harp I:
(solo)
Harp II:
37
38
39
40
I° Violin II°
Viola
Cello
poco
Col 'Celli
Bass
3/4
4/4


H.P.
(BM1)
Flutes
Oboes
Cor Anglais
Clarinets
(Bs Cl.)
Bassoons
Horns
Trumpets
Trombones
Bass
Tuba
Percussion
Timpani
'Dark' Strings
Synth I
Synth II
Piano
Harp I°
Harp II°
I° Violin II°
Viola
Cello
Bass
PLAYS
III° Flute
III° Cor Anglais
III° Bass Clarinet
(w/ cellos + basses)
(poco marc.)
a2
III° Quickly to: Contrabassoon
III° Contrabassoon
+ III° PLAY:
(w/ cellos)
div.
mp
Col 'Cello' (loco)
3/4
2/4
41
42
43
44


H.P.
(BML)
Flutes
1
2
3
Oboes
1
2
Cor Anglais 3
Clarinets
1
2
Bs Clt. 3
Bassoons
1
2
Contra 3
III° contra
mp
Horns
1
2
3
4
5
6
Trumpets
1
2
3
Trombones
1
2
3
Tuba
Percussion
Orch Bells
Bell Tree
Tam-Tam
"Long" Dr.
G.C.
pp
poco
FINE
Synth I
Synth II
Piano
Harp I°
Harp II
45
46
Violin
Viola
Cello
Bass
2
4

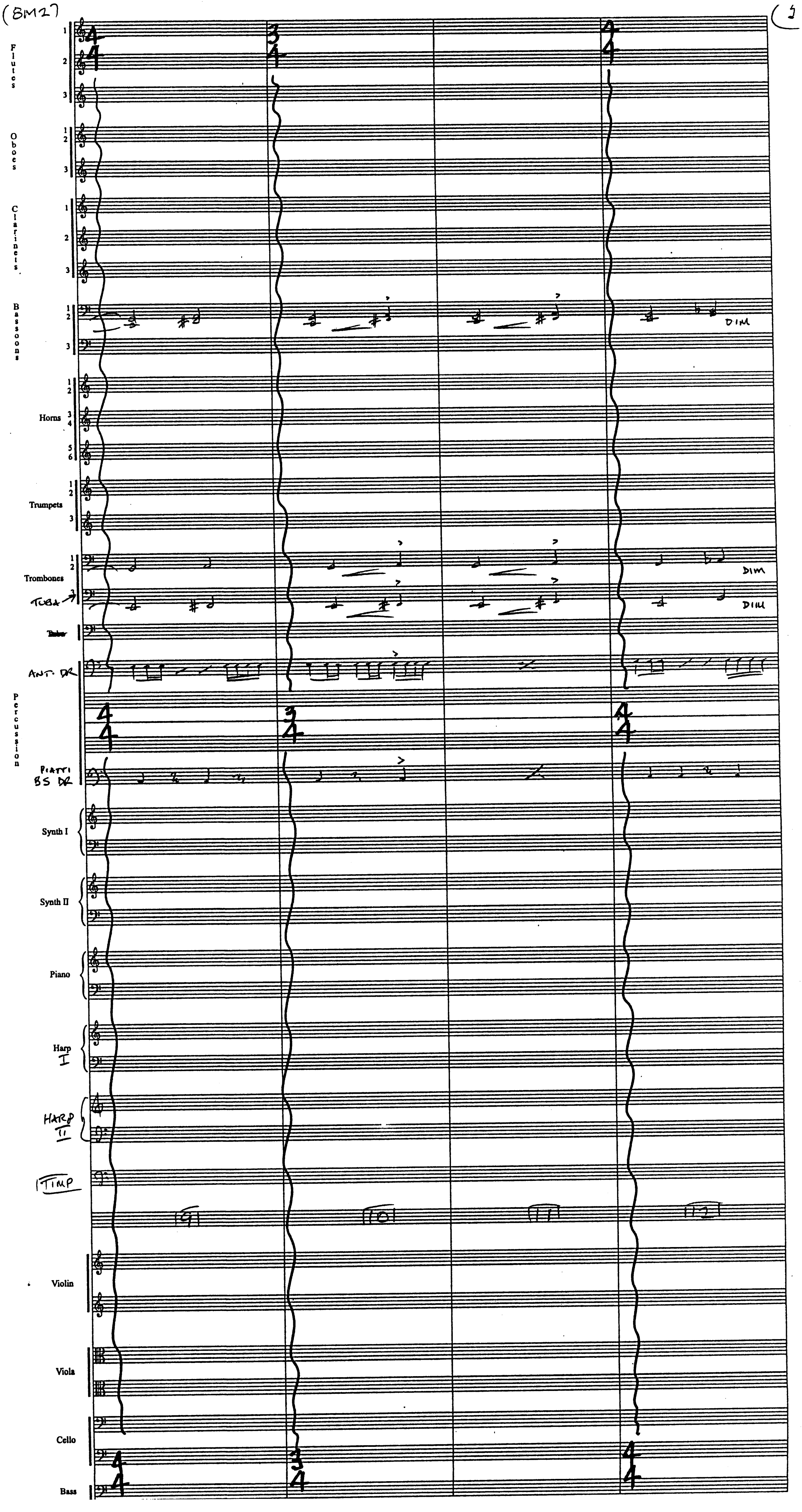
HARRY POTTER [QUICKLY] 8M21 "THE GAME BEGINS" COMP: J. WILLIAMS (B.M.I.) ORCH: EDDIE KARAM


Flutes 1 2 3
Oboes 1 2 3
Clarinets 1 2 3
Bassoons 1 2 3
6 Horns 1 2 3 4 5 6
3 Trumpets 1 2 3
3 Trombones 1 2
BASS TRB 3 TUBA
DEEPER TT DRS
"MILITARY" MED. STIX
MED. LOW ANTIQUE DRUM
DEEP SN. DRS
ANVIL
XYLO
PIATTI + BASS DR
TIMPS BELOW
6 PERC + TIMP
Percussion
Synth I
Synth II
Piano
Harp I
HARP II
TIMP
a2
mp
1
2
3
4
30 Violin I II
14 Viola
12 Cello
8 Bass

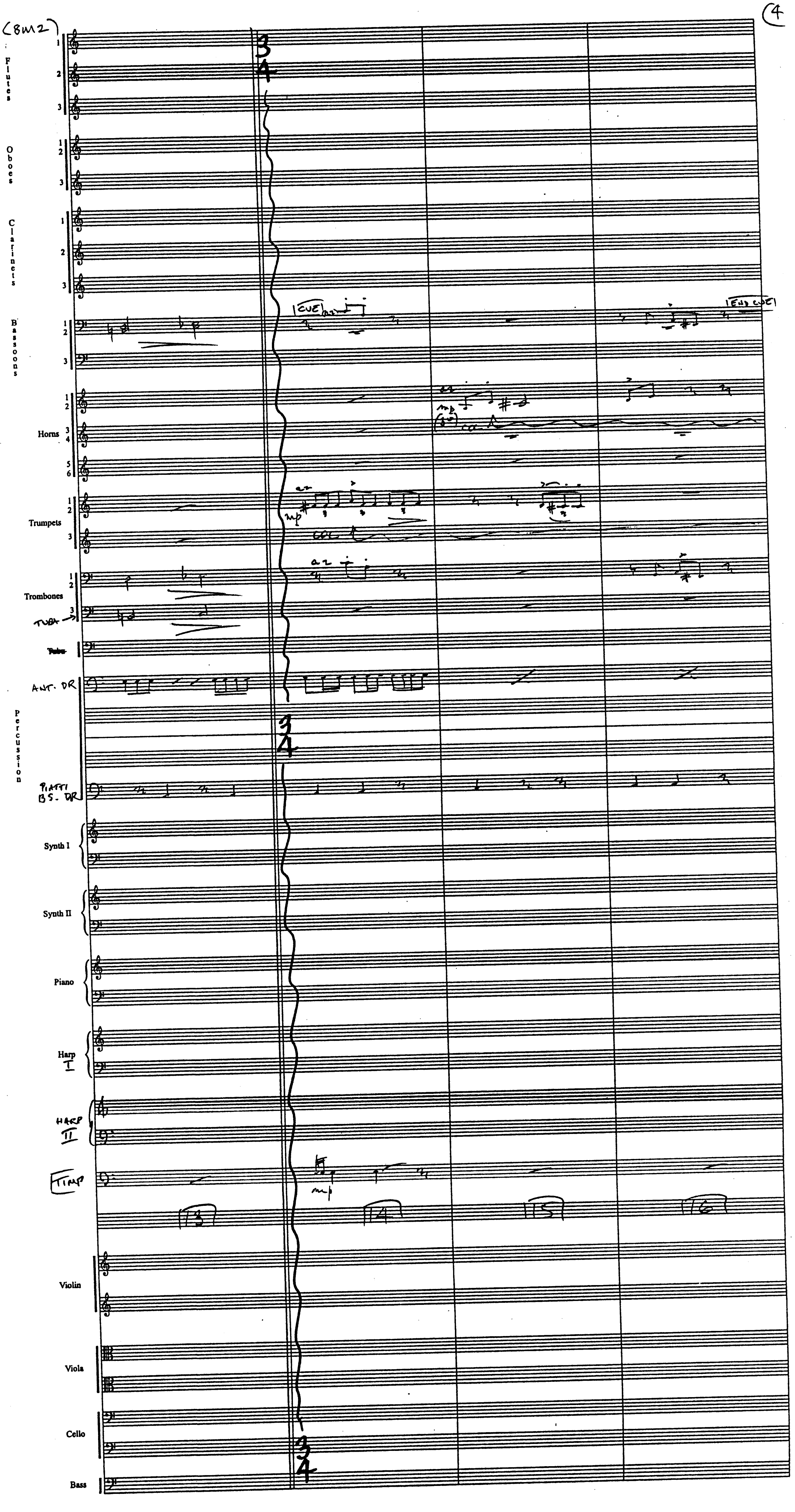

(8M2)
Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
TUBA
TUNED DRS
ANT. DR
Percussion
PIATTI
BS-DR
Synth I
Synth II
Piano
Harp I
HARP II
Timp
5
6
7
8
Violin
Viola
Cello
Bass
(2

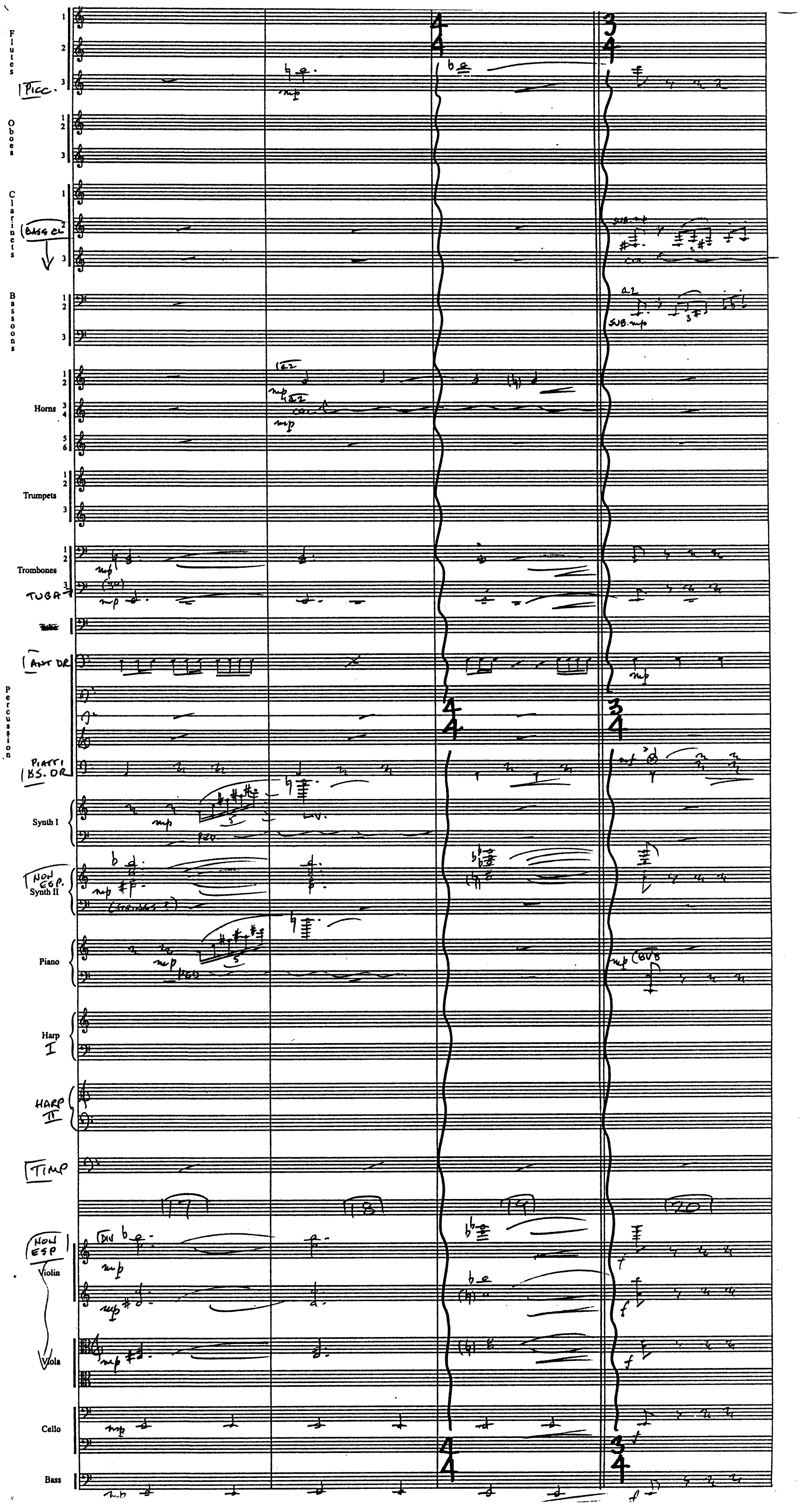
(8M27)

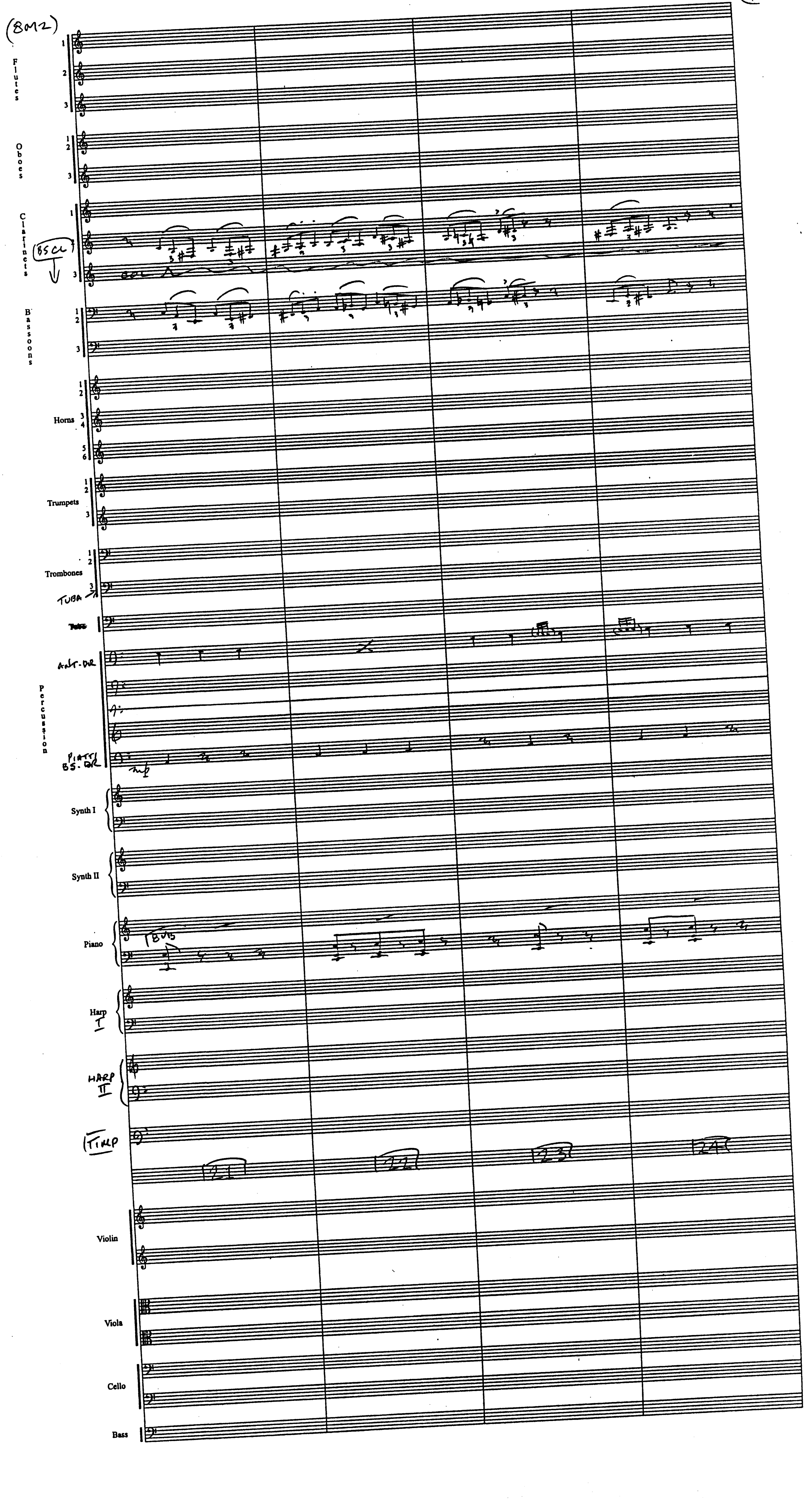
(3

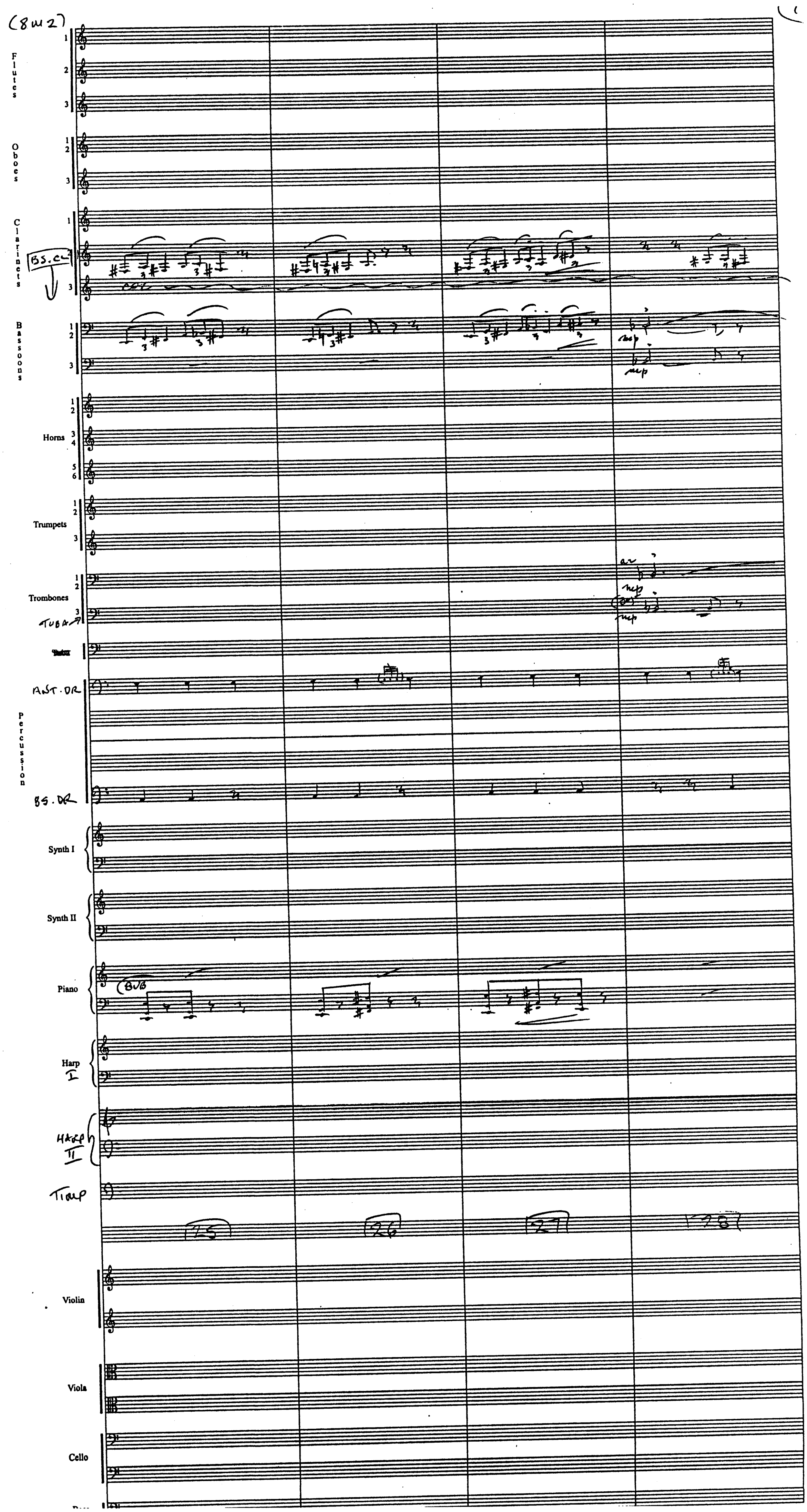

Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
TUBA
Tuba
ANT. DR
Percussion
PIATTI
BS DR
Synth I
Synth II
Piano
Harp I
HARP II
TIMP
Violin
Viola
Cello
Bass
DIM
DIM
DIM
9
10
11
12

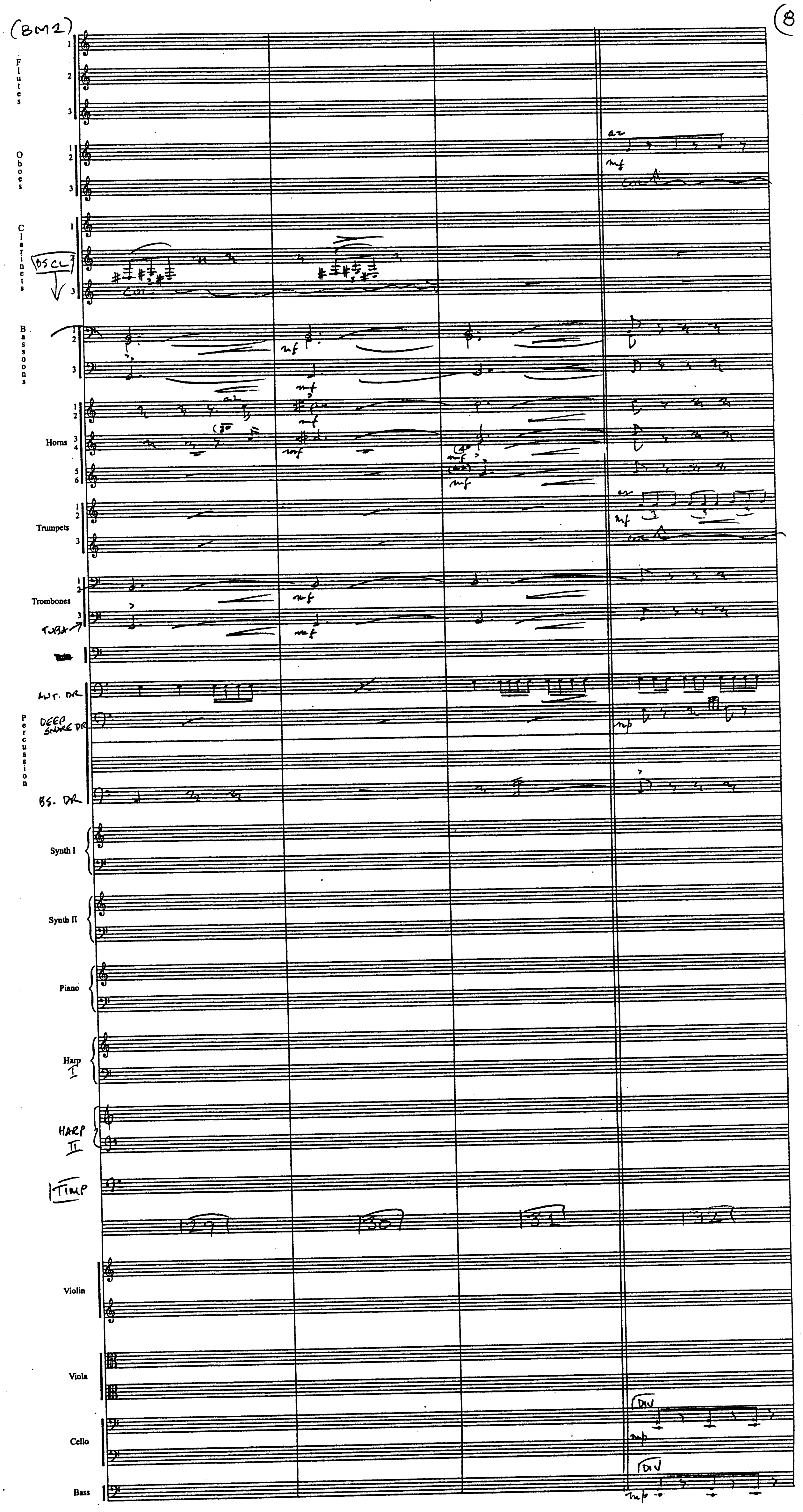
(8M2)

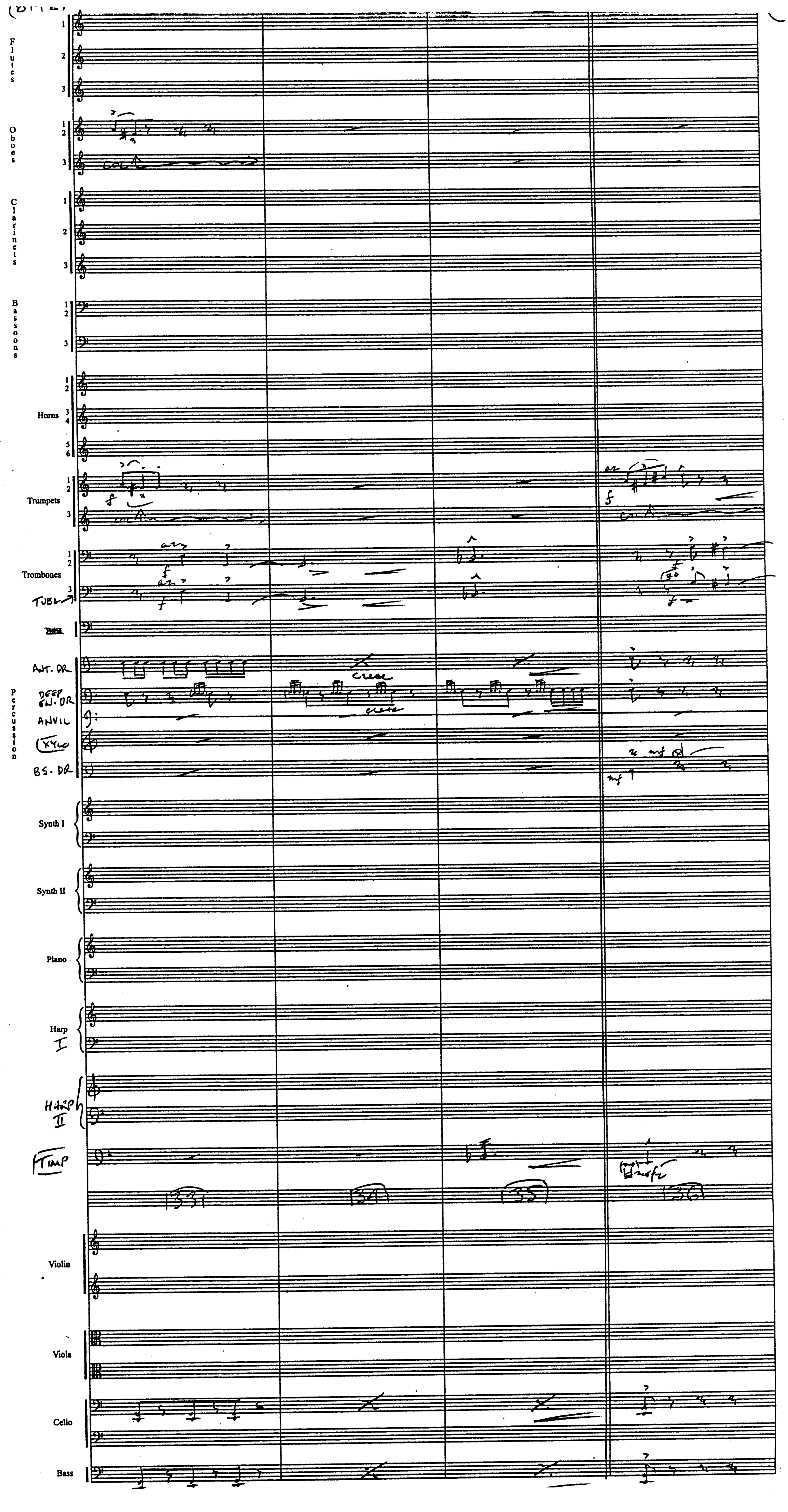

Flutes
1
2
3
Oboes
1 2
3
Clarinets
1
2
3
Bassoons
1 2
3
Horns
1 2
3 4
5 6
Trumpets
1 2
3
Trombones
1 2
3
TUBA
~~Tuba~~
ANT. DR
Percussion
PIATTI
BS. DR
Synth I
Synth II
Piano
Harp I
HARP II
TIMP
Violin
Viola
Cello
Bass
3/4
CUE
END CUE
a2
mp
(8va)
cr.
13
14
15
16


Flutes
1
2
Picc. 3
Oboes
1
2
3
Clarinets
1
Bass Cl. 2
3
Bassoons
1
2
3
Horns
1
2
3
4
5
6
Trumpets
1
2
3
Trombones
1
2
Tuba 3
Ant. Dr.
Percussion
Piatti
Bs. Dr.
Synth I
Non esp.
Synth II
(strings?)
Piano
Harp I
Harp II
Timp
17
18
19
20
Non esp.
Div
Violin
Viola
Cello
Bass
4
4
3
4
mp
sub. mp
a2
col
l.v.
Ped
(8vb)
f


(8M2)
Flutes 1 2 3
Oboes 1 2 3
Clarinets 1 2 3
BS CL
Bassoons 1 2 3
Horns 1 2 3 4 5 6
Trumpets 1 2 3
Trombones 1 2 3
TUBA
ANT. DR
Percussion
PIATTI BS. DR
mp
Synth I
Synth II
Piano
8V15
Harp I
HARP II
TIMP
21
22
23
24
Violin
Viola
Cello
Bass

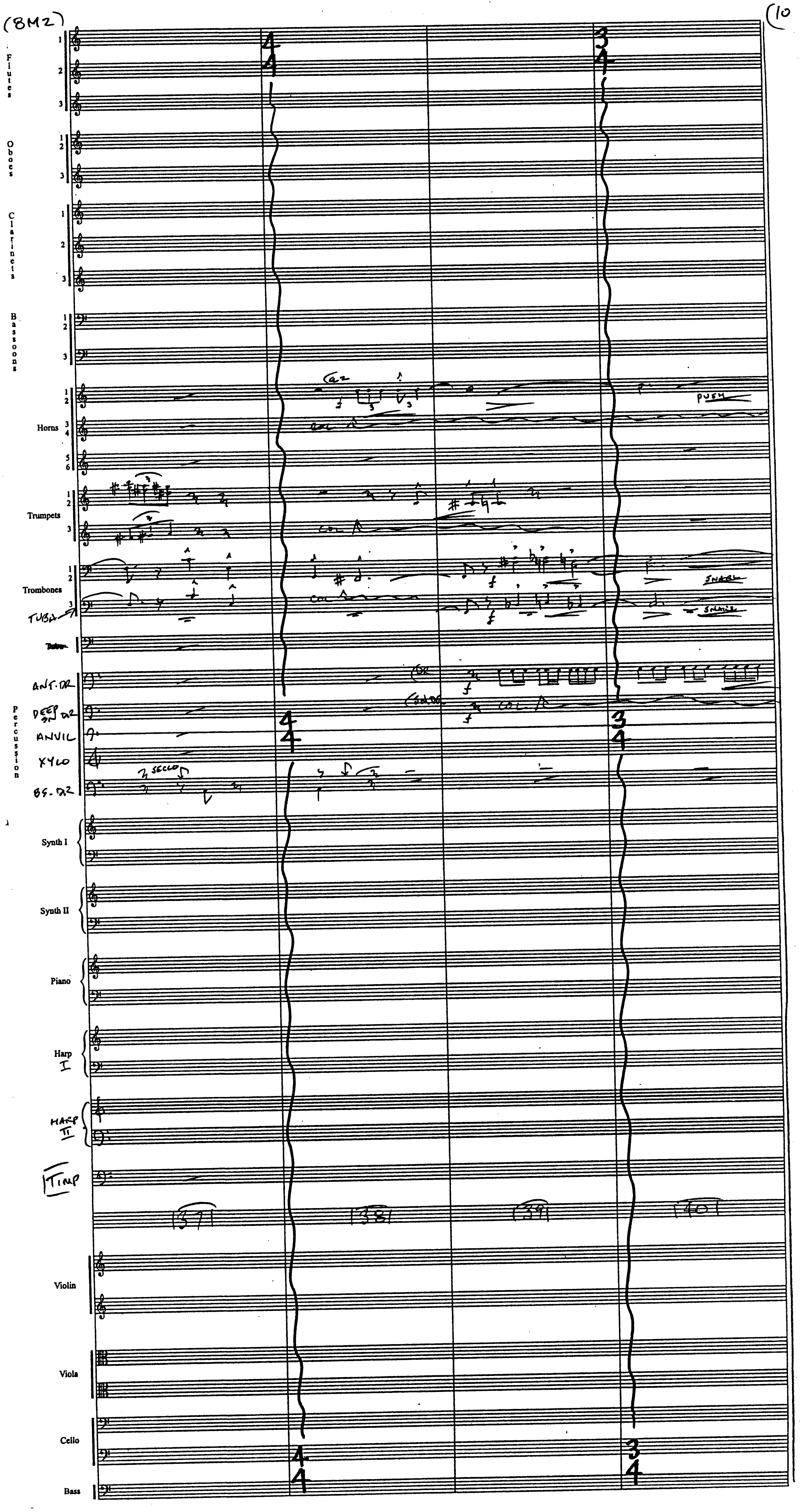

(8M2)
Flutes 1 2 3
Oboes 1 2 3
Clarinets 1 2 3
BS. CL
Bassoons 1 2 3
Horns 1 2 3 4 5 6
Trumpets 1 2 3
Trombones 1 2 3
TUBA
Tuba
ANT. DR
Percussion
BS. DR
Synth I
Synth II
Piano
BVB
Harp I
HARP II
TIMP
25
26
27
28
mp
Violin
Viola
Cello

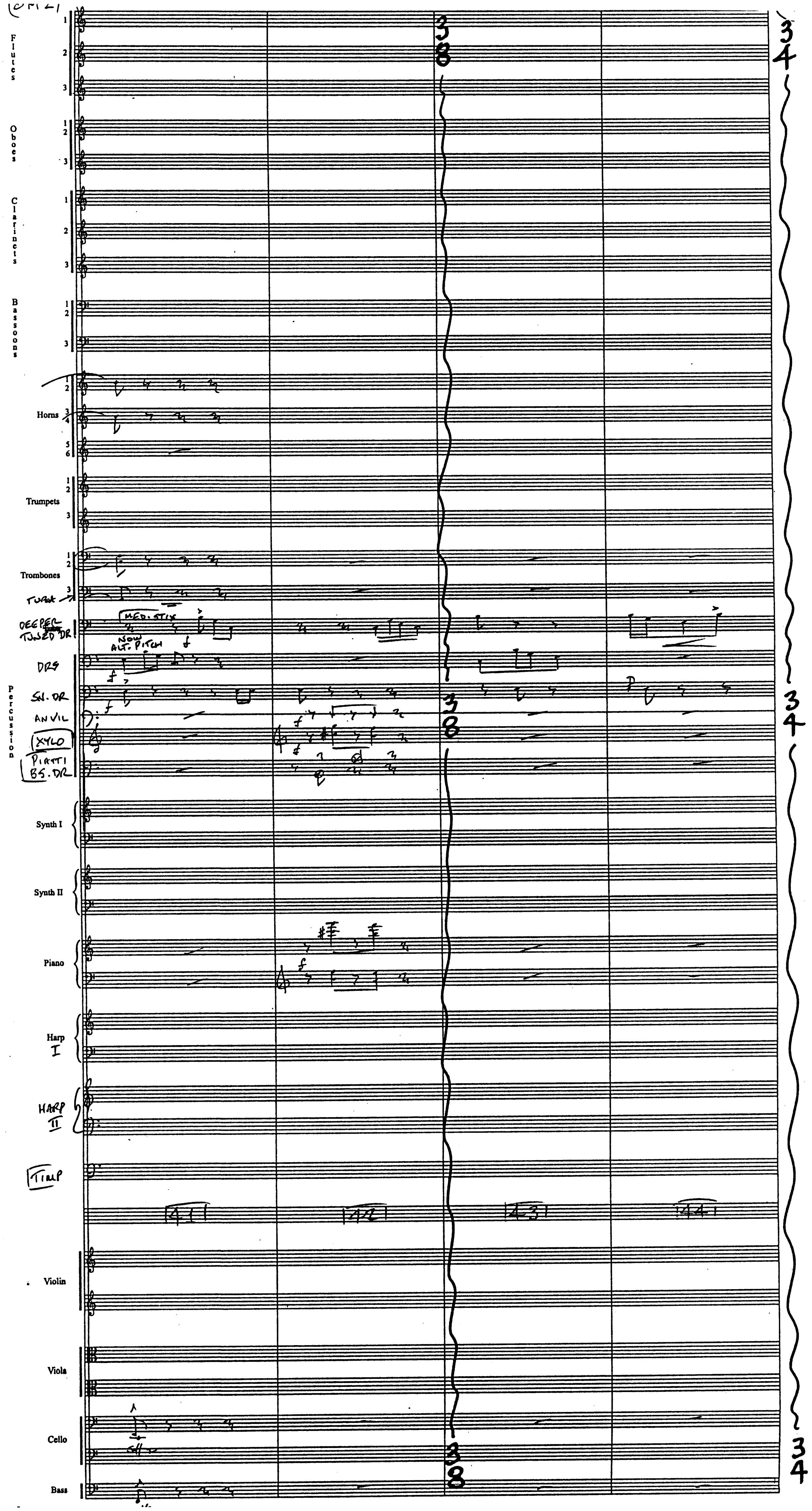

(BM2)
Flutes 1 2 3
Oboes 1 2 3
a2
mf
con
Clarinets 1 2 3
BS CL
col
Bassoons 1 2 3
mf
Horns 1 2 3 4 5 6
a2
mf
Trumpets 1 2 3
a2
mf
con
Trombones 1 2 3
TUBA
mf
Tuba
Percussion
ANT. DR
DEEP SNARE DR
mp
BS. DR
Synth I
Synth II
Piano
Harp I
HARP II
TIMP
129
130
131
132
Violin
Viola
Cello
DIV
mp
Bass
DIV
mp

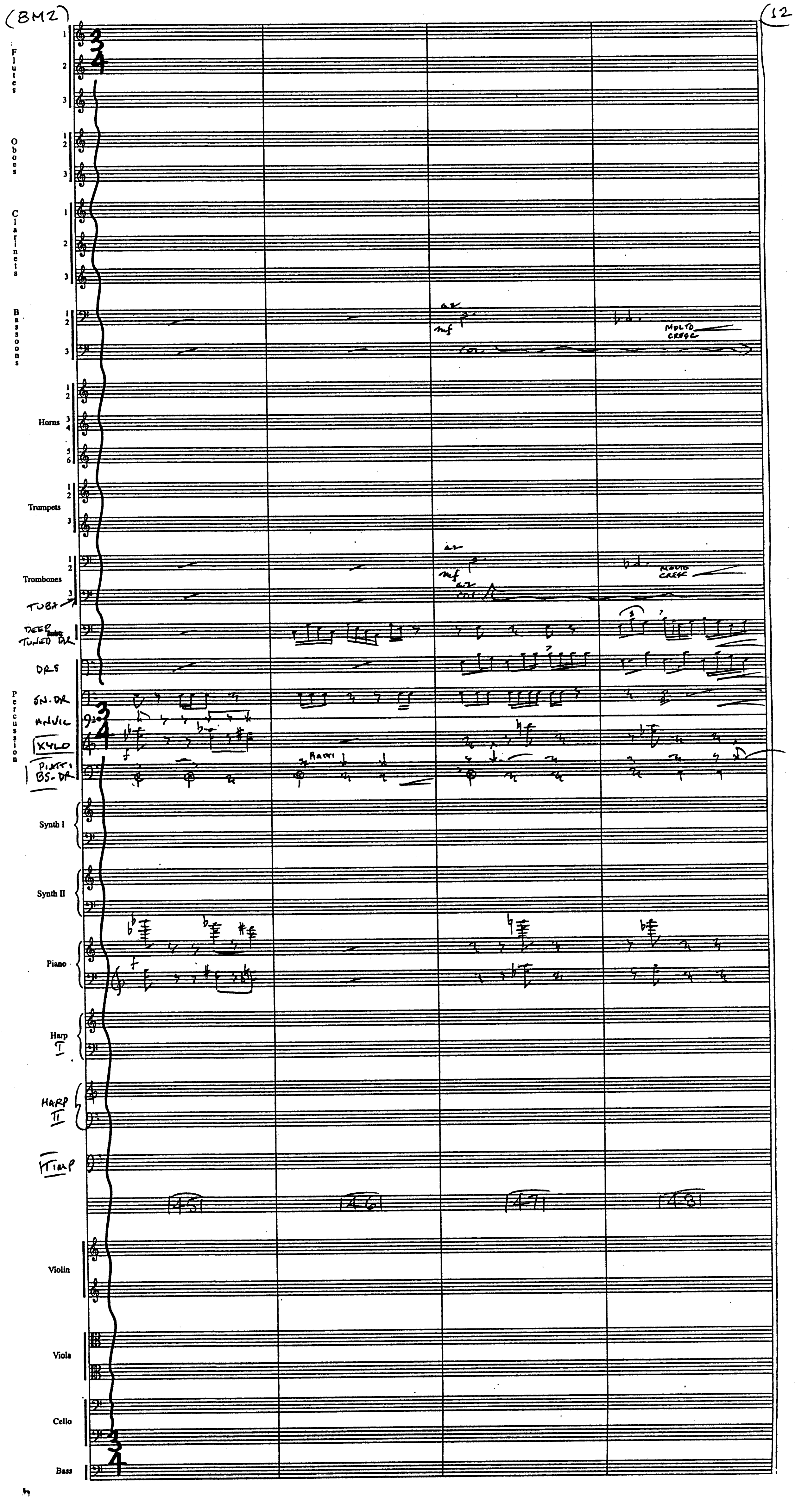

Flutes 1 2 3
Oboes 1 2 3
col
Clarinets 1 2 3
Bassoons 1 2 3
Horns 1 2 3 4 5 6
Trumpets 1 2 3
f
col
a2
Trombones 1 2 3
TUBA
a2
f
Tuba
Percussion
ANT. DR
DEEP EN. DR
cresc
cresc
ANVIL
XYLO
mf
BS-DR
mf
Synth I
Synth II
Piano
Harp I
HARP II
TIMP
mf
133
134
135
136
Violin
Viola
Cello
Bass

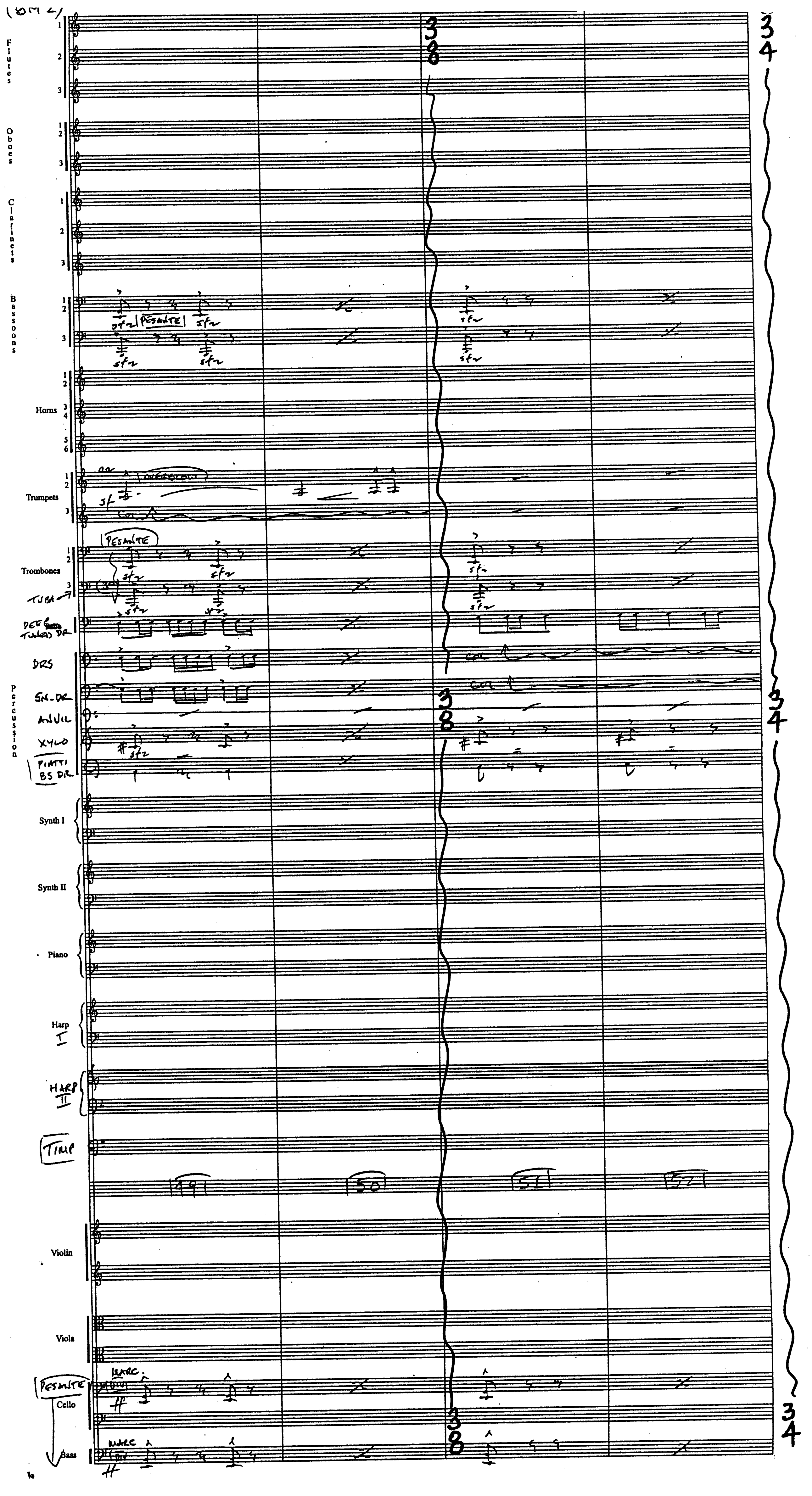
(8M2)

(10

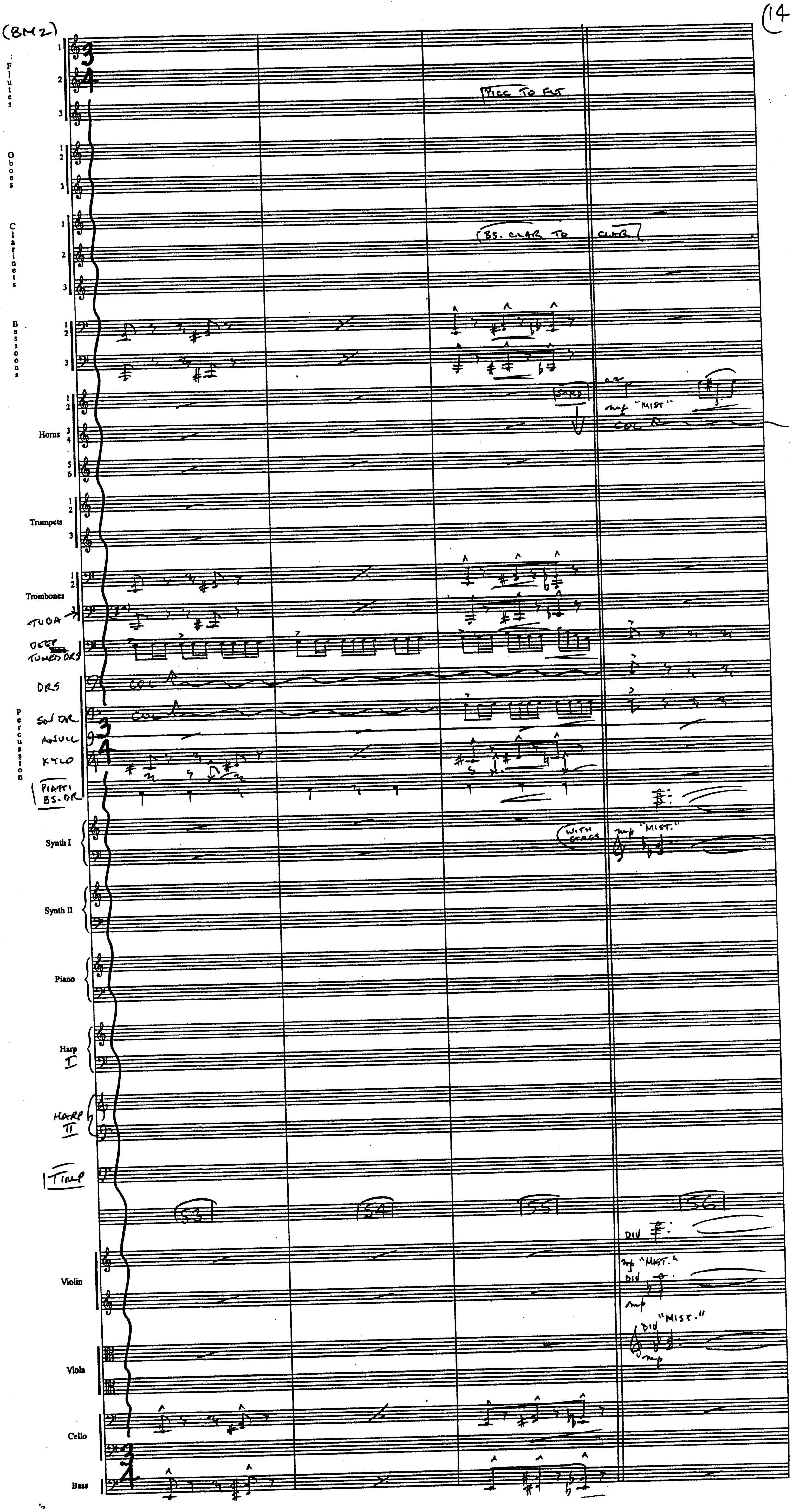

Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
TUBA
~~Tuba~~
ANT. DR
DEEP BN DR
ANVIL
XYLO
BS. DR
Percussion
Synth I
Synth II
Piano
Harp I
HARP II
TIMP
Violin
Viola
Cello
Bass
a2
col ^
PUSH
SNARL
SNARL
SECCO
COL ^
f
4/4
3/4
137
138
139
140


Flutes
1
2
3
Oboes
1 2
3
Clarinets
1
2
3
Bassoons
1 2
3
Horns
1 2
3 4
5 6
Trumpets
1 2
3
Trombones
1 2
3
TUBA
DEEPER TUNED DR
MED. STIX
NOW ALT. PITCH
DRS
SN. DR
ANVIL
XYLO
PIATTI
BS. DR
Percussion
Synth I
Synth II
Piano
Harp I
HARP II
TIMP
41
42
43
44
Violin
Viola
Cello
Bass
3/8
3/4

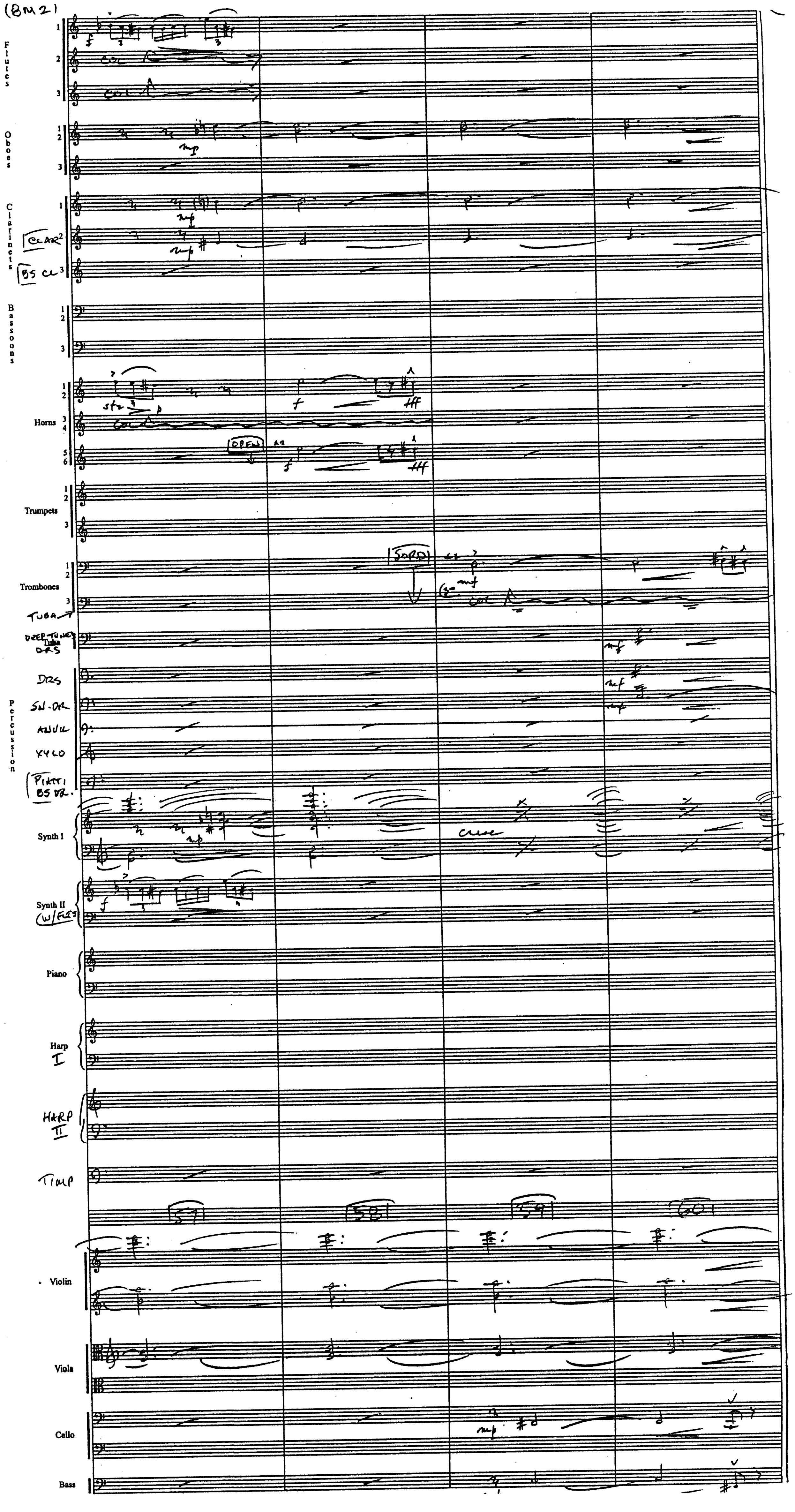

(BMZ)
12
Flutes 1 2 3
Oboes 1 2 3
Clarinets 1 2 3
Bassoons 1 2 3
a2
mf
MOLTO CRESC
col
Horns 1 2 3 4 5 6
Trumpets 1 2 3
Trombones 1 2 3
a2
mf
MOLTO CRESC
a2
col
TUBA
DEEP TUNED DR
DRS
Percussion
SN. DR
ANVIL
XYLO
f
PIATTI
BS. DR
PIATTI
Synth I
Synth II
Piano
f
Harp I
HARP II
TIMP
45
46
47
48
Violin
Viola
Cello
Bass

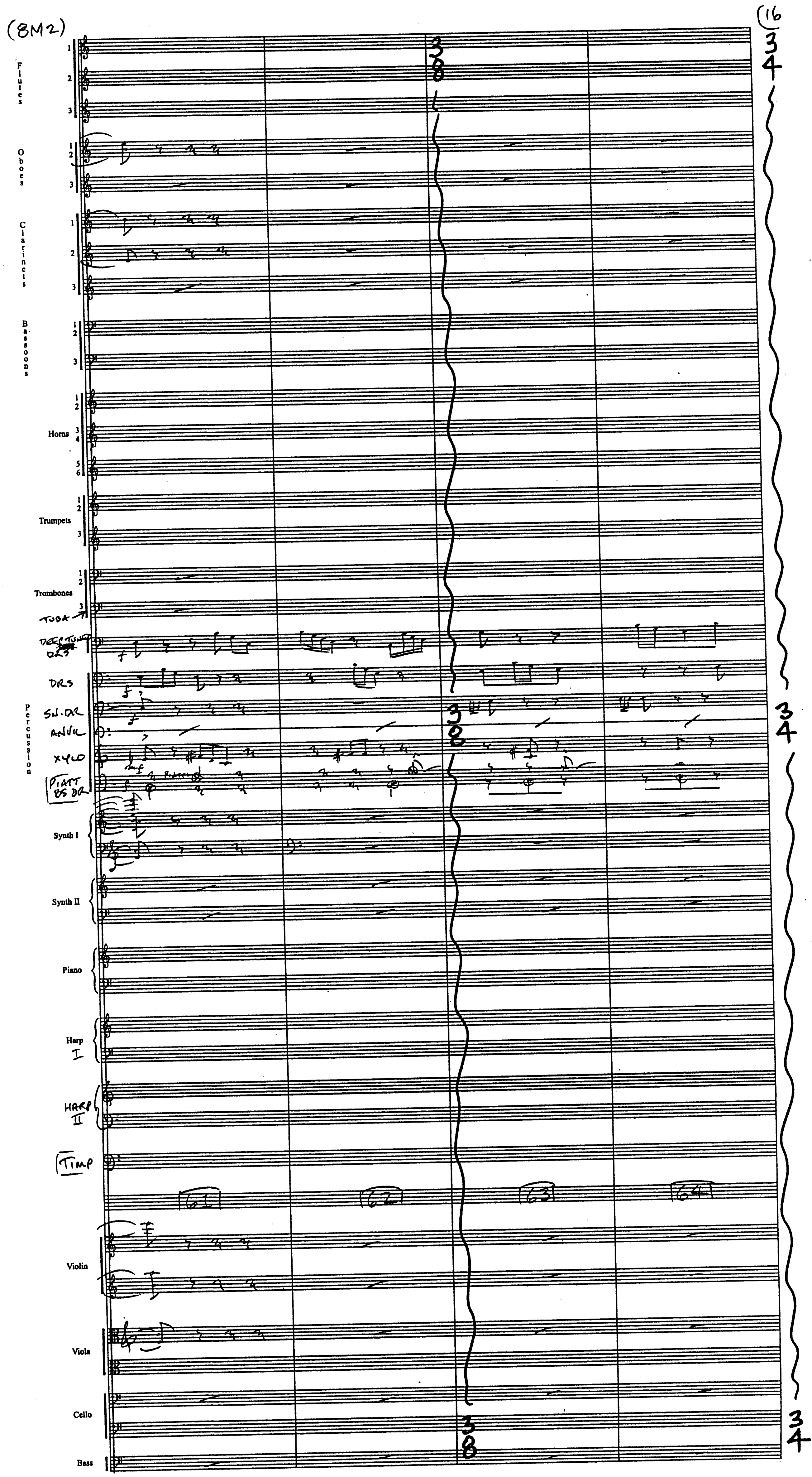

(8M2)
Flutes 1 2 3
Oboes 1 2 3
Clarinets 1 2 3
Bassoons 1 2 3
PESANTE
sfz
Horns 1 2 3 4 5 6
Trumpets 1 2 3
a2
sf
(OVERBLOW)
COL
PESANTE
Trombones 1 2 3
TUBA
DEEP TUNED DR
DRS
Percussion
SN-DR
ANVIL
XYLO
PIATTI
BS DR
Synth I
Synth II
Piano
Harp I
HARP II
TIMP
49
50
51
52
Violin
Viola
PESANTE
MARC.
(DIV)
Cello
Bass
3/8
3/4

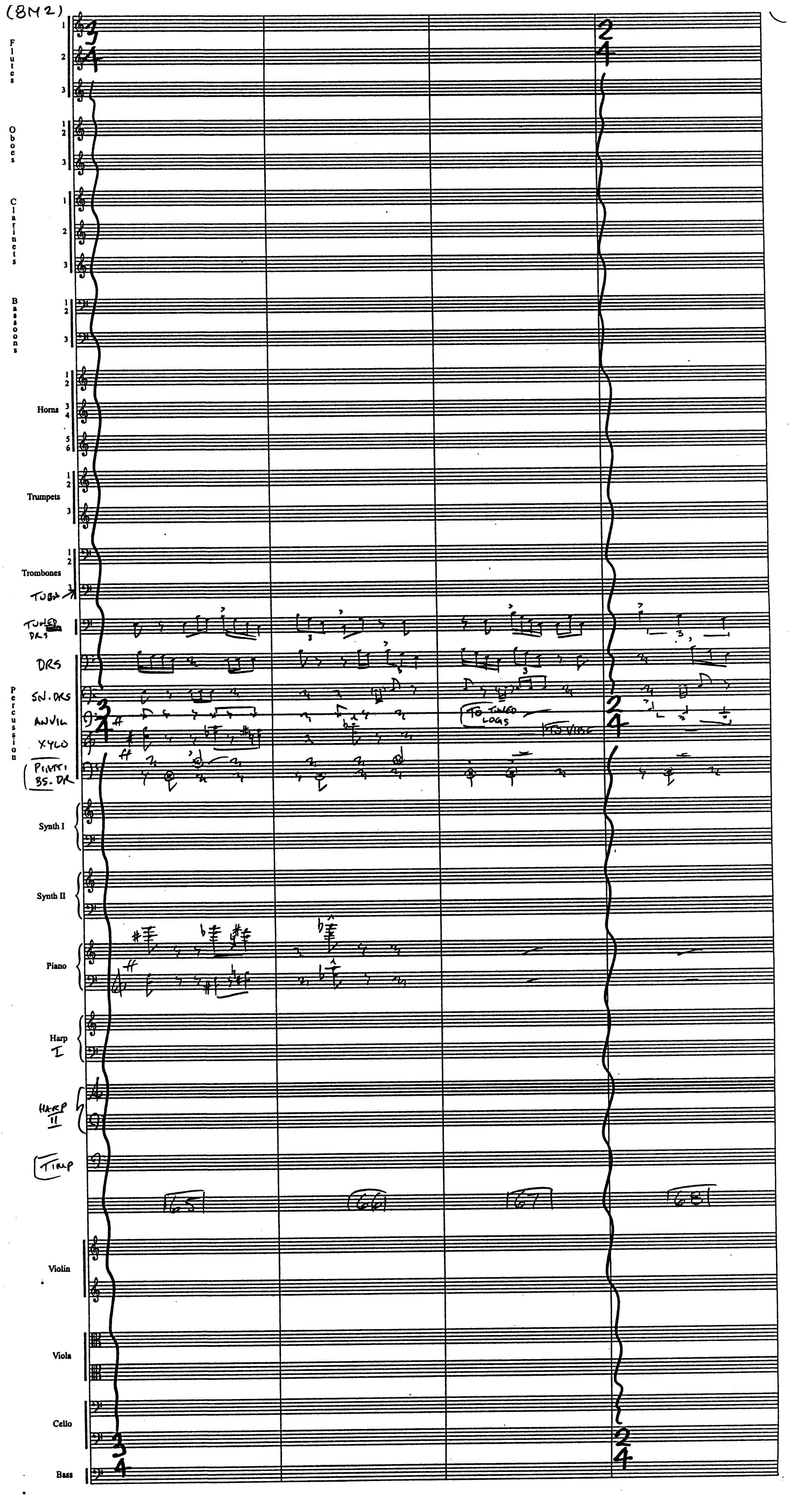
(BM2)

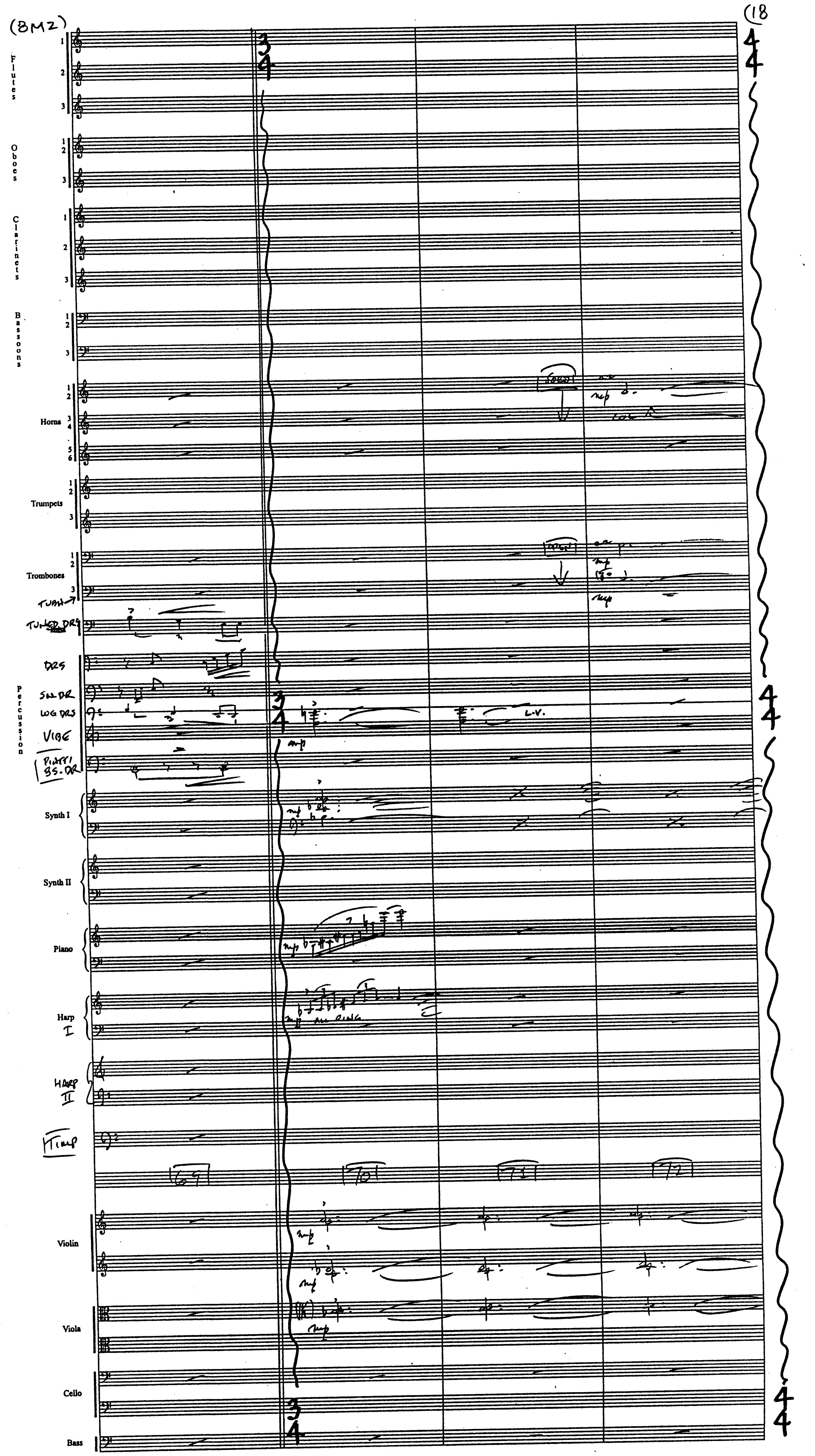

Flutes
1
2
3
Oboes
1 2
3
Clarinets
1
2
3
Bassoons
1 2
3
Horns
1 2
3 4
5 6
Trumpets
1 2
3
Trombones
1 2
3
TUBA
DEEP TUNED DRS
DRS
SOL DR
ANVIL
XYLO
PIATTI BS. DR
Synth I
Synth II
Piano
Harp I
HARP II
TIMP
Violin
Viola
Cello
Bass
3/4
PICC TO FLT
BS. CLAR TO CLAR
SORD
a2
mf "MIST"
COL A
COL A
COL A
WITH STRGS
mp "MIST."
53
54
55
56
DIV
mp "MIST."
DIV
mp
DIV "MIST."
mp

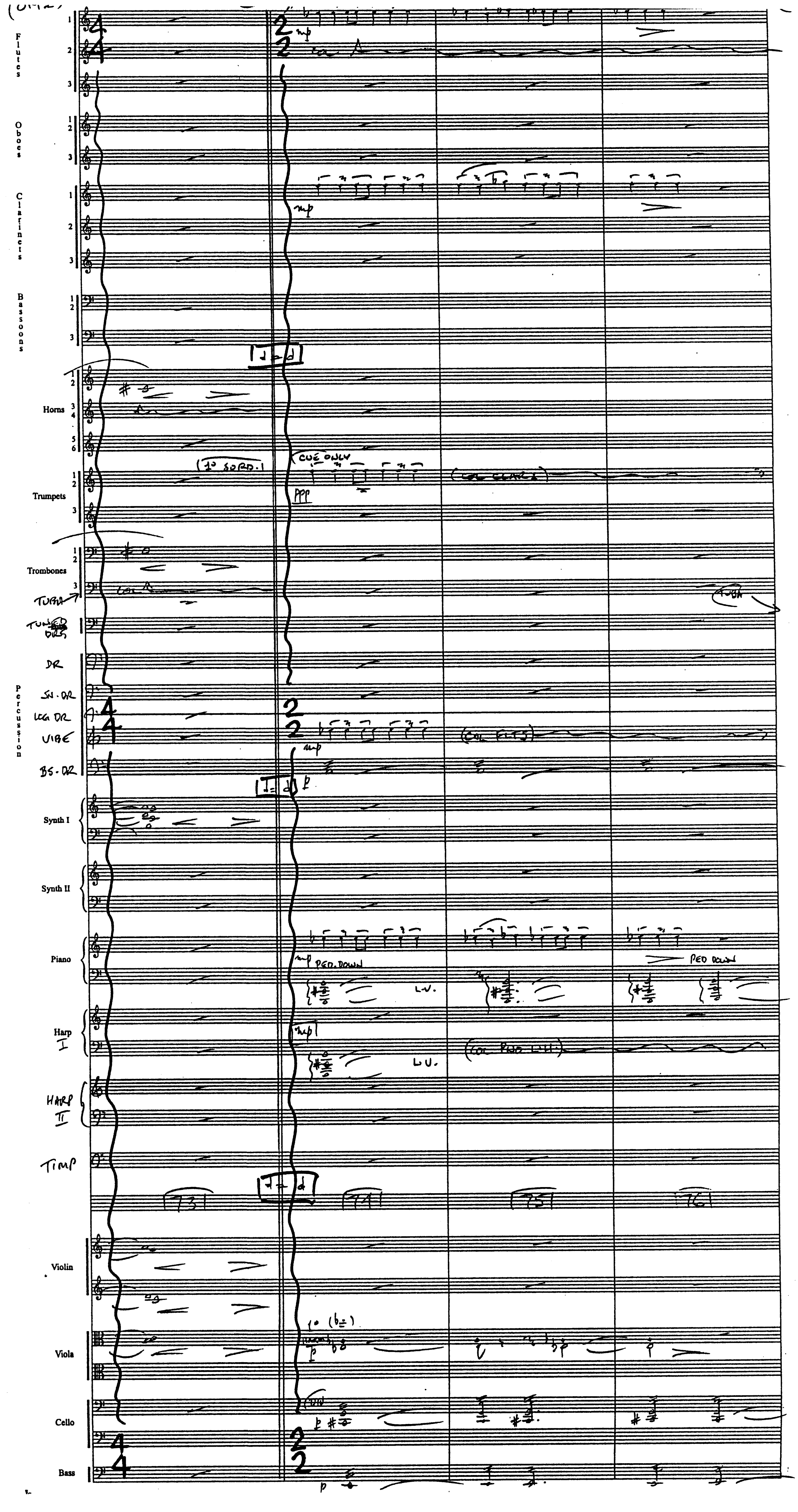
(8M21)


Flutes
col
col
Oboes
mp
Clarinets
mp
mp
CLAR
BS CL
Bassoons
Horns
sfz
p
f
ff
col
OPEN
a2
f
ff
Trumpets
Trombones
SORD
mf
col
TUBA
DEEP TUNED DRS
Tuba
mf
Percussion
DRS
SN. DR
ANVIL
XYLO
PIATTI
BS DR.
mf
mf
Synth I
mp
cresc
Synth II
W/FX
f
Piano
Harp
I
HARP
II
TIMP
57
58
59
60
Violin
Viola
Cello
mp
Bass

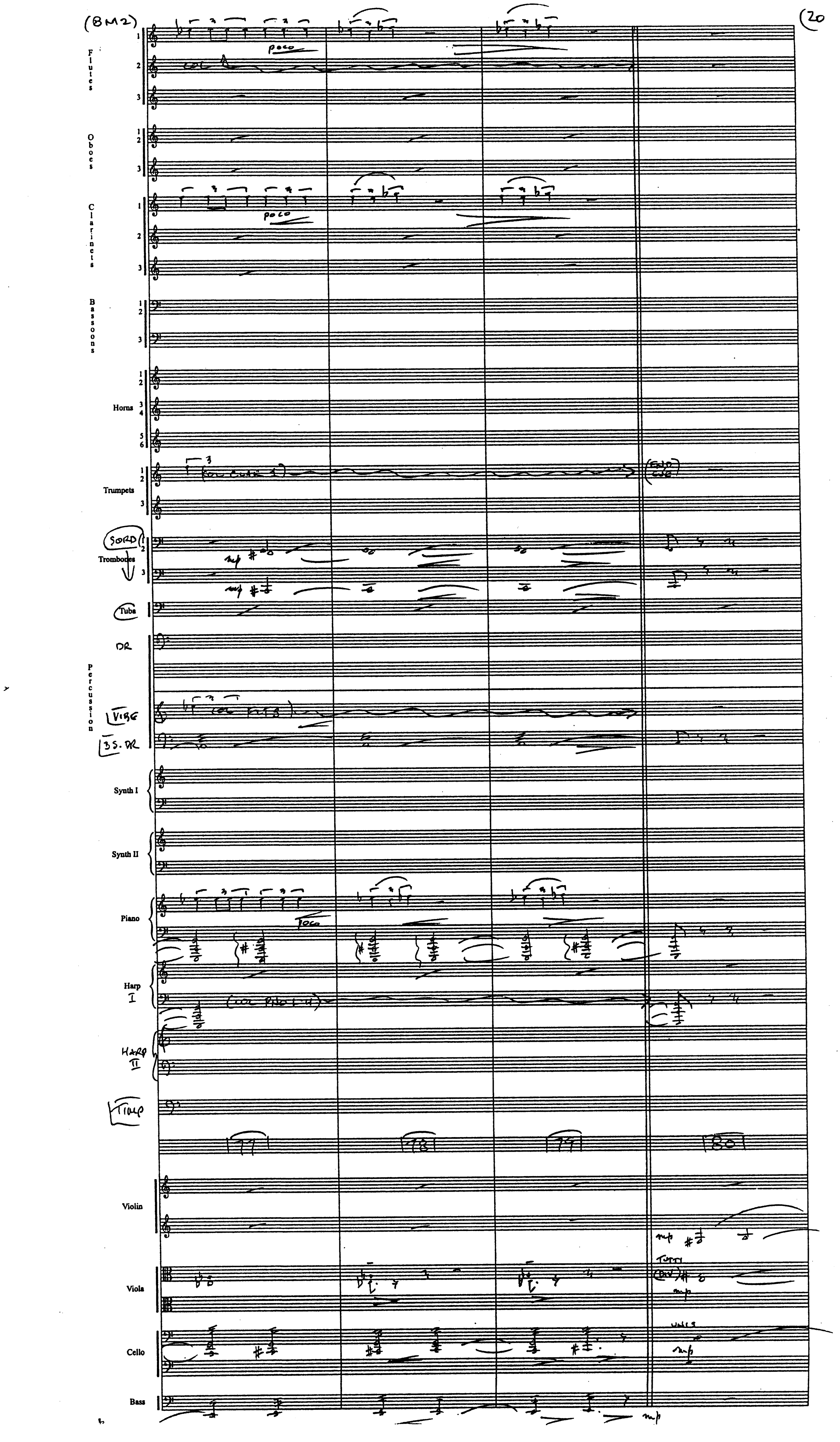

(8M2)
(16
Flutes 1 2 3
Oboes 1 2 3
Clarinets 1 2 3
Bassoons 1 2 3
Horns 1 2 3 4 5 6
Trumpets 1 2 3
Trombones 1 2 3
TUBA
DEEP TUNED DRS
DRS
SN. DR
ANVIL
XYLO
PIATT BS DR
Percussion
Synth I
Synth II
Piano
Harp I
HARP II
TIMP
Violin
Viola
Cello
Bass
61
62
63
64
3 8
3 4
f
mf


(8M2)
Flutes 1 2 3
Oboes 1 2 3
Clarinets 1 2 3
Bassoons 1 2 3
Horns 1 2 3 4 5 6
Trumpets 1 2 3
Trombones 1 2
TUBA 3
TUNED DRS
DRS
Percussion
SN. DRS
ANVIL
XYLO
PIATTI BS. DR
TO TUNED LOGS
TO VIBE
Synth I
Synth II
Piano
Harp I
HARP II
TIMP
65
66
67
68
Violin
Viola
Cello
Bass
3 4
2 4

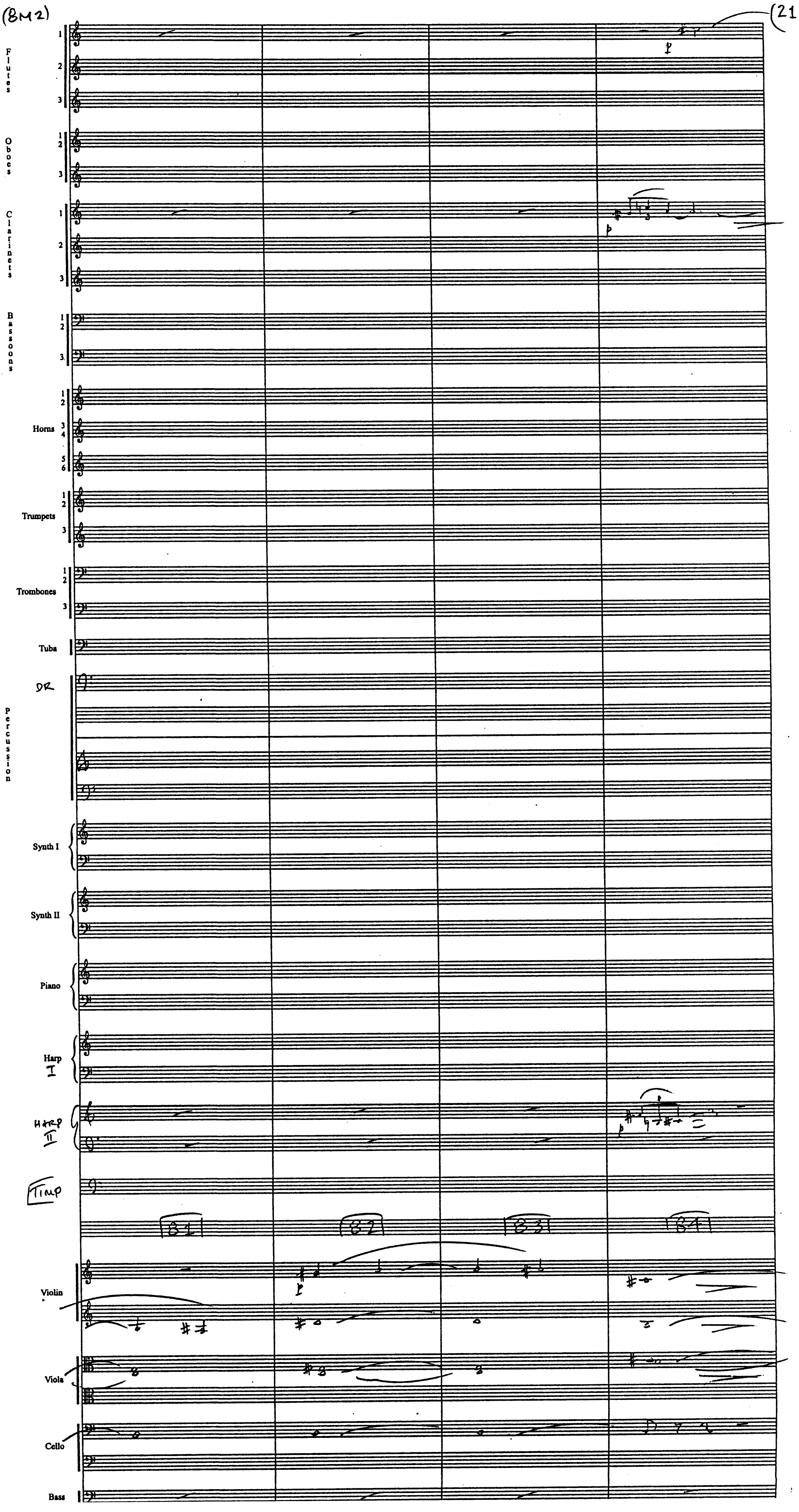

(8M2)
(18
3/4
4/4
Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
TUBA
TUNED DRS
DRS
SN DR
LOG DRS
VIBE
Percussion
PIATTI BS-DR
Synth I
Synth II
Piano
Harp I
HARP II
TIMP
69
70
71
72
Violin
Viola
Cello
Bass
SOLO
mp
L.V.
ALL RING

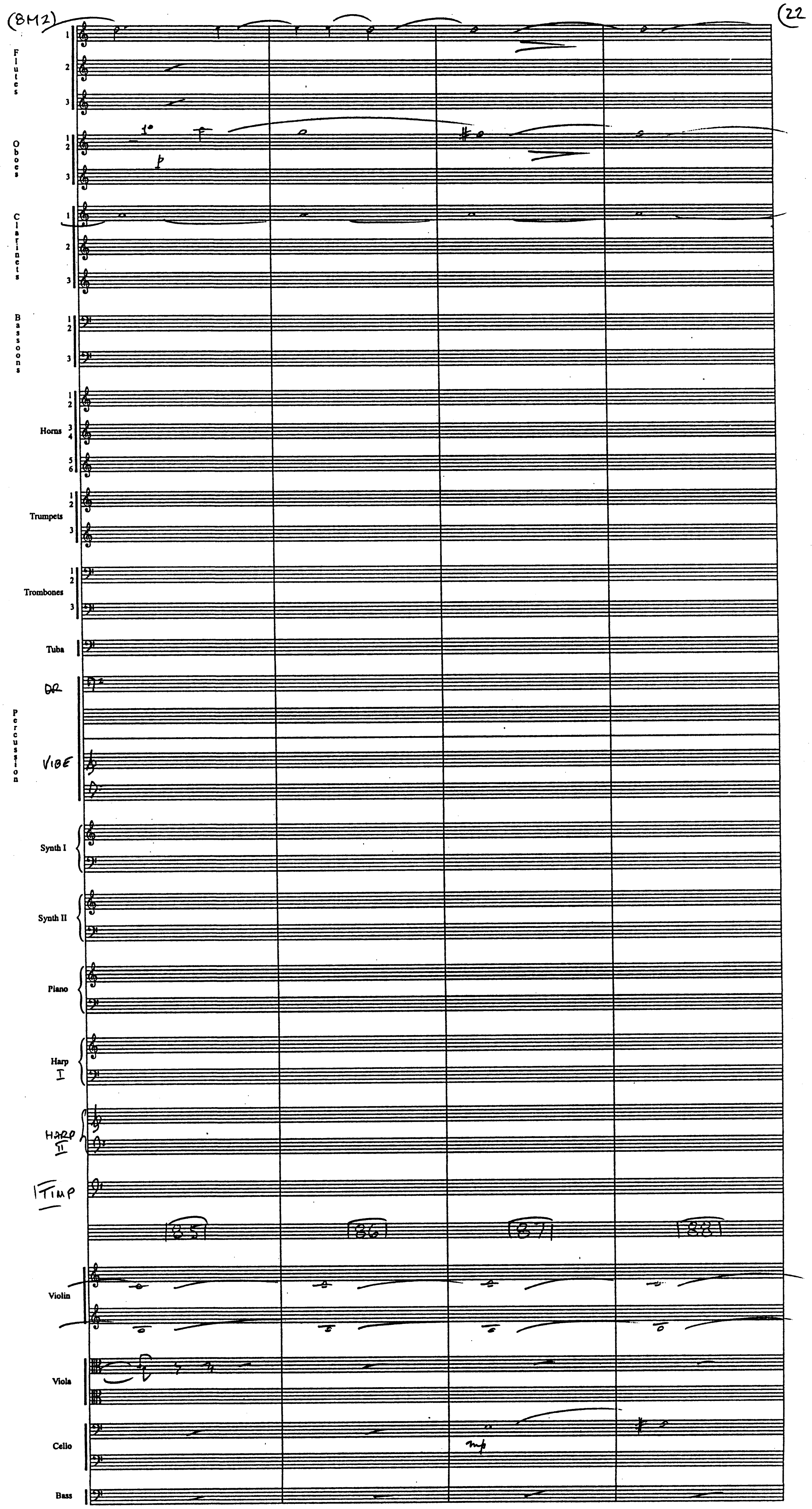

Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
TUBA
DR
SN. DR
LG DR
VIBE
BS. DR
Synth I
Synth II
Piano
Harp I
HARP II
TIMP
Violin
Viola
Cello
Bass
4/4
2/2
mp
(1° SORD.)
CUE ONLY
PPP
(COL CLARS)
(COL FLTS)
PED. DOWN
L.V.
(COL PNO L.H.)
p
73
74
75
76

(BM2)

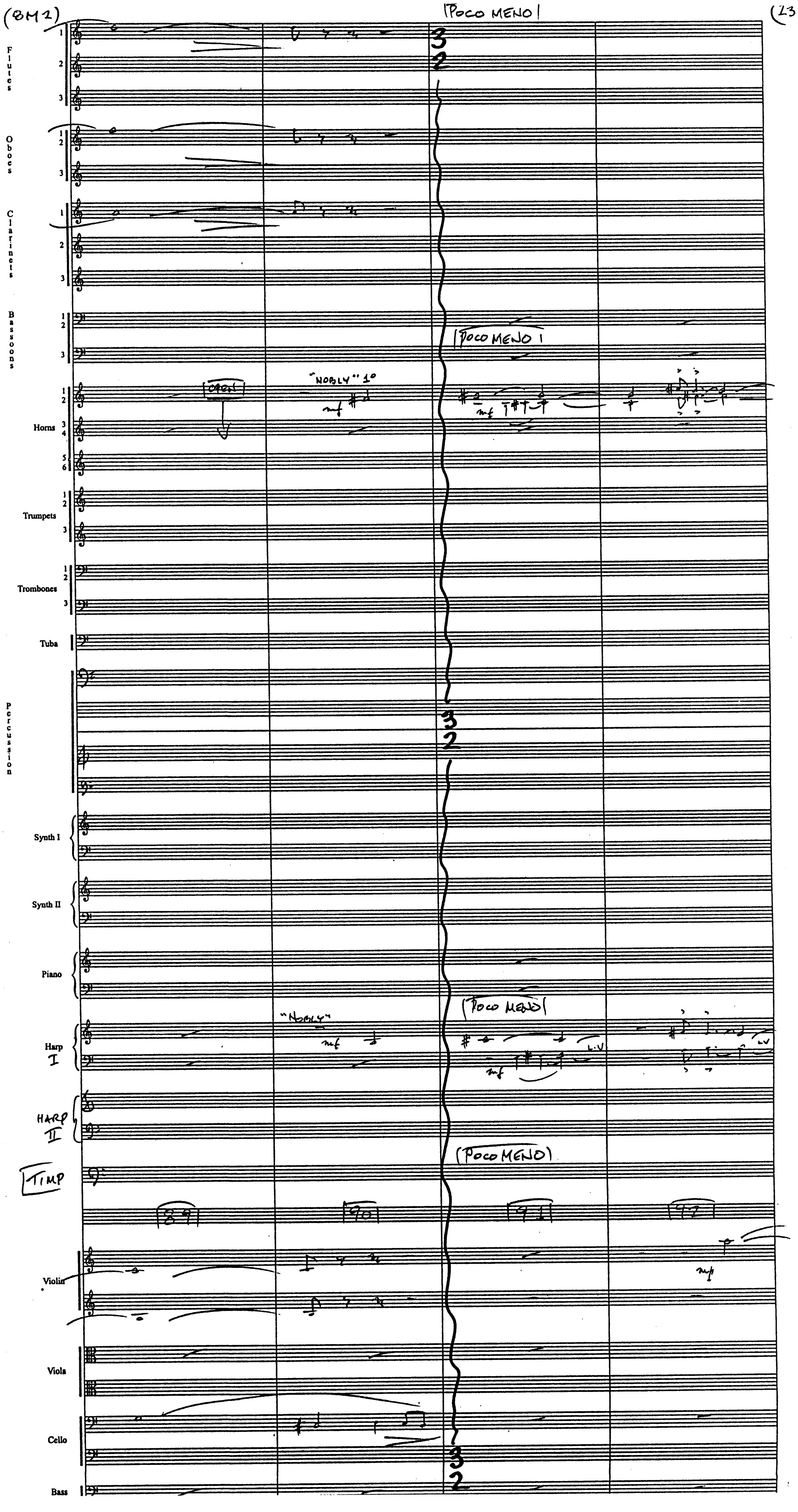

Flutes
1
2
3
poco
col 1
Oboes
1 2
3
Clarinets
1
2
3
poco
Bassoons
1 2
3
Horns
1 2
3 4
5 6
Trumpets
1 2
3
SORD
Trombones
mp
Tuba
DR
Percussion
VIBE
BS. DR
Synth I
Synth II
Piano
poco
Harp I
HARP II
TIMP
77
78
79
80
Violin
mp
Viola
TUTTI
mp
Cello
unis
mp
Bass
mp

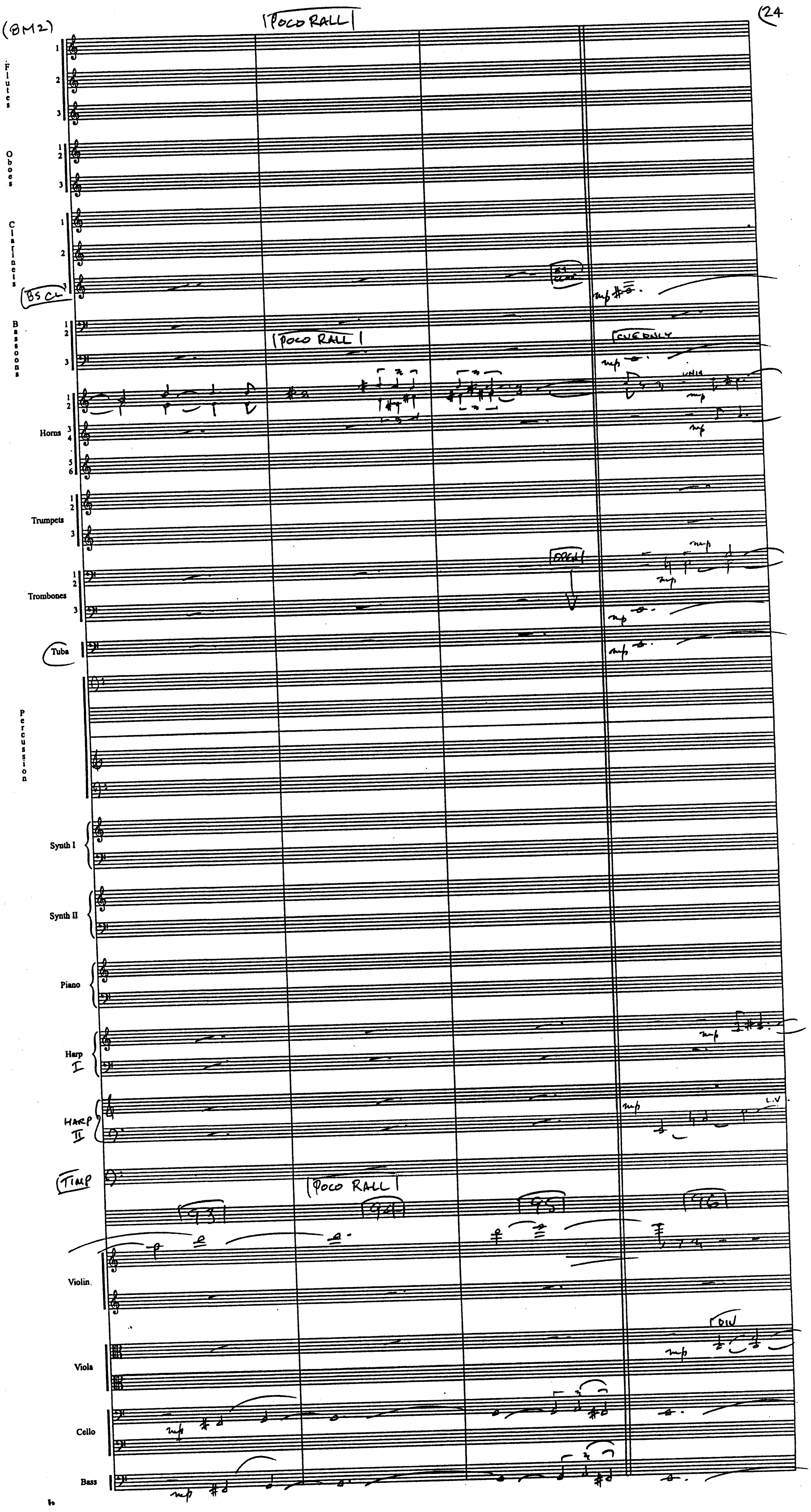
(BM2)


Flutes
1
2
3
Oboes
1 2
3
Clarinets
1
2
3
Bassoons
1 2
3
Horns
1 2
3 4
5 6
Trumpets
1 2
3
Trombones
1 2
3
Tuba
DR
Percussion
Synth I
Synth II
Piano
Harp I
HARP II
TIMP
81
82
83
84
p
p
p
p
Violin
Viola
Cello
Bass

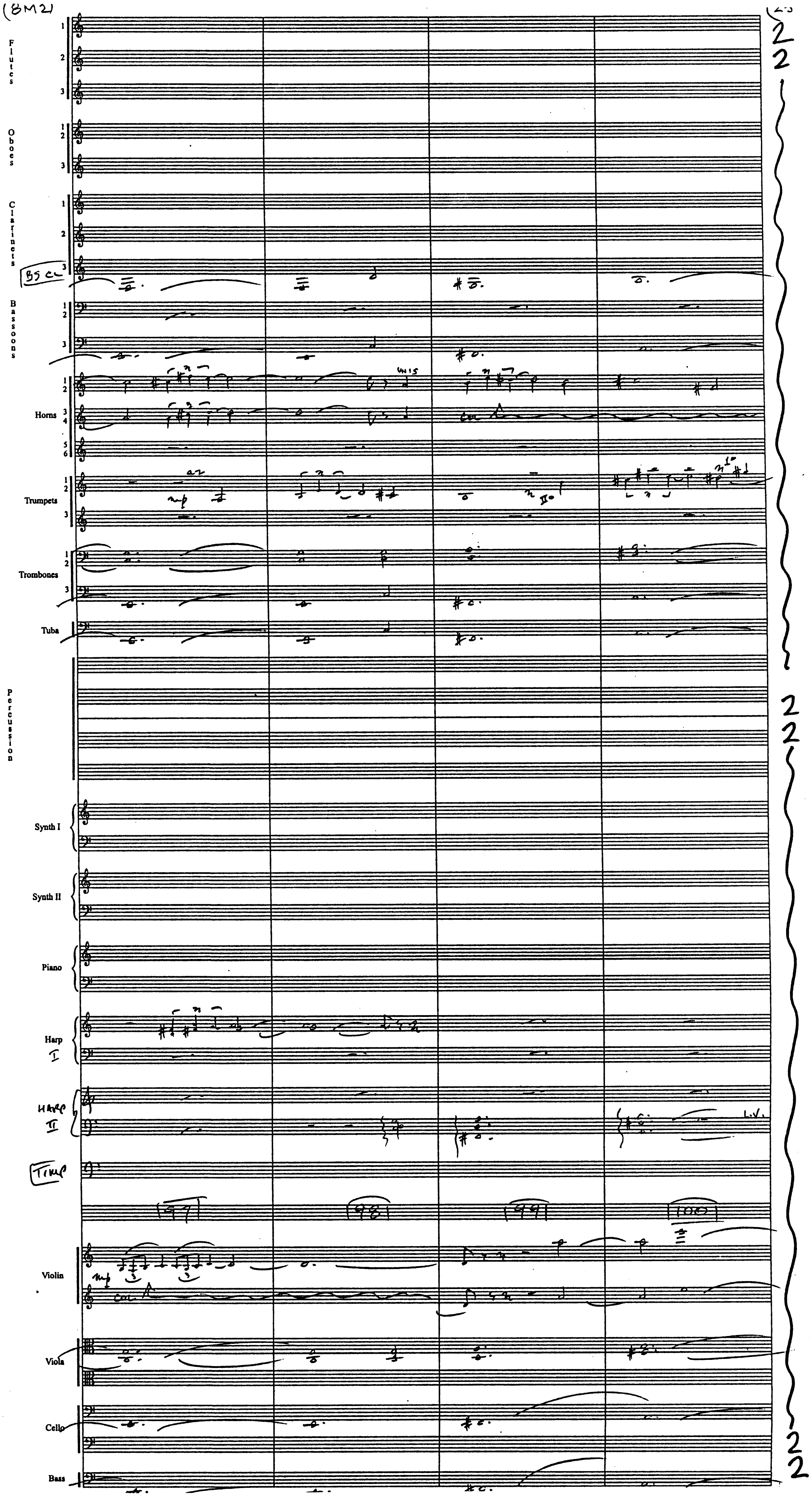

(8M2)
Flutes
Oboes
1°
p
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
DR
Percussion
VIBE
Synth I
Synth II
Piano
Harp I
HARP II
TIMP
85
86
87
88
Violin
Viola
Cello
mp
Bass

(8M1)

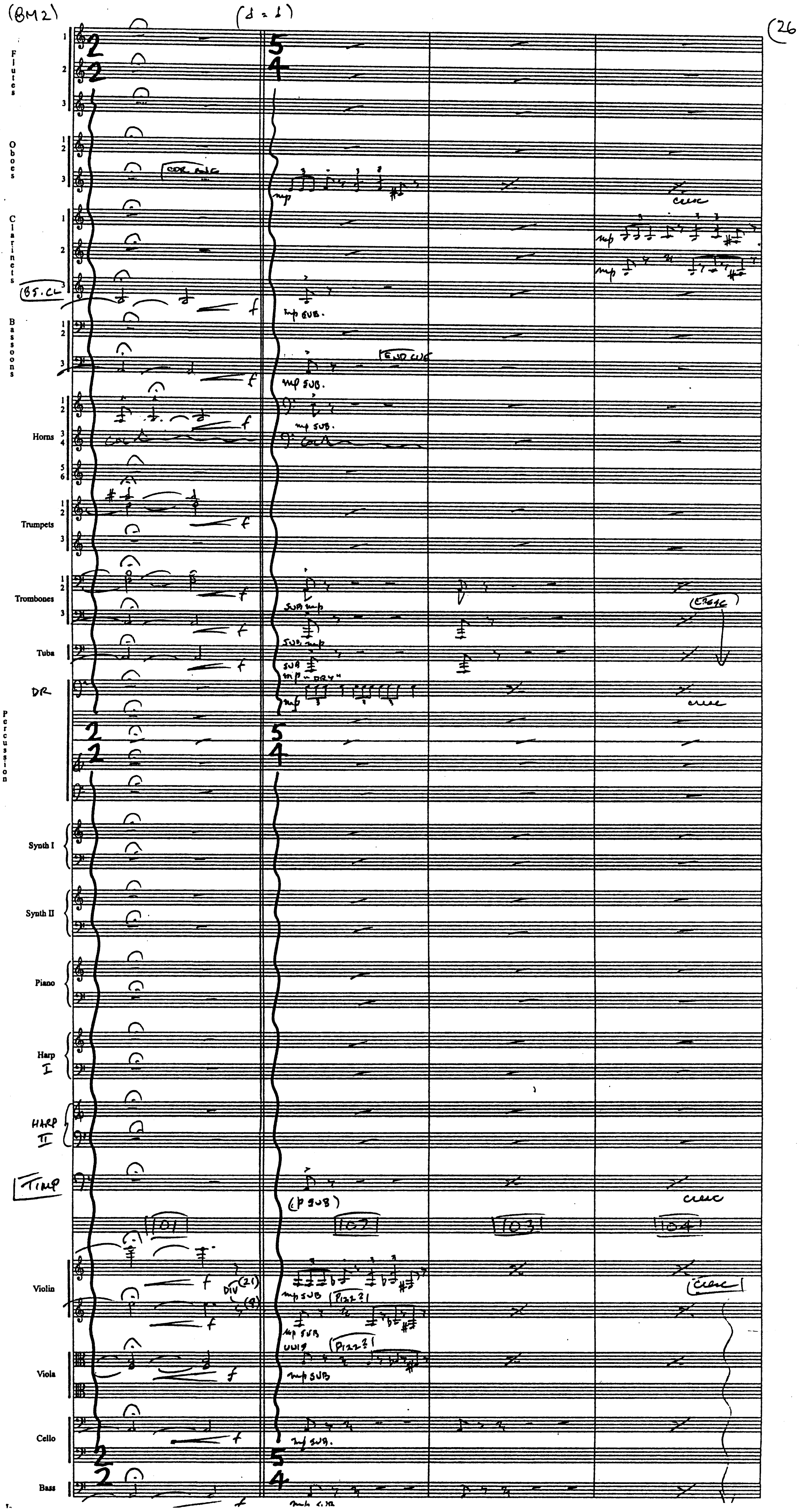

Poco MENO
Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
Synth I
Synth II
Piano
Harp I
HARP II
TIMP
Violin
Viola
Cello
Bass
OPEN
"NOBLY" 1°
mf
Poco MENO
mf
"NOBLY"
mf
Poco MENO
mf
L.V
L.V
Poco MENO
89
90
91
92
mp
3
2

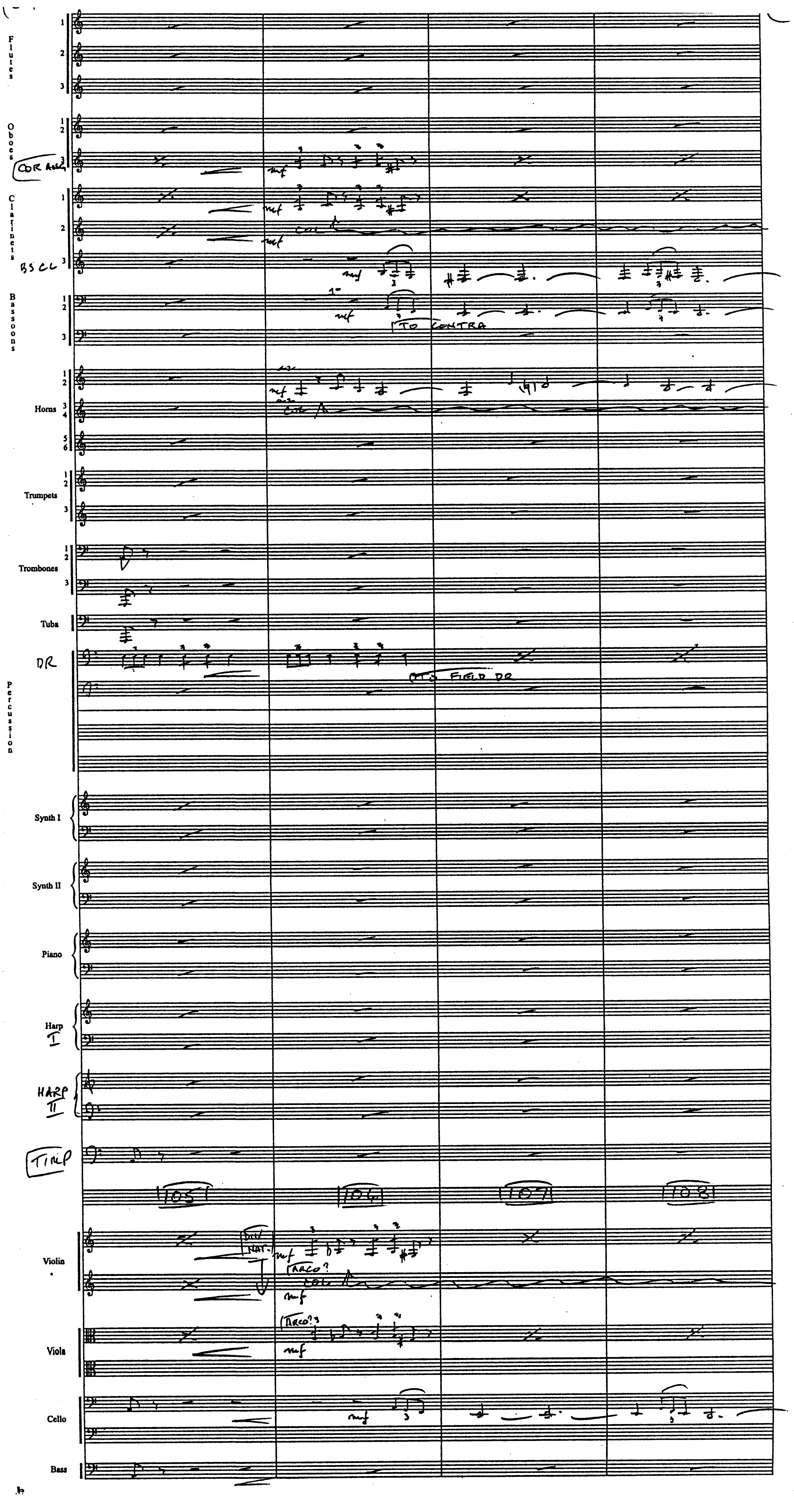

(BM2)
|POCO RALL|
Flutes
Oboes
Clarinets
BS CL
Bassoons
|POCO RALL|
CUE ONLY
Horns
unis
mp
Trumpets
OPEN
Trombones
Tuba
Percussion
Synth I
Synth II
Piano
Harp I
HARP II
L.V
TIMP
|POCO RALL|
93
94
95
96
Violin
Viola
DIV
Cello
Bass
mp

(8M21)

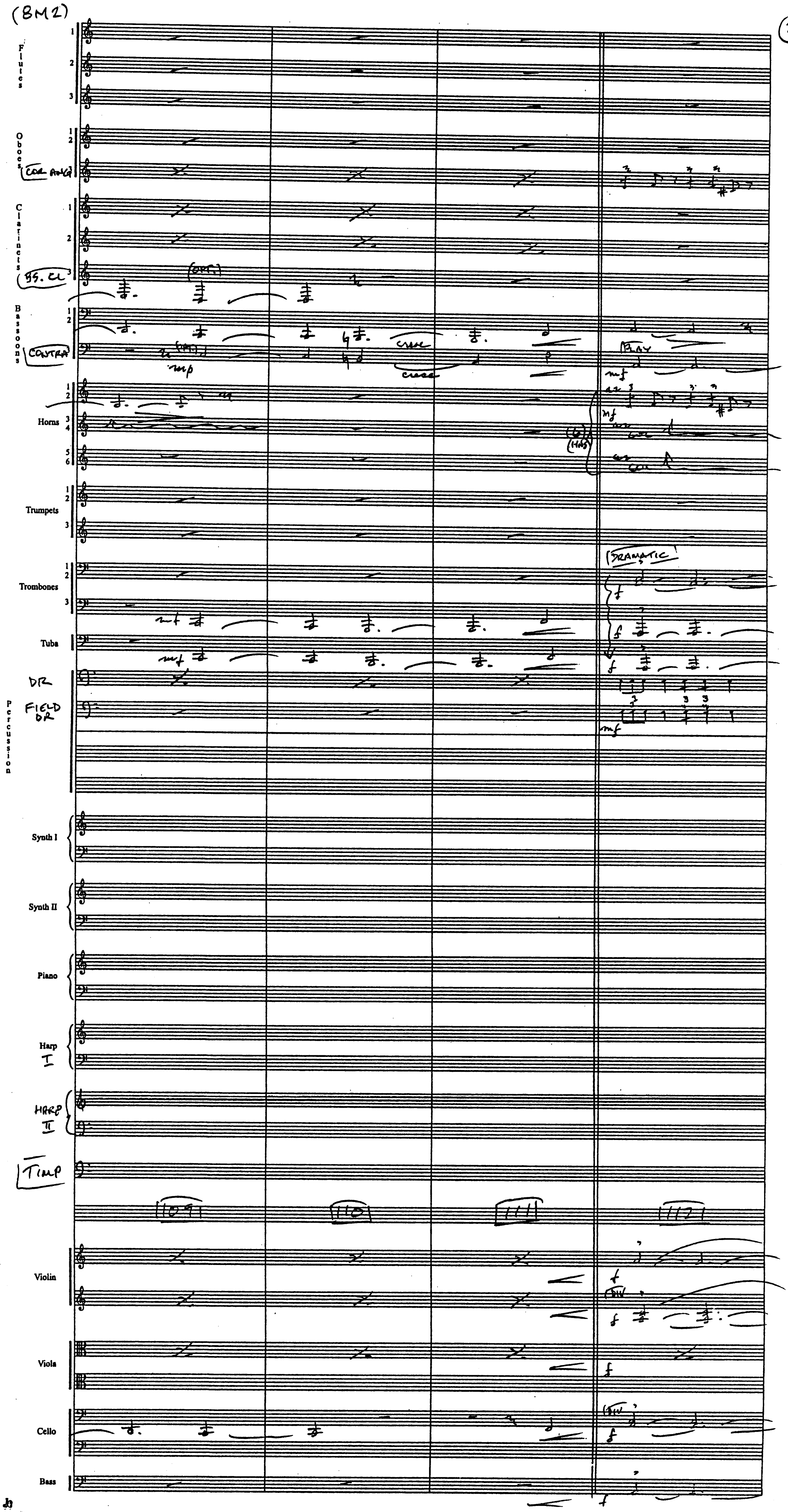


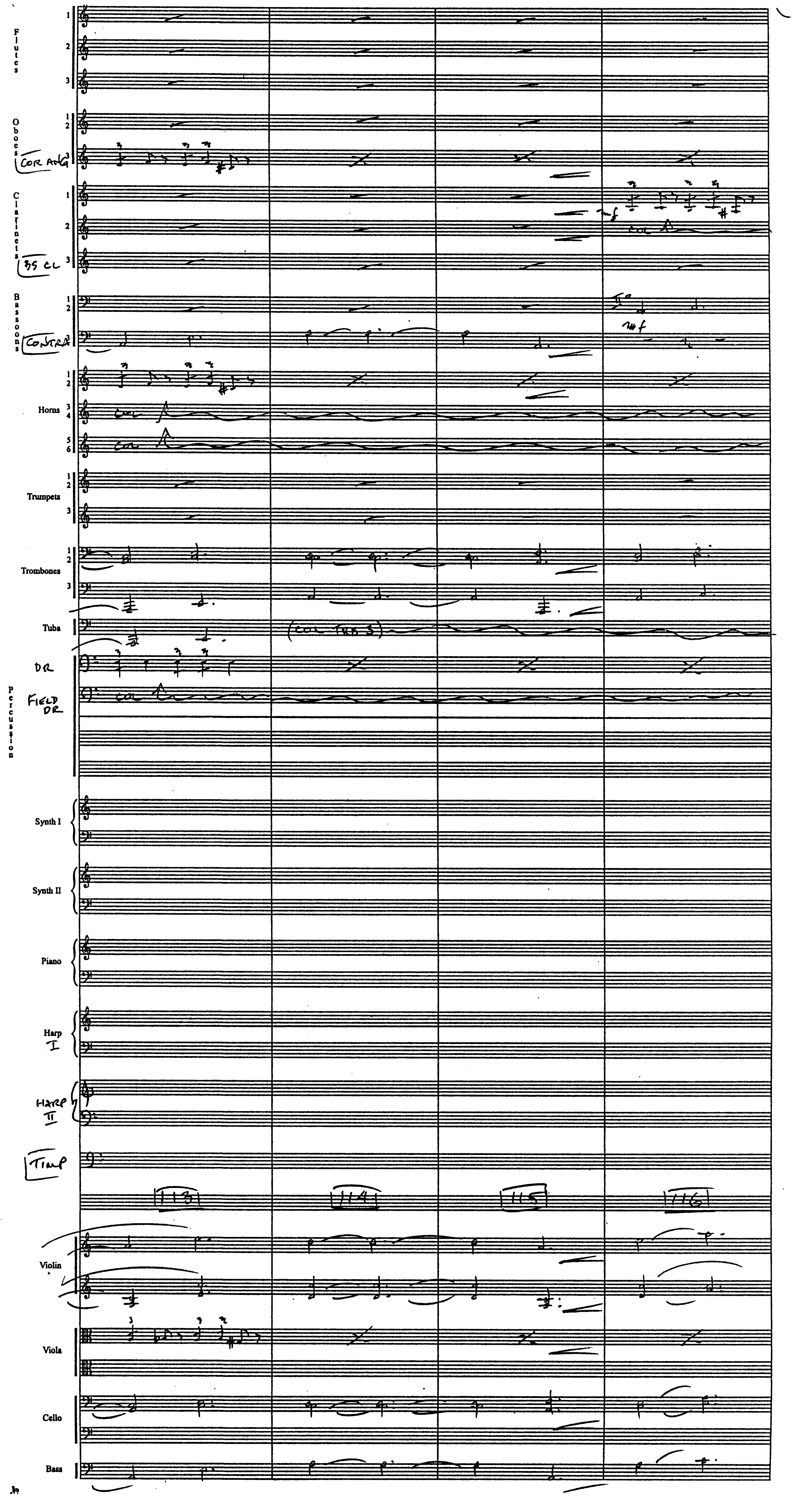
Flutes 1 2 3
Oboes 1 2 3
Clarinets 1 2 3
Bs Cl
Bassoons 1 2 3
Horns 1 2 3 4 5 6
unis
Trumpets 1 2 3
a2
mp
Trombones 1 2 3
Tuba
Percussion
Synth I
Synth II
Piano
Harp I
Harp II
L.V.
Timp
97
98
99
100
Violin
mp
col 8va
Viola
Cello
Bass
2
2


(BM2)
(♩ = ♩)
Flutes
Oboes
COR ANG
Clarinets
BS. CL
Bassoons
END CUE
Horns
Trumpets
Trombones
Tuba
DR
"DRY"
Percussion
Synth I
Synth II
Piano
Harp I
HARP II
TIMP
101
102
103
104
Violin
DIV (21) (8)
(PIZZ!)
UNIS
Viola
Cello
Bass
mp SUB.
(p SUB)
SUB mp
f
mp
cresc

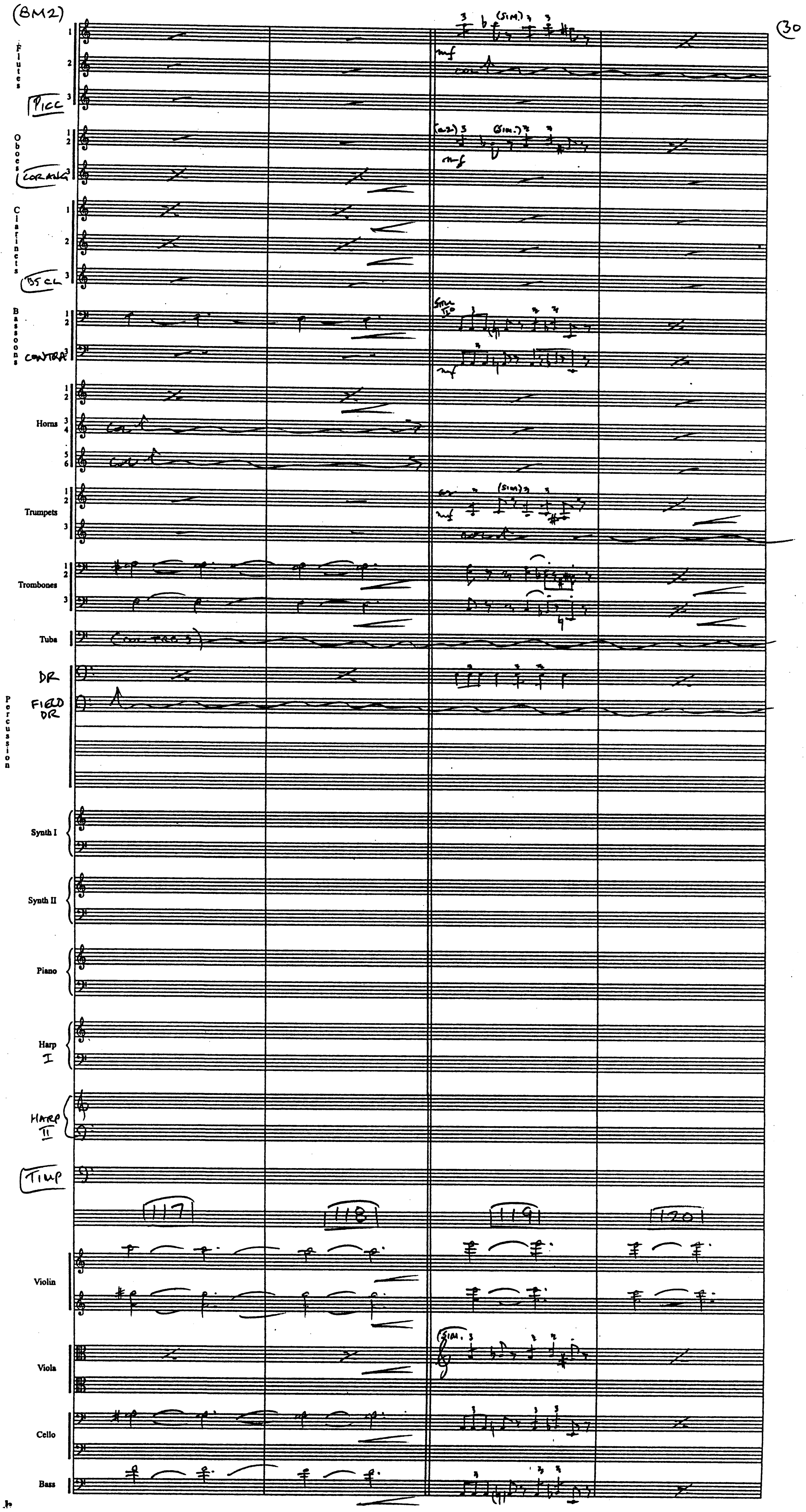

Flutes
Oboes
COR ANG
Clarinets
BS CL
Bassoons
TO CONTRA
Horns
COL
Trumpets
Trombones
Tuba
DR
TO FIELD DR
Percussion
Synth I
Synth II
Piano
Harp I
HARP II
TIMP
105
106
107
108
Violin
DIV NAT.
ARCO?
COL
Viola
ARCO?
Cello
Bass
mf

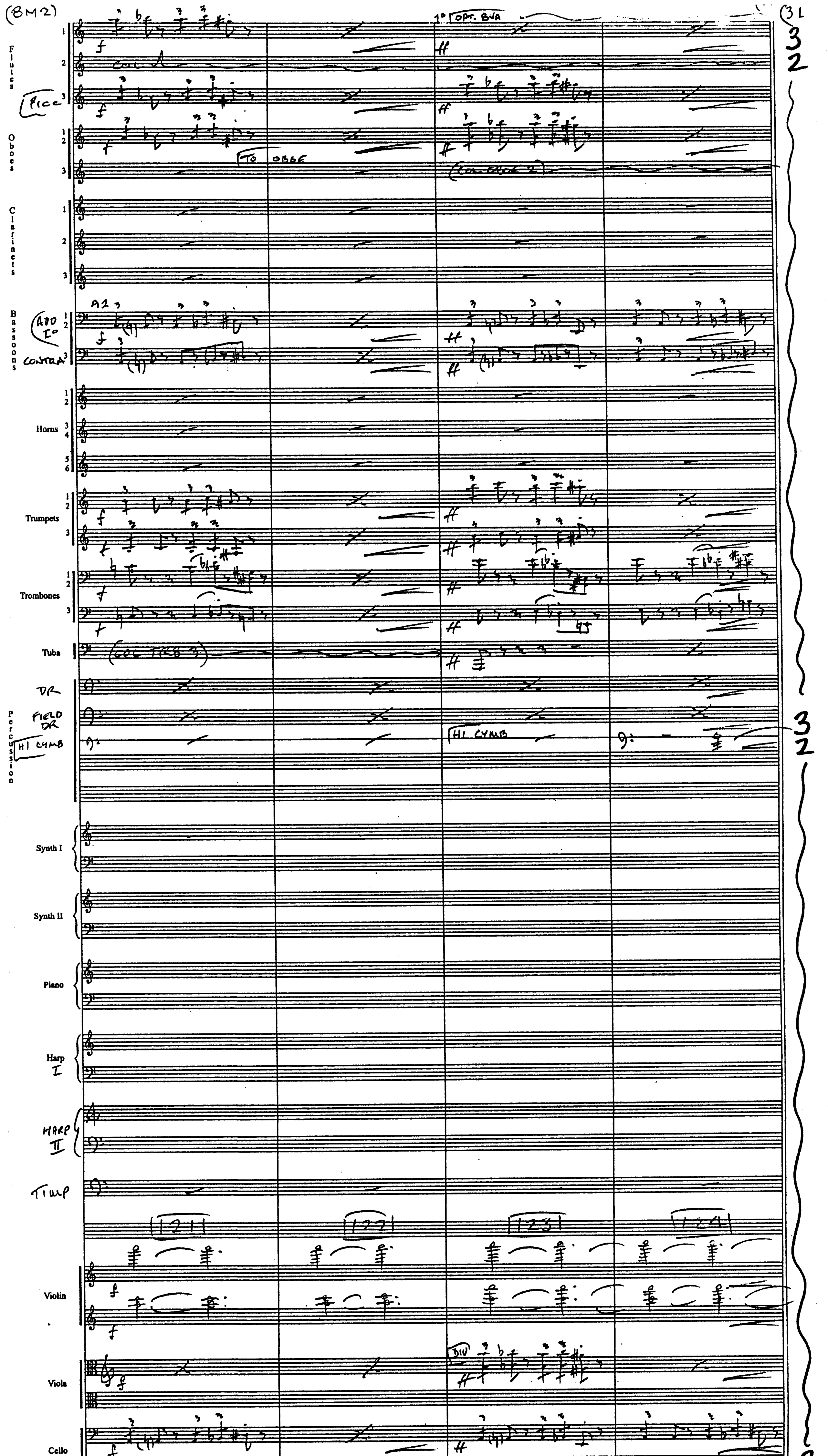
(BM2)


Flutes 1 2 3
Oboes 1 2
Cor Ang
Clarinets 1 2 3
Bs. Cl
(opt.)
Bassoons 1 2
Contra
mp
cresc
Play
mf
Horns 1 2 3 4 5 6
a2
(6 Hns)
Trumpets 1 2 3
Trombones 1 2 3
Dramatic!
f
Tuba
DR
Field DR
Percussion
Synth I
Synth II
Piano
Harp I
Harp II
Timp
109
110
111
112
Violin
Div
Viola
Cello
Bass

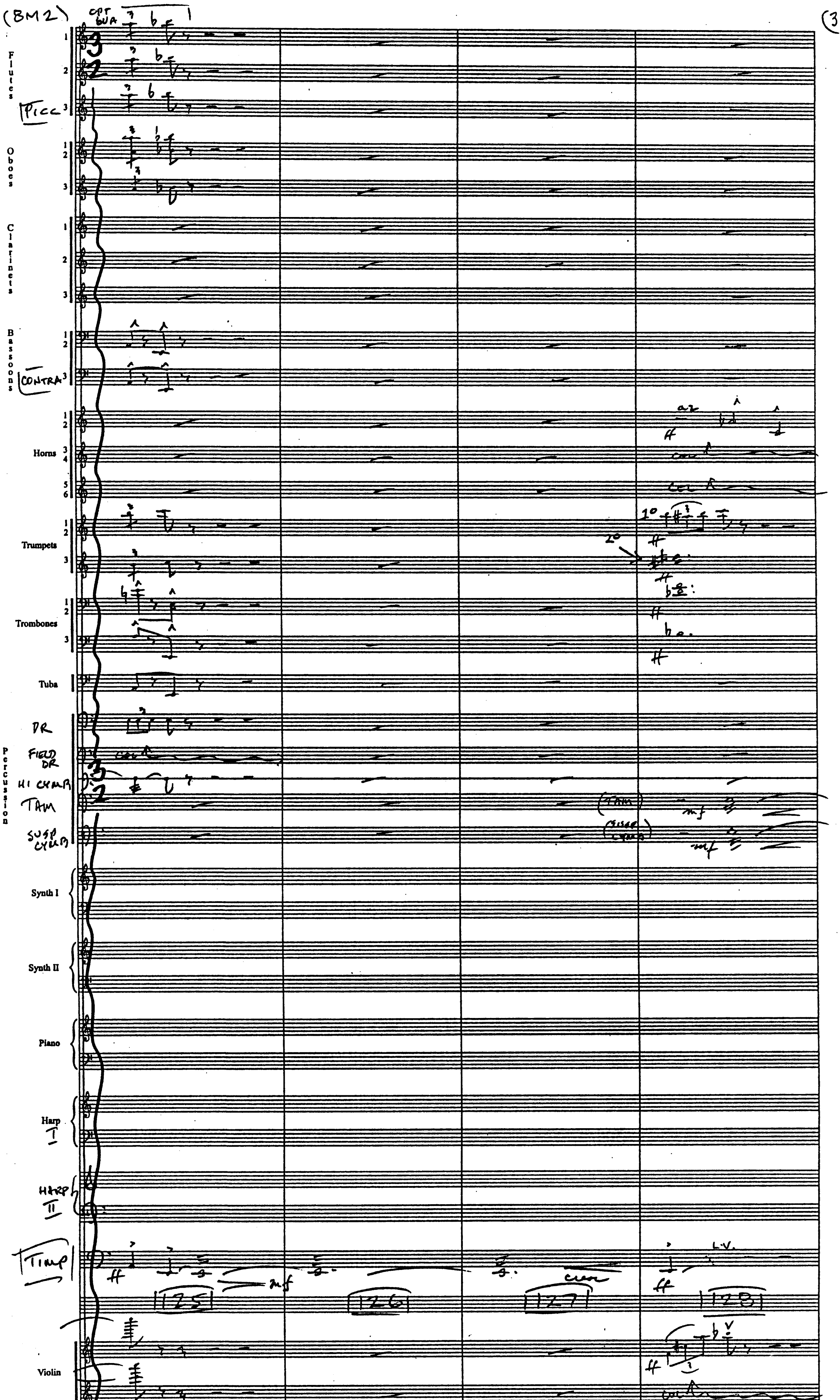
 Flutes 1 2 3
Oboes 1 2 3
COR ANG
Clarinets 1 2 3
B♭ CL
mf
col
Bassoons 1 2
CONTRA
mf
Horns 1 2 3 4 5 6
col
Trumpets 1 2 3
Trombones 1 2 3
Tuba
(COL TRB 3)
DR
FIELD DR
Percussion
Synth I
Synth II
Piano
Harp I
HARP II
TIMP
113
114
115
116
Violin
Viola
Cello
Bass

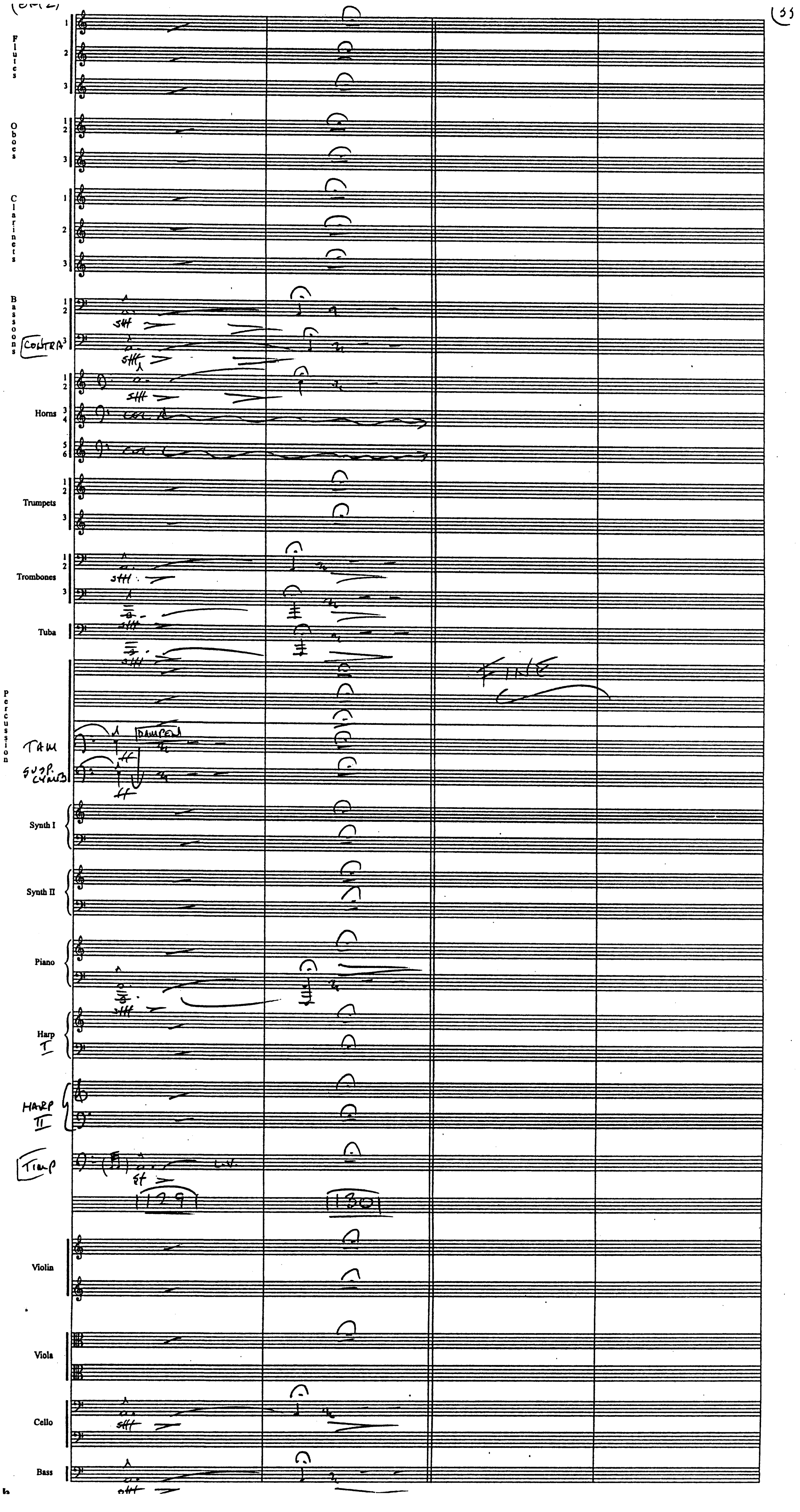
(BM2)


Flutes 1 2 3
Picc
Oboes 1 2
Cor Ang 3
Clarinets 1 2 3
B'S CL
Bassoons 1 2
Contra 3
Horns 1 2 3 4 5 6
Trumpets 1 2 3
Trombones 1 2 3
Tuba
Percussion
DR
FIELD DR
Synth I
Synth II
Piano
Harp I
Harp II
Timp
Violin
Viola
Cello
Bass
117
118
119
120
(sim.)
mf
(a2)
Sim. I°
cont
(con TRO 3)
(Sim.)


(8M2)
31
Flutes
Picc
Oboes
TO OBOE
Clarinets
Bassoons
A2
ADD I°
CONTRA
Horns
Trumpets
Trombones
Tuba
COL TRB 3
DR
FIELD DR
HI CYMB
Percussion
Synth I
Synth II
Piano
Harp I
HARP II
TIMP
Violin
Viola
DIV
Cello
Bass
1° OPT. 8VA
COL OBOE 2
COL CELLI
121
122
123
124
f
ff
3
2

(BM2)

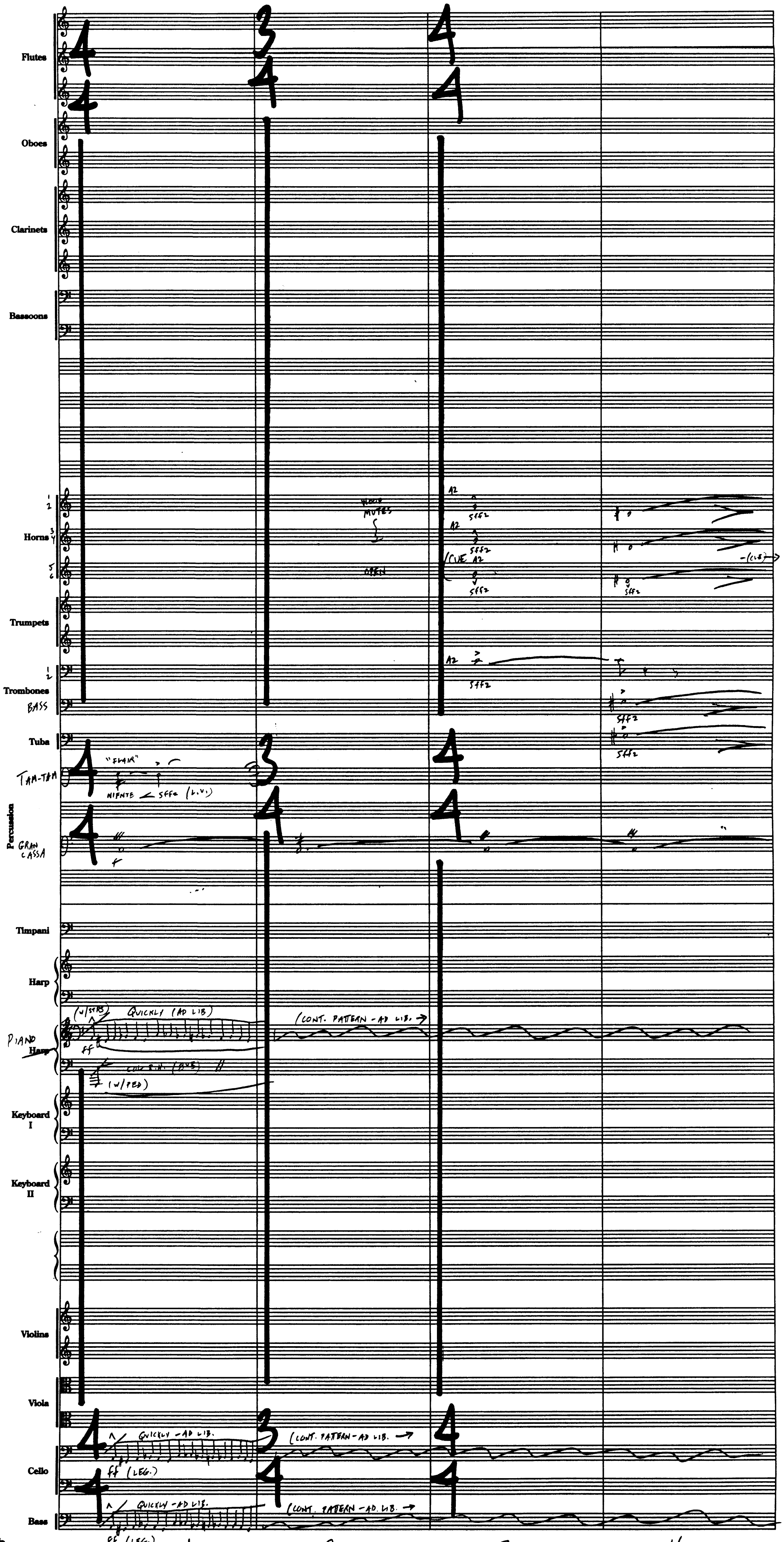

opt 8va
Flutes 1 2 3
Picc
Oboes 1 2 3
Clarinets 1 2 3
Bassoons 1 2 3
Contra
Horns 1 2 3 4 5 6
a2
Trumpets 1 2 3
1°
2°
Trombones 1 2 3
Tuba
DR
FIELD DR
HI CYMB
TAM
SUSP CYMB
Percussion
(TAM)
(SUSP CYMB)
Synth I
Synth II
Piano
Harp I
HARP II
TIMP
L.V.
cresc
125
126
127
128
Violin
Viola
Cello
Bass
ff
mf
p
sfz

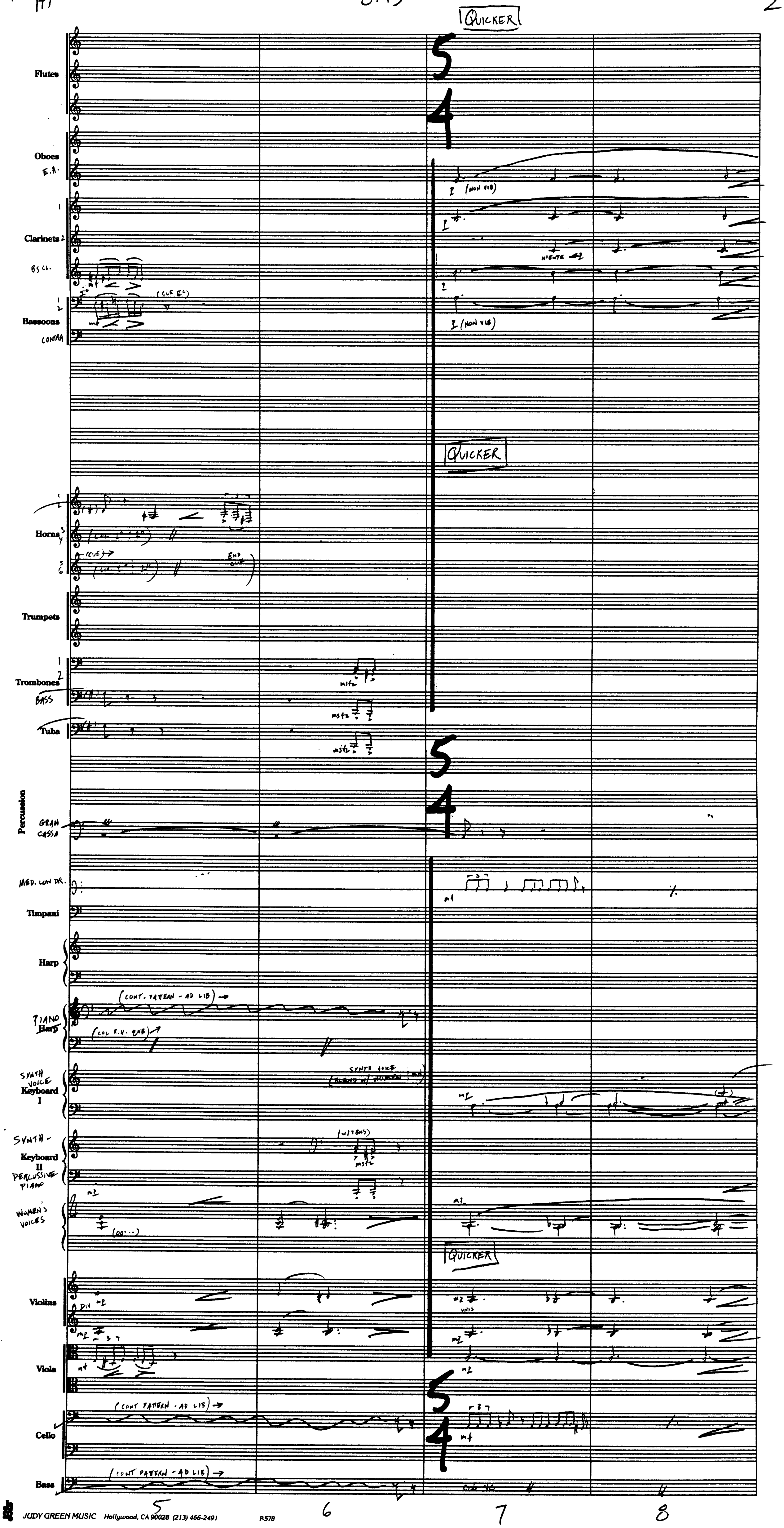

Flutes
1
2
3
Oboes
1
2
3
Clarinets
1
2
3
Bassoons
1
2
CONTRA 3
sfff
Horns
1
2
3
4
5
6
col A
Trumpets
1
2
3
Trombones
1
2
3
Tuba
Percussion
TAM
SUSP. CYMB
DAMPEN
Synth I
Synth II
Piano
Harp I
HARP II
Timp
(F)
ff
l.v.
129
130
Violin
Viola
Cello
Bass
FINE

HARRY POTTER

8M3 "CHECKMATE"

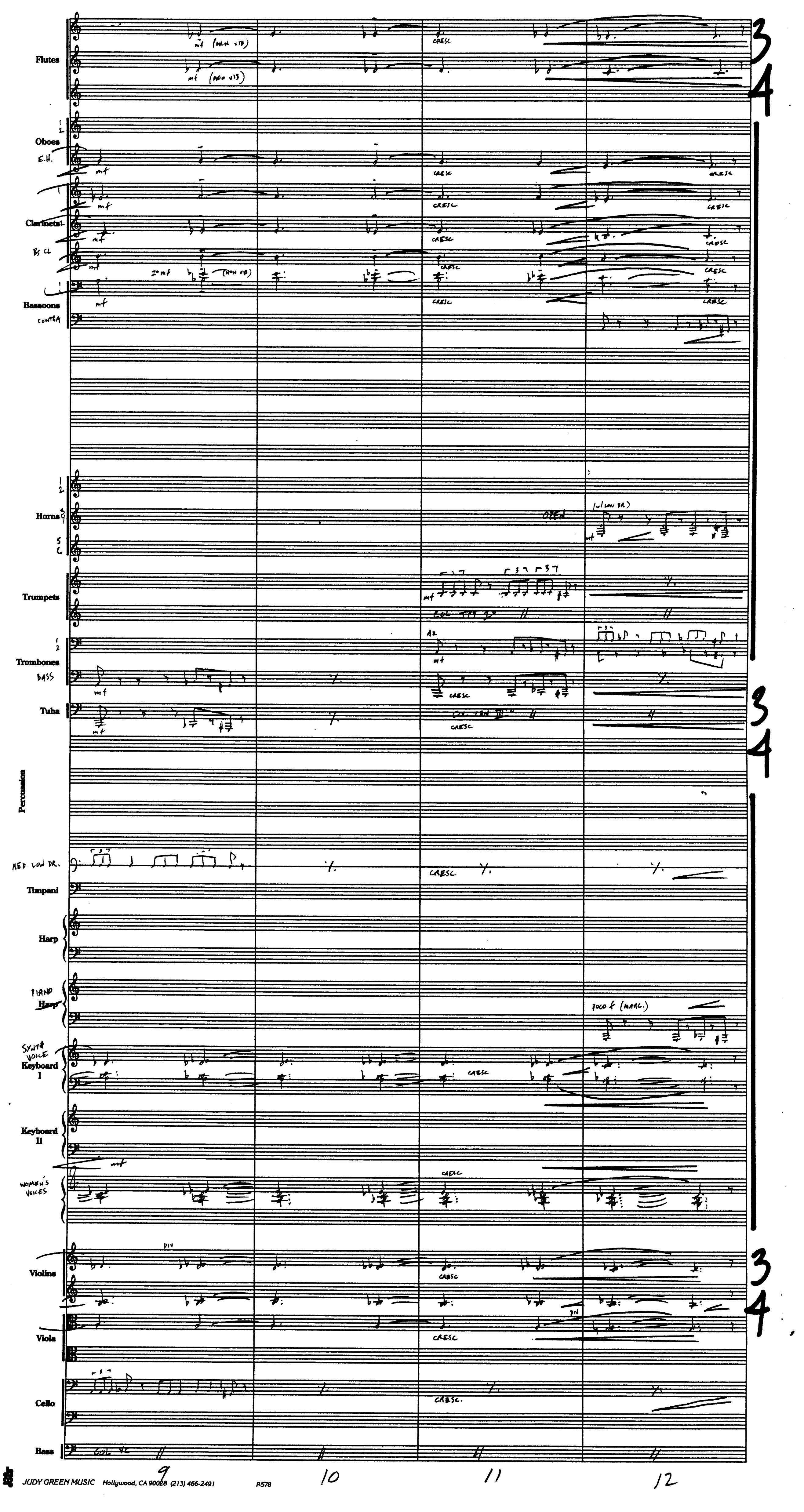
JOHN WILLIAMS
orch. CONRAD POPE

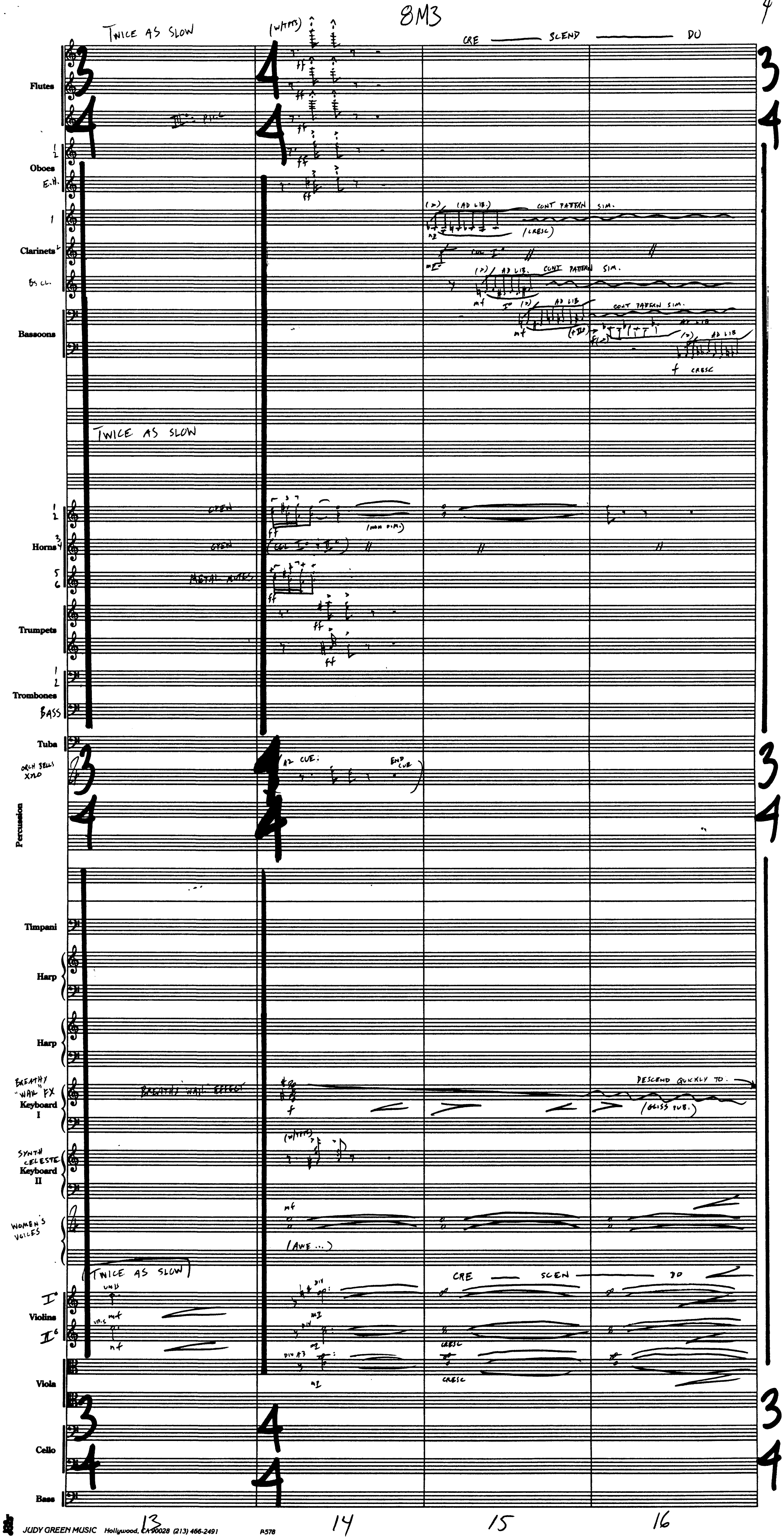

Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
BASS
Tuba
TAM-TAM
Percussion
GRAN CASSA
Timpani
Harp
PIANO
Keyboard I
Keyboard II
Violins
Viola
Cello
Bass
"FLAIR"
NIENTE < SFFZ (L.V.)
(w/STRS) QUICKLY (AD LIB)
ff
COL 8va (BASS)
(w/PED)
(CONT. PATTERN - AD LIB. →)
MUTES
OPEN
A2
sffz
(CUE A2
QUICKLY - AD LIB.
ff (LEG.)
1
2
3
4


QUICKER
Flutes
Oboes
E.H.
(non vib)
Clarinets 1 2
n'ente
Bs Cl.
Bassoons 1 2
(cue E.C.)
(non vib)
Contra
Horns 1 2 3 4 5 6
(cue)
End cue
Trumpets
Trombones 1 2
Bass
Tuba
mfz
5
4
Percussion
Gran Cassa
Med. Low Dr.
mf
Timpani
Harp
Piano
(cont. pattern - ad lib)
(col R.H. 8vb)
Synth Voice Keyboard I
synth voice
mp
Synth - Keyboard II Percussive Piano
(w/ Tbns)
Women's Voices
mp
(oo...)
Violins
div
unis
mp
Viola
mf
Cello
(cont pattern - ad lib)
Bass
(cont pattern - ad lib)
5
6
7
8

HP

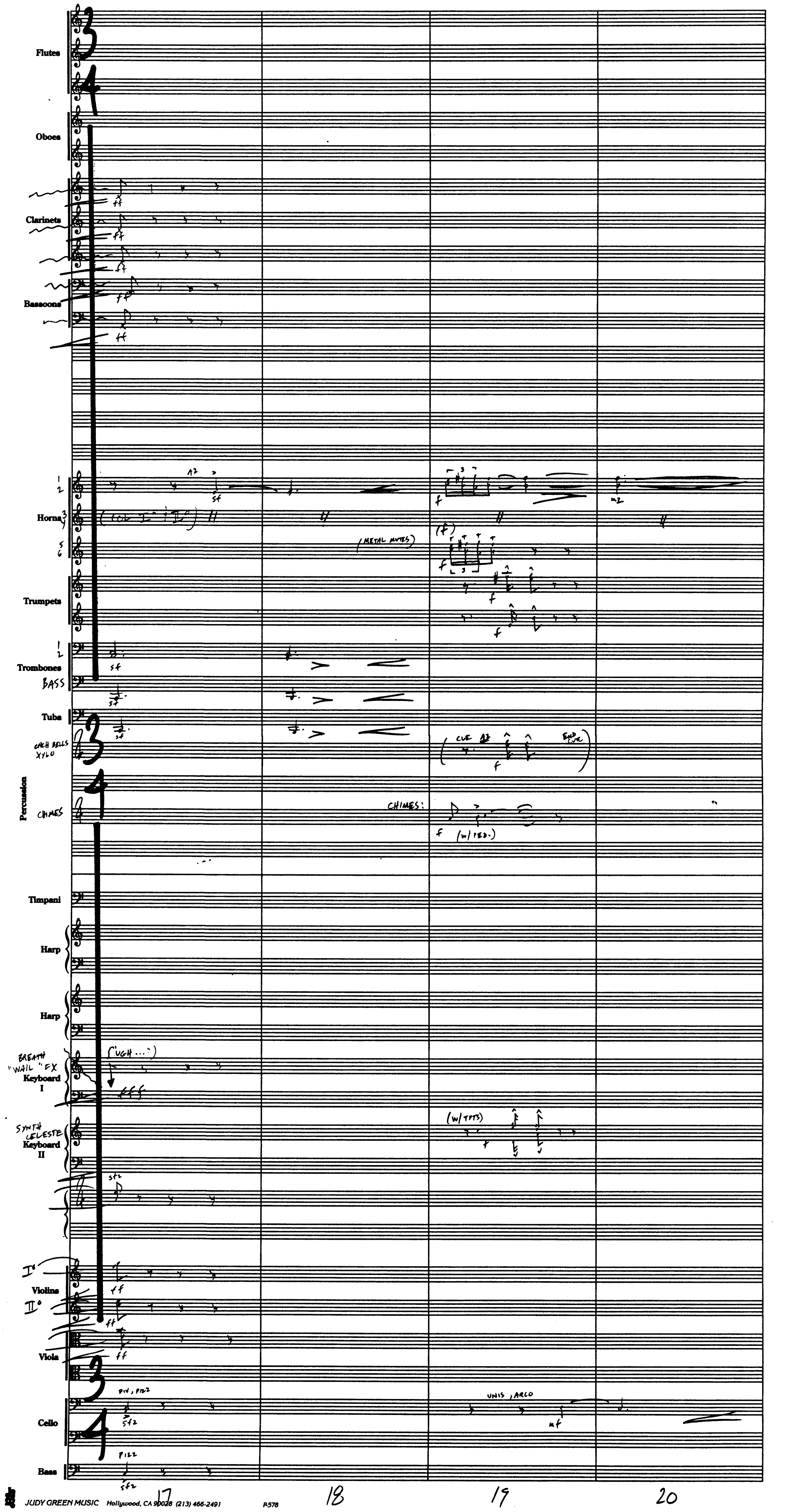
8M3


Flutes
mf (non vib)
cresc
Oboes
E.H.
Clarinets
Bs Cl
Bassoons
Contra
1° mf (non vib)
Horns
open
(w/ low dr.)
Trumpets
Col
A2
Trombones
Bass
Tuba
Percussion
Med low dr.
Timpani
Harp
Piano
poco f (marc.)
Synth voice
Keyboard I
Keyboard II
Women's voices
Violins
div
Viola
Cello
cresc.
Bass
Col vc
3
4
9
10
11
12


Twice as slow
(w/FPTS)
cre — slend — du
Flutes
III = picc
ff
Oboes
E.H.
Clarinets
Bs cl.
(AD LIB.)
cont pattern sim.
mf
(cresc)
col I
Bassoons
f cresc
Twice as slow
Horns
open
metal mutes
(non dim.)
Trumpets
Trombones
Bass
Tuba
orch bells xylo
A2 cue:
end cue
Percussion
Timpani
Harp
Harp
Breathy "Wah" FX Keyboard I
Breathy "wah" effect
Descend quickly to
(gliss sub.)
Synth celeste Keyboard II
(w/FPTS)
Women's voices
(awe...)
Twice as slow
Violins I
Violins II
unis
div
div a3
cre — scen — do
cresc
Viola
Cello
Bass
13
14
15
16

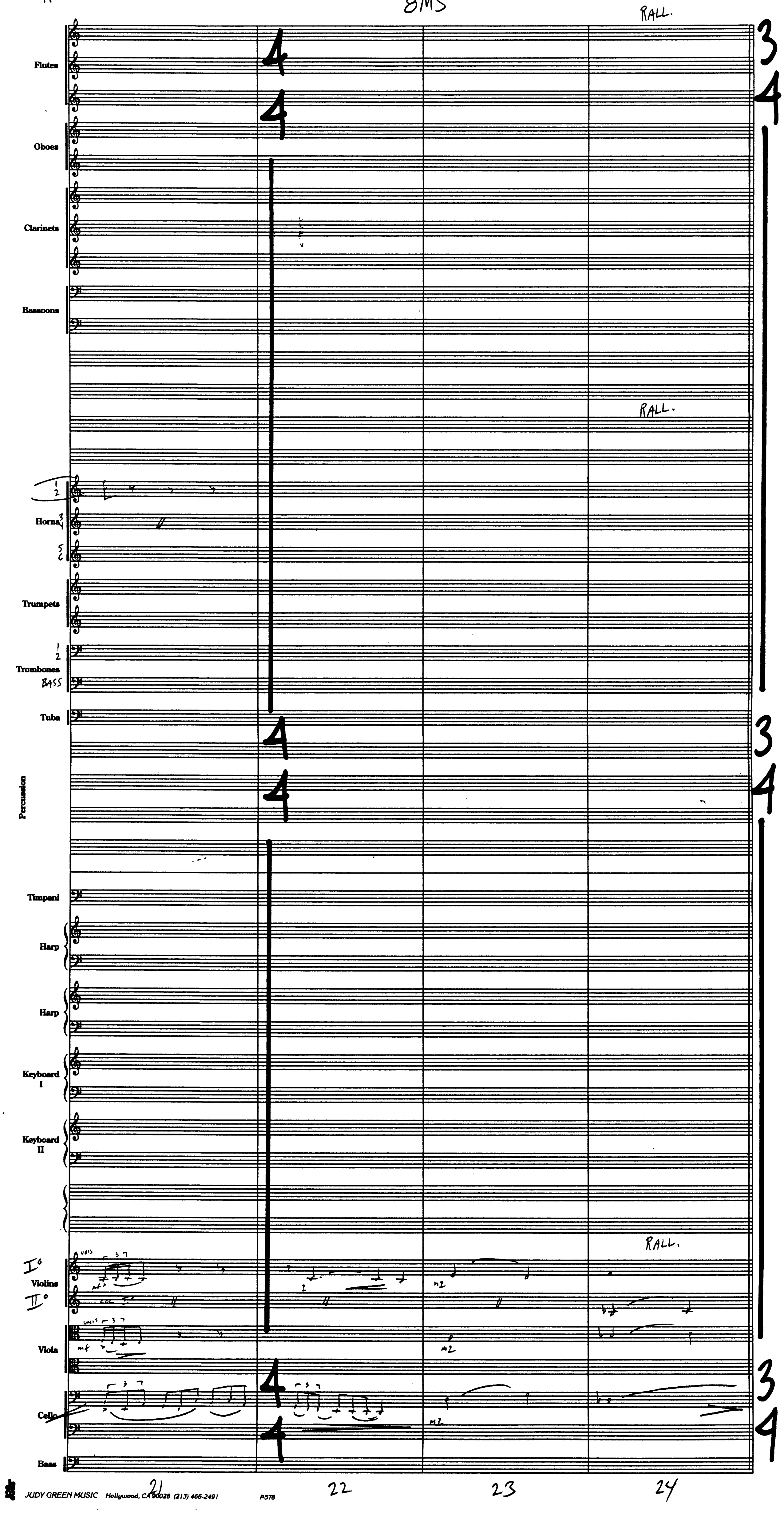
HP

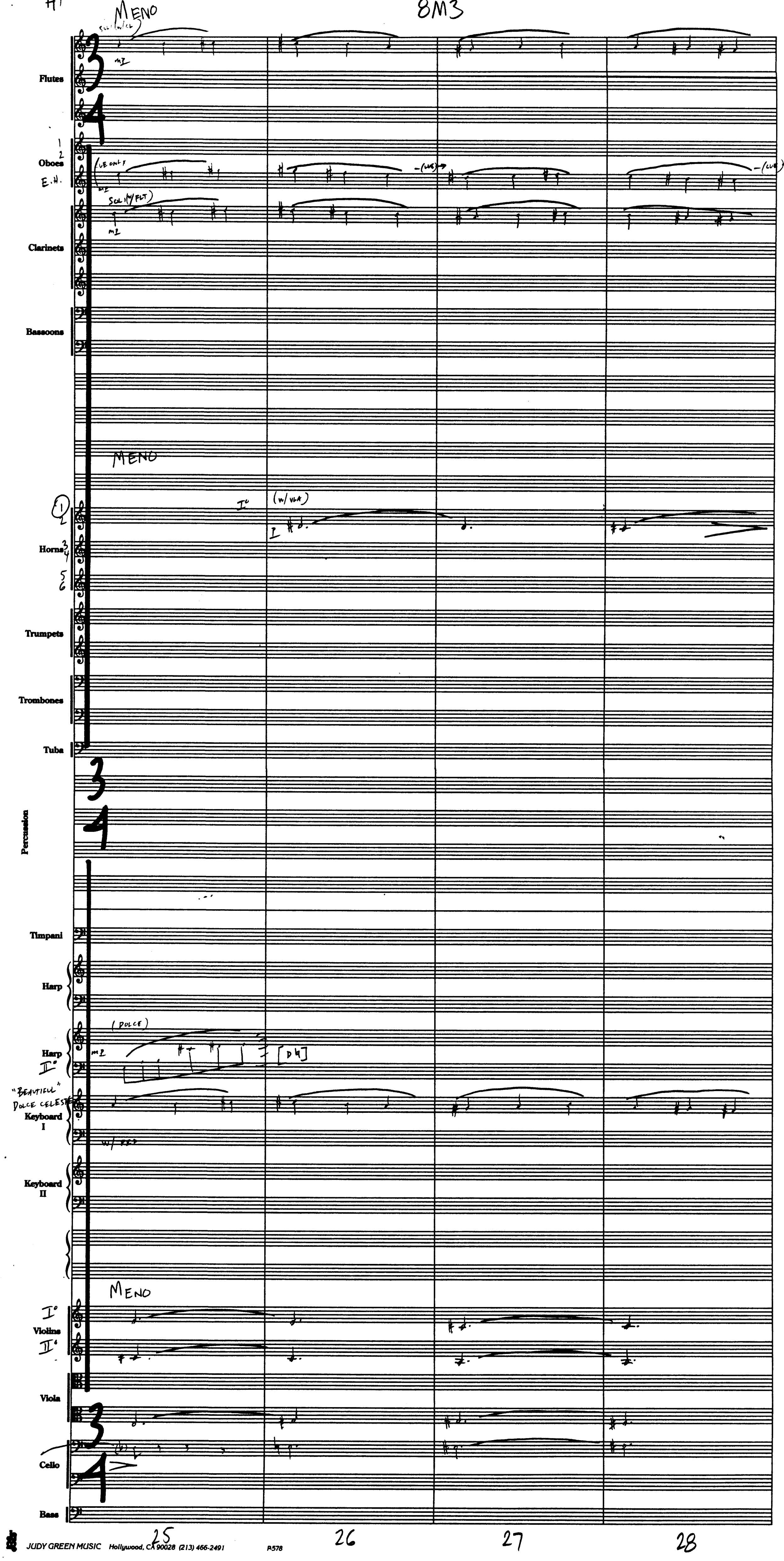
8M3


Flutes
Oboes
Clarinets
Bassoons
Horns
(METAL MUTES)
Trumpets
Trombones
BASS
Tuba
CATCH BELLS XYLO
Percussion
CHIMES
CHIMES:
(w/ PED.)
Timpani
Harp
Harp
BREATH "WAIL" FX
Keyboard I
("UGH...")
SYNTH CELESTE
Keyboard II
(w/ TPTS)
Violins
I°
II°
Viola
Cello
Bass
DIV, PIZZ
PIZZ
UNIS, ARCO
ff
sf
sfz
f
mf
17
18
19
20

HP

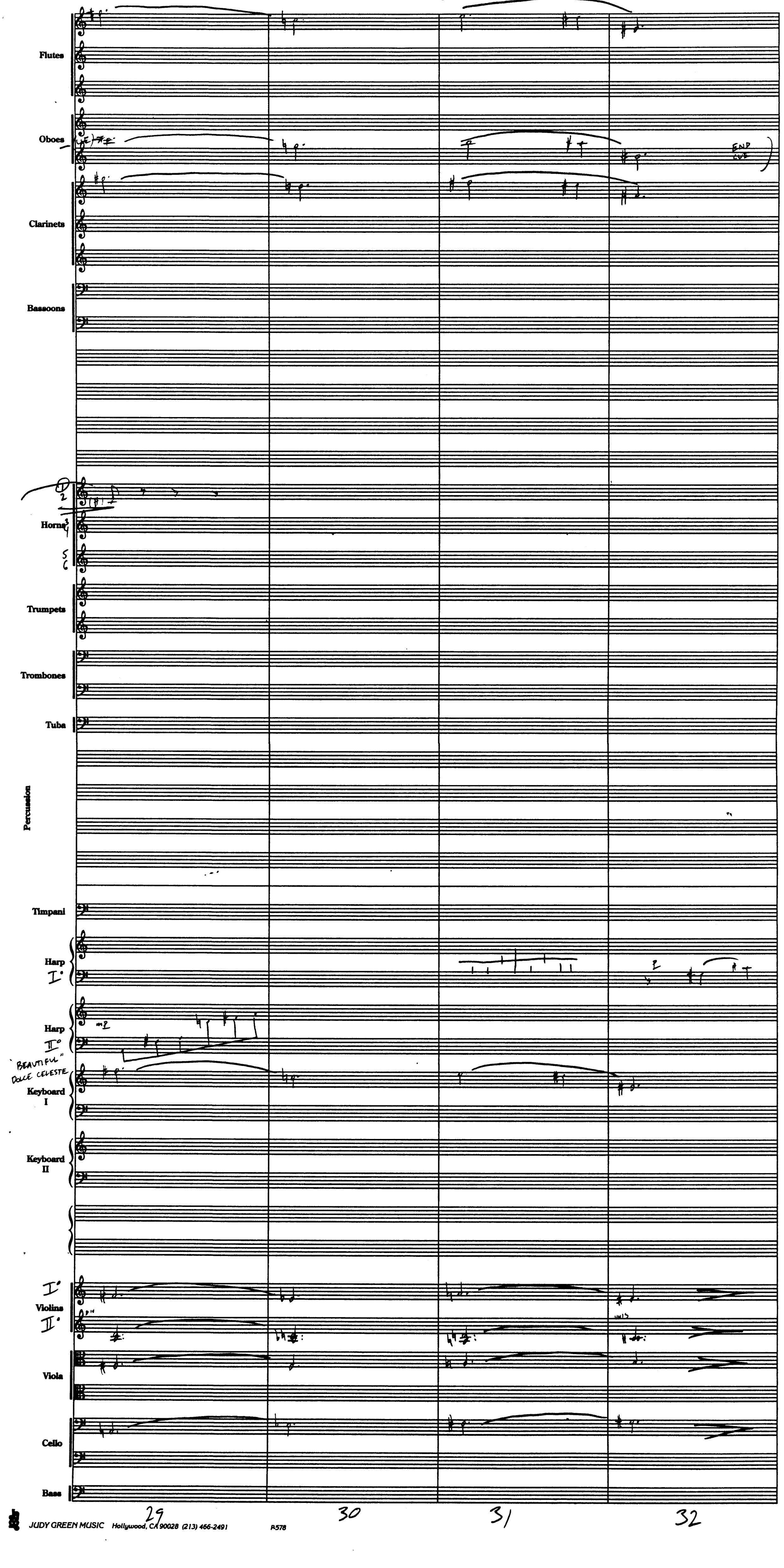
8M3

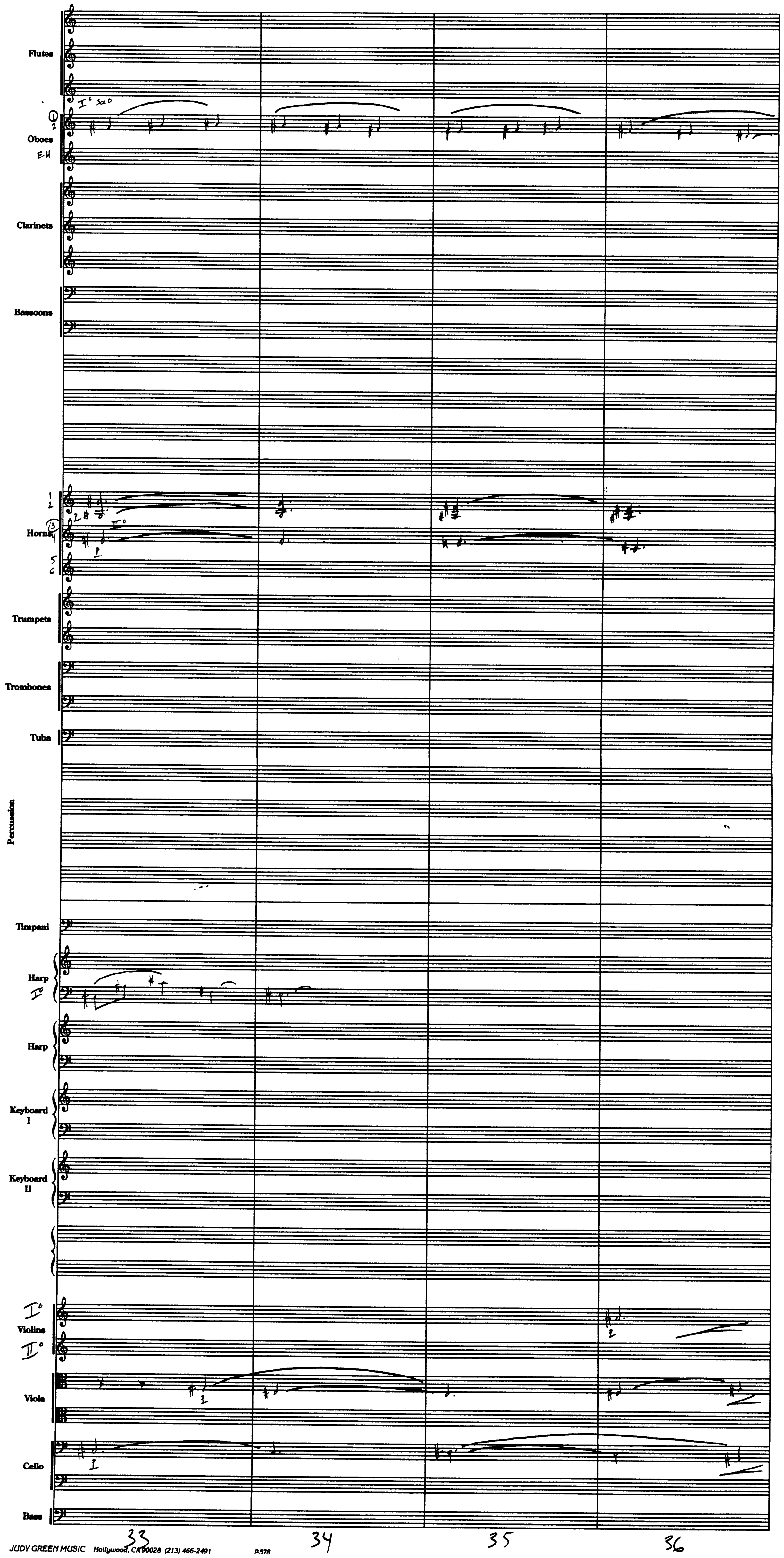

RALL.
RALL.
RALL.
4
4
3
4
Flutes
Oboes
Clarinets
Bassoons
1
2
Horns 3 4
5 6
Trumpets
1 2
Trombones
BASS
Tuba
Percussion
Timpani
Harp
Harp
Keyboard I
Keyboard II
I°
Violins
II°
Viola
Cello
Bass
unis
mf
mp
21
22
23
24


MENO
Sol (w/ cl)
Flutes
1 2 Oboes
E.H.
(E.H. only)
(cue)
Sol (w/ flt)
Clarinets
Bassoons
MENO
I° (w/ vla)
Horns
Trumpets
Trombones
Tuba
3/4
Percussion
Timpani
Harp
(dolce)
[D♮]
Harp II°
"Beautiful" Dolce Celeste
Keyboard I
w/ ped
Keyboard II
MENO
Violins I° II°
Viola
Cello
Bass
25
26
27
28

HP

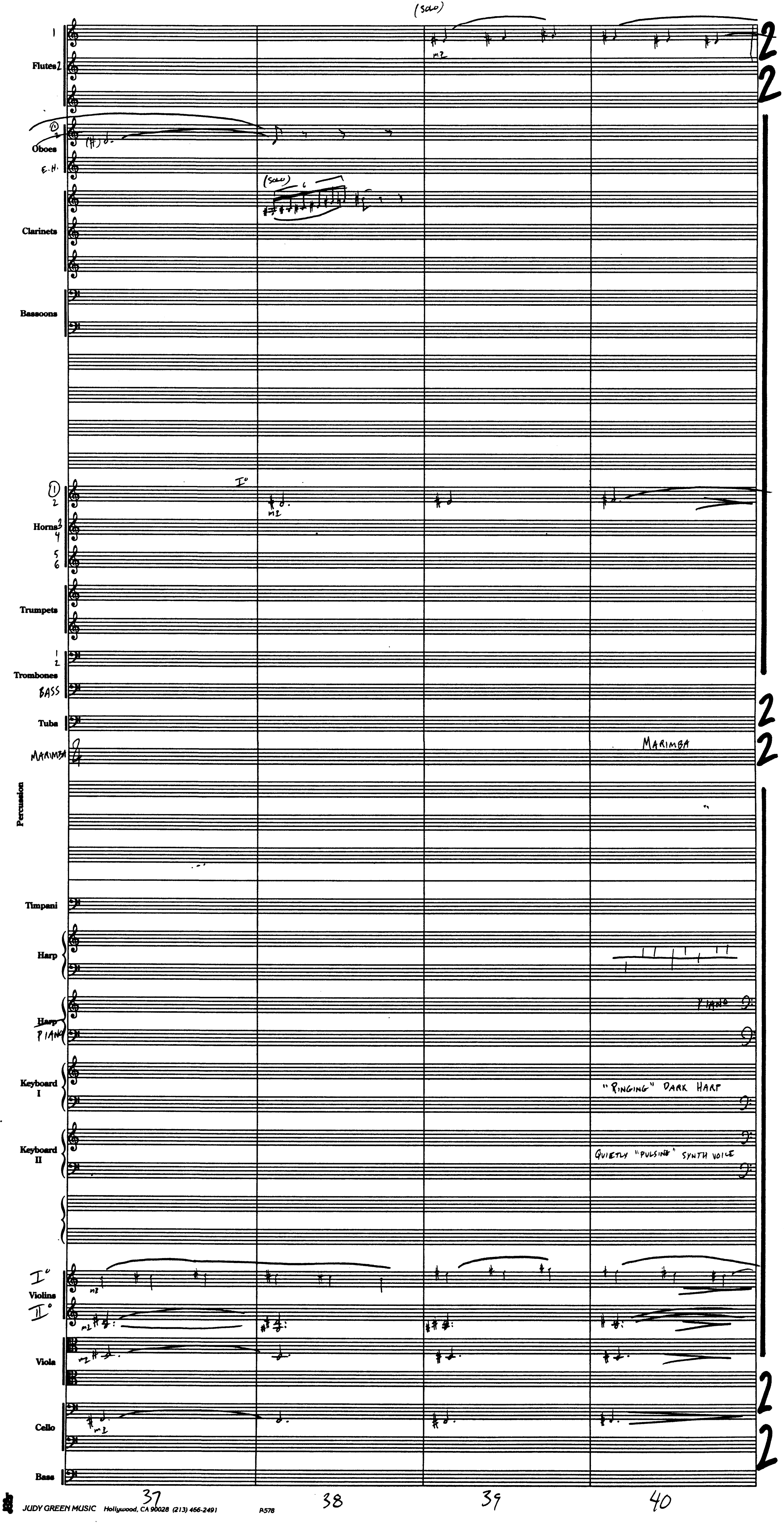
8M3


Flutes
Oboes
END CUE
Clarinets
Bassoons
Horns
1
2
3
4
5
6
Trumpets
Trombones
Tuba
Percussion
Timpani
Harp
I°
Harp
II°
mp
"BEAUTIFUL" DOLCE CELESTE
Keyboard I
Keyboard II
I°
Violins
II°
unis
Viola
Cello
Bass
29
30
31
32


Flutes
I° solo
1
2
Oboes
E.H
Clarinets
Bassoons
1
2
2
3
4
Horns
III°
p
5
6
Trumpets
Trombones
Tuba
Percussion
Timpani
Harp
I°
Harp
Keyboard I
Keyboard II
I°
Violins
II°
2
Viola
1
Cello
1
Bass
33
34
35
36

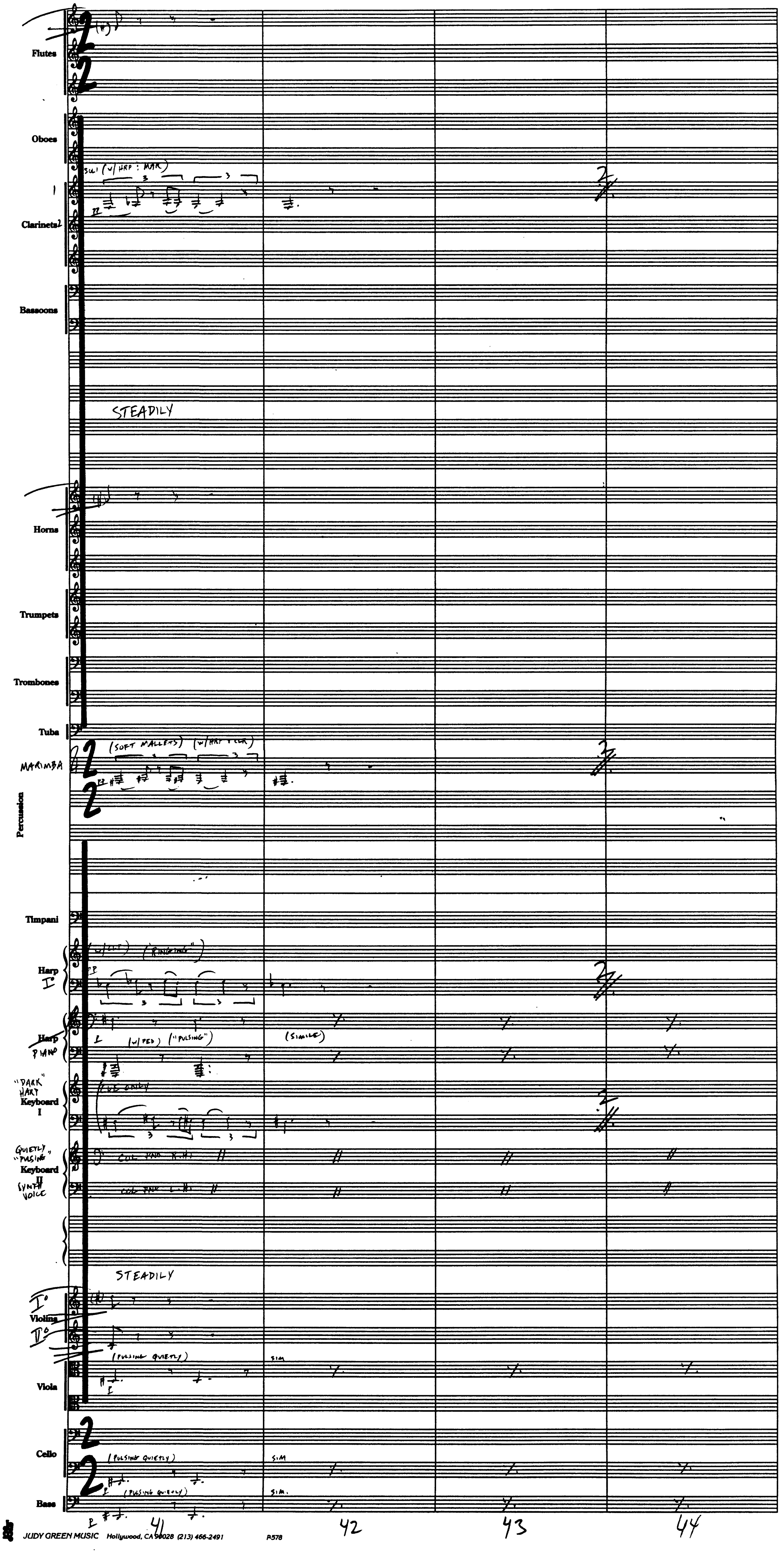
HP

8M3


(SOLO)
1
Flutes 2
①
2
Oboes
E.H.
(SOLO)
Clarinets
Bassoons
①
2
Horns 3
4
5
6
I°
Trumpets
1
2
Trombones
BASS
Tuba
MARIMBA
MARIMBA
Percussion
Timpani
Harp
~~Harp~~
PIANO
PIANO
Keyboard I
"RINGING" DARK HARP
Keyboard II
QUIETLY "PULSING" SYNTH VOICE
I°
Violins
II°
Viola
Cello
Bass
m2
37
38
39
40
2
2
2
2
2
2

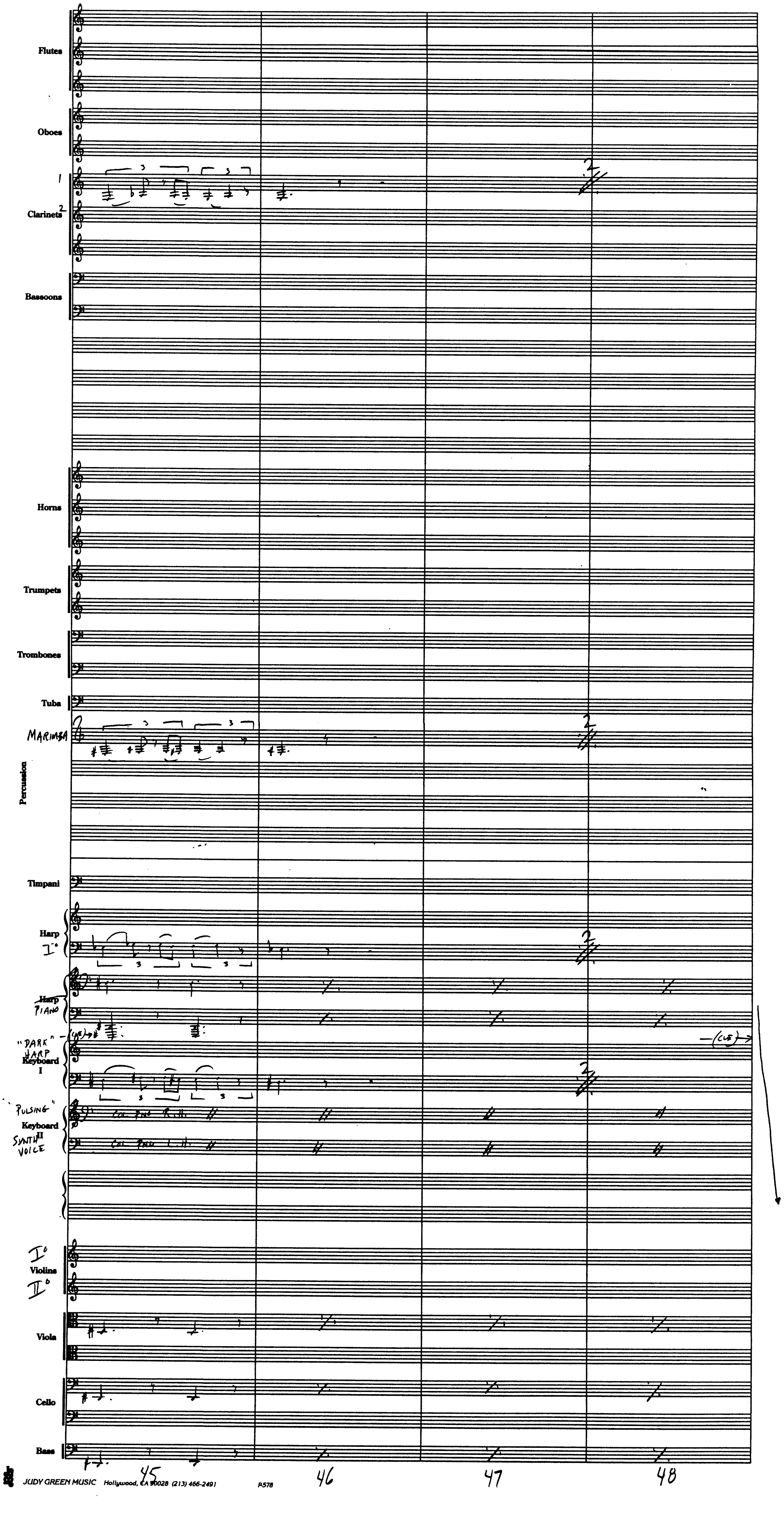
HP

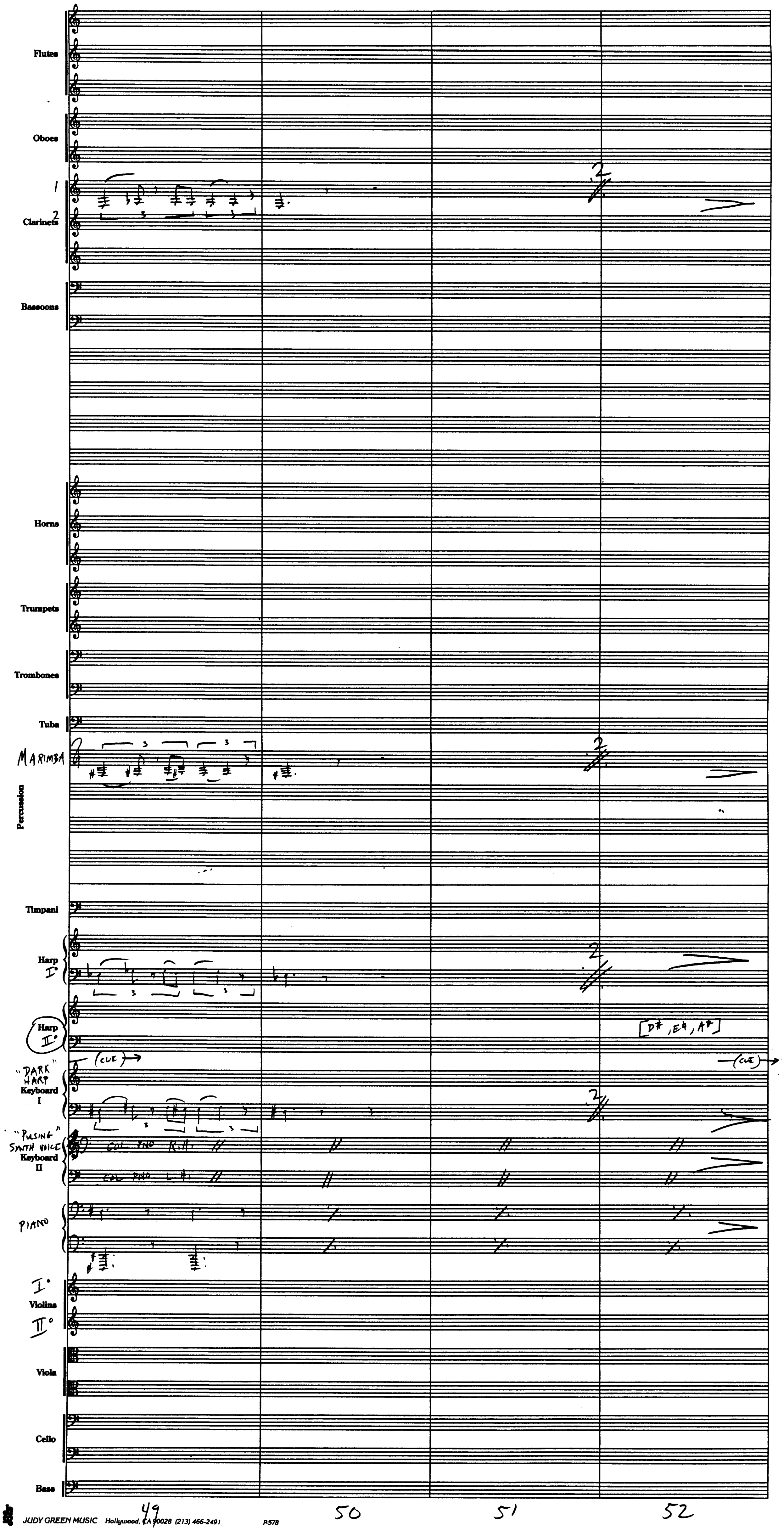
8M3

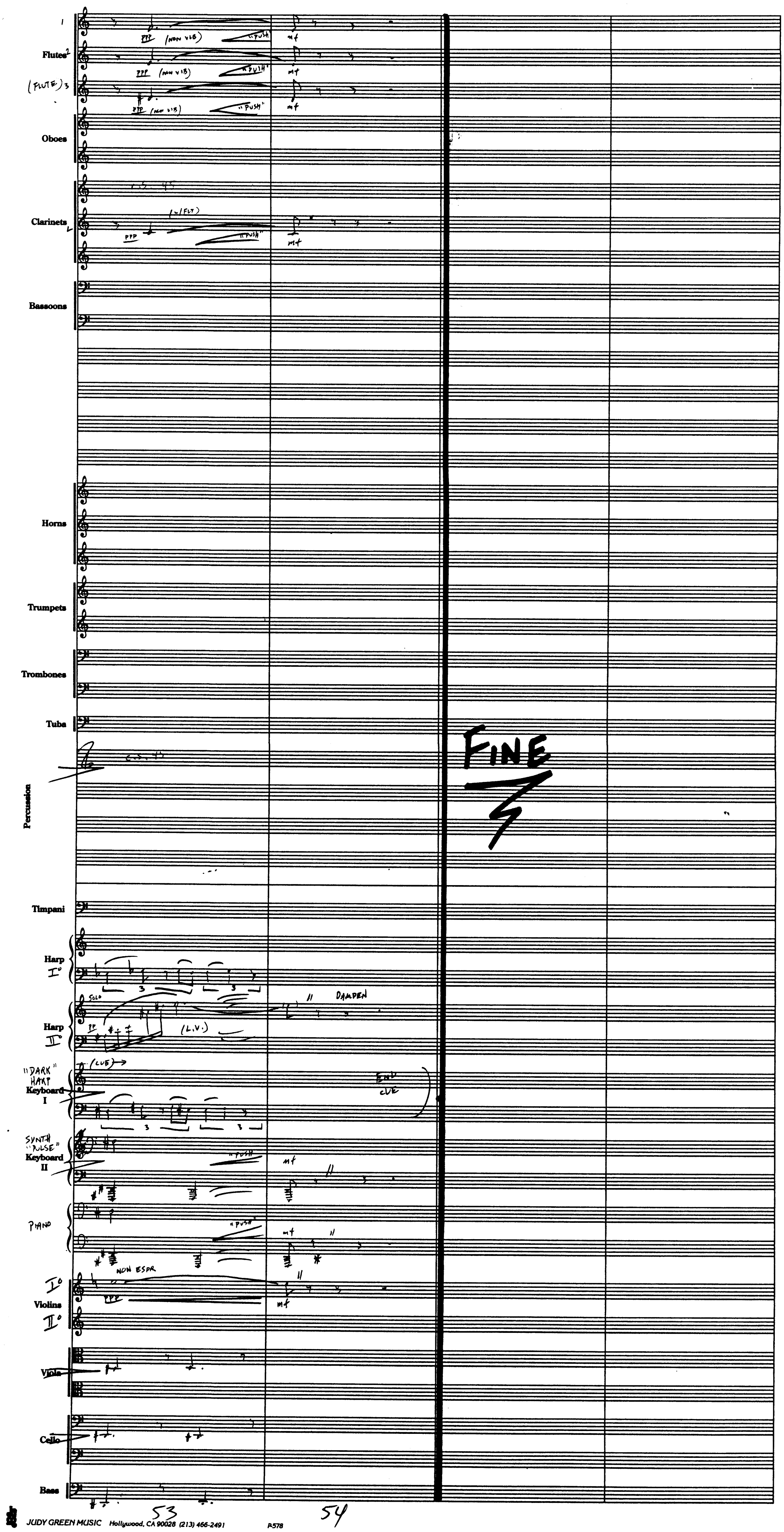

STEADILY
Flutes
Oboes
SOLI (w/ HARP : MAR)
Clarinets 1 2
Bassoons
STEADILY
Horns
Trumpets
Trombones
Tuba
MARIMBA
(SOFT MALLETS) (w/ HARP + CLAR)
Percussion
Timpani
Harp I
(w/ CLAR) ("RINGING")
Harp PIANO
(w/ PED) ("PULSING")
(SIMILE)
"DARK" HARP Keyboard I
(LH ONLY)
QUIETLY "PULSING" Keyboard II SYNTH VOICE
COL PNO R.H.
COL PNO L.H.
STEADILY
I° Violins II°
Viola
(PULSING QUIETLY)
SIM
Cello
(PULSING QUIETLY)
SIM
Bass
(PULSING QUIETLY)
SIM.
41
42
43
44

HP

8M3


Flutes
Oboes
1
Clarinets 2
Bassoons
Horns
Trumpets
Trombones
Tuba
MARIMBA
Percussion
Timpani
Harp I°
~~Harp~~ PIANO
"DARK" HARP Keyboard I
(CUE)
(CUE)
"PULSING" Keyboard II SYNTH VOICE
col PNO R.H.
col PNO L.H.
I° Violins II°
Viola
Cello
Bass
3
2
45
46
47
48


Flutes
Oboes
1
2
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
MARIMBA
Percussion
Timpani
Harp
I°
Harp
II°
[D#, E♮, A#]
(CUE)
"DARK" HARP
Keyboard
I
"PULSING" SYNTH VOICE
Keyboard
II
COL PNO R.H.
COL PNO L.H.
PIANO
I°
Violins
II°
Viola
Cello
Bass
2
49
50
51
52

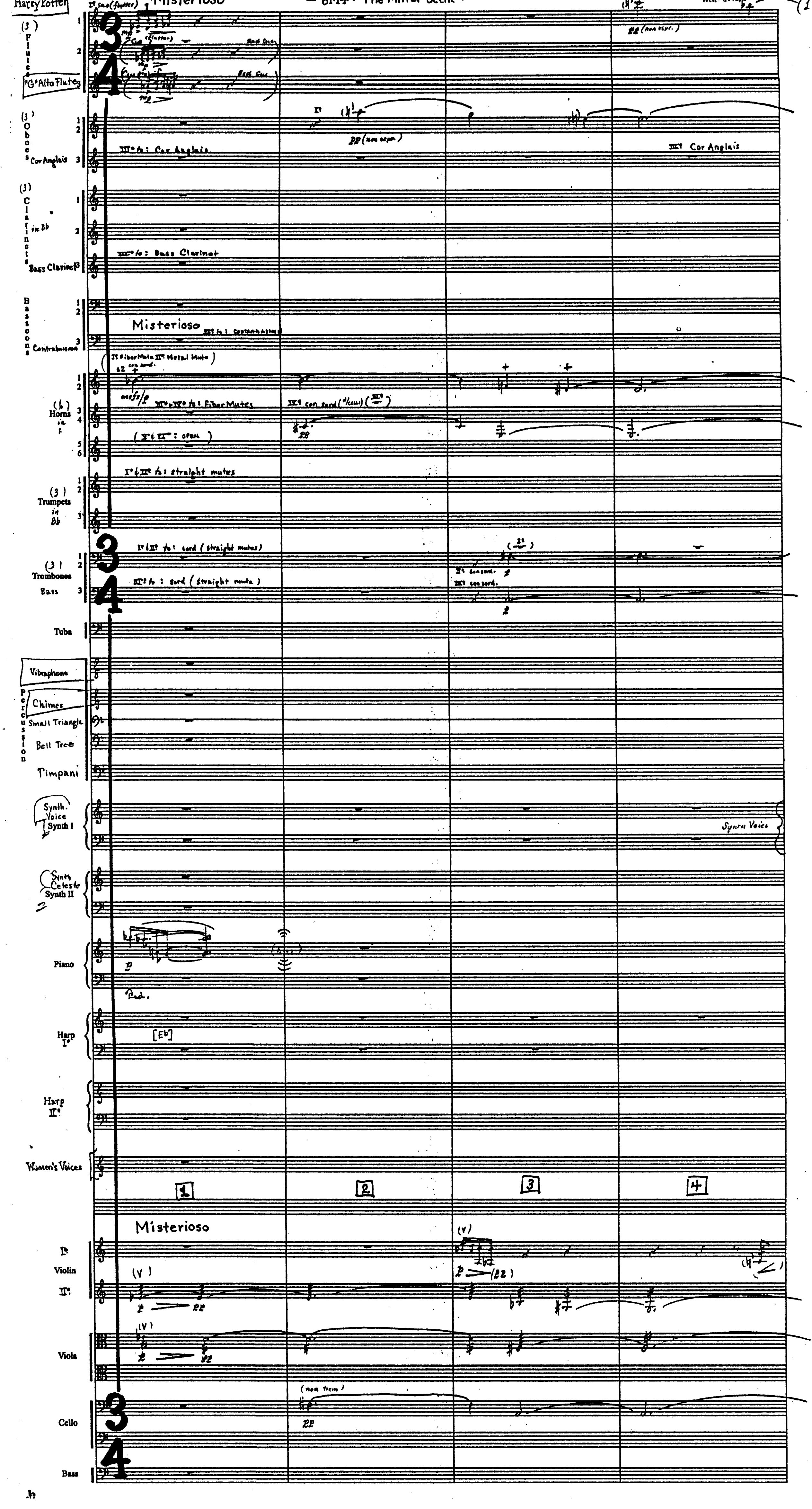

Flutes 1 2 (FLUTE) 3
ppp (NON VIB)
"PUSH"
mf
Oboes
Clarinets
(=FLT)
ppp
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
Timpani
Harp I°
Harp II°
SOLO
pp
(L.V.)
DAMPEN
"DARK" HARP Keyboard I
(CUE)
END CUE
SYNTH "PULSE" Keyboard II
PIANO
Violins I° II°
NON ESPR
ppp
Viola
Cello
Bass
53
54
FINE

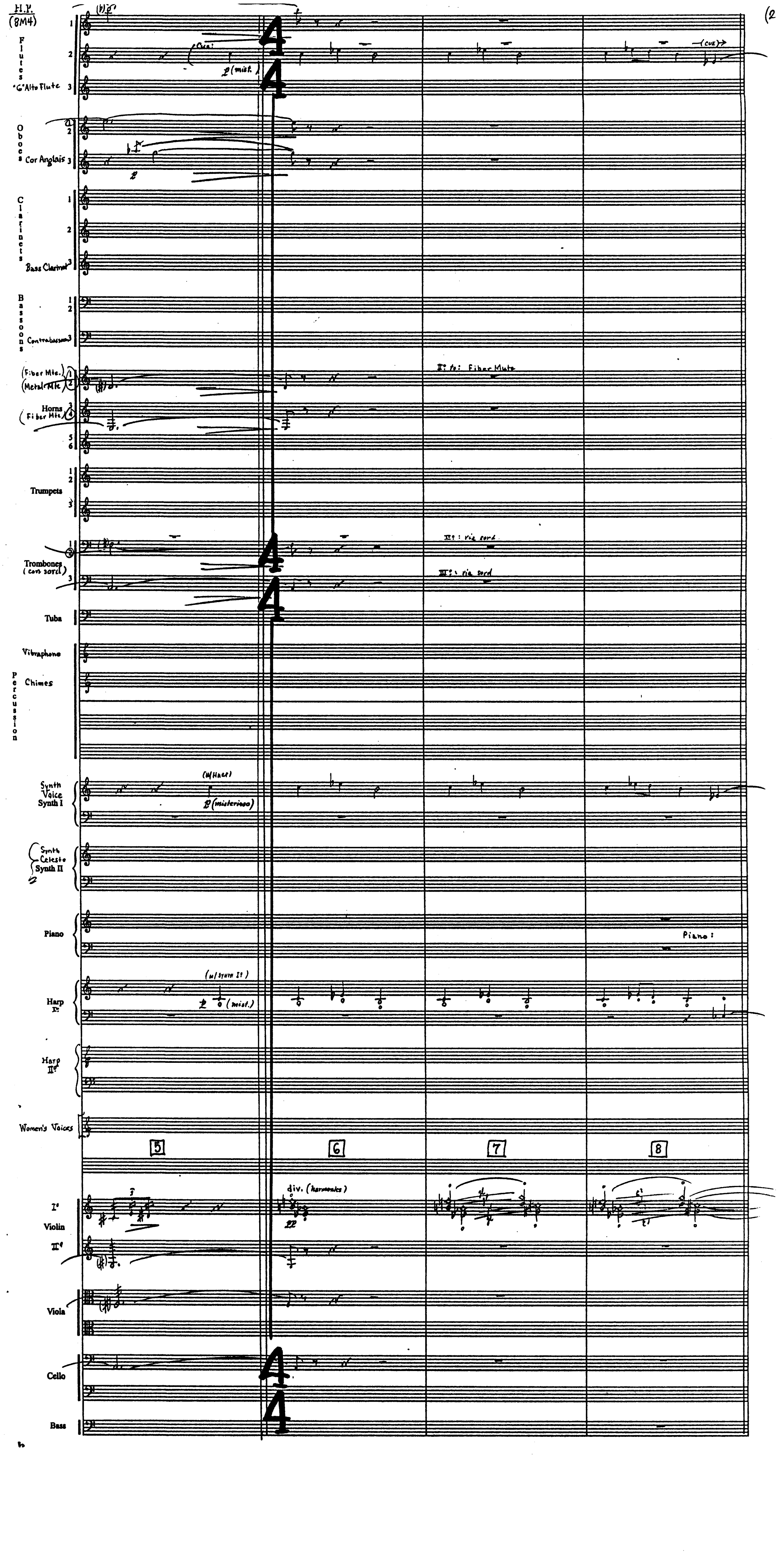
Harry Potter

– 8M4 – "The Mirror Scene" –

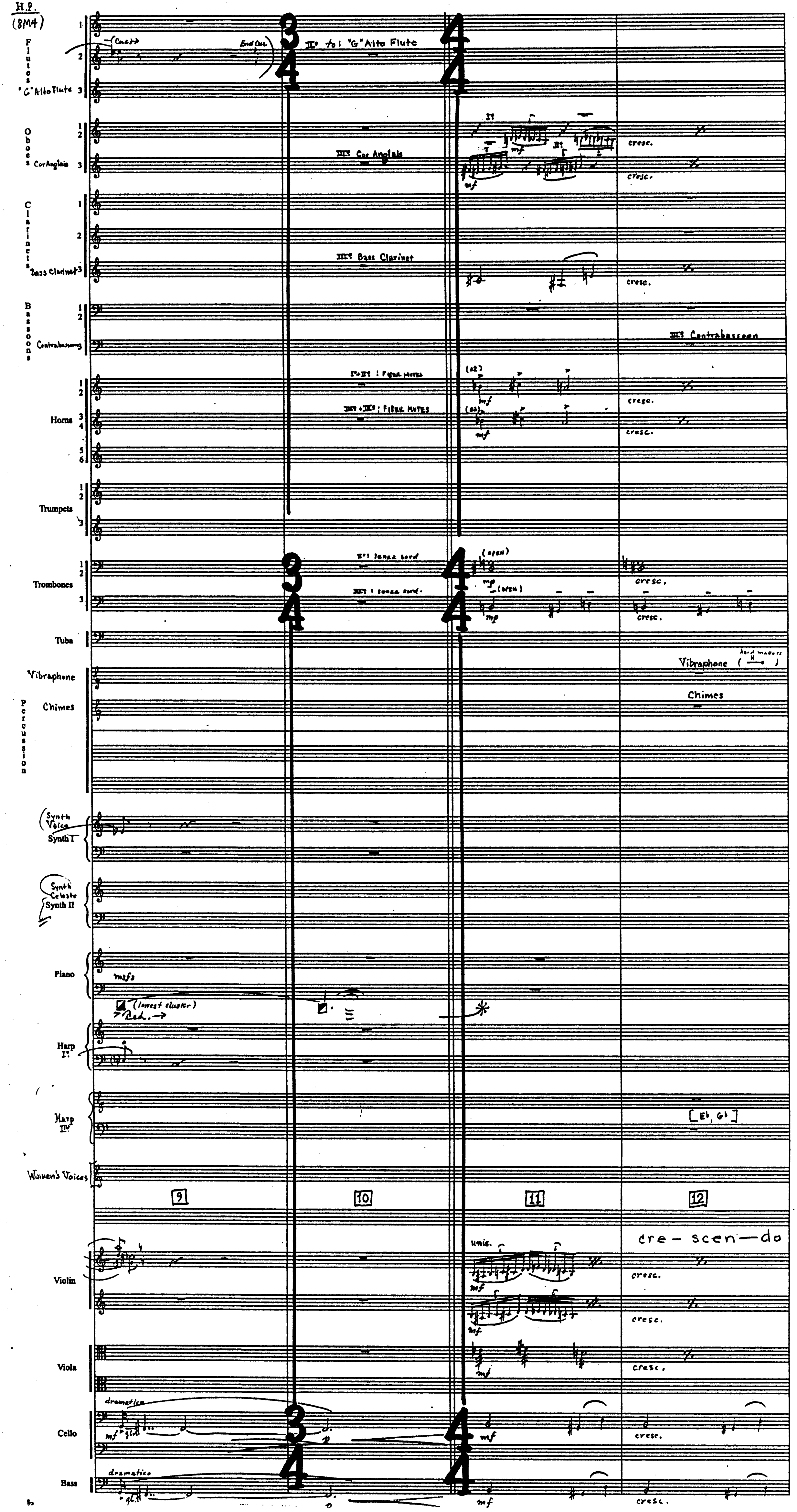
John Williams (B.M.I.)
orch: C. Pope

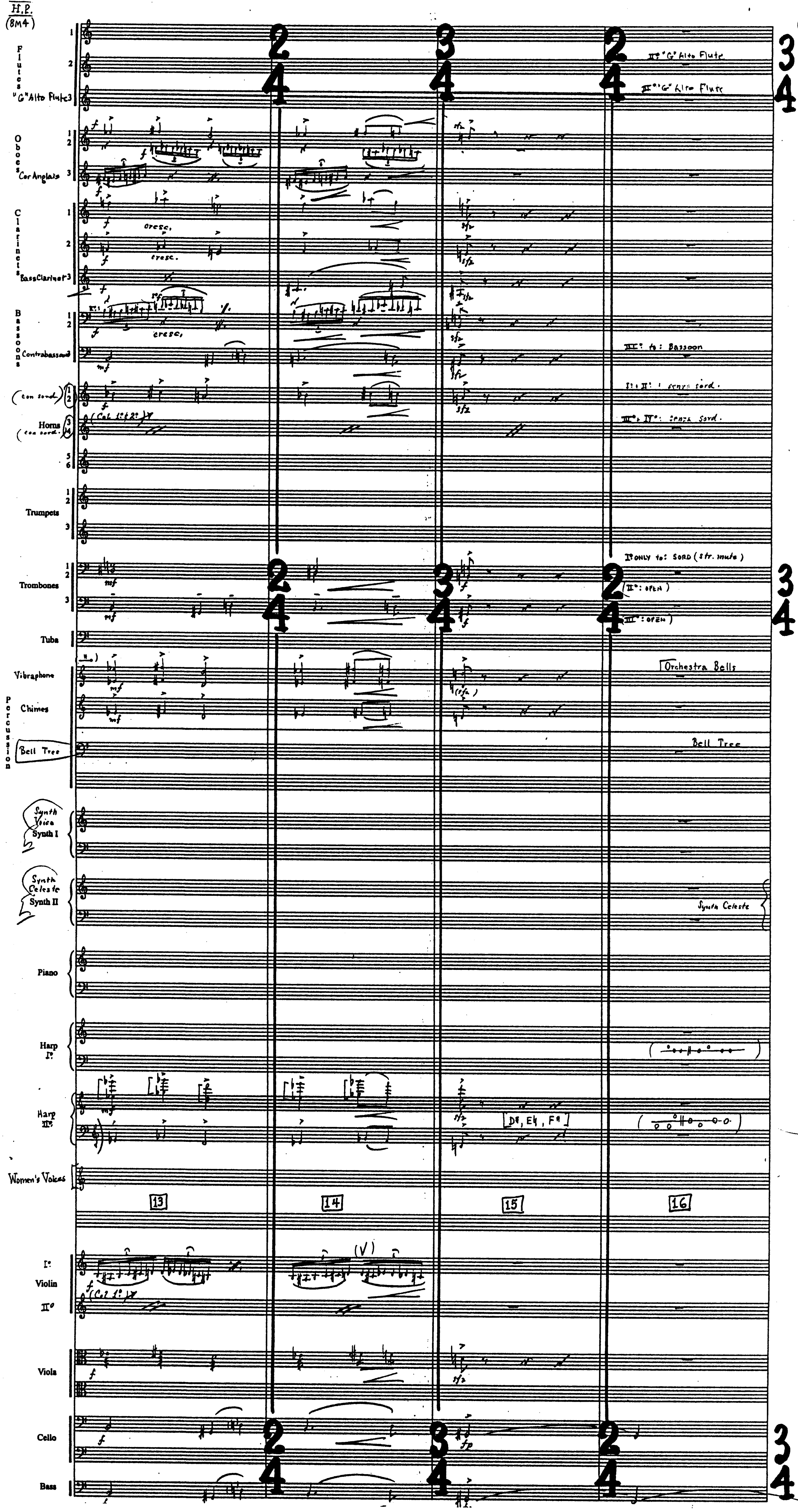
(1.

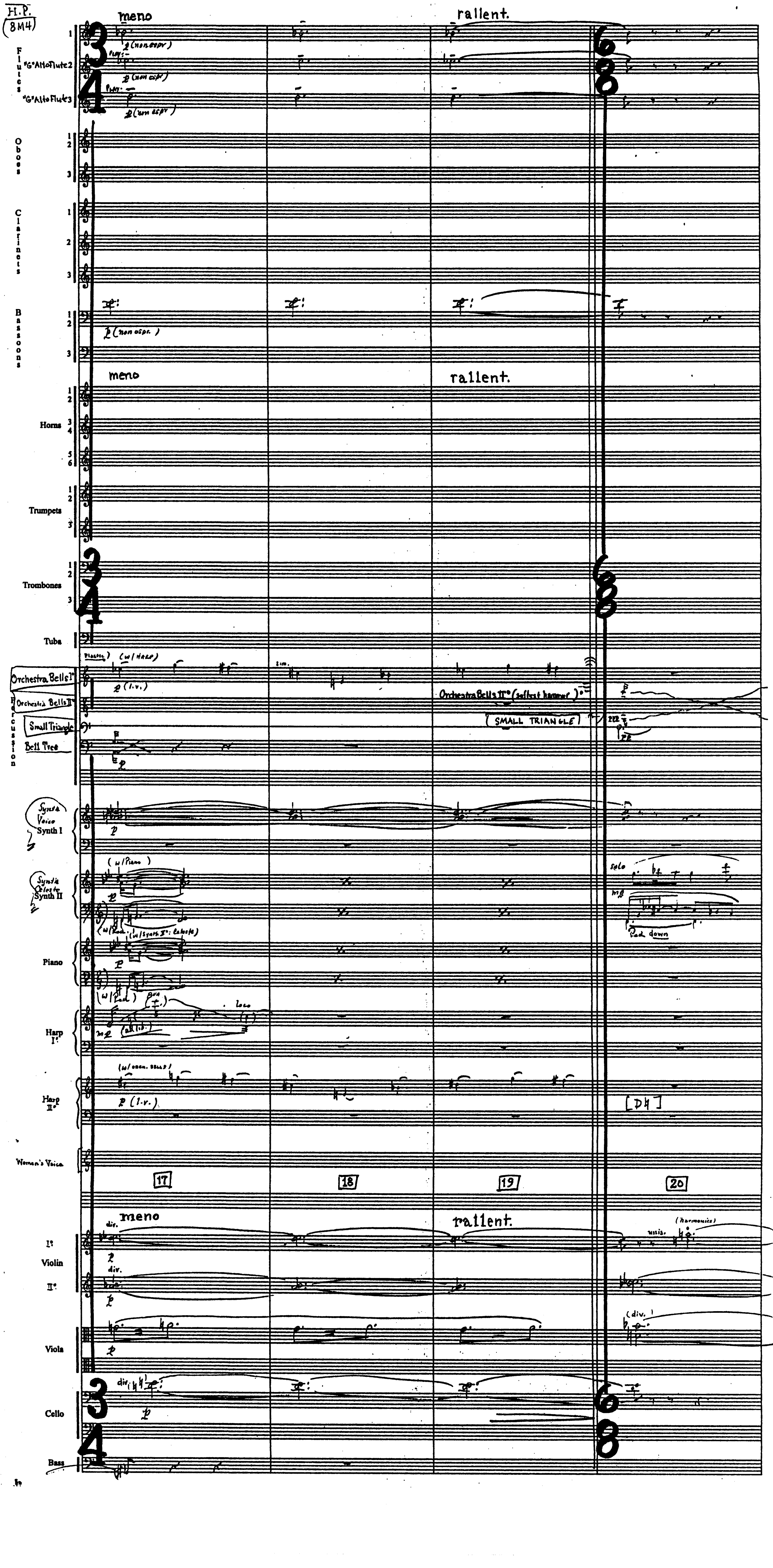

Misterioso
I° solo (flutter)
(3) Flutes
"G" Alto Flute
End Cue
pp (non espr.)
(3) Oboes
Cor Anglais
III° to: Cor Anglais
III° Cor Anglais
(3) Clarinets in Bb
Bass Clarinet
III° to: Bass Clarinet
Bassoons
Contrabassoon
III° to: Contrabassoon
I° Fiber Mute II° Metal Mute
a2 con sord.
III° & IV° to: Fiber Mutes
III° con sord. (Fiber)
(V° & VI°: open)
(6) Horns in F
I° & II° to: straight mutes
(3) Trumpets in Bb
I° & II° to: sord. (straight mutes)
III° to: sord. (straight mute)
I° con sord.
III° con sord.
(3) Trombones
Bass
Tuba
Vibraphone
Percussion
Chimes
Small Triangle
Bell Tree
Timpani
Synth. Voice Synth I
Synth Voice
Synth Celeste Synth II
Piano
Ped.
Harp I°
[Eb]
Harp II°
Women's Voices
1
2
3
4
Misterioso
I° Violin II°
Viola
(non trem)
Cello
Bass

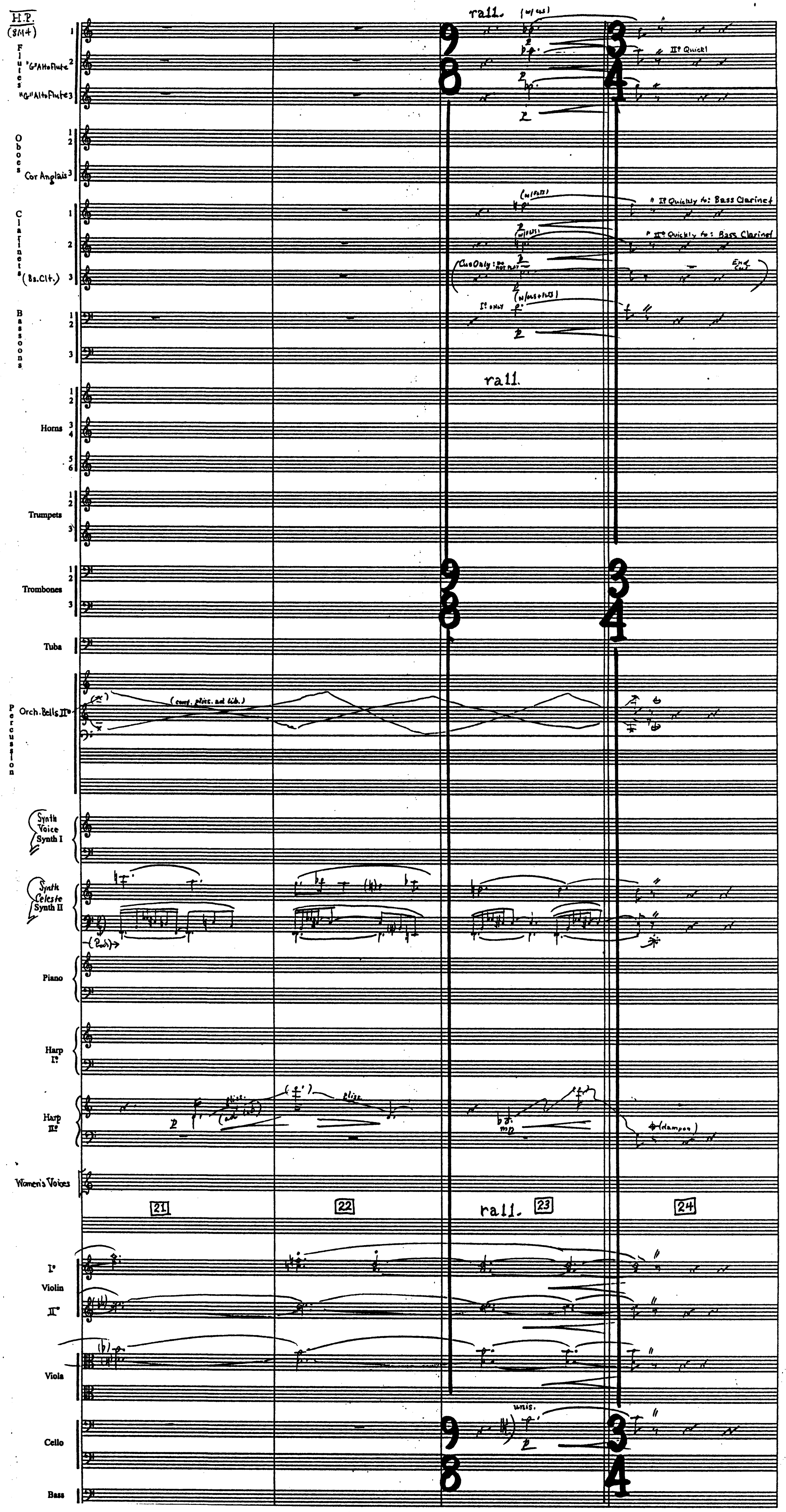

H.Y.
(8M4)
Flutes
"G" Alto Flute
Oboes
Cor Anglais
Clarinets
Bass Clarinet
Bassoons
Contrabassoon
(Fiber Mte.)
(Metal Mte.)
Horns
(Fiber Mte.)
Trumpets
Trombones
(con sord.)
Tuba
Vibraphone
Percussion
Chimes
Synth Voice Synth I
Synth Celeste Synth II
Piano
Harp I°
Harp II°
Women's Voices
Violin I°
Violin II°
Viola
Cello
Bass
4/4
Cue:
p (mist.)
(cue)
II° to: Fiber Mute
II°: via sord
III°: via sord
(w/Harp)
p (misterioso)
Piano:
(w/Synth II)
p (mist.)
5
6
7
8
div. (harmonics)
pp

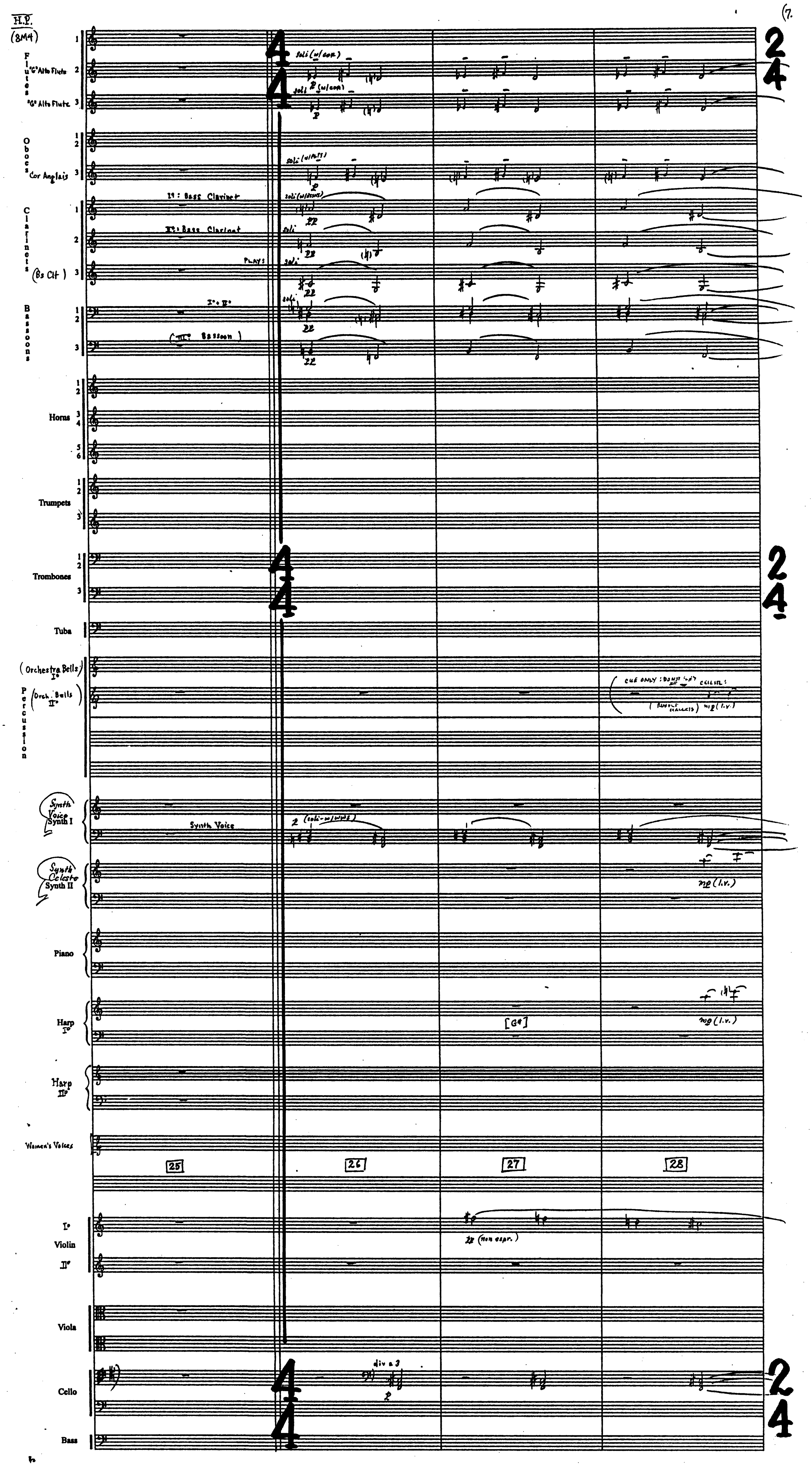
H.P.
(8M4)

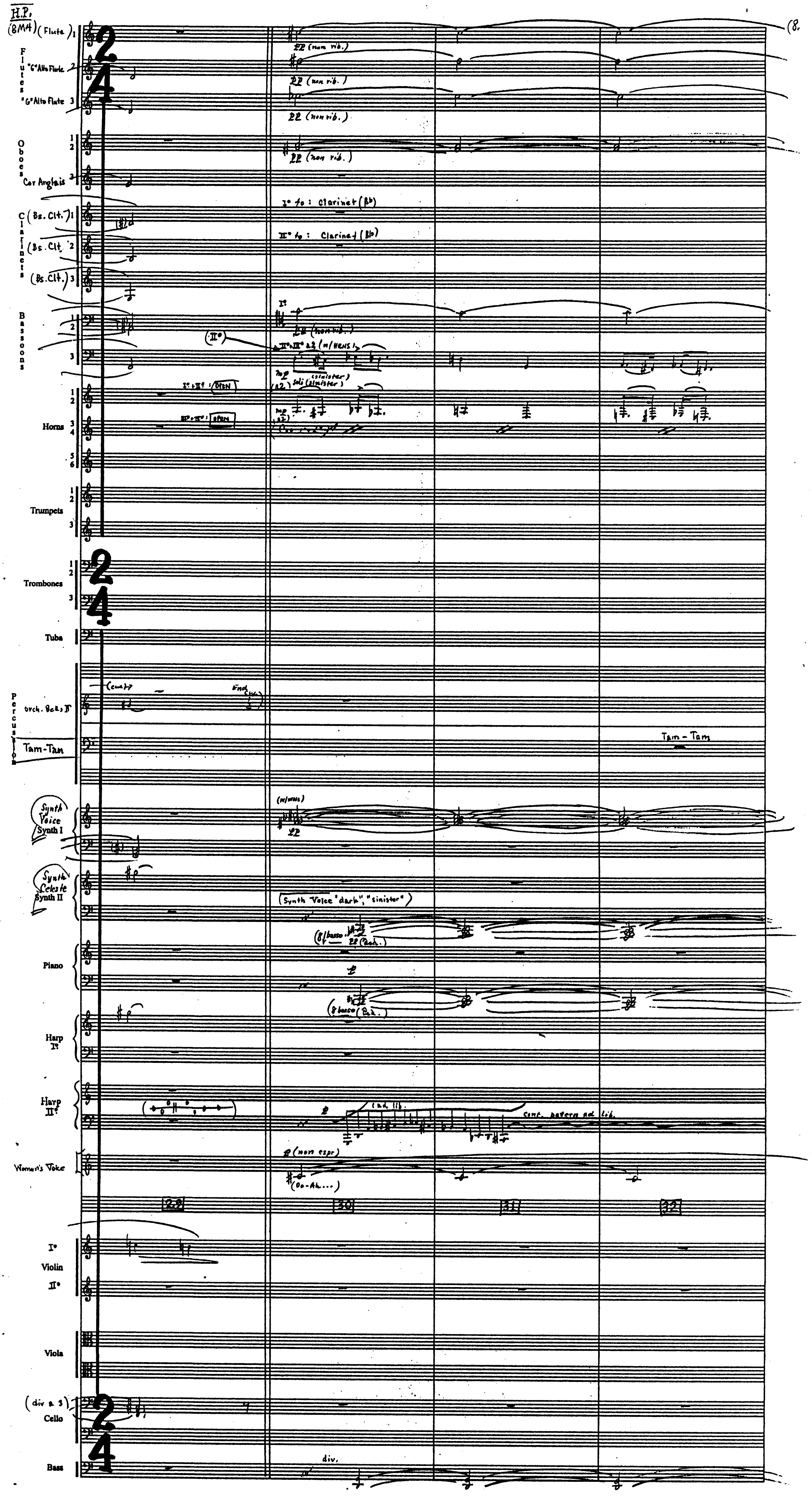

Flutes 1 2
"G" Alto Flute 3
(Cont.)
End Cont.
II° to: "G" Alto Flute
Oboes 1 2
Cor Anglais 3
III° Cor Anglais
Clarinets 1 2
Bass Clarinet 3
III° Bass Clarinet
Bassoons 1 2
Contrabassoon
III° Contrabassoon
Horns 1 2 3 4 5 6
I° + II° : Fibre Mutes
III° + IV° : Fibre Mutes
(a2)
Trumpets 1 2 3
Trombones 1 2 3
II° : senza sord.
III° : senza sord.
(open)
Tuba
Vibraphone
Chimes
Percussion
Vibraphone (hard mallets)
Chimes
Synth Voice
Synth I
Synth Celeste
Synth II
Piano
mf
(lowest cluster)
Ped.
Harp I°
Harp II°
[E♭, G♭]
Women's Voices
9
10
11
12
cre - scen - do
Violin
unis.
Viola
Cello
dramatico
Bass
dramatico
mf
mp
p
cresc.

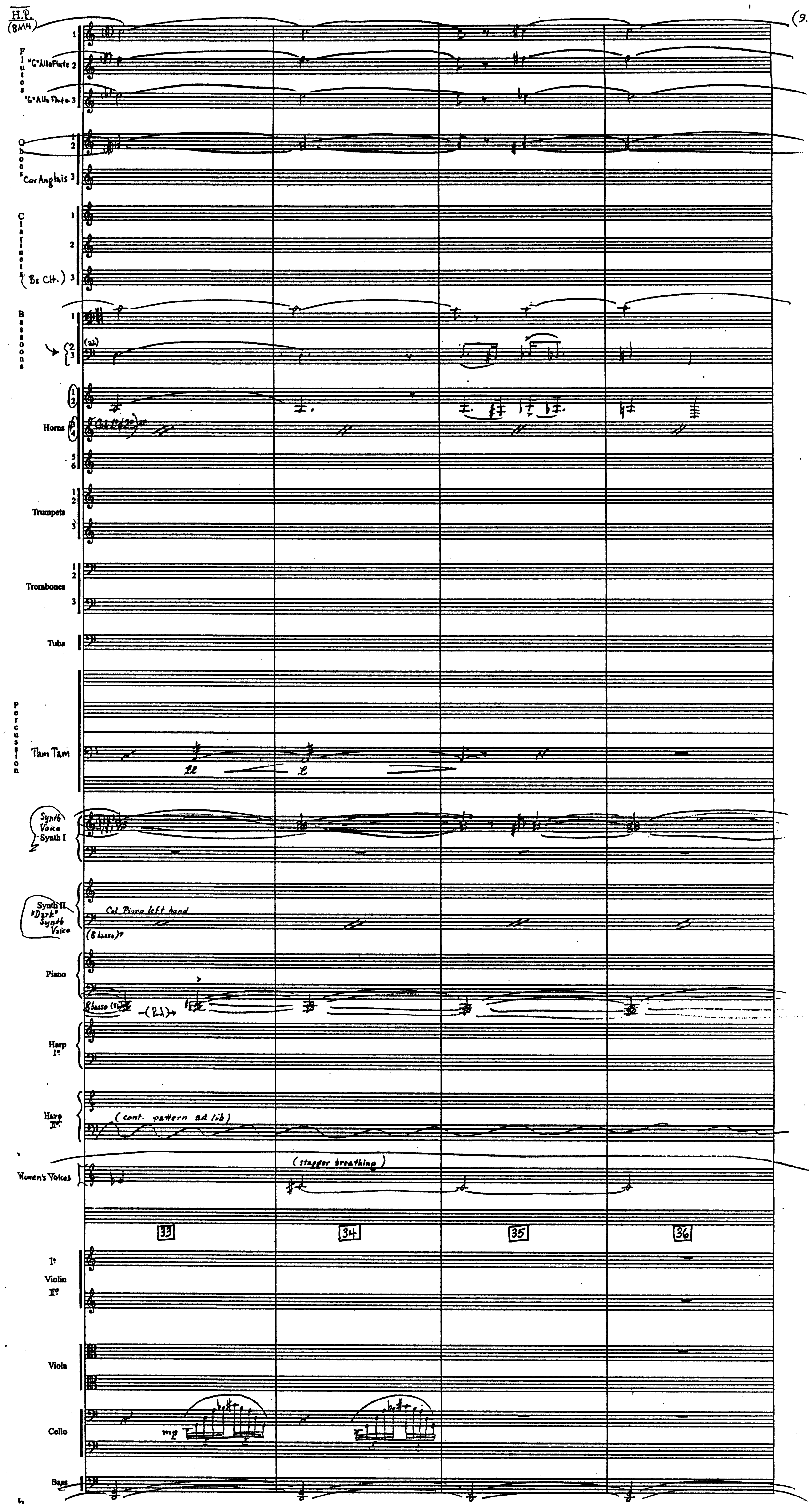

H.P.
(8M4)
Flutes 1 2
"G" Alto Flute 3
II° "G" Alto Flute
III° "G" Alto Flute
Oboes 1 2
Cor Anglais 3
Clarinets 1 2
Bass Clarinet 3
Bassoons 1 2
Contrabassoon
III°: to: Bassoon
(con sord.) Horns 1 2
(Col. 1° & 2°)
(con sord.) 3 4
I° & II°: senza sord.
III° & IV°: senza sord.
5 6
Trumpets 1 2 3
Trombones 1 2 3
I° ONLY to: SORD (str. mute)
(II°: OPEN)
(III°: OPEN)
Tuba
Vibraphone
Chimes
Percussion
Bell Tree
Orchestra Bells
Synth Voice Synth I
Synth Celeste Synth II
Synth Celeste
Piano
Harp I°
Harp II°
[D♯, E♮, F♯]
Women's Voices
13
14
15
16
I° Violin II°
(Col. 1°)
(V)
Viola
Cello
Bass
cresc.
f
mf
sfz
fp
2 4
3 4
2 4
3 4

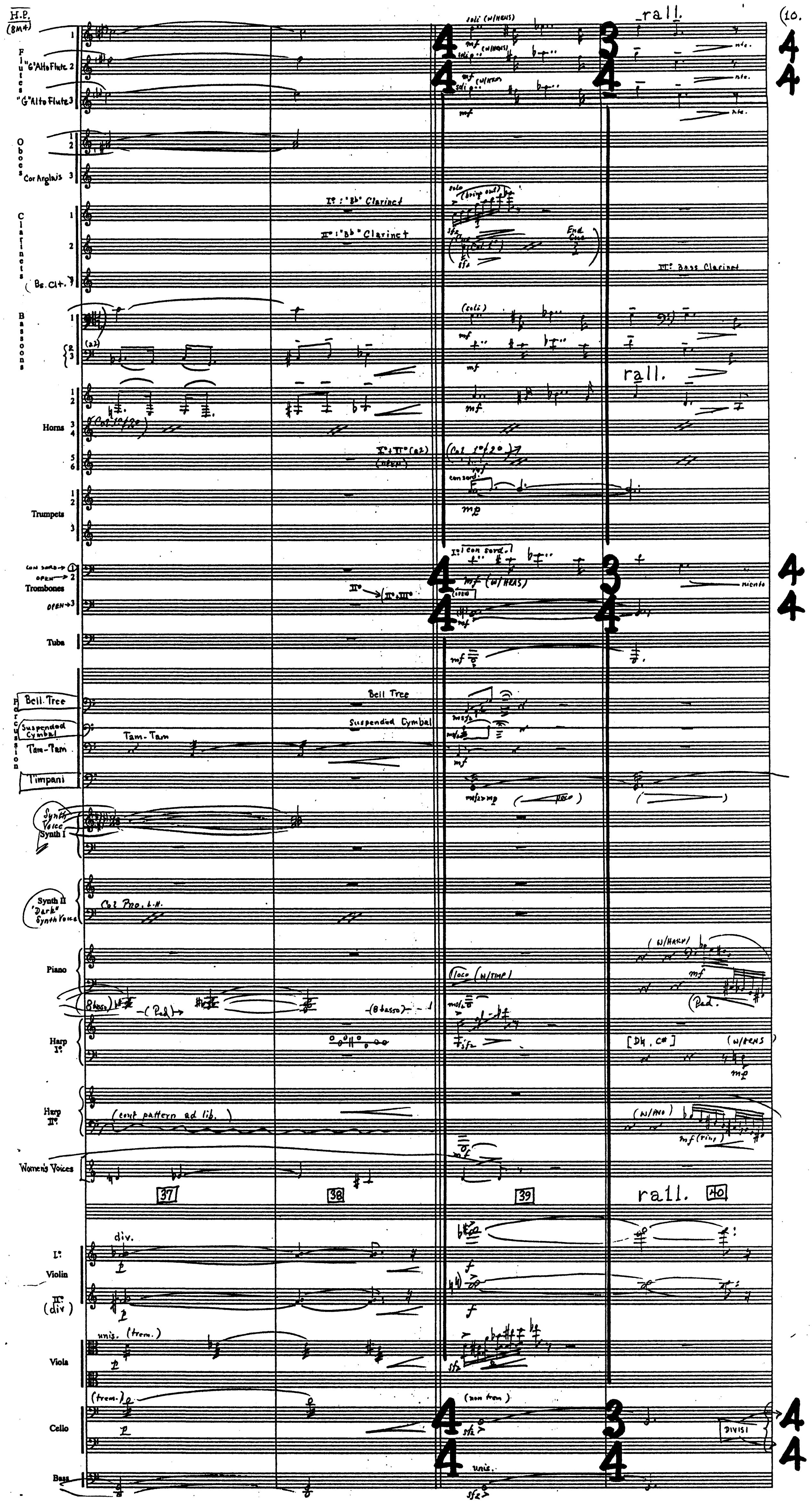

meno
rallent.
Flutes
1
"G" Alto Flute 2
"G" Alto Flute 3
p (non espr)
Oboes
Clarinets
Bassoons
p (non espr.)
meno
rallent.
Horns
Trumpets
Trombones
Tuba
(w/ Harp)
p (l.v.)
sim.
Orchestra Bells I°
Orchestra Bells II°
Percussion
Small Triangle
Bell Tree
Orchestra Bells II° (softest hammer)
SMALL TRIANGLE
Synth Voice
Synth I
p
Synth Celeste
Synth II
(w/ Piano)
solo
mf
Ped. down
(w/ Synth II: Celeste)
Piano
Harp I°
8va
Loco
mf
Harp II°
(w/ orch. bells)
p (l.v.)
[D♮]
Women's Voice
17
18
19
20
meno
rallent.
div.
(harmonics)
unis.
I°
Violin
II°
(div.)
Viola
Cello
Bass
3/4
6/8


H.P.
(8M+)
Flutes 1
"G" Alto Flute 2
"G" Alto Flute 3
Oboes 1 2
Cor Anglais 3
Clarinets 1
2
(Bs. Clt.) 3
Bassoons 1 2
3
Horns 1 2
3 4
5 6
Trumpets 1 2
3
Trombones 1 2
3
Tuba
Percussion
Orch. Bells II°
Synth Voice Synth I
Synth Celeste Synth II
Piano
Harp I°
Harp II°
Women's Voices
I° Violin
II°
Viola
Cello
Bass
rall.
(w/ cls)
II° Quick!
(w/ FL'S)
* I° Quickly to: Bass Clarinet
(w/ FL'S)
* II° Quickly to: Bass Clarinet
Cue Only: DO NOT PLAY
End Cue
I° ONLY
(w/ cls + FL'S)
rall.
9/8
3/4
(cont. gliss. ad lib.)
(Ped.)
gliss.
(ad lib.)
gliss.
mp
(dampen)
21
22
rall.
23
24
unis.

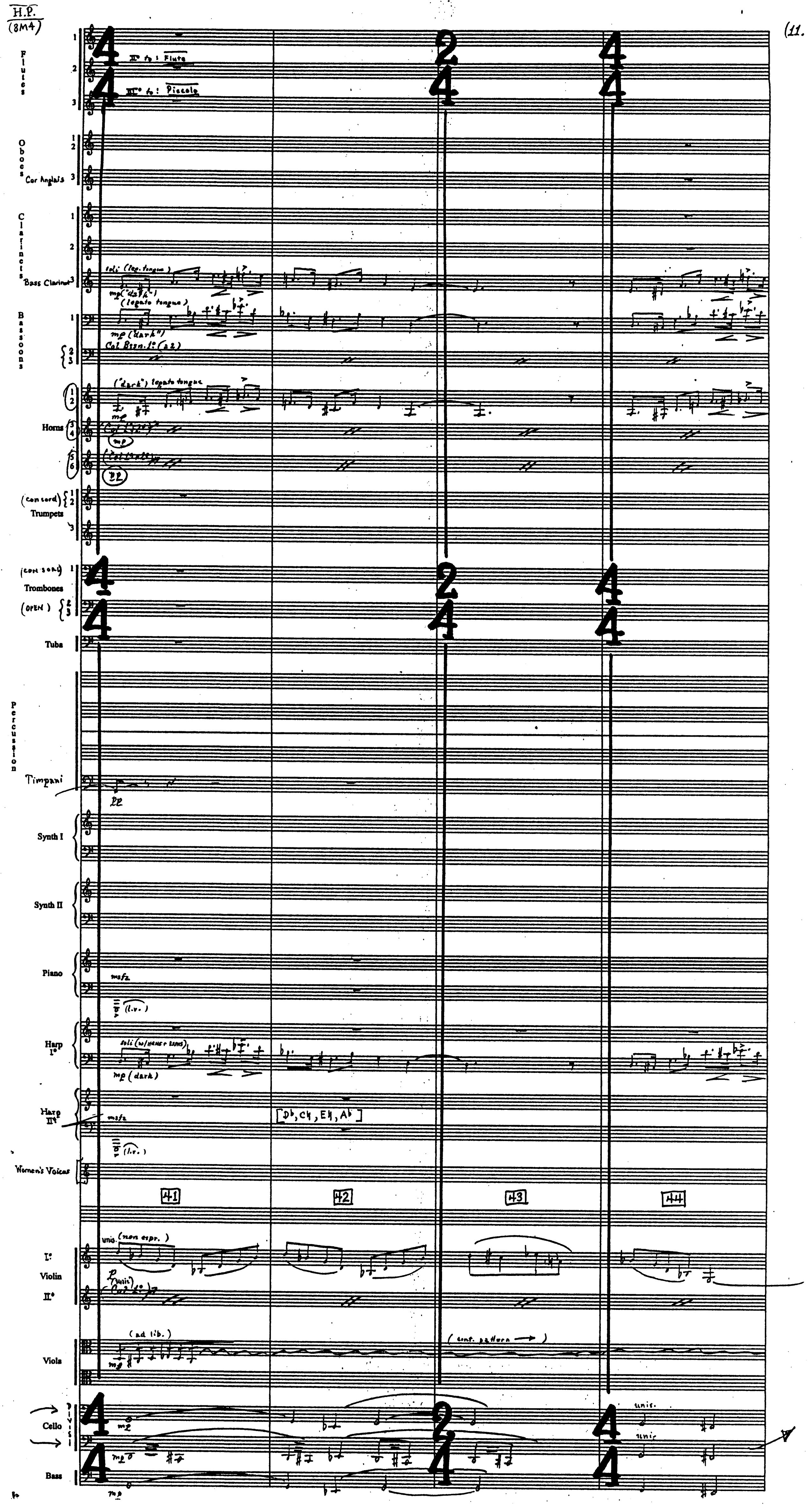

H.P.
(8M4)
Flutes
"G" Alto Flute
"G" Alto Flute
Oboes
Cor Anglais
Clarinets
(Bs Clt)
Bassoons
Horns
Trumpets
Trombones
Tuba
(Orchestra Bells) I°
(Orch. Bells) II°
Percussion
Synth Voice Synth I
Synth Celeste Synth II
Piano
Harp I°
Harp II°
Women's Voices
I° Violin II°
Viola
Cello
Bass
4/4
2/4
soli (w/ cor.)
soli (w/ AFls)
soli (w/ bsns)
I°: Bass Clarinet
II°: Bass Clarinet
PLAYS
soli
I° + II°
(III° Bassoon)
pp
Synth Voice
(soli - w/ wws)
(cue only: DON'T PLAY [illegible])
mp (l.v.)
[G#]
25
26
27
28
pp (non espr.)
div a 3
p

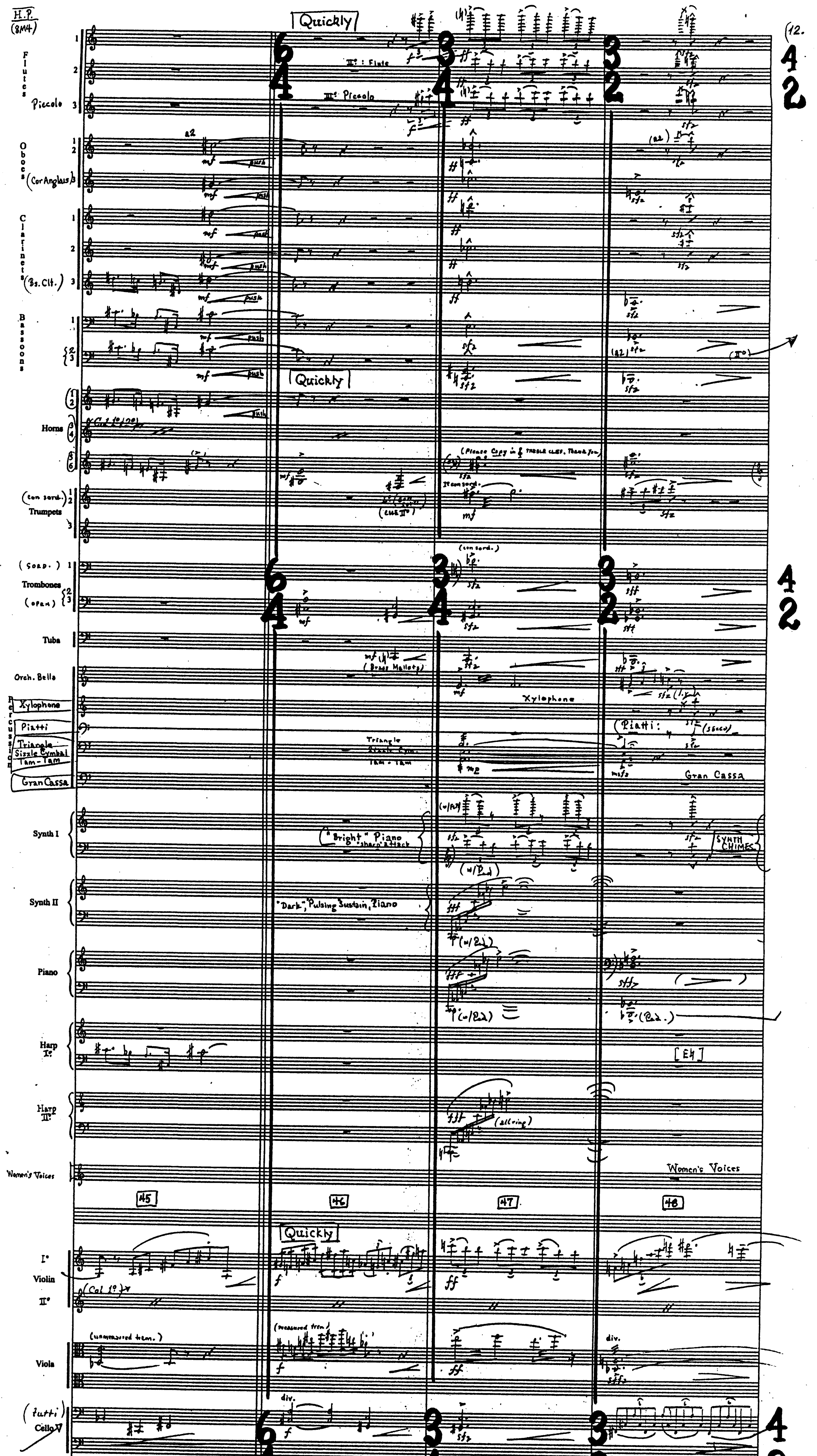

H.P.
(8M4)
(8.
(Flute) 1
Flutes
"G" Alto Flute 2
"G" Alto Flute 3
Oboes
Cor Anglais 3
Clarinets
(Bs. Clt.) 1
(Bs. Clt.) 2
(Bs. Clt.) 3
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
orch. Bells II
Tam-Tam
Synth Voice Synth I
Synth Celeste Synth II
Piano
Harp I°
Harp II°
Women's Voice
I° Violin II°
Viola
(div a 3) Cello
Bass
2/4
pp (non vib.)
I° to: clarinet (B♭)
II° to: Clarinet (B♭)
pp (non vib.)
(II°)
II°+III° a 2 (m/HENS)
mp soli (sinister)
I°+II° (OPEN)
III°+IV° (OPEN)
End
Tam-Tam
(m/HENS)
pp
(Synth Voice "dark", "sinister")
pp (8 basso) (Ped.)
(ad lib.)
cont. pattern ad lib.
p (non espr)
(Oo-Ah...)
29
30
31
32
div.

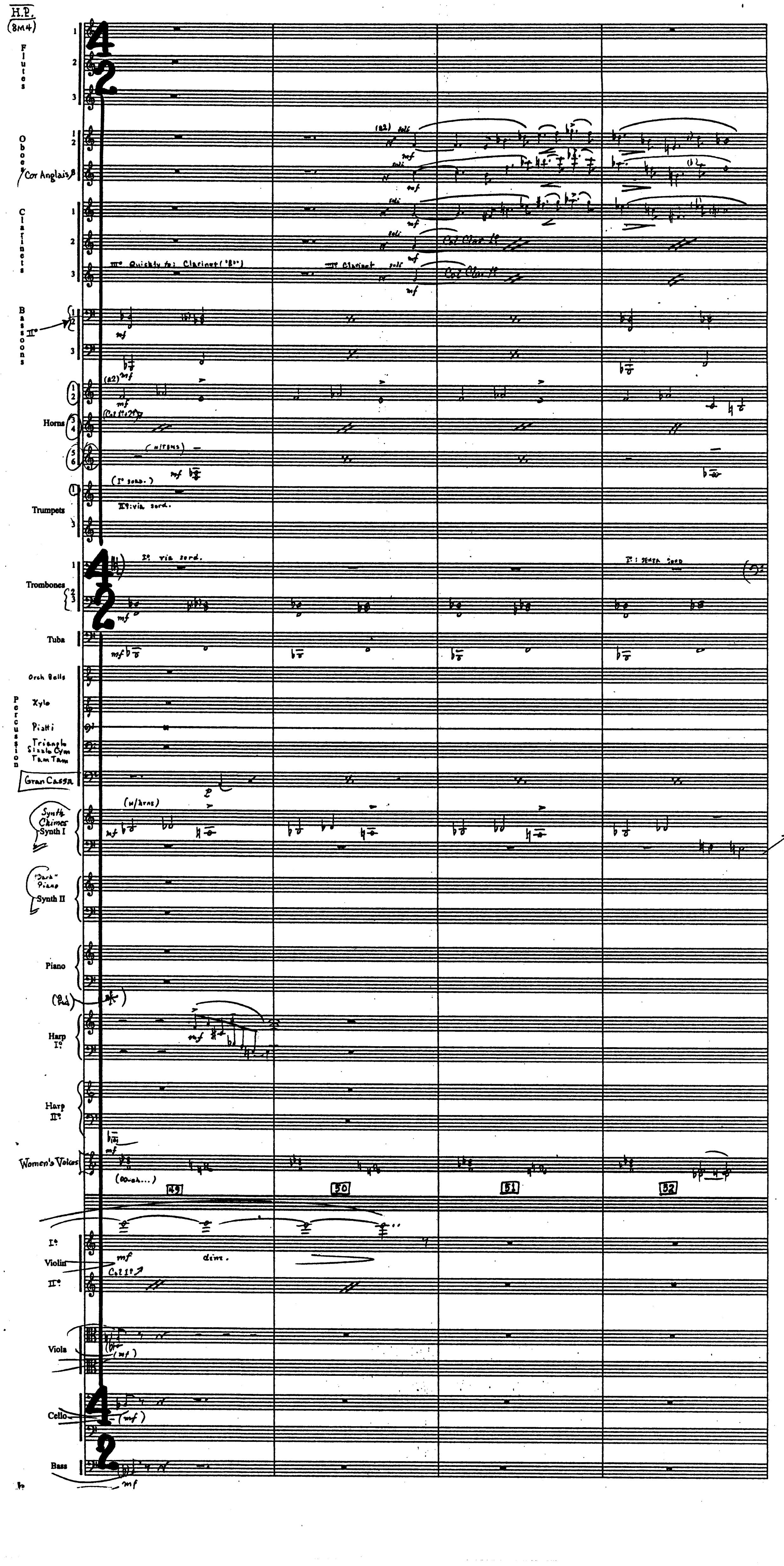

H.P.
(8M4)
Flutes
"G" Alto Flute 2
"G" Alto Flute 3
Oboes
Cor Anglais 3
Clarinets
(Bs Clt.) 3
Bassoons
(22)
Horns
(21)(22)
Trumpets
Trombones
Tuba
Percussion
Tam Tam
ff
L
Synth Voice
Synth I
Synth II "Dark" Synth Voice
Col Piano left hand
(8 basso)
Piano
8 basso (4)
(21)
Harp I°
Harp II°
(cont. pattern ad lib)
Women's Voices
(stagger breathing)
33
34
35
36
I° Violin II°
Viola
Cello
mp
Bass

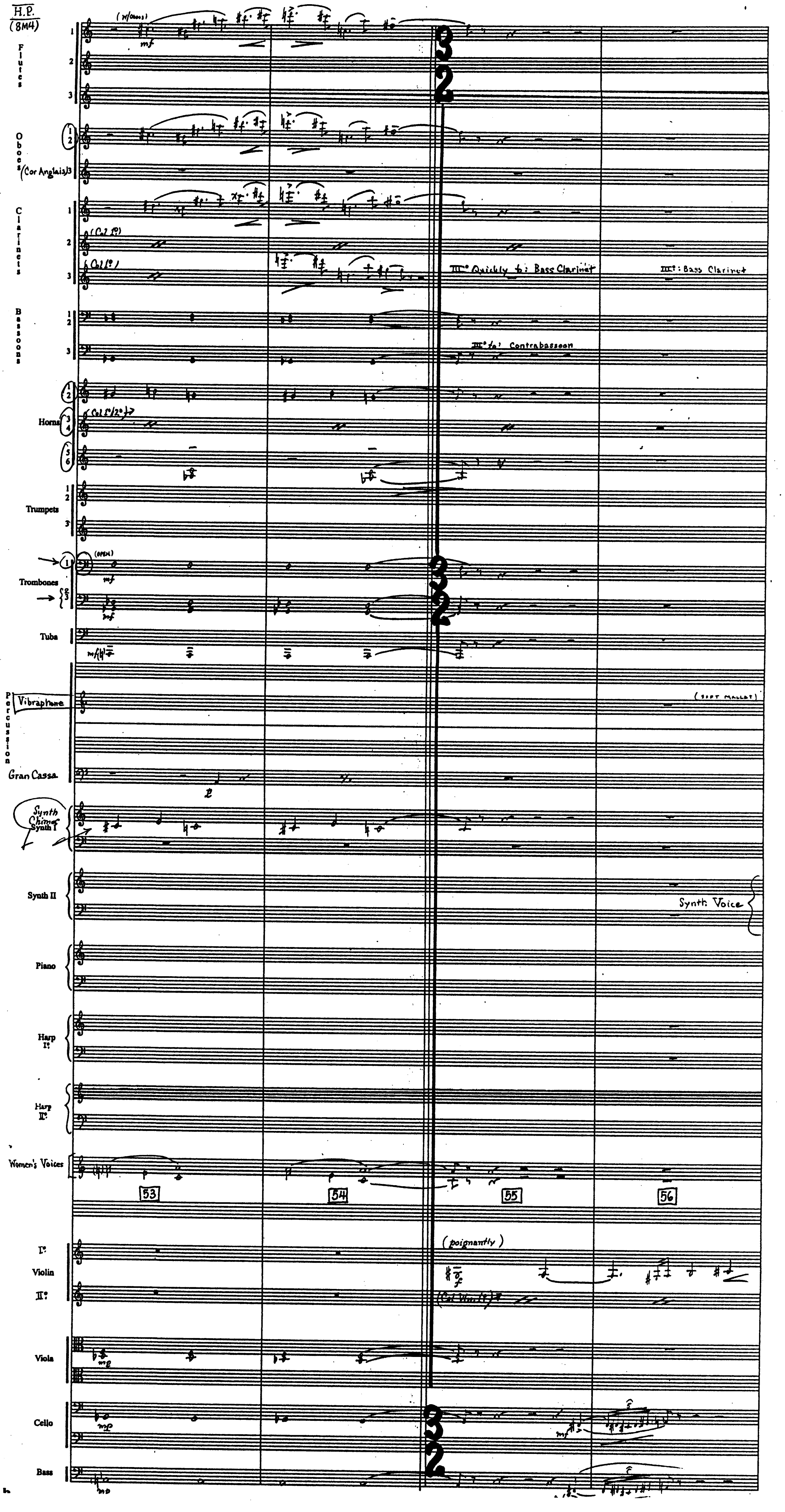

H.P. (8M+)
Flutes
"G" Alto Flute 2
"G" Alto Flute 3
Oboes
Cor Anglais 3
Clarinets
(Bs. Clt. 3
Bassoons
Horns
Trumpets
con sord → ①
open → 2
Trombones
open → 3
Tuba
Percussion
Bell Tree
Suspended Cymbal
Tam-Tam
Timpani
Synth Voice
Synth I
Synth II "Dark" Synth Voice
Piano
Harp I°
Harp II°
Women's Voices
I° Violin
II° (div)
Viola
Cello
Bass
soli (w/HRNS)
rall.
I°: "Bb" Clarinet
II°: "Bb" Clarinet
solo (bring out)
End Gliss
III°: Bass Clarinet
(soli)
(a2)
(Col I°/II°)
I° + II° (a2) (open)
con sord
I° (con sord.)
II° → (II°, III°)
(mf (w/HRNS)
niente
Bell Tree
Suspended Cymbal
Tam-Tam
Col Pno. L.H.
(w/HARP)
(loco (w/TIMP)
(8basso) — (Ped.)
(8basso) — !
[D♮, C♯]
(w/HRNS
(cont pattern ad lib.)
(w/PNO)
mf (trem.)
37
38
39
rall. 40
div.
unis. (trem.)
(trem.)
(non trem)
unis.
DIVISI
4/4
3/4
4/4

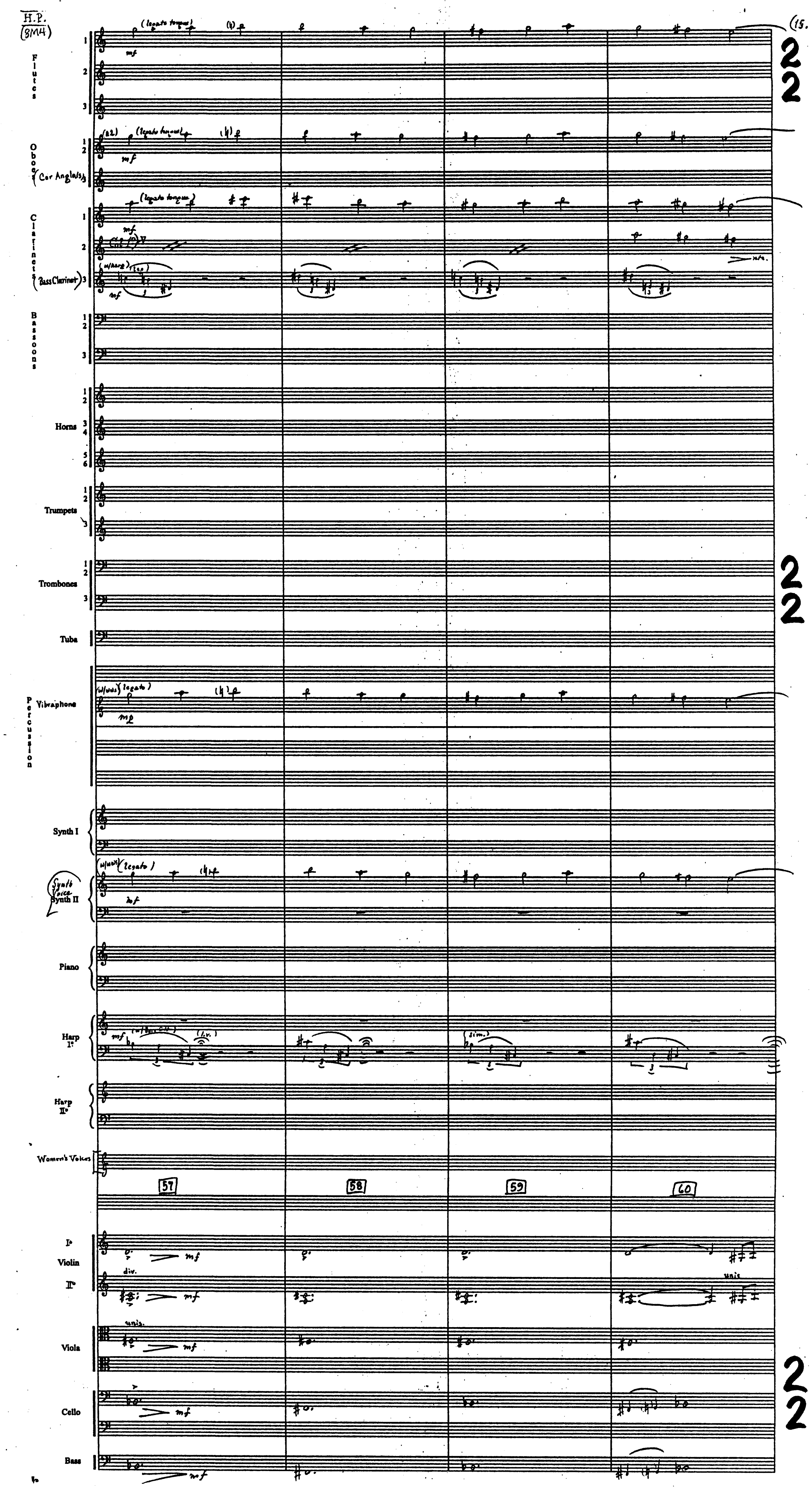
H.P.
(8M4)

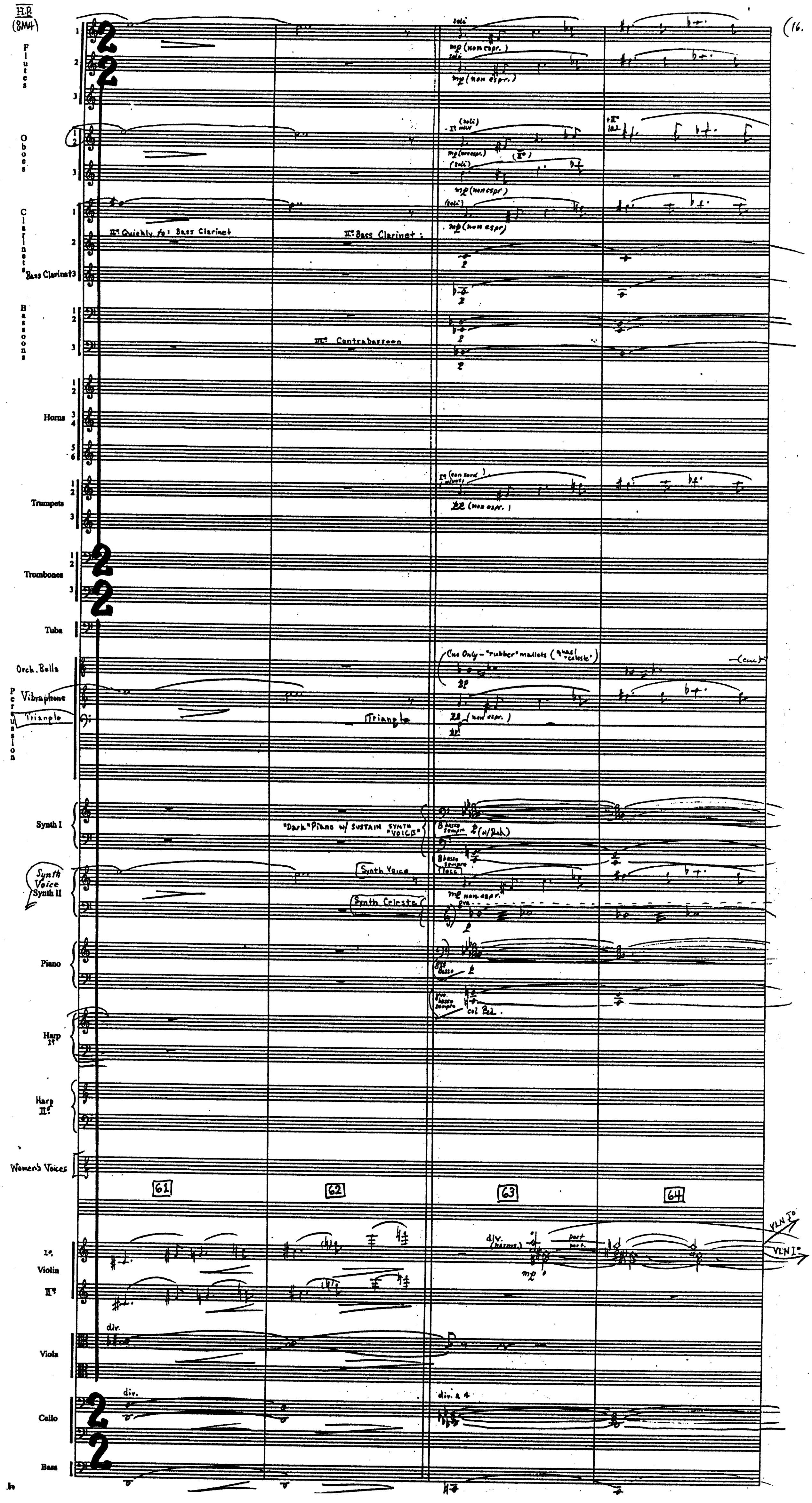

Flutes 1 2 3
II° to: Flute
III° to: Piccolo
Oboes 1 2
Cor Anglais 3
Clarinets 1 2
Bass Clarinet 3
soli (leg. tongue)
mp ("dark")
Bassoons 1 2 3
(legato tongue)
mp ("dark")
Col Bssn. 1° (a2)
Horns 1 2 3 4 5 6
("dark") legato tongue
mp
pp
(con sord) Trumpets 1 2 3
(con sord) Trombones 1
(OPEN) 2 3
Tuba
Percussion
Timpani
pp
Synth I
Synth II
Piano
mfz
(l.v.)
Harp I°
soli (w/name + tone)
mp (dark)
Harp II°
mfz
[D♭, C♮, E♮, A♭]
(l.v.)
Women's Voices
41
42
43
44
Violin I° II°
unis. (non espr.)
p (tutti)
Col I°
Viola
(ad lib.)
mp
(cont. pattern →)
Cello
Divisi
mp
unis.
Bass
mp
4/4
2/4
4/4

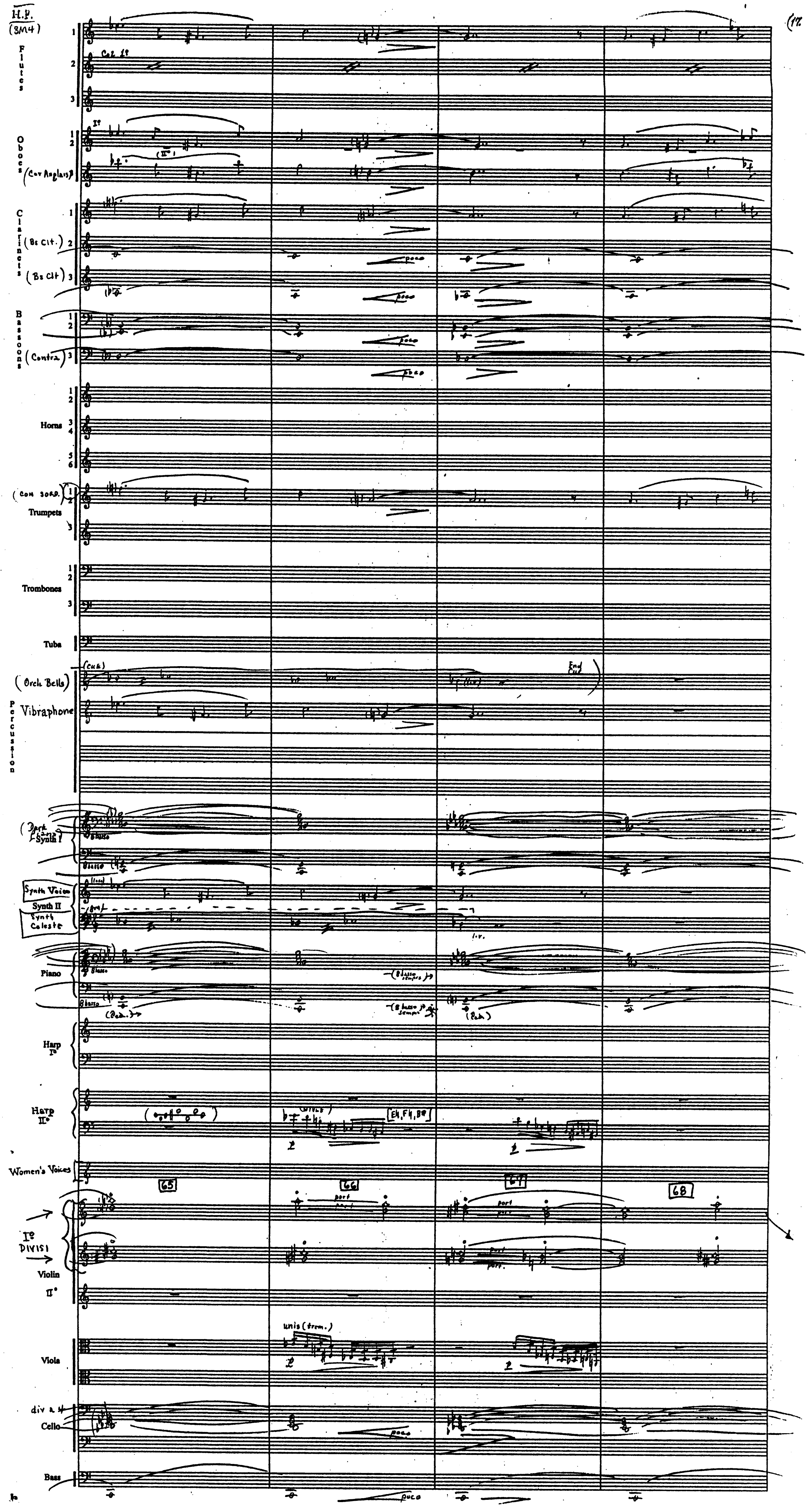

H.P.
(8M4)
Quickly
12.
Flutes 1 2
Piccolo 3
II°: Flute
III°: Piccolo
Oboes 1 2
(Cor Anglais) 3
a2
push
Clarinets 1 2
(Bs. Clt.) 3
Bassoons 1 2 3
(a2)
(II°)
Horns
(Please Copy in TREBLE CLEF. Thank you)
I° con sord.
(cue II°)
(con sord.) Trumpets 1 2 3
(sord.) Trombones 1
(open) 2 3
(con sord.)
Tuba
Orch. Bells
(Brass Mallets)
Xylophone
Piatti
Triangle
Sizzle Cymbal
Tam-Tam
Gran Cassa
Percussion
Triangle Sizzle Cym. Tam-Tam
Piatti:
(secco)
Synth I
"Bright" Piano "sharp" attack
SYNTH CHIMES
Synth II
"Dark", Pulsing Sustain, Piano
Piano
(Ped.)
Harp I°
[E♮]
Harp II°
(all ring)
Women's Voices
45
46
47
48
Violin I° II°
(Col I°)
Viola
(unmeasured trem.)
(measured trem.)
div.
(tutti) Cello
Bass
6/4
3/4
3/2
4/2
mf
f
ff
sfz
sff
mp

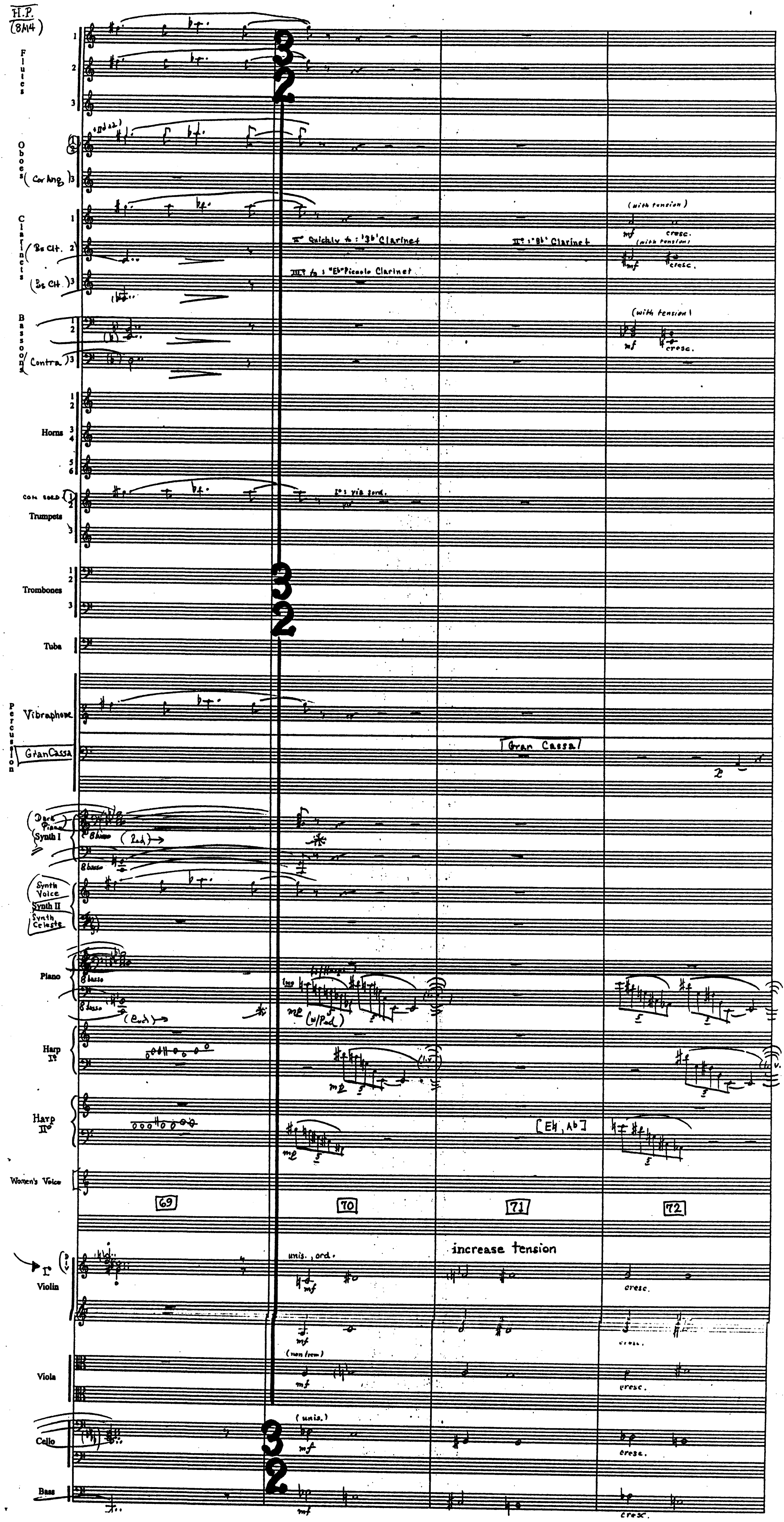

H.P.
(8M4)
Flutes
Oboes
Cor Anglais
Clarinets
Bassoons
II°
Horns
Trumpets
Trombones
Tuba
Orch Bells
Xylo
Piatti
Triangle
Sizzle Cym
Tam Tam
Gran Cassa
Synth Chimes Synth I
"Dark" Piano Synth II
Piano
(Ped.)
Harp I°
Harp II°
Women's Voices
I° Violin II°
Viola
Cello
Bass
4
2
III° Quickly to: Clarinet ("B♭")
III° Clarinet
solo
Col Clar. I°
(a2)
(I° sord.)
II°: via sord.
2° via sord.
I°: senza sord
(w/hrns)
Col I° & 2°
(w/horns)
(oo-ah...)
Col I°
mf
dim.
49
50
51
52


H.P.
(8M4)
Flutes
(w/Oboes)
mf
Oboes (Cor Anglais)
Clarinets
(Col I°)
(Col I°)
III° Quickly to: Bass Clarinet
III°: Bass Clarinet
Bassoons
III° to: Contrabassoon
Horns
(Col I°/2°)
Trumpets
Trombones
(open)
mf
Tuba
mf
Percussion
Vibraphone
(soft mallet)
Gran Cassa
Synth Chime Synth I
Synth II
Synth Voice
Piano
Harp I°
Harp II°
Women's Voices
53
54
55
56
(poignantly)
f
I° Violin II°
(Col Vln I°)
Viola
mp
Cello
mp
mf
Bass
mp
3/2

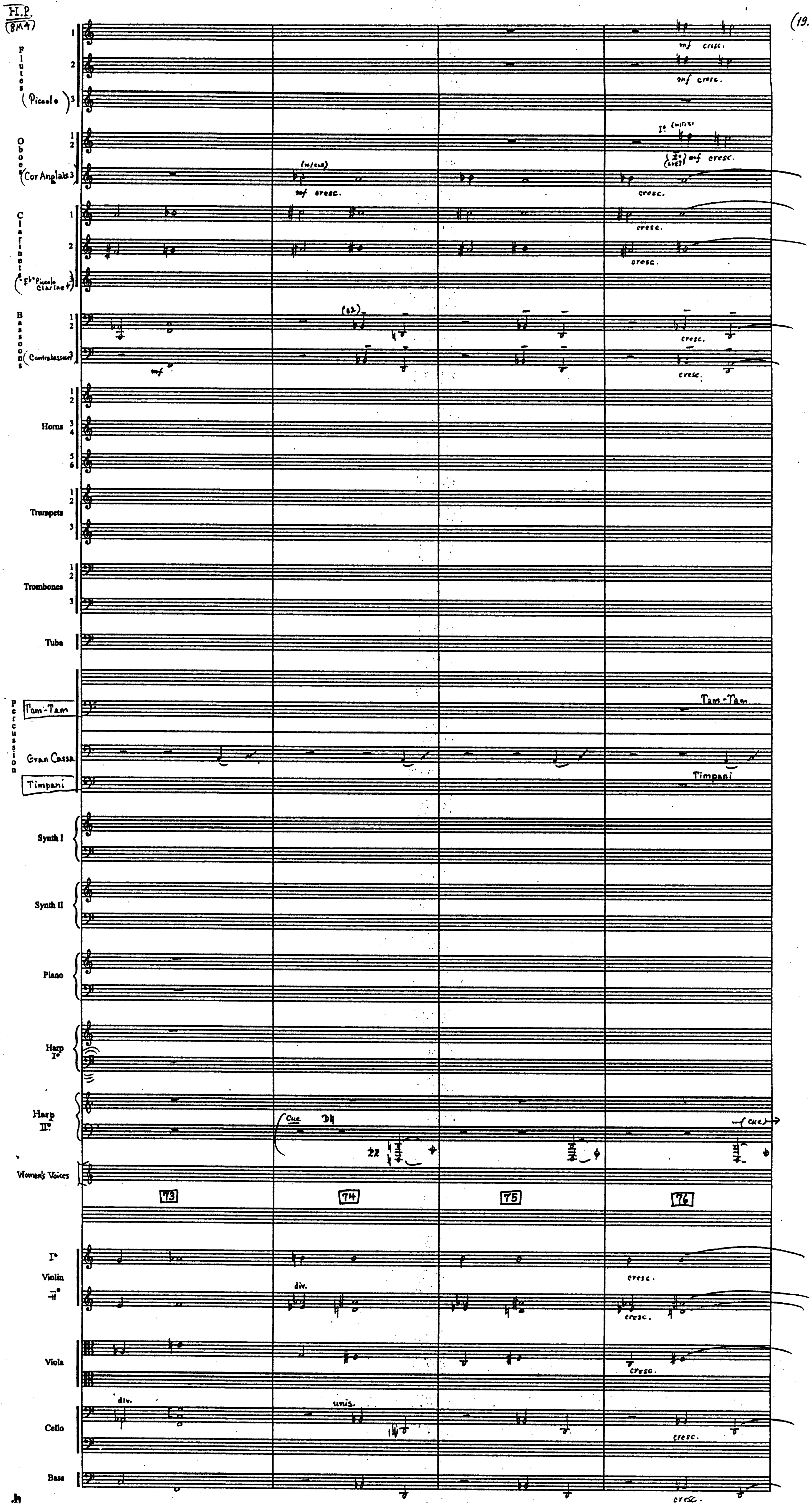

H.P.
(BM4)
(15.
2 2
Flutes
(legato tempo)
mf
Oboes
Cor Anglais
Clarinets
Bass Clarinet
mf
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
Vibraphone
(legato)
mp
Synth I
Synth Voice
Synth II
(legato)
mf
Piano
Harp I°
Harp II°
(l.v.)
(sim.)
Women's Voices
57
58
59
60
Violin I°
Violin II°
div.
unis
mf
Viola
unis.
Cello
Bass


H.R. (8M4)
(16.
Flutes 1 2 3
Oboes 1 2 3
Clarinets 1 2 Bass Clarinet 3
Bassoons 1 2 3
Horns 1 2 3 4 5 6
Trumpets 1 2 3
Trombones 1 2 3
Tuba
Orch. Bells
Percussion
Vibraphone
Triangle
Synth I
Synth Voice Synth II
Piano
Harp I°
Harp II°
Women's Voices
1°. Violin II°
Viola
Cello
Bass
2 2
solo mp (non espr.)
soli mp (non espr.)
(soli) - I° solo mp (non espr.)
(soli) mp (non espr.)
+II° (a2)
II° Quickly to: Bass Clarinet
II° Bass Clarinet:
III° Contrabassoon
I° (con sord.) solo
pp (non espr.)
Cue Only - "rubber" mallets (quasi "celeste")
(cue)
pp (non espr.)
Triangle
"Dark" Piano w/ SUSTAIN SYNTH "VOICE"
8basso sempre (w/Ped.)
8basso sempre
Synth Voice
Synth Celeste
(solo) mp non espr.
8va
8basso
8va basso sempre col Ped.
61
62
63
64
div. (harmon.) mp
port. port.
VLN I°
VLN I°
div.
div.
div. a 4


H.P.
(3M4)
Flutes
Col 1º
Oboes
1º
(II º)
(Cor Anglais)
Clarinets
(Bs Clt.)
(Bs Clt)
Bassoons
(Contra)
poco
Horns
(con sord.)
Trumpets
Trombones
Tuba
(Orch. Bells)
(cue)
End cue
Vibraphone
Percussion
(Dark Piano Synth I)
8 basso
Synth Voices
Synth II
Synth Celeste
l.v.
Piano
(8 basso sempre)
(Ped.)
Harp Iº
Harp IIº
[Eb, F♮, Bb]
Women's Voices
65
66
67
68
port
Iº DIVISI
Violin IIº
unis (trem.)
Viola
div a 4
Cello
Bass

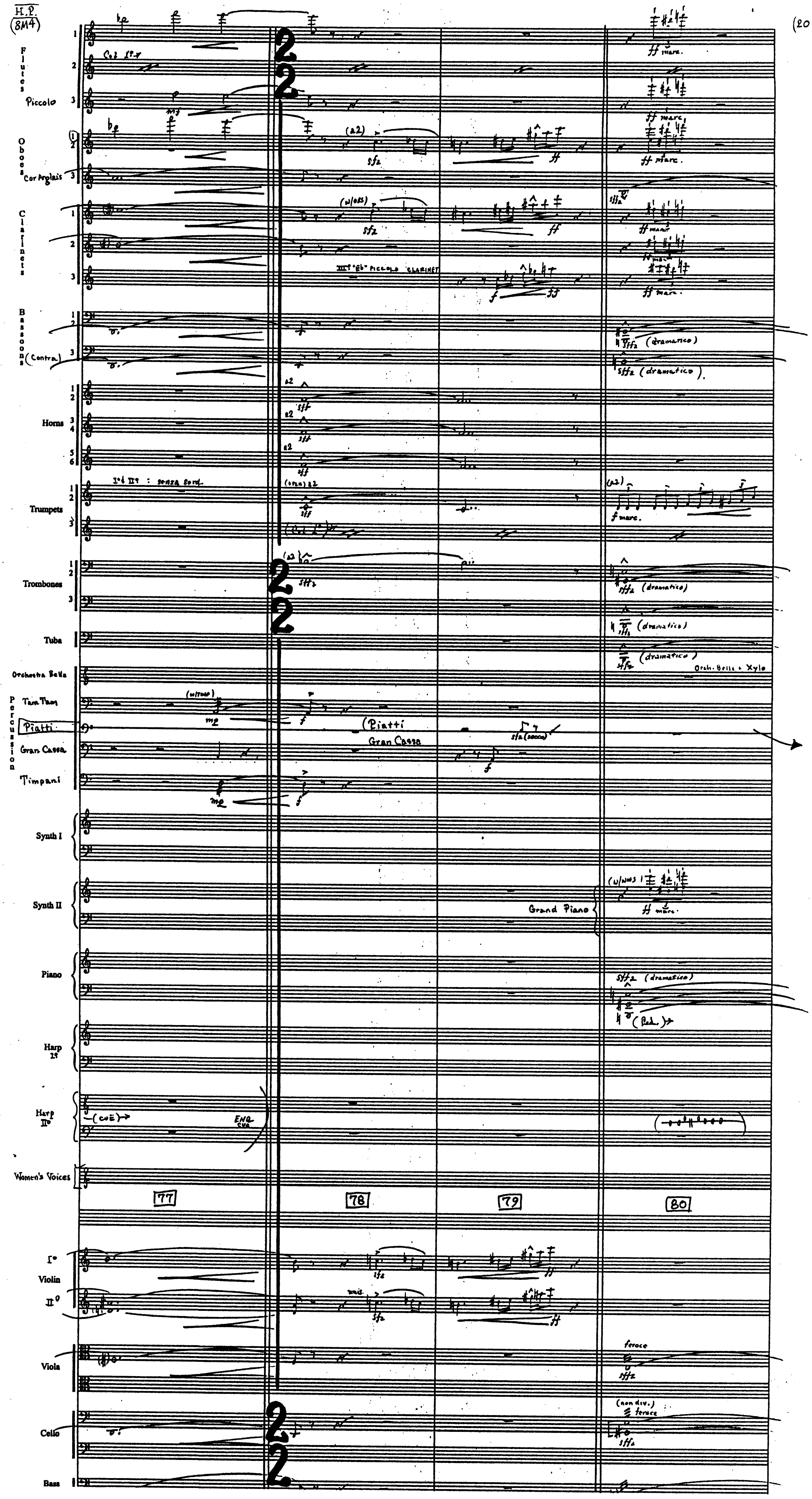

H.P. (8M4)
Flutes
Oboes
(Cor Ang.)
Clarinets
(Bs Clt.
(Bs Clt.
II° Quickly to : 'Bb' Clarinet
III° to : 'Eb' Piccolo Clarinet
II° : 'Bb' Clarinet
(with tension)
mf
cresc.
Bassoons
(Contra)
Horns
con sord.
Trumpets
1°: via sord.
Trombones
Tuba
Percussion
Vibraphone
Gran Cassa
[Gran Cassa]
Dark Piano
Synth I
8 basso
(Ped.)
Synth Voice
Synth II
Synth Celeste
Piano
(w/Ped.)
Harp I°
Harp II°
[E♮, A♭]
Women's Voice
69
70
71
72
I° Violin
div.
unis. ord.
increase tension
(non trem)
Viola
Cello
(unis.)
Bass
3
2

H.P.
(8M4)

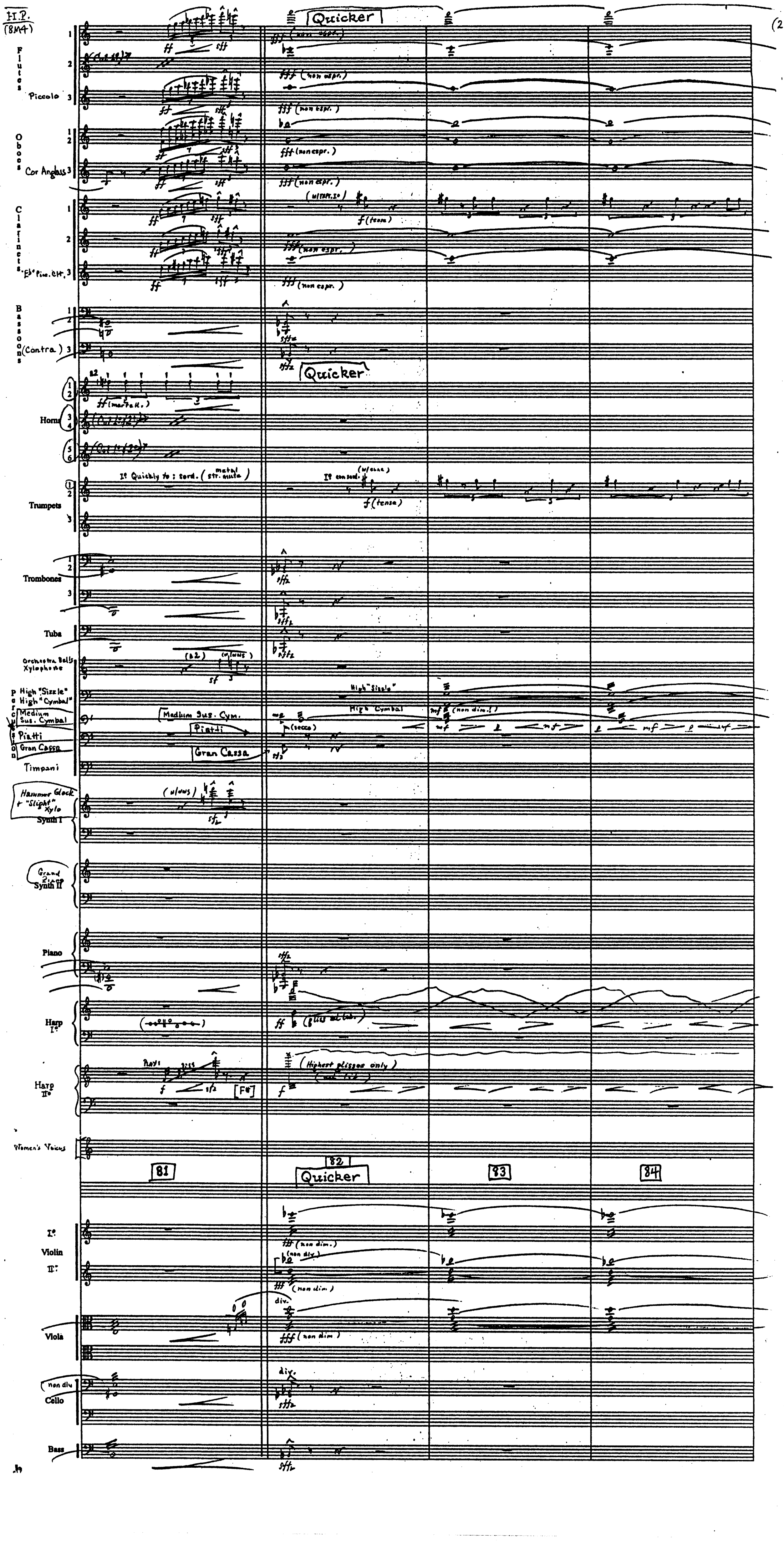

Flutes
(Piccolo)
Oboes
(Cor Anglais)
Clarinets
(E♭ Piccolo Clarinet)
Bassoons
(Contrabassoon)
Horns
Trumpets
Trombones
Tuba
Percussion
Tam-Tam
Gran Cassa
Timpani
Synth I
Synth II
Piano
Harp I°
Harp II°
Women's Voices
I° Violin II°
Viola
Cello
Bass
mf cresc.
I° (w/fls)
(II° w/cl) mf cresc.
(w/cls)
mf cresc.
cresc.
(b2)
mf
Tam-Tam
Timpani
Cue D♮
(cue)
73
74
75
76
div.
unis.
cresc.

Jh

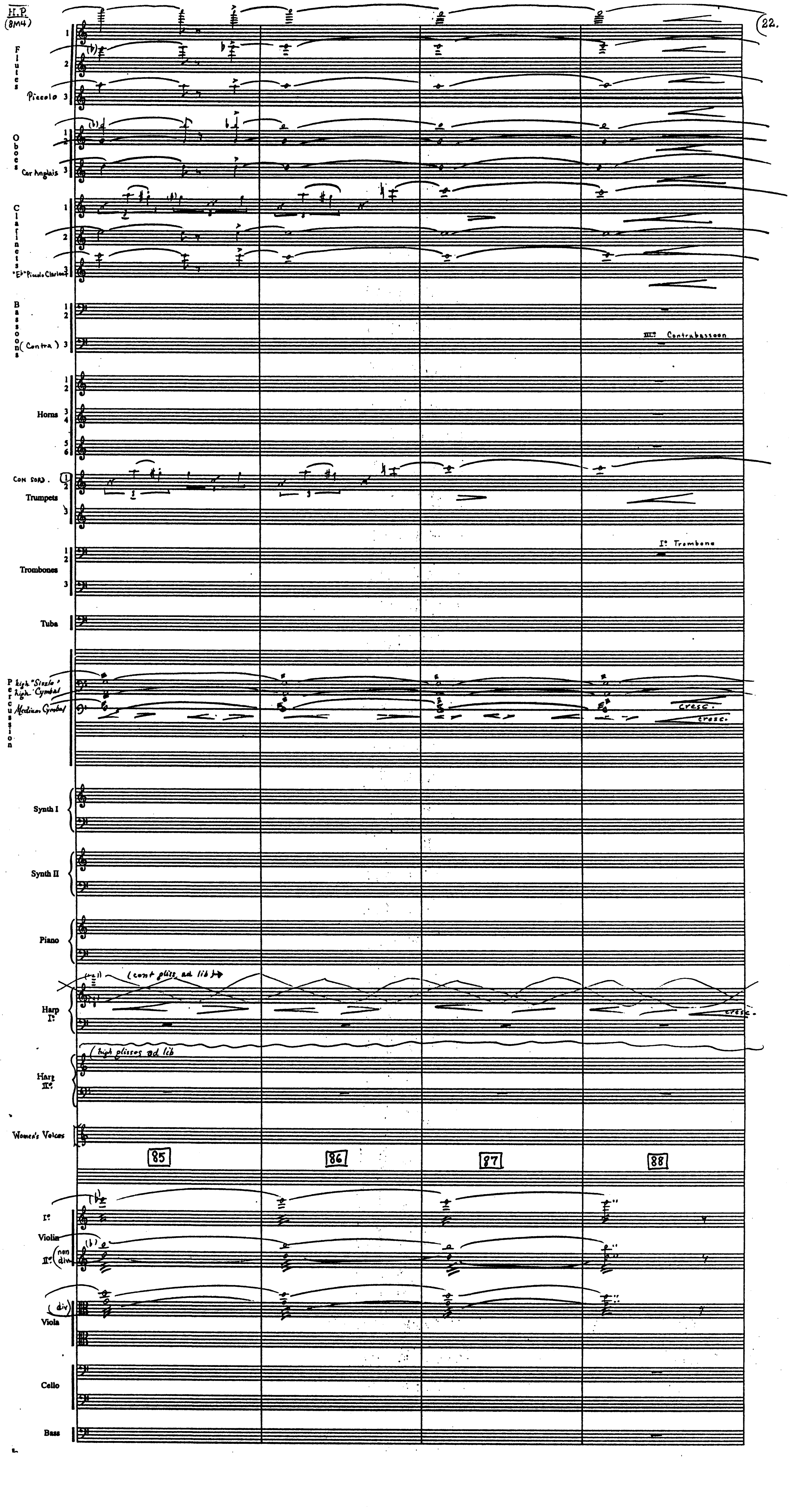
H.P.
(8M4)

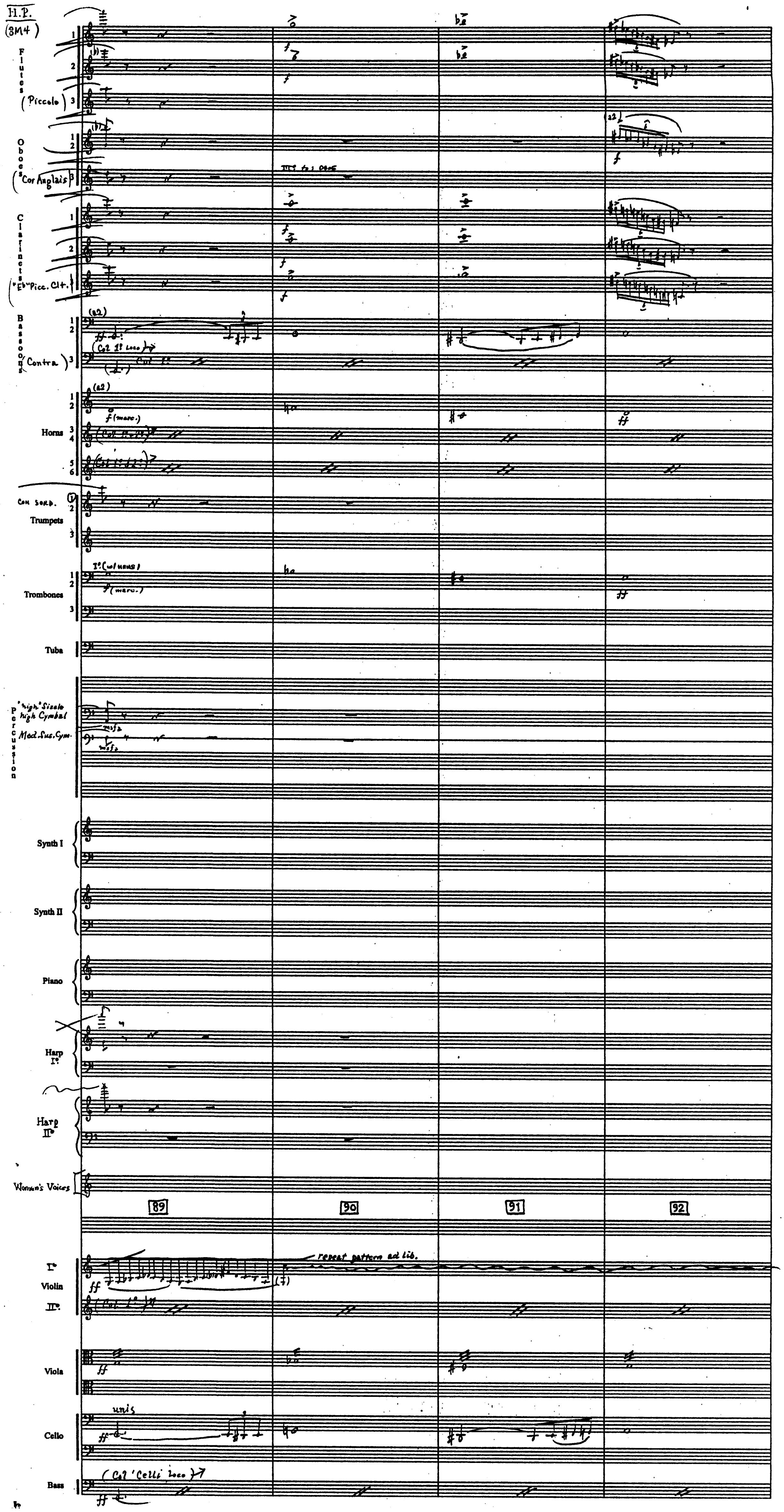

Flutes
Piccolo
Oboes
Cor Anglais
Clarinets
Bassoons
(Contra)
Horns
Trumpets
Trombones
Tuba
Orchestra Bells
Percussion
Tam Tam
Piatti
Gran Cassa
Timpani
Synth I
Synth II
Grand Piano
Piano
Harp Iº
Harp IIº
Women's Voices
Iº Violin
IIº
Viola
Cello
Bass
77
78
79
80
2
2
(a2)
sfz
ff
ff marc.
(w/obs)
IIIº "Eb" piccolo clarinet
(dramatico)
sffz
I° & II° : senza sord.
(uni) a2
f marc.
(w/mus)
Piatti
Gran Cassa
sfz (secco)
mp
Orch. Bells + Xylo
(Ped.)
(C#E)
ENG
C#A
feroce
(non div.)

H.P.
(8M4)

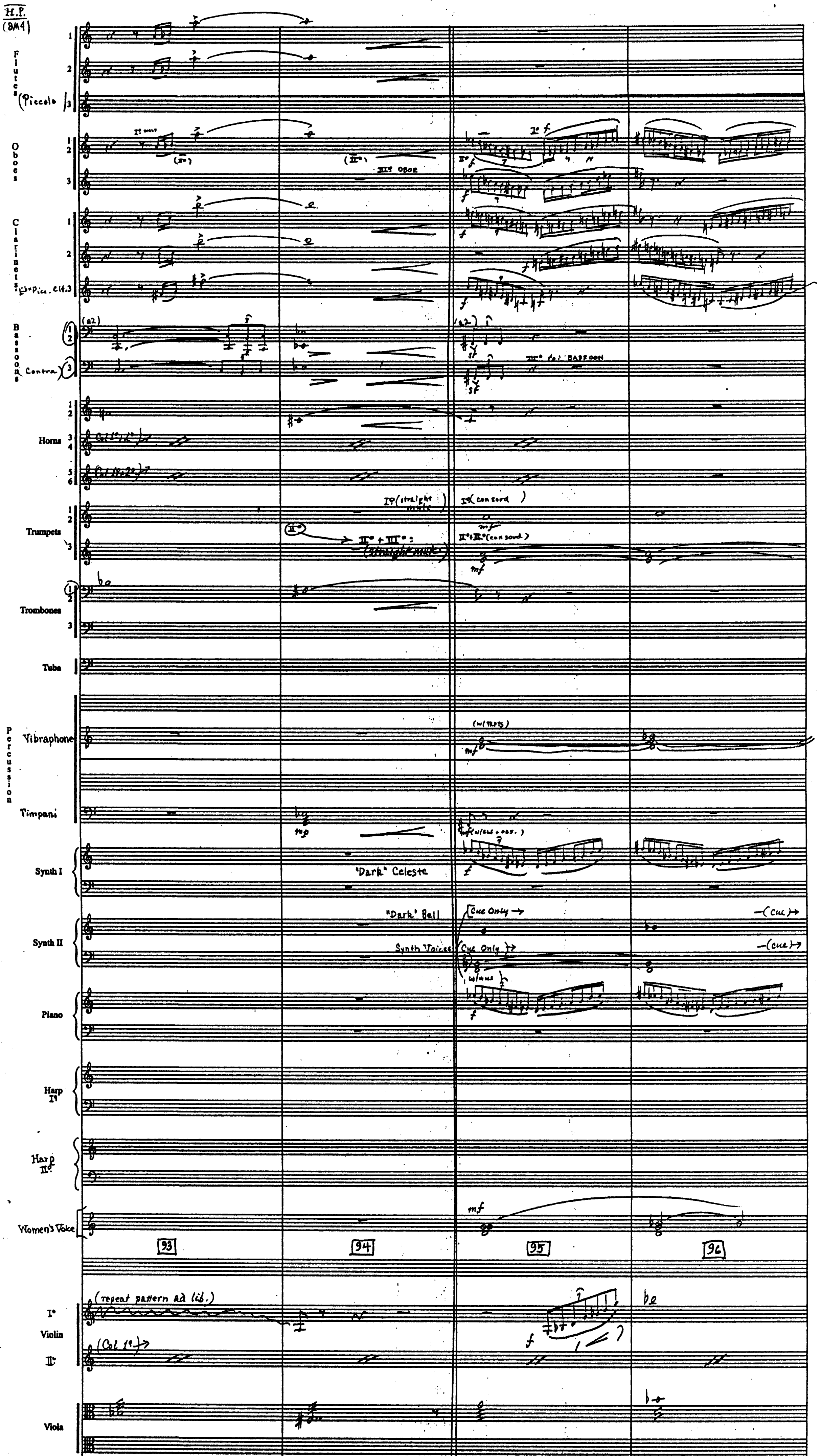

Quicker
Flutes
Piccolo
Oboes
Cor Anglais
Clarinets
Eb Picc. Clt.
Bassoons
(Contra)
Horns
Trumpets
Trombones
Tuba
Orchestra Bells
Xylophone
Percussion
High "Sizzle"
High "Cymbal"
Medium Sus. Cymbal
Piatti
Gran Cassa
Timpani
Hammer Glock + "Slight" Xylo
Synth I
Grand Piano
Synth II
Piano
Harp I°
Harp II°
Women's Voices
I° Violin
II° Violin
Viola
Cello
Bass
ff
sff
fff (non espr.)
(non espr.)
f (tenso)
ff (marcato)
I° Quickly to : sord. (metal str. mute)
I° con sord. (w/ cup)
f (tenso)
sffz
Medium Sus. Cym.
Piatti
Gran Cassa
High "Sizzle"
High Cymbal
(secco)
mf (non dim.!)
mf
mf
(w/ cups)
(b2)
sf
Rays
f
sffz
[F#]
(Highest glissos only)
81
82
Quicker
83
84
fff (non dim.)
(non div.)
div.
fff (non dim)
non div.
div.
sffz

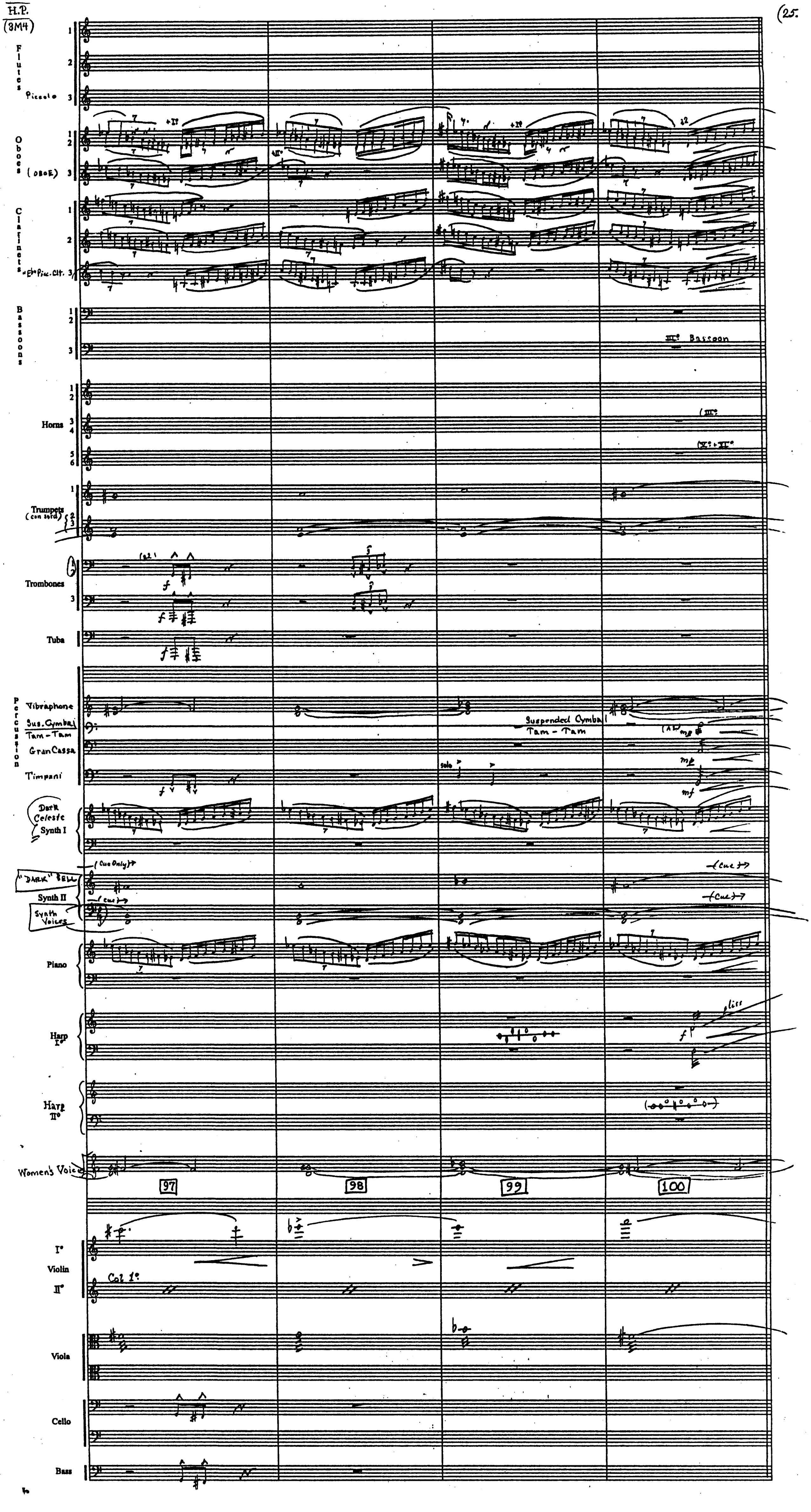
H.P.
(8M4)

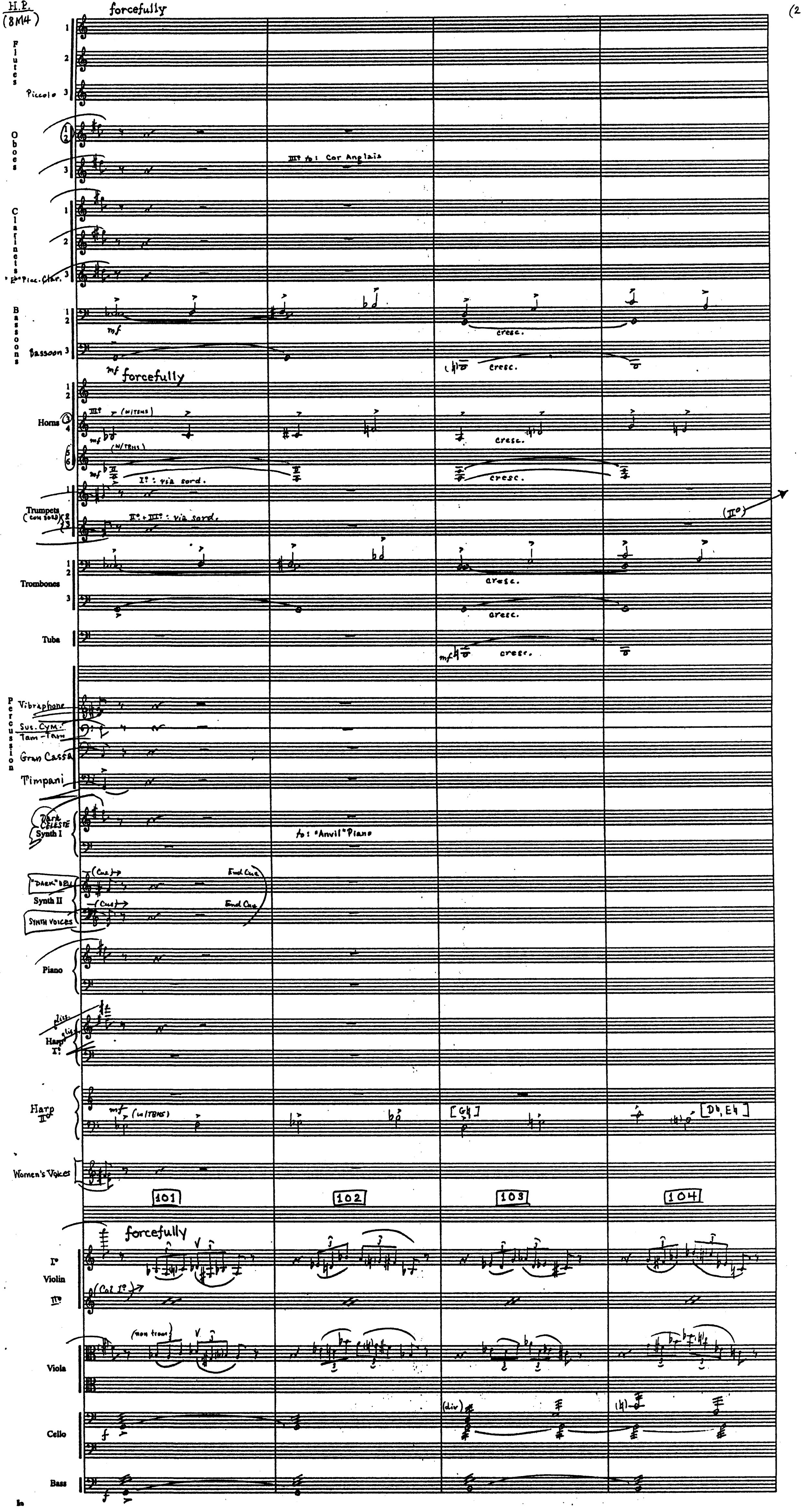

Flutes
Piccolo
Oboes
Cor Anglais
Clarinets
"Eb" Piccolo Clarinet
Bassoons
(Contra)
III° Contrabassoon
Horns
CON SORD.
Trumpets
I° Trombone
Trombones
Tuba
Percussion
high "Sizzle"
high Cymbal
Medium Cymbal
cresc.
cresc.
Synth I
Synth II
Piano
Harp I°
(cont gliss ad lib)
cresc.
Harp II°
(high glisses ad lib
Women's Voices
85
86
87
88
I°
Violin
II°
(non div.)
(div)
Viola
Cello
Bass

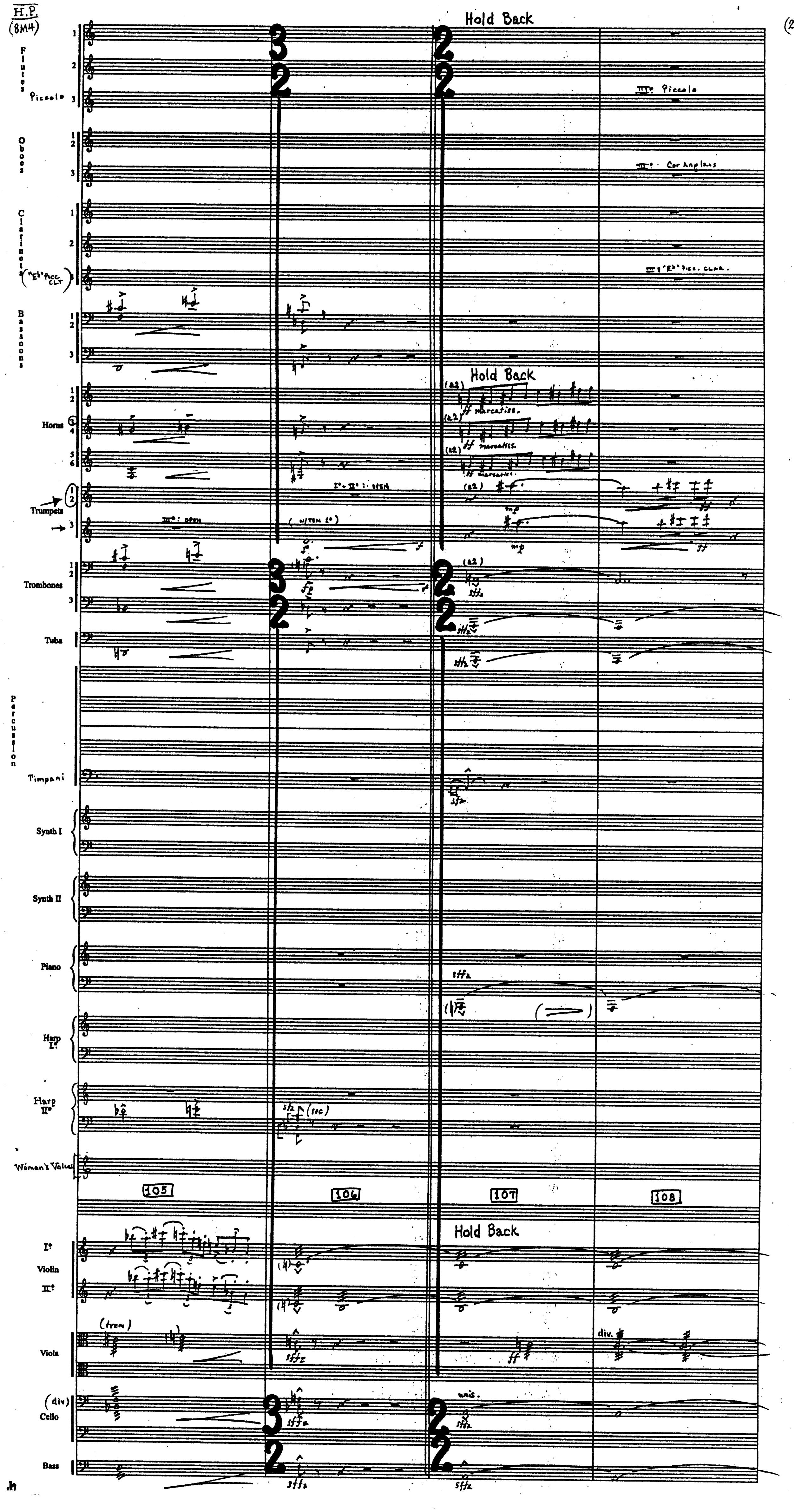

Flutes
(Piccolo)
Oboes
Cor Anglais
Clarinets
"Eb" Picc. Clt.
Bassoons
(Contra)
(a2)
(Col 1° loco)
Col 1°
Horns
(a2)
f (marc.)
Con sord.
Trumpets
Trombones
1° (w/ horns)
f (marc.)
Tuba
Percussion
"high" Sizzle
high Cymbal
Med. Sus. Cym.
mf
Synth I
Synth II
Piano
Harp I°
Harp II°
Women's Voices
89
90
91
92
III° to 1 Oboe
I° Violin II°
repeat pattern ad lib.
ff
(Col 1°)
Viola
Cello
unis
ff
Bass
(Col 'Celli' loco)
ff

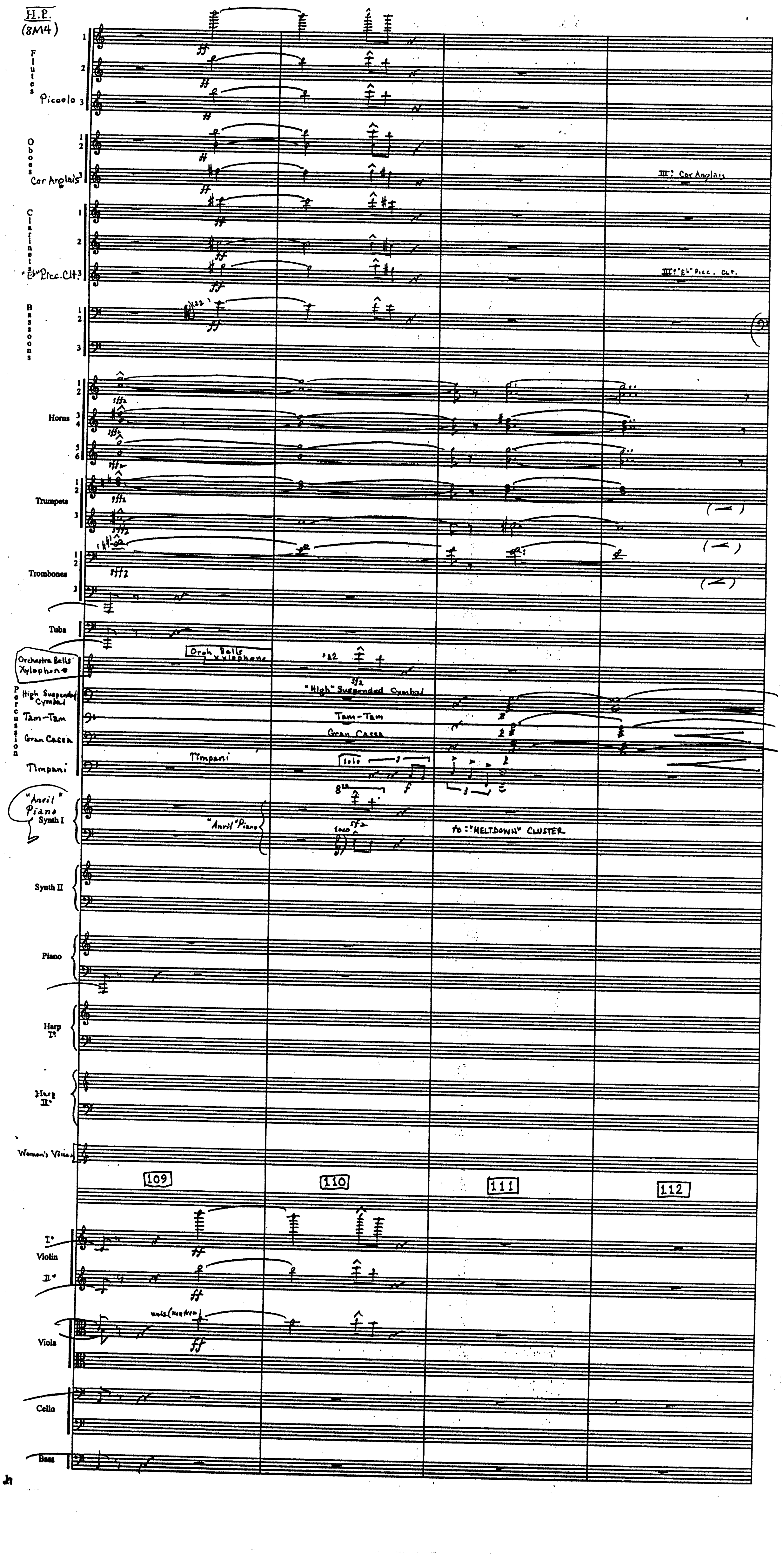
H.P.
(BM4)

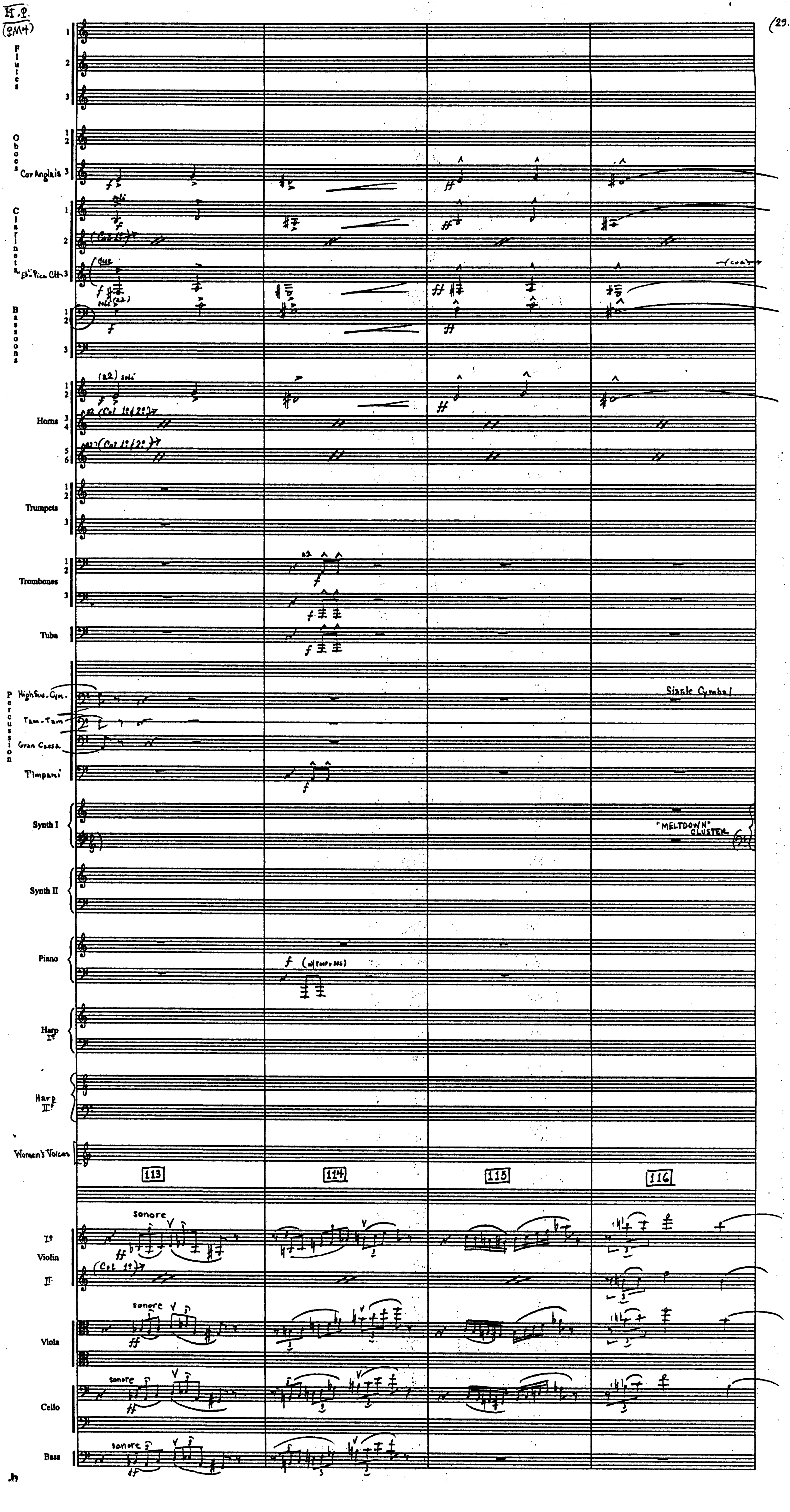

Flutes 1 2
(Piccolo 3
Oboes 1 2 3
I° solo
(a2)
(II°)
III° OBOE
II° f
I° f
Clarinets 1 2
Eb-Picc. Clt. 3
Bassoons 1 2
Contra 3
(a2)
sf
III° to: BASSOON
Horns 1 2 3 4 5 6
(Col I° + 2°)
(Col I° + 2°)
Trumpets 1 2 3
I° (straight mute)
I° (con sord)
II° + III° : (straight mute)
II°+III° (con sord.)
mf
Trombones 1 2 3
Tuba
Percussion
Vibraphone
(w/ TRBS)
mf
Timpani
mp
(w/ bass + cbs.)
Synth I
"Dark" Celeste
f
Synth II
"Dark" Bell
Synth Voices
(Cue Only)
(Cue Only)
(Cue)
(Cue)
Piano
(w/ clar.)
f
Harp I°
Harp II°
Women's Voice
mf
93
94
95
96
I° Violin II°
(repeat pattern ad lib.)
(Col I°)
f
Viola
Cello
Bass
(Col Celli loco)


H.P.
(3M4)
Flutes
Piccolo
Oboes
(OBOE)
Clarinets
E♭ Pic. Clt.
Bassoons
III° Bassoon
Horns
(III°
(V° + VI°
Trumpets (con sord.)
Trombones
Tuba
Percussion
Vibraphone
Sus. Cymbal
Tam-Tam
Gran Cassa
Timpani
solo
Suspended Cymbal
Tam-Tam
mp
mf
f
Dark Celeste Synth I
"DARK" BELL
Synth II
Synth Voices
(Cue Only)
(cue)
(Cue)
Piano
Harp I°
gliss
Harp II°
Women's Voices
97
98
99
100
I° Violin II°
Col 1°
Viola
Cello
Bass

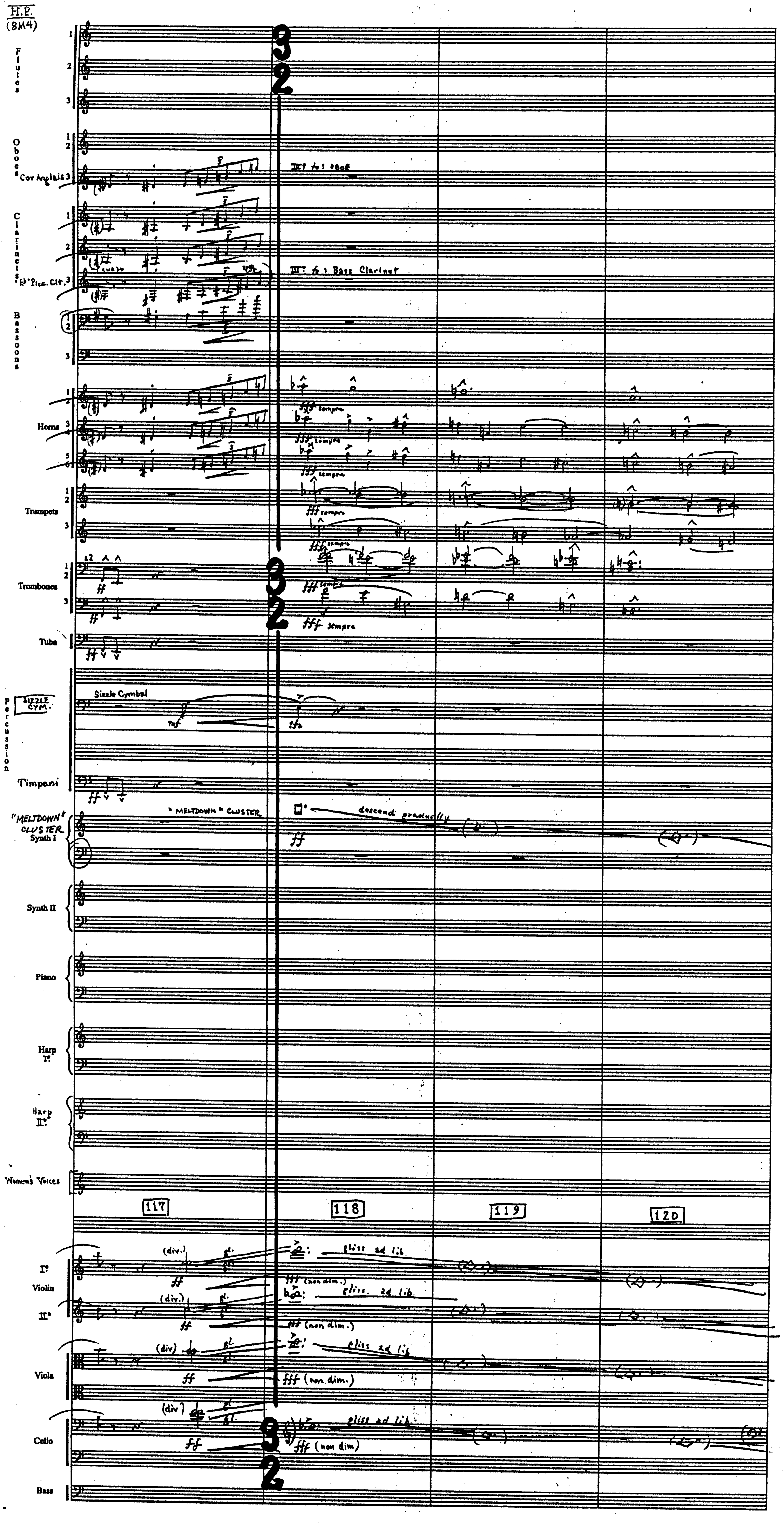

forcefully
Flutes 1 2
Piccolo 3
Oboes 1 2 3
III° to: Cor Anglais
Clarinets 1 2 3
E♭ Picc. Clar.
Bassoons 1 2
Bassoon 3
mf
cresc.
mf forcefully
Horns 1 2 3 4 5 6
III° (w/TBNS)
(w/TBNS)
I°: via sord.
Trumpets (con sord) 1 2 3
II° + III°: via sord.
(II°)
Trombones 1 2 3
Tuba
Percussion
Vibraphone
Sus. Cym. Tam-Tam
Gran Cassa
Timpani
Dark CELESTE
Synth I
to: "Anvil" Piano
"DARK" BELL
Synth II
SYNTH VOICES
(Cue)
End Cue
Piano
gliss.
Harp I°
Harp II°
mf (w/TBNS)
[G♮]
[D♭, E♮]
Women's Voices
101
102
103
104
forcefully
I° Violin II°
(Col I°)
(non tron)
Viola
Cello
(div)
f
Bass


Hold Back
Flutes 1 2
Piccolo 3
Oboes 1 2 3
Clarinets 1 2
("Eb" Picc. CLT) 3
Bassoons 1 2 3
Horns 1 2 3 4 5 6
Trumpets 1 2 3
Trombones 1 2 3
Tuba
Percussion
Timpani
Synth I
Synth II
Piano
Harp I°
Harp II°
Women's Voices
I° Violin II°
Viola
(div) Cello
Bass
105
106
107
108
III°: Piccolo
III°: Cor Anglais
III°: "Eb" Picc. CLAR.
III°: OPEN
I° + II°: OPEN
(WITH I°)
(a2)
ff marcatiss.
mp
ff
sffz
sfz
(sec)
(trem)
div.
unis.

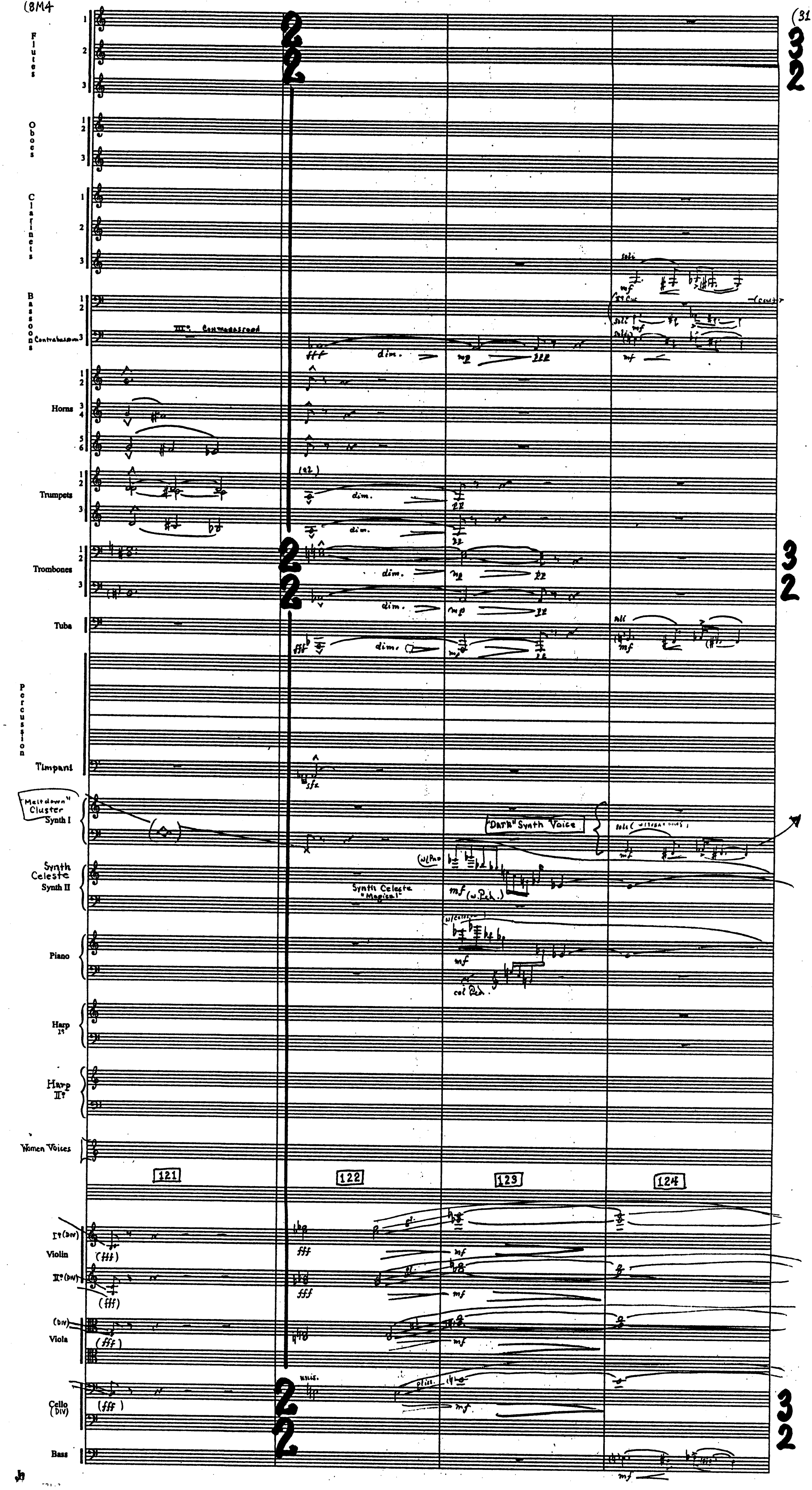

H.P.
(8M4)
Flutes 1 2
Piccolo 3
Oboes 1 2
Cor Anglais 3
Clarinets 1 2
"E♭" Picc. Clt 3
Bassoons 1 2 3
Horns 1 2 3 4 5 6
Trumpets 1 2 3
Trombones 1 2 3
Tuba
Orchestra Bells/Xylophone
Percussion
High Suspended Cymbal
Tam-Tam
Gran Cassa
Timpani
"Anvil" Piano Synth I
Synth II
Piano
Harp I°
Harp II°
Women's Voices
I° Violin II°
Viola
Cello
Bass
ff
sffz
a2
Orch. Bells / xylophone
"High" Suspended Cymbal
Tam-Tam
Gran Cassa
Timpani
solo
3
f
8va
loco
"Anvil" Piano
to: "MELTDOWN" CLUSTER
III: Cor Anglais
III: "E♭" Picc. Clt.
109
110
111
112
unis. (mezzo)
Jh

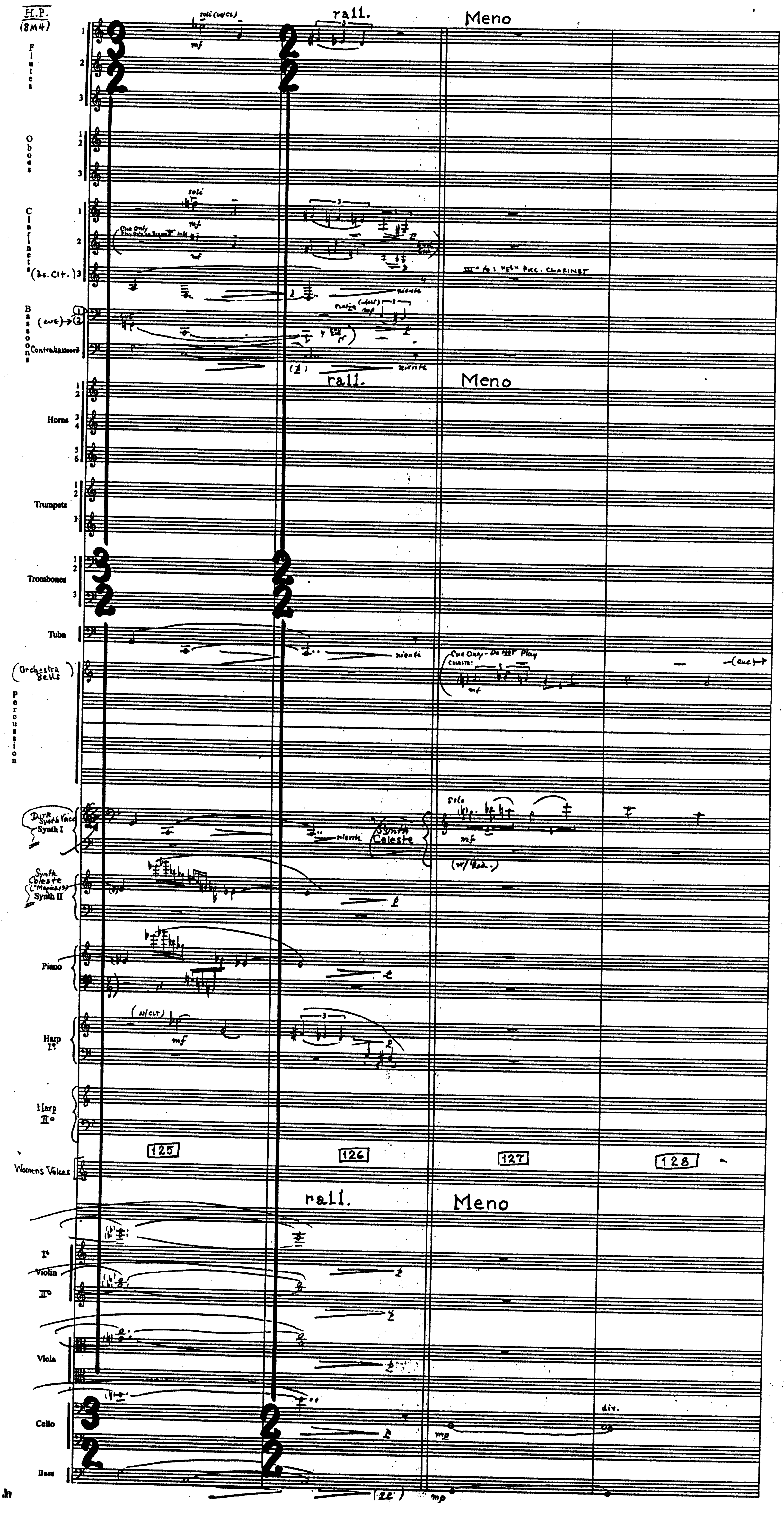

H.P.
(3M4)
Flutes 1 2 3
Oboes 1 2
Cor Anglais 3
Clarinets 1 2
Eb Picc. Clt. 3
Bassoons 1 2 3
Horns 1 2 3 4 5 6
Trumpets 1 2 3
Trombones 1 2 3
Tuba
Percussion
High Sus. Cym.
Tam-Tam
Gran Cassa
Timpani
Synth I
Synth II
Piano
Harp I°
Harp II°
Women's Voices
I° Violin II°
Viola
Cello
Bass
solo
(a2) solo
(Col 1°)
(Col 1°/2°)
(a2)
a2
f
ff
(altro ossia)
Sizzle Cymbal
"MELTDOWN" CLUSTER
sonore
113
114
115
116

H.P.
(8M4)

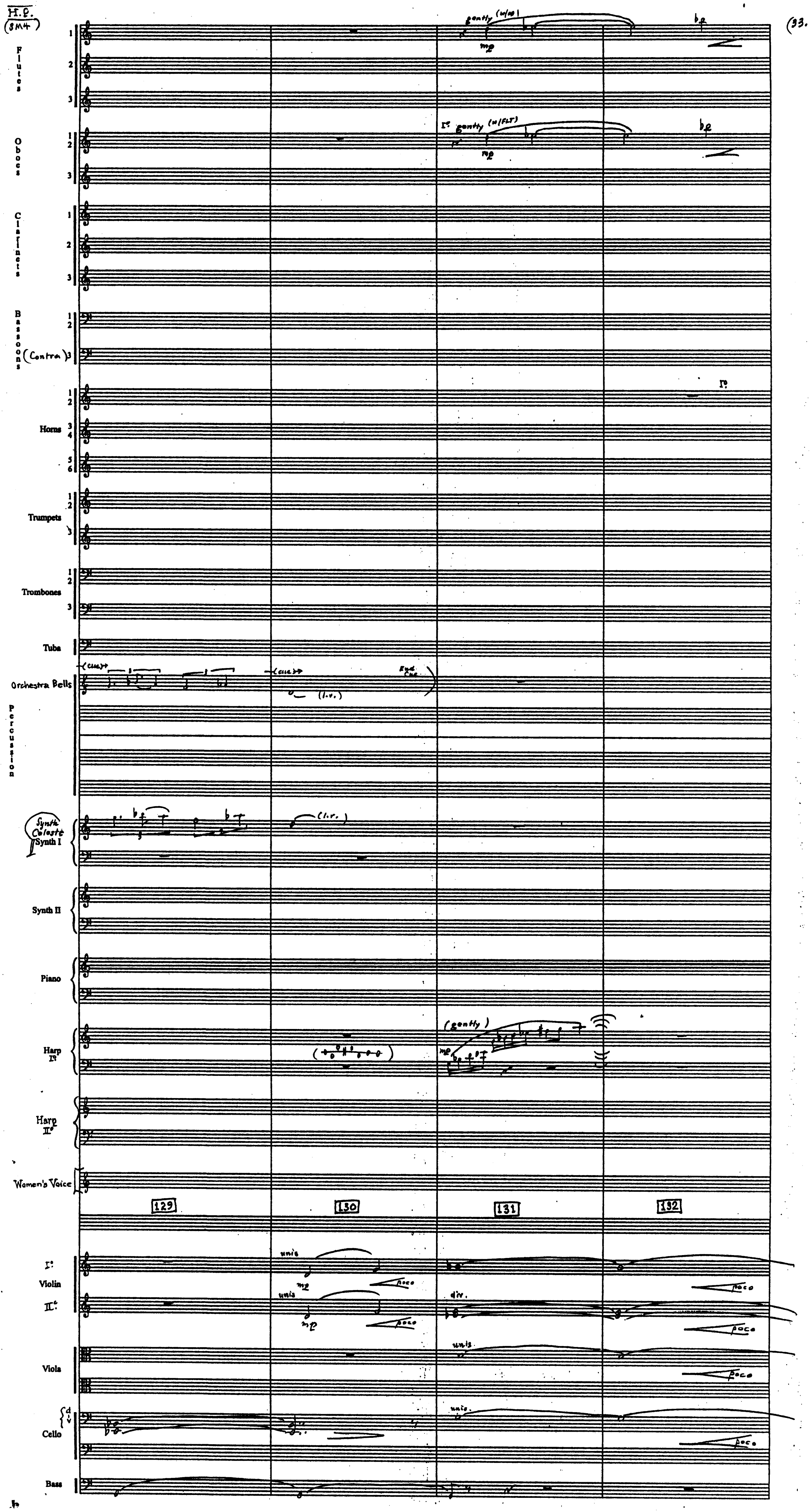

Flutes 1 2 3
Oboes 1 2
Cor Anglais 3
III° to : OBOE
Clarinets 1 2
Eb Picc. Clt. 3
III° to : Bass Clarinet
Bassoons 1 2 3
Horns 1 2 3 4 5 6
fff sempre
Trumpets 1 2 3
Trombones 1 2 3
a2
Tuba
Percussion
SIZZLE CYM.
Sizzle Cymbal
mf
sfz
Timpani
"MELTDOWN" CLUSTER
Synth I
" MELTDOWN " CLUSTER
descend gradually
ff
Synth II
Piano
Harp I°
Harp II°
Women's Voices
117
118
119
120
Violin I°
Violin II°
(div.)
gl.
gliss ad lib.
fff (non dim.)
Viola
(div)
Cello
Bass
3/2

11.2
(8M4

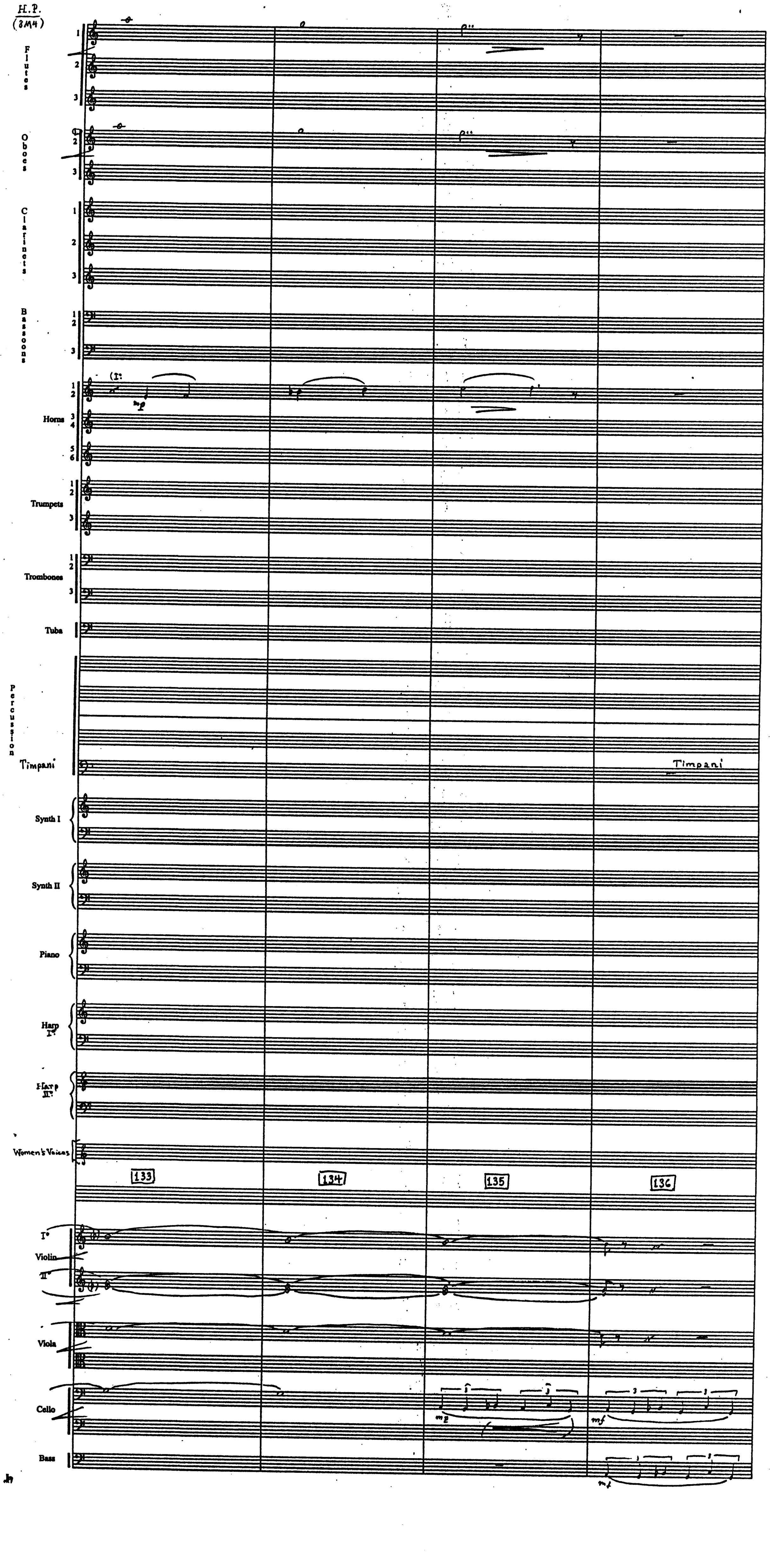

(31.
Flutes 1 2 3
Oboes 1 2 3
Clarinets 1 2 3
Bassoons 1 2
Contrabassoon 3
III°. Contrabassoon
soli
Horns 1 2 3 4 5 6
Trumpets 1 2 3
Trombones 1 2 3
Tuba
all
Percussion
Timpani
"Meltdown" Cluster Synth I
"Dark" Synth Voice
Synth Celeste Synth II
Synth Celeste "Magical"
(w/Pno)
(w.Ped.)
Piano
(w/Celeste)
col Ped.
Harp I°
Harp II°
Women Voices
121
122
123
124
I°(div) Violin II°(div)
(div) Viola
Cello (div)
unis.
gliss.
Bass
2 2
3 2
fff
dim.
mp
pp
mf
sfz

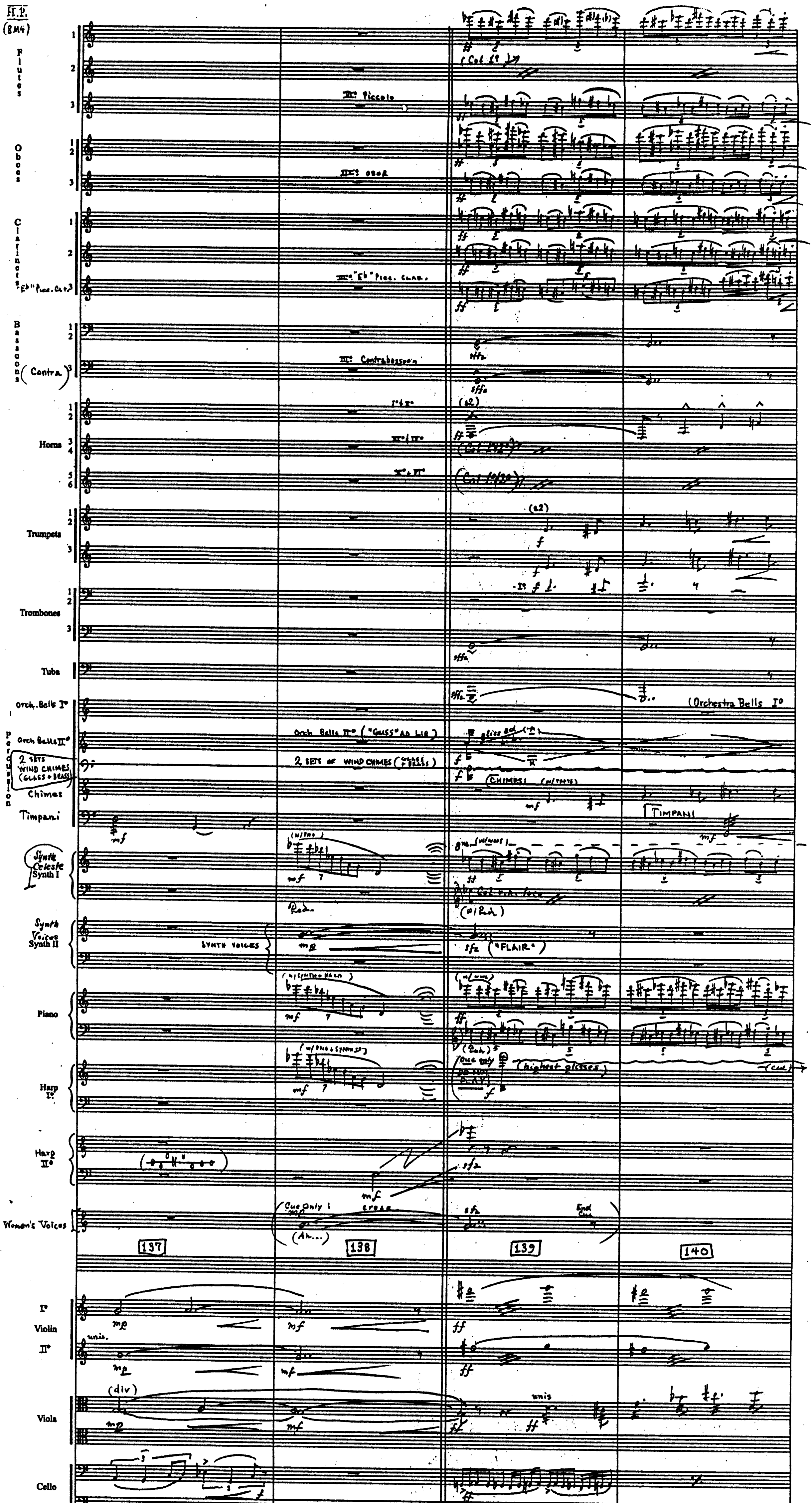

H.P. (8M4)
Flutes 1 2 3
soli (w/Cl.)
mf
rall.
Meno
Oboes 1 2 3
Clarinets 1 2 (Bs. Clt.) 3
soli
Cue Only
III° to: high Picc. Clarinet
niente
Bassoons (cue) 1 2
Contrabassoon
rall.
Meno
Horns 1 2 3 4 5 6
Trumpets 1 2 3
Trombones 1 2 3
Tuba
niente
(Orchestra Bells)
Cue Only - Do not Play
celeste:
(cue)
Percussion
Dark Synth Voice Synth I
Synth Celeste
solo
mf
(w/Ped.)
Synth Celeste ("Magical") Synth II
Piano
Harp I°
(w/Clt.)
mf
Harp II°
125
126
127
128
Women's Voices
rall.
Meno
I° Violin II°
Viola
Cello
div.
mp
Bass
(22)
mp
3
2
2
2

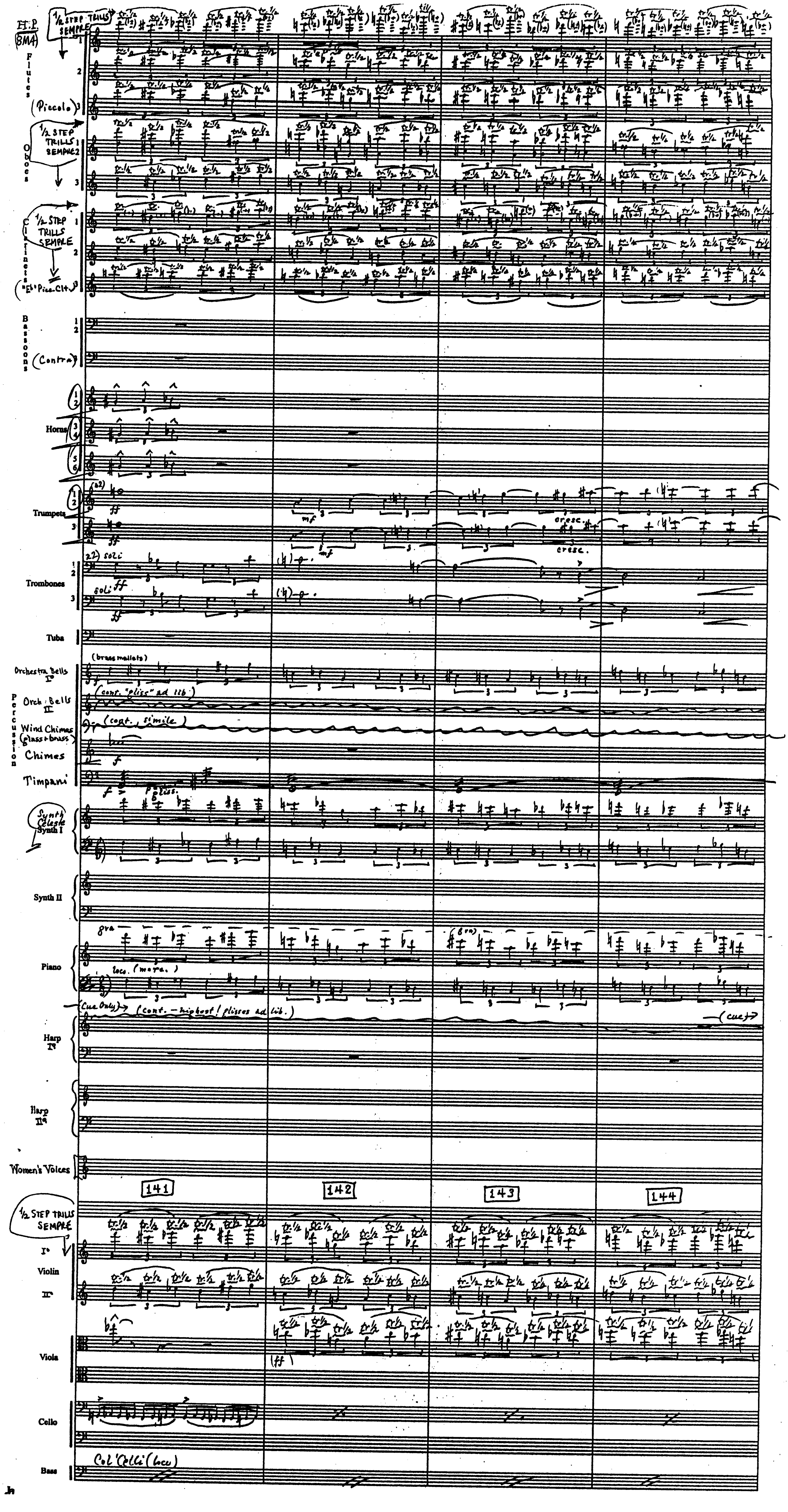
H.E.
(8M4)

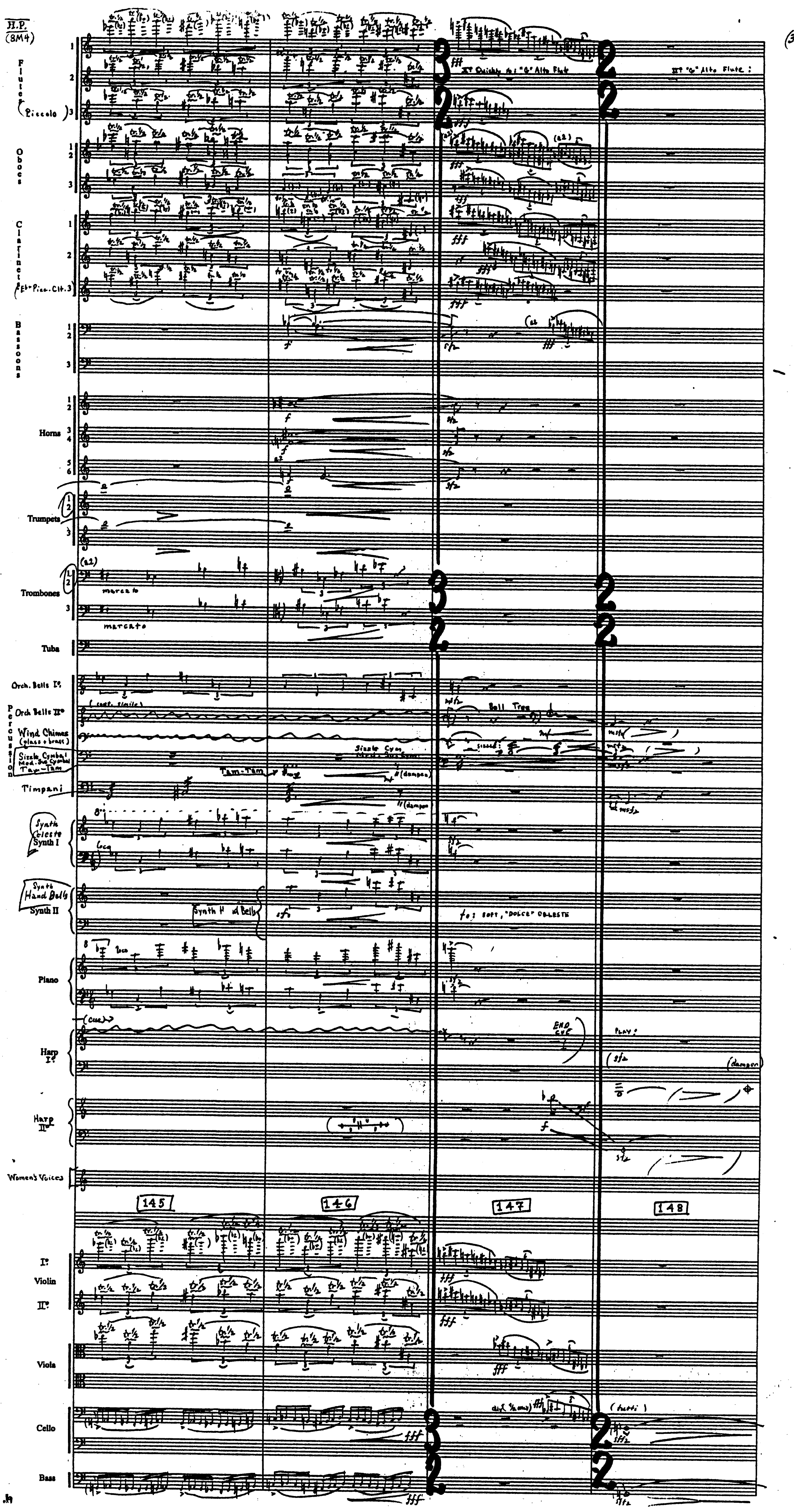

Flutes 1 2 3
gently (w/ob)
mp
Oboes 1 2 3
I° gently (w/FLT)
mp
Clarinets 1 2 3
Bassoons 1 2 (Contra) 3
Horns 1 2 3 4 5 6
I°
Trumpets 1 2 3
Trombones 1 2 3
Tuba
Orchestra Bells
(cue)
(l.v.)
End Cue
Percussion
Synth Celeste Synth I
(l.v.)
Synth II
Piano
Harp I°
(gently)
mp
Harp II°
Women's Voice
129
130
131
132
I° Violin II°
unis
mp
poco
div.
Viola
unis.
Cello
unis.
Bass

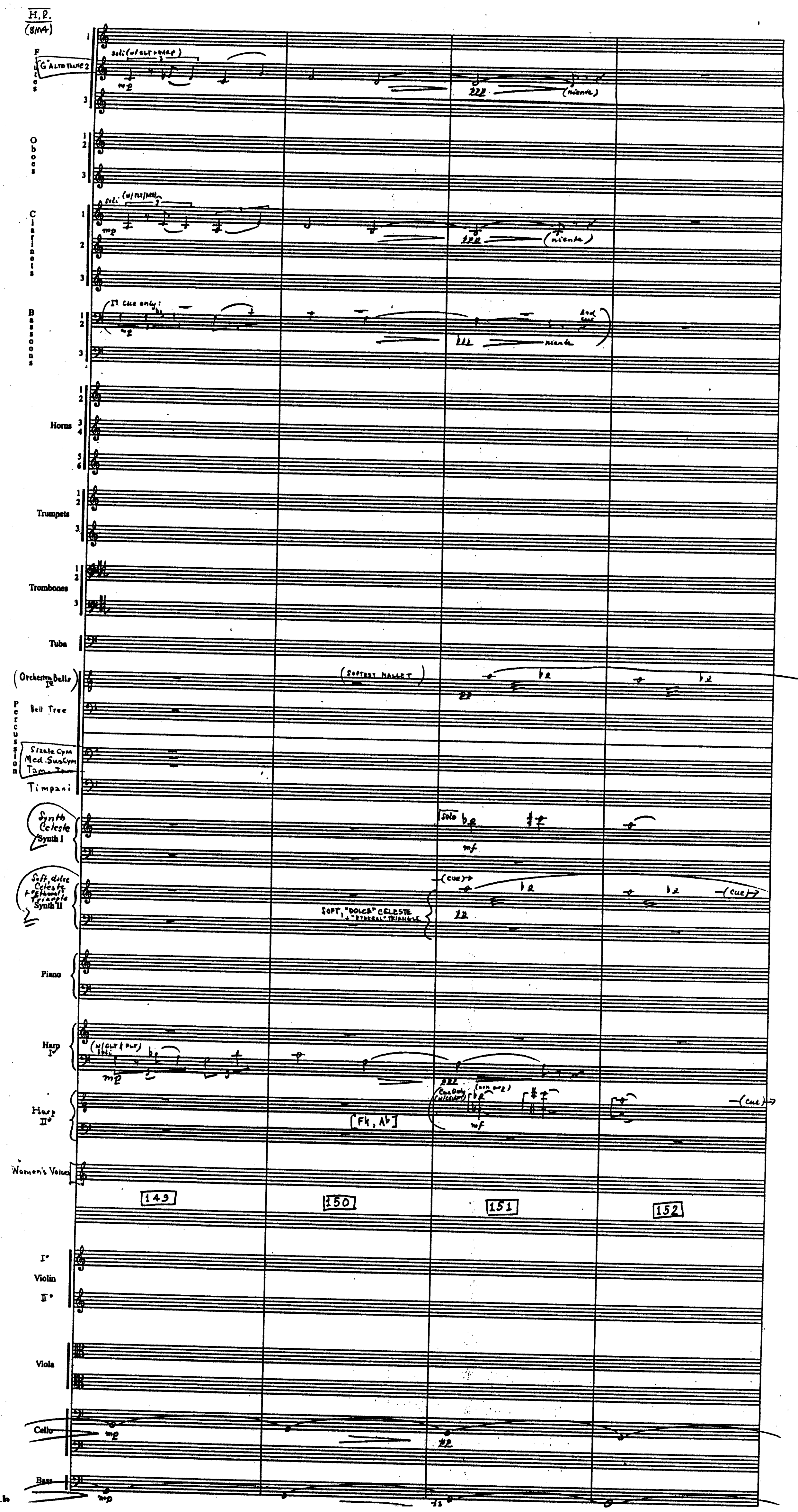
H.P.
(8M4)


Flutes
1
2
3
Oboes
1
2
3
Clarinets
1
2
3
Bassoons
1
2
3
Horns
1
2
3
4
5
6
(I:
mp
Trumpets
1
2
3
Trombones
1
2
3
Tuba
Percussion
Timpani
Timpani
Synth I
Synth II
Piano
Harp I:
Harp II:
Women's Voices
133
134
135
136
I:
Violin
II:
Viola
Cello
mp
mf
Bass
mf
3
Jh


H.P.
(8M4)
Flutes
III° Piccolo
(Col 1°)
Oboes
III° OBOE
Clarinets
III° Eb Picc. Clar.
Eb Picc. Clar. 3
Bassoons (Contra) 3
III° Contrabassoon
Horns
I^o + II°
III° + IV°
V^o + VI°
(a2)
(Col 1°+2°)
Trumpets
(a2)
Trombones
Tuba
Orch. Bells I^o
(Orchestra Bells I^o
Percussion
Orch Bells II°
Orch. Bells II° ("GLISS" AD LIB)
2 SETS WIND CHIMES (GLASS + BRASS)
2 SETS OF WIND CHIMES (GLASS + BRASS)
Chimes
(CHIMES: (w/tpts))
Timpani
TIMPANI
Synth Celeste Synth I
(w/Pno)
(w/ Ped.)
Synth Voices Synth II
SYNTH VOICES
sfz ("FLAIR")
Piano
(w/synth + harp)
(w/ Pno)
(Ped.)
Harp I^o
(w/Pno + synth)
(One only)
(highest glisses)
Harp II°
Women's Voices
(Cue Only!
(Ah...)
cresc.
End Cue
137
138
139
140
I^o Violin II°
unis.
Viola
(div)
unis
Cello
Bass
(Col 'Celli loco)
mf
mp
f
ff
sfz
sfz

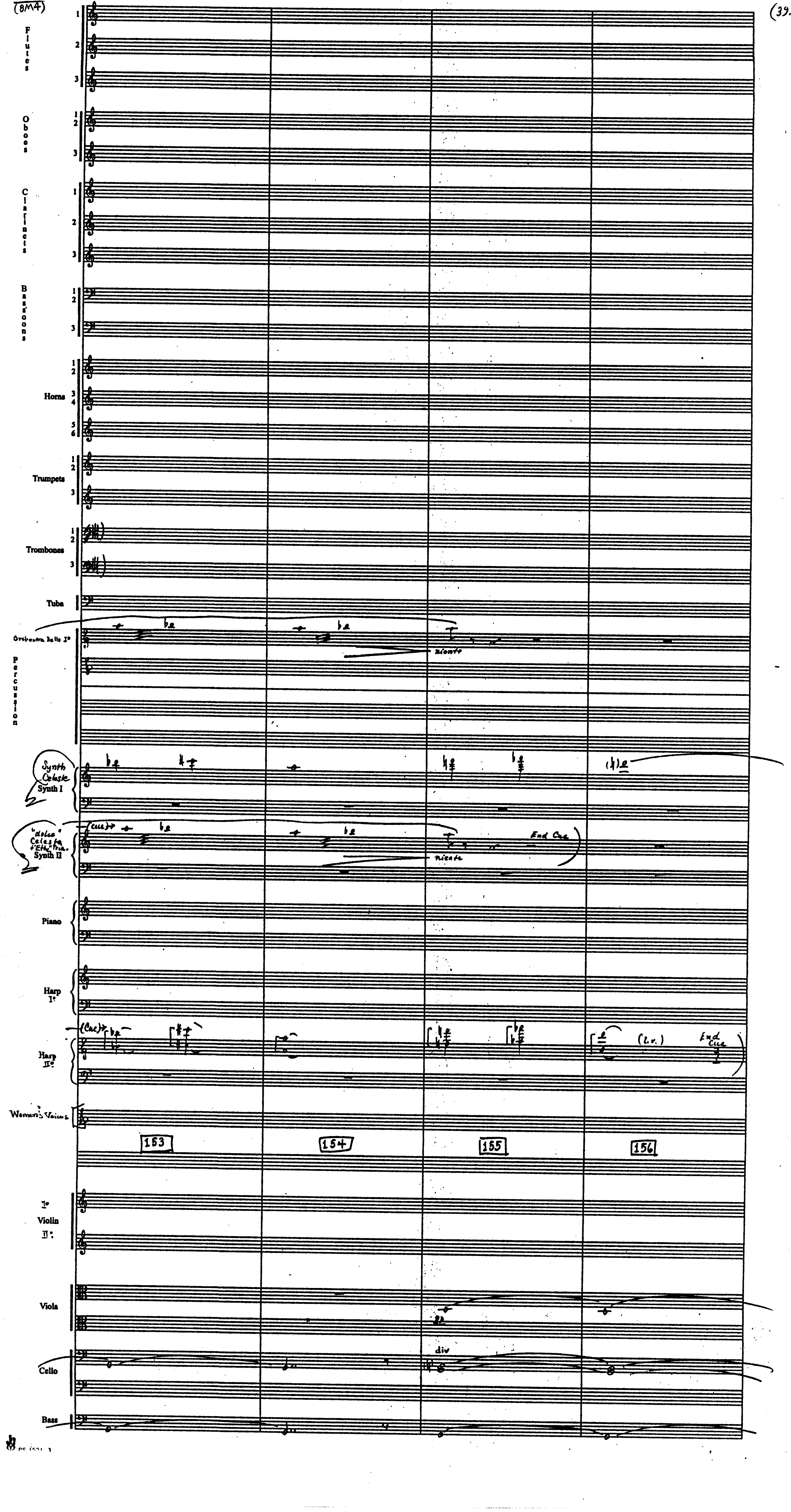

H.P. (8MA)
1/2 STEP TRILLS SEMPRE
Flutes
(Piccolo) 3
1/2 STEP TRILLS SEMPRE
Oboes
1/2 STEP TRILLS SEMPRE
Clarinets
"E♭" Picc. Clt.
Bassoons
(Contra)
Horns
Trumpets
ff
mf
cresc.
Trombones
soli
ff
Tuba
(brass mallets)
Orchestra Bells I°
(cont. "pliss" ad lib.)
Orch. Bells II
(cont. simile)
Wind Chimes (glass + brass)
Percussion
Chimes
f
Timpani
pliss.
Synth Celeste Synth I
Synth II
8va
Piano
loco. (mora.)
(Cue Only)
(cont. - mipboot! plissos ad lib.)
(cue)
Harp I°
Harp II°
Women's Voices
141
142
143
144
1/2 STEP TRILLS SEMPRE
I°
Violin
II°
Viola
(ff)
Cello
Col 'Celli' (loco)
Bass

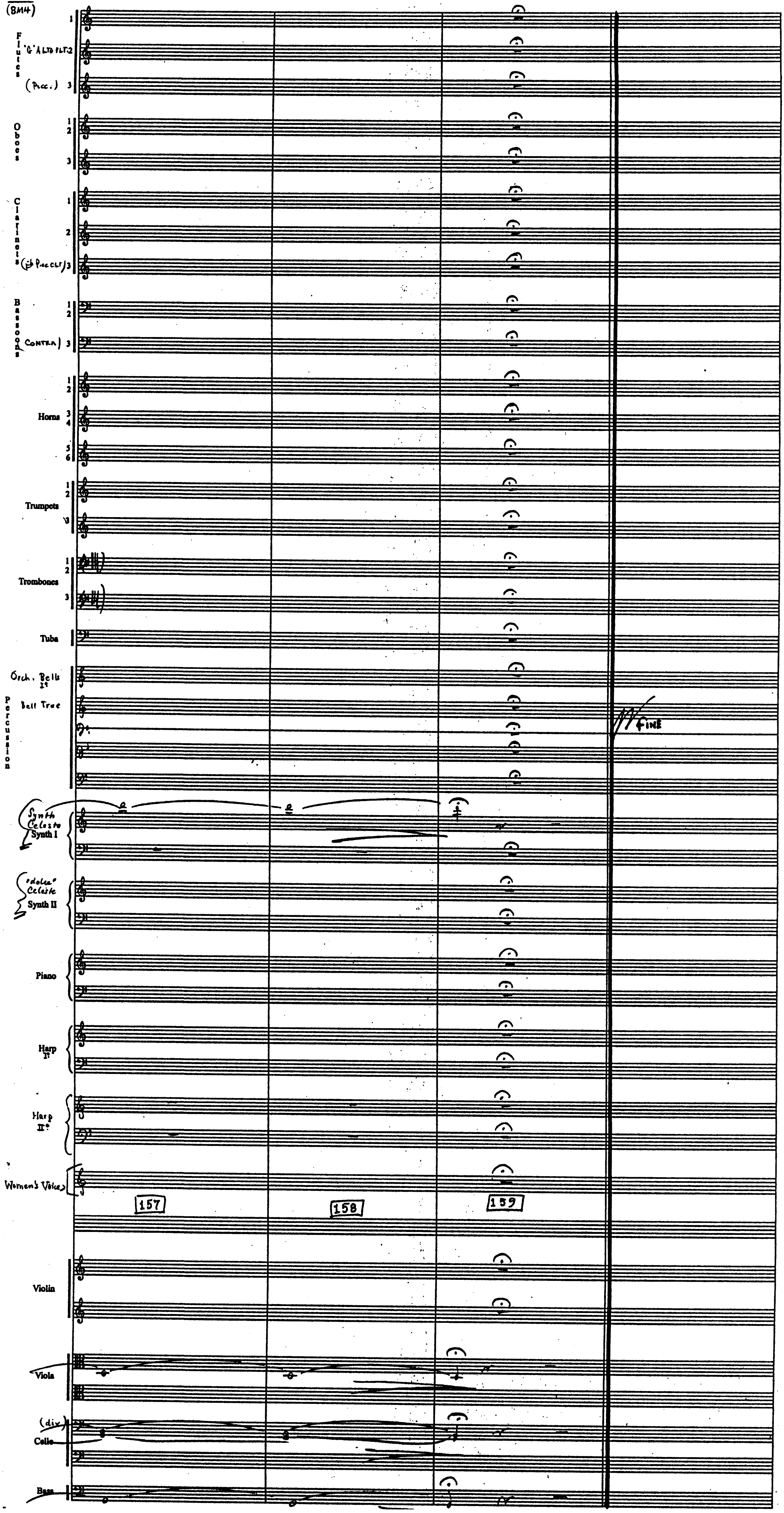

H.P.
(8M4)
Flutes
(Piccolo)
III° Quickly to: "G" Alto Flute
III° "G" Alto Flute:
Oboes
(a2)
Clarinets
(E♭ Picc. Clt. 3)
Bassoons
Horns
Trumpets
(a2)
marcato
marcato
Trombones
Tuba
Orch. Bells I°
Orch Bells II°
(cont. simile)
Bell Tree
Wind Chimes (glass + brass)
Sizzle Cymbal
Med. Sus. Cymbal
Tam-Tam
Sizzle Cym
Med. Sus. Cym.
Tam-Tam
(dampen)
Percussion
Timpani
(dampen)
Synth Celeste
Synth I
loco
Synth Hand Bells
Synth II
Synth H. Bells
to: soft, "dolce" celeste
Piano
loco
Harp I°
(cue)
END CUE
PLAY:
(dampen)
Harp II°
Women's Voices
145
146
147
148
I° Violin II°
Viola
Cello
div. (½ ensemble)
(tutti)
Bass


H.P. (8MA)
Flutes
"G" ALTO FLUTE 2
soli (w/ CL.T + HARP)
mp
ppp
(niente)
Oboes
Clarinets
soli (w/ FLT/BSN)
mp
ppp
(niente)
Bassoons
1st cue only:
mp
ppp
niente
End cue
Horns
Trumpets
Trombones
Tuba
(Orchestra Bells IIº)
(SOFTEST MALLET)
pp
Percussion
Bell Tree
Sizzle Cym
Med. Sus. Cym
Tam-Tam
Timpani
Synth Celeste Synth I
solo
mf
Soft, dolce Celeste + "ethereal" Triangle Synth II
SOFT, "DOLCE" CELESTE + "ETHEREAL" TRIANGLE
(cue)
pp
Piano
Harp Iº
(w/ CL.T + FLT) soli
mp
ppp
Harp IIº
[F♮, A♭]
ppp
(Cue only) (w/ celeste)
(non arp)
mf
(cue)
Women's Voices
149
150
151
152
Iº Violin IIº
Viola
Cello
mp
pp
Bass
mp
pp

H.P.
(8M4)

(39.

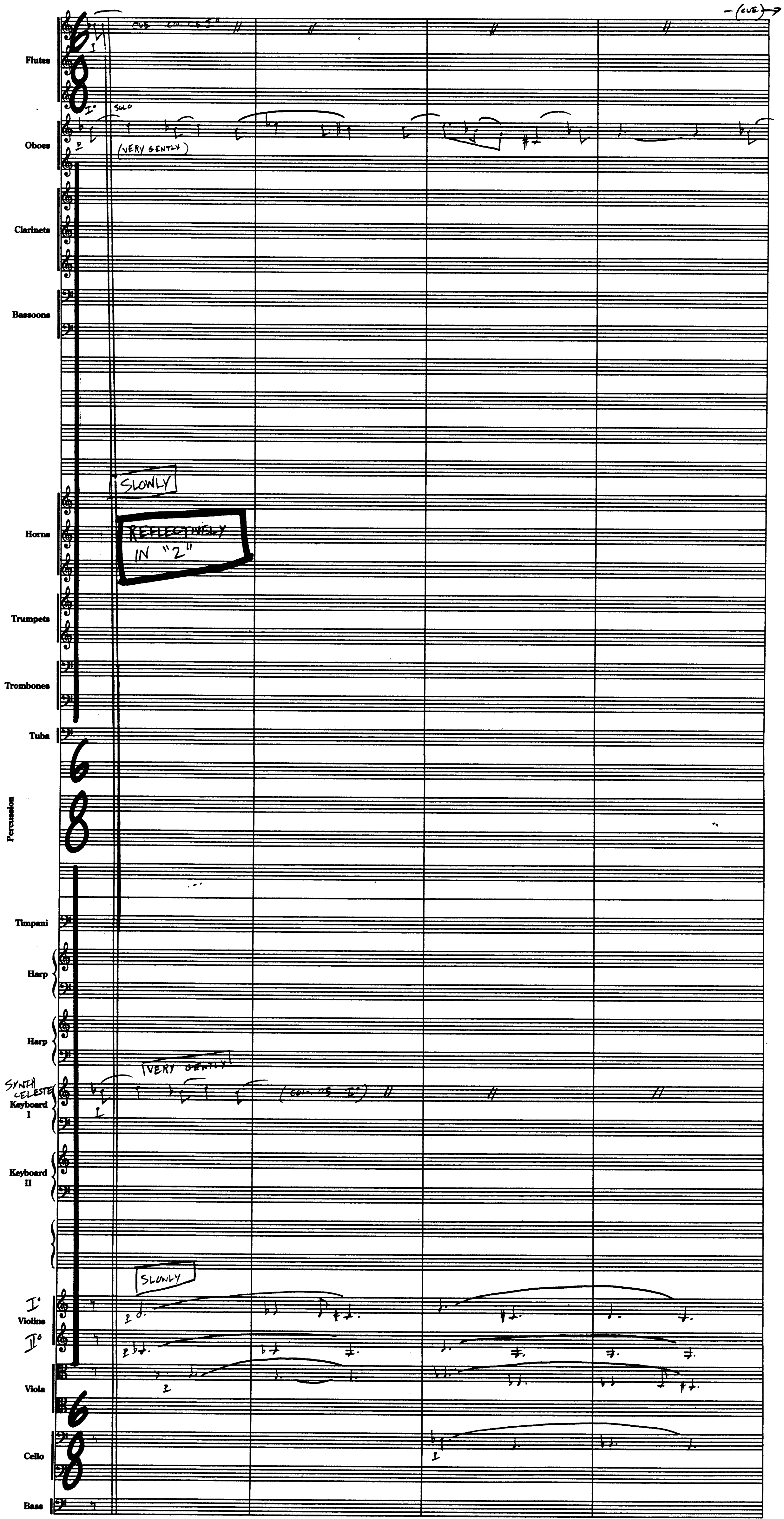

Flutes 1 2 3
Oboes 1 2 3
Clarinets 1 2 3
Bassoons 1 2 3
Horns 1 2 3 4 5 6
Trumpets 1 2 3
Trombones 1 2 3
Tuba
Orchestra Bells I°
Percussion
Synth Celeste
Synth I
"dolce" Celesta + Ethe. Tria.
Synth II
(cue)
niente
End Cue
Piano
Harp I°
(Cue)
Harp II°
(l.v.)
End Cue
Women's Voices
153
154
155
156
I° Violin II°
Viola
Cello
div
Bass

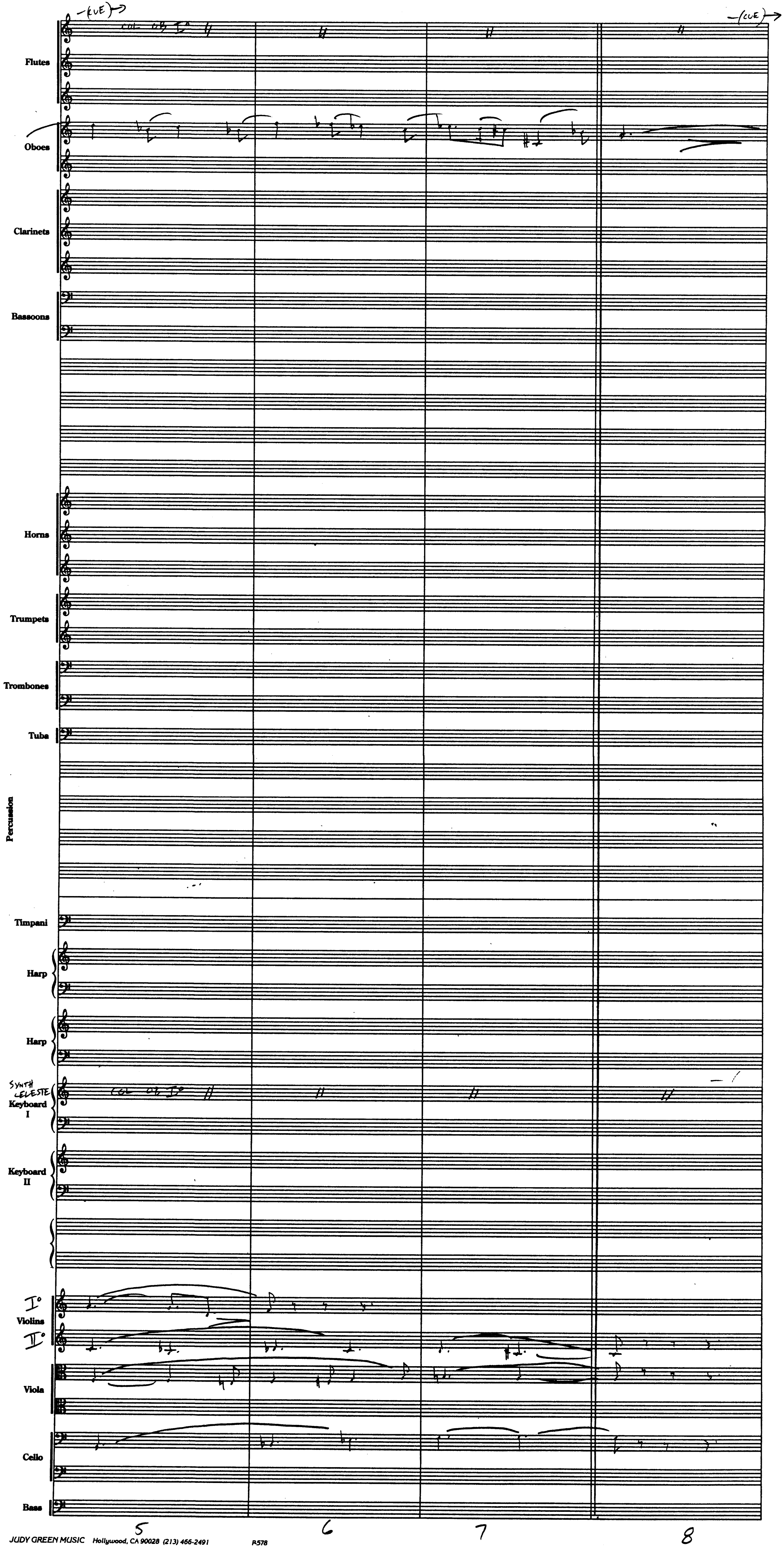

Flutes
'G' ALTO FLT 2
(Picc.) 3
Oboes
Clarinets
(E♭ Picc Clt) 3
Bassoons
(Contra) 3
Horns
Trumpets
Trombones
Tuba
Orch. Bells
Bell Tree
Percussion
Fine
Synth Celeste Synth I
"dolce" Celeste Synth II
Piano
Harp I°
Harp II°
Women's Voices
157
158
159
Violin
Viola
(div.)
Cello
Bass

HARRY POTTER

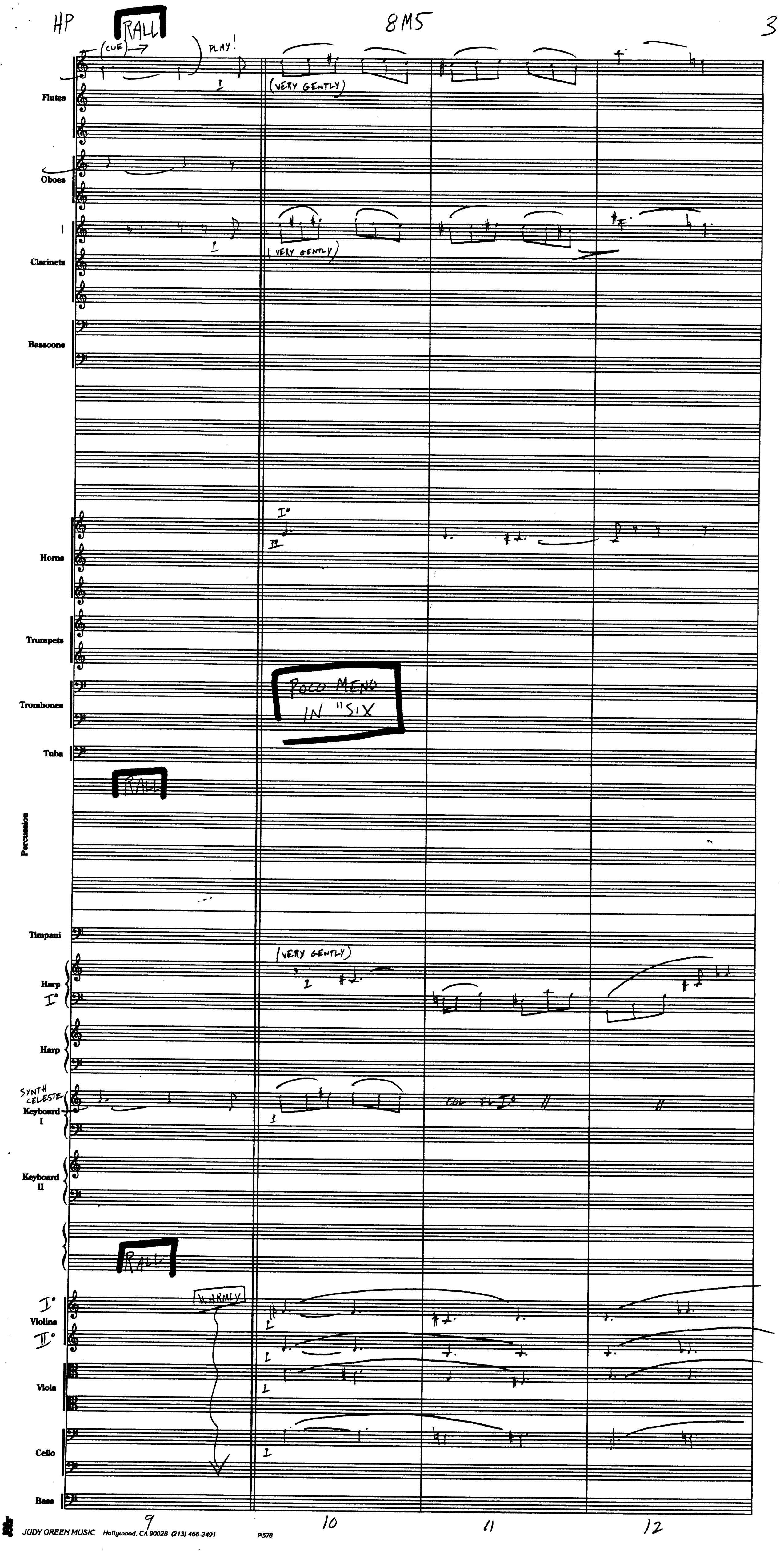
8M5 "LOVE, HARRY"

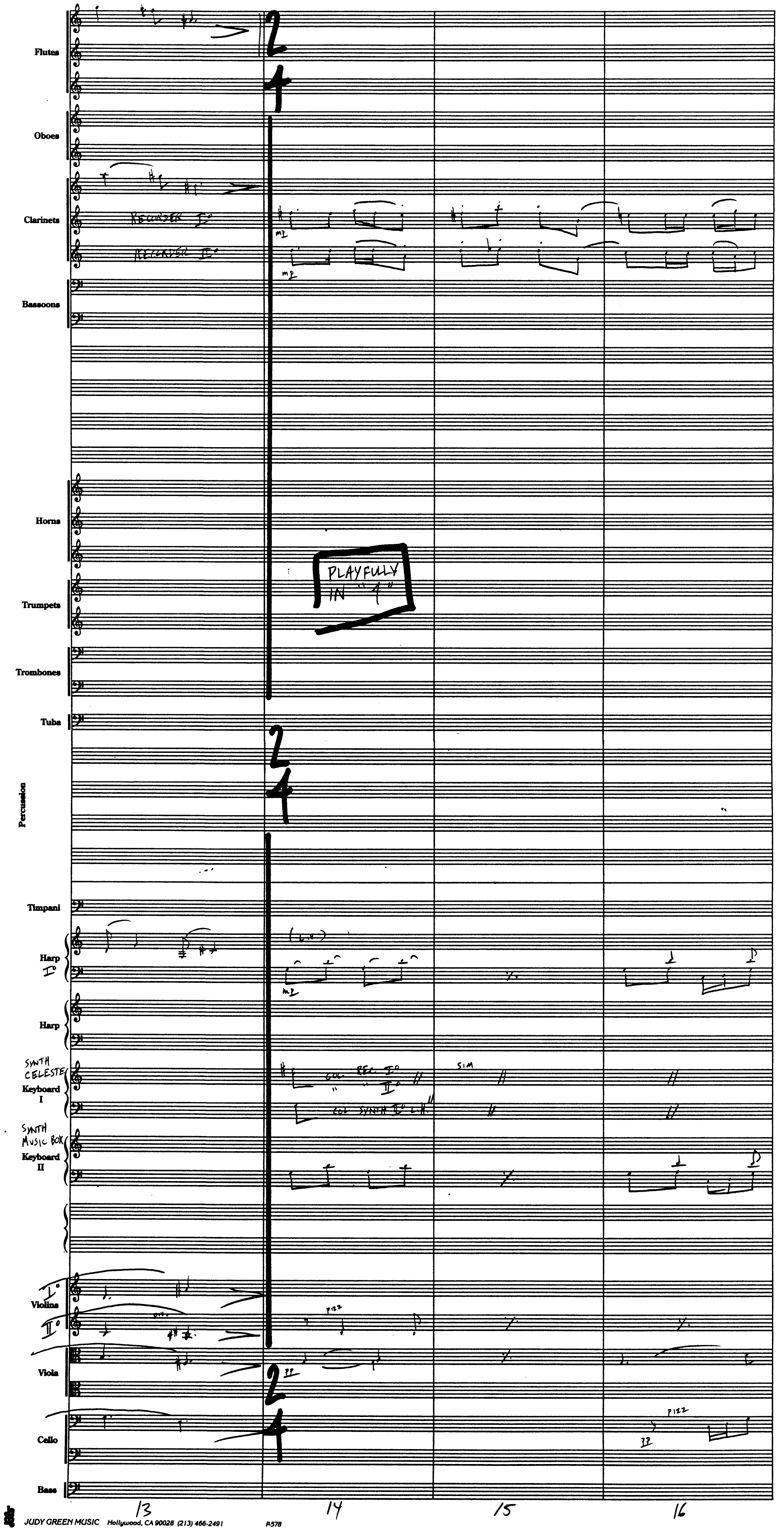
JOHN WILLIAMS
ORCH EDDIE KARAM

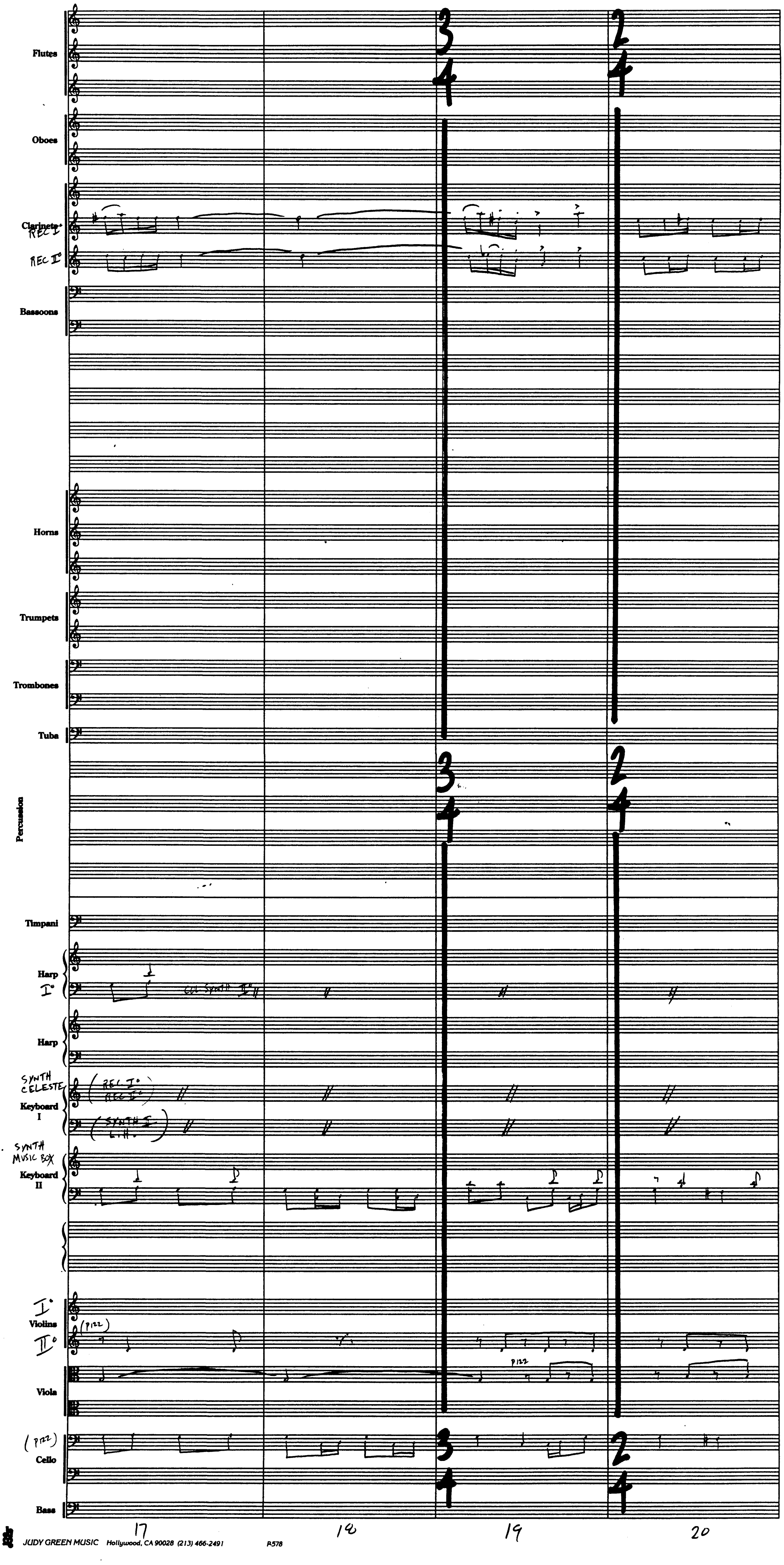

–(CUE)→
Flutes
Oboes
I°
SOLO
p
(VERY GENTLY)
Clarinets
Bassoons
SLOWLY
Horns
REFLECTIVELY IN "2"
Trumpets
Trombones
Tuba
Percussion
Timpani
Harp
Harp
[VERY GENTLY]
SYNTH CELESTE
Keyboard I
(COL. I°)
Keyboard II
SLOWLY
I° Violins
II°
Viola
Cello
Bass
1
2
3
4

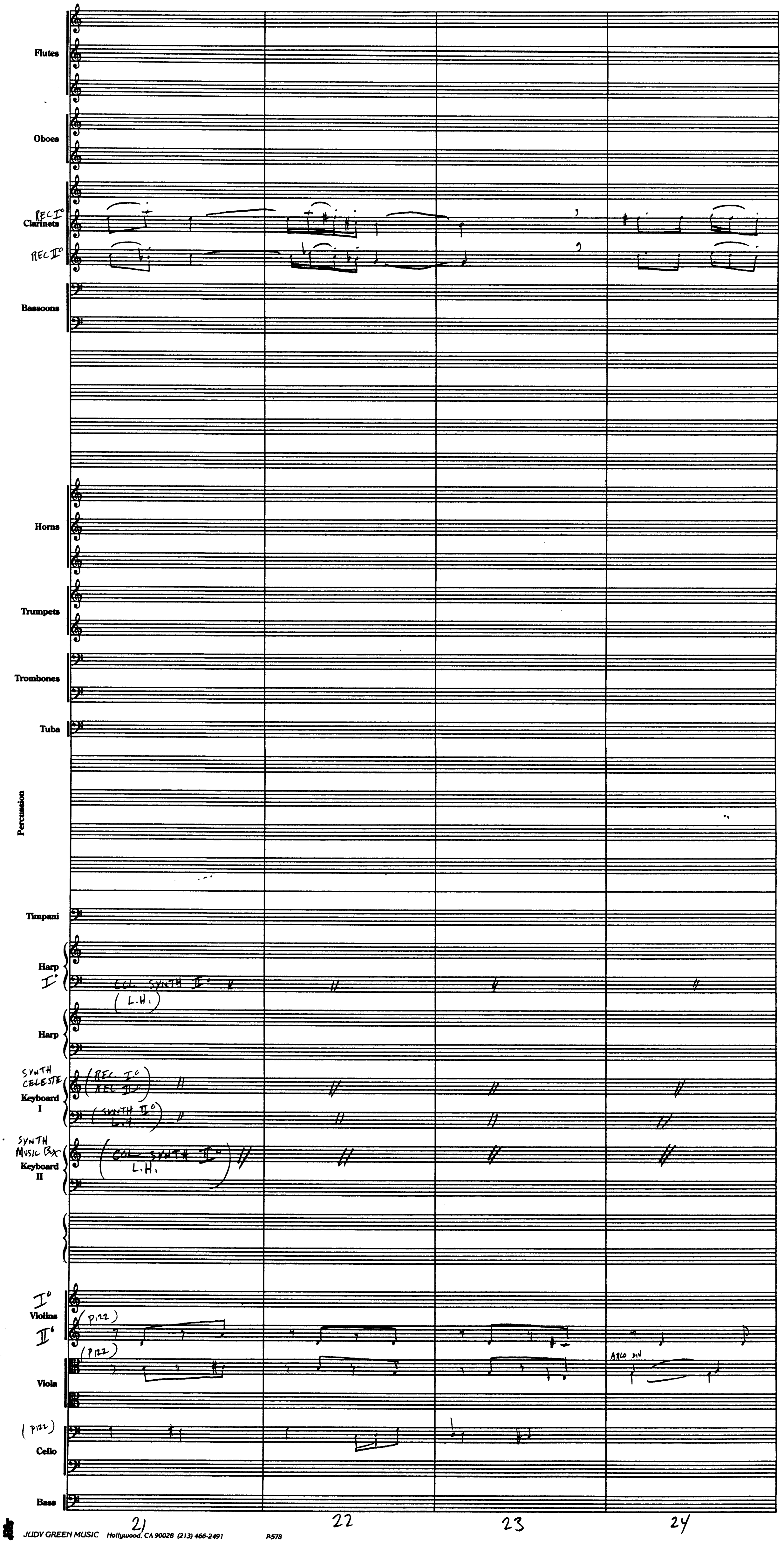

—(CUE)→
COL OB I°
—(CUE)→
Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
Timpani
Harp
Harp
SYNTH CELESTE
Keyboard I
COL OB I°
Keyboard II
I°
Violins
II°
Viola
Cello
Bass
5
6
7
8

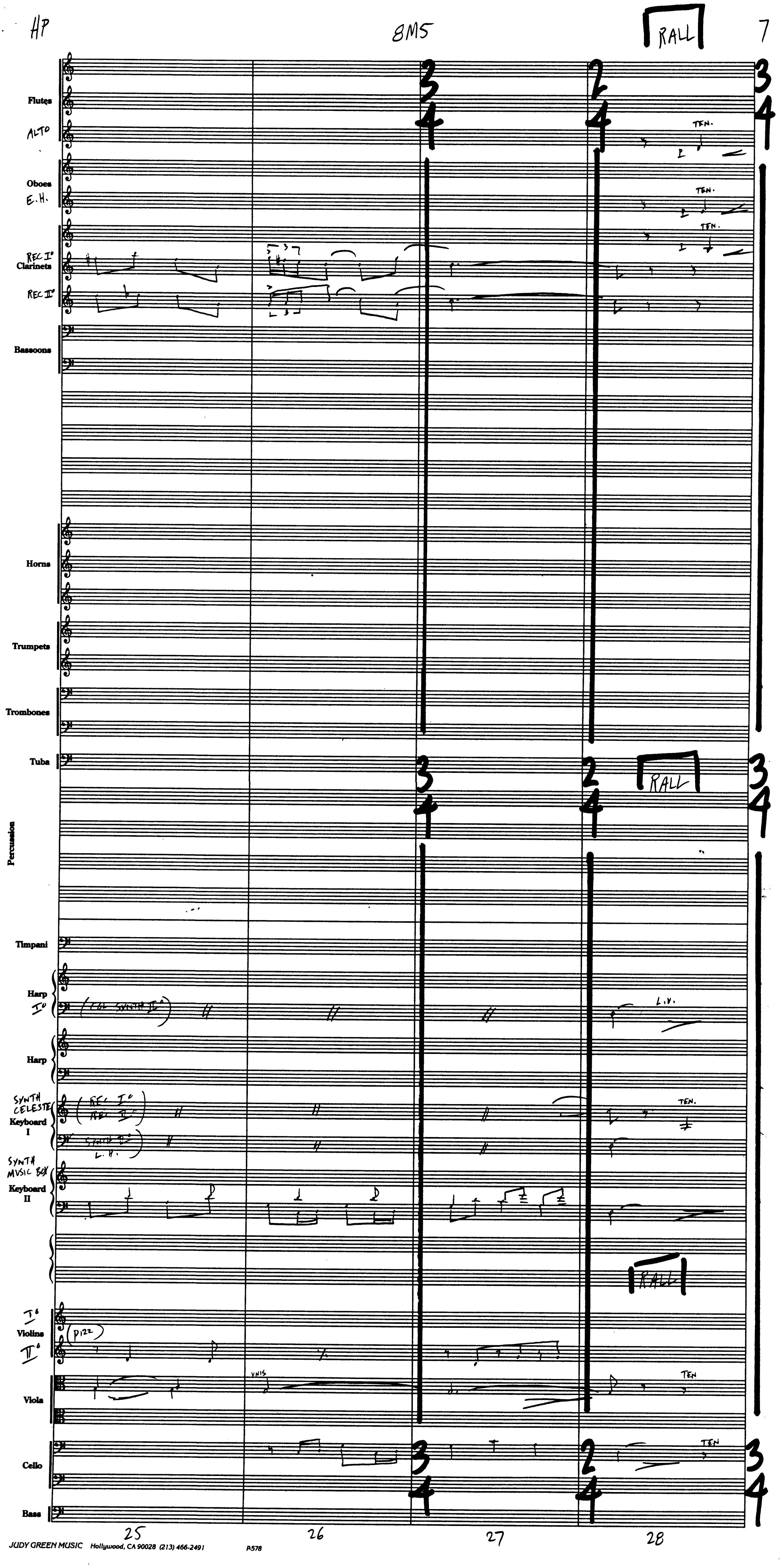
HP 8M5

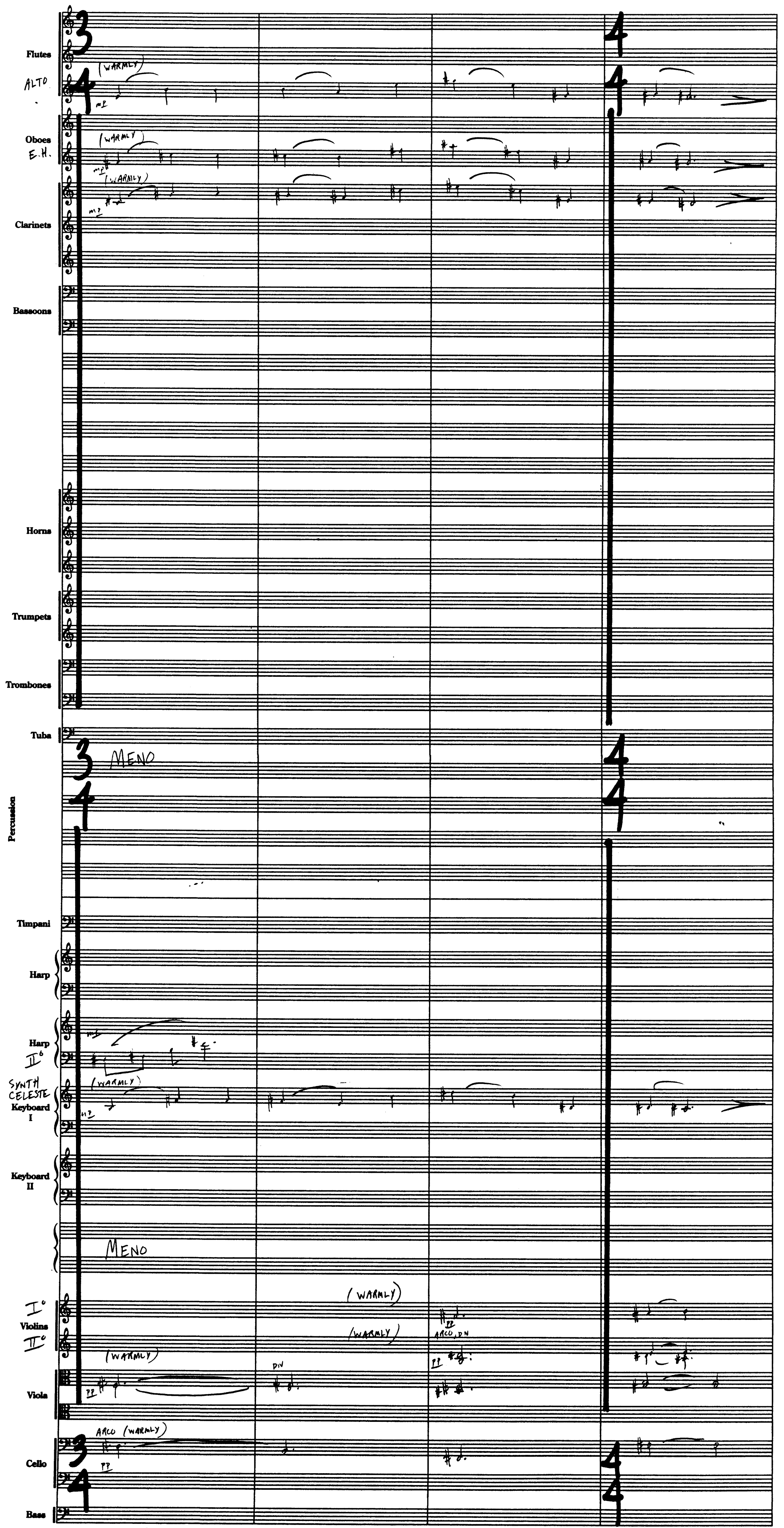

RALL
(CUE)
PLAY!
I
(VERY GENTLY)
Flutes
Oboes
1
I
(VERY GENTLY)
Clarinets
Bassoons
I°
Horns
Trumpets
POCO MENO IN "SIX"
Trombones
Tuba
RALL
Percussion
Timpani
(VERY GENTLY)
1
Harp I°
Harp
SYNTH CELESTE
Keyboard I
1
COL FL I°
//
Keyboard II
RALL
WARMLY
I°
Violins
II°
1
1
Viola
1
Cello
1
Bass
9
10
11
12

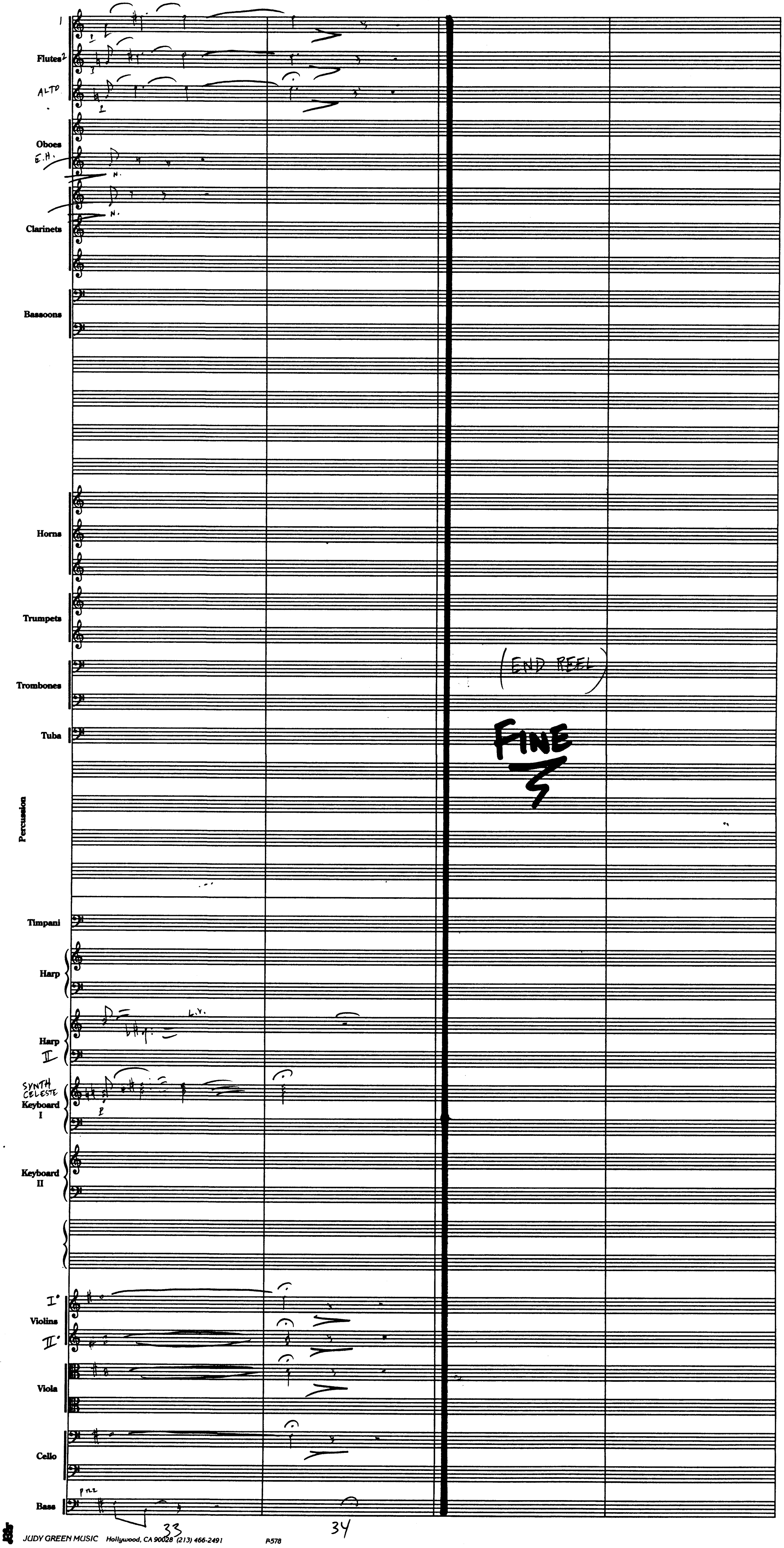

Flutes
Oboes
Clarinets
RECORDER I°
RECORDER II°
mp
Bassoons
Horns
PLAYFULLY IN "1"
Trumpets
Trombones
Tuba
Percussion
Timpani
Harp I°
(L.V.)
Harp
SYNTH CELESTE
Keyboard I
COL REC I°
" " II°
SIM
COL SYNTH I° L.H.
SYNTH MUSIC BOX
Keyboard II
Violins I°
II°
pizz
Viola
pp
Cello
Bass
13
14
15
16


Flutes
Oboes
Clarinets
REC I
REC II°
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
Timpani
Harp
I°
col Synth II
Harp
SYNTH CELESTE
Keyboard I
(REC I° REC II°)
(SYNTH I L.H.)
SYNTH MUSIC BOX
Keyboard II
I°
Violins
II°
(pizz)
pizz
Viola
(pizz)
Cello
Bass
3/4
2/4
17
18
19
20


Flutes
Oboes
REC I°
Clarinets
REC II°
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
Timpani
Harp I°
COL SYNTH II°
(L.H.)
Harp
SYNTH CELESTE
Keyboard I
(REC I°
REC II°)
(SYNTH II°
L.H.)
SYNTH MUSIC BOX
Keyboard II
(COL SYNTH II°
L.H.)
I°
Violins
II°
(PIZZ)
(PIZZ)
ARCO DIV
Viola
(PIZZ)
Cello
Bass
21
22
23
24


RALL
Flutes
ALTO
TEN.
Oboes
E.H.
TEN.
TEN.
REC I°
Clarinets
REC II°
3
Bassoons
Horns
Trumpets
Trombones
Tuba
3 4
2 4
RALL
3 4
Percussion
Timpani
Harp I°
(COL SYNTH II°)
L.V.
Harp
SYNTH CELESTE
Keyboard I
(REC I° REC II°)
SYNTH II° L.H.
TEN.
SYNTH MUSIC BOX
Keyboard II
RALL
Violins
I°
II°
(PIZZ)
Viola
UNIS
TEN
Cello
TEN
Bass
25
26
27
28


Flutes
ALTO
(WARMLY)
mp
Oboes
E.H.
(WARMLY)
mp
(WARMLY)
mp
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
MENO
Percussion
Timpani
Harp
Harp II°
mp
SYNTH CELESTE Keyboard I
(WARMLY)
mp
Keyboard II
MENO
I°
Violins
II°
(WARMLY)
(WARMLY)
pp
ARCO, DN
pp
Viola
(WARMLY)
pp
DN
Cello
ARCO (WARMLY)
pp
Bass
29
30
31
32

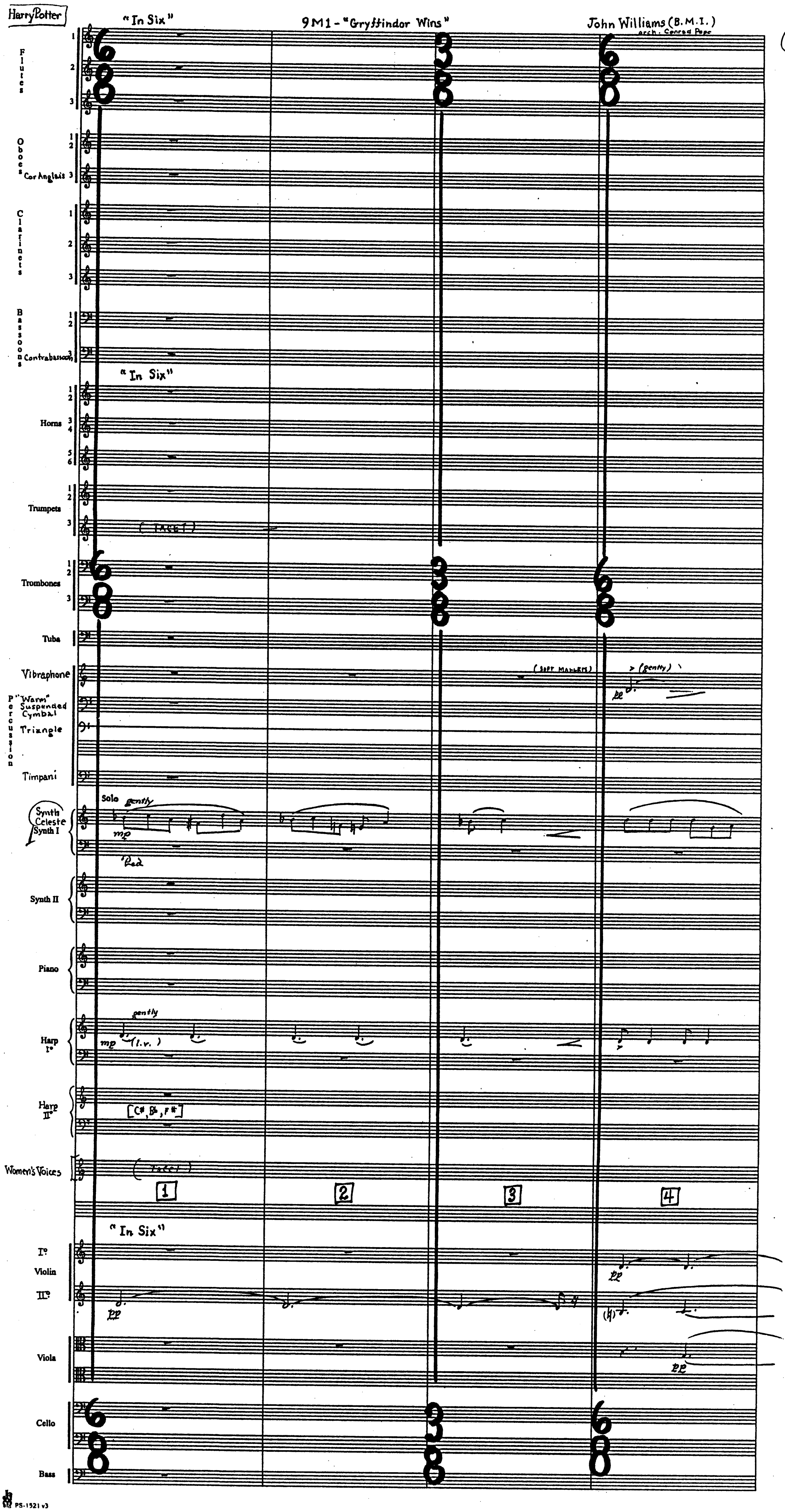

Flutes 1 2
ALTO
Oboes
E.H.
N.
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
Timpani
Harp
Harp II
L.V.
SYNTH CELESTE
Keyboard I
Keyboard II
I°
Violins
II°
Viola
Cello
Bass
PIZZ
(END REEL)
FINE
33
34

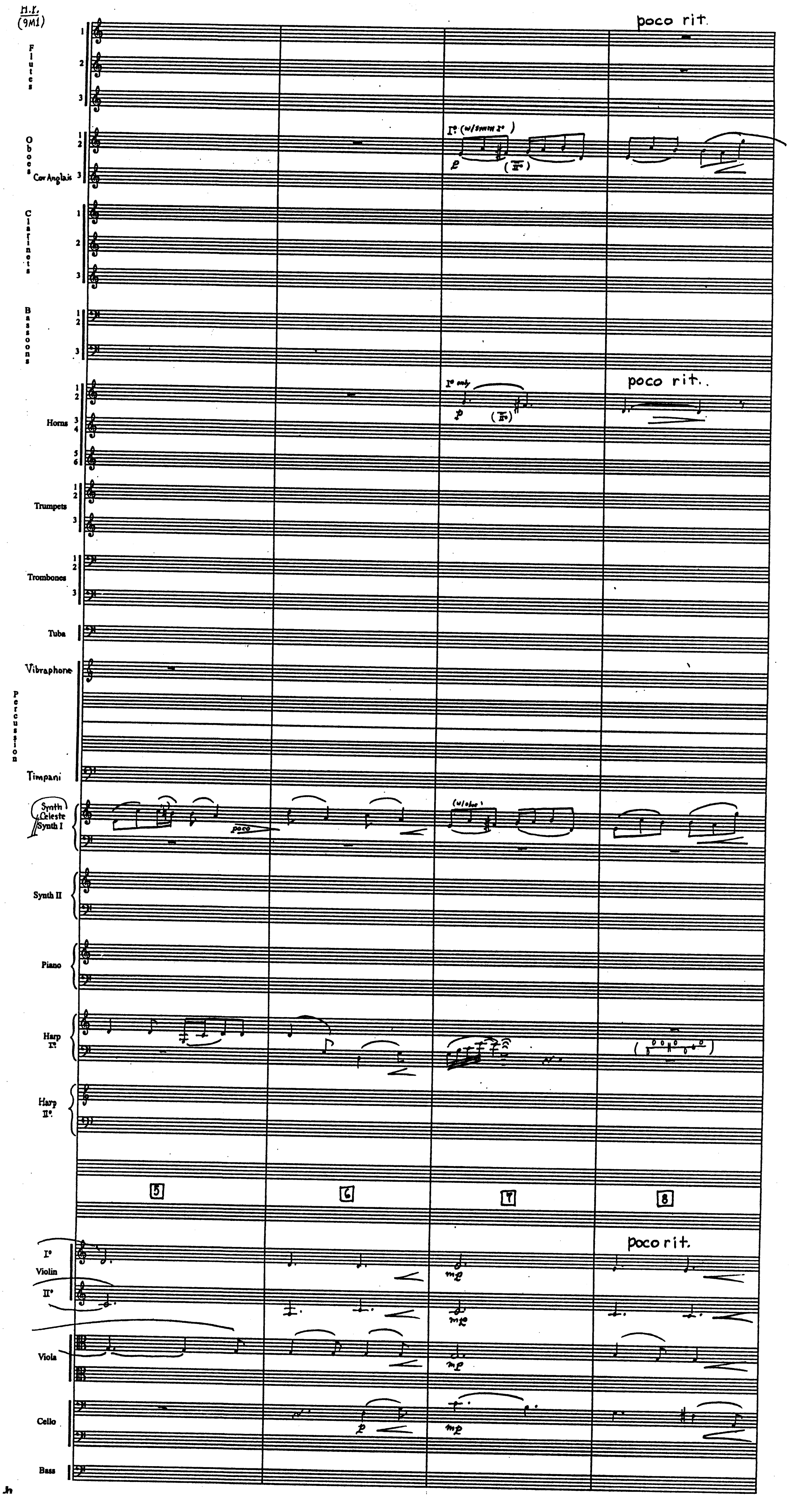
Harry Potter

9M1 - "Gryffindor Wins"

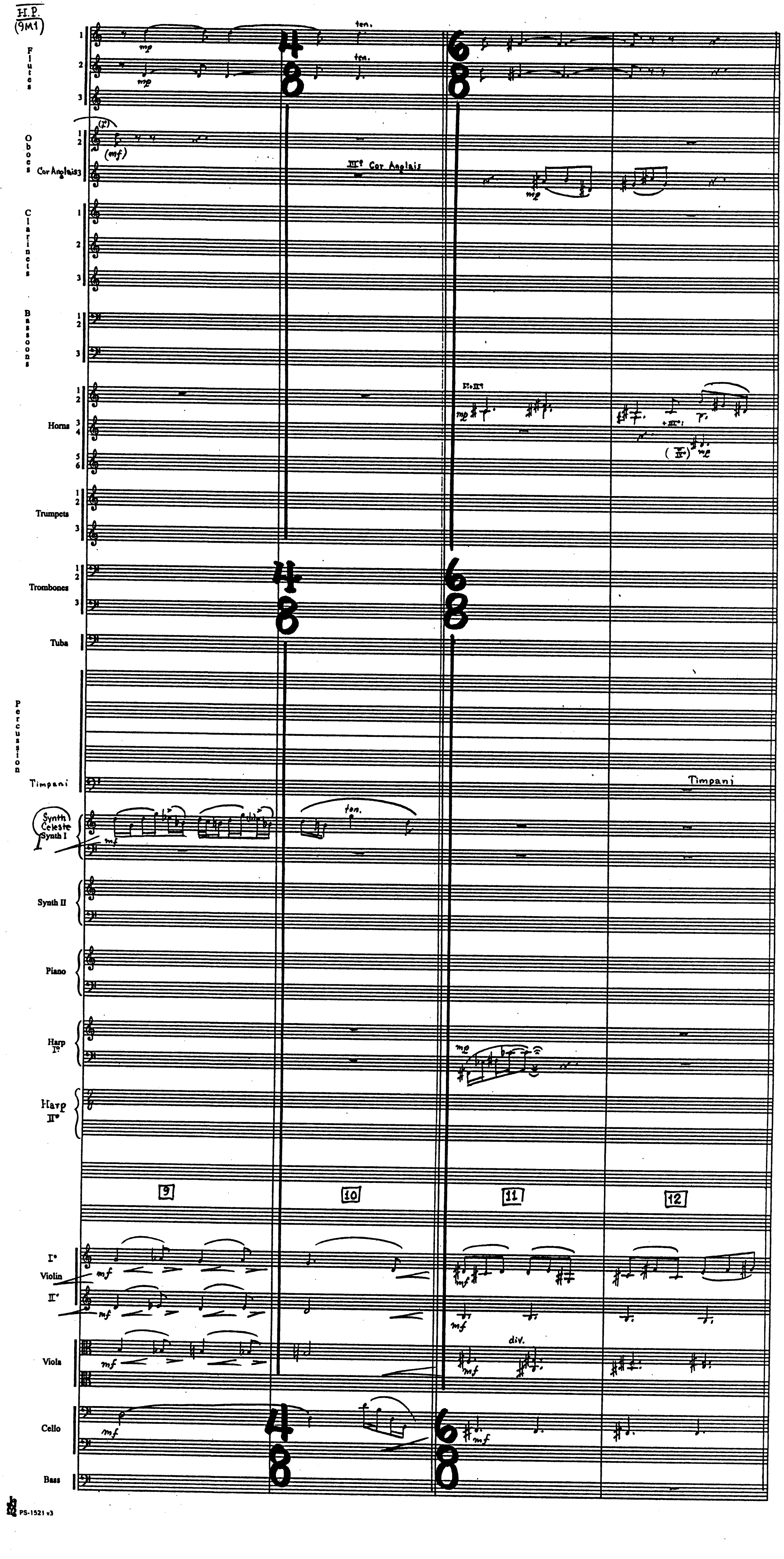
John Williams (B.M.I.)
orch. Conrad Pope

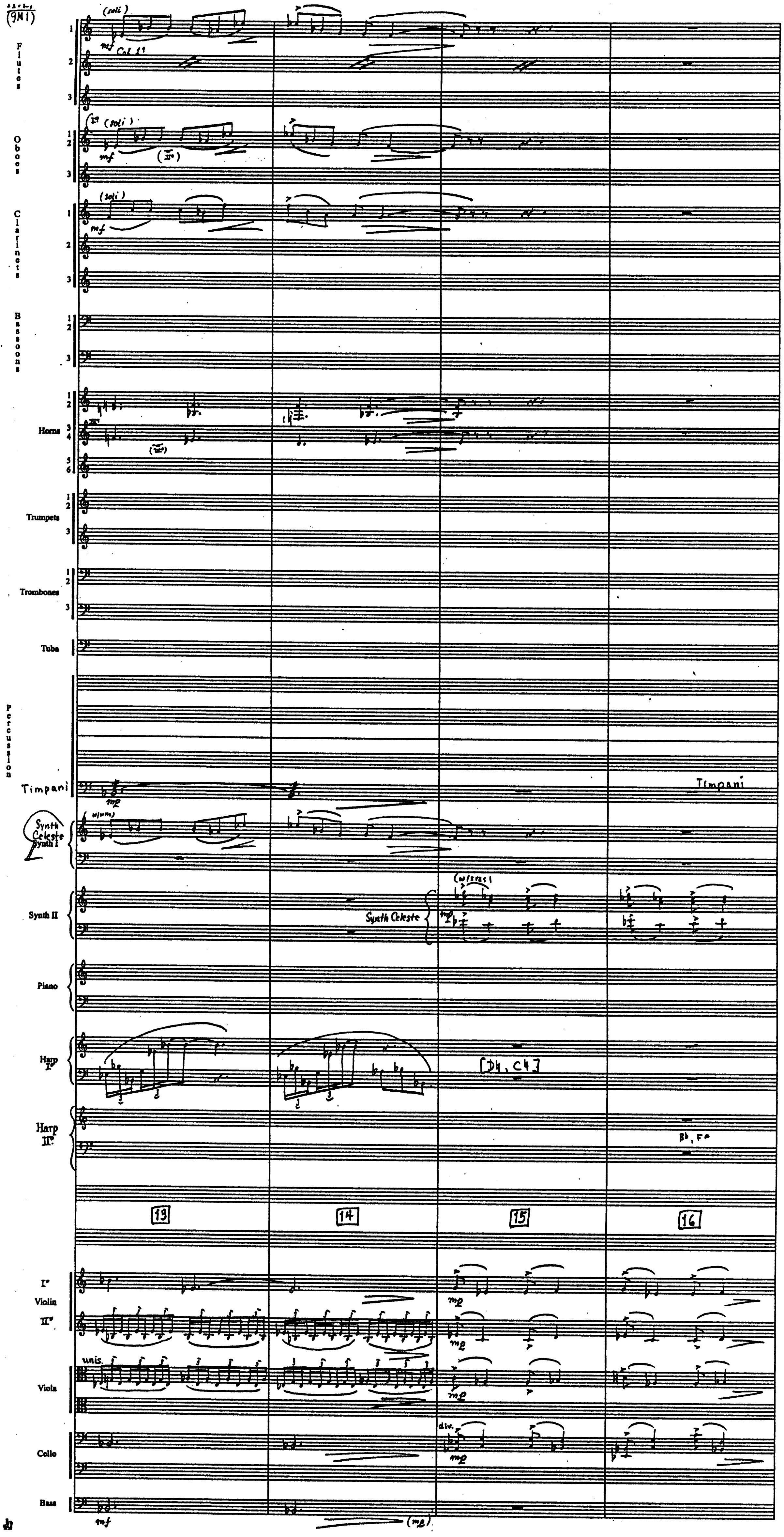
(1.

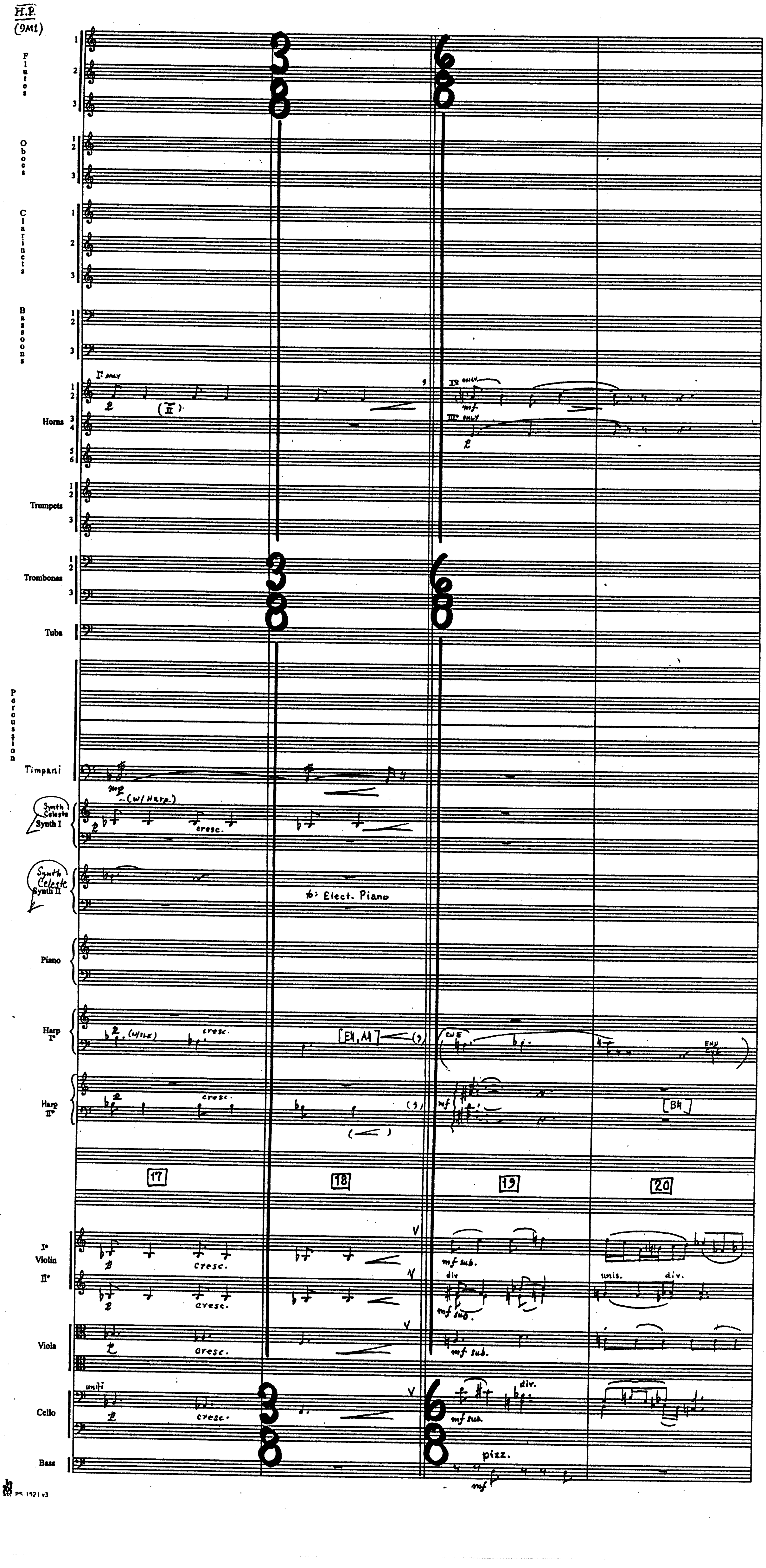

"In Six"
Flutes 1 2 3
Oboes 1 2
Cor Anglais 3
Clarinets 1 2 3
Bassoons 1 2
Contrabassoon 3
"In Six"
Horns 1 2 3 4 5 6
Trumpets 1 2 3
(TACET)
Trombones 1 2 3
Tuba
Vibraphone
(SOFT MALLETS)
> (gently)
pp
Percussion
"Warm" Suspended Cymbal
Triangle
Timpani
Synth Celeste Synth I
Solo
gently
mp
Ped.
Synth II
Piano
Harp I°
gently
mp
(l.v.)
Harp II°
[C#, B♭, F#]
Women's Voices
(TACET)
1
2
3
4
"In Six"
I° Violin
II°
pp
pp
Viola
pp
Cello
Bass
6/8
3/8
6/8


M.I.
(9M1)
poco rit.
Flutes
1
2
3
Oboes
Cor Anglais
I° (w/Synth I°)
p
(II°)
Clarinets
Bassoons
Horns
I° only
p
(II°)
poco rit.
Trumpets
Trombones
Tuba
Vibraphone
Percussion
Timpani
Synth Celeste Synth I
poco
(w/oboe)
Synth II
Piano
Harp I°
Harp II°
5
6
7
8
poco rit.
I° Violin
II°
mp
Viola
Cello
p
Bass

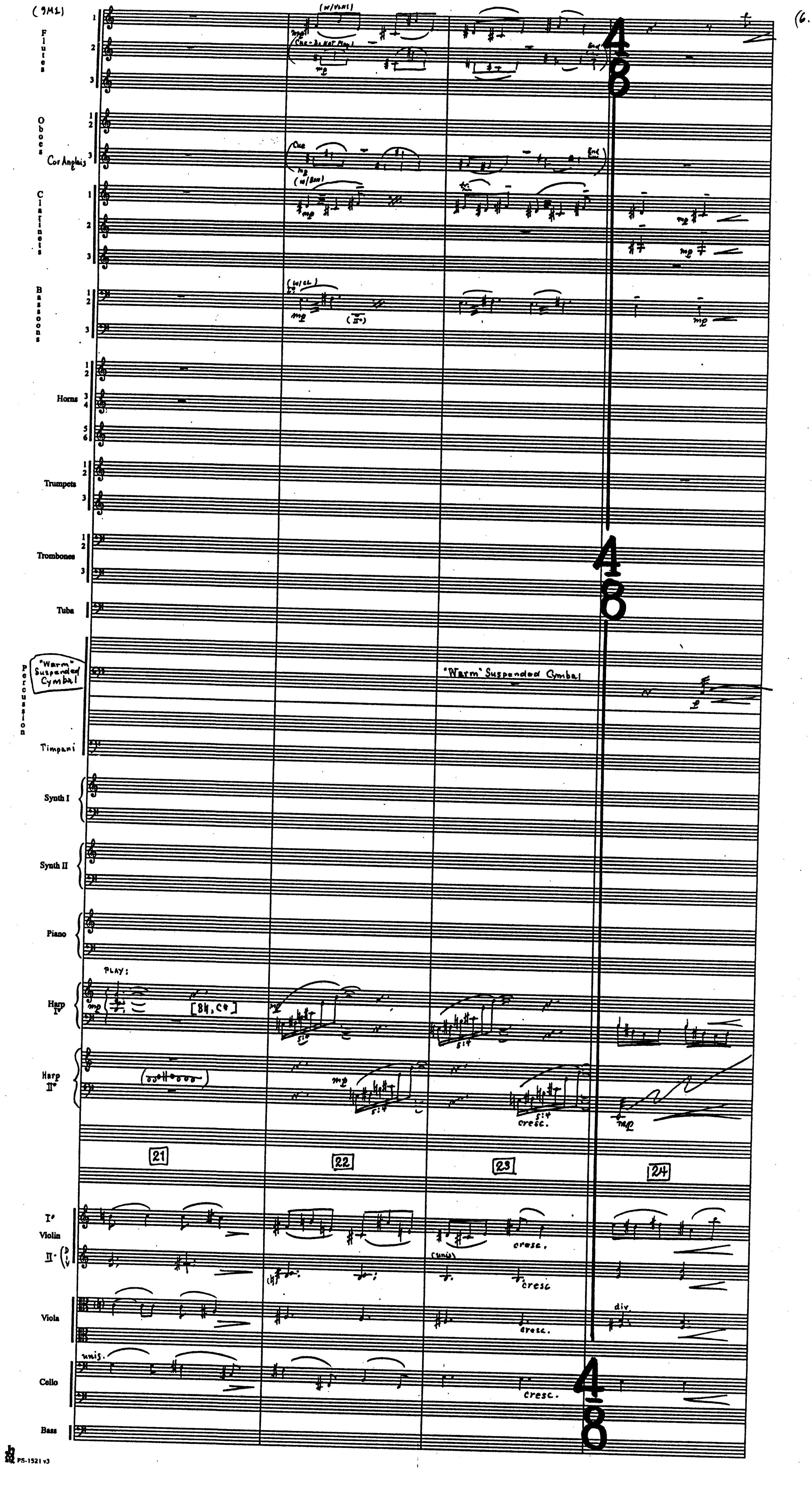
H.P.
(9M1)


Flutes
1
2
3
mp
mp
ten.
ten.
4/8
6/8
Oboes
1
2
(I°)
(mf)
Cor Anglais 3
III° Cor Anglais
mp
Clarinets
1
2
3
Bassoons
1
2
3
Horns
1
2
3
4
5
6
II°+III°
mp
+III°
(IV°)
mp
Trumpets
1
2
3
Trombones
1
2
3
Tuba
Percussion
Timpani
Timpani
Synth Celeste Synth I
mf
ten.
Synth II
Piano
Harp I°
mp
Harp II°
9
10
11
12
I°
Violin
II°
mf
mf
mf
Viola
mf
mf
div.
Cello
mf
mf
Bass

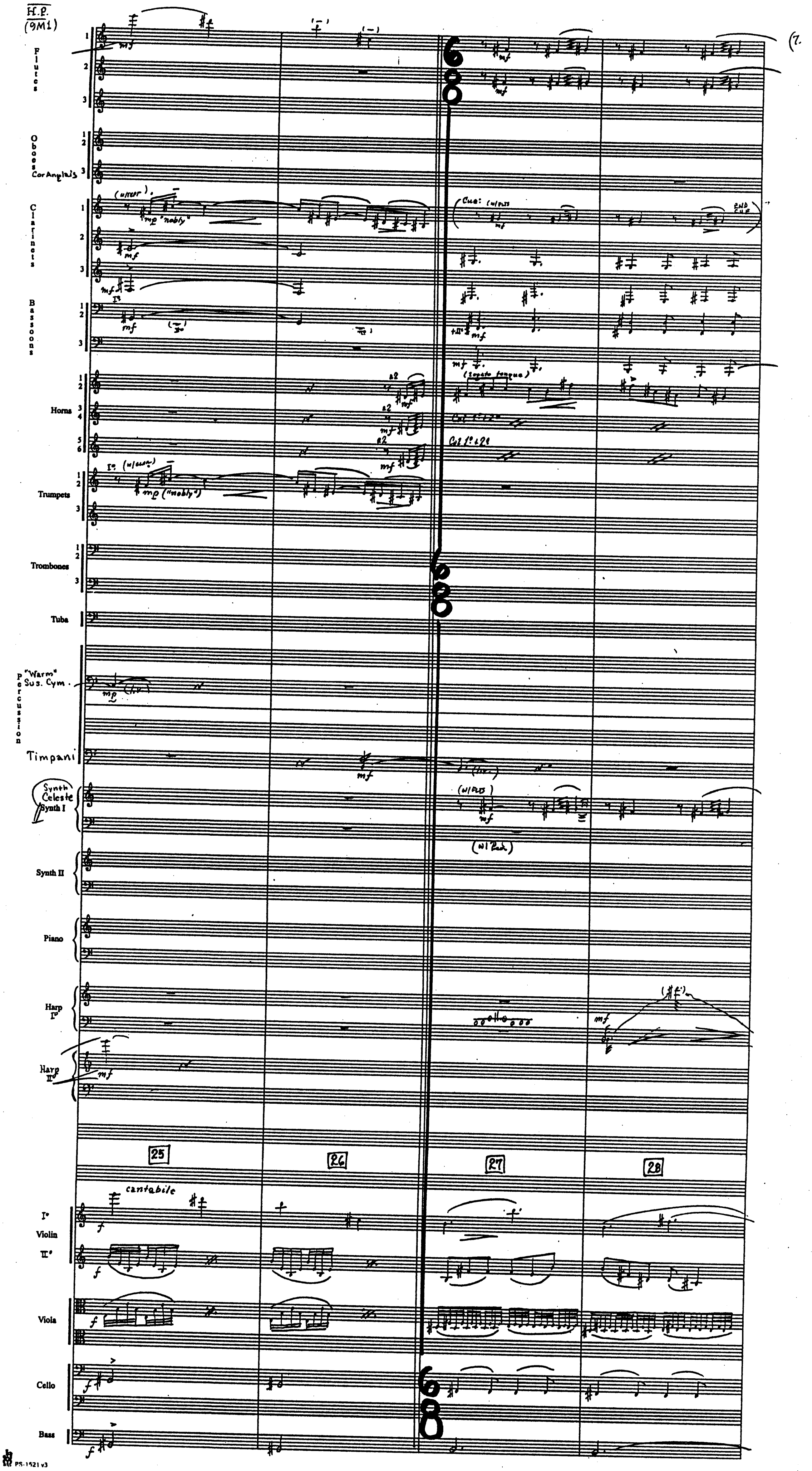

Flutes
1
2
3
(soli)
mf
Col 1º
Oboes
1º (soli)
(IIº)
Clarinets
(soli)
Bassoons
Horns
1
2
3
4
5
6
(IIIº)
Trumpets
Trombones
Tuba
Percussion
Timpani
mp
Synth Celeste
Synth I
(w/arm)
Synth II
Synth Celeste
(w/arm)
Piano
Harp Iº
[D♮, C♮]
Harp IIº
B♭, F♮
13
14
15
16
Iº Violin IIº
Viola
unis.
Cello
div.
Bass
mf
(mp)


Flutes
Oboes
Clarinets
Bassoons
Horns
I° ONLY
(II)
II° ONLY
III° ONLY
mf
Trumpets
Trombones
Tuba
Percussion
Timpani
(w/ Harp)
Synth Celeste
Synth I
cresc.
Synth Celeste
Synth II
to: Elect. Piano
Piano
Harp I°
(w/ Tls)
cresc.
[E♮, A♮]
CUE
END CUE
Harp II°
[B♮]
17
18
19
20
I° Violin
II°
cresc.
mf sub.
div.
unis.
Viola
Cello
unis
Bass
pizz.
3/8
6/8

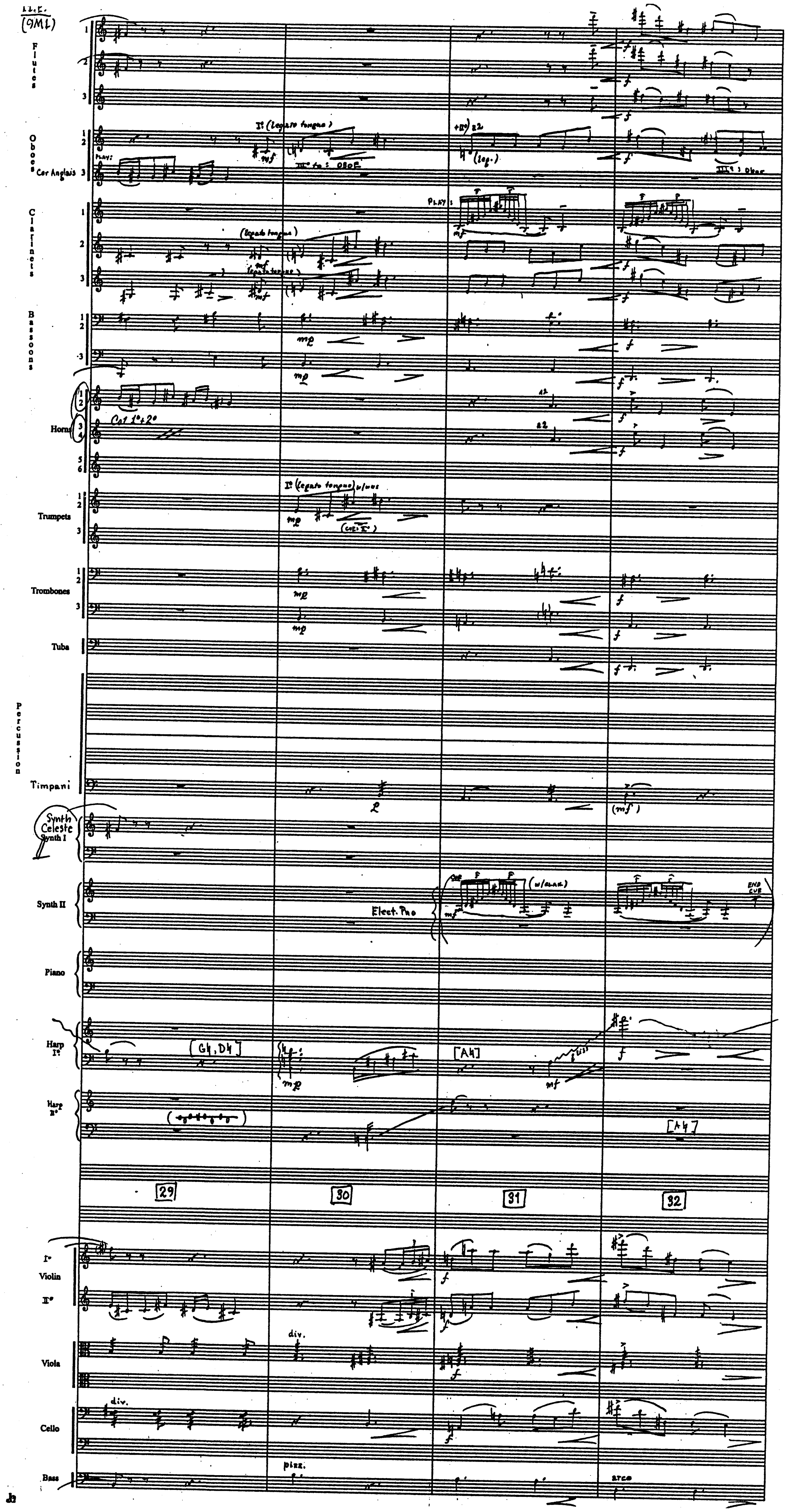
(9M1)

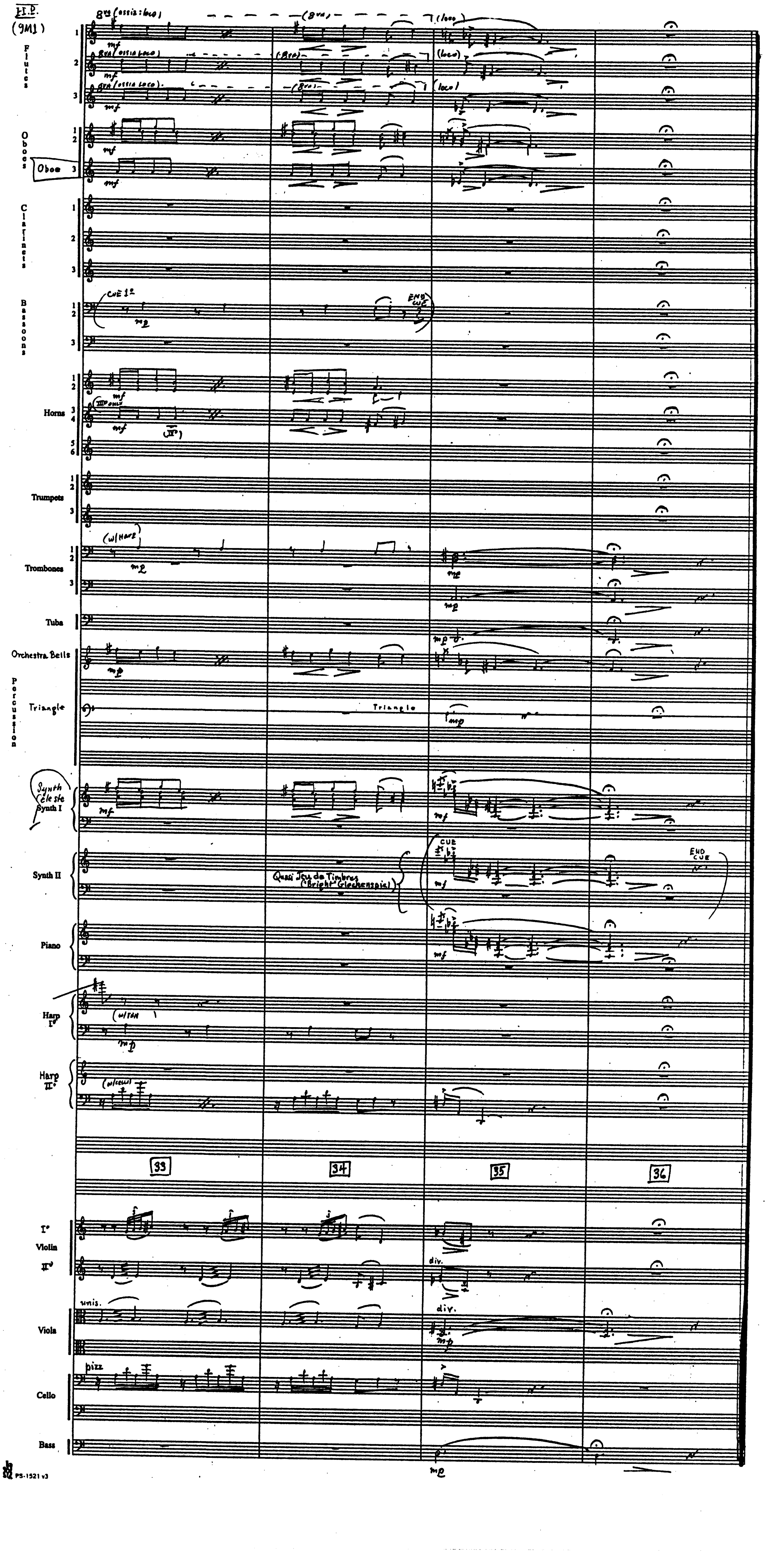

Flutes
Oboes
Cor Anglais
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
"Warm" Suspended Cymbal
Timpani
Synth I
Synth II
Piano
Harp I°
Harp II°
I° Violin
II° (Div.)
Viola
Cello
Bass
(w/Vlns)
(Cue - Do Not Play)
Cue
End Cue
(w/Bsn)
(w/Cl)
(II°)
mp
"Warm" Suspended Cymbal
PLAY:
[B♮, C♯]
5:4
cresc.
21
22
23
24
(unis)
div.
unis.
4/8

H.P.
(9M1)


Flutes
Oboes
Cor Anglais
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
"Warm" Sus. Cym.
Percussion
Timpani
Synth Celeste Synth I
Synth II
Piano
Harp I°
Harp II°
I° Violin II°
Viola
Cello
Bass
mf
mp "nobly"
(w/mute)
I° (w/mute)
mp ("nobly")
Cue: (w/Fls)
END CUE
(legato tongue)
Cl. I° & 2°
Cl. I° & 2°
a2
(l.v.)
(w/Fls)
(w/Ped.)
25
26
27
28
cantabile
f
6
8

(7.

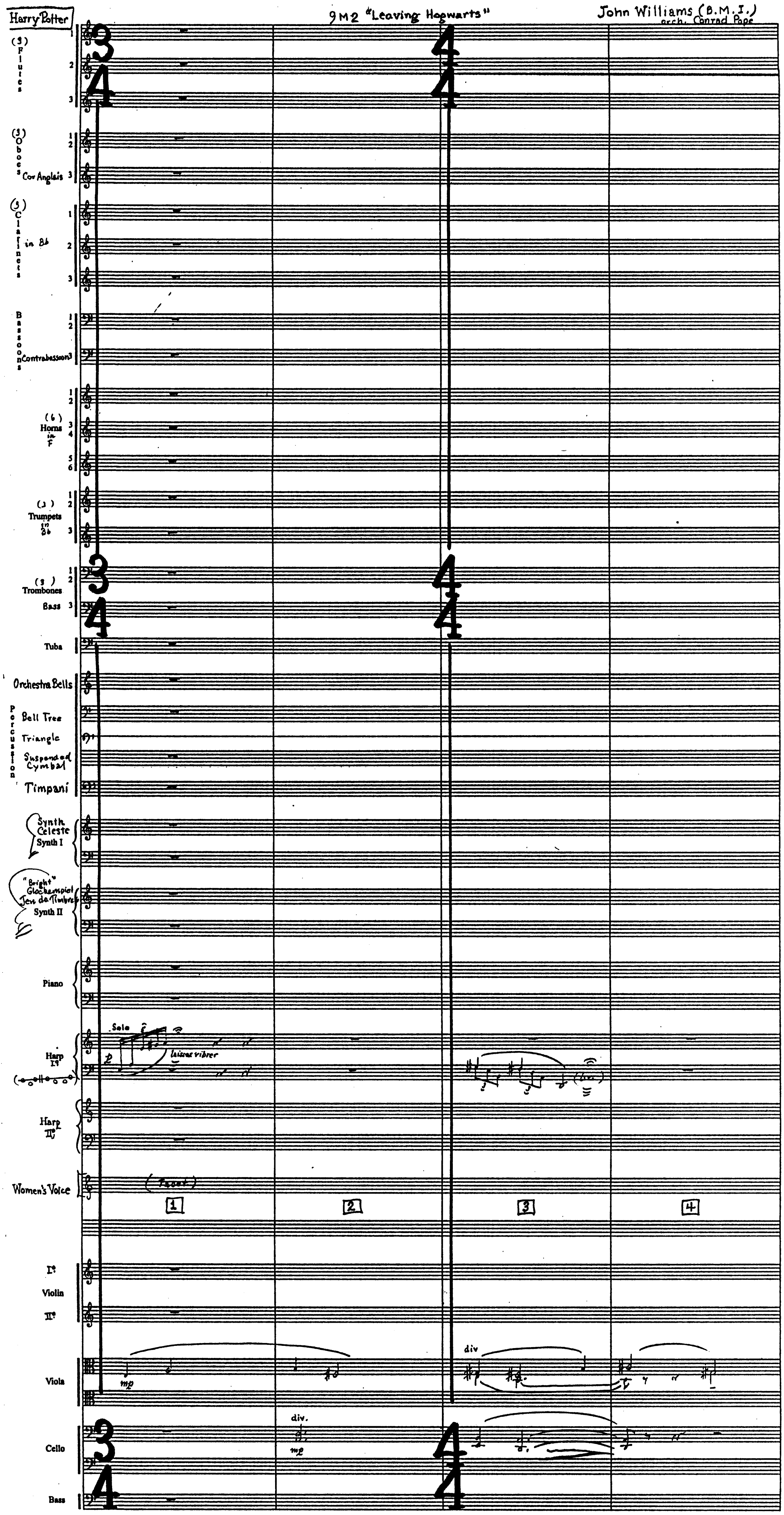

Flutes
1
2
3
Oboes
Cor Anglais
Play:
I° (legato tongue)
mf
III° to: OBOE
+III° a2
(leg.)
III° : Oboe
Clarinets
Play:
(legato tongue)
mf
Bassoons
mp
f
Horns
Cat 1° + 2°
a2
Trumpets
I° (legato tongue) w/mute
mp
(cat. I°)
Trombones
Tuba
Percussion
Timpani
(mf)
Synth Celeste
Synth I
Synth II
Elect. Pno
(w/clar.)
END CUE
Piano
Harp I°
[G♮, D♮]
[A♮]
Harp II°
[A♮]
29
30
31
32
I° Violin
II°
Viola
div.
Cello
div.
Bass
pizz.
arco


H.P.
(9M1)
Flutes
1
2
3
8va (ossia: loco)
(8va)
(loco)
mf
Oboes
1
2
Oboe 3
mf
Clarinets
1
2
3
Bassoons
1
2
3
CUE 1st
mp
END CUE
Horns
1
2
3
4
5
6
mf
Trumpets
1
2
3
Trombones
1
2
3
(w/ HARP)
mp
Tuba
Orchestra Bells
Percussion
Triangle
Triangle
mp
Synth celeste
Synth I
mf
Synth II
Quasi Jeu de Timbres ("Bright" Glockenspiel)
CUE
END CUE
Piano
mf
Harp I°
(w/ TBN)
Harp II°
(w/ CELLI)
33
34
35
36
I°
Violin
II°
div.
unis.
Viola
div.
mp
pizz
Cello
Bass
mp
PS-1521 v3

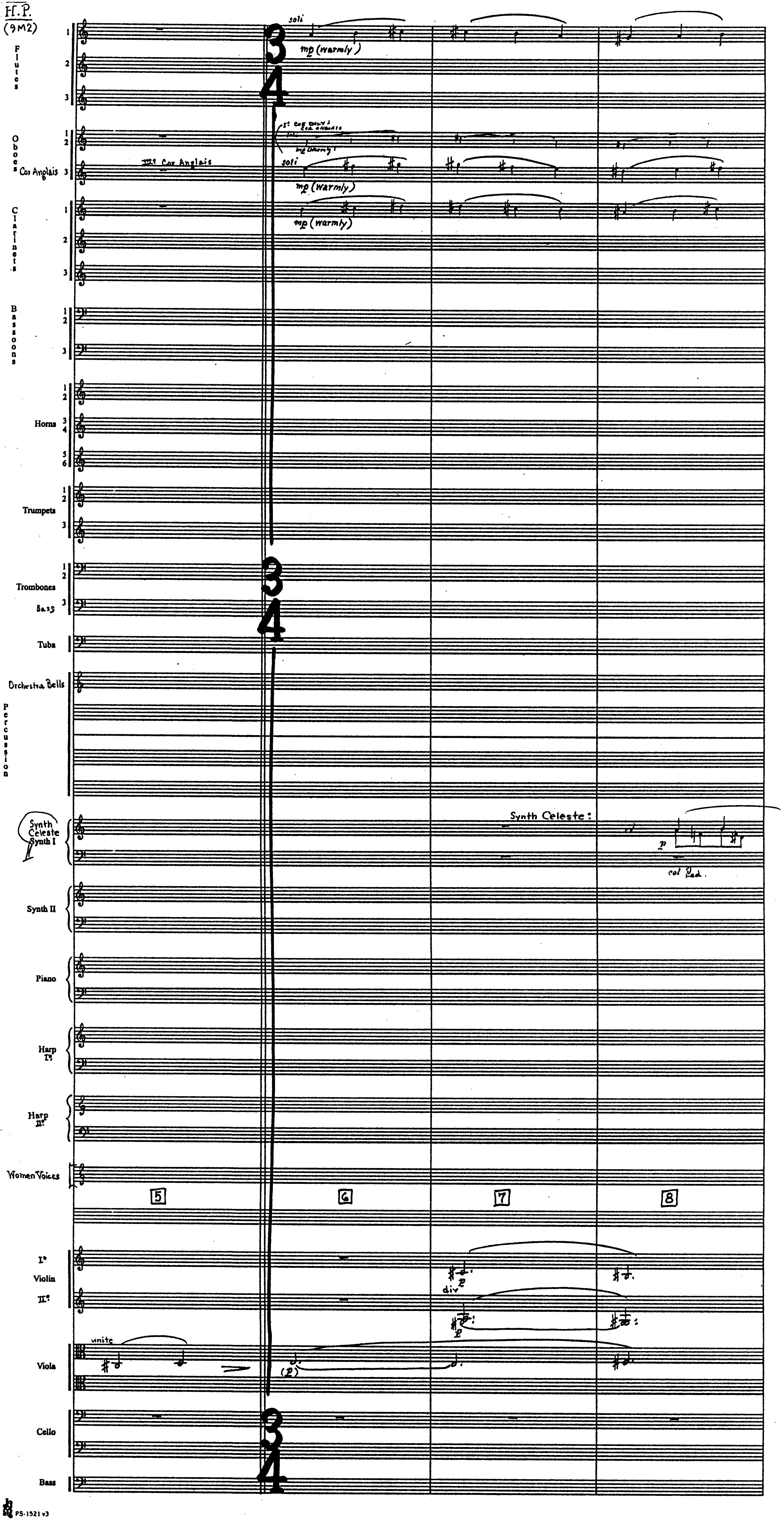
Harry Potter

9M2 "Leaving Hogwarts"

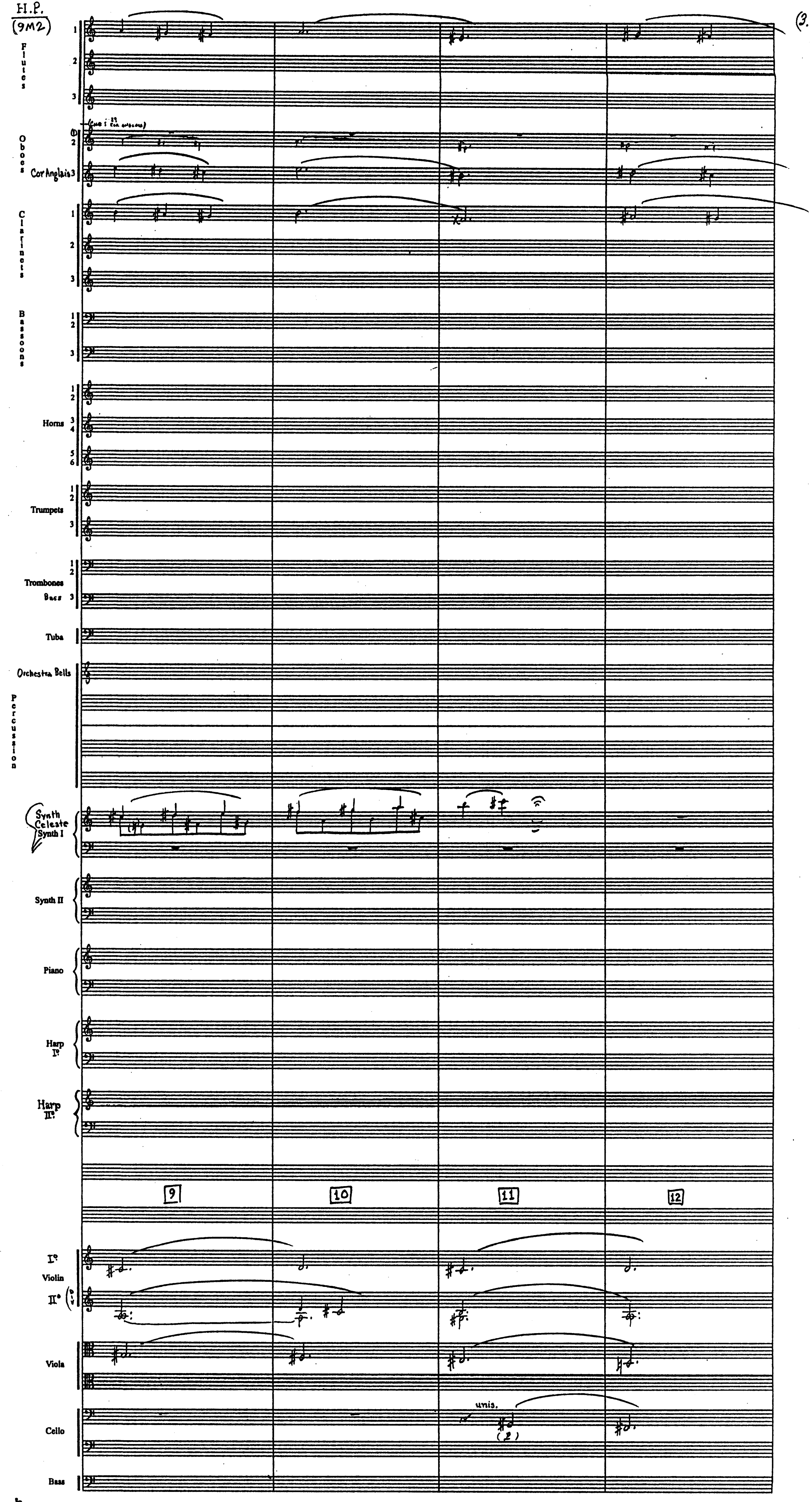
John Williams (B.M.I.)
orch. Conrad Pope

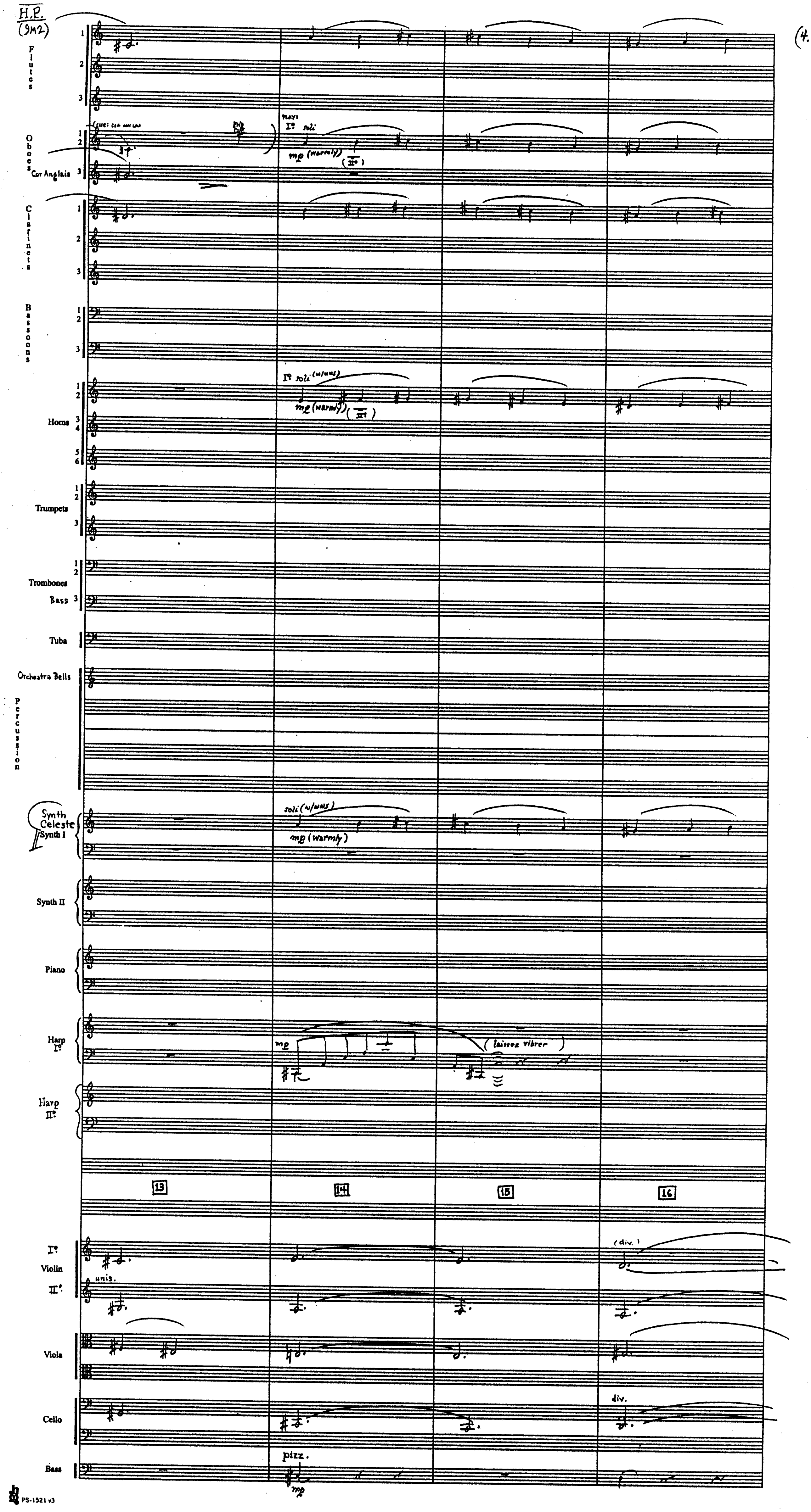

(3) Flutes 1 2 3
(3) Oboes 1 2
Cor Anglais 3
(3) Clarinets in B♭ 1 2 3
Bassoons 1 2
Contrabassoon 3
(6) Horns in F 1 2 3 4 5 6
(3) Trumpets in B♭ 1 2 3
(3) Trombones 1 2
Bass 3
Tuba
Orchestra Bells
Percussion
Bell Tree
Triangle
Suspended Cymbal
Timpani
Synth Celeste Synth I
"Bright" Glockenspiel Jeu de Timbres Synth II
Piano
Harp I°
Solo
laissez vibrer
Harp II°
Women's Voice
(Tacet)
1
2
3
4
I° Violin II°
Viola
div
mp
Cello
div.
mp
Bass
3/4
4/4

H.P.
(9M2)


Flutes
Oboes
Cor Anglais
Clarinets
Bassoons
Horns
Trumpets
Trombones
Bass
Tuba
Orchestra Bells
Percussion
Synth Celeste Synth I
Synth II
Piano
Harp I°
Harp II°
Women Voices
I° Violin II°
Viola
Cello
Bass
soli
mp (warmly)
1st Cor Anglais
3rd Cor Anglais
Synth Celeste:
p
col Ped.
5
6
7
8
div
p
unite
(p)
3
4

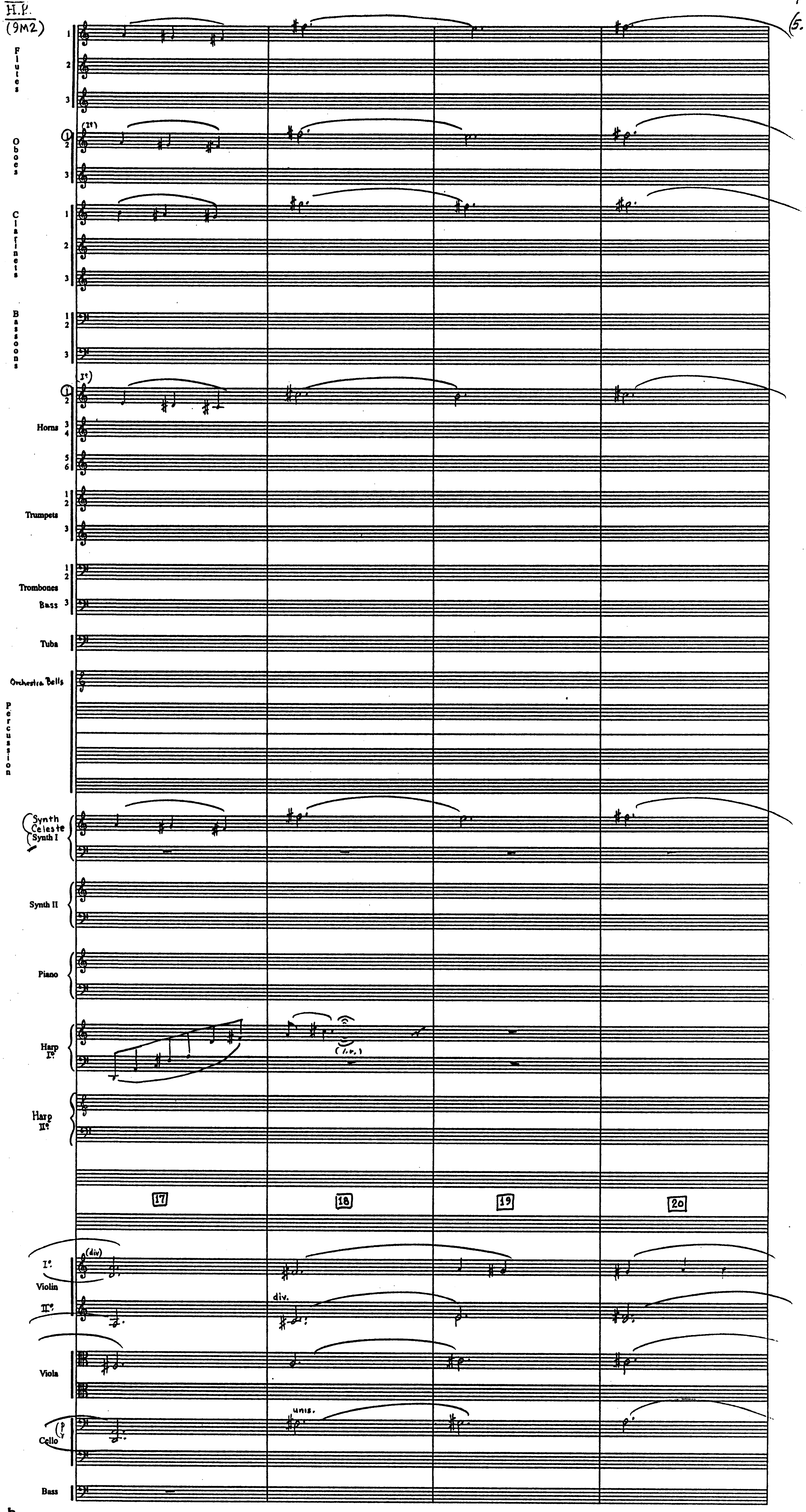
H.P.
(9M2)

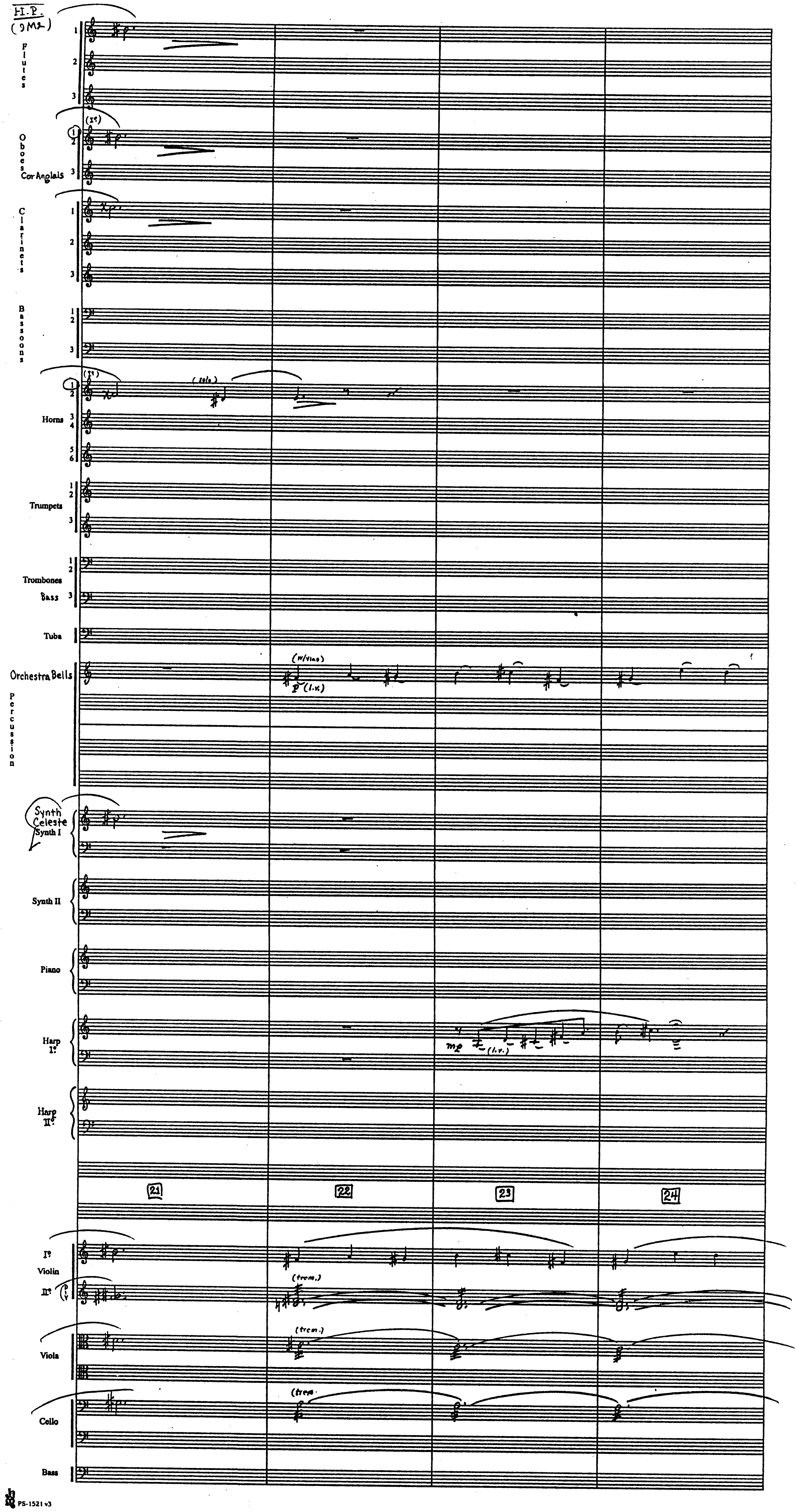

Flutes 1 2 3
Oboes 1 2
Cor Anglais 3
Clarinets 1 2 3
Bassoons 1 2 3
Horns 1 2 3 4 5 6
Trumpets 1 2 3
Trombones 1 2
Bass 3
Tuba
Orchestra Bells
Percussion
Synth Celeste Synth I
Synth II
Piano
Harp I°
Harp II°
9
10
11
12
I° Violin
II° div.
Viola
Cello
unis.
(2)
Bass


H.P.
(9M2)
Flutes 1 2 3
Oboes 1 2
Cor Anglais 3
(cue: cor anglais
END CUE
PLAY:
I° soli
mp (warmly)
(II°)
Clarinets 1 2 3
Bassoons 1 2 3
Horns 1 2 3 4 5 6
I° soli (w/mus)
mp (warmly)
(II°)
Trumpets 1 2 3
Trombones 1 2
Bass 3
Tuba
Orchestra Bells
Percussion
Synth Celeste
Synth I
soli (w/mus)
mp (warmly)
Synth II
Piano
Harp I°
mp
(laissez vibrer)
Harp II°
13
14
15
16
I° Violin II°
unis.
(div.)
Viola
Cello
div.
Bass
pizz.
mp

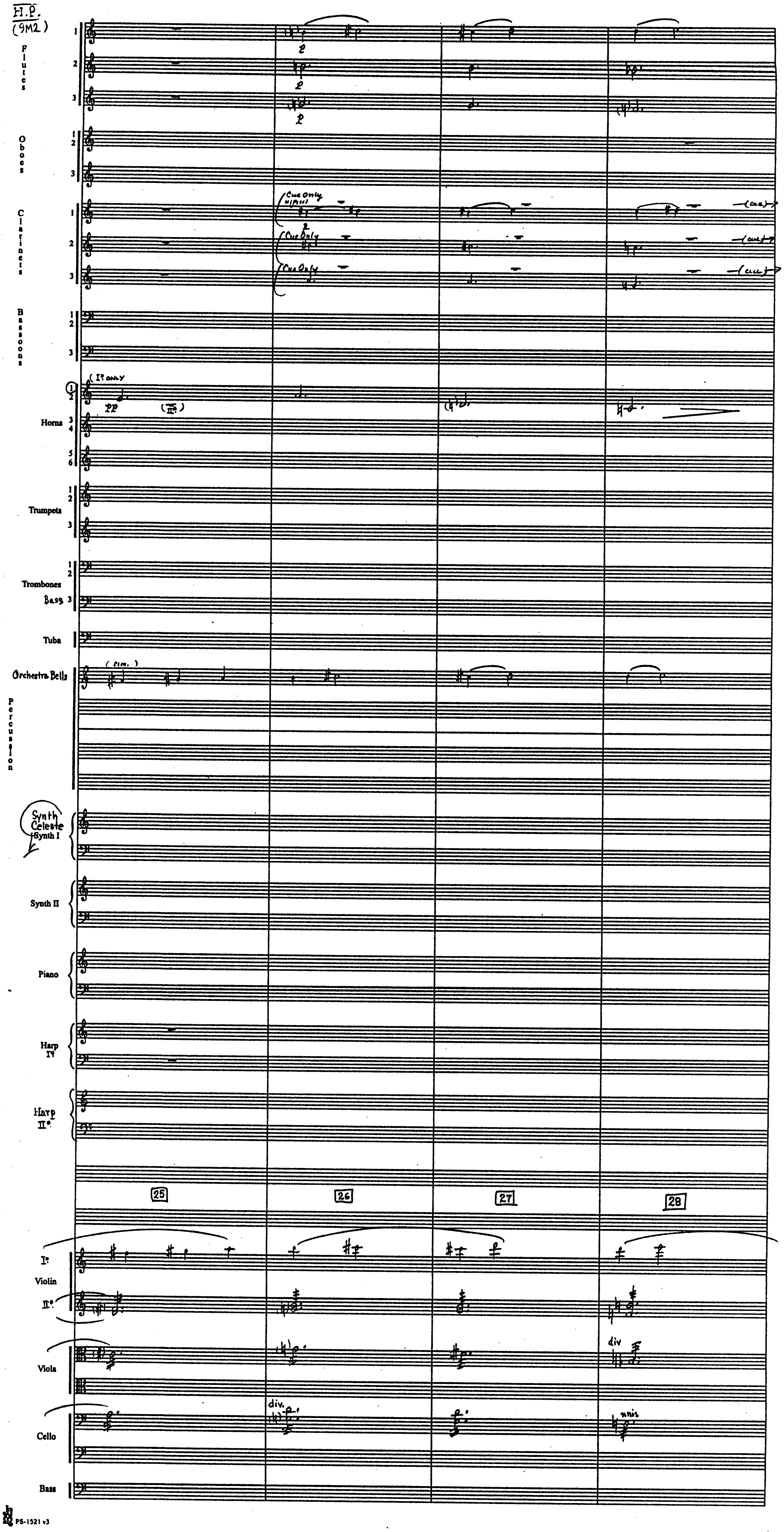
H.P.
(9M2)

(5.

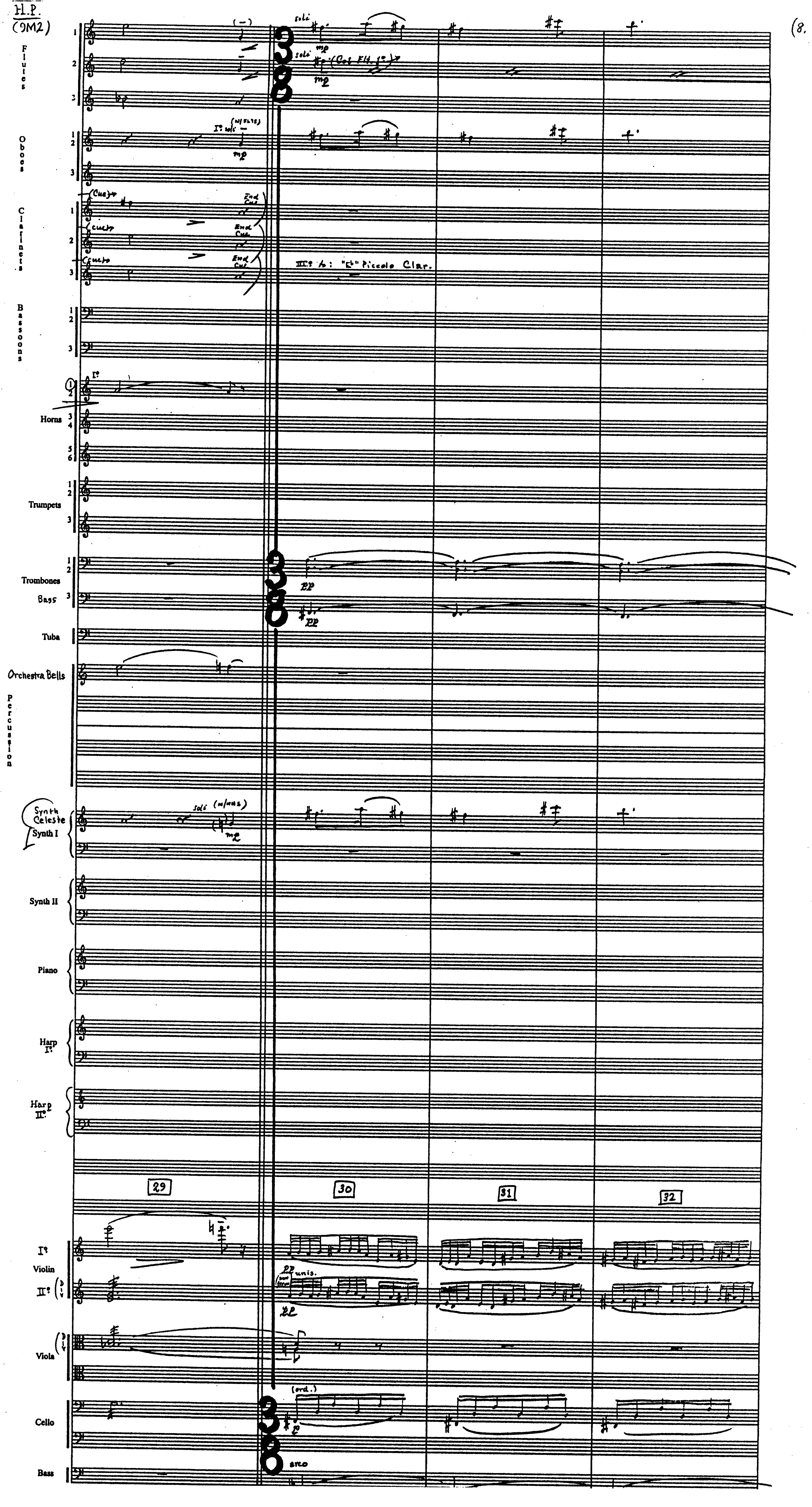

Flutes
Oboes
(1st)
Clarinets
Bassoons
Horns
Trumpets
Trombones
Bass
Tuba
Orchestra Bells
Percussion
Synth Celeste Synth I
Synth II
Piano
Harp I°
(l.v.)
Harp II°
17
18
19
20
(div)
I°
Violin
II°
div.
Viola
unis.
Cello
Bass


H.P.
(9M2)
Flutes
(1º)
Oboes
Cor Anglais
Clarinets
Bassoons
(1º)
(solo)
Horns
Trumpets
Trombones
Bass
Tuba
Orchestra Bells
(w/Vlns)
p (l.v.)
Percussion
Synth Celeste
Synth I
Synth II
Piano
Harp I°
mp (l.v.)
Harp II°
21
22
23
24
I° Violin
II°
(trem.)
Viola
(trem.)
Cello
(trem.
Bass

H.P.
(9M2)

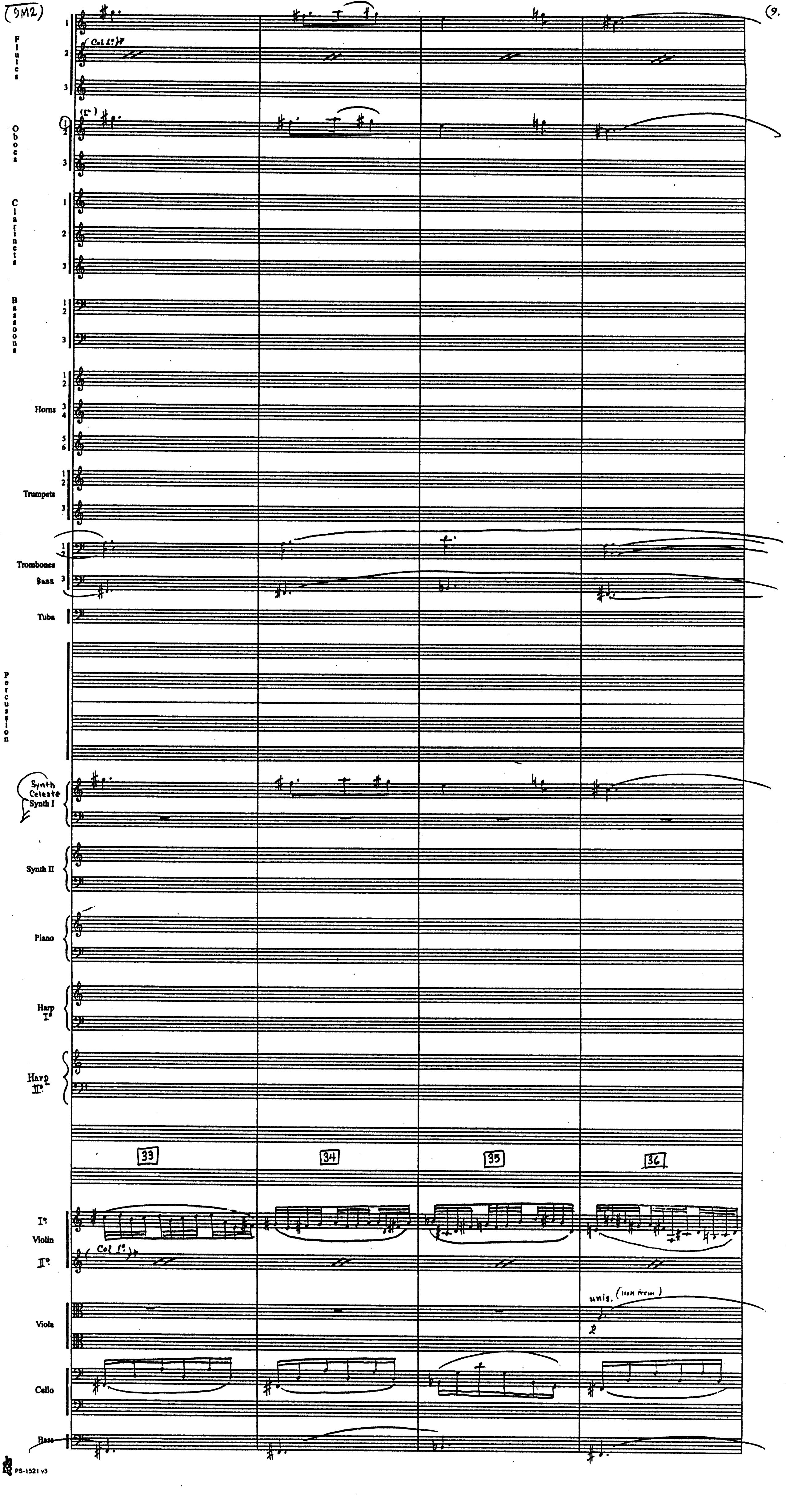

Flutes 1 2 3
Oboes 1 2 3
Clarinets 1 2 3
Cue Only (1 in) (Piu)
Cue Only
Cue Only
(cue)
Bassoons 1 2 3
Horns 1 2 3 4 5 6
1° only
pp
(III°)
Trumpets 1 2 3
Trombones 1 2 Bass 3
Tuba
Orchestra Bells
(sim.)
Percussion
Synth Celeste Synth I
Synth II
Piano
Harp I°
Harp II°
25
26
27
28
I° Violin II°
Viola
div
Cello
div.
unis
Bass

H.P.
(9M2)


Flutes
1
2
3
solo
mp
solo
(Col Fl. 1°)
mp
Oboes
1
2
3
I° w/c (w/ FLTS)
mp
Clarinets
1
2
3
(Cue)
End Cue
III° to: "Eb" Piccolo Clar.
Bassoons
1
2
3
Horns
1
2
3
4
5
6
I°
Trumpets
1
2
3
Trombones
1
2
Bass 3
pp
pp
Tuba
Orchestra Bells
Percussion
Synth Celeste
Synth I
solo (w/ FLTS)
mp
Synth II
Piano
Harp I°
Harp II°
29
30
31
32
I° Violin
II°
pp
unis.
pp
Viola
Cello
(ord.)
p
Bass
arco
3
8

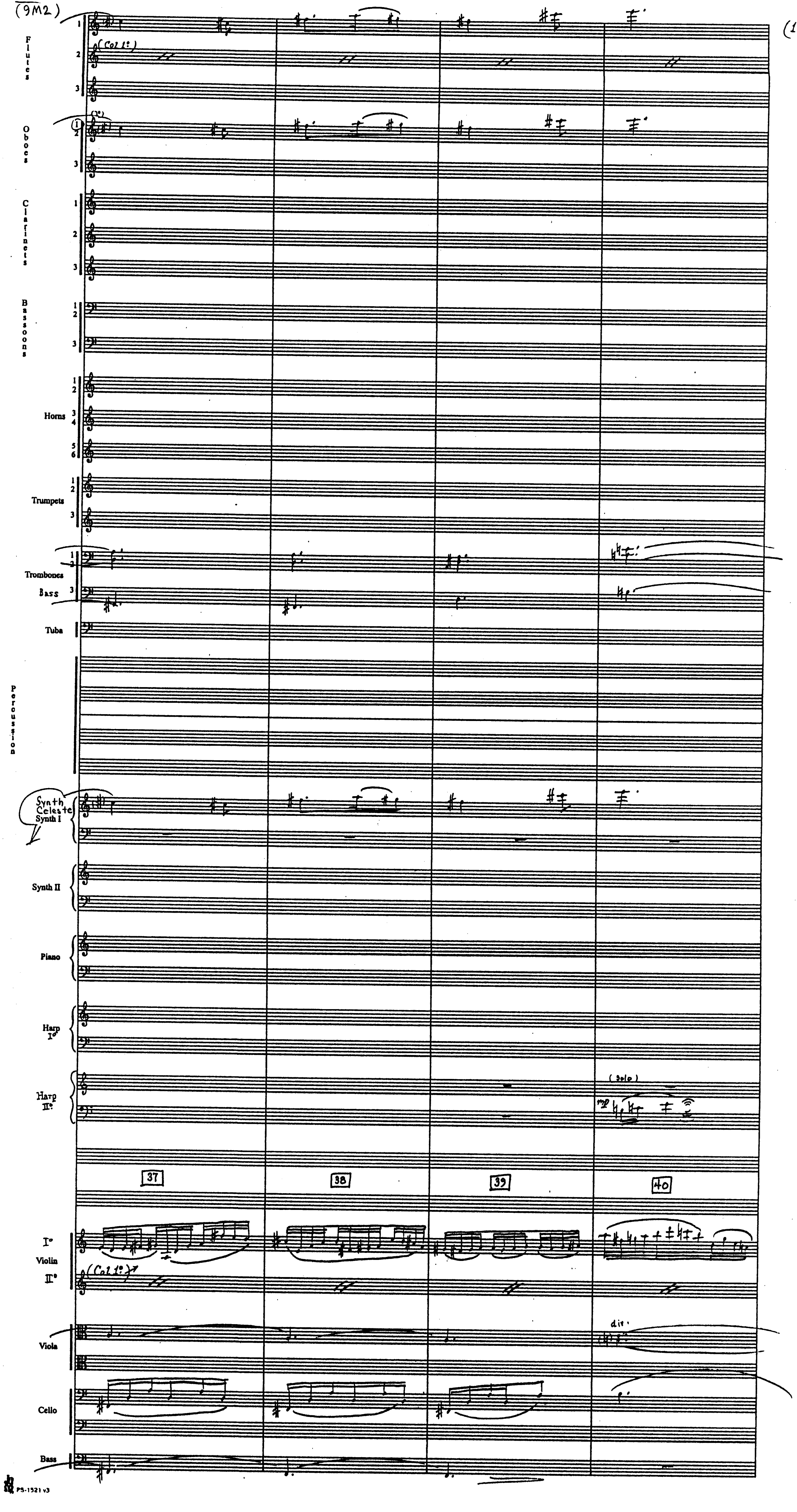
II.8.
(9M2)

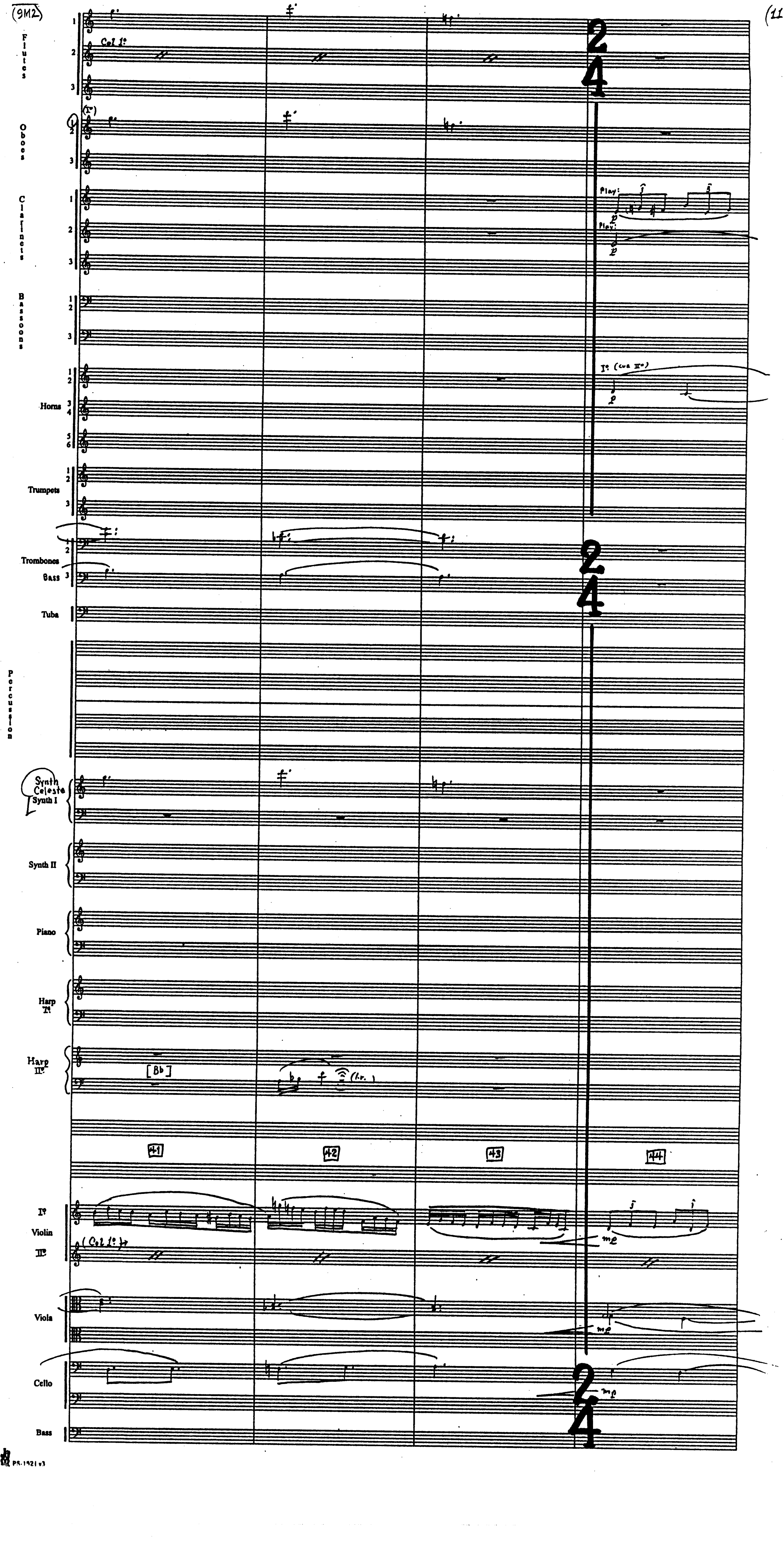
(9.

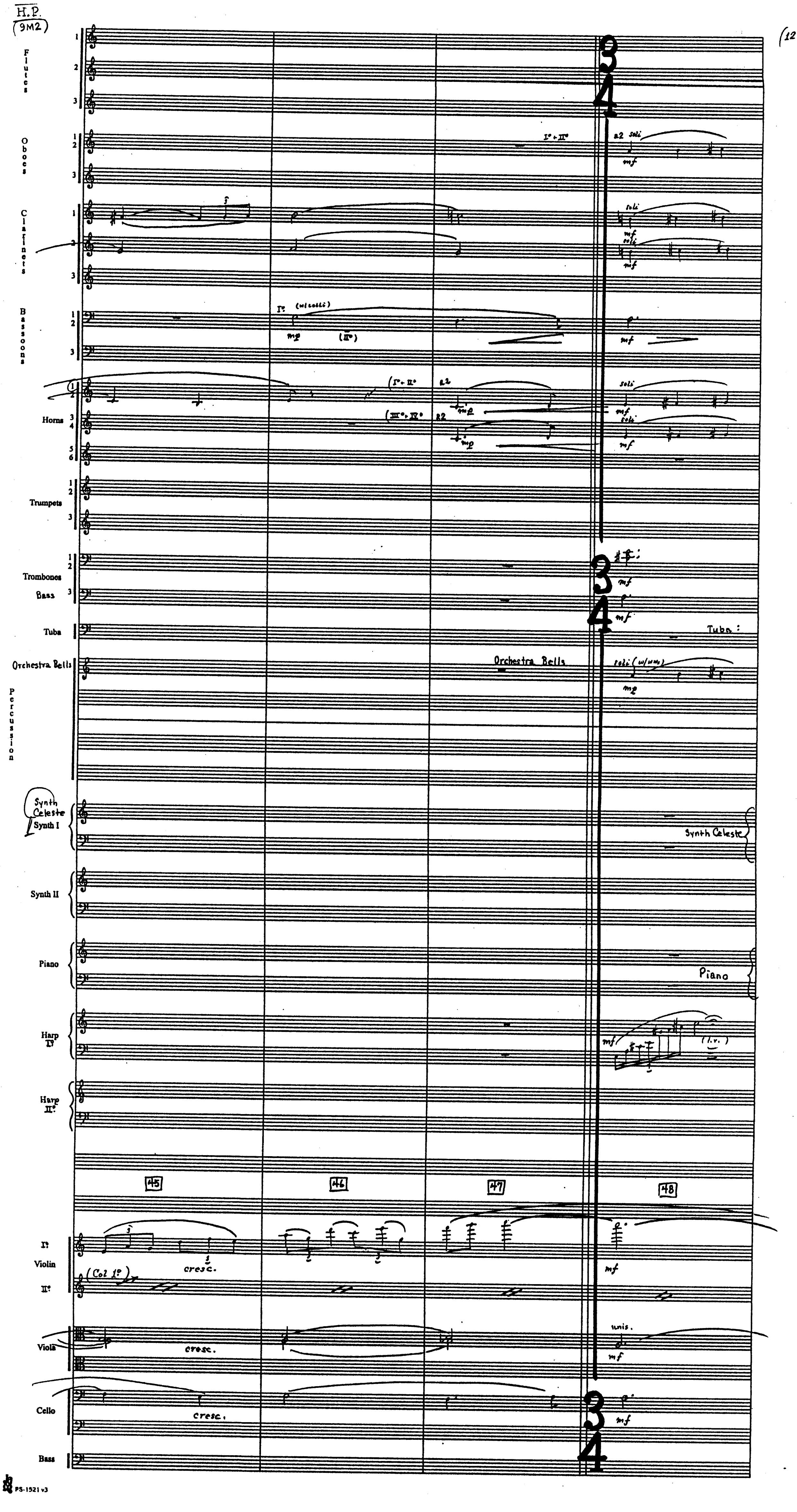


Flutes 1 2 3
Col 1º
Oboes 1 2 3
(1º)
Clarinets 1 2 3
Bassoons 1 2 3
Horns 1 2 3 4 5 6
Trumpets 1 2 3
Trombones 1 2 3
Bass
Tuba
Percussion
Synth Celeste Synth I
Synth II
Piano
Harp Iº
Harp IIº
33
34
35
36
Iº Violin IIº
Col 1º
Viola
unis. (non trem.)
Cello
Bass

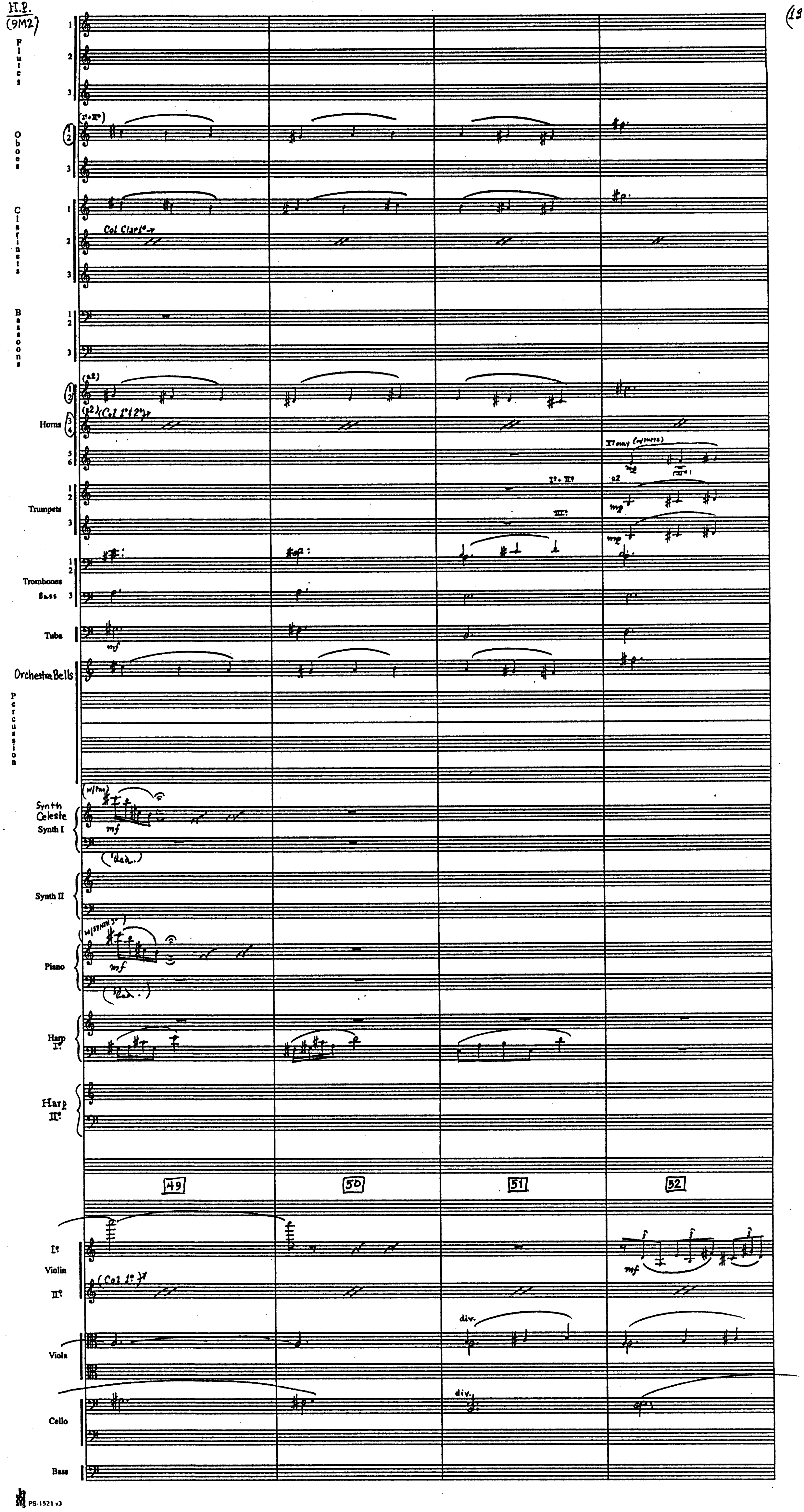
H.L
(9M2)


Flutes 1 2 3
(Col 1°)
Oboes 1 2 3
(1°)
Clarinets 1 2 3
Bassoons 1 2 3
Horns 1 2 3 4 5 6
Trumpets 1 2 3
Trombones 1 2
Bass 3
Tuba
Percussion
Synth Celeste
Synth I
Synth II
Piano
Harp I°
Harp II°
(solo)
mf
37
38
39
40
I° Violin II°
(Col 1°)
Viola
div.
Cello
Bass

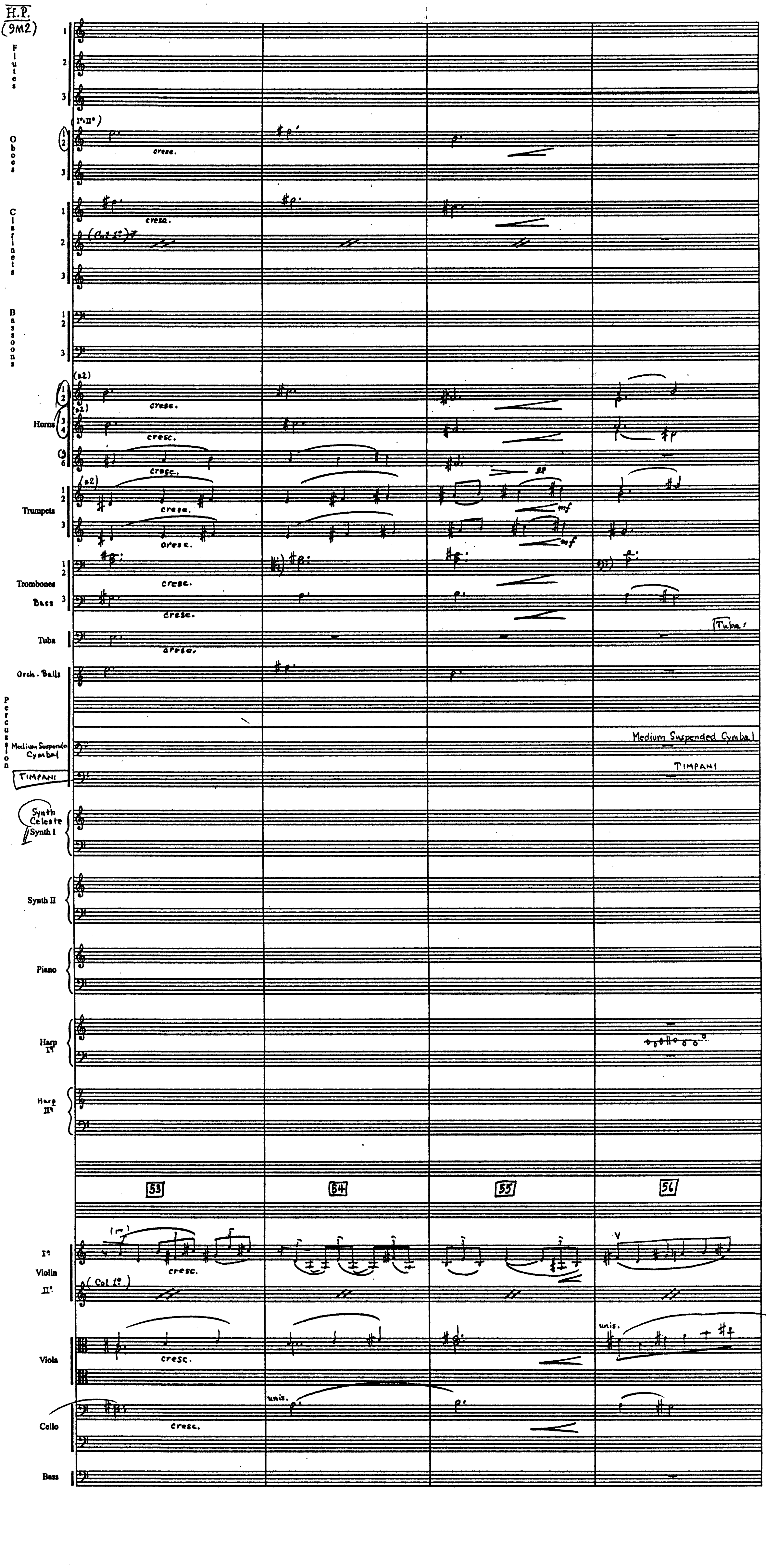

Flutes
Col 1°
Oboes
(1°)
Clarinets
Play:
p
Bassoons
Horns
1° (con 2°)
p
Trumpets
Trombones
Bass
Tuba
Percussion
Synth Celeste Synth I
Synth II
Piano
Harp I°
Harp II°
[Bb]
(l.v.)
41
42
43
44
I° Violin II°
(Col 1°)
mp
Viola
mp
Cello
mp
Bass
2
4

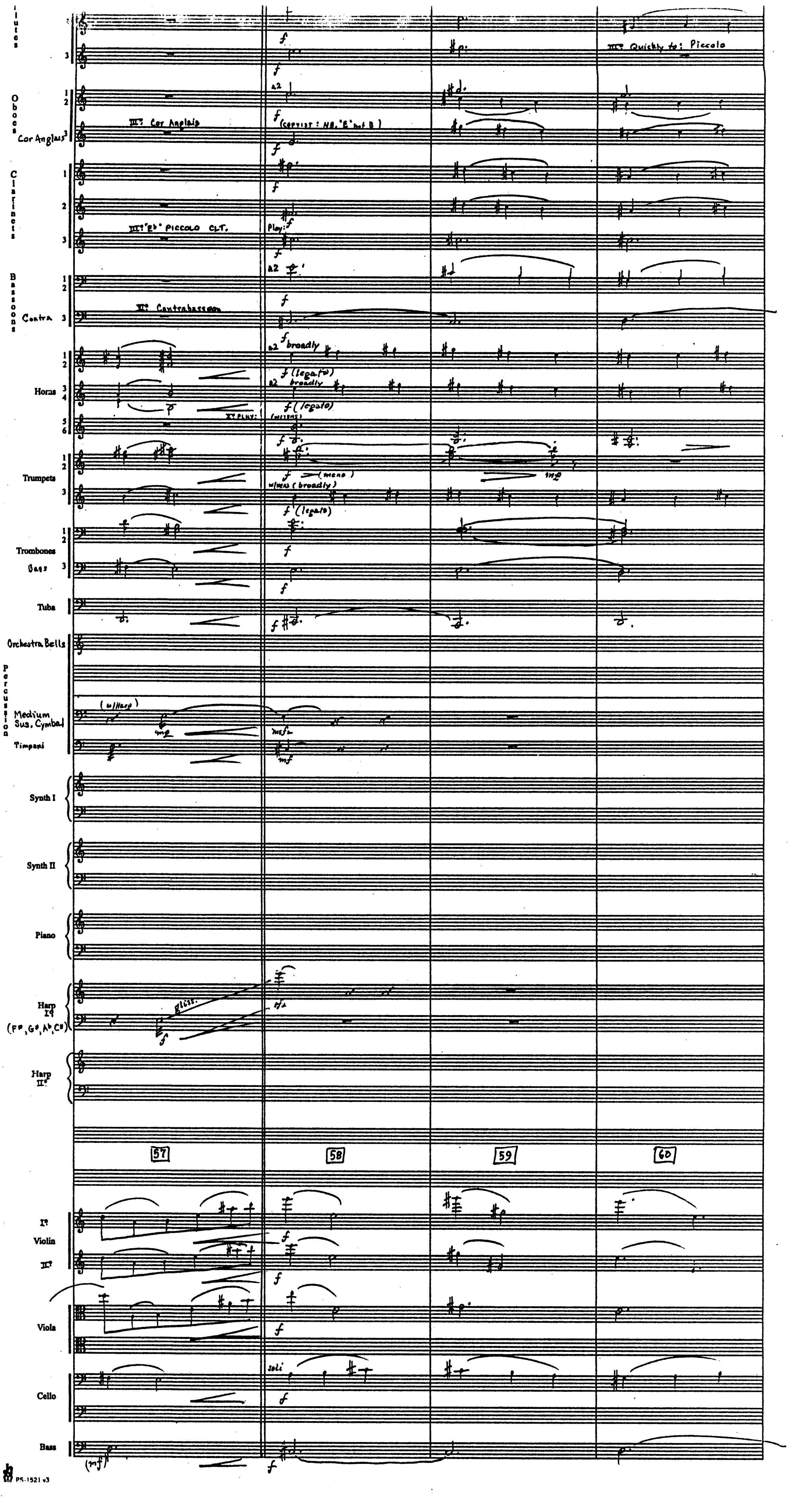

H.P.
(9M2)
Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Bass
Tuba
Orchestra Bells
Percussion
Synth Celeste
Synth I
Synth II
Piano
Harp I°
Harp II°
Violin I°
Violin II°
Viola
Cello
Bass
45
46
47
48
3/4
I° + II°
a2
soli
mf
I° (w/ celli)
mp
(II°)
(I° + II°)
(III° + IV°)
Tuba
Orchestra Bells
soli (w/ vns)
Synth Celeste
Piano
(l.v.)
cresc.
(Col I°)
unis.

H.P.
(9M2)

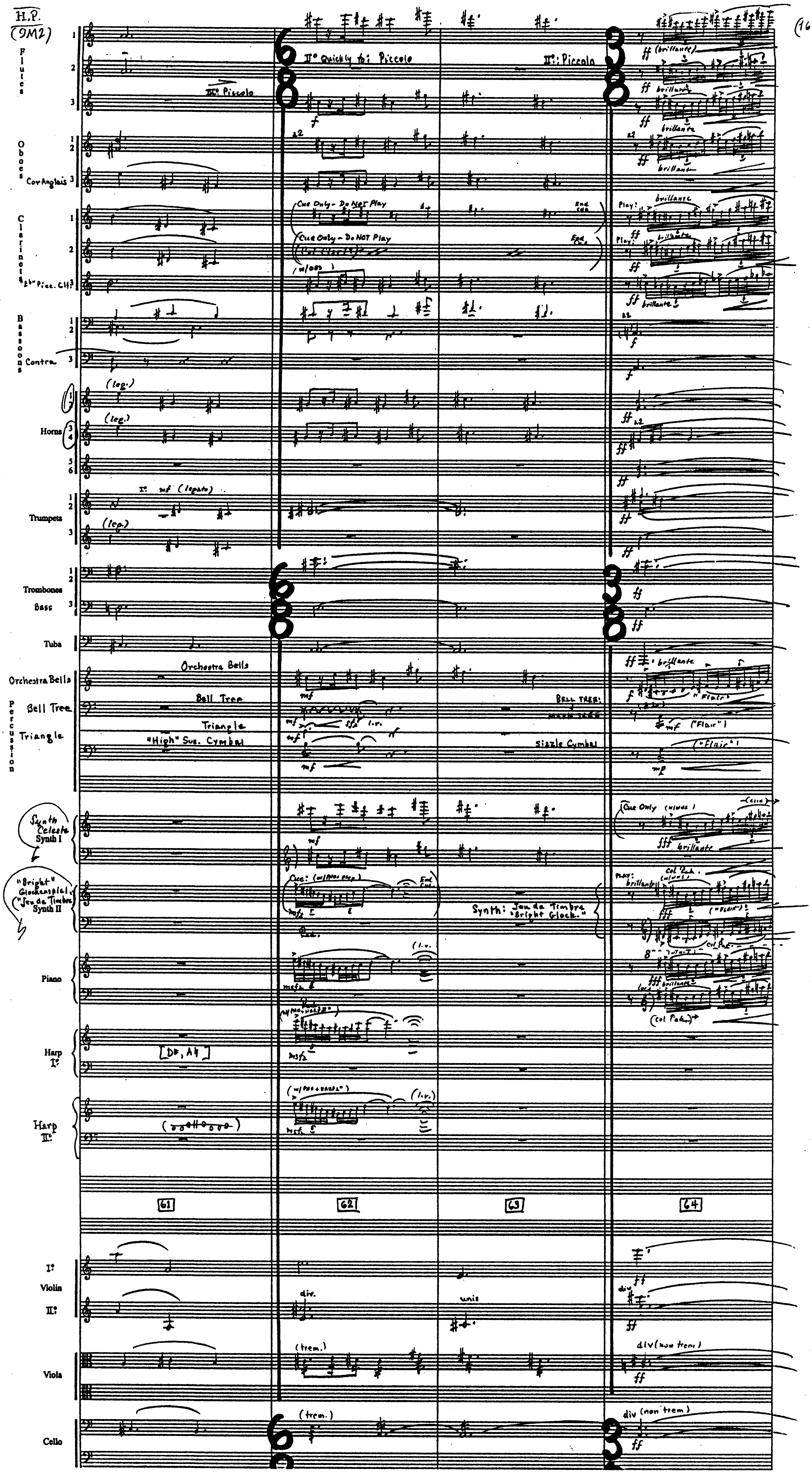

Flutes 1 2 3
Oboes 1 2 3
(I° + II°)
Clarinets 1 2 3
Col Clar 1°
Bassoons 1 2 3
Horns 1 2 3 4 5 6
(a2)
(a2) (Col 1° (2°))
V° only (w/ mutes)
mp
(III°)
Trumpets 1 2 3
I° + II°
III°
a2
mp
Trombones 1 2 Bass 3
Tuba
mf
Orchestra Bells
Percussion
Synth Celeste Synth I
(w/ Pno)
mf
(Ped.)
Synth II
Piano
(w/ SYNTH I°)
mf
(Ped.)
Harp I°
Harp II°
49
50
51
52
I° Violin II°
(Col 1°)
mf
Viola
div.
Cello
div.
Bass

H.P.
(9M2)

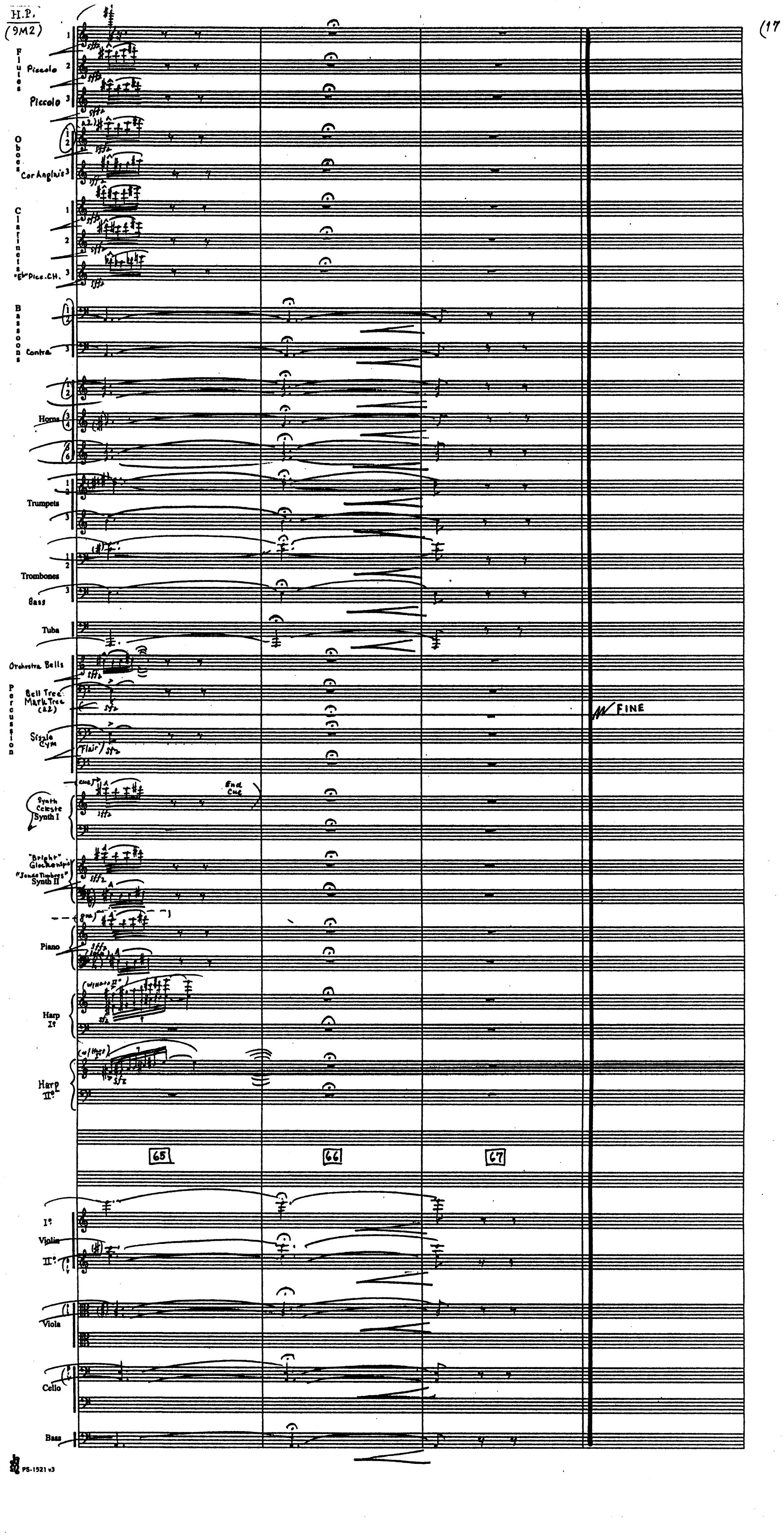

Flutes 1 2 3
(I°+II°)
Oboes 1 2 3
cresc.
Clarinets 1 2 3
(Col 1°)
cresc.
Bassoons 1 2 3
(a2)
Horns 1 2 3 4 5 6
cresc.
(a2)
Trumpets 1 2 3
cresc.
mf
Trombones 1 2
Bass 3
cresc.
Tuba
Tuba:
Orch. Bells
Percussion
Medium Suspended Cymbal
TIMPANI
Synth Celeste Synth I
Synth II
Piano
Harp I°
Harp II°
53
54
55
56
I° Violin II°
(Col 1°)
Viola
unis.
Cello
unis.
Bass


Flutes
3
III: Quickly to: Piccolo
Oboes 1 2
Cor Anglais 3
III: Cor Anglais
a2
(copyist: NB. 'E' not B)
Clarinets 1 2 3
III: Eb PICCOLO CLT.
Play:
Bassoons 1 2
Contra 3
III: Contrabassoon
Horns 1 2 3 4 5 6
broadly
(legato)
V: PLAY:
(unisono)
Trumpets 1 2 3
(meno)
w/Horns (broadly)
mp
Trombones 1 2
Bass 3
Tuba
Orchestra Bells
Percussion
Medium Sus. Cymbal
(w/Harp)
Timpani
mf
Synth I
Synth II
Piano
Harp I
(F#, G#, Ab, C#)
gliss.
Harp II
57
58
59
60
I
Violin
II
Viola
Cello
soli
Bass
(mf)
f

H.P.
(9M2)

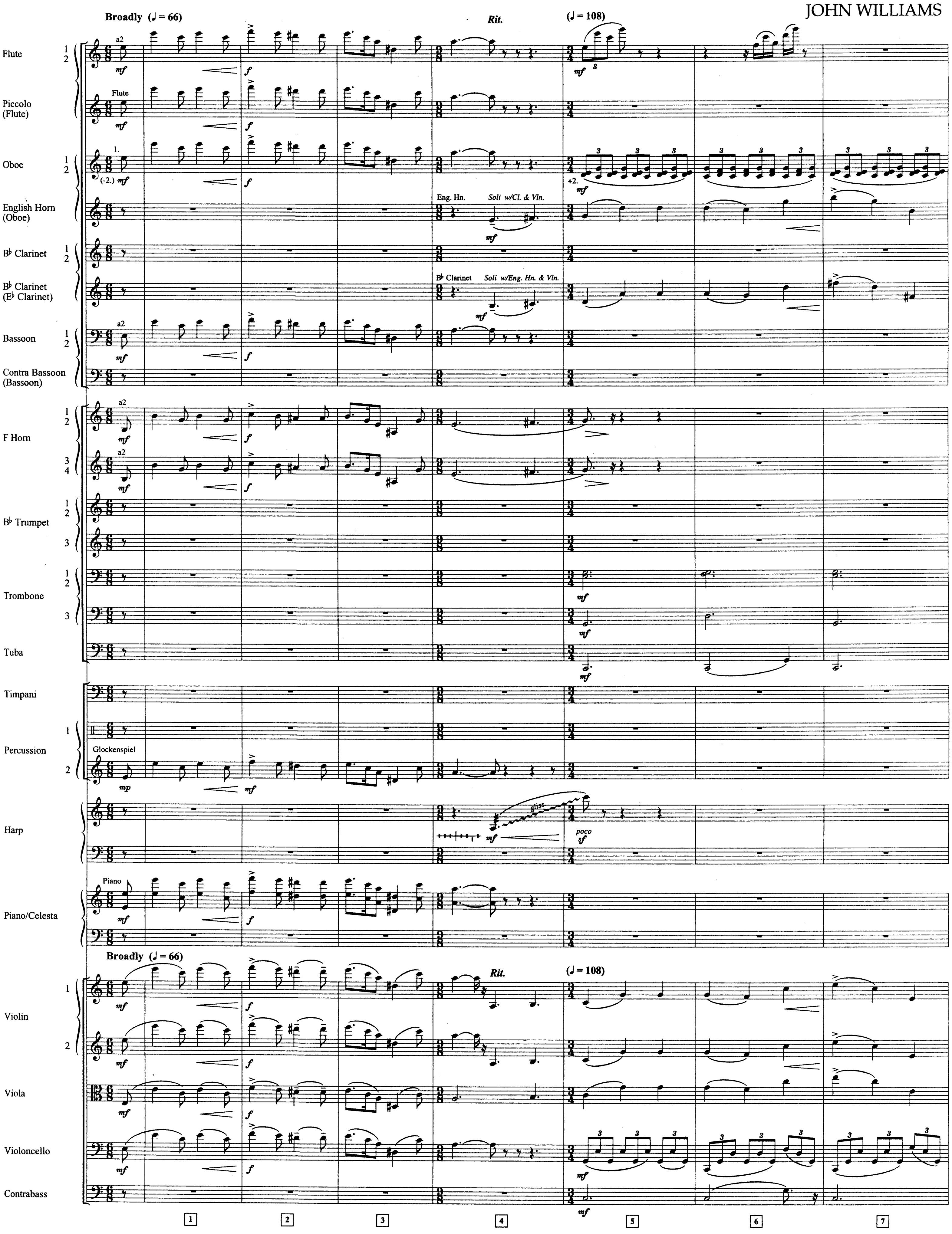

Flutes 1 2 3
II° Quickly to: Piccolo
II°: Piccolo
III° Piccolo
(brillante)
brillante
Oboes 1 2
Cor Anglais 3
a2
Clarinets 1 2
E♭ Picc. Cl. 3
Cue Only – Do NOT Play
End Cue
Play:
Bassoons 1 2
Contra 3
Horns 1 2 3 4 5 6
(leg.)
Trumpets 1 2 3
I° mf (legato)
Trombones 1 2
Bass 3
Tuba
Orchestra Bells
Percussion
Bell Tree
Triangle
"High" Sus. Cymbal
l.v.
Sizzle Cymbal
"Flair"
Synth Celeste Synth I
Cue Only (winds)
"Bright" Glockenspiel, "Jeu de Timbre" Synth II
Synth: Jeu de Timbre "Bright Glock."
Col 8va
Piano
(col Ped.)
Harp I°
[D♯, A♮]
Harp II°
(l.v.)
61
62
63
64
I° Violin II°
div.
unis
Viola
(trem.)
div (non trem)
Cello
(trem.)
div (non trem)
6/8
3/8
ff
mf
f

H.P.
(9M2)


Flutes
Piccolo
Piccolo
Oboes
Cor Anglais
Clarinets
"Eb" Picc. Cl.
Bassoons
Contra
Horns
Trumpets
Trombones
Bass
Tuba
Orchestra Bells
Percussion
Bell Tree
Mark Tree (à2)
Sizzle Cym
(Flair)
Cue
End Cue
Synth Celeste Synth I
"Bright" Glockenspiel "Sonde Timbres" Synth II
8va
Piano
(w/Harp II°)
Harp I°
(w/Harp I°)
Harp II°
65
66
67
I°
Violin
II°
Viola
Cello
Bass
sffz
FINE

IV. Harry's Wondrous World

JOHN WILLIAMS


Broadly (♩ = 66)
Rit.
(♩ = 108)
Flute 1 2
Piccolo (Flute)
Oboe 1 2
English Horn (Oboe)
B♭ Clarinet 1 2
B♭ Clarinet (E♭ Clarinet)
Bassoon 1 2
Contra Bassoon (Bassoon)
F Horn 1 2 3 4
B♭ Trumpet 1 2 3
Trombone 1 2 3
Tuba
Timpani
Percussion 1 2
Glockenspiel
Harp
gliss.
poco sf
Piano/Celesta
Piano
Violin 1 2
Viola
Violoncello
Contrabass
a2
Flute
1.
(-2.)
+2.
Eng. Hn.
Soli w/Cl. & Vln.
B♭ Clarinet
Soli w/Eng. Hn. & Vln.
mf
f
mp
1
2
3
4
5
6
7

04490214
Harry Potter And The Sorcerer's Stone - 55

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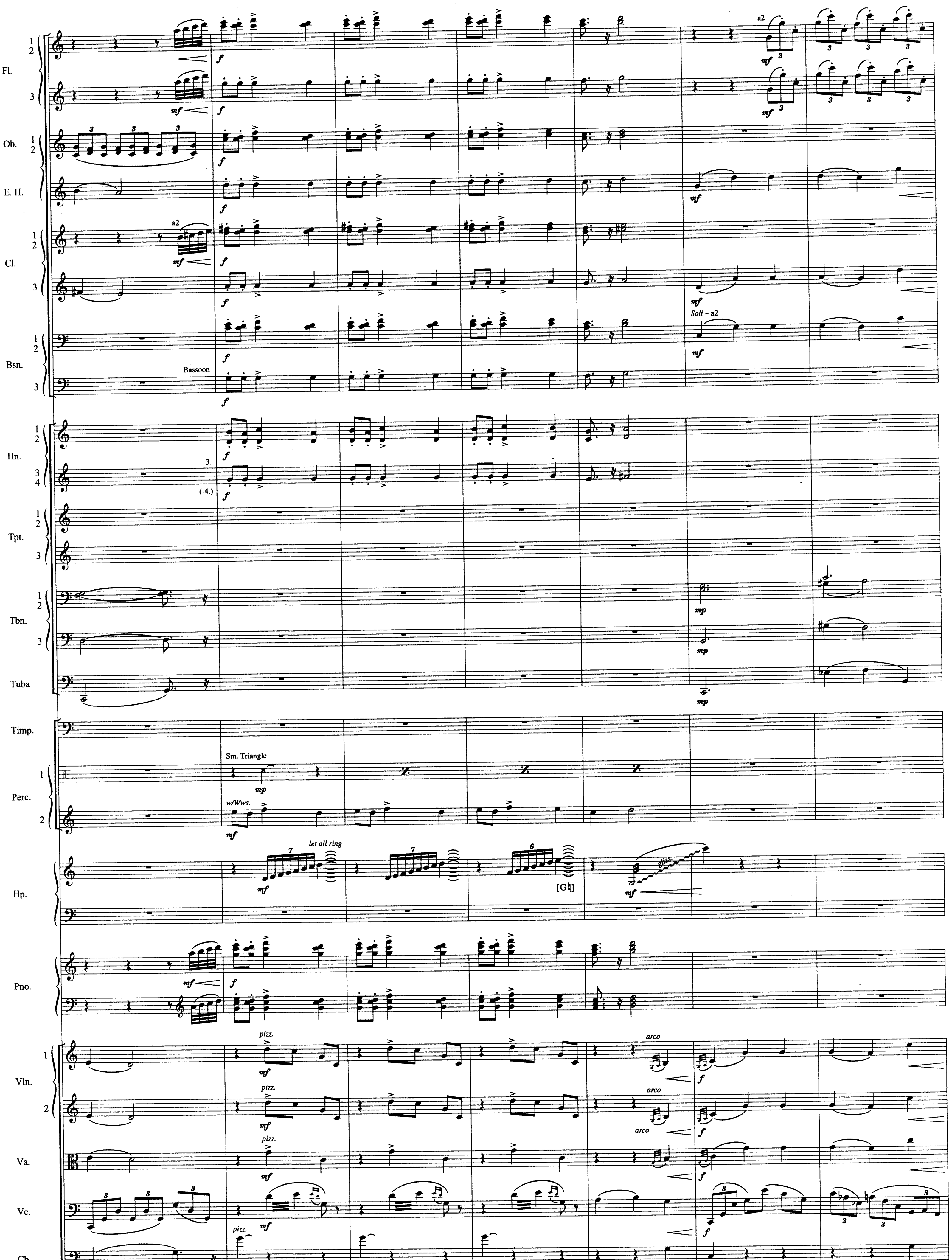
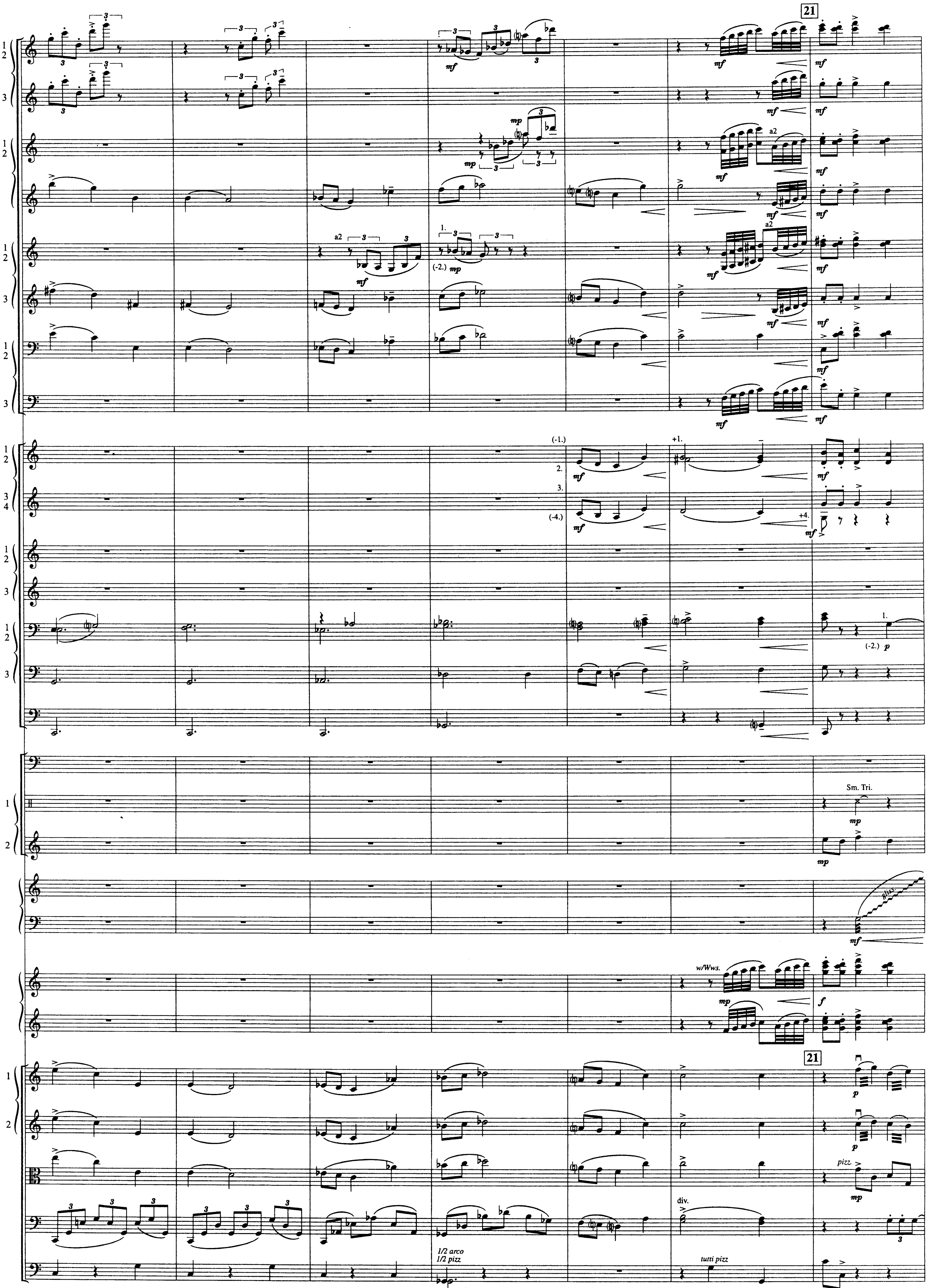
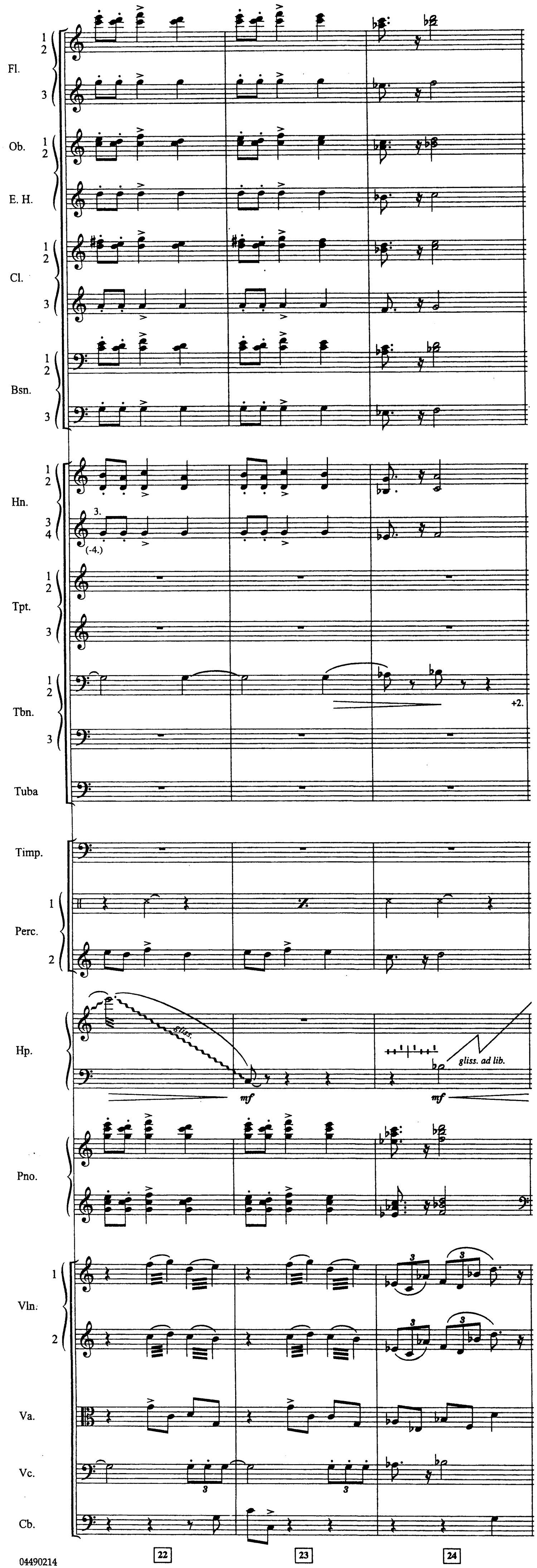
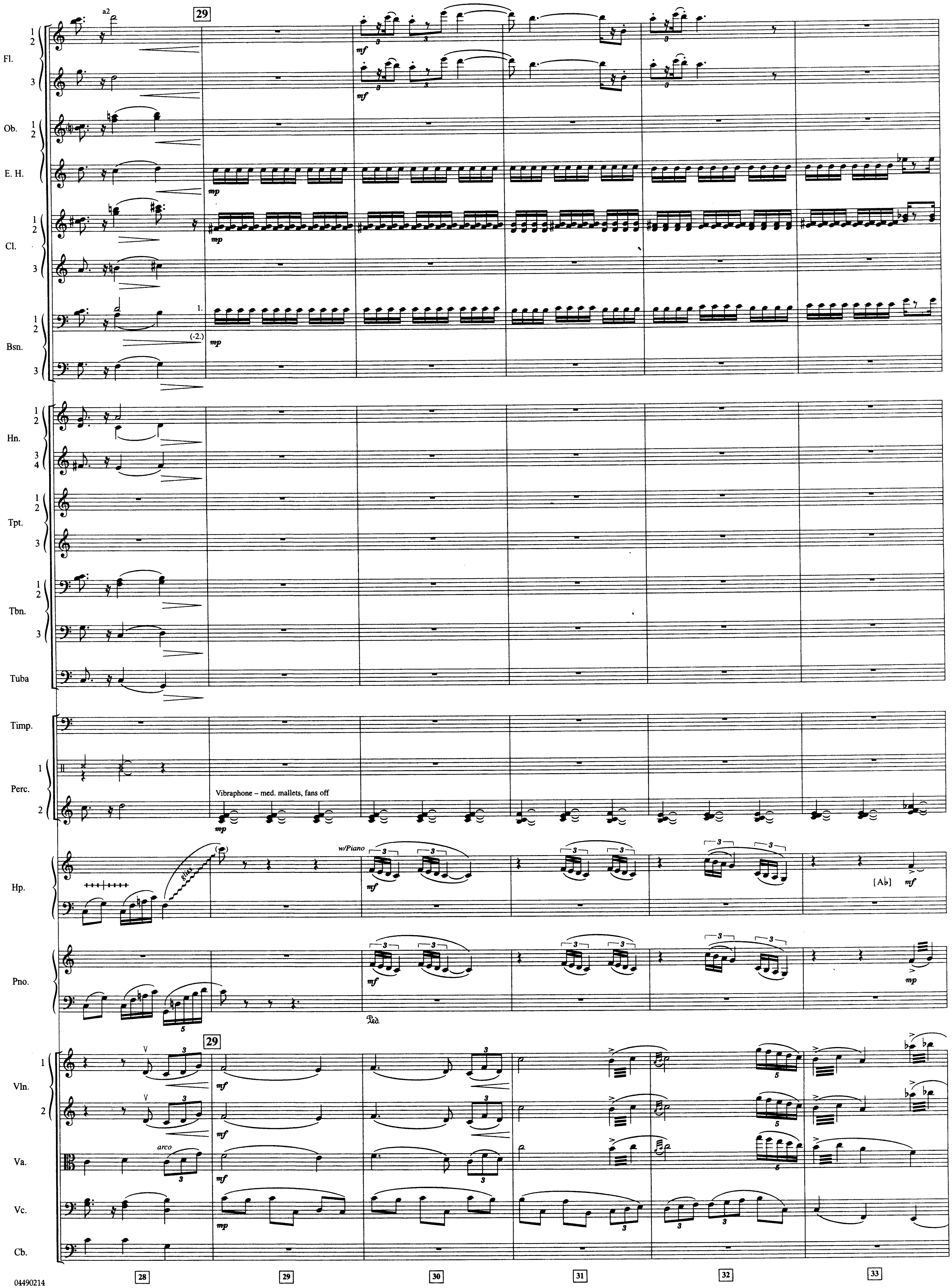

Fl.
Ob.
E. H.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Tuba
Timp.
Perc.
Hp.
Pno.
Vln.
Va.
Vc.
Cb.
a2
Soli – a2
Bassoon
3.
(-4.)
Sm. Triangle
w/Wws.
let all ring
[G♮]
gliss.
pizz.
arco
8
9
10
11
12
13
14

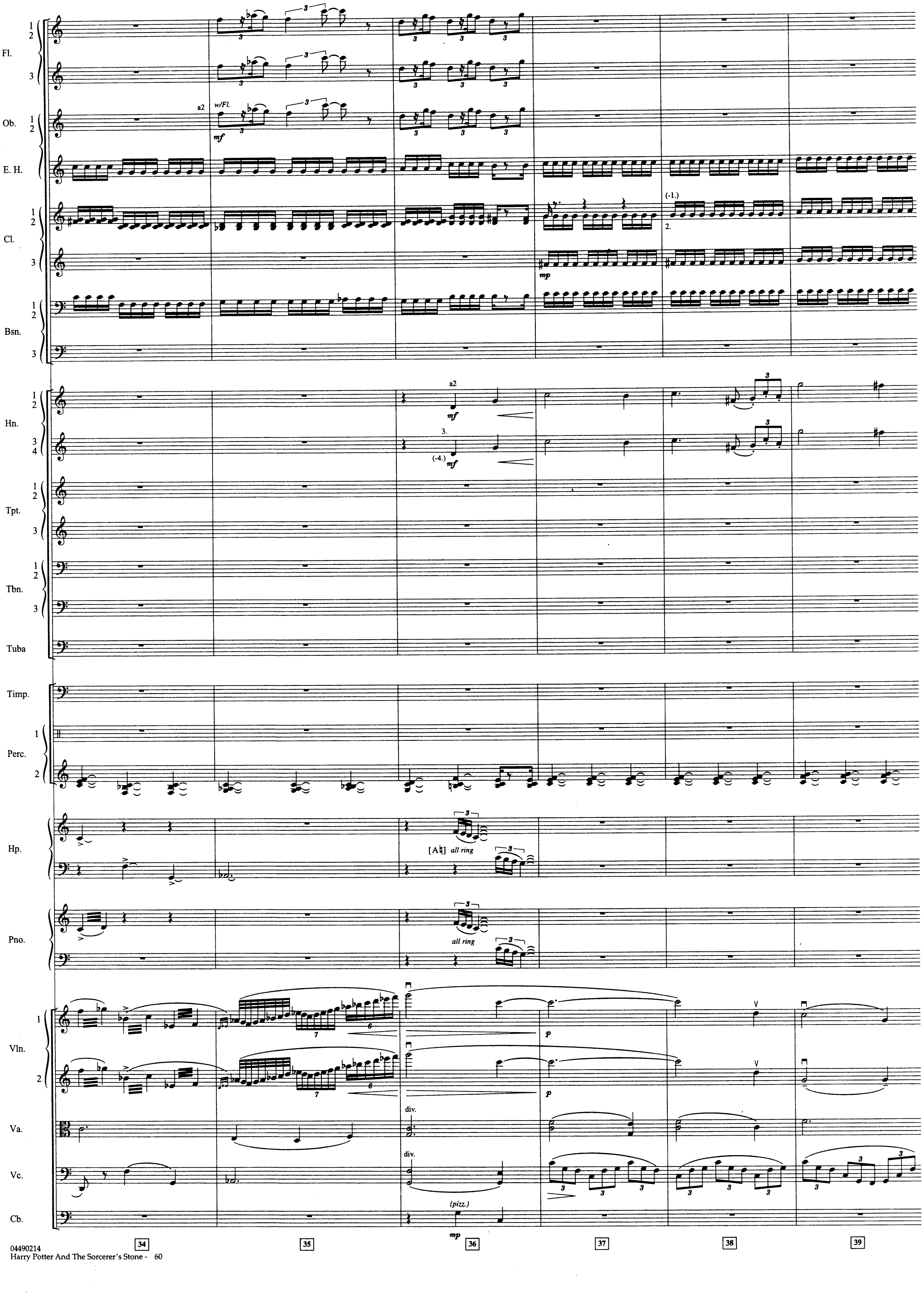

21
Fl.
1
2
3
Ob.
E. H.
Cl.
Bsn.
Hn.
1
2
3
4
Tpt.
Tbn.
Tuba
Timp.
Perc.
Sm. Tri.
Hp.
gliss.
Pno.
w/Wws.
Vln.
Va.
Vc.
Cb.
a2
mf
mp
p
f
(-2.)
(-1.)
+1.
(-4.)
+4.
1.
2.
3.
pizz.
div.
1/2 arco
1/2 pizz
tutti pizz
15
16
17
18
19
20
21

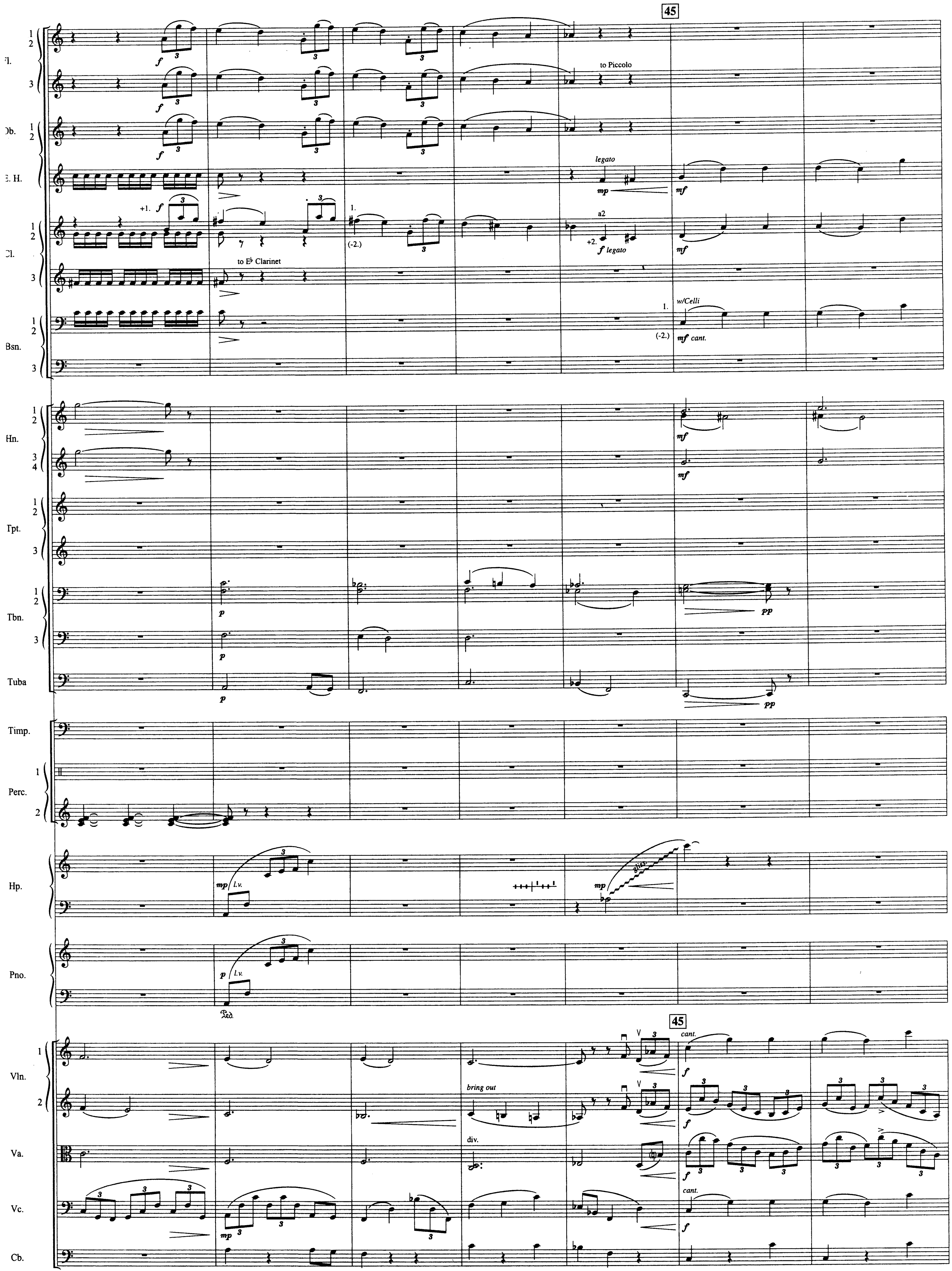

Fl. 1 2 3
Ob. 1 2
E. H.
Cl. 1 2 3
Bsn. 1 2 3
Hn. 1 2 3 4
3.
(-4.)
Tpt. 1 2 3
Tbn. 1 2 3
+2.
Tuba
Timp.
Perc. 1 2
Hp.
gliss.
gliss. ad lib.
mf
mf
Pno.
Vln. 1 2
Va.
Vc.
Cb.
3
22
23
24

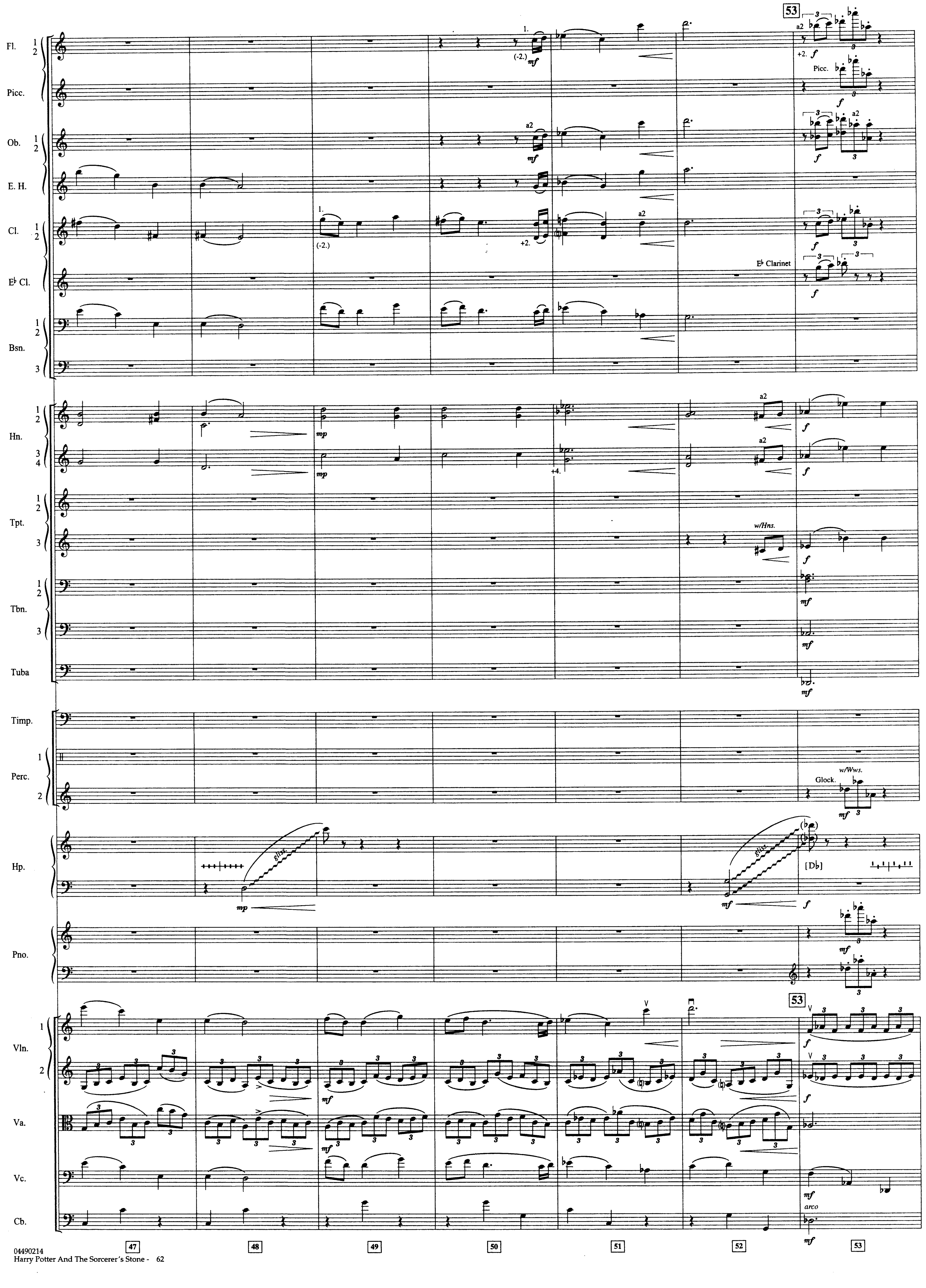
V.S →

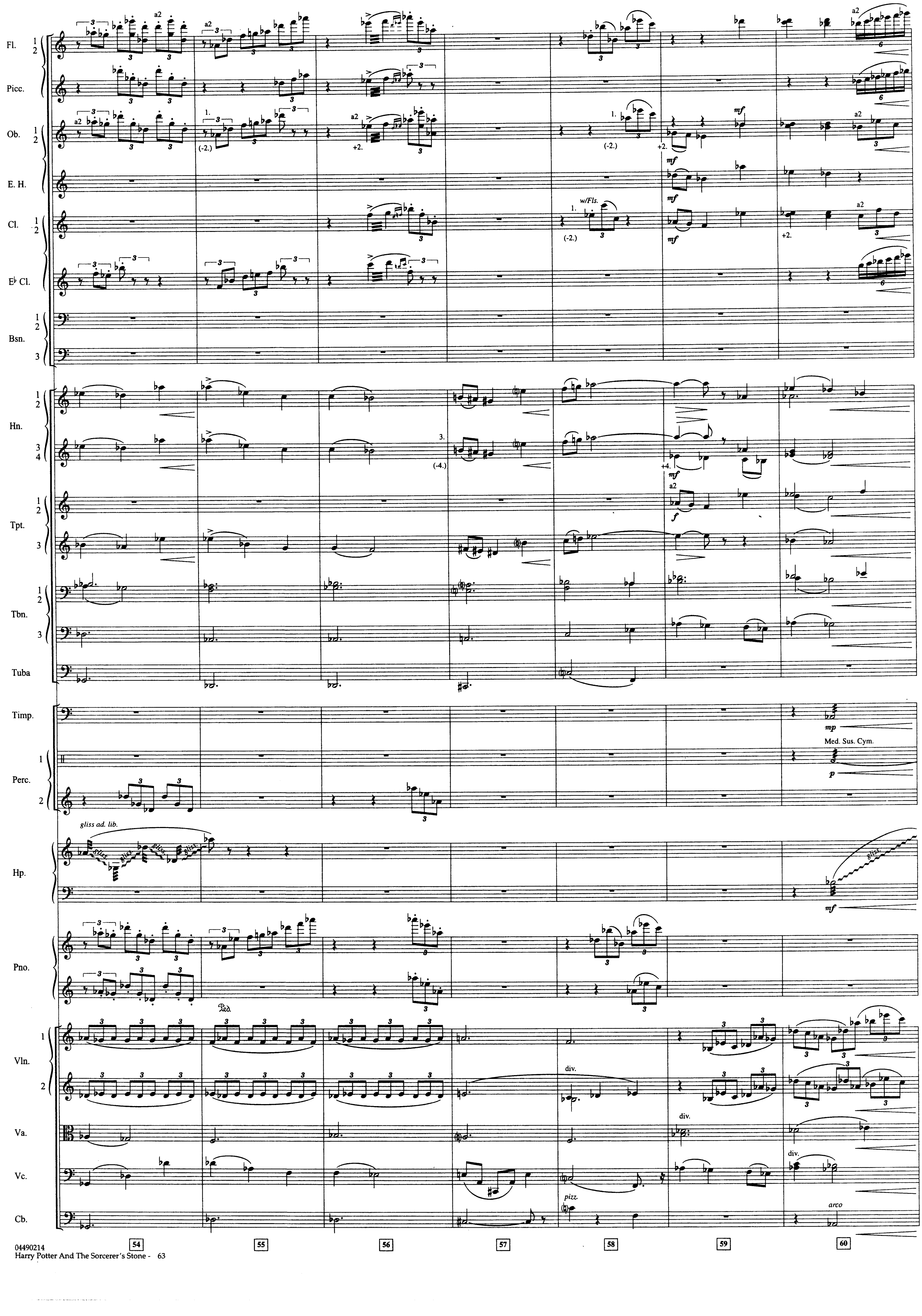
V.S. →

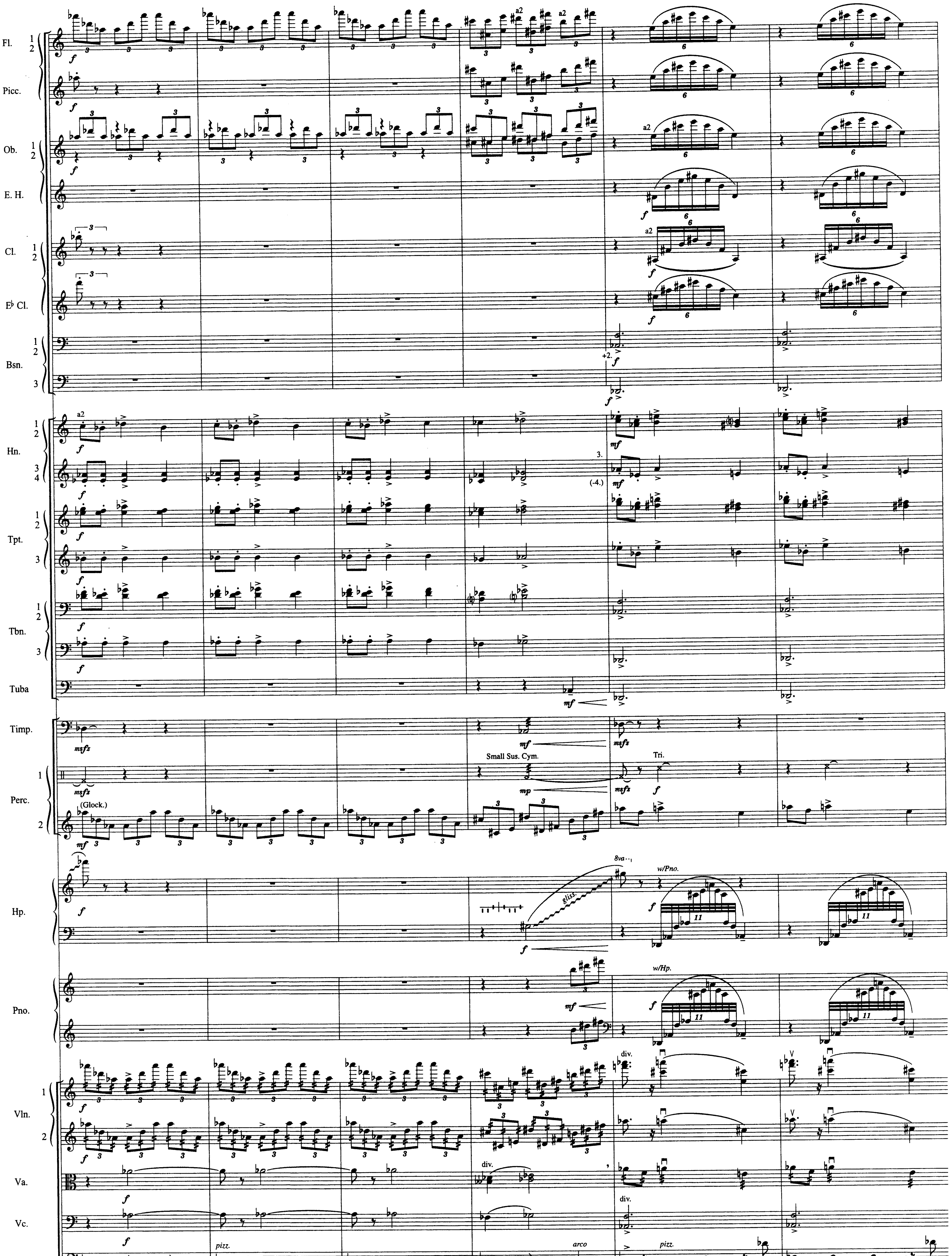

Fl. 1 2
3
Ob. 1 2
E. H.
Cl. 1 2
3
Bsn. 1 2
3
Hn. 1 2
3 4
Tpt. 1 2
3
Tbn. 1 2
3
Tuba
Timp.
Perc. 1
2
Hp.
Pno.
Vln. 1
2
Va.
Vc.
Cb.
a2
29
mf
mp
1.
(-2.)
Vibraphone – med. mallets, fans off
w/Piano
gliss.
[A♭]
Ped.
arco
3
5
6
28
29
30
31
32
33

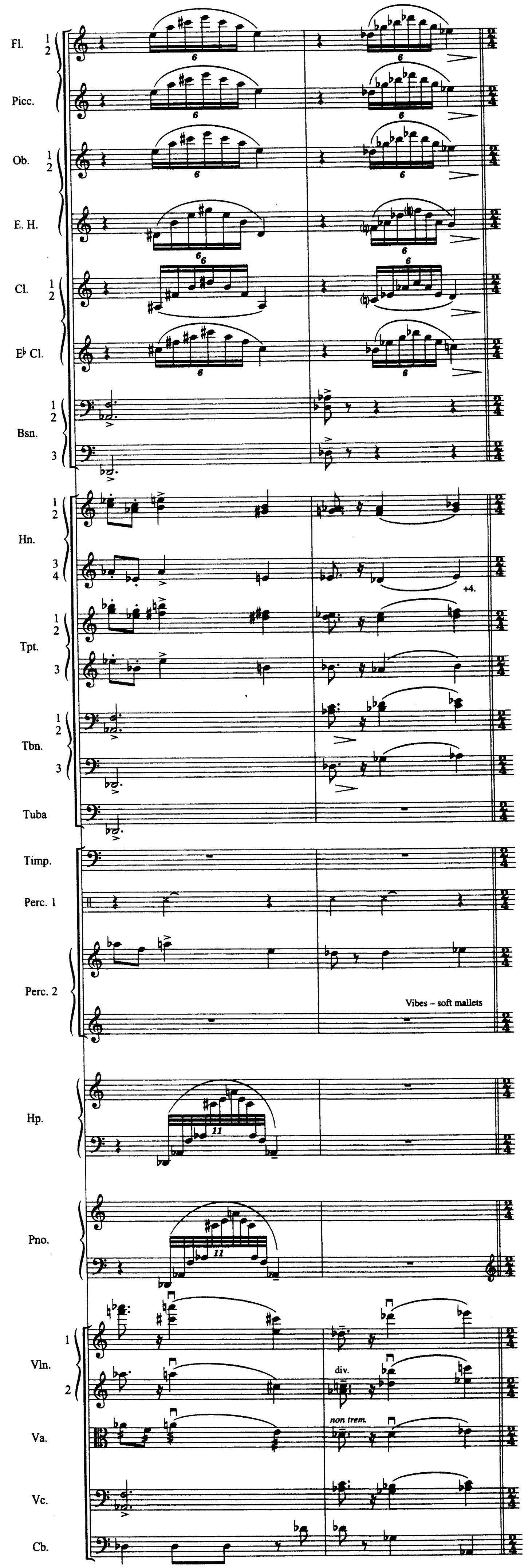

Fl.
Ob.
E. H.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Tuba
Timp.
Perc.
Hp.
Pno.
Vln.
Va.
Vc.
Cb.
a2
w/Fl.
mf
(-1.)
2.
mp
3.
(-4.)
[A♮]
all ring
p
div.
(pizz.)
34
35
36
37
38
39


45
Fl.
Ob.
E. H.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Tuba
Timp.
Perc.
Hp.
Pno.
Vln.
Va.
Vc.
Cb.
to Piccolo
legato
+1.
a2
+2.
f legato
to E♭ Clarinet
1.
(-2.)
w/Celli
mf cant.
l.v.
gliss.
Ped
bring out
div.
cant.
f
mf
mp
p
pp
40
41
42
43
44
45
46


53
Fl. 1 2
Picc.
Ob. 1 2
E. H.
Cl. 1 2
E♭ Cl.
Bsn. 1 2 3
Hn. 1 2 3 4
Tpt. 1 2 3
Tbn. 1 2 3
Tuba
Timp.
Perc. 1 2
Hp.
Pno.
Vln. 1 2
Va.
Vc.
Cb.
1.
(-2.)
+2.
a2
mf
f
mp
Picc.
E♭ Clarinet
+4.
w/Hns.
w/Wws.
Glock.
gliss.
[D♭]
arco
3
47
48
49
50
51
52
53


Fl. 1 2
a2
Picc.
Ob. 1 2
1.
(-2.)
+2.
mf
E. H.
mf
Cl. 1 2
w/Fls.
(-2.)
mf
Eb Cl.
Bsn. 1 2
3
Hn. 1 2
3 4
3.
(-4.)
+4.
Tpt. 1 2
f
3
Tbn. 1 2
3
Tuba
Timp.
mp
Perc. 1
Med. Sus. Cym.
p
2
Hp.
gliss ad. lib.
gliss.
mf
Pno.
Ped.
Vln. 1
2
div.
Va.
div.
Vc.
div.
Cb.
pizz.
arco
54
55
56
57
58
59
60

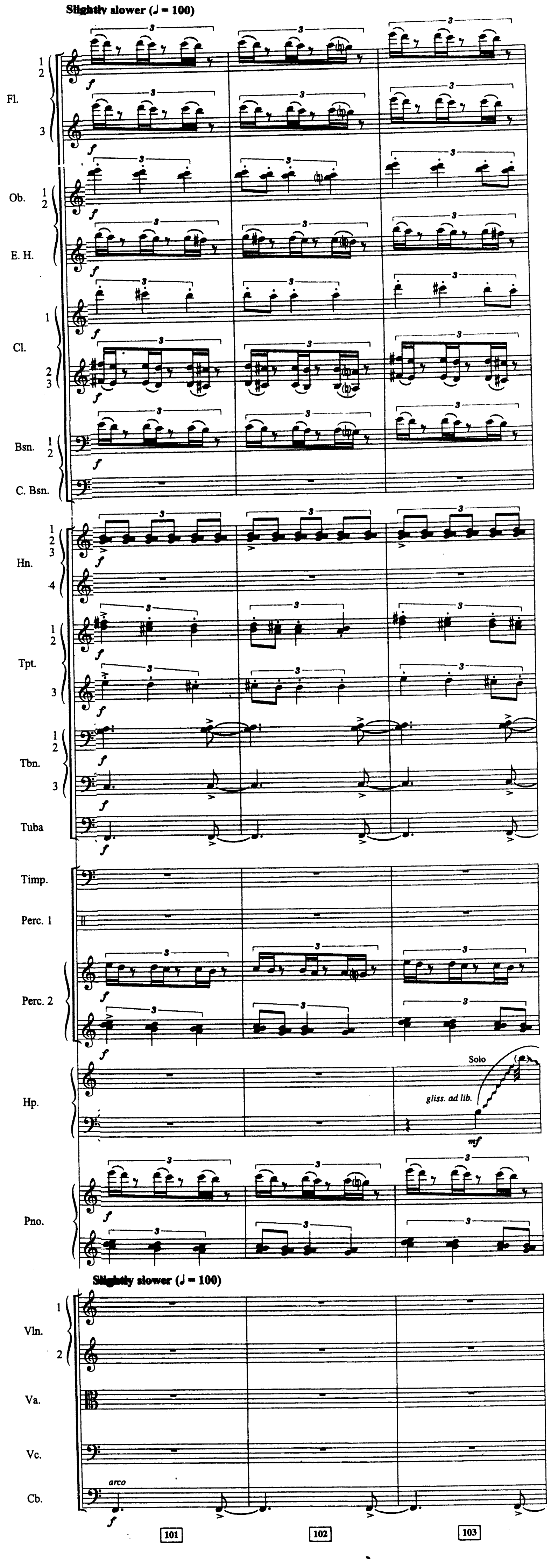

Fl. 1 2
Picc.
Ob. 1 2
E. H.
Cl. 1 2
E♭ Cl.
Bsn. 1 2 3
Hn. 1 2 3 4
Tpt. 1 2 3
Tbn. 1 2 3
Tuba
Timp.
Perc. 1 2
Hp.
Pno.
Vln. 1 2
Va.
Vc.
Cb.
a2
+2.
3.
(-4.)
(Glock.)
Small Sus. Cym.
Tri.
8va
gliss.
w/Pno.
w/Hp.
div.
pizz.
arco
f
mf
mp
mfz
61
62
63
64
65
66


Fl. 1 2
Picc.
Ob. 1 2
E. H.
Cl. 1 2
E♭ Cl.
Bsn. 1 2 3
Hn. 1 2 3 4
+4.
Tpt. 1 2 3
Tbn. 1 2 3
Tuba
Timp.
Perc. 1
Perc. 2
Vibes – soft mallets
Hp.
11
Pno.
Vln. 1 2
div.
Va.
non trem.
Vc.
Cb.
6
67
68

V.S. →

V.S. →

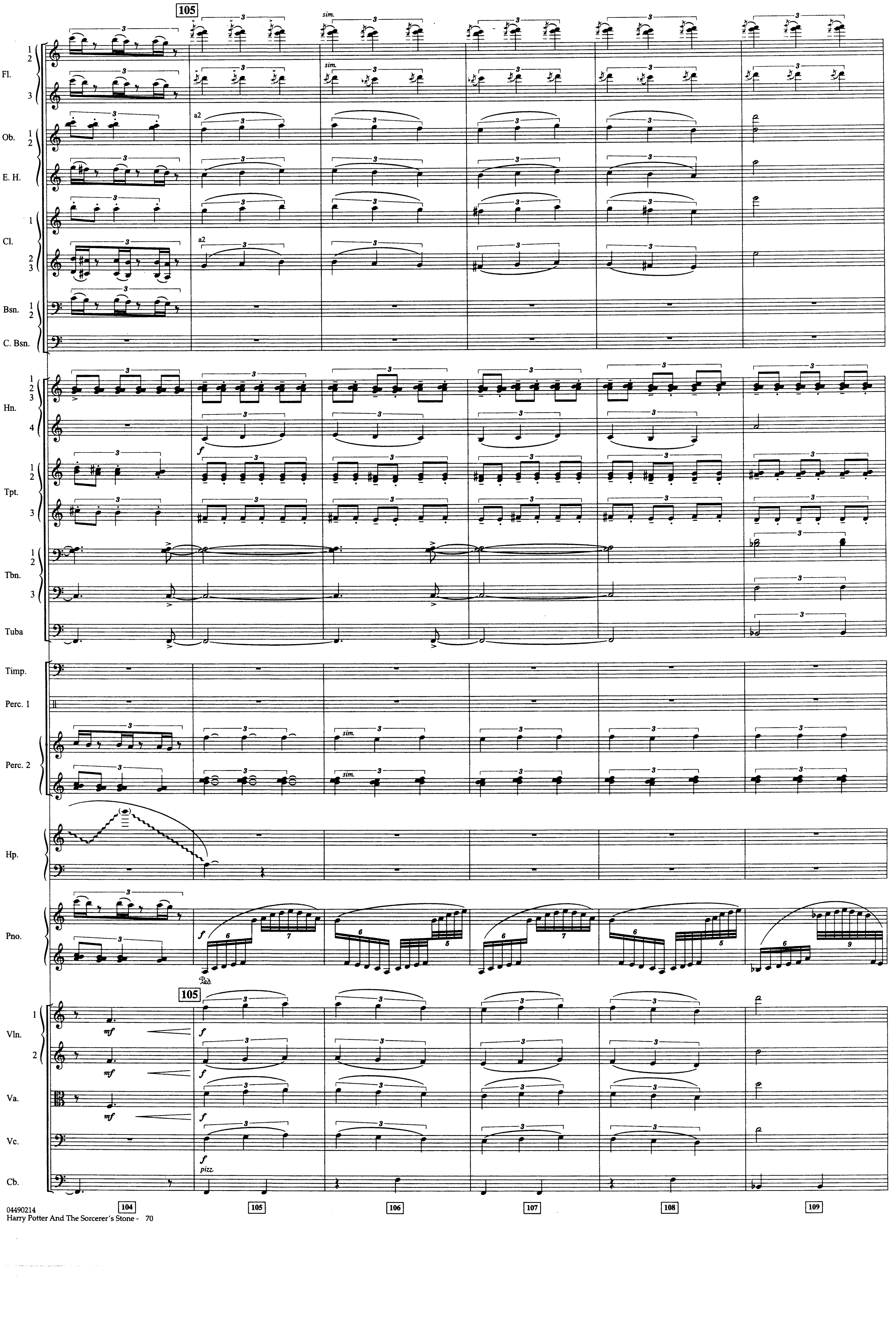
V.S. →

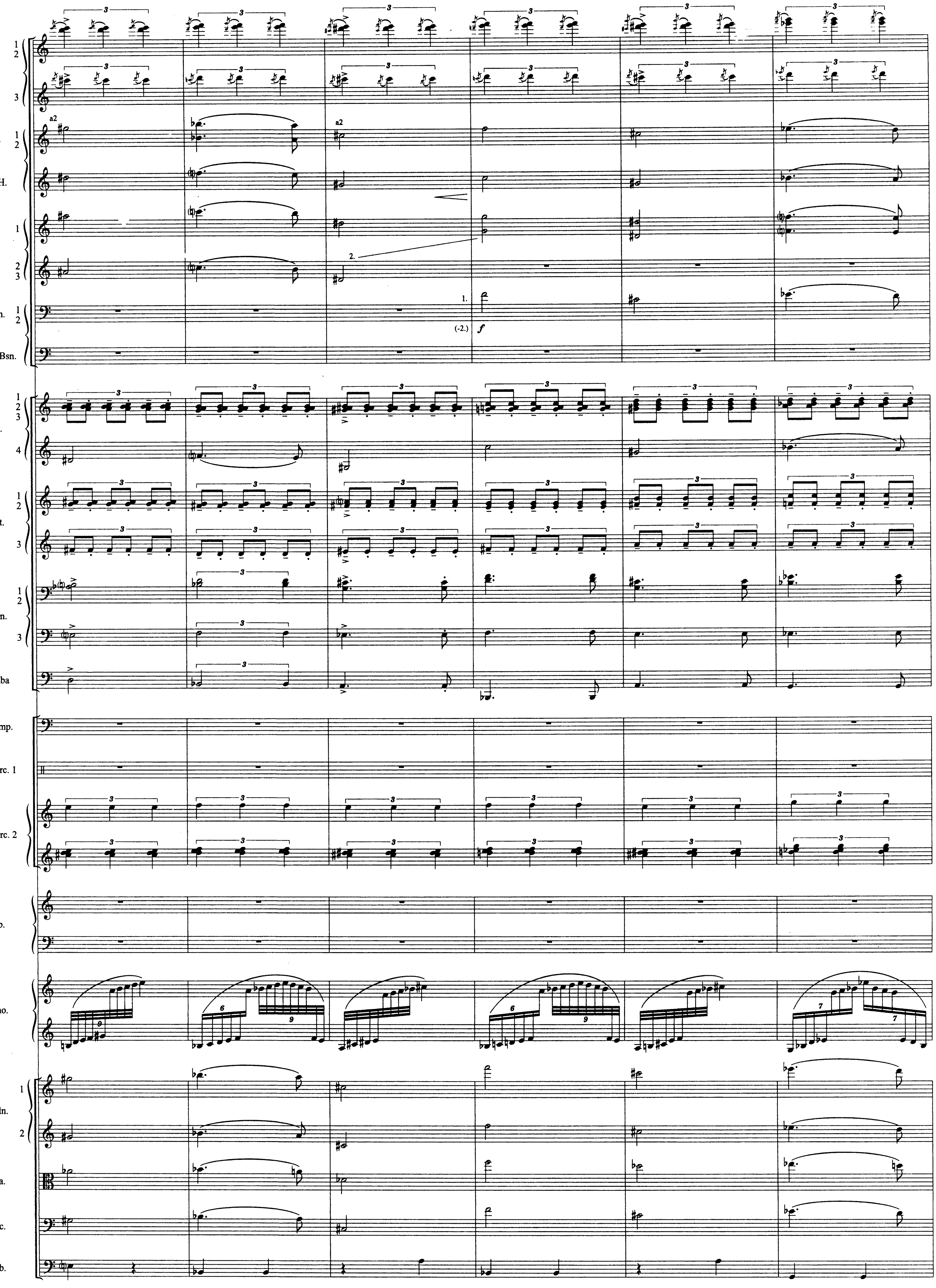

Slightly slower (♩ = 100)
Fl. 1 2
3
Ob. 1 2
E. H.
Cl. 1
2 3
Bsn. 1 2
C. Bsn.
Hn. 1 2 3
4
Tpt. 1 2
3
Tbn. 1 2
3
Tuba
Timp.
Perc. 1
Perc. 2
Hp.
Solo
gliss. ad lib.
mf
Pno.
Slightly slower (♩ = 100)
Vln. 1
2
Va.
Vc.
Cb.
arco
f
101
102
103

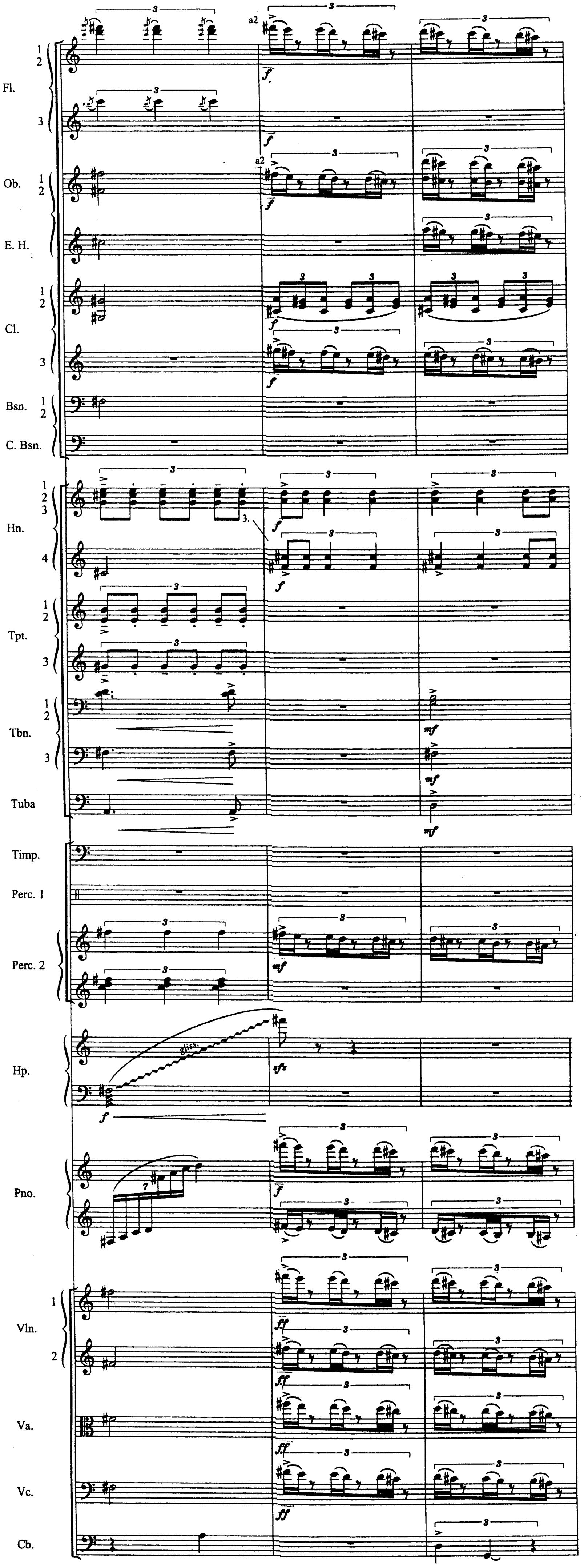
V.S. →

V.S. →

V.S. →


105
Fl. 1 2
3
sim.
Ob. 1 2
a2
E. H.
Cl. 1
2 3
Bsn. 1 2
C. Bsn.
Hn. 1 2 3
4
Tpt. 1 2
3
Tbn. 1 2
3
Tuba
Timp.
Perc. 1
Perc. 2
Hp.
Pno.
Vln. 1
2
Va.
Vc.
Cb.
mf
f
pizz.
104
105
106
107
108
109

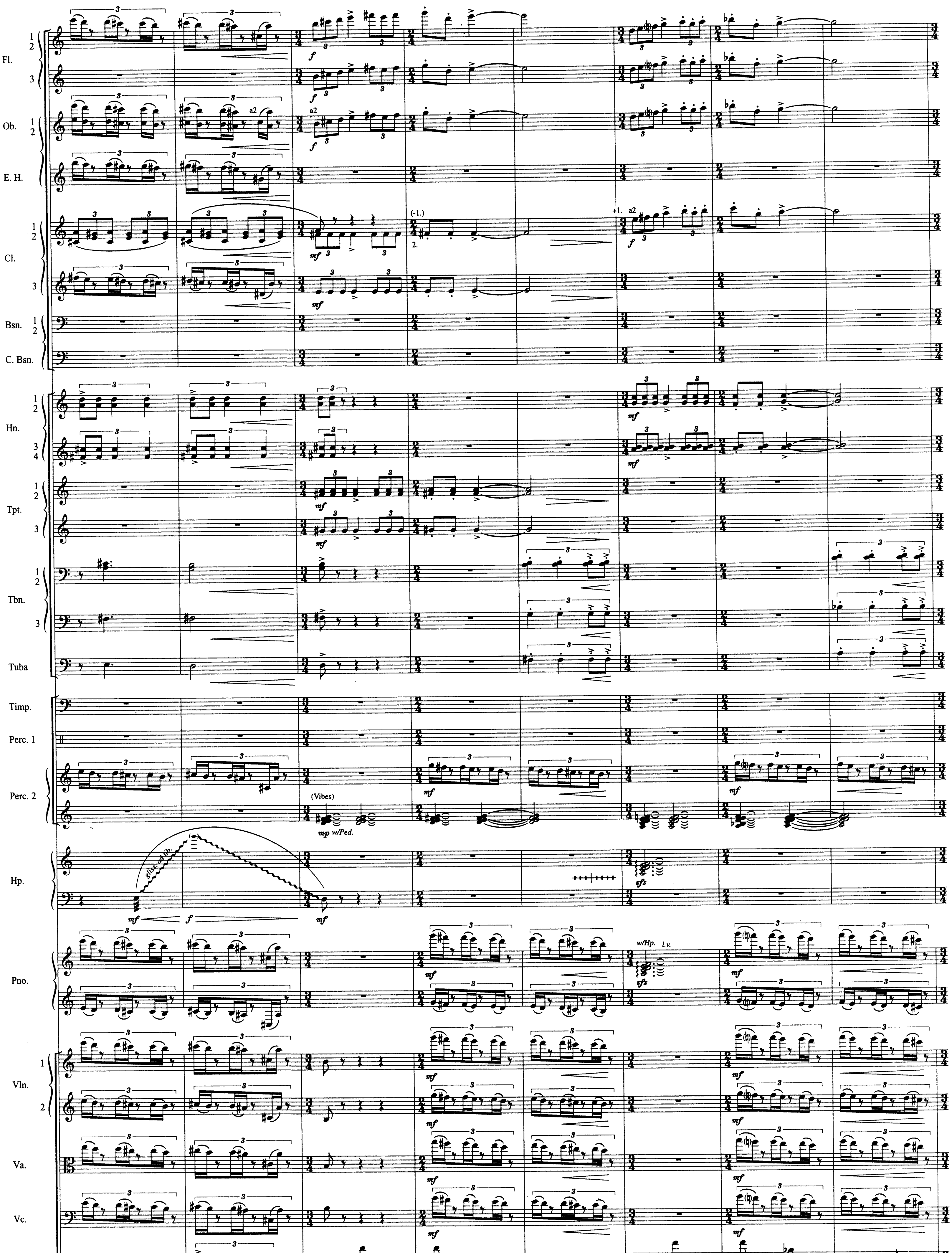

Fl.
1
2
3
Ob.
E. H.
Cl.
Bsn.
C. Bsn.
Hn.
4
Tpt.
Tbn.
Tuba
Timp.
Perc. 1
Perc. 2
Hp.
Pno.
Vln.
Va.
Vc.
Cb.
a2
2.
1.
(-2.)
f
3
6
9
7
110
111
112
113
114
115

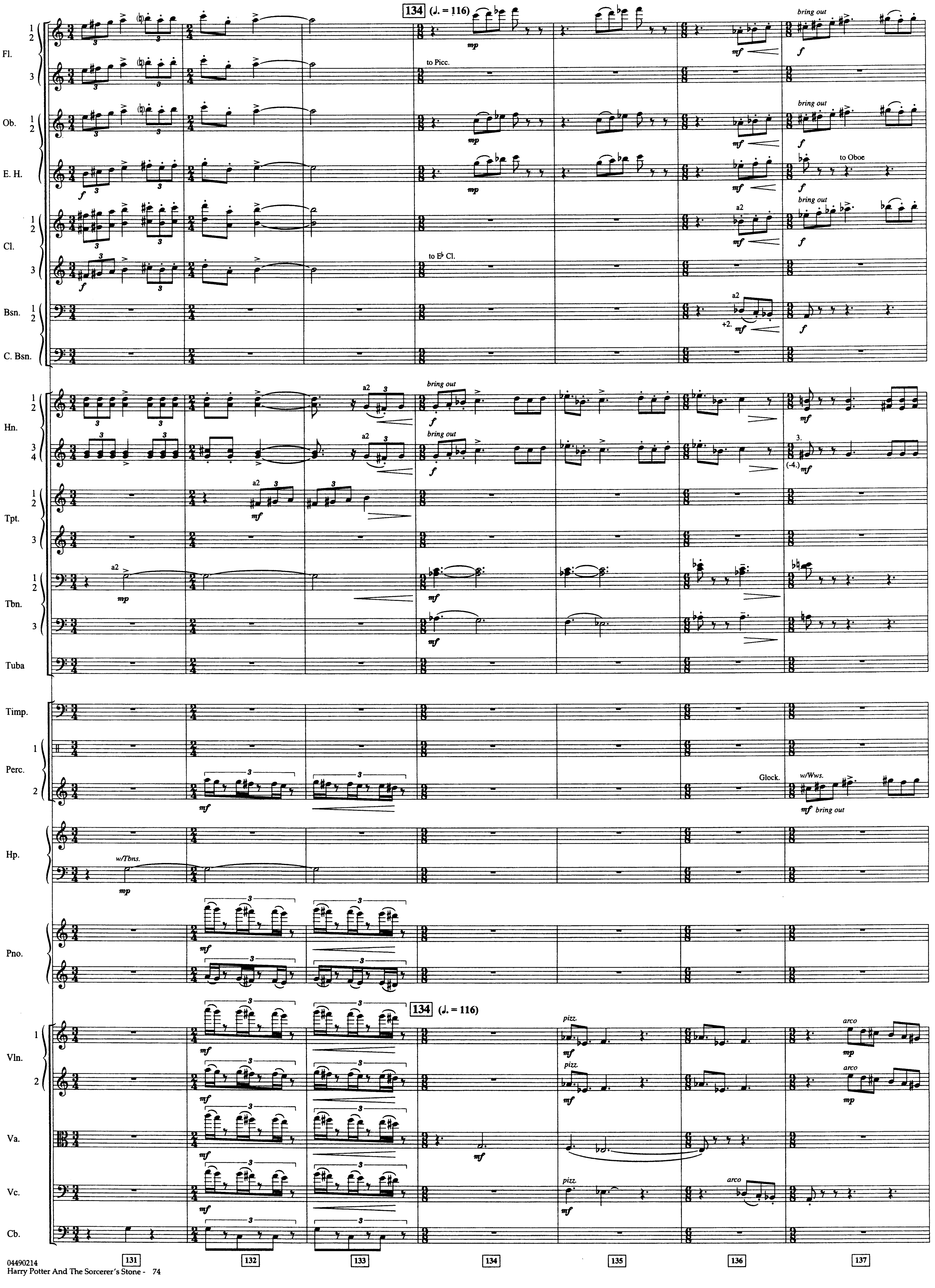

Fl.
Ob.
E. H.
Cl.
Bsn.
C. Bsn.
Hn.
Tpt.
Tbn.
Tuba
Timp.
Perc. 1
Perc. 2
Hp.
Pno.
Vln.
Va.
Vc.
Cb.
a2
f
mf
sfz
ff
gliss.
3
7

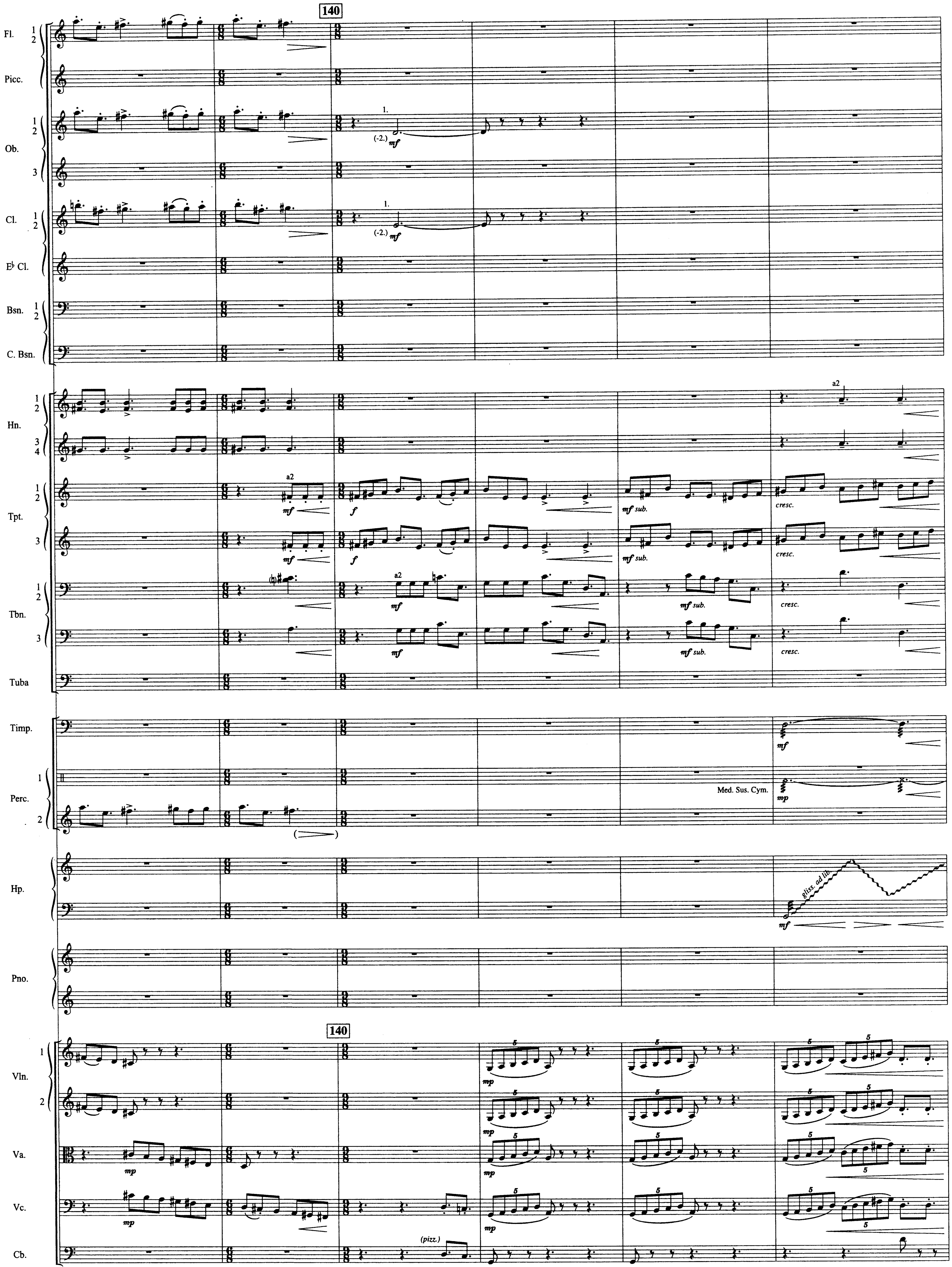
V.S. →

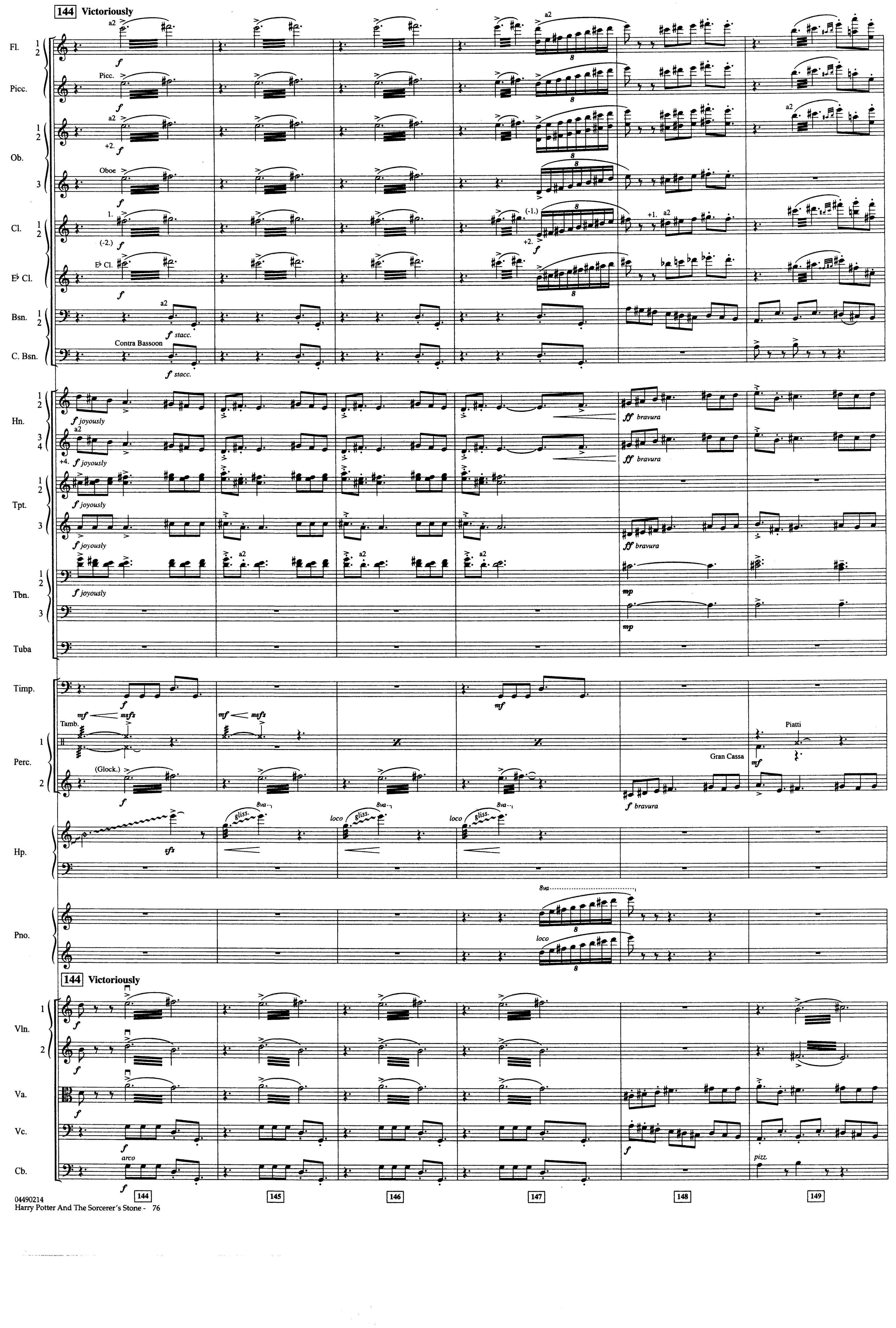
V.S. →

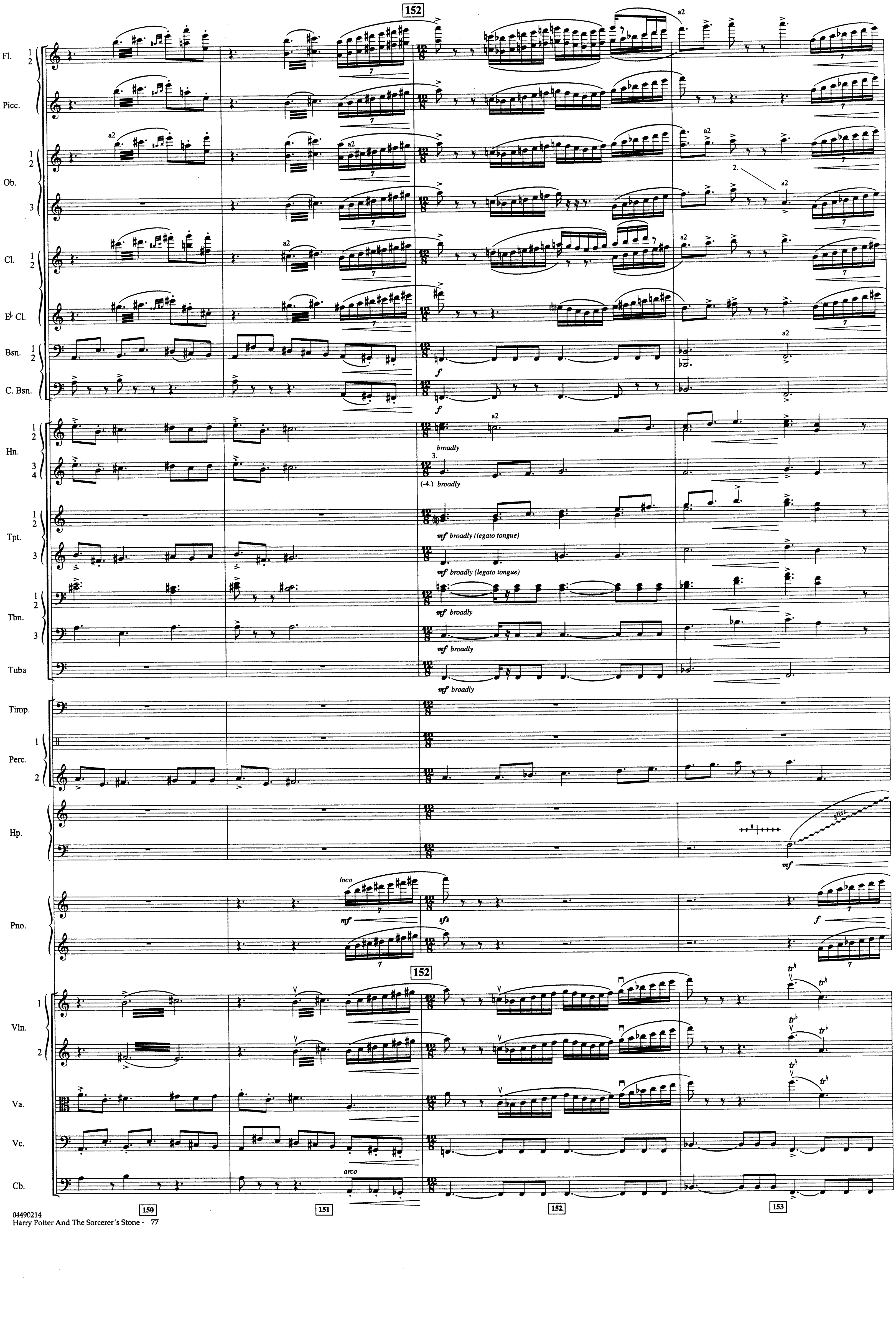
V.S. →

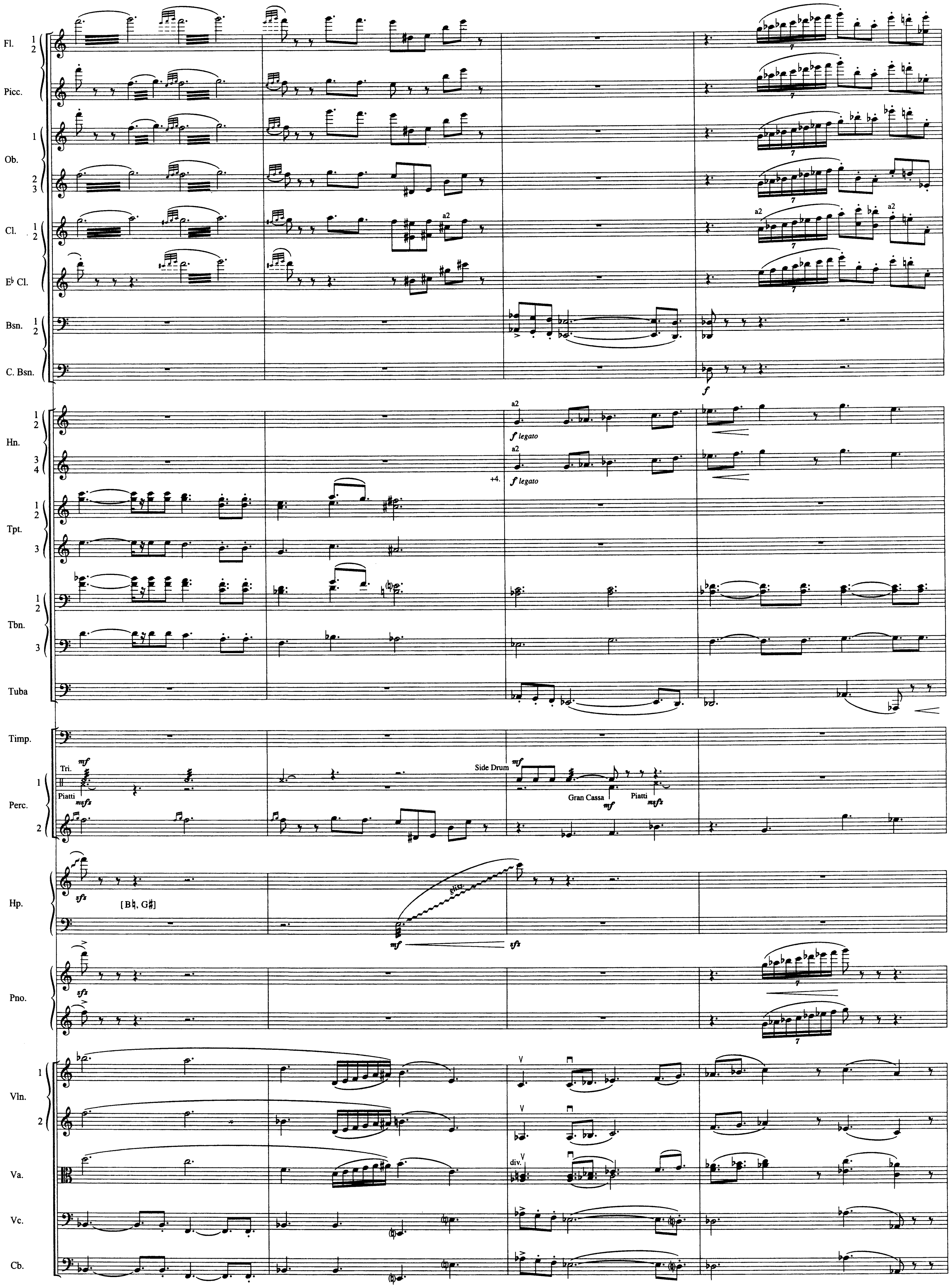

Fl.
1
2
3
Ob.
1
2
a2
E. H.
Cl.
1
2
3
(-1.)
2.
+1.
Bsn.
1
2
C. Bsn.
Hn.
1
2
3
4
Tpt.
1
2
3
Tbn.
1
2
3
Tuba
Timp.
Perc. 1
Perc. 2
(Vibes)
mp w/Ped.
Hp.
gliss. ad lib.
sfz
Pno.
w/Hp. l.v.
Vln.
1
2
Va.
Vc.
Cb.
f
mf
3
123
124
125
126
127
128
129
130

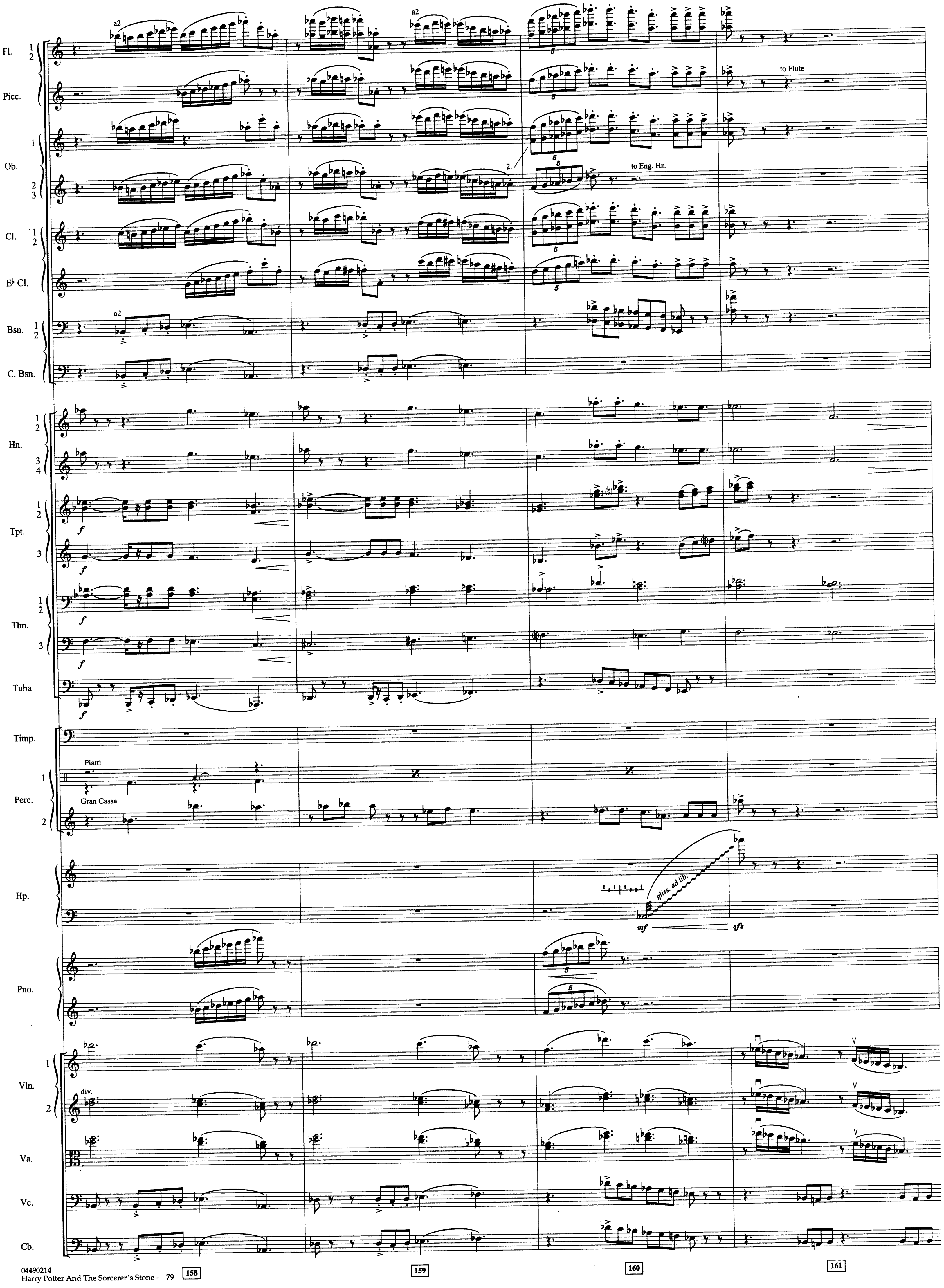

Fl. 1 2 3
Ob. 1 2
E. H.
Cl. 1 2 3
Bsn. 1 2
C. Bsn.
Hn. 1 2 3 4
Tpt. 1 2 3
Tbn. 1 2 3
Tuba
Timp.
Perc. 1 2
Hp.
Pno.
Vln. 1 2
Va.
Vc.
Cb.
134 (♩. = 116)
bring out
to Picc.
to Oboe
to E♭ Cl.
a2
+2.
3.
(-4.)
w/Tbns.
Glock.
w/Wws.
pizz.
arco
f
mf
mp
131
132
133
134
135
136
137

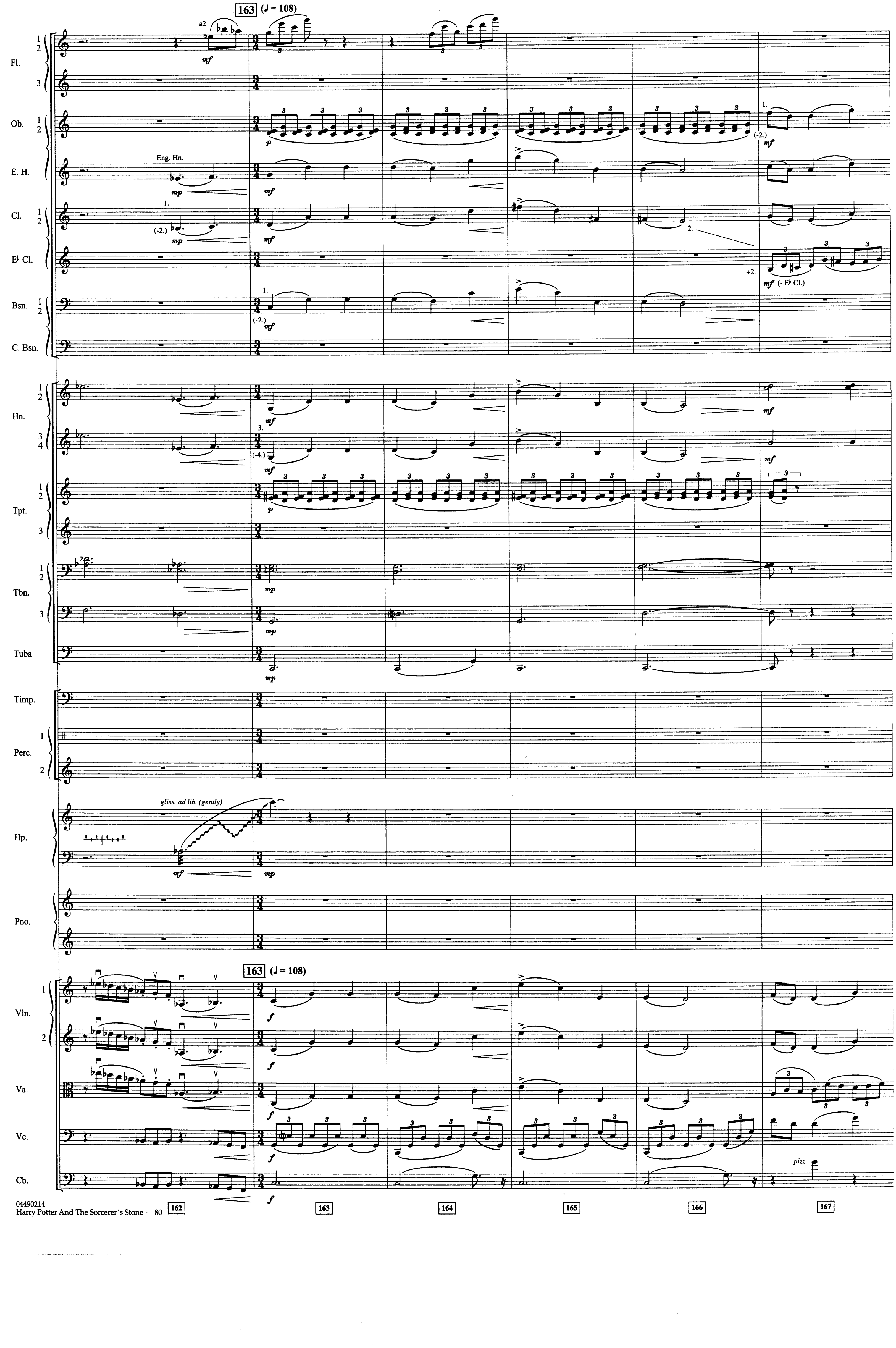

140
Fl. 1 2
Picc.
Ob. 1 2
Ob. 3
1.
(-2.) mf
Cl. 1 2
E♭ Cl.
Bsn. 1 2
C. Bsn.
Hn. 1 2
Hn. 3 4
a2
Tpt. 1 2
Tpt. 3
mf
f
mf sub.
cresc.
Tbn. 1 2
Tbn. 3
Tuba
Timp.
mf
Perc. 1
Perc. 2
Med. Sus. Cym.
mp
Hp.
gliss. ad lib.
mf
Pno.
140
Vln. 1
Vln. 2
Va.
Vc.
Cb.
mp
5
(pizz.)
(cresc.)
138
139
140
141
142
143

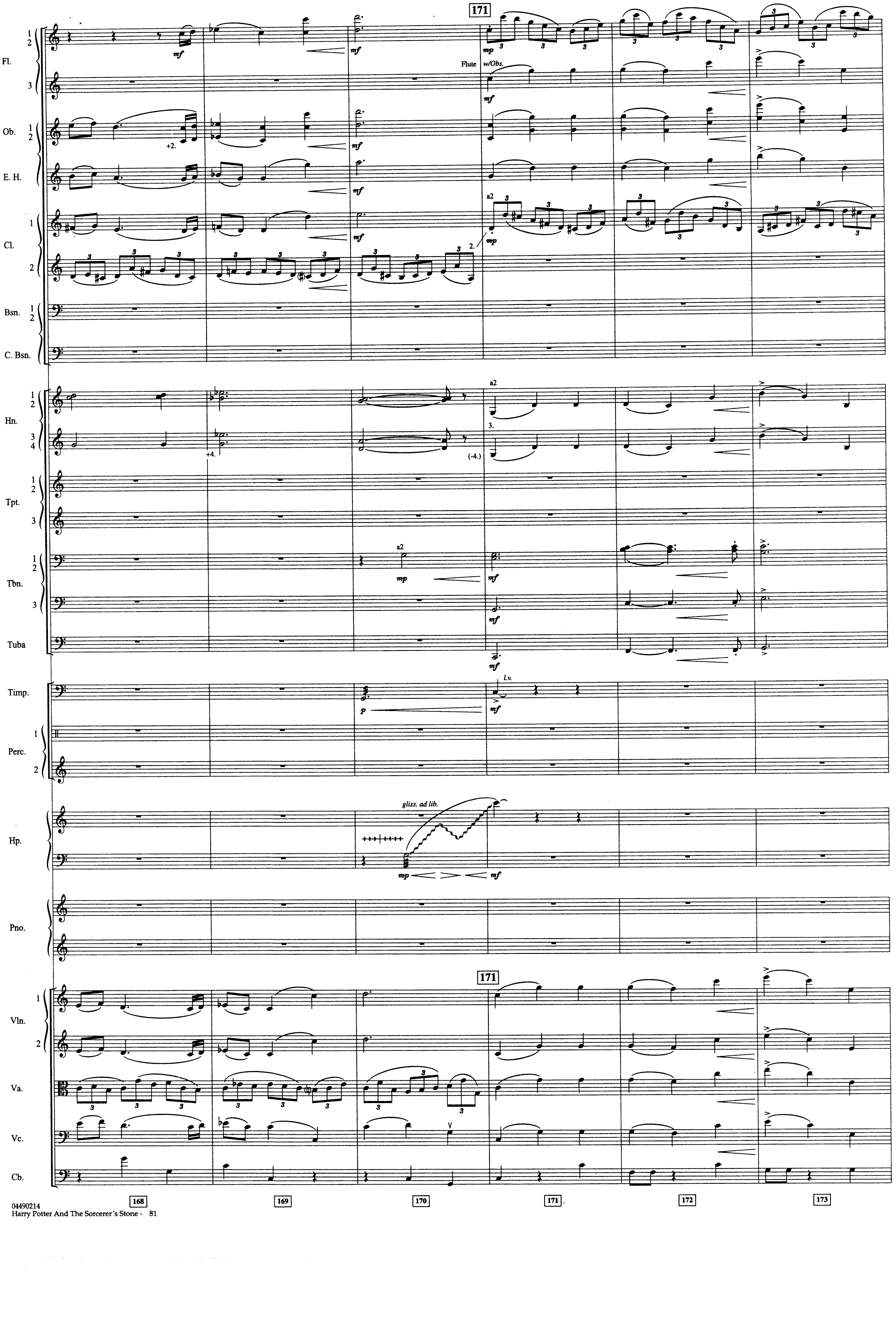

144 Victoriously
Fl. 1 2
Picc.
Ob. 1 2
Ob. 3
Cl. 1 2
E♭ Cl.
Bsn. 1 2
C. Bsn.
Hn. 1 2
Hn. 3 4
Tpt. 1 2
Tpt. 3
Tbn. 1 2
Tbn. 3
Tuba
Timp.
Perc. 1
Perc. 2
Hp.
Pno.
Vln. 1
Vln. 2
Va.
Vc.
Cb.
a2
Picc.
Oboe
+2.
1.
(-2.)
(-1.)
+1.
E♭ Cl.
Contra Bassoon
f stacc.
f joyously
+4.
ff bravura
mp
mf
msfz
Tamb.
(Glock.)
Piatti
Gran Cassa
f bravura
sfz
gliss.
8va
loco
arco
pizz.
f
144
145
146
147
148
149

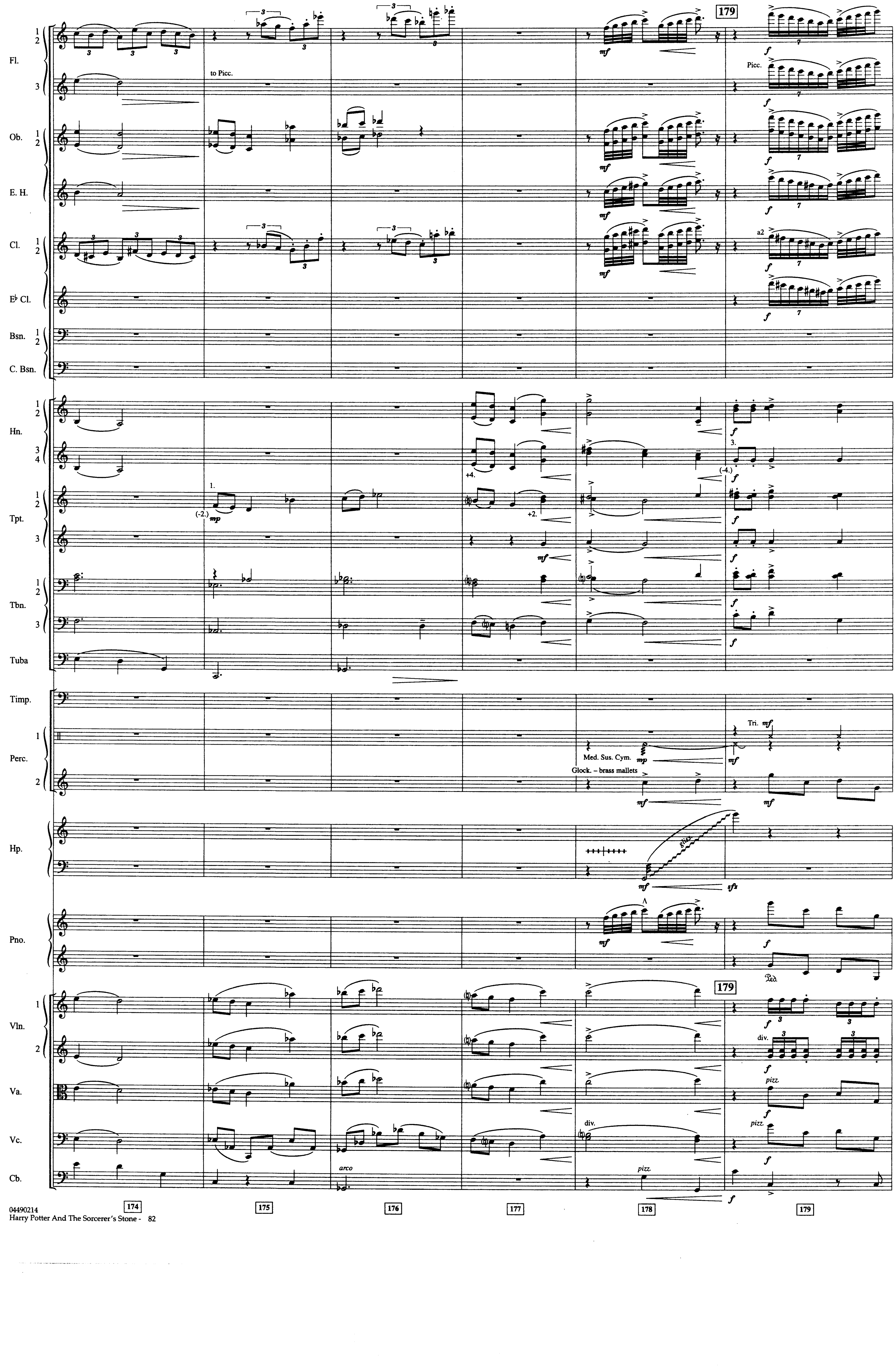

152
Fl. 1 2
Picc.
Ob. 1 2 3
Cl. 1 2
E♭ Cl.
Bsn. 1 2
C. Bsn.
Hn. 1 2 3 4
Tpt. 1 2 3
Tbn. 1 2 3
Tuba
Timp.
Perc. 1 2
Hp.
Pno.
Vln. 1 2
Va.
Vc.
Cb.
a2
2.
7
f
broadly
3.
(-4.) broadly
mf broadly (legato tongue)
mf broadly
gliss.
mf
loco
sfz
arco
150
151
152
153

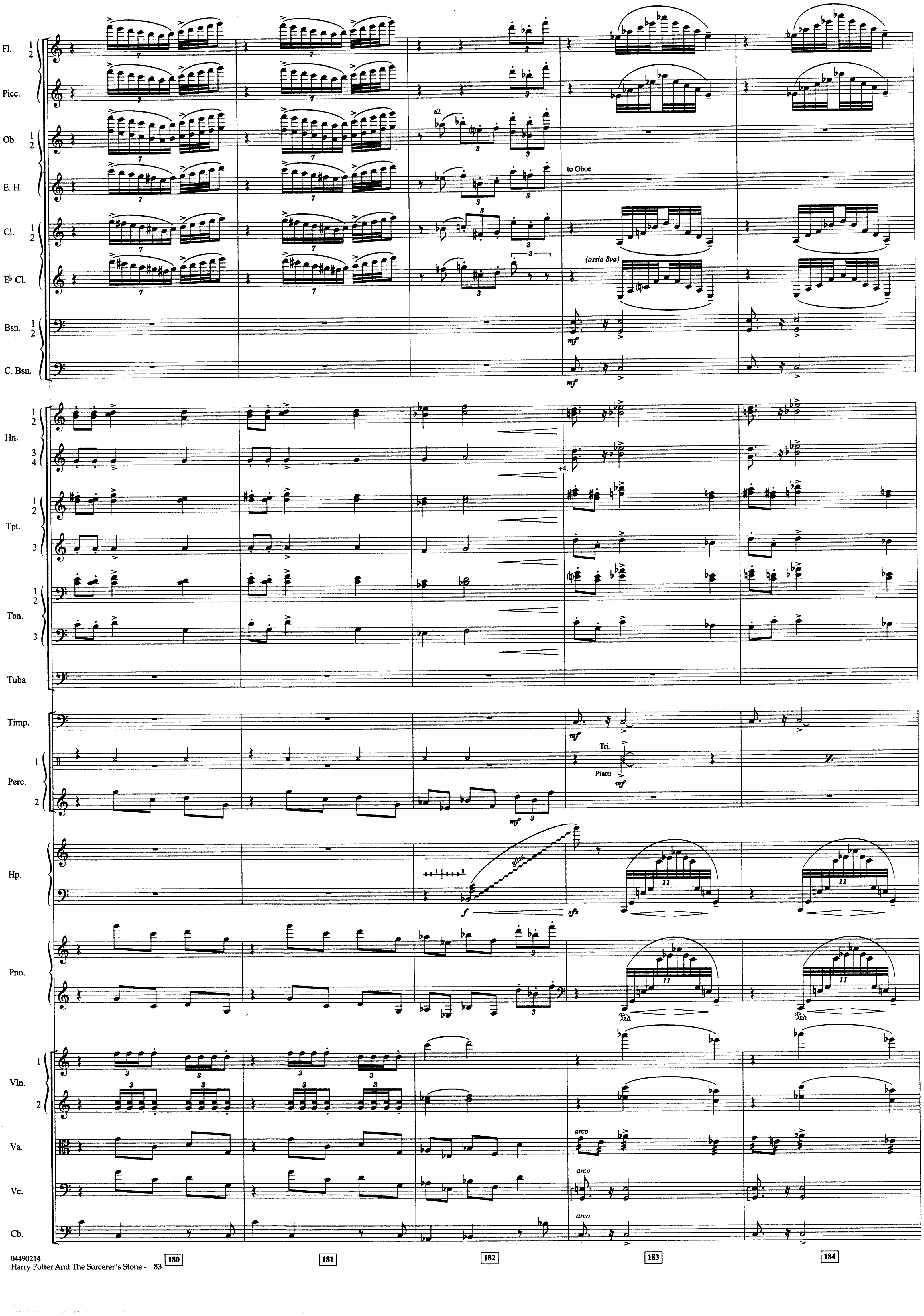

Fl. 1 2
Picc.
Ob. 1 2 3
Cl. 1 2
E♭ Cl.
Bsn. 1 2
C. Bsn.
Hn. 1 2 3 4
Tpt. 1 2 3
Tbn. 1 2 3
Tuba
Timp.
Perc. 1 2
Hp.
Pno.
Vln. 1 2
Va.
Vc.
Cb.
a2
7
f
f legato
+4.
Tri.
Piatti
mf
msfz
Side Drum
Gran Cassa
sfz
[B♮, G♯]
gliss.
div.
154
155
156
157

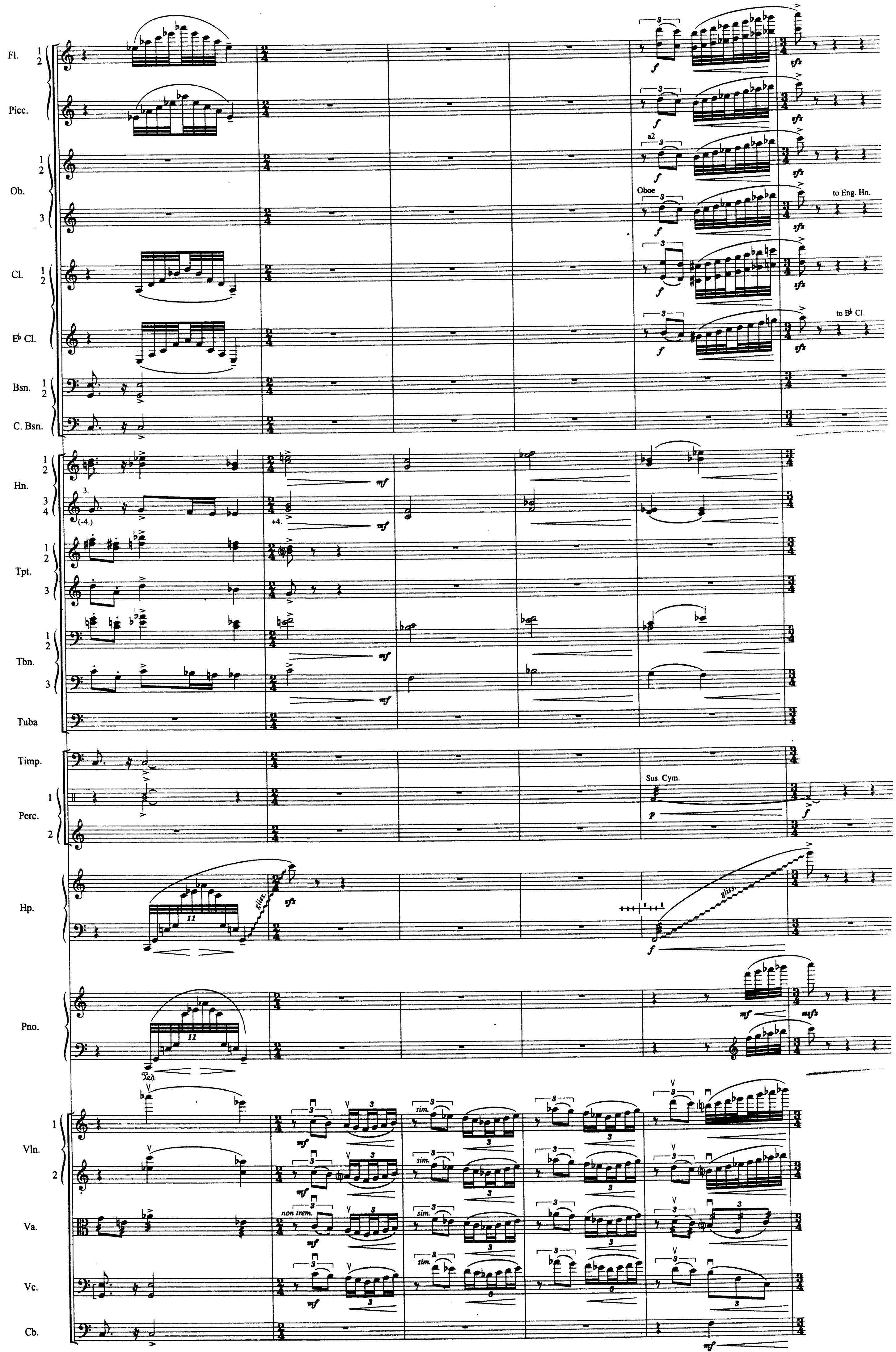

a2
Fl. 1 2
Picc.
to Flute
Ob. 1 2 3
2.
to Eng. Hn.
Cl. 1 2
E♭ Cl.
a2
Bsn. 1 2
C. Bsn.
Hn. 1 2 3 4
Tpt. 1 2 3
f
Tbn. 1 2 3
f
Tuba
f
Timp.
Piatti
Gran Cassa
Perc. 1 2
Hp.
gliss. ad lib.
mf
sfz
Pno.
Vln. 1 2
div.
Va.
Vc.
Cb.
158
159
160
161


163 (♩ = 108)
Fl. 1 2
3
Ob. 1 2
E. H.
Eng. Hn.
Cl. 1 2
E♭ Cl.
Bsn. 1 2
C. Bsn.
Hn. 1 2
3 4
Tpt. 1 2
3
Tbn. 1 2
3
Tuba
Timp.
Perc. 1
2
Hp.
gliss. ad lib. (gently)
Pno.
Vln. 1
2
Va.
Vc.
Cb.
pizz.
a2
1.
2.
3.
(-2.)
(-4.)
+2.
(- E♭ Cl.)
mf
mp
p
f
162
163
164
165
166
167


171
Fl.
1
2
3
Flute w/Obs.
Ob.
+2.
E. H.
Cl.
a2
2.
Bsn.
C. Bsn.
Hn.
3.
+4.
(-4.)
Tpt.
Tbn.
Tuba
Timp.
l.v.
Perc.
Hp.
gliss. ad lib.
Pno.
Vln.
Va.
Vc.
Cb.
mf
mp
p
168
169
170
171
172
173

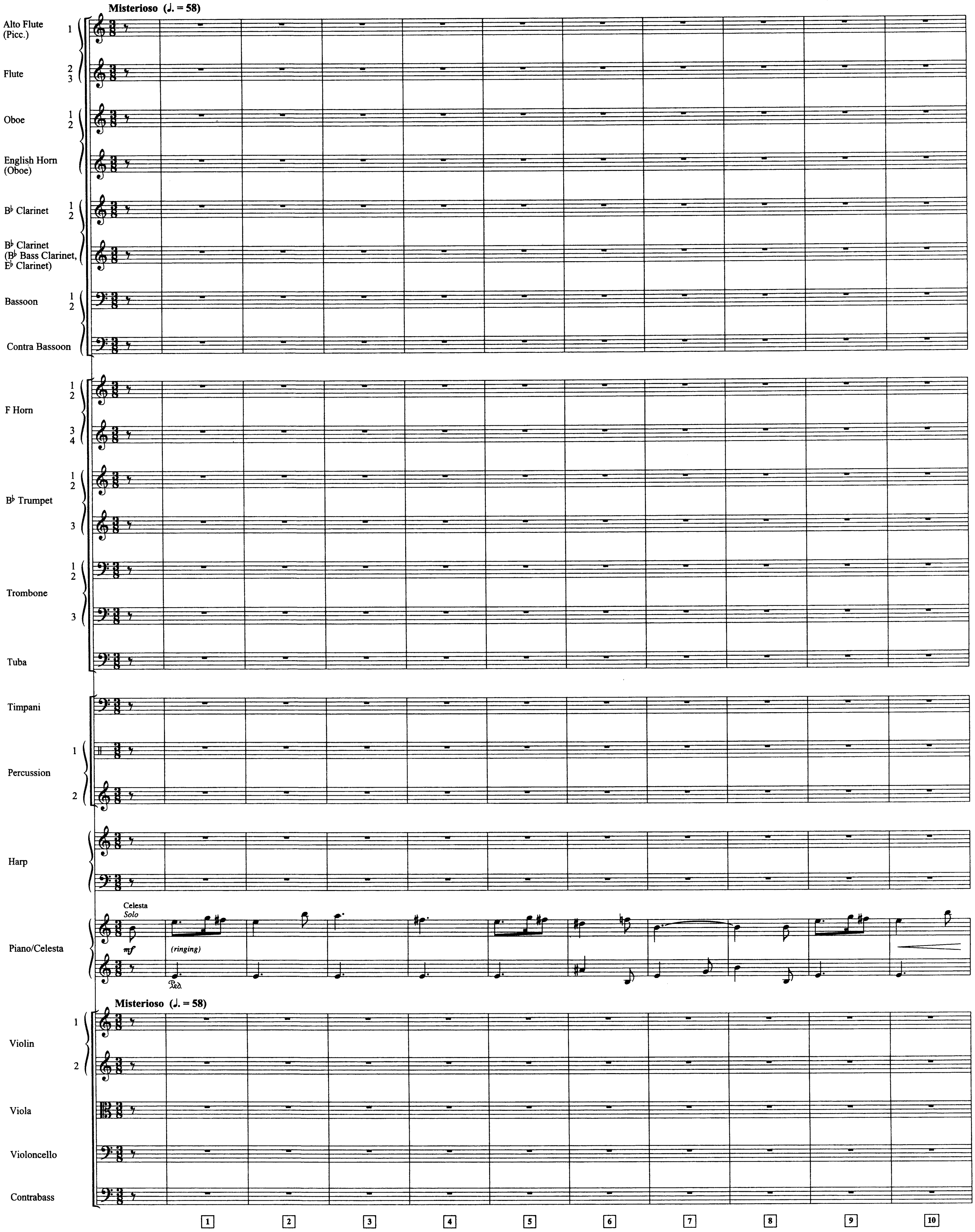

179
Fl. 1 2
3
to Picc.
Picc.
Ob. 1 2
E. H.
Cl. 1 2
a2
E♭ Cl.
Bsn. 1 2
C. Bsn.
Hn. 1 2
3 4
+4.
3.
(-4.)
Tpt. 1 2
1.
(-2.)
+2.
3
Tbn. 1 2
3
Tuba
Timp.
Perc. 1
2
Tri.
Med. Sus. Cym.
Glock. – brass mallets
Hp.
gliss.
Pno.
Ped.
Vln. 1
2
div.
Va.
pizz.
Vc.
div.
pizz.
Cb.
arco
pizz.
mp
mf
f
sfz
174
175
176
177
178
179


Fl. 1 2
Picc.
Ob. 1 2
E. H.
Cl. 1 2
E♭ Cl.
Bsn. 1 2
C. Bsn.
Hn. 1 2 3 4
Tpt. 1 2 3
Tbn. 1 2 3
Tuba
Timp.
Perc. 1 2
Hp.
Pno.
Vln. 1 2
Va.
Vc.
Cb.
7
3
a2
to Oboe
(ossia 8va)
mf
+4.
Tri.
Piatti
gliss.
f
sfz
11
arco
180
181
182
183
184


Fl. 1 2
Picc.
Ob. 1 2
3
a2
Oboe
to Eng. Hn.
Cl. 1 2
E♭ Cl.
to B♭ Cl.
Bsn. 1 2
C. Bsn.
Hn. 1 2
3 4
3.
(-4.)
+4.
Tpt. 1 2
3
Tbn. 1 2
3
Tuba
Timp.
Perc. 1
2
Sus. Cym.
Hp.
gliss.
11
Pno.
Ped.
Vln. 1
2
Va.
non trem.
sim.
Vc.
Cb.
f
sfz
mf
p
mfsfz
185
186
187
188
189

I. Hedwig's Theme

JOHN WILLIAMS


Misterioso (♩. = 58)
Alto Flute (Picc.) 1
Flute 2 3
Oboe 1 2
English Horn (Oboe)
B♭ Clarinet 1 2
B♭ Clarinet (B♭ Bass Clarinet, E♭ Clarinet)
Bassoon 1 2
Contra Bassoon
F Horn 1 2 3 4
B♭ Trumpet 1 2 3
Trombone 1 2 3
Tuba
Timpani
Percussion 1 2
Harp
Celesta
Solo
mf
(ringing)
Ped.
Piano/Celesta
Misterioso (♩. = 58)
Violin 1 2
Viola
Violoncello
Contrabass
1
2
3
4
5
6
7
8
9
10

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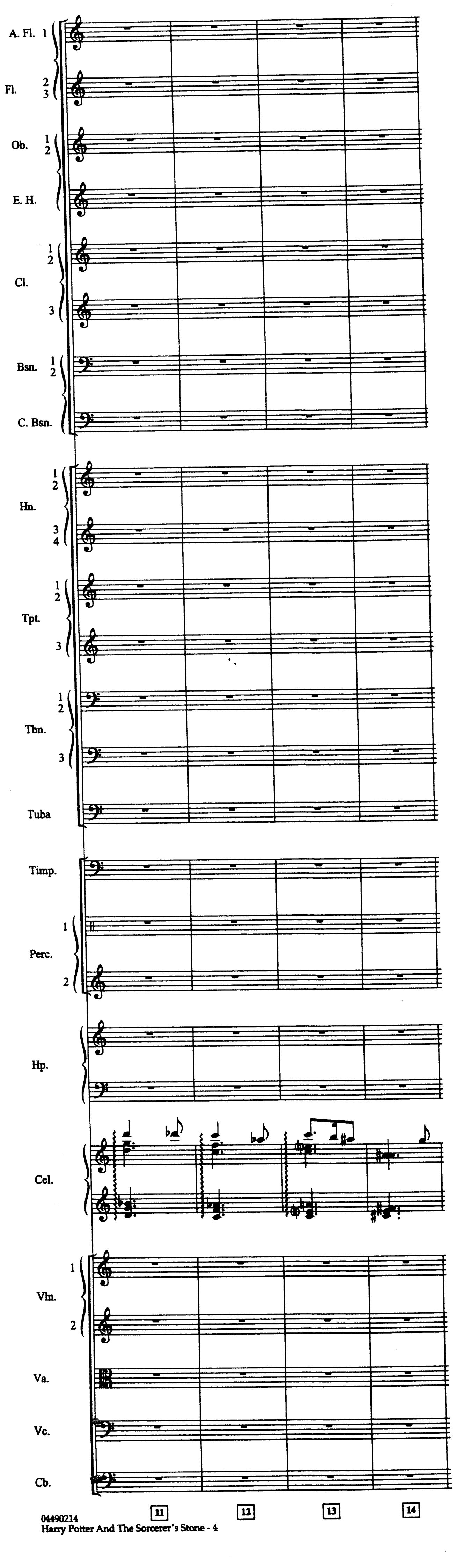
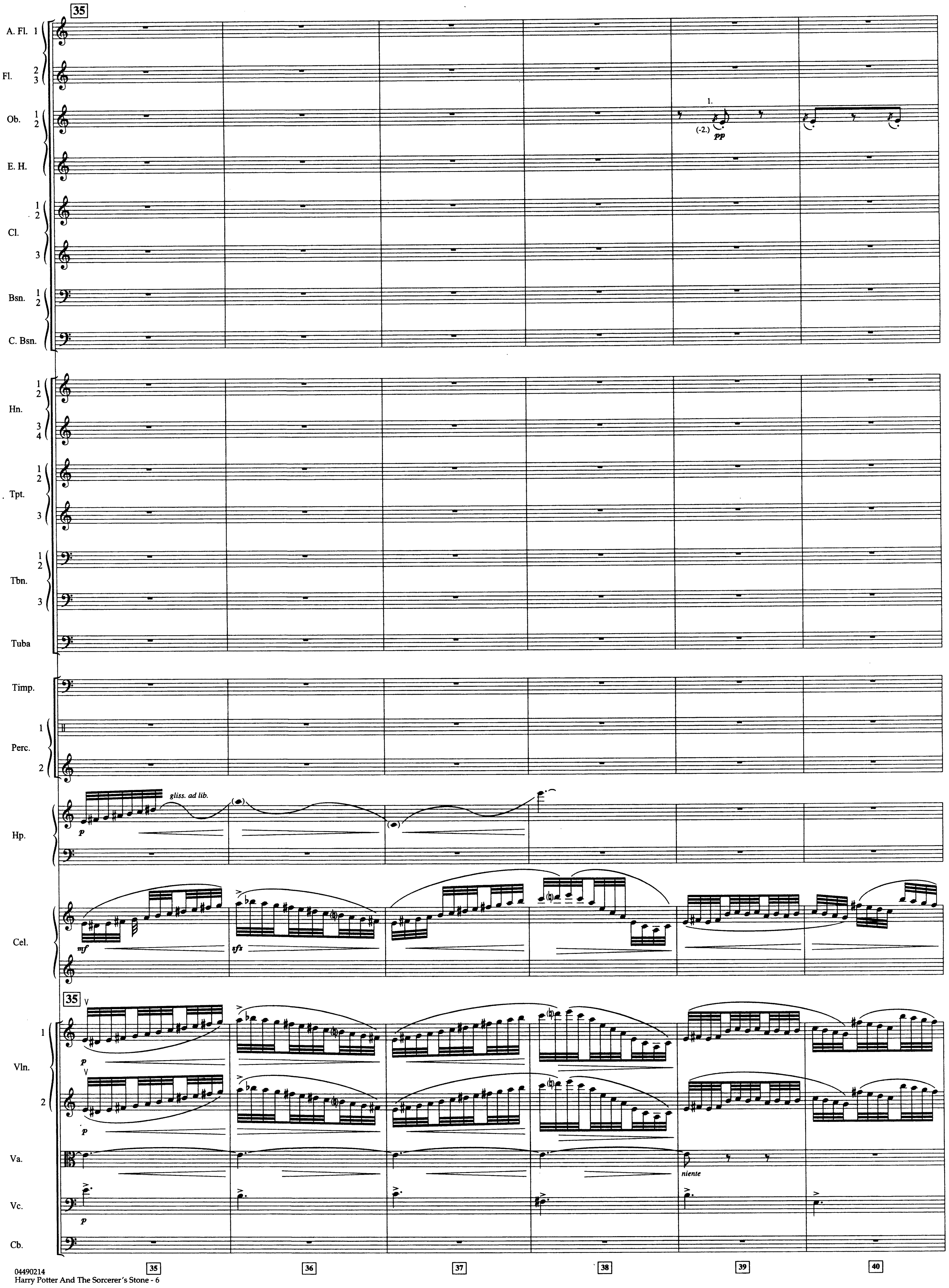
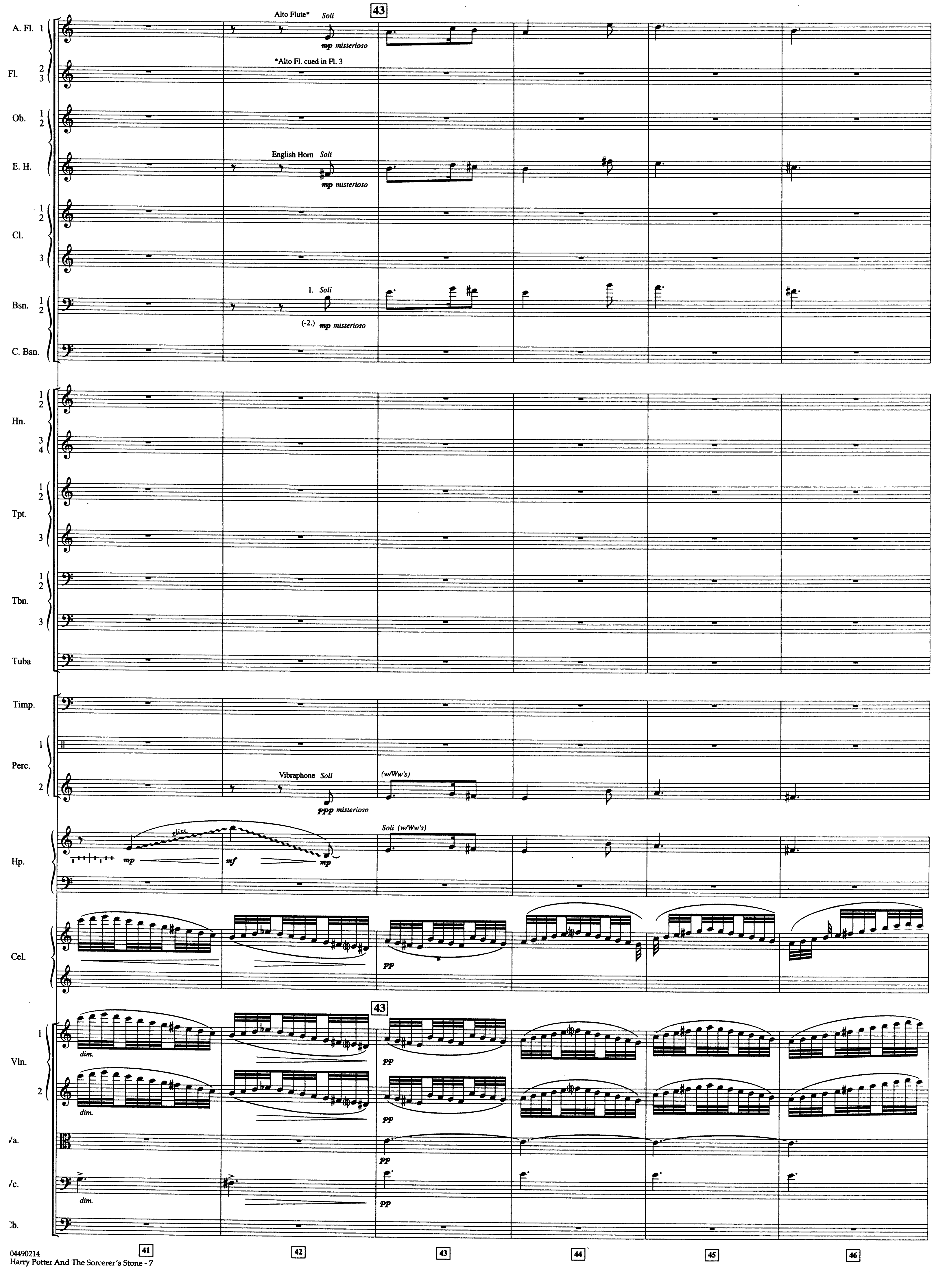

A. Fl. 1
Fl. 2 3
Ob. 1 2
E. H.
Cl. 1 2
Cl. 3
Bsn. 1 2
C. Bsn.
Hn. 1 2
Hn. 3 4
Tpt. 1 2
Tpt. 3
Tbn. 1 2
Tbn. 3
Tuba
Timp.
Perc. 1
Perc. 2
Hp.
Cel.
Vln. 1
Vln. 2
Va.
Vc.
Cb.
11
12
13
14

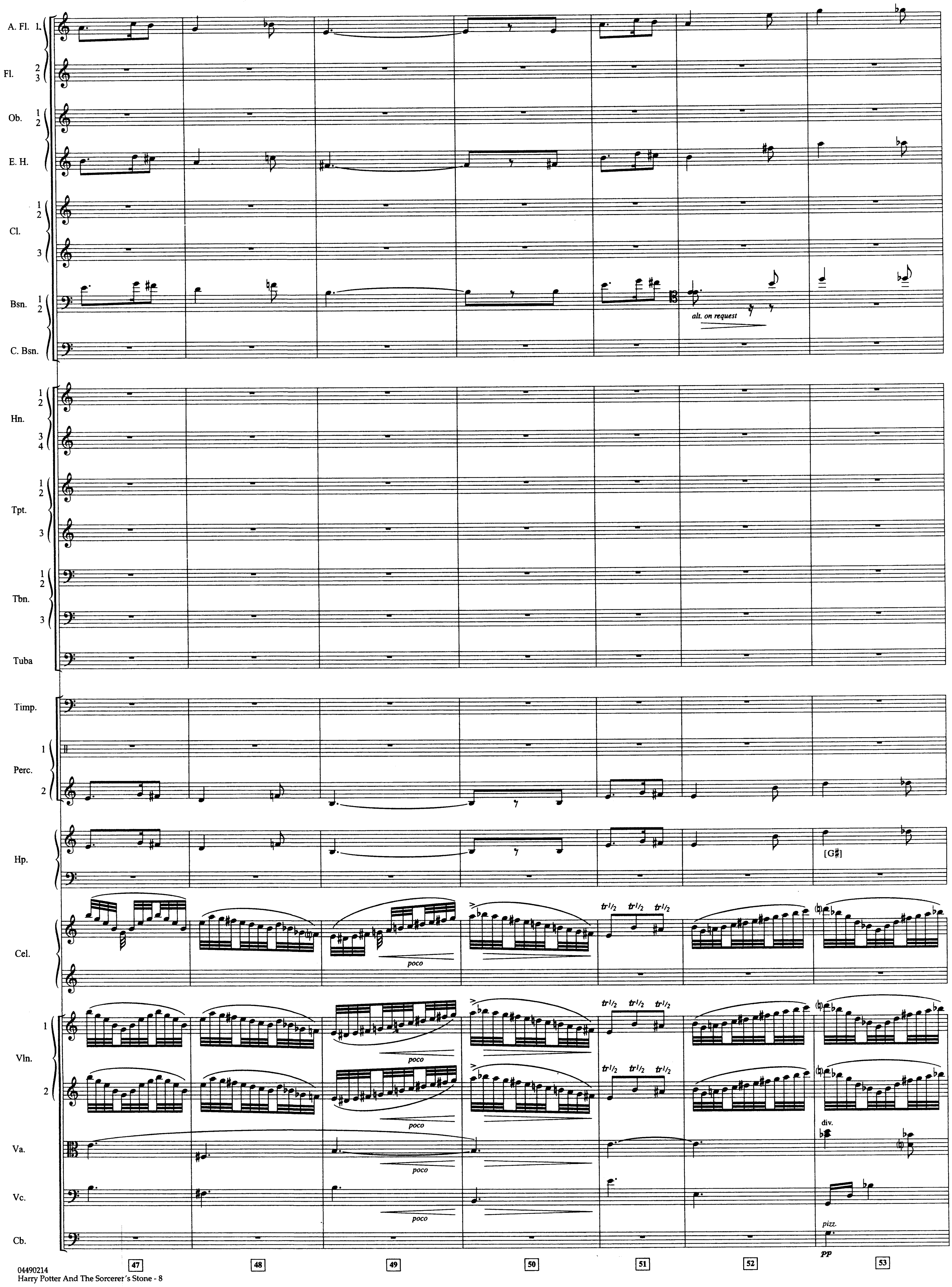
V.S.

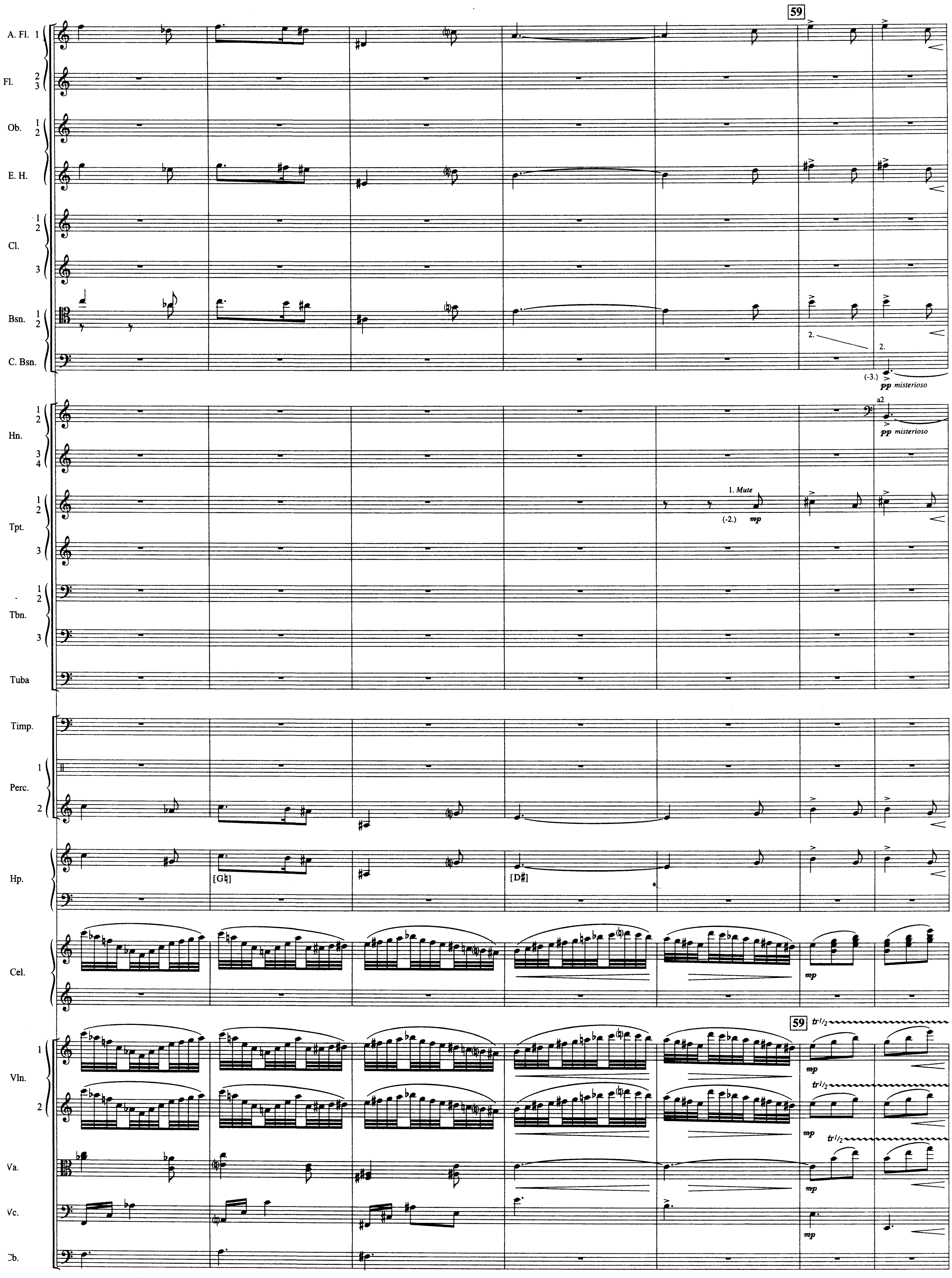
V.S.

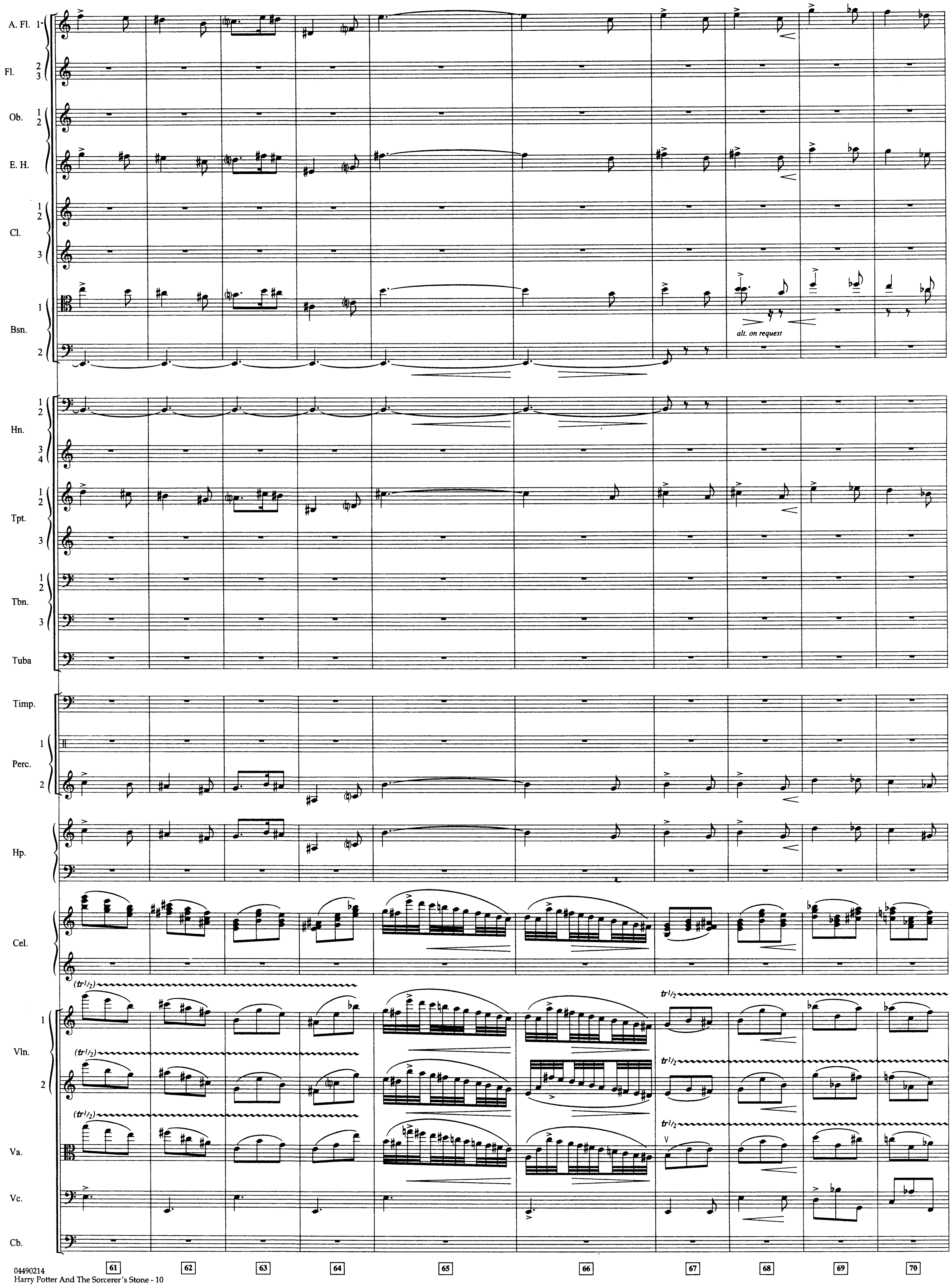
V.S.

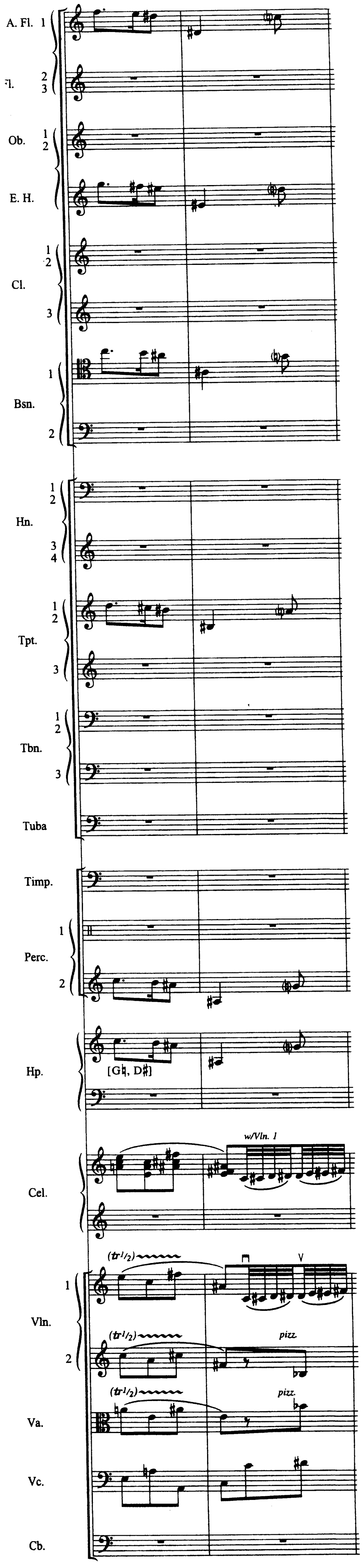

35
A. Fl. 1
Fl. 2 3
Ob. 1 2
1.
(-2.)
pp
E. H.
Cl. 1 2
3
Bsn. 1 2
C. Bsn.
Hn. 1 2
3 4
Tpt. 1 2
3
Tbn. 1 2
3
Tuba
Timp.
Perc. 1
2
Hp.
gliss. ad lib.
p
Cel.
mf
sfz
Vln. 1
2
Va.
niente
Vc.
Cb.
35
36
37
38
39
40


43
A. Fl. 1
Alto Flute*
Soli
mp misterioso
Fl. 2 3
*Alto Fl. cued in Fl. 3
Ob. 1 2
E. H.
English Horn
Soli
mp misterioso
Cl. 1 2
Cl. 3
Bsn. 1 2
1. Soli
(-2.) mp misterioso
C. Bsn.
Hn. 1 2
Hn. 3 4
Tpt. 1 2
Tpt. 3
Tbn. 1 2
Tbn. 3
Tuba
Timp.
Perc. 1
Perc. 2
Vibraphone
Soli
ppp misterioso
(w/Ww's)
Hp.
gliss.
mp
mf
mp
Soli (w/Ww's)
Cel.
pp
43
Vln. 1
dim.
pp
Vln. 2
dim.
pp
Va.
pp
Vc.
dim.
pp
Cb.
41
42
43
44
45
46


A. Fl. 1
Fl. 2 3
Ob. 1 2
E. H.
Cl. 1 2
Cl. 3
Bsn. 1 2
alt. on request
C. Bsn.
Hn. 1 2
Hn. 3 4
Tpt. 1 2
Tpt. 3
Tbn. 1 2
Tbn. 3
Tuba
Timp.
Perc. 1
Perc. 2
Hp.
[G♯]
Cel.
poco
tr1/2
Vln. 1
Vln. 2
Va.
div.
Vc.
Cb.
pizz.
pp
47
48
49
50
51
52
53


59
A. Fl. 1
Fl. 2 3
Ob. 1 2
E. H.
Cl. 1 2
3
Bsn. 1 2
2.
2.
C. Bsn.
(-3.)
pp misterioso
Hn. 1 2
a2
pp misterioso
3 4
Tpt. 1 2
1. Mute
(-2.) mp
3
Tbn. 1 2
3
Tuba
Timp.
Perc. 1
2
Hp.
[G♮]
[D♯]
Cel.
mp
Vln. 1
59
tr 1/2
2
tr 1/2
mp
Va.
tr 1/2
mp
Vc.
mp
Cb.
54
55
56
57
58
59
60

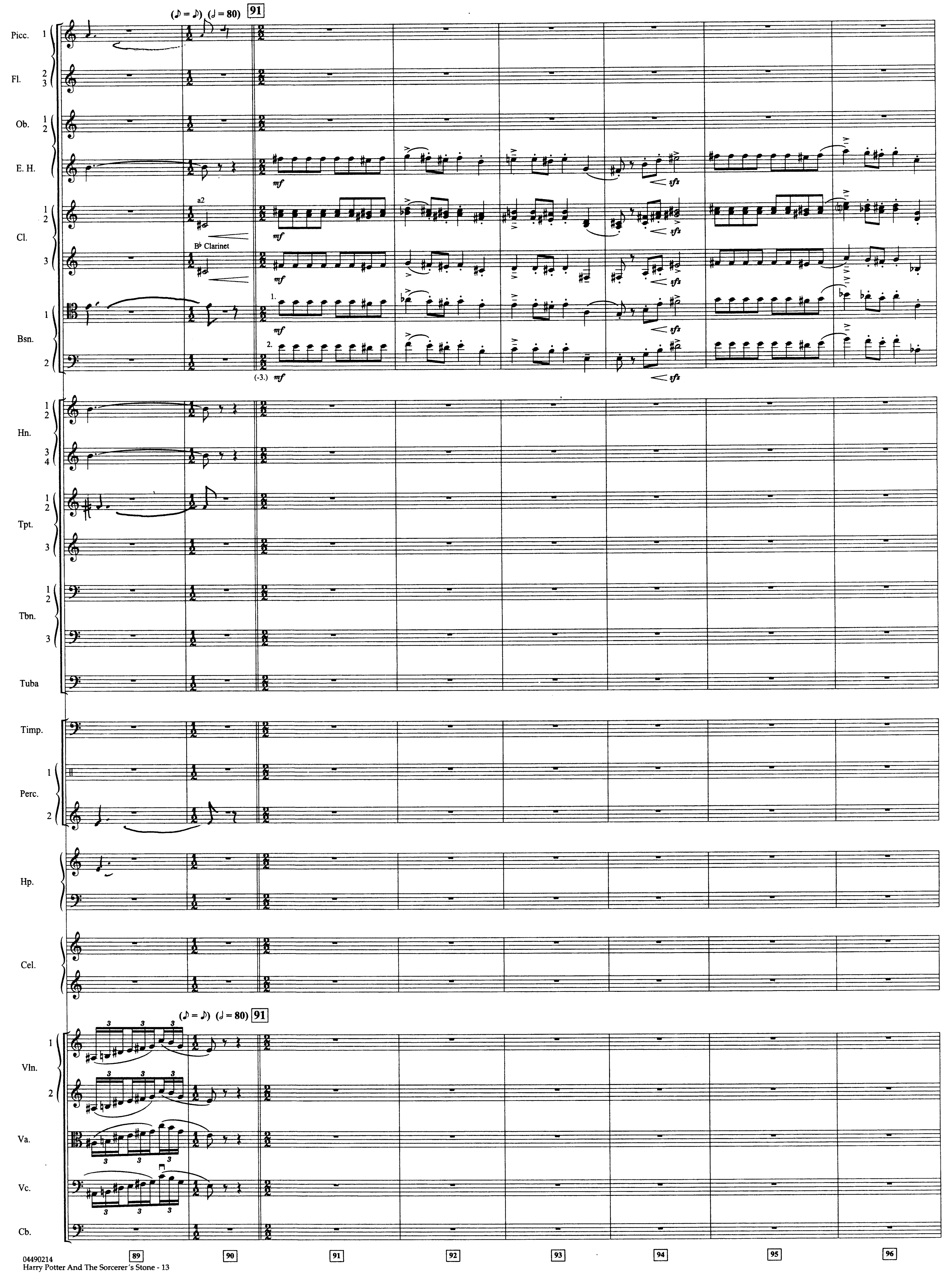

A. Fl. 1
Fl. 2 3
Ob. 1 2
E. H.
Cl. 1 2
3
Bsn. 1
2
alt. on request
Hn. 1 2
3 4
Tpt. 1 2
3
Tbn. 1 2
3
Tuba
Timp.
Perc. 1
2
Hp.
Cel.
Vln. 1
2
Va.
Vc.
Cb.
(tr1/2)
tr1/2
61
62
63
64
65
66
67
68
69
70

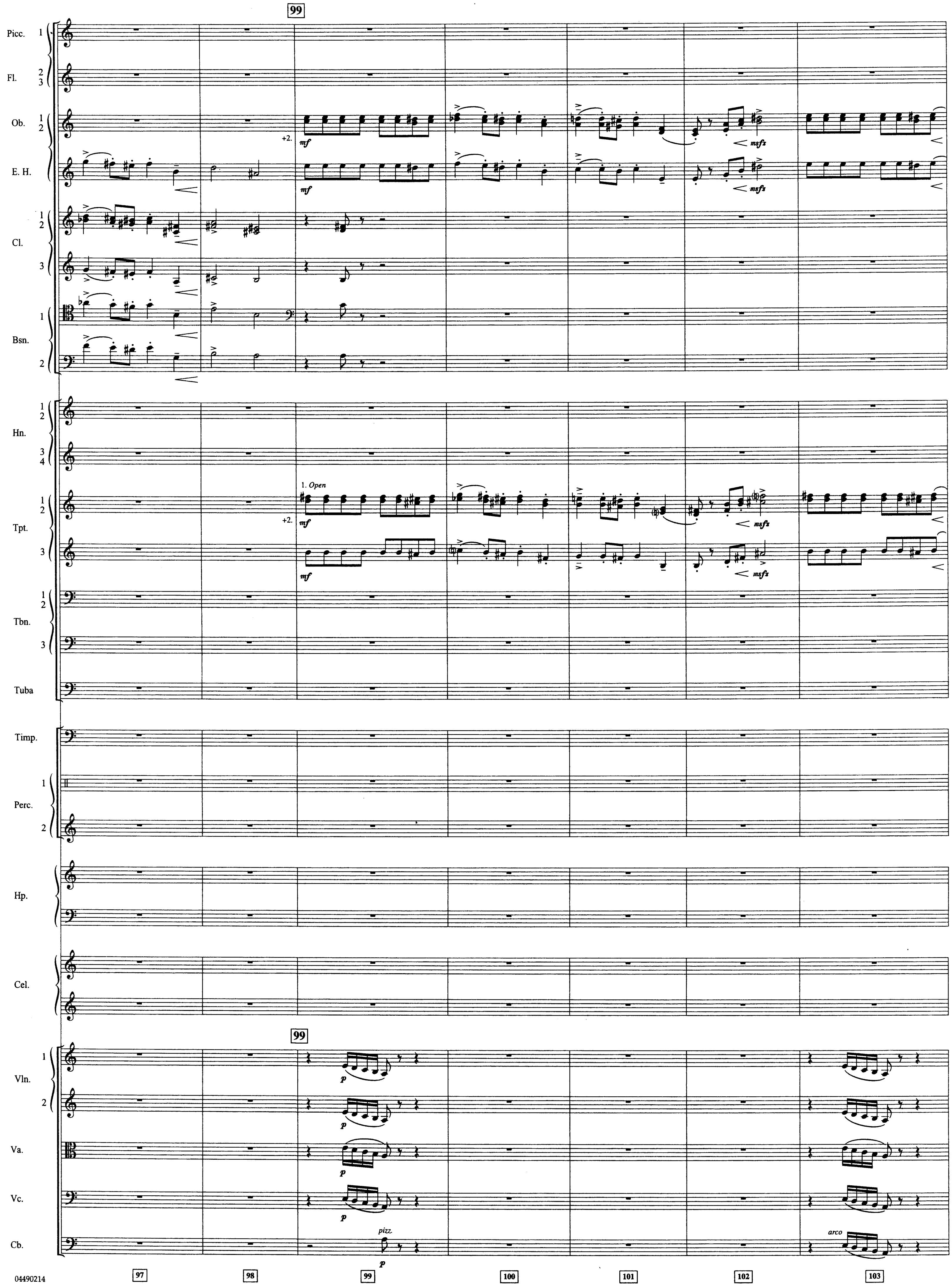

A. Fl. 1
Fl. 2 3
Ob. 1 2
E. H.
Cl. 1 2
Cl. 3
Bsn. 1
Bsn. 2
Hn. 1 2
Hn. 3 4
Tpt. 1 2
Tpt. 3
Tbn. 1 2
Tbn. 3
Tuba
Timp.
Perc. 1
Perc. 2
Hp.
[G♮, D♯]
Cel.
w/Vln. 1
Vln. 1
Vln. 2
(tr1/2)
pizz.
Va.
Vc.
Cb.
71
72

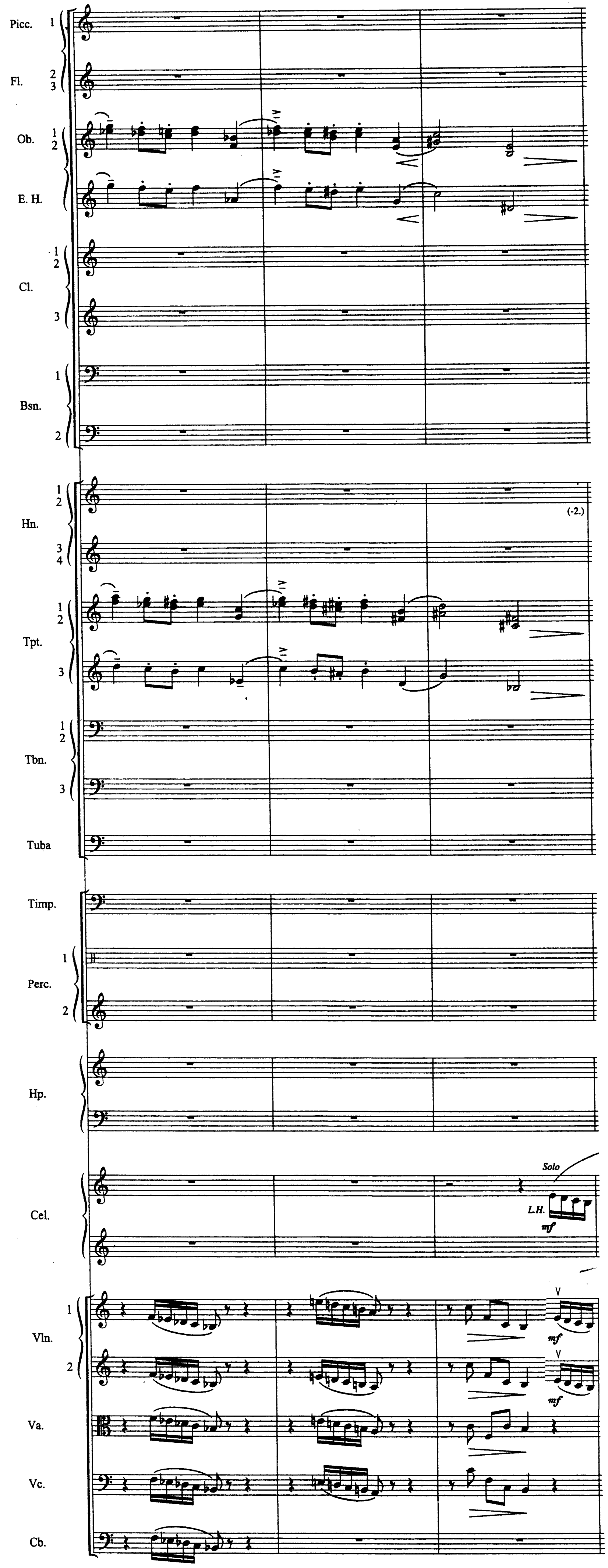
V.S.

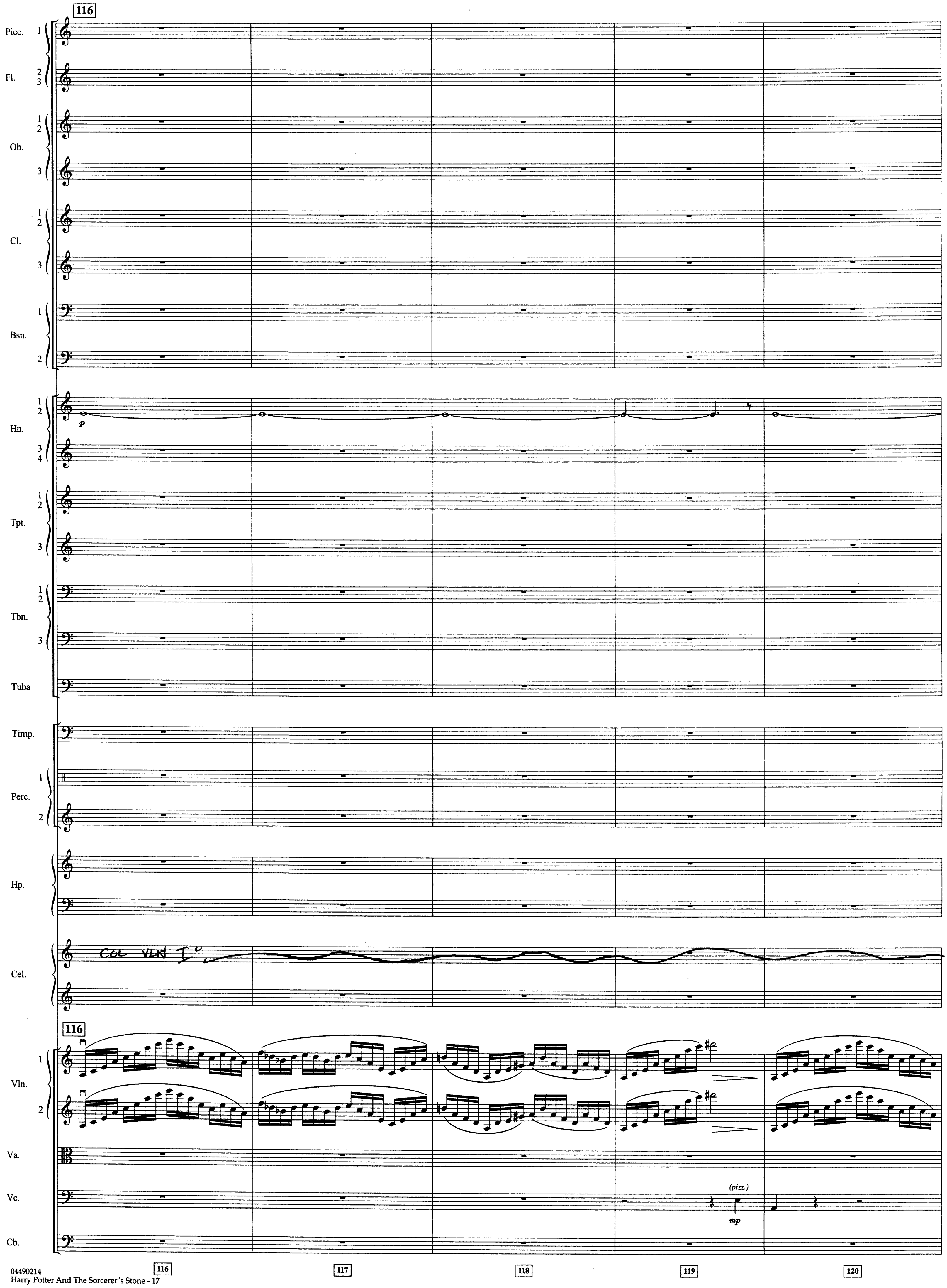
V.S.

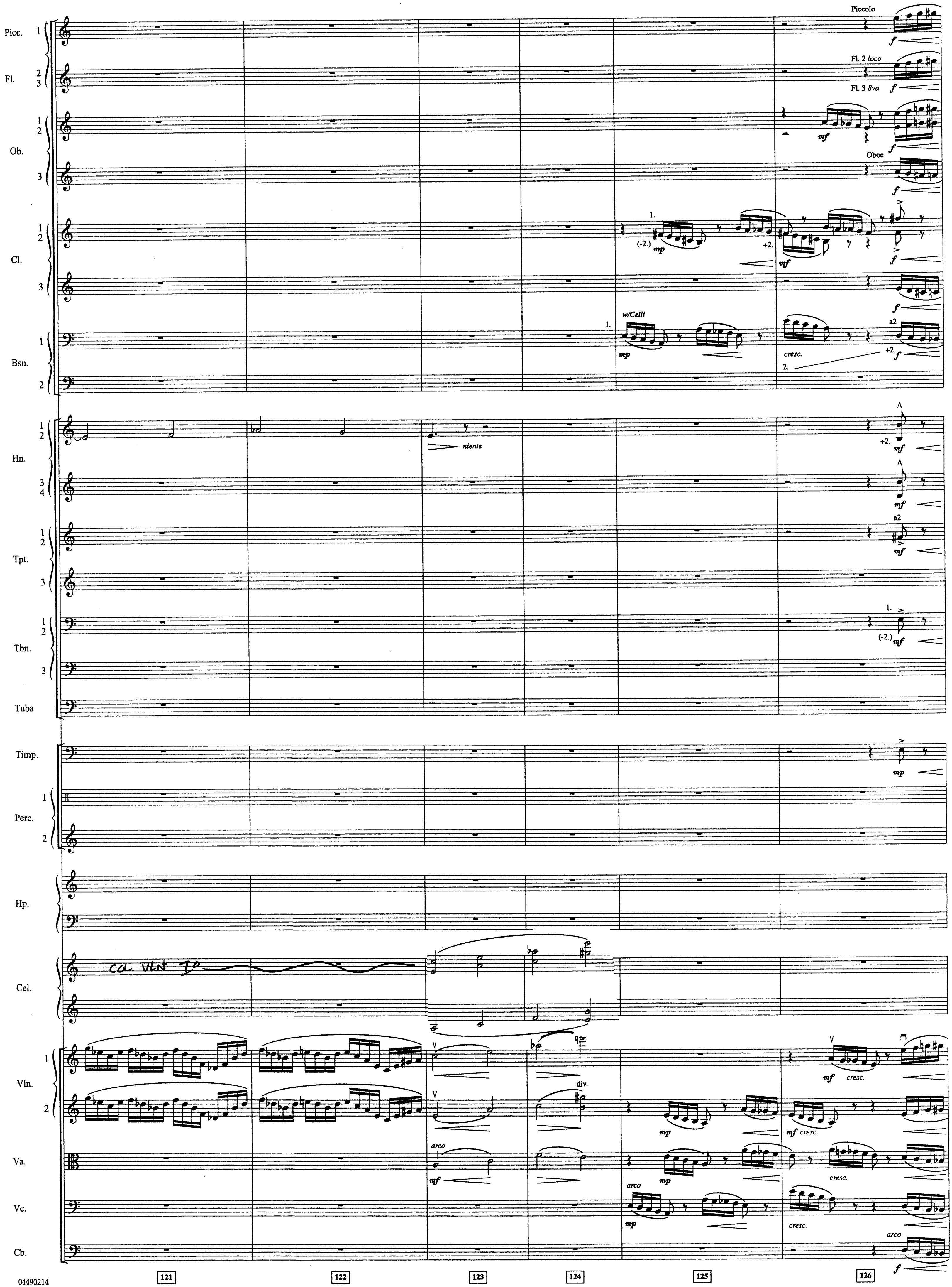
V.S.

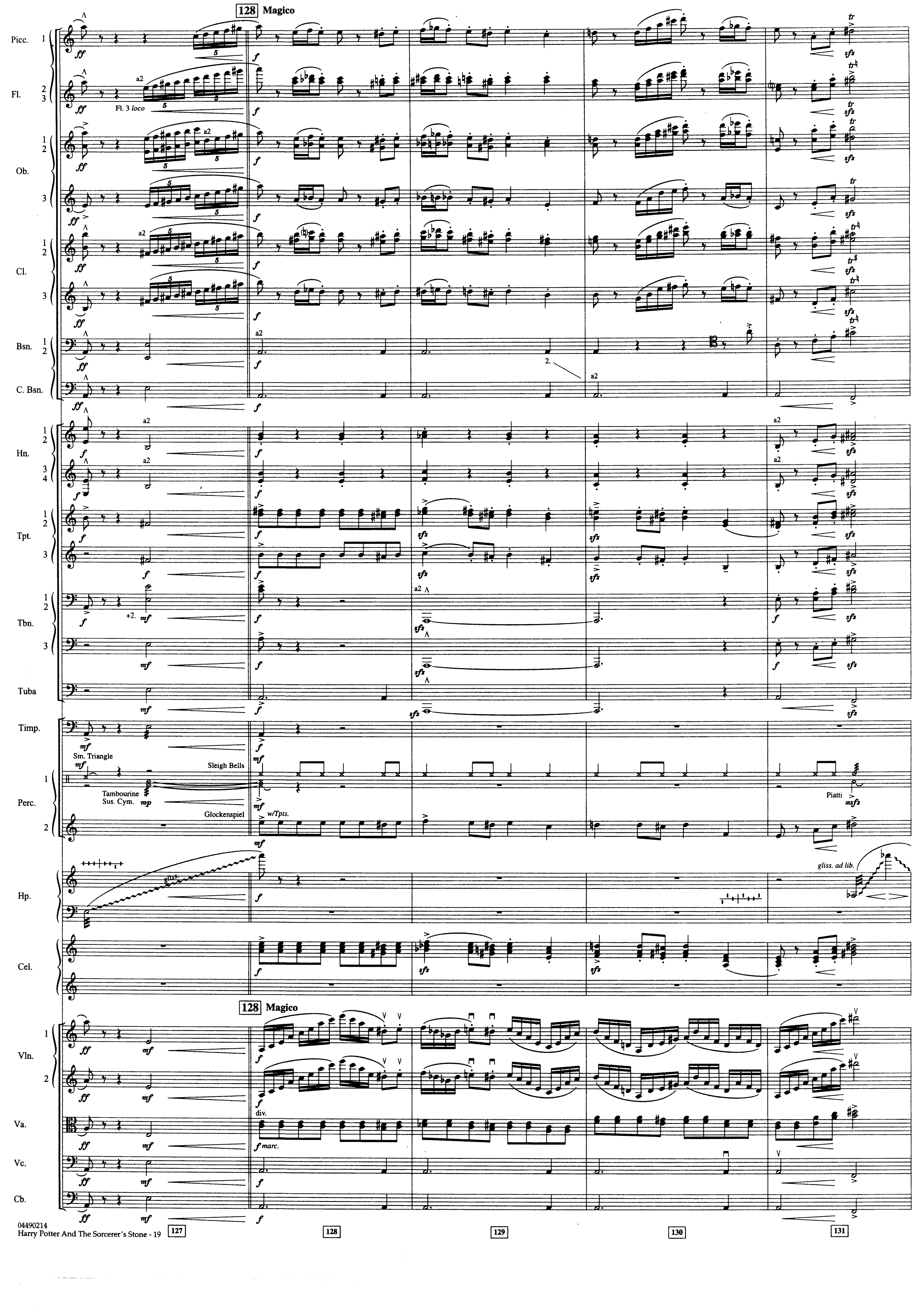

(♪ = ♪) (𝅗𝅥 = 80) 91
Picc. 1
Fl. 2 3
Ob. 1 2
E. H.
Cl. 1 2
a2
B♭ Clarinet
Cl. 3
Bsn. 1
Bsn. 2
1.
2.
(-3.)
mf
sfz
Hn. 1 2
Hn. 3 4
Tpt. 1 2
Tpt. 3
Tbn. 1 2
Tbn. 3
Tuba
Timp.
Perc. 1
Perc. 2
Hp.
Cel.
(♪ = ♪) (𝅗𝅥 = 80) 91
Vln. 1
Vln. 2
Va.
Vc.
Cb.
3
89
90
91
92
93
94
95
96

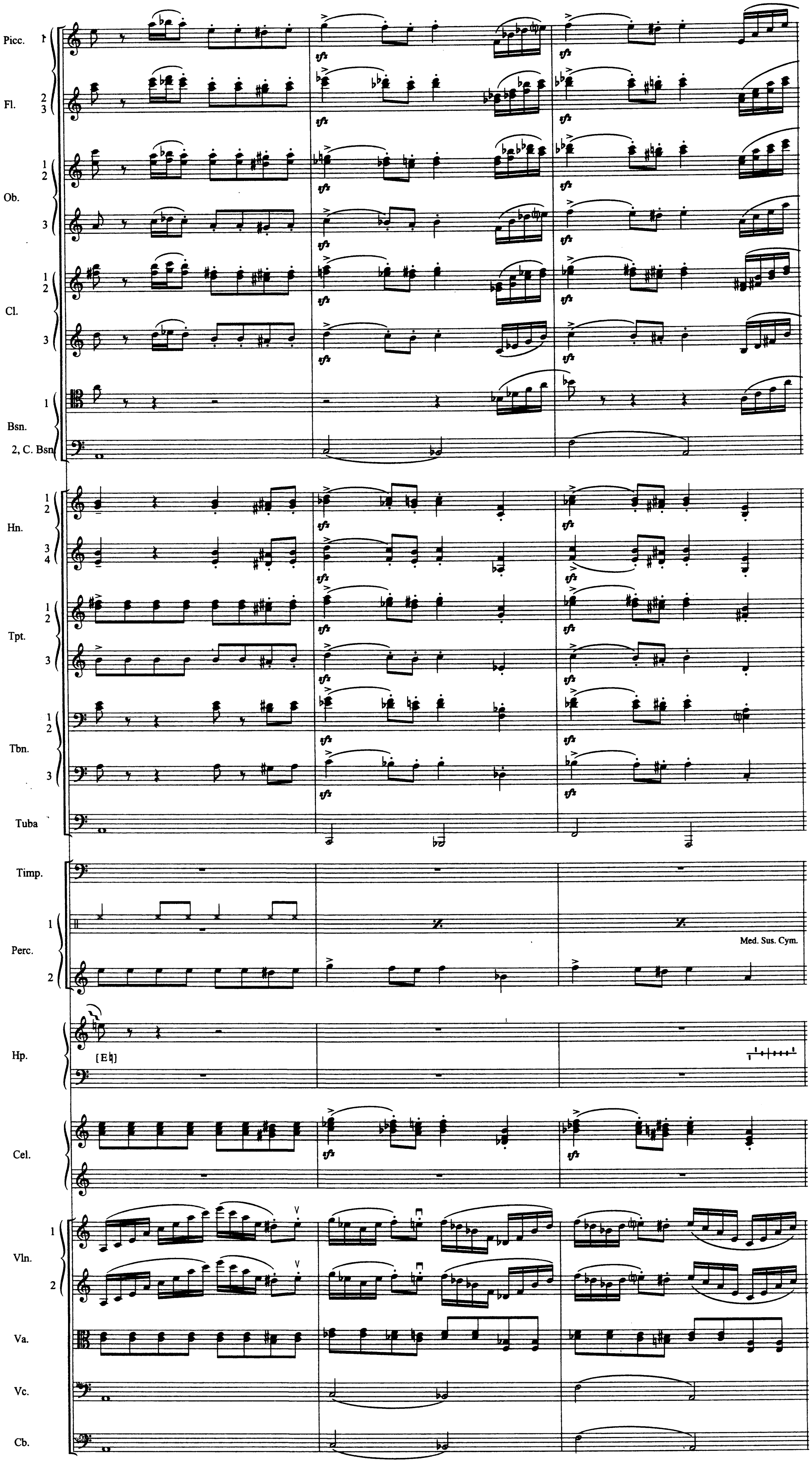

99
Picc. 1
Fl. 2 3
Ob. 1 2
E. H.
Cl. 1 2
Cl. 3
Bsn. 1
Bsn. 2
Hn. 1 2
Hn. 3 4
Tpt. 1 2
Tpt. 3
Tbn. 1 2
Tbn. 3
Tuba
Timp.
Perc. 1
Perc. 2
Hp.
Cel.
Vln. 1
Vln. 2
Va.
Vc.
Cb.
+2.
mf
msfz
1. Open
+2.
mf
msfz
99
p
pizz.
arco
97
98
99
100
101
102
103


Picc. 1
Fl. 2 3
Ob. 1 2
E. H.
Cl. 1 2
3
Bsn. 1
2
Hn. 1 2
3 4
(-2.)
Tpt. 1 2
3
Tbn. 1 2
3
Tuba
Timp.
Perc. 1
2
Hp.
Cel.
Solo
L.H.
mf
Vln. 1
2
mf
Va.
Vc.
Cb.
104
105
106


116
Picc. 1
Fl. 2 3
Ob. 1 2
Ob. 3
Cl. 1 2
Cl. 3
Bsn. 1
Bsn. 2
Hn. 1 2
p
Hn. 3 4
Tpt. 1 2
Tpt. 3
Tbn. 1 2
Tbn. 3
Tuba
Timp.
Perc. 1
Perc. 2
Hp.
Cel.
COL VLN I
116
Vln. 1
Vln. 2
Va.
Vc.
(pizz.)
mp
Cb.
116
117
118
119
120


Picc.
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Tuba
Timp.
Perc.
Hp.
Cel.
Vln.
Va.
Vc.
Cb.
Piccolo
Fl. 2 loco
Fl. 3 8va
Oboe
w/Celli
a2
niente
col Vln I
div.
arco
cresc.
121
122
123
124
125
126

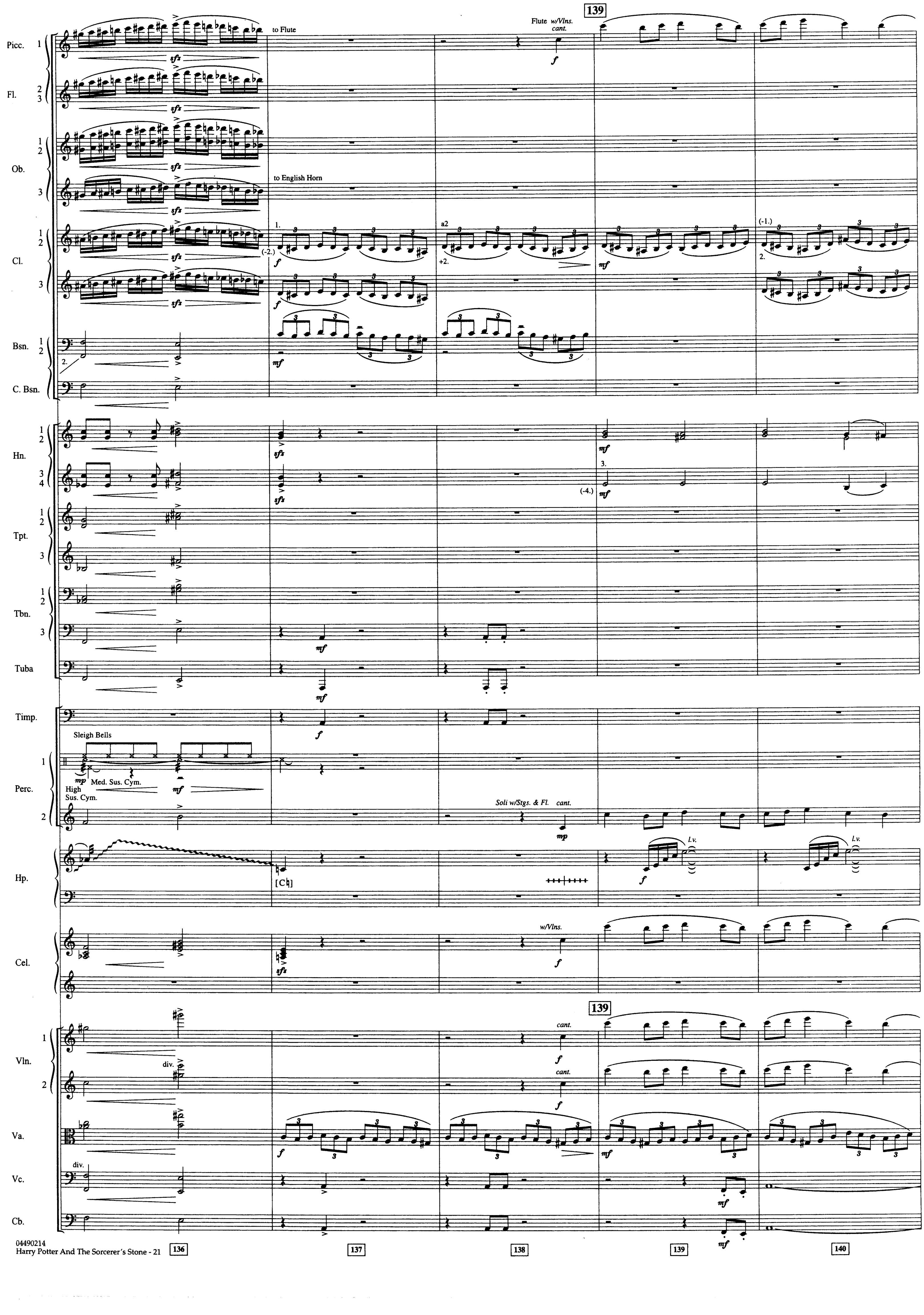

128 Magico
Picc. 1
Fl. 2 3
Fl. 3 loco
a2
Ob. 1 2
Ob. 3
Cl. 1 2
Cl. 3
Bsn. 1 2
2.
C. Bsn.
Hn. 1 2
Hn. 3 4
Tpt. 1 2
Tpt. 3
Tbn. 1 2
+2.
Tbn. 3
Tuba
Timp.
Perc. 1
Sm. Triangle
Sleigh Bells
Tambourine
Sus. Cym.
Piatti
Perc. 2
Glockenspiel
w/Tpts.
Hp.
gliss. ad lib.
Cel.
128 Magico
Vln. 1
Vln. 2
Va.
div.
f marc.
Vc.
Cb.
ff
f
mf
mp
sfz
msfz
tr
127
128
129
130
131

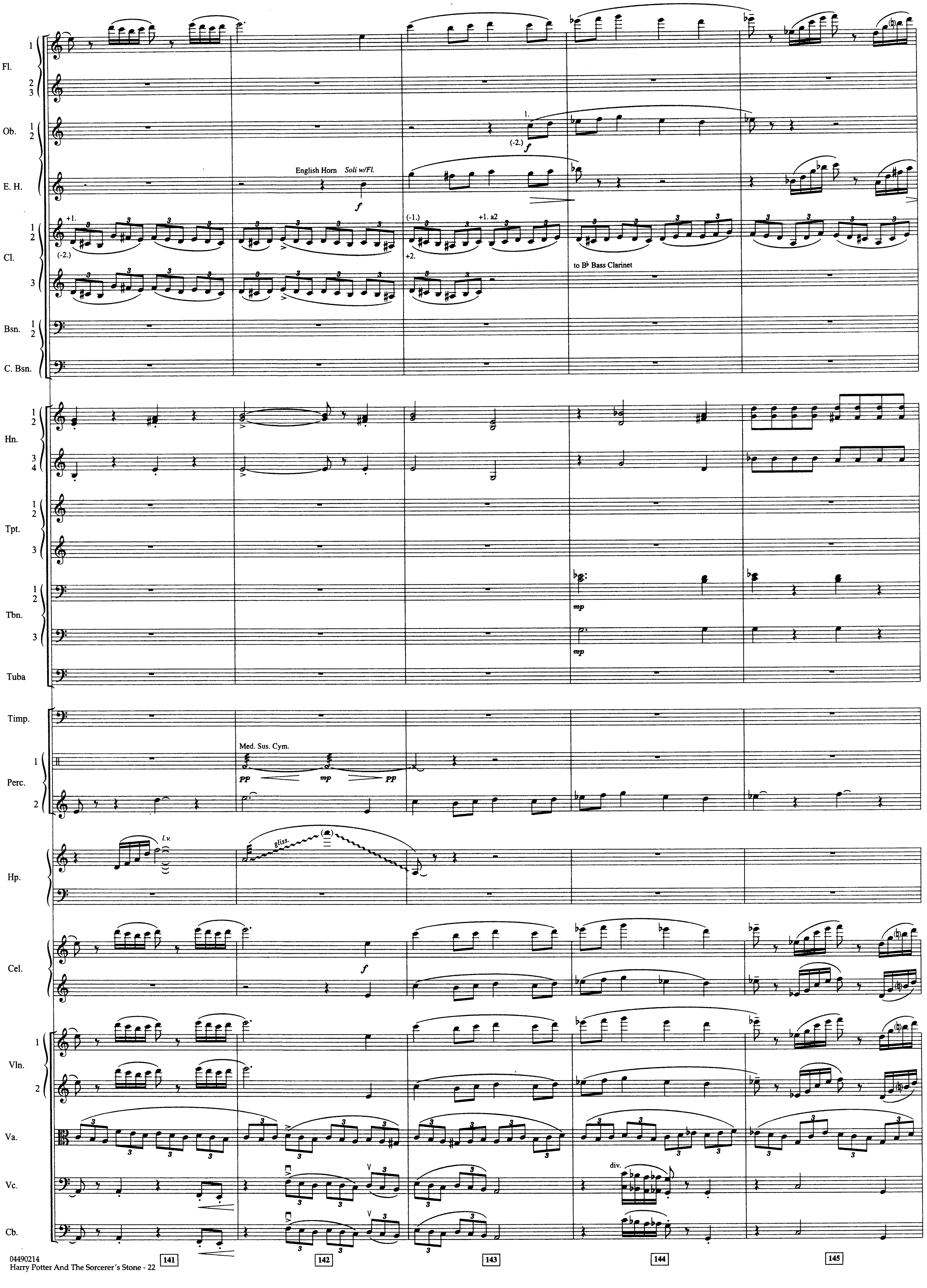
Picc.
Fl. 2 3
Ob. 1 2
3
Cl. 1 2
3
Bsn. 1
2, C. Bsn
Hn. 1 2
3 4
Tpt. 1 2
3
Tbn. 1 2
3
Tuba
Timp.
Perc. 1
2
Med. Sus. Cym.
Hp.
[E♮]
Cel.
Vln. 1
2
Va.
Vc.
Cb.
sfz
132
133
134

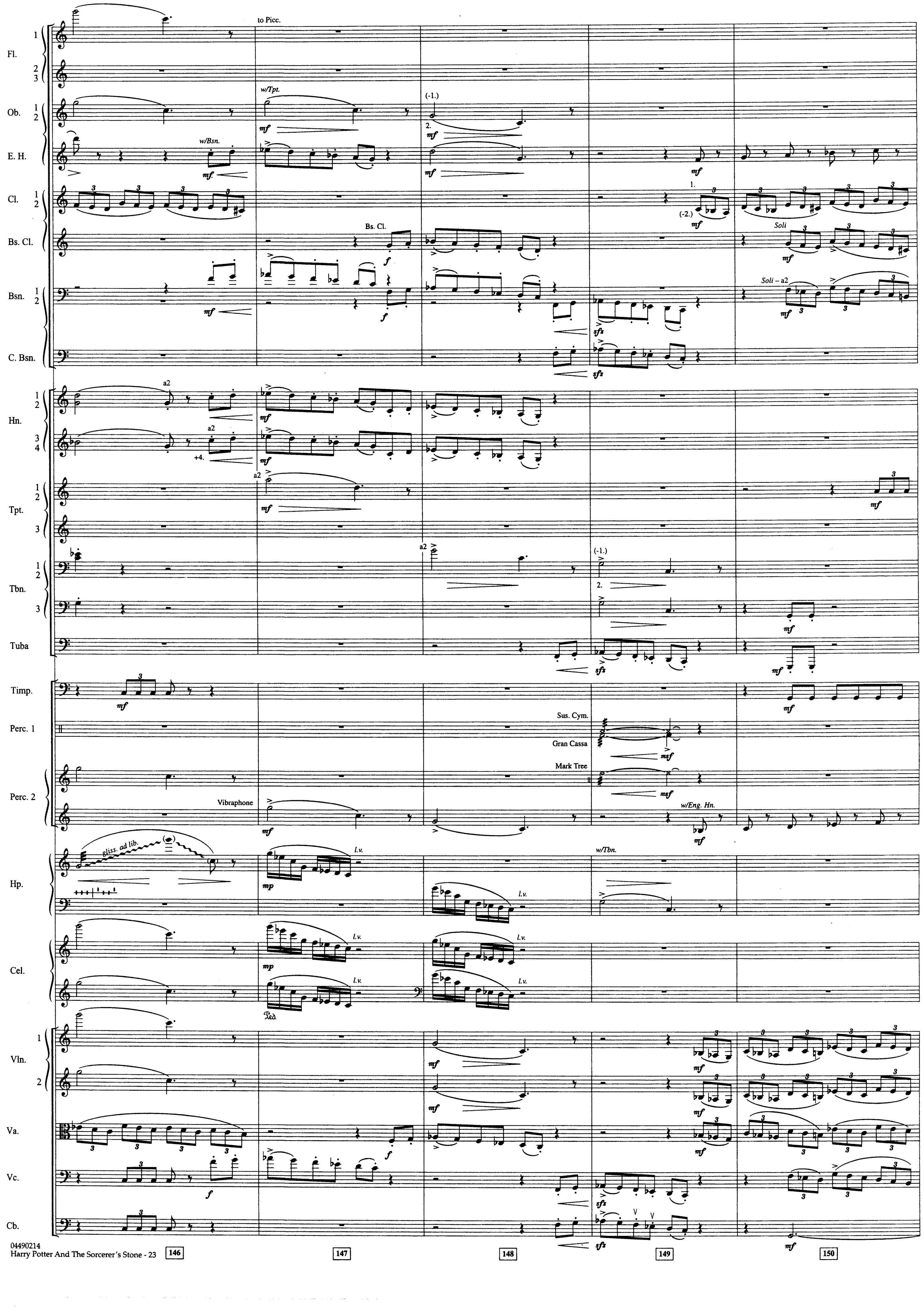
V.S. →

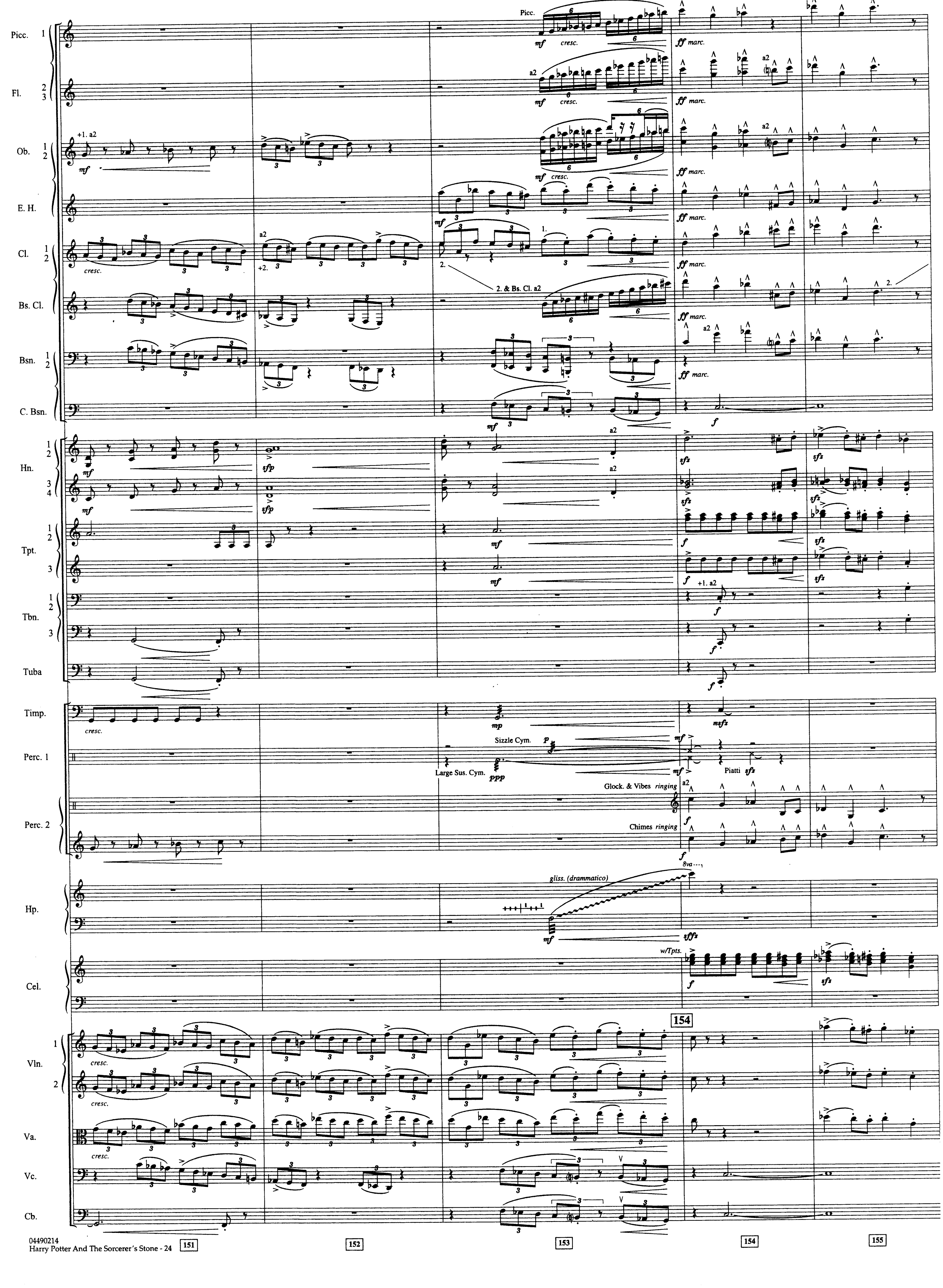
V.S. →

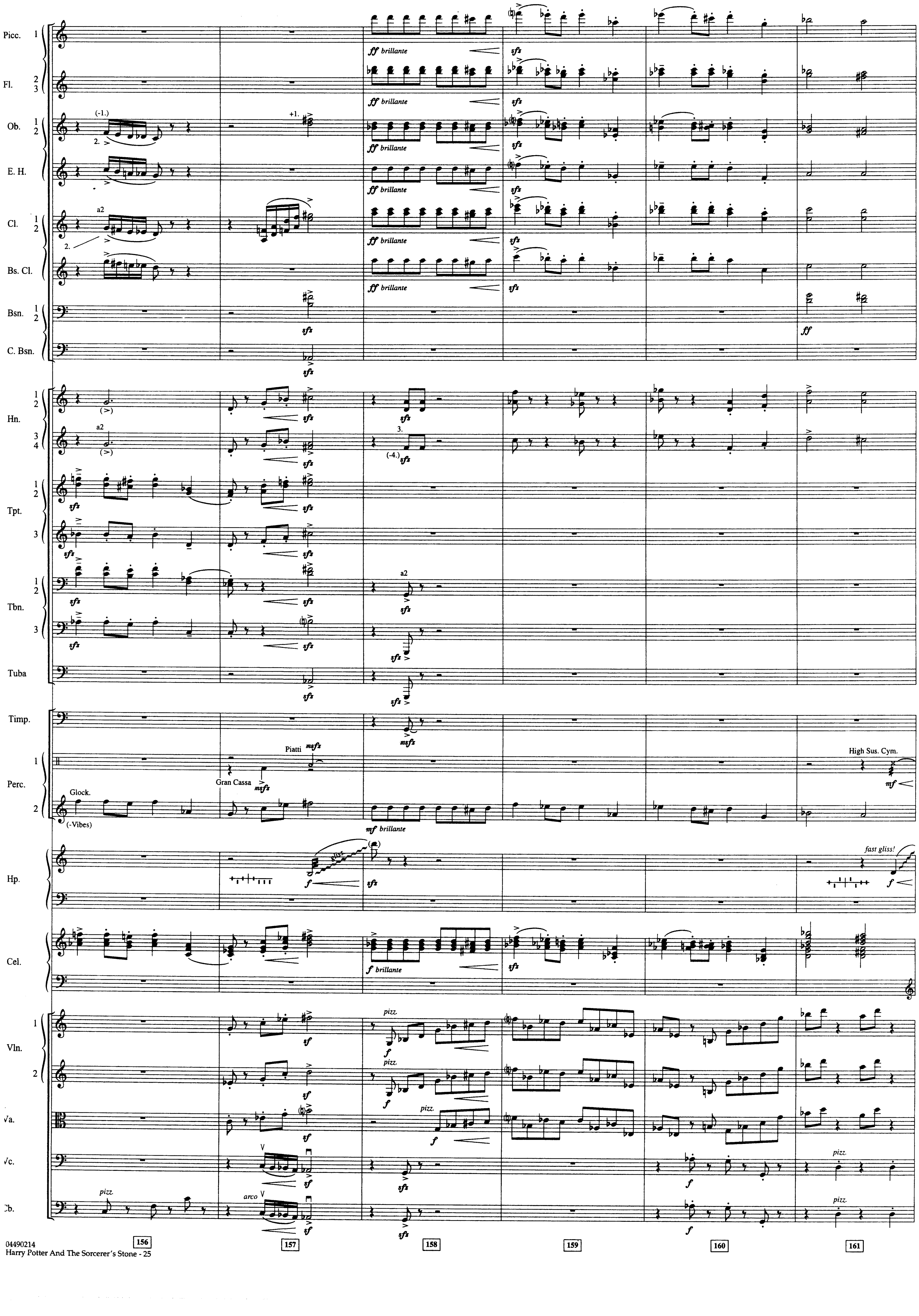
V.S. →

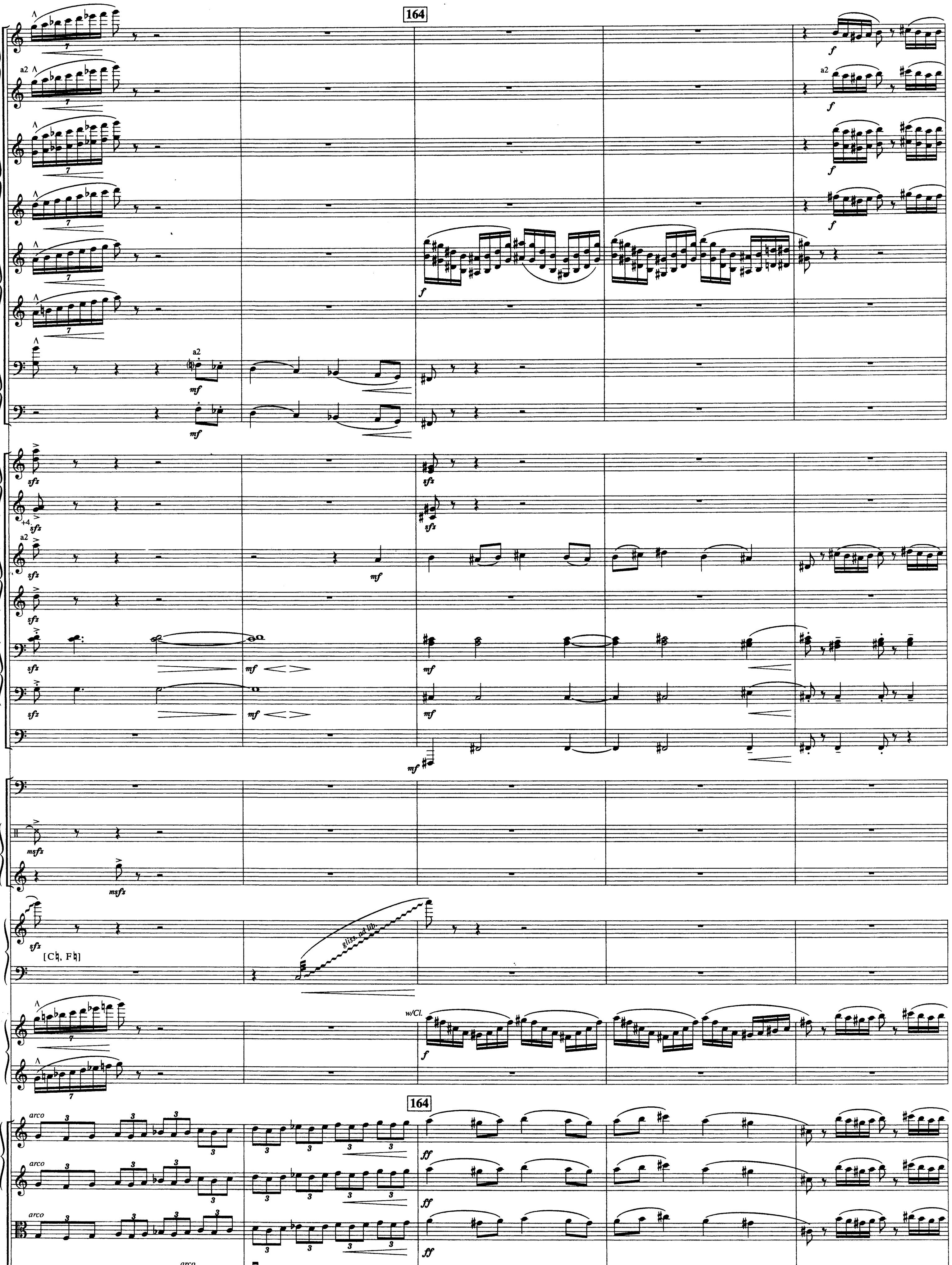

139
Picc. 1
to Flute
Flute w/Vlns.
cant.
Fl. 2 3
Ob. 1 2
Ob. 3
to English Horn
Cl. 1 2
Cl. 3
1.
(-2.)
a2
+2.
(-1.)
2.
Bsn. 1 2
C. Bsn.
Hn. 1 2
Hn. 3 4
3.
(-4.)
Tpt. 1 2
Tpt. 3
Tbn. 1 2
Tbn. 3
Tuba
Timp.
Sleigh Bells
Med. Sus. Cym.
High Sus. Cym.
Perc. 1 2
Soli w/Stgs. & Fl.
cant.
Hp.
[C♮]
l.v.
Cel.
w/Vlns.
Vln. 1 2
div.
Va.
Vc.
Cb.
136
137
138
139
140

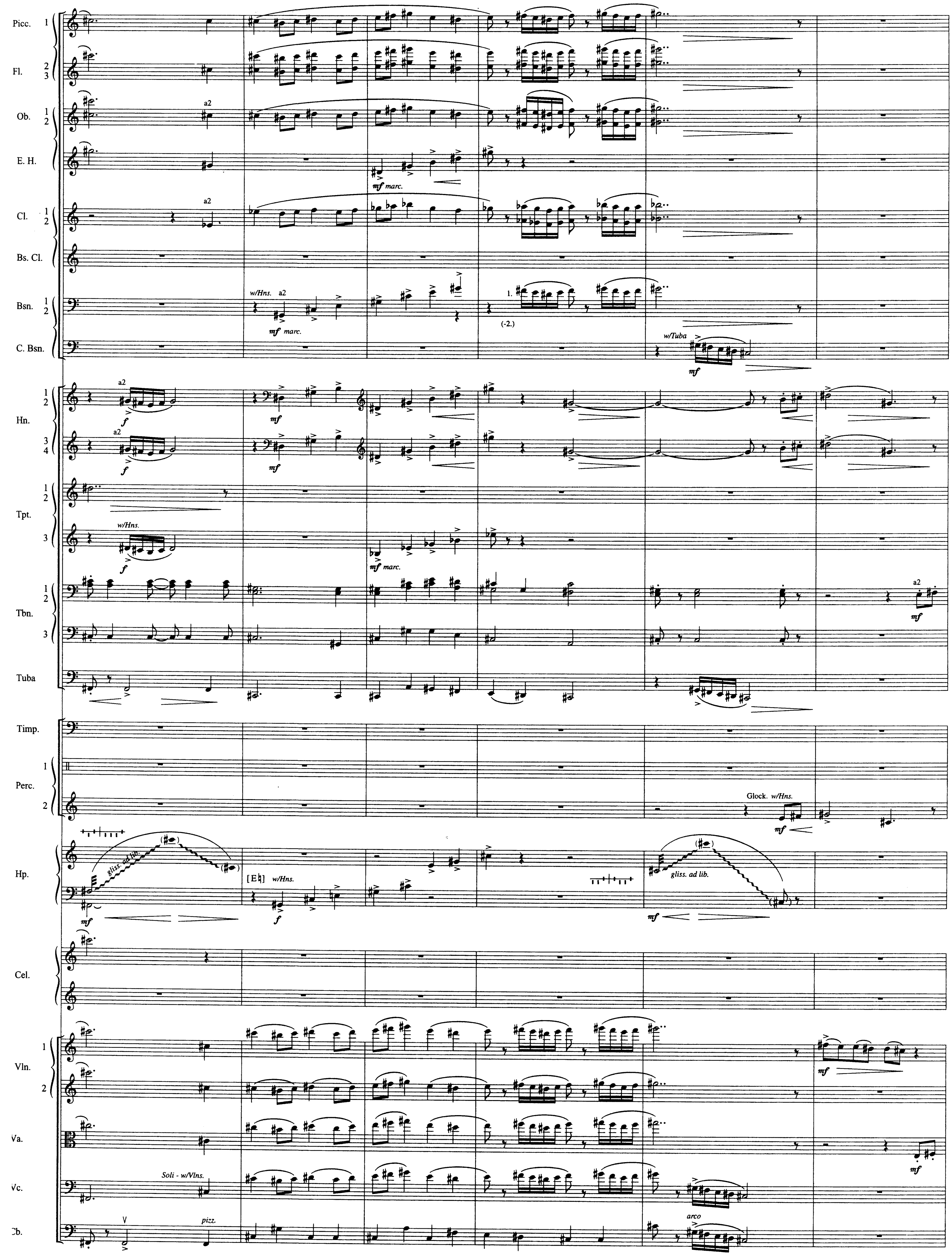

Fl. 1
2 3
Ob. 1 2
1.
(-2.)
f
E. H.
English Horn Soli w/Fl.
f
Cl. 1 2
+1.
(-2.)
(-1.)
+1. a2
+2.
3
to B♭ Bass Clarinet
Bsn. 1 2
C. Bsn.
Hn. 1 2
3 4
Tpt. 1 2
3
Tbn. 1 2
mp
3
mp
Tuba
Timp.
Perc. 1
Med. Sus. Cym.
pp
mp
pp
2
Hp.
l.v.
gliss.
Cel.
f
Vln. 1
2
Va.
Vc.
div.
Cb.
141
142
143
144
145

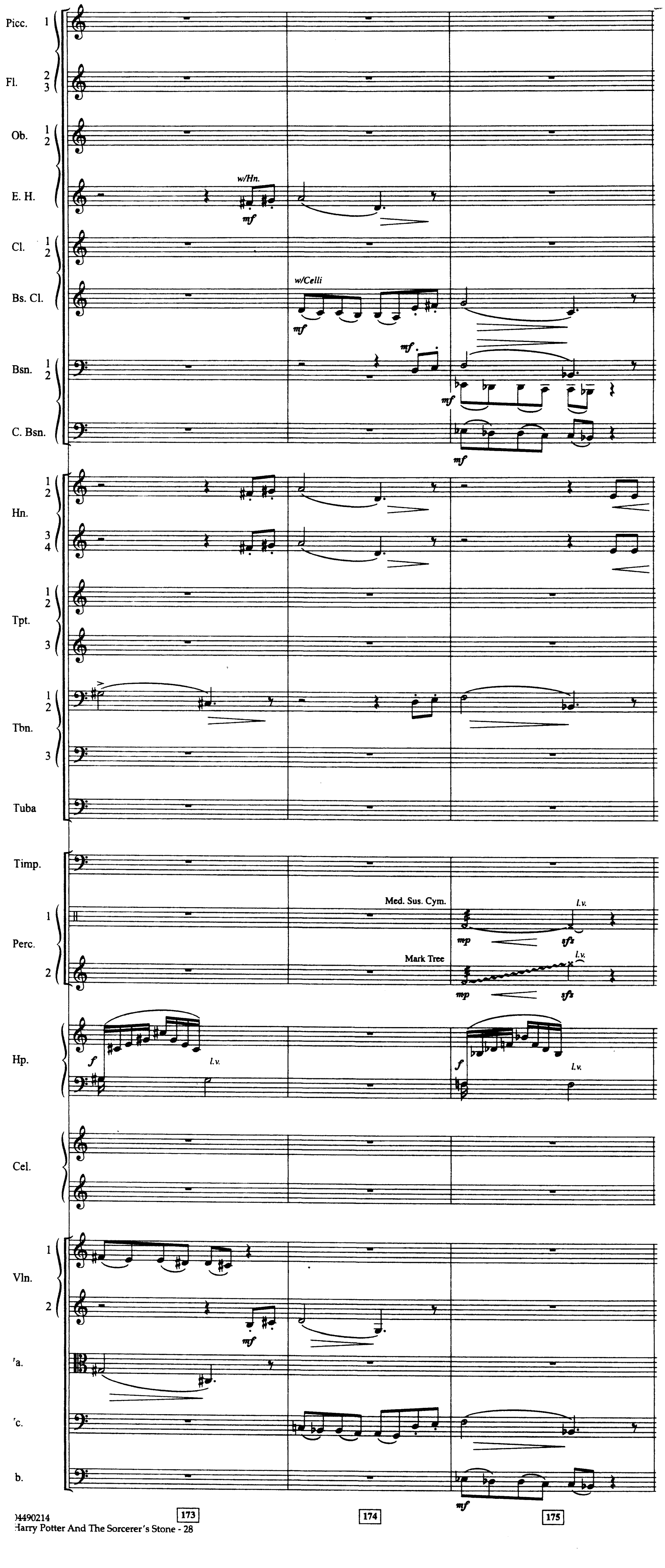

Fl.
1
2
3
to Picc.
Ob.
w/Tpt.
(-1.)
2.
E. H.
w/Bsn.
Cl.
1.
(-2.)
Bs. Cl.
Soli
Bsn.
Soli – a2
C. Bsn.
Hn.
a2
+4.
Tpt.
Tbn.
(-1.)
2.
Tuba
Timp.
Perc. 1
Sus. Cym.
Gran Cassa
Mark Tree
Perc. 2
Vibraphone
w/Eng. Hn.
Hp.
gliss. ad lib.
l.v.
w/Tbn.
Cel.
Vln.
Va.
Vc.
Cb.
mf
mp
f
sfz
146
147
148
149
150


154
Picc. 1
Fl. 2 3
Ob. 1 2
E. H.
Cl. 1 2
Bs. Cl.
Bsn. 1 2
C. Bsn.
Hn. 1 2
Hn. 3 4
Tpt. 1 2
Tpt. 3
Tbn. 1 2
Tbn. 3
Tuba
Timp.
Perc. 1
Perc. 2
Hp.
Cel.
Vln. 1
Vln. 2
Va.
Vc.
Cb.
Picc.
a2
+1. a2
+2.
1.
2.
2. & Bs. Cl. a2
mf
cresc.
ff marc.
sfp
sfz
f
mp
ppp
msfz
Sizzle Cym.
p
Large Sus. Cym.
Piatti
Glock. & Vibes ringing
Chimes ringing
gliss. (drammatico)
8va
sffz
w/Tpts.
151
152
153
154
155


Picc.
Fl.
Ob.
E. H.
Cl.
Bs. Cl.
Bsn.
C. Bsn.
Hn.
Tpt.
Tbn.
Tuba
Timp.
Perc.
Hp.
Cel.
Vln.
Va.
Vc.
Cb.
ff brillante
sfz
(-1.)
+1.
a2
ff
(-4.)
Piatti
msfz
Gran Cassa
High Sus. Cym.
mf
Glock.
(-Vibes)
mf brillante
fast gliss!
f
f brillante
pizz.
arco
sf
156
157
158
159
160
161


164
Picc. 1
Fl. 2 3
a2
Ob. 1 2
E. H.
Cl. 1 2
Bs. Cl.
Bsn. 1 2
C. Bsn.
Hn. 1 2
Hn. 3 4
+4
Tpt. 1 2
Tpt. 3
Tbn. 1 2
Tbn. 3
Tuba
Timp.
Perc. 1
Perc. 2
Hp.
[C♮, F♮]
gliss. ad lib.
Cel.
w/Cl.
Vln. 1
Vln. 2
Va.
Vc.
Cb.
arco
7
3
f
mf
sfz
msfz
ff
162
163
164
165
166

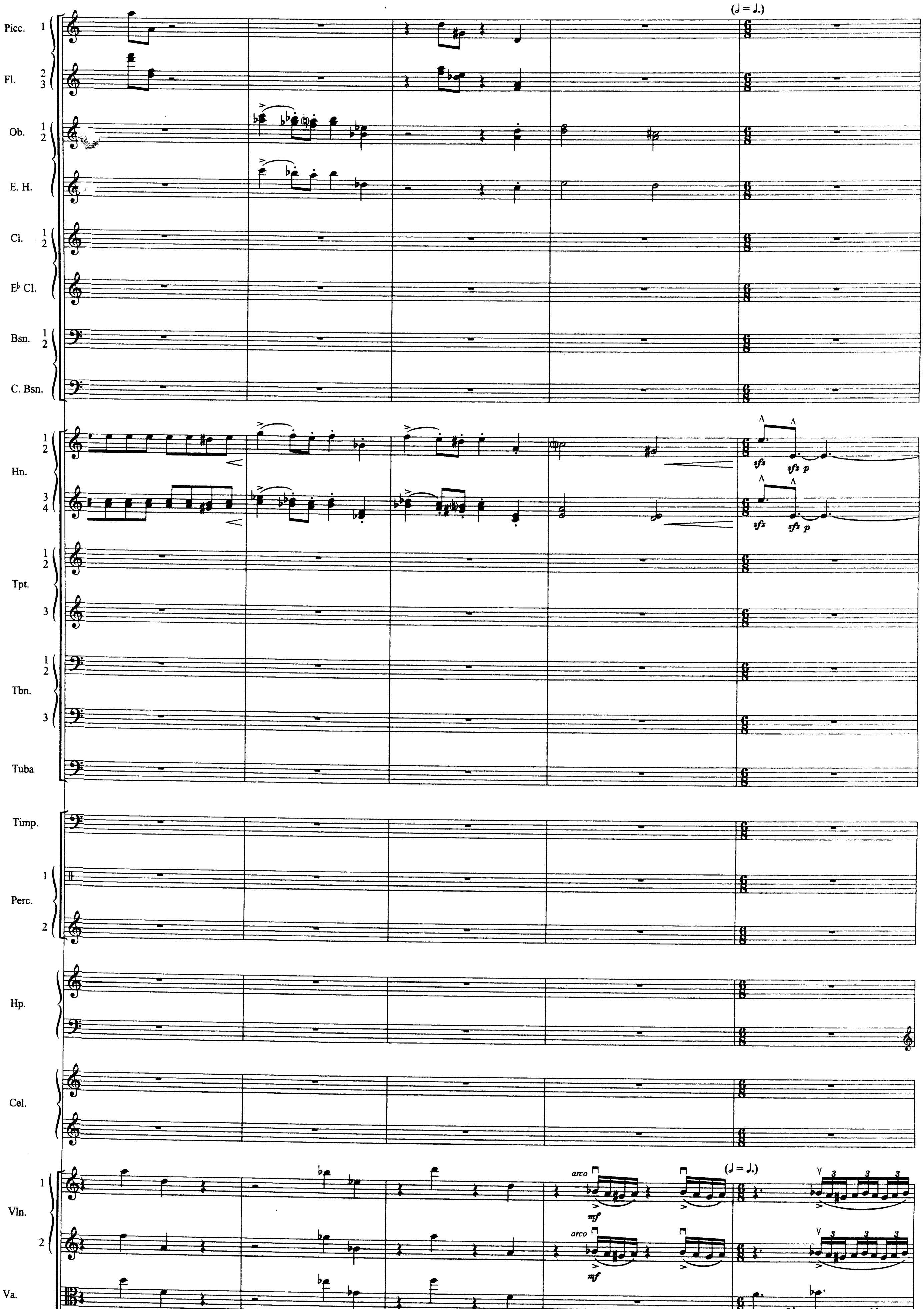

Picc. 1
Fl. 2 3
Ob. 1 2
E. H.
Cl. 1 2
Bs. Cl.
Bsn. 1 2
C. Bsn.
Hn. 1 2
3 4
Tpt. 1 2
3
Tbn. 1 2
3
Tuba
Timp.
Perc. 1
2
Hp.
Cel.
Vln. 1
2
Va.
Vc.
Cb.
a2
mf marc.
w/Hns. a2
1.
(-2.)
w/Tuba
mf
f
w/Hns.
Glock. w/Hns.
gliss. ad lib.
[E♮] w/Hns.
Soli - w/Vlns.
pizz.
arco
167
168
169
170
171
172

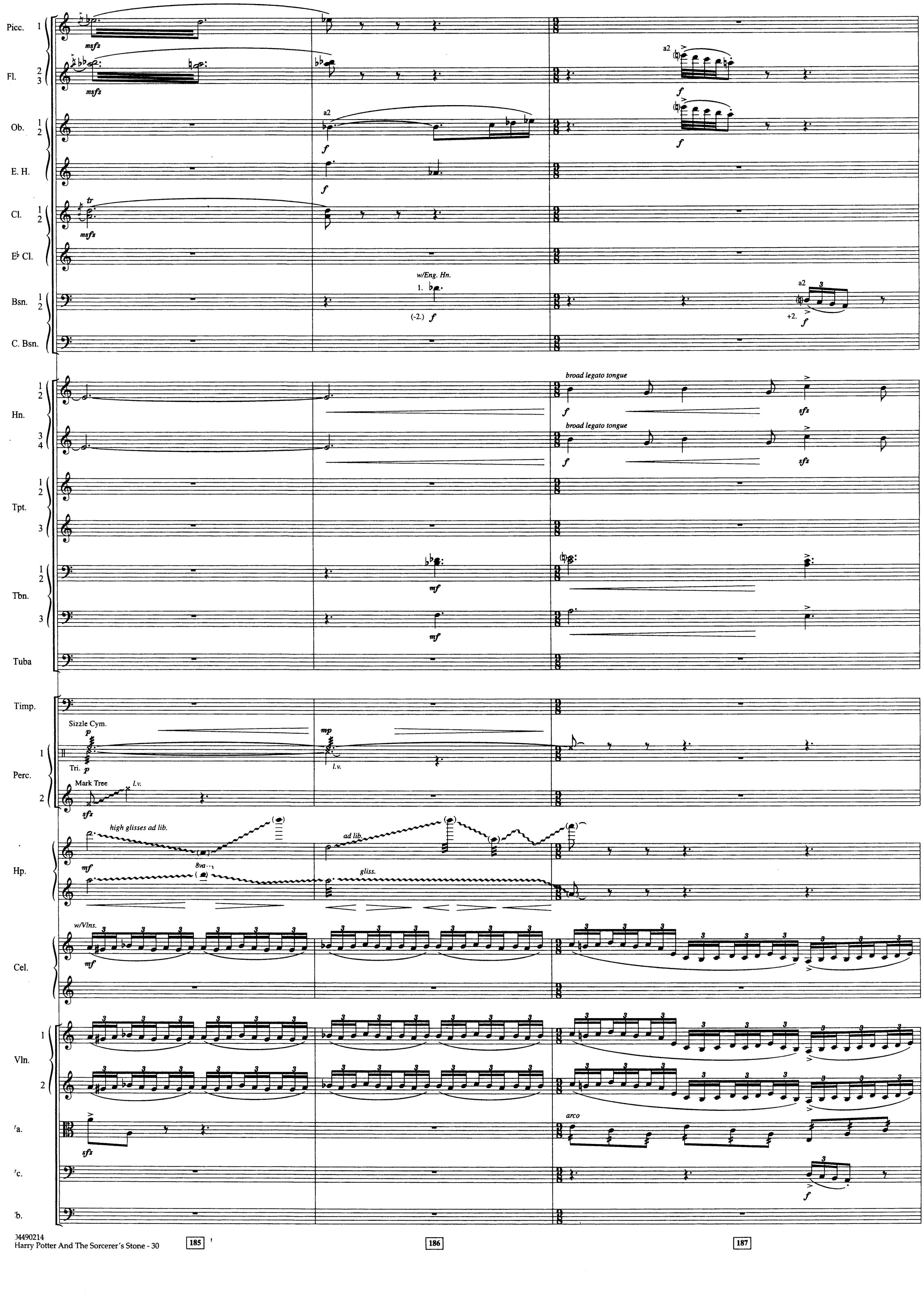

Picc. 1
Fl. 2 3
Ob. 1 2
E. H.
w/Hn.
mf
Cl. 1 2
Bs. Cl.
w/Celli
mf
Bsn. 1 2
mf
mf
C. Bsn.
mf
Hn. 1 2
3 4
Tpt. 1 2
3
Tbn. 1 2
3
Tuba
Timp.
Perc. 1
Med. Sus. Cym.
mp
sfz
l.v.
2
Mark Tree
mp
sfz
l.v.
Hp.
f
l.v.
f
l.v.
Cel.
Vln. 1
2
mf
'a.
'c.
b.
mf
173
174
175

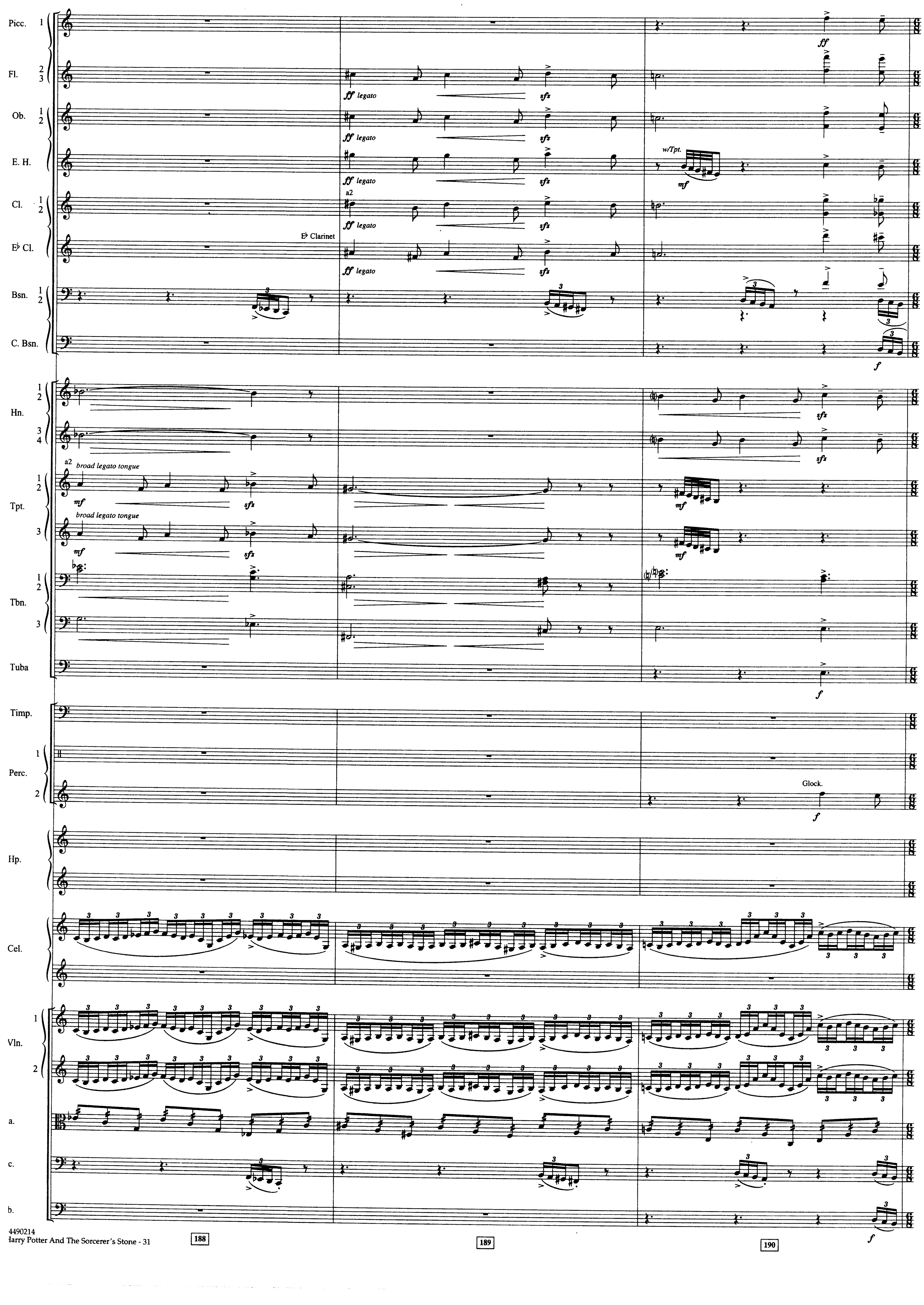
V.S. →

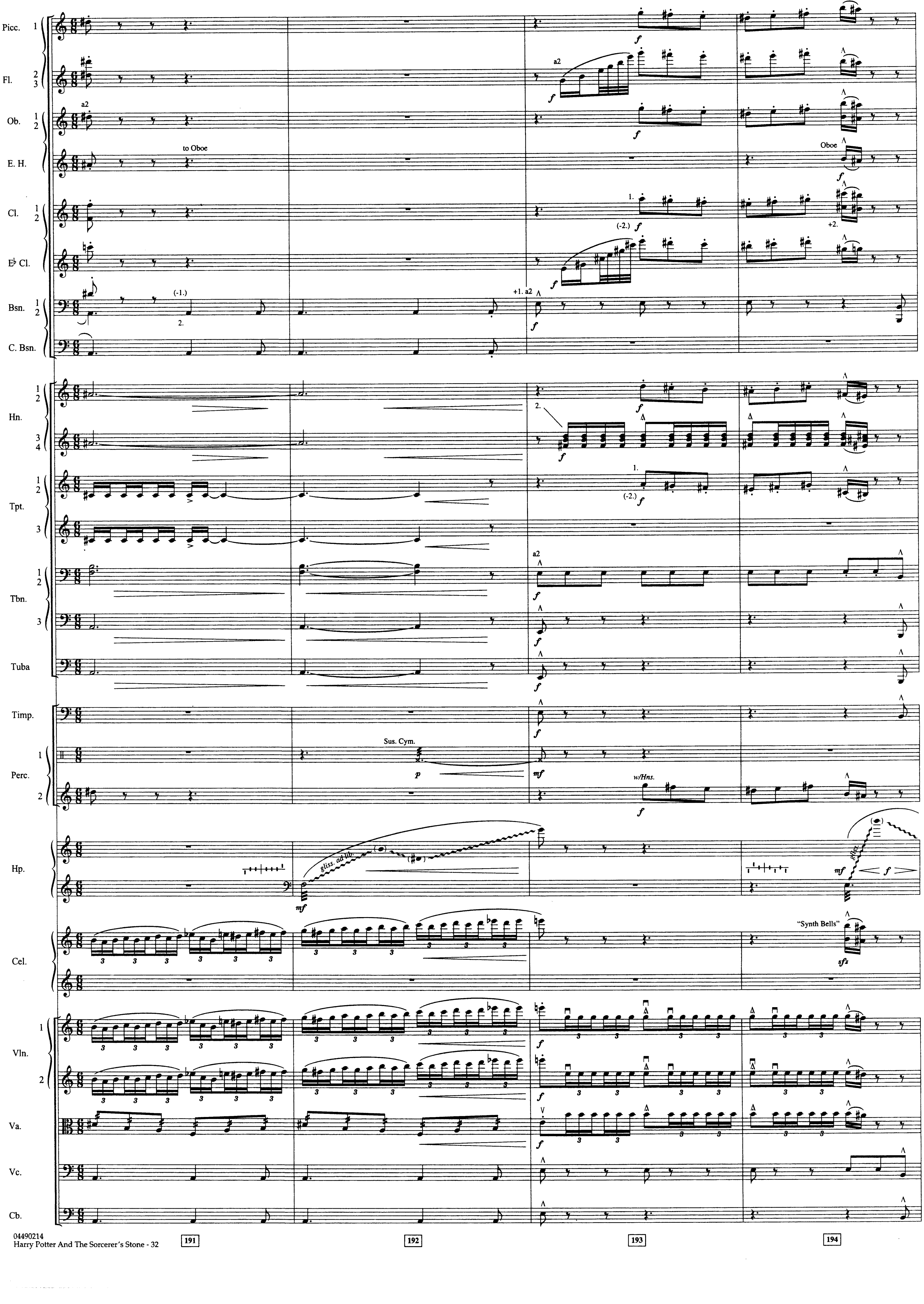
V.S. →

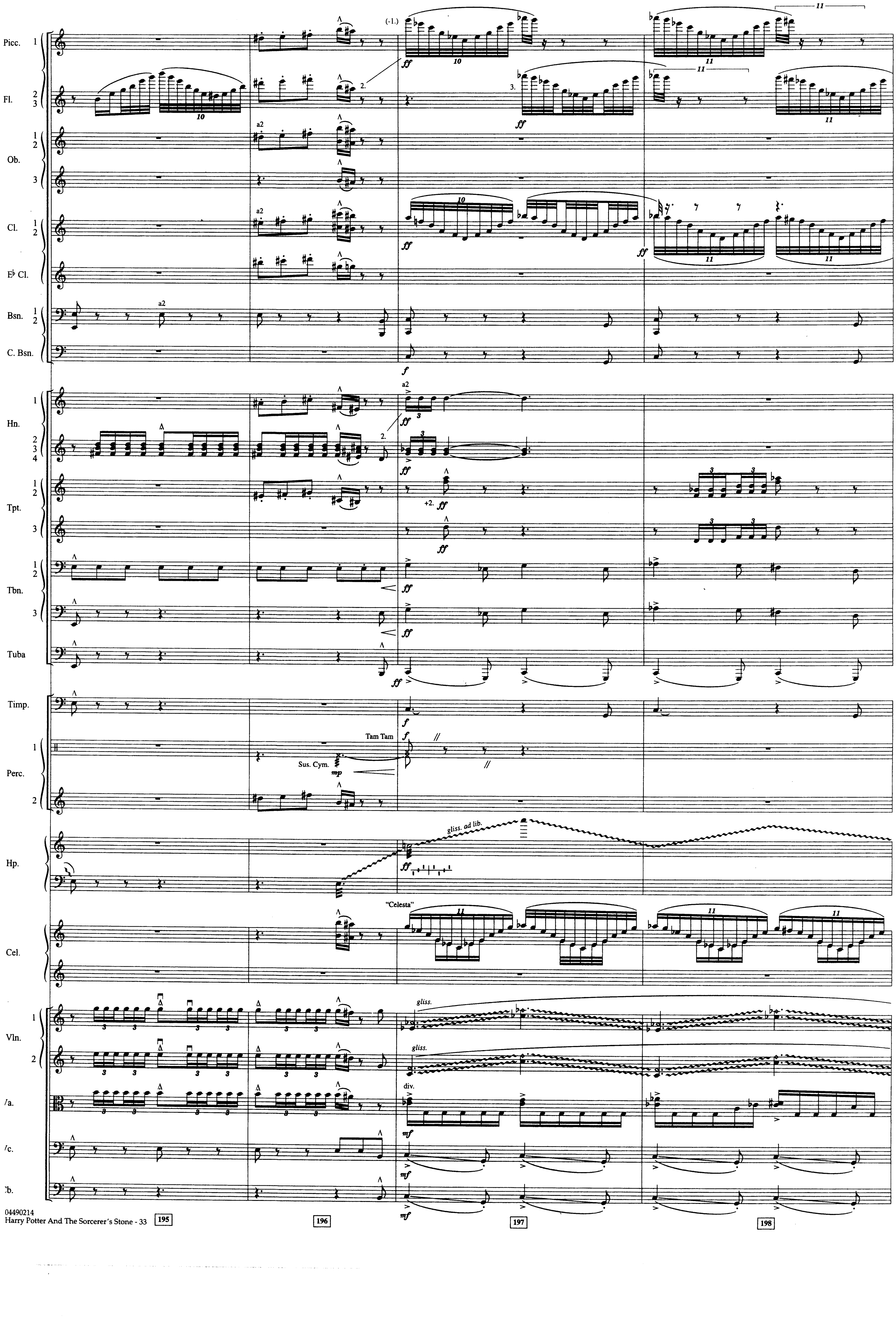
V.S. →

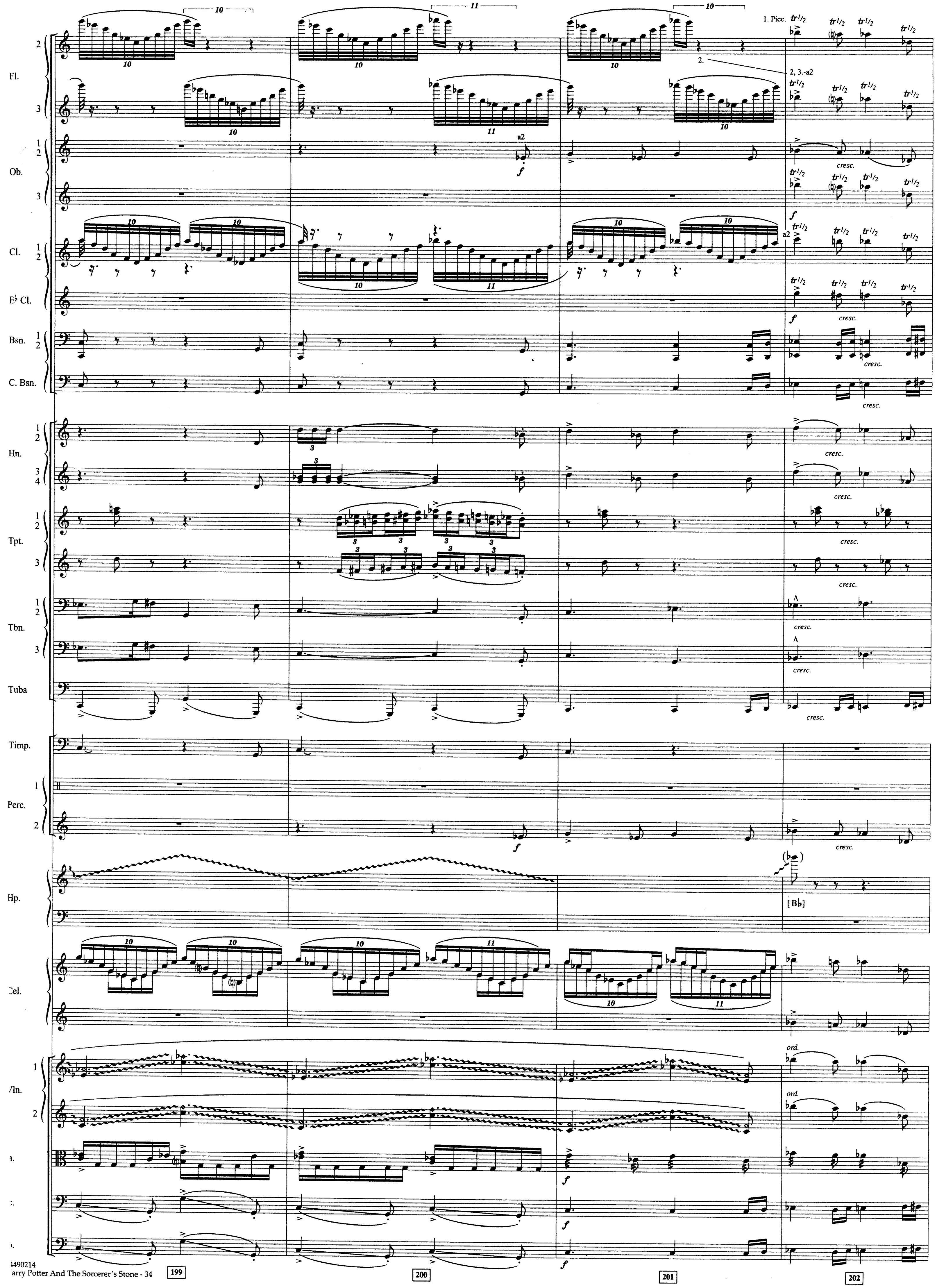

(♩ = ♩.)
Picc. 1
Fl. 2 3
Ob. 1 2
E. H.
Cl. 1 2
E♭ Cl.
Bsn. 1 2
C. Bsn.
Hn. 1 2
sfz
sfz p
Hn. 3 4
sfz
sfz p
Tpt. 1 2
Tpt. 3
Tbn. 1 2
Tbn. 3
Tuba
Timp.
Perc. 1
Perc. 2
Hp.
Cel.
Vln. 1
arco
mf
(♩ = ♩.)
Vln. 2
arco
mf
Va.
Vc.
pizz.
Cb.
pizz.
(pizz.)
180
181
182
183
184

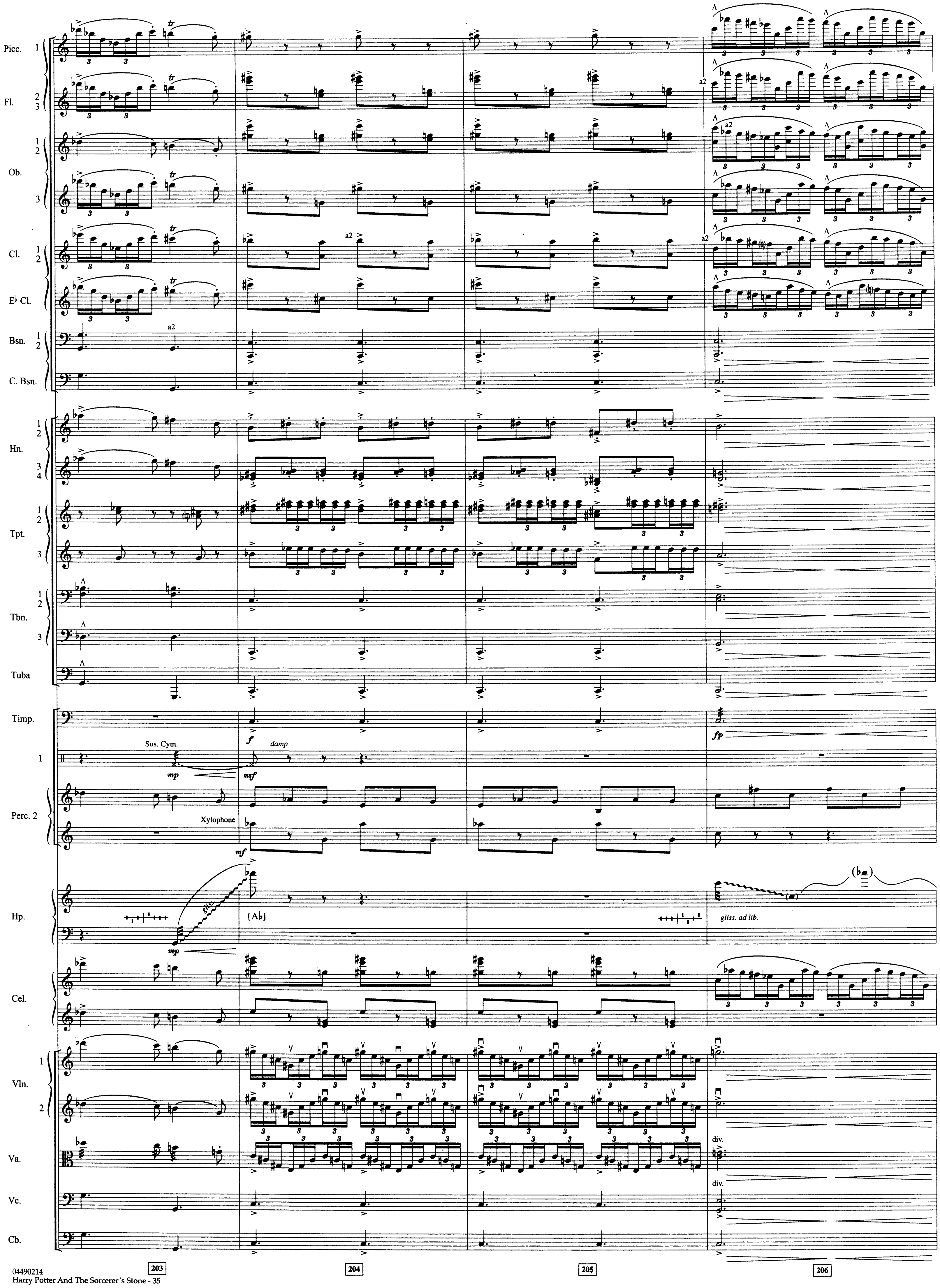

Picc.
1
Fl.
2
3
Ob.
1
2
E. H.
Cl.
1
2
E♭ Cl.
Bsn.
1
2
C. Bsn.
Hn.
1
2
3
4
Tpt.
1
2
3
Tbn.
1
2
3
Tuba
Timp.
Perc.
1
2
Hp.
Cel.
Vln.
1
2
'a.
'c.
'b.
msfz
tr
a2
f
w/Eng. Hn.
1.
(-2.)
+2.
broad legato tongue
sfz
mf
Sizzle Cym.
p
mp
Tri.
Mark Tree
l.v.
high glisses ad lib.
8va
ad lib.
gliss.
w/Vlns.
arco
185
186
187

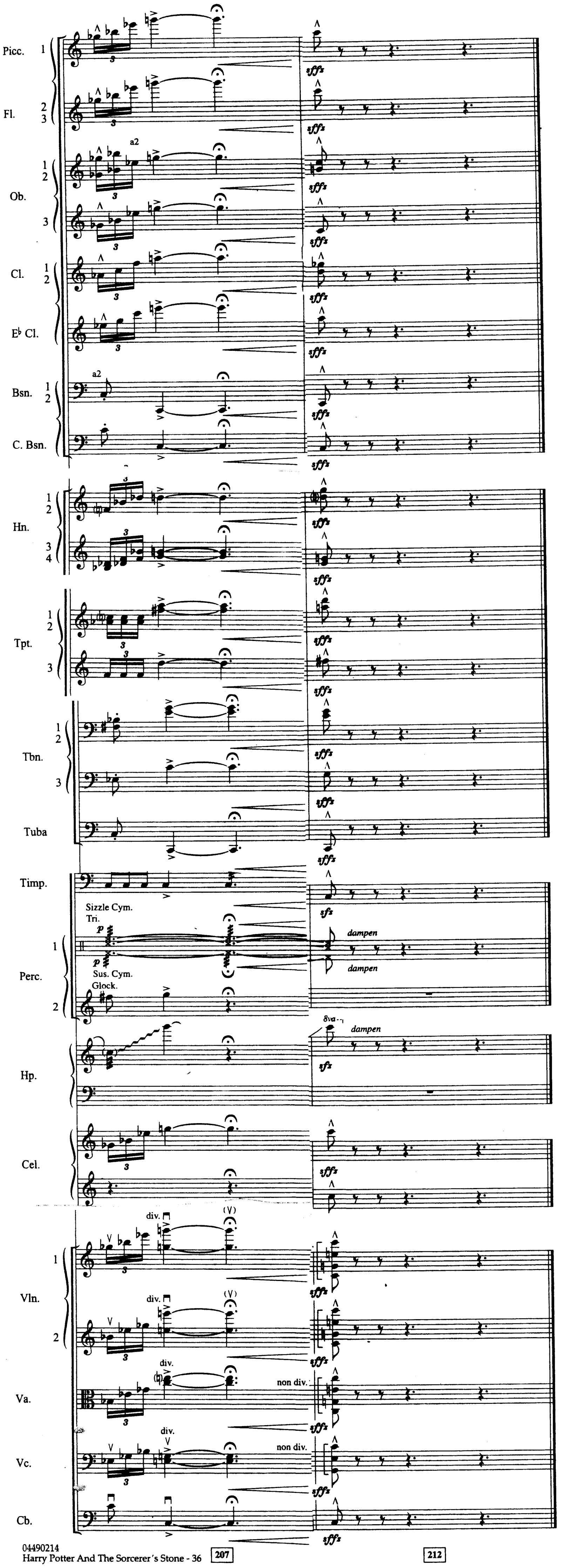

Picc. 1
Fl. 2 3
Ob. 1 2
E. H.
Cl. 1 2
E♭ Cl.
Bsn. 1 2
C. Bsn.
Hn. 1 2
3 4
Tpt. 1 2
3
Tbn. 1 2
3
Tuba
Timp.
Perc. 1
2
Hp.
Cel.
Vln. 1
2
a.
c.
b.
ff legato
sfz
a2
E♭ Clarinet
w/Tpt.
mf
ff
f
a2 broad legato tongue
broad legato tongue
Glock.
188
189
190


Picc. 1
Fl. 2 3
Ob. 1 2
E. H.
Cl. 1 2
E♭ Cl.
Bsn. 1 2
C. Bsn.
Hn. 1 2
3 4
Tpt. 1 2
3
Tbn. 1 2
3
Tuba
Timp.
Perc. 1
2
Hp.
Cel.
Vln. 1
2
Va.
Vc.
Cb.
a2
to Oboe
Oboe
1.
(-2.)
+2.
(-1.)
2.
+1. a2
Sus. Cym.
w/Hns.
gliss. ad lib.
gliss.
"Synth Bells"
f
mf
p
sfz
191
192
193
194


Picc. 1
Fl. 2 3
Ob. 1 2
Ob. 3
Cl. 1 2
E♭ Cl.
Bsn. 1 2
C. Bsn.
Hn. 1
Hn. 2 3 4
Tpt. 1 2
Tpt. 3
Tbn. 1 2
Tbn. 3
Tuba
Timp.
Perc. 1
Perc. 2
Hp.
Cel.
Vln. 1
Vln. 2
/a.
/c.
:b.
(-1.)
2.
3.
a2
+2.
div.
10
11
ff
f
mf
mp
Tam Tam
Sus. Cym.
gliss. ad lib.
"Celesta"
gliss.
195
196
197
198


Fl.
Ob.
Cl.
E♭ Cl.
Bsn.
C. Bsn.
Hn.
Tpt.
Tbn.
Tuba
Timp.
Perc.
Hp.
Cel.
Vln.
1. Picc.
2.
2, 3.-a2
a2
tr1/2
10
11
3
f
cresc.
ord.
[B♭]
199
200
201
202


Picc. 1
Fl. 2 3
Ob. 1 2
3
Cl. 1 2
E♭ Cl.
Bsn. 1 2
C. Bsn.
Hn. 1 2
3 4
Tpt. 1 2
3
Tbn. 1 2
3
Tuba
Timp.
Perc. 2
1
Hp.
Cel.
Vln. 1
2
Va.
Vc.
Cb.
tr
a2
Sus. Cym.
Xylophone
mp
msf
mf
f
damp
fp
gliss.
[A♭]
gliss. ad lib.
div.
203
204
205
206


Picc. 1
Fl. 2 3
Ob. 1 2
Ob. 3
Cl. 1 2
E♭ Cl.
Bsn. 1 2
C. Bsn.
Hn. 1 2
Hn. 3 4
Tpt. 1 2
Tpt. 3
Tbn. 1 2
Tbn. 3
Tuba
Timp.
Perc. 1
Perc. 2
Hp.
Cel.
Vln. 1
Vln. 2
Va.
Vc.
Cb.
a2
sffz
sfz
Sizzle Cym.
Tri.
Sus. Cym.
Glock.
p
dampen
8va
div.
non div.
(V)
207
212